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## OUR 2019 GCC OPEN TEAMS CHAMPIONS



Liam Milne, James Coutts, Ellena Moskovsky, Nabil Edgtton, Shane Harrison, Andy Hung

## 2019 GCC OPEN TEAMS RUNNERS-UP



Justin Mill, Michael Ware, Tony Nunn, Hugh McGann, GeO Tislevoll (absent: Matthew Thomson)

OPEN Team Final	Place	C/F	1	2	3	4	Total	Team
	1 <sup>ST</sup>	0	30	29	39	32	130	<b>COUTTS:</b> James Coutts - Shane Harrison - Nabil Edgtton - Ellena Moskovsky - Liam Milne - Andy Hung
2 <sup>ND</sup>	0.1	18	13	7	9	47.1	<b>WARE:</b> Michael Ware - Geo Tislevoll - Tony Nunn - Justin Mill - Matthew Thomson - Hugh McGann	

**Winners of the Ivy Dahler Butler Swiss Open Pairs:**

*(\*Winners of the Ivy Dahler Trophy)*

**Winners of the Ivy Dahler Butler Swiss Intermediate Pairs:**

**Winners of the Ivy Dahler Butler Swiss Restricted Pairs:**

**Winner of Overall Holiday Pairs Event 1:**

**Winner of Overall Holiday Pairs Event 2:**

**Winner of Overall Holiday Pairs Event 3:**

**NS:** Jane Beeby– Michael Wilkinson\*

**EW:** Anne Somerville - Geoff Eyles

Paul Corry - Chris Fernando

Annette Hagan - Janice Willoughby

Janet Johnson - Bobbie Greenwood

Johan Roose - Judith Roose-Driver

Jack Rohde - Lex Ranke



*Paul Corry and Chris Fernando*



**Our hard working floor managers:**

(L-R): Jinny Fuss, Kim McCusker, Jesse Jabore, Scott Ellaway, Amber Baamani



## OPEN TEAMS CHAMPIONSHIP – FINAL 1 OF 4

Brent Manley and Liam Milne

Having vanquished their semi-final opponents, the number one and three seeds would meet in the 48-board Open Teams final. Several of the dramatis personæ had been opponents in the final of the same event six years prior, while for others it would be their first appearance in the championship match. At the beginning of the day it was anyone's guess who was the favourite to take the title.

The players in the first 12-board set were Hugh McGann and Matthew Thomson for the WARE team against Shane Harrison and James Coutts. At the other table, Nabil Edgtton and Ellena Moskovsky played against GeO Tislevoll and Michael Ware.

COUTTS won an imp on the first board, while on the second board both N/S pairs bid to slam despite spirited competition from their opponents. 6♦ was a safer contract than 6♥ but both contracts came home for 2 imps to WARE.

On the third board of the match, Thomson and Moskovsky had to work out how to handle the following monster hand in fourth position:

♠KQJ6 ♥AKQ10532 ♦ void ♣A10

Thomson heard the auction start (1♦ Precision) P (3♦). He doubled and heard Coutts raise to 4♦ before his partner freely bid 4♠. This was enough to encourage Thomson to leap to slam. McGann held both of the key cards in the black suits and there were no bad breaks to trouble declarer so 13 tricks rolled in.

Moskovsky's auction started (1♣) Pass (Pass) to her. After she doubled, her partner responded 1♠ and Tislevoll on her right now introduced his diamonds. With no clear way to describe her hand in a forcing way, Moskovsky marked time by bidding 3♦, the opponent's suit. When this was doubled and passed back to her, she gave up and bid 4♥, worried about a weak spade suit opposite. The same 13 tricks were there as in spades but it was 13 imps to WARE.

After four quiet boards, Harrison-Coutts won 5 imps for their side when they doubled a partscore and collected plus 100 while Tislevoll-Ware declared a 24-point 3NT, failing by two tricks. The next board brought something more substantial:

Dealer: North      ♠ Q 7 5  
 Vul: E-W          ♥ K J 10 8  
 Brd 9              ♦ 6 5  
 Open Teams Final 1/4 ♣ A J 5 3

♠ K J 10 6 2      ♠ 9 8 3  
 ♥ Q 5             ♥ A 7 2  
 ♦ K 7             ♦ A 8 4 2  
 ♣ Q 10 4 2      ♣ K 9 8

♠ A 4  
 ♥ 9 6 4 3  
 ♦ Q J 10 9 3  
 ♣ 7 6

West	North	East	South
Edgtton	Tislevoll	Moskovsky	Ware
	1♣	Double	1♥
3♠	Pass	4♠	All Pass

Makeable Contracts				
-	-	-	-	NT
2	-	2	-	♠
-	2	-	2	♥
-	1	-	1	♦
2	-	2	-	♣

After (1♦ Precision) Pass (1♥), McGann overcalled 1♠. When Harrison raised hearts and Thomson bid 3♥ to show a good raise of spades, McGann must have considered going for the vulnerable game but ultimately decided on 3♠. Harrison led hearts and the defence ended up winning two trump tricks, the ♣A and a trick in the wash when the defence clubs didn't break.

At the other table Moskovsky bid very aggressively to reach 4♠ in the diagrammed auction. Edgtton received a heart lead and started the same way as McGann, winning the ♥Q before crossing to the ♦A to lead a spade around to North's queen. A heart was returned to the ace and another spade went to South's ace. Edgtton ruffed the next heart, played a club to the eight, returned to the king of trumps and led another club towards dummy. With two entries still in his hand, the defence could not prevent him from winning three club tricks to make his game. This crucial manoeuvre of leading clubs towards dummy before using the last trump entry was worth plus 620 and 10 imps to COUTTS.

WARE won 3 imps back when their captain took eleven tricks in 1NT compared to his counterpart's eight tricks in the other room. This brought the scores level at 18-18.

This is the deal that broke the tie.

Dealer: West      ♠ 7  
 Vul: N-S         ♥ 7  
 Brd 12            ♦ K Q J 10 3  
 Open Teams Final 1/4 ♣ A Q J 7 6 3

♠ 10 4  
 ♥ A 6 5 4  
 ♦ A 8 6 5 4  
 ♣ 8 4

♠ A Q J 9 3 2  
 ♥ Q 3  
 ♦ 9 7  
 ♣ 10 5 2

♠ K 8 6 5  
 ♥ K J 10 9 8 2  
 ♦ 2  
 ♣ K 9

West	North	East	South
McGann	Harrison	Thomson	Coutts
Pass	1♦	1♥	1♠
2NT*	5♣	5♥	Pass
Pass	Double	All Pass	

\*2NT = Heart raise

Makeable Contracts				
1	-	1	-	NT
-	1	-	1	♠
3	-	3	-	♥
-	1	-	1	♦
-	3	-	3	♣

Coutts led the ♦9, taken in dummy with the ace. At trick two, Thomson played a spade to his king and Coutts' ace. The ♠Q came next, dummy following while Harrison discarded a low club. When Coutts continued with the ♠J, Thomson ruffed low in dummy and Harrison was able to overruff to score his singleton ♥7. He then played the ♦10, ruffed by Thomson with his king. Thomson was able to pick up trumps, but he finished minus 300, losing two spades, the overruff and a trick to the ♣A.

At the other table:

West	North	East	South
Edgton	Tislevoll	Moskovsky	Ware
Pass	1♣	1♥	1♠
2NT*	3♦	4♥	All Pass

Ware started with the ♦9. Moskovsky won with dummy's ace and played a heart to her king. The trump queen popped up on the next round of the suit and she got home with plus 420 losing only two spades and a club. The net plus 720 was worth 12 IMPs to the COUTTS team, putting them ahead 30-18 at the end of the first quarter.

### OPEN TEAMS CHAMPIONSHIP – FINAL 2 OF 4

Brent Manley and Liam Milne

The second set went to COUTTS by a bigger margin – 29-13. The team logged a 13-IMP gain on the first board:

Dealer: North      ♠ 6 5  
 Vul: Both         ♥ A 6 2  
 Brd 13            ♦ K 9 6 4  
 Open Teams Final 2/4 ♣ Q 10 9 4

♠ A Q J 4 3 2  
 ♥ Q 5 3  
 ♦ J 7 3  
 ♣ 2

♠ 10 9 8 7  
 ♥ K J 4  
 ♦ 5 2  
 ♣ K J 8 7

♠ K  
 ♥ 10 9 8 7  
 ♦ A Q 10 8  
 ♣ A 6 5 3

West	North	East	South
Coutts	Tislevoll	Milne	Ware
	Pass	1♦	Pass
2♠ <sup>1</sup>	Pass	2NT <sup>2</sup>	Pass
3♦ <sup>3</sup>	Pass	3♥ <sup>2</sup>	Pass
3♠ <sup>4</sup>	Pass	4♠	All Pass

Makeable Contracts				
2	-	2	-	NT
5	-	5	-	♠
3	-	3	-	♥
4	-	4	-	♦
-	-	-	-	♣

<sup>1</sup> 6+♠, Invitational      <sup>2</sup> Inquiry  
<sup>3</sup> Max with a shortage    <sup>4</sup> Club shortage

Tislevoll led the ♣10, taken in dummy with the ace. Coutts cashed the ♠K, ruffed a club to hand, pulled trumps, then played the ♦J to the king and ace. He cashed the ♦Q, ruffed a club to hand and played his last diamond to the 10 to claim plus 620. Yes, he could have made 11 tricks by playing the ♦8, but he was out of trumps at that point and an expert player does not risk his contract in a team event going for overtricks. Plus 620 was good for a 13-IMP swing because of what happened at the other table:

West	North	East	South	
Nunn	Hung	Mill	Edgton	<sup>1</sup> Clubs or any 11-14 Balanced
	Pass	1♣ <sup>1</sup>	Pass	<sup>2</sup> Spades
1♥ <sup>2</sup>	Pass	1NT <sup>3</sup>	Pass	<sup>3</sup> 11-14 Balanced, without 3♠
2♣ <sup>4</sup>	Pass	2♦	Pass	<sup>4</sup> Puppet to 2♦
2♠ <sup>5</sup>	Pass	3NT	All Pass	<sup>5</sup> Invitational

Edgton led the ♠10 and declarer could not have been pleased at the sight of dummy. Mill let the spade run to his singleton king and, desperate to create an entry to dummy, he played the ♦Q from hand. Hung was having none of that, so he played low. The ♦10 then went to dummy's jack and Hung's king. On the return of the ♣10, Mill played low on the first round and won with the ♣A when Hung continued with the ♣9. Mill tried the ♥10 from hand, but Edgton played the king and continued with the ♣K, then the ♣J overtaken by his partner. Hung returned the ♦6 and Mill finessed the ♦8 which held. He then tried the ♥7 which drove out Hung's ace. Mill finally reached the dummy, but that brought his total to just seven tricks for minus 200.

With these 13imps the COUTTS team's lead had grown to 43-18. COUTTS won 4 more imps when Edgton-Hung punished a balancing double and brought in plus 300 from 3♣x while Ware scored a quieter plus 170 when his opponents did not disturb his 2♥ contract. But Ware's team was about to get some back:

Dealer: North	♠ Q 9 7 5
Vul: None	♥ A 9 5 2
Brd 17	♦ 5
Open Teams Final 2/4	♣ A J 6 2
♠ K 8 6 4	
♥ 10 4 3	
♦ A 10 2	
♣ 10 8 3	
	♠ J 10 3
	♥ K Q J 8
	♦ J 8 3
	♣ K Q 9

♠ A 2
♥ 7 6
♦ K Q 9 7 6 4
♣ 7 5 4

West	North	East	South
------	-------	------	-------

Makeable Contracts				
-	-	-	-	NT
-	3	-	3	♠
-	3	-	3	♥
2	-	2	-	♦
-	3	-	3	♣

Both tables had similar auctions in which E/W bid and raised diamonds and South finished as declarer in 4♥. Both Wests led the ♦A. At trick two Coutts switched to trumps while Nunn switched to spades and found the spade ruff to beat the contract; 10 imps to WARE.

An interesting part of this deal is which diamond East should play at trick one. With the singleton diamond visible in the dummy, trick one becomes a suit preference situation and East clearly wants to ask for a spade switch. Is the ♦9 enough? This could be from ♦KQJ974, intended as a middle card; perhaps an ostentatious ♦Q or K is clearer. For what it's worth, both Milne and Mill played the ♦9 at trick one.

A few imps went each way until the last board of the second set:

Dealer: West	♠ Q 6 5 3
Vul: None	♥ K 5
Brd 24	♦ K J 8 7 3
Open Teams Final 2/4	♣ J 6
♠ J 8 4 2	
♥ Q J 10 7 6 3	
♦ Q	
♣ 10 7	
	♠ A K 10
	♥ 8
	♦ A 6 5 4 2
	♣ Q 9 8 2

♠ 9 7
♥ A 9 4 2
♦ 10 9
♣ A K 5 4 3

West	North	East	South
Coutts	Tislevoll	Milne	Ware
Pass	Pass	1♣	1♦
Double <sup>1</sup>	2♣ <sup>2</sup>	2♥	3♦
3♥	All Pass		

Makeable Contracts				
-	3	-	-	NT
-	3	-	3	♠
4	-	4	-	♥
-	4	-	4	♦
-	-	-	-	♣

<sup>1</sup> 4+♥    <sup>2</sup> Good raise in diamonds

Against 3♥ Ware led three rounds of spades and the play was over quickly with the king of hearts onside, declarer losing the obvious three tricks for plus 170. Although E/W have only 17 high-card points between them, 4♥ is cold – would Nunn-Mill bid it at the other table?

West	North	East	South
Nunn	Hung	Mill	Edgton
3♥	Pass	4♥	Double
Pass	4♠	5♥	Double
All Pass			

E/W did bid game, but they weren't allowed to play there as Edgton found a light takeout double placing high value on his singleton heart.

4♠ was destined to go one down given Nunn's unexpected trump trick, and perhaps Mill should have taken his chances on defence looking at three possible tricks. Not unreasonably he opted to bid on to the five level with his four-card support, but this turned plus 50 into minus 100 and 7 more imps to COUTTS who led 59-31 at half-time.

### OPEN TEAMS CHAMPIONSHIP – FINAL 3 OF 4

Brent Manley and Liam Milne

In set three, there were three double-digit swings for COUTTS, starting with board 6:

Dealer: East  
 Vul: E-W  
 Brd 6  
 Open Teams Final 3/4

♠ 10 9 8	♠ K Q 6 2
♥ J 5 3 2	♥ K 10 9 4
♦ A Q 7 3 2	♦ 9 5
♣ 5	♣ J 7 6

♠ J
♥ A 6
♦ K 10
♣ A K Q 10 9 8 3 2

West	North	East	South	
Harrison	Mill	Milne	Nunn	
		2♣	Pass	
2♦	Pass	3♣	Pass	
3♦	Pass	4♣	Pass	
4♦ <sup>1</sup>	Pass	4♥ <sup>1</sup>	Pass	
5♣	Pass	6♣	All Pass	
Makeable Contracts				
2	-	2	-	NT
-	2	-	2	♠
-	-	-	-	♥
2	-	2	-	♦
6	-	6	-	♣

<sup>1</sup> Cuebid

Nunn led the ♠A, the only trick the defence had coming. That was plus 1370 for Milne. At the other table:

West	North	East	South
McGann	Moskovsky	Thomson	Edgton
		2♣	Pass
2♦	Pass	3♣	Pass
3♦	Pass	4♣	Pass
4♦ <sup>1</sup>	Pass	4♥ <sup>1</sup>	Pass
4♠	Double	5♣	All Pass

<sup>1</sup> Cuebid

It's not clear what McGann meant to convey with his bid of 4♠ but Thomson not did seem to get the message. Missing the cold slam cost the WARE team 13 IMPs.

The COUTTS team was leading 73-33 in the third quarter when board 10 came along, bringing more bad news for the WARE squad.

Dealer: East  
 Vul: Both  
 Brd 10  
 Open Teams Final 3/4

♠ A K Q 10 8 6 5	♠ ---
♥ 4	♥ A 10 8 7 5 3
♦ A J 3	♦ K 10 9 5 4 2
♣ 7 5	♣ 2

♠ 9 7 4 2
♥ Q 9 2
♦ 7 6
♣ A K J 9

West	North	East	South	
McGann	Moskovsky	Thomson	Edgton	
		Pass	Pass	
4♠	4NT	5♠	Pass	
Pass	5NT	Pass	6♣	
Pass	6♦	Pass	6♥	
Pass	Pass	Pass		
Makeable Contracts				
1	-	4	-	NT
5	-	5	-	♠
-	5	-	5	♥
-	4	-	4	♦
1	-	1	-	♣

Moskovsky's 4NT and 5NT bids both showed a big two-suited hand. McGann led the ♠K, ruffed in dummy. Edgton played the ♥A at trick two followed by a heart to his jack. The ♥K picked up the trumps, and Edgton next played a low diamond from hand. When McGann flew with the ♦A, Edgton conceded two down for minus 200. At the other table, the action was wild:

West Harrison	North Mill	East Milne	South Nunn	
		Pass	Pass	<sup>1</sup> Michaels Cuebid, 5/5+ in hearts and a minor
		2NT <sup>2</sup>	4♥	<sup>2</sup> Good four-card raise
1♠	2♠ <sup>1</sup>			
4♣	5♥	Double	Pass	
5♠	6♥	6♠	Pass	
Pass	7♥	Double	All Pass	

In 6♠, Harrison had 11 tricks – seven spades, the ♦A, a diamond ruff and two high clubs – but that was all, so 7♥, if it was a sacrifice, was a phantom. When the smoke cleared, 7♥ doubled was four down for minus 1100 and a 14-IMP swing to COUTTS.

The very next board brought another high-level bidding decision:

Dealer: South      ♠ K Q 8 7 2  
 Vul: None          ♥ 3  
 Brd 11              ♦ A Q 8 3  
 Open Teams Final 3/4   ♣ 9 5 4

♠ ---  
 ♥ A 6 4  
 ♦ K 10 6 5 4  
 ♣ A Q J 8 7

♠ J 5 4 3  
 ♥ K Q 9 7 2  
 ♦ J 7  
 ♣ 6 2

♠ A 10 9 6  
 ♥ J 10 8 5  
 ♦ 9 2  
 ♣ K 10 3

West Harrison	North Mill	East Milne	South Nunn
			Pass

1♦	1♠	Double	2NT <sup>1</sup>
3♣	4♣	All Pass	

<sup>1</sup> Good four-card spade raise

Makeable Contracts

-	-	-	-	NT
-	2	-	3	♠
2	-	2	-	♥
3	-	2	-	♦
1	-	1	-	♣

After Milne selected the ♣6 as his opening lead, the defence couldn't do much wrong. In practice Harrison opted to cash the club ace at trick two, deliver the club ruff then wait for a heart trick. One down was plus 50 for E/W.

At the other table things took a different turn:

West McGann	North Moskovsky	East Thomson	South Edgton	
			Pass	<sup>1</sup> Good raise in spades
				<sup>2</sup> Intended as splinter

1♦	1♠	Double	2♦ <sup>1</sup>
Double	3♥ <sup>2</sup>	Double	4♠
5♣	Double	5♦	Double
Pass	Pass	5♥	Double
All Pass			

In this active auction featuring a mere six doubles, McGann chose to take the push over 4♠ holding a void but was not rewarded for his decision. It is hard not to have some sympathy for his choice to bid 'one more', but Thomson's hand was a total disappointment; not only was there no big fit, but Thomson held enough defence that 4♠ wasn't making.

Against 5♥x, Edgton led the ♥J around to the king. On this layout, declarer needed to start playing clubs at trick two to avoid going three down but Thomson opted for a diamond to the 10 and queen. Moskovsky played a top spade to weaken dummy's trumps but made an error on the next trick, ducking a diamond to declarer's ♦J. Declarer took a winning club finesse and then cashed the ♥A. Next declarer ruffed a diamond, but Edgton could overruff, cash two spades ending in his partner's hand then receive a trump promotion when Moskovsky accurately played the ♦A to turn her partner's now bare ♥10 into the third undertrick and plus 500 for N/S.

This result created an 11-imp swing in favour of COUTTS. They won the third set 39-7 to boost their lead to 98-38 with one set left to play.

## TABLE COUNT

### TO THE END OF PLAY SATURDAY NIGHT 8845

(Last Year 2018: 8710, and in 2017: 8801)

## OPEN TEAMS CHAMPIONSHIP – FINAL 4 OF 4

Brent Manley and Liam Milne

Trailing by 60 imps, WARE would have to start the comeback sooner rather than later. The first four boards were not what their supporters wanted – only one imp was turned over, and it went the wrong direction. The first big swing came on the fifth board of the set:

Dealer: North      ♠ J 5 4  
 Vul: None        ♥ J 10 8 7 3  
 Brd 17            ♦ Q 3  
 Open Teams Final 4/4   ♣ 8 7 4

♠ A K Q 9 8 7 6      ♠ 10  
 ♥ A                    ♥ 9 6 2  
 ♦ K 7 4 2            ♦ A 10 8 6 5  
 ♣ 6                    ♣ K J 10 2

♠ 3 2  
 ♥ K Q 5 4  
 ♦ J 9  
 ♣ A Q 9 5 3

West	North	East	South
Coutts	Mill	Milne	Nunn
	2♦ <sup>1</sup>	Pass	2♥ <sup>2</sup>
Double	Pass	3♦ <sup>3</sup>	3♥
4NT <sup>4</sup>	Pass	5♣ <sup>5</sup>	Double
6♠	All Pass		

Makeable Contracts				
5	-	6	-	NT
6	-	6	-	♠
-	1	-	1	♥
6	-	6	-	♦
1	-	1	-	♣

<sup>1</sup> 0-7 weak two in either major    <sup>2</sup> Pass or Correct  
<sup>3</sup> Natural, with values    <sup>4</sup> RKCB    <sup>5</sup> 1 or 4

In the above auction, Coutts opted to go high after hearing that Milne had some values. There was no extra safety in playing in spades on this layout, but Coutts scored more points for his effort writing down plus 980 E/W after Nunn received his club lead.

At the other table after Edgton opened 1♣ in third seat, McGann overcalled with a heavy 4♠. On a heart lead he wasn't tested and was soon claiming all the tricks. That was 10 more imps to COUTTS, now ahead by a margin of 71 imps.

A flat board and an overtrick imp to WARE followed before one of the most interesting card-play decisions of the final arose. This was the board:

Dealer: West      ♠ Q 9 7 6 5 4  
 Vul: Both        ♥ 10 9  
 Brd 20            ♦ 7 4 3  
 Open Teams Final 4/4   ♣ 6 5

♠ J                    ♠ K 10 8  
 ♥ A J 7 6 5 3      ♥ K 4 2  
 ♦ 8 5 2            ♦ A K Q J 6  
 ♣ Q 4 3            ♣ J 2

♠ A 3 2  
 ♥ Q 8  
 ♦ 10 9  
 ♣ A K 10 9 8 7

West	North	East	South
McGann	Hung	Thomson	Edgton
Coutts	Mill	Milne	Nunn
2♥	Pass	4♥	All Pass

Makeable Contracts				
4	-	4	-	NT
-	1	-	1	♠
4	-	4	-	♥
4	-	4	-	♦
1	-	1	-	♣

Hung started with the ♣6, taken by Edgton with the king. He cashed the ♣A and the ♠A, then continued with a third round of clubs. Hung ruffed the ♣Q with the ♥10, forcing the king from dummy. Edgton-Hung had defended brilliantly to give declarer a problem. After winning trick four with dummy's ♥K, McGann called for a low heart, Edgton following with the 8. McGann took his time before making his next play, no doubt considering whether Hung had started with ♥Q 10 or ♥10 9 doubleton. There was also Edgton to consider. What might he have in hearts? McGann finally ended the suspense by playing the... ♥A. That meant one down for minus 100.

At the other table, Coutts was declarer in the same contract with the same defence (Mill ruffing the third round of clubs with the ♥9), but after winning trick four with the ♥K, he wasted little time in playing a low heart to his jack for plus 620 and a 12-IMP gain.

What was the percentage play? Declarer must assume the hearts are 2-2 otherwise he has no chance, so the consideration focuses on whether West has ruffed in from ♥Qx or ♥109. Mathematically, the holdings are about equally likely – you might believe that restricted choice comes into it, but that applies equally to both defender's holding which appears to cancel out.

There is one small clue: holding two small hearts without the queen, East's defence of forcing partner to ruff a club would be dangerous. West might hold ♥Q3 and be forced to either ruff high and hope their partner has



♥J10, or discard on the club and give the situation away. If that were the layout, it would be better to leave declarer to their own devices and hope that they were inspired to take a second-round trump finesse. On the actual layout, it was clear to East what was required and there was no risk to forcing partner to ruff (one of the reasons that both E/W pairs produced this defence).

Whatever his reasoning, Coutts got this problem right very quickly to extend his team's lead above the 80-imp mark. That was the icing on the cake in an impressive showing for the 2019 Gold Coast Open Teams winners, the final margin being 130-47. Hung and Milne are now three-time winners, Edgton has won it twice, while this is the first GCC Open Teams win for Coutts, Moskovsky, and Harrison.

## IN HER SHOES

Shoppers gathered at "In Her Shoes" for some great discounts, trying a wide range of unique footwear and accessories!



## IVY DAHLER BUTLER SWISS PAIRS

Liam Milne

As in previous years, the Ivy Dahler Butler Swiss Pairs was run as a three-session event concurrently with the Open Teams finals. The event was stratified into three sections - Open, Intermediate and Restricted. The Intermediate and Restricted fields were run within one section while the Open field was split into N/S and E/W sections; although there would be a winning pair in each direction, the largest overall score across both sections would win the Ivy Dahler Trophy.

In the Open E/W field, Anne Somerville and Geoff Eyles (both from Invercargill, New Zealand) topped the standings after ten rounds with 138.28 VPs. Tony Leibowitz-Peter Gill were second E/W (138.22) and Dee Harley-Anna St Clair were third (134.77). The overall winners in the Open came from the N/S field, however, and they won comfortably: Jane Beeby and Michael Wilkinson from Sydney scored a massive 147.88 VPs from their ten matches to take the title. Mike Doecke-Will Jenner O'Shea had enough VPs to win if they had been sitting in the other direction (138.33) but had to settle for second, while Pauline Gumby-Warren Lazer were third N/S with 133.52.

Two hands serve to illustrate the positive style of bidding that Beeby-Wilkinson applied to finish on top:

Dealer: South Vul: Both Brd 7 Ivy Dahler R4	♠ 2 ♥ K Q 10 8 7 6 2 ♦ Q J 6 ♣ A 5	♠ K Q 8 6 4 ♥ A J 5 ♦ 9 ♣ K J 10 6	West North East South																														
♠ 10 3 ♥ 9 4 3 ♦ 8 7 ♣ 9 8 7 4 3 2	♠ A J 9 7 5 ♥ --- ♦ A K 10 5 4 3 2 ♣ Q		Beeby Wilkinson																														
			1♦ <sup>Unbalanced</sup> 3♦ 3NT 6♦																														
			Pass 1♥ 1♠ Pass 3♠ Pass Pass 4♦ Pass All Pass																														
			<table style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="5" style="text-align: center; border-bottom: 1px solid black;">Makeable Contracts</th> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">3</td> <td style="text-align: center;">-</td> <td style="text-align: center;">3</td> <td style="text-align: center;">NT</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">2</td> <td style="text-align: center;">-</td> <td style="text-align: center;">2</td> <td style="text-align: center;">♠</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">♥</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">7</td> <td style="text-align: center;">-</td> <td style="text-align: center;">7</td> <td style="text-align: center;">♦</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">-</td> <td style="text-align: center;">1</td> <td style="text-align: center;">-</td> <td style="text-align: center;">♣</td> </tr> </table>	Makeable Contracts					-	3	-	3	NT	-	2	-	2	♠	-	4	-	4	♥	-	7	-	7	♦	1	-	1	-	♣
Makeable Contracts																																	
-	3	-	3	NT																													
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-	7	-	7	♦																													
1	-	1	-	♣																													

Wilkinson's 3♦ wasn't based on textbook shape but it was a sensible effort to show his strength. Beeby showed excellent judgement now by eschewing her seven-card major and instead showing a strong raise in diamonds via a cue bid of the opponent's suit. With great playing strength but no real way to find out if grand slam was on, Wilkinson had heard enough and leapt to slam, and when the heart suit behaved all the tricks were there for +1390. The datum was +910 so this was good for 10 imps in. Out of 114 pairs, only 34 bid the small slam and just one pair (Americans David Caprera and Anne Brenner) found a way to bid and make 7♦.

Dealer: South Vul: E-W Brd 19 Ivy Dahler R10	♠ A J 4 2 ♥ K J 10 ♦ 7 4 ♣ K 9 5 2	♠ 10 8 ♥ 8 7 4 3 2 ♦ K J 9 8 5 ♣ 8	West North East South																														
♠ K 5 3 ♥ A Q 5 ♦ A Q 10 3 2 ♣ J 7	♠ Q 9 7 6 ♥ 9 6 ♦ 6 ♣ A Q 10 6 4 3		Beeby Wilkinson																														
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2	-	2	-	♥																													
2	-	2	-	♦																													
-	5	-	5	♣																													

Michael Wilkinson isn't the sort of player to pass twice with the South hand and overcalled his club suit on the second round. When West supported hearts and Beeby raised clubs to the four level, Wilkinson had a feeling that his partner had a good hand for him. When East bid on to 4♥, no one knew who was making what and Wilkinson took a typical imps view by bidding one for the road, paying off big when either 4♥ or 5♣ was making.

After winning the trump lead and drawing the outstanding trumps, Wilkinson delayed any decision-making by playing a diamond. West won and returned a diamond, and declarer ruffed and led the ♠Q, covered by the ♠K and ♠A as the ♠8 dropped from East. After returning to hand, Wilkinson led the ♠9 and West played low without a flicker of thought about covering. Putting all the information together, Wilkinson made the winning decision and put up the ♠J. When he saw ♠10 fell, Wilkinson told me later, "I knew we were going to win the event at that point." With +400 on this board combined with a few other good scores Beeby-Wilkinson won their last round by 21 imps for a 17.35 VP score, plenty enough to hold on to their first-place position that they had held for most of the second and third sessions.

## DEFENCE IN DETAIL

Liam Milne



Without needing any complex agreements, a discard or two from partner will often point the way to the best defence. A single crucial discard might even provide a blueprint of the whole hand.

Playing a matchpoint pairs tournament, you have to find a lead against a simple auction:

Dir: South	♠ 4 2	West	North	East	South									
Vul: EW	♥ A K 8 5				1NT <sup>1</sup>									
	♦ 10 3	Pass	Pass	Pass										
	♣ J 10 7 6 3	<sup>1</sup> 12-14												
<b>You (W)</b>		<b>Contract:</b> 1NT by South												
♠ J 8 5 3	<table style="width: 100%; height: 100%; border: 1px solid black; background-color: #008000; color: white;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		<b>Lead:</b> ♠3			
	N													
W		E												
	S													
♥ Q 4														
♦ K 6 2														
♣ K 9 8 5														

On the grounds that leading a major against notrumps is preferable, you try the ♠3. Partner wins the ♠A as declarer follows with the ♠10. When partner returns the ♠6, declarer wins the ♠K.

Declarer's next card is the ♣A (partner following suit), followed by the ♣Q and ♣2. You win the third round with the ♣K as partner discards the ♥7 (high discouraging) and the ♥2 (low showing an original even number of cards).

Should we return a spade or try something else? In spades, it certainly looks like partner has ♠A976 and declarer ♠KQ10. If partner had the ♠Q, declarer's play of the ♠10 at trick one would be unlikely. Probably declarer has a second spade stopper and if we let declarer win the lead, they have quite a few tricks set up. It's time to look elsewhere.

Partner has discouraged hearts, so we switch to the ♦2 (low showing we like the suit). Partner wins the ♦A and returns the ♦7, declarer playing the ♦Q. We win the ♦K.

The situation now with declarer having taken 3 tricks and our side 4 tricks:

Dir: South	♠ -											
Vul: EW	♥ A K 8 5											
	♦ -											
	♣ J 10											
<b>You (W)</b>		<table style="width: 100%; height: 100%; border: 1px solid black; background-color: #008000; color: white;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		
	N											
W		E										
	S											
♠ J 8												
♥ Q 4												
♦ 6												
♣ 9												

Should we continue diamonds or lead a club to try to get a heart trick for partner?

The ♦Q from declarer sure looks like it is from ♦QJ, doesn't it? If we lead a spade or a diamond, declarer might throw dummy's two low hearts on their two winners and claim. On the other hand, if partner has the ♦J, we probably need to take it now.

The problem basically boils down to: does declarer hold the ♦J or the ♥J? The answer is a certainty if you think back to partner's discards. How could partner afford to safely throw two hearts if they held the ♥J? For all they knew, declarer had the ♥Q and two discards would unguard the suit. So declarer has the ♥J, and with all their other high cards there is no room in their 12-14 points for the ♦J.

The full hand:

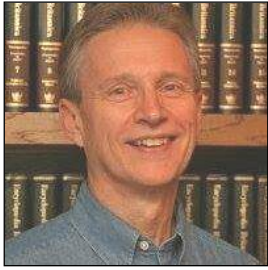
Dir: South	♠ 4 2											
Vul: EW	♥ A K 8 5											
	♦ 10 3											
	♣ J 10 7 6 3											
<b>You (W)</b>		<table style="width: 100%; height: 100%; border: 1px solid black; background-color: #008000; color: white;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		
	N											
W		E										
	S											
♠ J 8 5 3		♠ A 8 7 6										
♥ Q 4		♥ 7 6 3 2										
♦ K 6 2		♦ A J 8 7										
♣ K 9 8 5		♣ 4										
	♠ K Q 10											
	♥ J 10 9											
	♦ Q 9 5 4											
	♣ A Q 2											

As expected, declarer has the spade guard and the ♥J, so there isn't enough room for declarer to also hold the ♦J. If you mistakenly led a heart, declarer cashes two rounds before sneakily throwing his blocking ♥J on the clubs which allows dummy to take the remainder of the tricks. Partner's ♦J never takes a trick unless you return a diamond now.

**Point to remember:** assuming partner's discards are logical (from their point of view) will often pinpoint key cards in declarer's hand. Combine this with a bit of counting and you are well on the way to knowing the whole hand.

## WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley



### Have You Discussed? Part 9

A bit of déjà vu. At a tournament in Hawaii, one of the better players spent no small amount of time perusing a convention card before complaining to her opponent that it was so old and messy that she couldn't read it. "But," said the opponent, "that's not my card." The complainer's face quickly turned bright red when she realized she was looking at her own convention card.

One of the sections on the convention card pertains to a partnership's carding agreements: what is led from certain honour combinations, whether signals are standard or upside down, whether leads are fourth best, third-and-fifth or "attitude," and what is conveyed by the partnership's discards.

This is an area that absolutely must be discussed. There is nothing more frustrating than letting through a contract that should have been defeated because one or both partners made poor decisions that could have been avoided.

No doubt you and partner have discussed whether your leads are fourth best or something else, but have you talked about your leads when you have competed in the auction.

Suppose you are on lead against a spade contract after partner opened 1♥ and you raised to two. What is your lead with ♥9 6 4? Most experienced players would start with the 9 to show a poor holding. Partner won't think it's a doubleton because you raised.

It's different if partner bid hearts but you didn't raise. In that case, you would lead low from three to the 9 because you don't want partner to misdefend thinking you have a doubleton.

If you play upside-down signals, have you discussed your second play in a suit? Say you led the 2 from 8 4 2, partner's suit (not supported by you). Later, partner gets in and cashes a trick in that suit. Most players follow with a "current count" spot – that is, low from three remaining cards, high from two. If you are using upside-down signals, do you give current count in upside-down style, or do you follow with normal current count carding? Either method would work as long as you and partner are on the same page.

Have you discussed the message sent in suits played in the middle of the defence? Perhaps you led some suit against notrump and find yourself on lead at trick four or five. If the previous plays tell you that leading your suit again is fruitless and you have a second suit that might produce some tricks, you want to send a signal to partner that will get him to do the right thing. If he wins the trick, you want him to return that suit, not your original suit.

How do you accomplish this? By switching to a low card in your other suit, indicating a good holding.

On the other hand, if you know that the second lead of your original suit must come from partner, you can try to find his entry in another suit. To get him to return your original suit, switch to a high card in the second suit. If partner can win, he will know to return your first suit.

When you are defending, the first time you cannot follow suit presents an opportunity for you to send a message to partner. It's important to discuss the possibilities with partner and decide on an approach that's comfortable for both of you.

You can signal attitude in the suit discarded according to whether your signals are standard or upside-down. Incidentally, one advantage of upside-down signalling is that you don't have to show encouragement by playing high cards that might well be tricks later on.

Some players use a method called odd-even discards. The method works this way: The discard of an "even" card (2, 4, 6, etc.) is discouraging in that suit and conveys suit preference. That is, the discard of the ♥2 on declarer's spade winner discourages in hearts but implies some strength in clubs. The discard of the ♥8 would also discourage in hearts but imply values in diamonds.

Discards of odd-numbered cards are encouraging on the suit discarded.

# THE KLINGER QUIZ

Ron Klinger

Teams: Dealer North, North-South vulnerable.

You are sitting as East and hear the following auction:

Teams  
Dealer: North  
Vul: NS

**West**  
♠ 8 6 5 4  
♥ 9 6 4  
♦ J 9 8  
♣ A Q 9

**North**  
♠ Q  
♥ K 10 8  
♦ A K 4 2  
♣ K 8 6 4 2



West	North	East	South
	1♣	Pass	1♠
Pass	2♦	Pass	3NT
All Pass			

**Contract:** 3NT by South  
**Lead:** ♦9 by West

You (West) lead the ♦9 against 3NT: two – six (natural count) – queen. South plays ♣7: nine – king – five (natural count) and ♣2: ten – three – ace. What do you do now?

Suppose you choose to continue with the ♦J: ace – seven – three. Declarer plays ♣6: jack – ♠2 – ♣Q. What now?

## Solution:

This deal arose in the final of a National Teams event in 2018.

Dealer: North	♠ Q		
Vul: NS	♥ K 10 8		
	♦ A K 4 2		
	♣ K 8 6 4 2		
♠ 8 6 5 4		♠ A K J	
♥ 9 6 4		♥ J 7 3 2	
♦ J 9 8		♦ 10 7 6	
♣ A Q 9		♣ J 10 5	
	♠ 10 9 7 3 2		
	♥ A Q 5		
	♦ Q 5 3		
	♣ 7 3		

After the auction and early play above, West returned a third diamond and South claimed ten tricks, +630. A spade switch at trick 4 or trick 6 would defeat 3NT.

How can West tell?

After trick 5, West knows declarer has four diamond tricks and three clubs. If South also has the ♥A, that makes nine tricks. Given the jump to 3NT, South figures to be strong in hearts.

*Understanding bridge journalese: 'Three of the boards are worth examining' = 'I had bad results on the other boards'*

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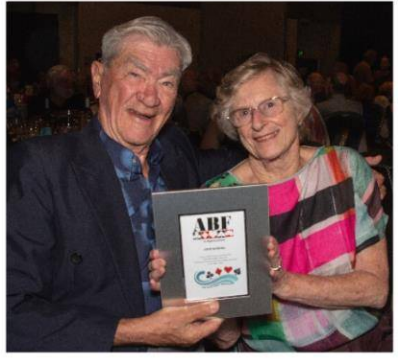
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## Ivy Dahler Swiss Pairs (OPEN) – Overall Results

Rank	North-South	Total	Rank	East-West	Total
1	Jane Beeby - Michael Wilkinson	147.88	1	Anne Somerville - Geoff Eyles	138.28
2	Mike Doecke - Will Jenner-O'Shea	138.33	2	Tony Leibowitz - Peter Gill	138.22
3	Pauline Gumby - Warren Lazer	133.52	3	Dee Harley - Anna St Clair	134.77
4	Charles Howard - Kerry Wood	130.63	4	Peter Langston - Marit Langston	134.14
5	Yuzhong Chen - William Liu	126.47	5	Norman Selway - Kay Preddy	132.86
6	Leigh Gold - Joachim Haffer	125.00	6	Val Biltoft - Phil Tearne	130.53
7	Rosemary Mooney - Roberta Tait	120.31	7	Tony Berger - Merle Bogatie	129.17
8	Brian Cleaver - Steve Boughey	119.77	8	Elizabeth Zeller - Alison Dawson	128.37
9	Ken Berry - Normand Maclaurin	119.20	9	Paul Dalley - Anthony Burke	128.29
10	Murray Perrin - Neville Francis	118.83	10	Geoffrey Toon - Siegfried Konig	127.70
11	John Evans - Ashley Bach	117.70	11	Jun Lei - Jet Liu	127.02
12	Sylvia Gluck - Ben Kingham	117.66	12	Cynthia Belonogoff - Ian Lisle	126.73
13	Nicky Strasser - George Bilski	116.67	13	Gina Hsu - Brian Craig	124.38
14	Marilyn Chadwick - Toni Sharp	116.52	14	Hugh Mcalister - Diana Mcalister	123.92
15	John Luck - Ivy Luck	115.64	15	Julie Sheridan - Karen Martelletti	123.23
16	Vivien Eldridge - Alan Davies	115.32	16	Adel Abdelhamid - Andrew Eddie	122.17
17	Jill Magee - Terry Strong	115.16	17	Herman Yuan - Andrew Liu	122.06
18	David Caprera - Anne Brenner	114.37	18	Vicky Lisle - Geoffrey Schaller	121.71
19	Barry Jones - Jenny Millington	113.12	19	Arjuna De Livera - George Kozakos	120.56
20	Maha Hoenig - Janeen Solomon	112.09	20	Trish Thatcher - Amber Noonan	119.61
21	Martin Bloom - Nigel Rosendorff	110.47	21	Vanessa Brown - Peter Hollands	118.81
22	Eva Shand - Les Varadi	110.46	22	Peter Watson - Julia Watson	118.78
23	Lynn Hall - Anita Thirtle	109.91	23	Julian Abel - Rakesh Kumar	118.66
24	Susan Lindner - Anne Rutter	108.87	24	Gray McMullin - Pamela Nisbet	118.60
25	Peter Strasser - Jessica Brake	108.86	25	Richard Fox - Andrew Woollons	118.15
26	Frank Kovacs - David Mcrae	108.77	25	Peter Buchen - George Smolanko	118.15
27	Jenny Hay - Annette Corkhill	107.70	27	Barbara Griffiths - Carol Briscoe	118.10
28	Michael Johnson - Michael Simes	107.69	28	Axel Johannsson - Bijan Assaee	118.08
29	Frank Vearing - Jo-Anne Heywood	107.54	29	Liz Fisher - Blair Fisher	117.14
30	Joey Chang - Susan Rowe	106.55	30	John Sansom - Jason Hackett	116.92
31	Bob Sebesfi - Peter Chan	106.46	31	Peter Hall - Brad Johnston	116.71
32	Ewa Kowalczyk - Gheorghii Belonogov	106.41	32	Larry Moses - John Gough	116.21
33	Teri Smoot - Ti Davis	106.17	33	Paul Carson - Bill Humphrey	115.96
34	Greg Buzzard - Harry Shepherd	106.02	34	Malcolm Allan - Diana Stewart	115.92
35	Ervin Otvosi - Karen McCallum	104.12	35	Eileen Li - Michael Xiong	115.62
36	Rex Hanson - Judy Herring	103.81	36	Jacqui Morton - Jenny Date	114.51
37	Michael Courtney - Jeanette Reitzer	103.59	37	Margaret Gidley-Baird - Jenny Rose	114.47
38	Gary Foidl - Anthony Hopkins	103.55	38	George Gaspar - Sue Small	114.23
39	Andi Boughey - Lakshmi Sunderasan	103.32	39	Julia Hoffman - Noelene Law	113.54
40	Bill Nash - James Wallis	103.28	40	Andrew Richman - Sandra Richman	112.68
41	Tim Davis - Emlyn Williams	103.18	41	Rick Rhodes - Maura Rhodes	111.08
42	Margaret Pisko - Sue Spurway	102.25	42	Garry Clarke - Sally Clarke	110.65
43	Bill Hirst - Phil Gue	101.95	43	Andrew Struik - Brian Thorp	109.40
44	Liz Sylvester - Renee Cooper	101.62	44	Alexander Cook - Robin Ho	109.03
45	Ken Wilks - Rosalie Broughton	101.11	45	Michael Pemberton - Chris Ackerley	108.98
46	Graham Rusher - Tony Treloar	99.97	46	Pam Morgan-King - Linda Alexander	108.03
47	Steve Baron - Charles Ker	99.27	47	Michael Johnstone - Paula Gregory	107.17
48	Bill Redhead - Gayleen Brown	98.53	48	Marie Purkiss - Toni Dixon	106.54
49	Kate Davies - John Patterson	98.07	49	Beverley Morris - Allan Morris	106.19



### Ivy Dahler Swiss Pairs (OPEN) – Overall Results

Rank	North-South	Total	Rank	East-West	Total
50	Marina Darling - Sue Read	97.40	50	Kate Terry - Marion Kelly	106.18
51	Lalith Ganlath - Vadivelu Vasandakumar	95.82	51	Les Ajzner - Paul Kron	106.05
52	Andrew Janisz - Patrick Bugler	95.58	52	Paul Weaver - Terry Bodycote	105.98
53	Frances Lyons - Heather Cusworth	95.56	53	Lorraine Stachurski - Alister Stuck	105.86
54	Jane Davies - Dianne Marler	94.91	54	Alan Hamilton - June Glenn	105.85
55	Pat Oyston - Martin Oyston	93.94	55	Gary Wilson - Elizabeth Wilson	104.76
56	Phil Power - Kathy Power	93.83	56	Jan Hackett - Tom Hackett	104.73
57	Sam Arber - Richard Greenfield	93.71	57	Alan Geare - Deborah Cooper	104.55
58	Niek Van Vucht - Patricia Mcdonald	93.04	58	Tom Strong - Edda Strong	104.45
59	Pim Birss - Alan Cransberg	92.58	59	Jenny Mendick - Perelle Scales	104.38
60	Noel Grigg - Tania Gariepy	92.46	60	Sue Brown - Robert Brown	103.99
61	Lynn Baker - Bev Peters	92.22	61	George Sun - Alice Young	103.93
62	Barry Rawicki - Simon Rose	92.17	62	Catherine Whiddon - David Farmer	103.88
63	Bas Bolt - Nikolas Moore	91.66	63	Kate Balmanno - Jan Hoffman	103.23
64	Jan Randall - Peter Randall	91.20	64	Chris Turner - Ian Brash	103.17
65	Alan Harrop - Jessica Chew	91.13	65	Michel Boyle - Gary Lynn	103.03
66	Tim Mountjoy - Jim Bean	90.92	66	Trish Anagnostou - Rita Kahn	102.87
67	Ines Dawes - Di Jones	89.43	67	Ellen Watson - Mary Goodall	102.59
68	Joan Mccarthy - Joyce O'Brien	89.34	68	Pat Pepper - Judy Payne	102.16
69	Richard Douglas - Helena Dawson	88.83	69	Naomi Hannah-Brown - Priscilla Bloy	101.33
70	Stephanie Mathews - Gary Heyting	88.67	70	Bob Clarke - Leonie Clarke	100.67
71	Patricia Knight - John Cormack	88.66	71	Michael Neels - Ella Gray	100.45
72	Judy Plimmer - Lorraine Inglis	86.78	72	Rosemary Matskows - Wayne Gyde	100.06
73	Len Meyer - Phyllis Moritz	86.17	73	Arch Morrison - Brett Middelberg	100.03
74	Harry Procel - Louis Cukierman	86.07	74	Kim Gilkison - Gillian Gonthier	99.75
75	Peter Jeffery - Yumin Li	85.01	75	Errol Miller - Terrence Sheedy	99.54
76	Lindy Anderson - Ken Anderson	84.65	76	Dorothy Mackay - Ruth Brucker	99.49
77	Bev Guilford - Sue Spencer	84.46	77	Steven White - Jan Rothlisberger	99.40
78	Val Holbrook - Noel Bugeia	84.21	78	Mindy Wu - Murat Genc	98.88
79	John Correy - Catherine Mcpaul	83.93	79	Maggie Callander - Greg Nicholson	98.21
80	Kuldip Bedi - Helen Milward	83.64	80	Jane Dawson - Susan Humphries	97.74
81	Lea Woolf - Pat Beattie	82.95	81	Nicoleta Giura - Nick Hughes	97.67
82	Judy Forsyth - Rebecca Rogers	81.97	82	Gwen Cordingley - Desma Sampson	97.13
83	Judith Roose-Driver - Johan Roose	81.93	83	Tim Healy - Helen Healy	96.97
84	Les Bonnick - Audrey Bonnick	81.91	84	Sally Lazar - Richard Lazar	96.89
85	Nimal Weerasinghe - Carole Cooke	81.75	85	Carmel Bourke - Patricia Lacey	96.61
86	Brian Jacobson - Bill Webster	78.97	86	Sandra Berns - Dov Berns	96.37
87	Geoff Olsen - Maureen Jakes	78.96	87	Lyn Muller - Sarah Green	96.27
88	Diane Quigley - Elizabeth French	78.34	88	Robyn Hewson - Laura Ginnan	96.24
89	Terry O'Dempsey - Aijun Yang	78.18	89	Ian Muir - Raji Muir	96.05
90	Gayle Webb - Colin Webb	77.86	90	Russell Watt - Leslie Watt	95.93
91	Adrienne Kelly - Peter Busch	77.10	91	Bev Crossman - Bruce Crossman	95.33
92	John Tredrea - Robyn Nolan	76.78	92	Peer Bach - Setsuko Lichtnecker	94.34
93	Annette Hyland - Fay Jeppesen	76.67	93	Christine Houghton - Wayne Houghton	93.66
94	Bruce Inglis - Peter Hensman	75.03	94	Rhondda Sweetman - Jill Church	92.99
95	Brian Leach - Carolyn Leach	74.92	95	Lou Tillotson - Roger Weathered	92.75
96	Pam Schoen - Phil Hale	74.49	96	Lorraine Zoia - June Herbert	91.25
97	Bill Peters - Evol Cresswell	74.02	97	Eric Lindh - Patricia Phillips	91.12
98	Jenny Carr - Kelvin Tibble	73.87	98	Ken Moschner - Saftica Popa	90.79

99	Carol De Luca - Bev Henton	73.69	99	Tony Marker - Bill Tutty	90.71
100	Peter Van Leeuwen - Geoffrey Norris	73.36	100	Eduardo Besprosvan - Richard Misior	90.58
101	Frank Hymus - Krystyna Homik	73.31	101	Connie Schoutrop - Bronwyn Macleod	88.99
102	Betty Hobdell - Rosemary Glastonbury	73.00	102	Don Cameron - Ken Cupples	87.21
103	Dianne Benvie - Christina Mander	72.65	103	Mairi Fitzsimons - Brian Fitzsimons	86.40
104	Shirley Wanz - Susanne Mould	72.33	104	Alison Hanson - Sue Lee	85.77
105	Janet Johnson - Bobbie Greenwood	71.40	105	Michele Tredinnick - Pauline Erby	84.24
106	Pam Tibble - Kees De Vocht	70.82	106	Anne Small - Lyn Smith	83.17
107	Jim Thatcher - Carolyn Seymour	68.88	107	Lex Bourke - Lyn Redman	82.02
108	Rod Dunn - Ian Jamieson	66.64	108	Christine Parkin - Ian Wright	80.94
109	Frances Garrick - Janet Rowlatt	63.85	109	Abigail Wanigaratne - Larry Norden	78.90
110	Ann Mellings - Marion Spurrier	62.64	110	Lise Allan - Rilla England	77.14
111	Michael Stoneman - Val Roland	62.48	111	Bruce Fraser - John Bamfield	75.67
112	Mary Waterhouse - Gizella Mickevics	60.42	112	John Stacey - Kevin Petrie	74.86
113	Tim Mather - Nikki Riszko	56.20	113	Wendy Mcentegart - Nicolette Bartoli	71.52
114	Helen Chamberlin - Trevor Dwerryhouse	46.50	114	Carol Wilson - Rosemary Kelley	70.25

### Ivy Dahler Swiss Pairs (INTERMEDIATE) – Overall Results

Rank	North-South	Total	Rank	East-West	Total
1	Paul Corry - Chris Fernando	152.53	39	Tony Davidson - Noreen Weyling	100.60
2	Max Gilbert - Kathy Gilbert	143.09	40	Paul Brake - Barry Coe	99.48
3	Rob Hurst - Robin Erskine	131.66	41	Dot Piddington - Trevor Fletcher	99.26
4	Robert Stick - Colin Payne	126.59	42	Diane Nichols - Elizabeth Lawrence	98.86
5	Kay Leeton - Jenny Hoff	125.05	43	Robyn Clark - Cheryl Stone	98.39
6	Kel Rothery - Carole Roache	123.89	44	Hamid Sadigh - Siamak Parsanejad	97.67
7	Esther Saunders - Colin Saunders	123.20	45	Keith Long - Barry Koster	96.72
8	David O'Gorman - Julie Jeffries	122.47	46	Teresa Pietrzak - Ev Fallshaw	96.10
9	Jamal Rayani - Parveen Rayani	121.83	47	Kim McDonald - Michael Fernon	96.07
10	Robin Steinhardt - Dewi Eastman	120.71	48	Gabrielle Elich - Justine Wlodarczyk	95.33
11	Jenny Williams - Ian Barfoot	120.16	49	Donna Crossan-Peacock - Lyndall Steed	95.20
12	Linda Norman - Wendy Gibson	113.36	50	Richard Stuart - Carol Joseph	94.86
13	Rebecca Delaney - Lesley Fraser	113.35	51	Evelyn Stephenson - Linda Healy	94.16
14	Murray Wiggins - Caroline Wiggins	113.03	52	Dianne Mullin - Eddie Mullin	94.15
15	Freddie Zulfiqar - John Aquino	112.99	53	Anne Mcnaughton - Margot Moylan	93.43
16	Margaret Rogers - John Rogers	112.78	54	Bob Stewart - Denise Strain	92.06
17	Jennifer Hollingworth - Carolann Verity	111.73	55	Gwyneira Brahma - Vicki Taylor	91.19
18	Lyn Mould - Erica Tie	110.85	56	Fern Mcrae - Joyce Gray	91.05
19	Winny Chan - Sheila Wills	110.27	57	Bobbi Burton - John Bennett	90.24
20	Fay Cooney - Bill Bishop	109.68	58	Barbara O'Connor - Barbara Starr-Nolan	90.17
21	Martin Grgic - Lucia Grgic	109.27	59	Peter Coppin - Dean Hollingworth	89.99
22	Mick Fawcett - Lyn Tracey	109.05	60	Vesna Markovic - Voyko Markovic	87.91
23	Hope Tomlinson - Martin Johnson	108.20	61	Sue Beckman - Alison Inchley	86.00
24	Rick Gryg - Michael Byrne	107.17	62	Kay Baguley - Bruce Baguley	84.32
25	Penny Blankfield - Christophe Leach	106.65	63	Merilyn Paris - Chris Barnwell	84.01
26	Sarah Livingston - Cristel Philp	106.53	64	Jackie Rossiter-Nuttall - Julie Farmer	83.09
27	Richard Spelman - Janet Price	106.51	65	Deborah Mclay - Ian Michelson	82.85
28	Paul Buck - Mairead Kelly	106.08	66	Barbara O'Shea - Glenda Parmenter	78.18
29	Susanne Gammon - Alan Dundas	106.02	67	Pam Hancox - Stephanie Smith	77.14
30	Janet Munro - Milton Hart	104.75	68	Kevin Balkin - Pauline Balkin	76.99
31	Helen Kite - Helen Rollond	104.70	69	Nicky Bradley - Pryor Rowland	76.39
32	Barbara Kent - Ross Murtagh	104.43	70	Sharon Clifford - Kay Goodwin	75.98

## Ivy Dahler Swiss Pairs (INTERMEDIATE) – Overall Results

Rank	North-South	Total	Rank	East-West	Total
33	Sonja Ramsund - Margaret Azar	103.76	71	Jenny Cawt - Joan Campbell	75.04
34	Joan Jenkins - Evelyn Mander	103.71	72	Carmella Rauchberger - Piroska Ehrlich	72.40
35	Faye Bell - Heather Scott	102.33	73	Janice Beckett - Gayna Ryan	67.31
36	Jeff Conroy - Jill Blenkey	102.13	74	Sue Hosie - Patricia Ottone	63.31
37	Rosalyn Stevens - Penny Johnson	101.41	75	Lanny Chan - Trevor Haley	61.83
38	Sue Eastman - Bob Morris	101.10	76	Hans Van Weeren - Denis Ward	59.25

## Ivy Dahler Swiss Pairs (RESTRICTED) – Overall Results

Rank	Names	Total	Rank	Names	Total
1	Annette Hagan - Janice Willoughby	136.98	44	Valerie Robbins - Peter Robbins	101.21
2	Jenni Borren - Margaret Robbie	135.94	45	Anna Chappell - Marilyn Kennedy	98.64
3	Gay Hull - Josephine Mckitrick	130.68	46	Charmaine Hanbury-Webber - Teri Sonal	98.21
4	Nicky Bowers - Joy Watkinson	130.04	47	Sue Hunt - Jolene Zink	98.09
5	Don Robertson - Margaret Robertson	128.37	48	Deborah Matthews - Darryl Dowthwaite	97.35
6	Jan Ashwell - Deborah Tangney	126.77	49	Ross Currin - Narelle Mciver	96.11
7	Donald Mather - John Joseph	124.88	50	Wilma Coloper - Jennifer Simpson	95.75
8	Norma Cameron - Denise Richards	122.63	51	Nick Edginton - Rhonda Graham	95.52
9	Brad Tattersfield - Jan Borren	122.24	52	Chris Mcdowell - Jennifer Mcdowell	94.82
10	Carmel Caton - Trevor Henderson	120.81	53	Margaret Byrne - Maureen Grayson	93.4
11	Kathy Hamilton - John Hamilton	119.90	54	Andree Galeano - Dusk Care	93.24
12	Marilyn Faiman - Bella Szmerling	117.06	55	Robyn Lichter - Judy Leiba	91.50
13	Sam Ward - Julia Barnett	116.06	56	Claire Langford - Christine Leivers	91.21
14	Eileen Boocock - Philip Hassall	115.85	57	Janet Keen - Bernard Chidgey	90.68
15	Pam Whitehead - Stuart Grant	115.05	58	Walter Hugentobler - Annemarie Hugentobler	90.64
16	Michael Francis - Terry Dold	114.61	59	Julie Quilty - Jerry Kuggeleijn	89.97
17	Catherine Ng - Anthea Gedge	113.76	60	Peter Hooper - Susie Herring	89.53
18	Mary Penington - Barbara Gordon	113.31	61	Janette Kollisch - Natasha Thomas	89.51
19	Kaye Mccredie - Yvonne Helps	113.13	62	Maree Filippini - Jennifer Bavage	89.21
20	Kevin Willcocks - Julie Willcocks	112.86	63	Wendy Doyle - Chery McCallum	89.20
21	Marsha Woodbury - Virginia Warren	111.61	64	Lorraine Pescatore - Margaret Baker	89.19
22	Barbara Imlach - Annette Martin	111.51	65	Sue Martin - Sue Falkingham	89.16
23	Louise Brassil - Michael Brassil	111.14	66	Jan Lenton - Lizzy Hornsey	89.03
24	Bev Northey - Dianne Thatcher	110.64	67	Michelle Behrens - Roberta Macnee	88.93
25	Sara Lynch - Ross Cunningham	110.53	68	Drew Campi - Moira Smith	87.84
26	Misako James - Ann Roberts	110.34	69	Roxane Brayshaw - Jennifer Sawyer	86.90
27	Denise Merrin - Sheena Pollock	109.89	70	Megan Grant - Barbara Williams	86.77
28	Peter Ammundsen - Tricia Dolphin	109.43	71	Jenny Mawson - Alexa Parker	85.23
29	Maria Campbell - Rick Gaylard	108.29	72	Diane McClintock - Margaret Mobbs	84.91
30	Teresa Phillips - David Spencer	108.26	73	David Kerr - Kathryn Kerr	84.30
31	Denise Mayhew - Dave Garret	108.00	74	Judy Hapeta - Barbara Love	83.85
32	Annette Scott - Christine Newbery	107.77	75	Elizabeth Neil - Peter Bardos	83.03
33	Odette Hall - Cheryl Hensel	107.44	76	Margaret Fleming - Jenny Bush	82.33
34	Dianne Hillman - Connie Cassar	106.48	77	George Turner - Mary Simon	82.07
35	Max Paterson - Colin Dempster	105.33	78	Bev Johnson - Margaret Fraser	80.77
36	Karen Smith - Jane Snow	104.21	79	Janice Little - John Burt	79.94
37	Jo Neary - Pat Eather	103.75	80	Bob Hart - Carolyn Hart	76.14
38	Douglas Harrah - Diana Saul	103.61	81	Deanne Gaskill - Warren Males	73.84
39	Neil Smith - Clary Harridge	103.19	82	David Munro - Peter Rollond	72.38
40	Charles Bowen-Thomas - Lesley Bowen-Thomas	103.11	83	Jim Love - Marie Gilmore	69.05
41	Tim Legge - Neville Cook	102.85	84	Peter Hume - Elaine Hume	68.71
42	Keith Mabin - Fiona Smith	102.28	85	Mel Gilmour - Leanne Nugent	66.85
43	Joyce Donovan - Gillian Hislop	101.67	86	Peter Muller - Eve Dodds	46.92

## Holiday Pairs Event 3 - Session 3

Rank	N-S	Score	Rank	E-W	Score
1	Joe Hobdell - Charlie Georgees	57.54	1	Pele Rankin - Paul Hooykaas	62.30
2	Pat Sleat - Ray Ingielewicz	56.35	2	Lisa Csima - Mike Robertson	57.28
3	Mick McAuliffe - Wing Roberts	55.29	3	Pat Leighton - Jo Gillis	57.01
4	Carol Parker - Linda Smith	54.37	4	Phil Sellars - Christy Geromboux	55.16
5	Robyn Church - Ross Church	53.44	5	Miriam Lewin - Adrienne Dale	52.38
6	Sandra Cool - Daniele Escreet	52.78	6	Margaret Morgan - Brian Morgan	52.25
7	Steve Colling - Mary Colling	52.65	7	Merit Morgan - Bill Morgan	51.59
8	Sharon Simiona - Graham Wakefield	52.38	8	Howard Rees - Brenda Rees	49.07
9	Geoff Allen - Pat Allen	51.46	9	Matthew Roberts - Robert Morton	48.81
10	Elizabeth Handley - Christine Smith	49.21	10	Cherie Lucas - Linda Dewberry	48.41
11	Jack Rohde - Lex Ranke	47.49	11	Hans Limacher - Carol Edwards	46.03
12	Penny Talley - Anne Moase	45.24	12	Paul Thiem - Jim Wood	45.63
13	Maeve Doyle - Diana McAuliffe	43.78	13	Anne Russell - Margaret Liversage	45.24
14	Ann Verboeket - Aice Stevenson	41.67	14	Nola Daly - Marianna Xerri	41.14
15	Judy Gold - Peter Jaffe	36.38	15	Jenny Reid - Diane Dwyer	37.70

### THAT'S ENTERTAINMENT

#### SOLUTION TO YESTERDAY'S CHESS PROBLEM



1. Qh7 f6 2. Qh8+ Qg8 3. Rc8+

#### SOLUTION TO YESTERDAY'S SUDOKU [HARD]

3	1	8	2	5	9	4	7	6
2	7	6	1	3	4	8	9	5
4	5	9	8	6	7	2	1	3
8	2	1	9	4	6	3	5	7
7	9	5	3	8	2	1	6	4
6	3	4	5	7	1	9	2	8
5	6	2	4	9	8	7	3	1
9	8	7	6	1	3	5	4	2
1	4	3	7	2	5	6	8	9

#### TODAY'S CHESS PROBLEM



White to move

#### TODAY'S SUDOKU [HARD]

8			7				9	
		5			1	3		
7					3	2	5	
						8	1	
3								9
	6	4						
	4	7	8					3
		2	1			7		
	8				9			5

*Solutions on the next page*

SOLUTION TO TODAY'S CHESS PROBLEM



1. Ng6 Rd8 2. Rxd8

SOLUTION TO TODAY'S SUDOKU [HARD]

8	3	1	7	5	2	6	9	4
4	2	5	6	9	1	3	7	8
7	9	6	4	8	3	2	5	1
5	7	9	3	4	6	8	1	2
3	1	8	5	2	7	4	6	9
2	6	4	9	1	8	5	3	7
1	4	7	8	6	5	9	2	3
9	5	2	1	3	4	7	8	6
6	8	3	2	7	9	1	4	5

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