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WINNERS SENIORS' GCC TEAMS CHAMPIONSHIP



Neil Ewart, David Smith, Zolly Nagy, David Middleton

RUNNERS-UP SENIORS' GCC TEAMS CHAMPIONSHIP



Bernie Waters, Tony Marinos, Stephen Mendick, Peter Grant

Seniors' Team Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0	24	33	35	25	117	NAGY: Zolly Nagy - David Middleton - David Smith - Neil Ewart
2 ND	0.1	13	25	29	15	82.1	MENDICK: Stephen Mendick - Bernard Waters - Tony Marinos - Peter Grant	

WINNERS INTERMEDIATE GCC TEAMS CHAMPIONSHIP



Eric Baker, Max Holewa, Keith Blinco, Diane Holewa.

RUNNERS-UP INTERMEDIATE GCC TEAMS CHAMPIONSHIP



Kinga Hajmasi, Julia Zhu, Andrew Michl, Tony Jiang

Inter- mediate Team Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0	20	22	19	32	93	BAKER: Eric Baker - Keith Blinco - Max Holewa - Diane Holewa
2 ND	0.1	31	39	18	2	90.1	HAJMASI: Kinga Hajmasi - Andrew Michl - Tony Jiang - Julia Zhu	

WINNERS RESTRICTED GCC TEAMS CHAMPIONSHIP



Fran Martin, Chris Hagen, Jane O'Brien, Ian Bannister

RUNNERS-UP RESTRICTED GCC TEAMS CHAMPIONSHIP



Margaret Stevens, Kevin Murray, Sue Luby, Neil Williams

Restricted Team Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0.1	37	15	23	48	123.1	BANNISTER: Ian Bannister - Fran Martin - Jane O'Brien - Chris Hagen
2 ND	0	26	50	11	28	115	STEVENS: Margaret Stevens - Sue Luby - Neil Williams - Kevin Murray	

WINNERS NOVICE GCC TEAMS CHAMPIONSHIP



Kerry Barnes, Nick Hullah, Sylvia Bray, Bernard Yates

RUNNERS-UP NOVICE GCC TEAMS CHAMPIONSHIP



Diane Smith, Jenny Reid, Nola Anderson, Diane Dwyer

Novice Team Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0	38	28	33	62	161	YATES: Bernard Yates - Nick Hullah - Kerry Barnes - Sylvia Bray
	2 ND	0.1	24	35	8	15	82.1	ANDERSON: Nola Anderson - Diane Smith - Jenny Reid - Diane Dwyer

OPEN TEAM KNOCKOUTS CURRENT RESULTS

Open Team Ro4	Place	C/F	Set 1	Set 2	Total	Team
	1 ST	0	33	28	61.0	COUTTS: James Coutts - Shane Harrison - Nabil Edgtton - Ellena Moskovsky - Liam Milne - Andy Hung
2 ND	0.1	19	22	41.1	VAN DER VLUGT: Maurits Van Der Vlugt - Marshall Lewis - Kim Morrison - Chris Hughes	

Open Team Ro4	Place	C/F	Set 1	Set 2	Total	Team
	1 ST	0	26	37	63.0	WARE: Michael Ware - Geo Tislevoll - Tony Nunn - Justin Mill - Matthew Thomson - Hugh Mcgann
2 ND	0.1	8	19	27.1	BEAUCHAMP: David Beauchamp - Jodi Tutty - Nathan Van Jole - Justin Williams	

Top two Swiss qualifiers (McAllister and Fisher) have a bye until Semi Finals. In the Round of 4, COUTTS and WARE won their matches against VAN DER VLUGT and BEAUCHAMP, respectively, and advance to the Semi Finals. The Semi-Final results can be seen below:

Open Team Semi Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0	34	42	1	13	90	COUTTS: James Coutts - Shane Harrison - Nabil Edgtton - Ellena Moskovsky - Liam Milne - Andy Hung
2 ND	0.1	26	8	14	22	70.1	MCALLISTER: John Mcallister - Sartaj Hans - Matthew Brown - Michael Whibley	

Open Team Semi Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0	22	22	3	32	79	WARE: Michael Ware - Geo Tislevoll - Tony Nunn - Justin Mill - Matthew Thomson - Hugh Mcgann
2 ND	0.1	9	13	5	23	50.1	FISHER: Stephen Fischer - Marianne Bookallil - Peter Reynolds - David Appleton	

The Open Team Finals will be battled out between COUTTS and WARE today, and you can watch them on BBO Vugraph.

EDITORS' THANK YOU

The Daily Bulletin editors, Andy Hung, Brent Manley and Liam Milne would like to thank the Organisers for inviting them to yet another fantastically run Gold Coast Congress. This tournament is by far one of the best organised tournaments in the world, and we are lucky to have so many talented and dedicated staff who all help to make this event of a very high standard.

Andy would particularly like to thank David Stern, Tim Runting, Kim Ellaway and Anne Russell who helped ease him into the role of head editor, previously filled by Stern. They showed faith and patience as Andy learnt to use a variety of systems used to create and format this publication.

The editors would also like to thank the readers and players for their contributions, compliments and constructive criticism because it is through this feedback that we can deliver a quality product to everyone.

We look forward to seeing you back here next year and wish you safe travels and enjoy your bridge till next we meet. Bye for now!

OPEN TEAMS QUARTER FINAL – SET 1 OF 2

Liam Milne

In the Open Teams, six teams qualified from the Swiss to contest the knockout stages. First-placed MCALLISTER and second-placed FISCHER would be rewarded with the morning off and go straight through to the semi-finals. From the remaining four teams, VAN DER VLUGT (Maurits van der Vlugt-Marshall Lewis, Kim Morrison-Chris Hughes) chose to play COUTTS (James Coutts, Shane Harrison, Nabil Edgtton, Ellena Moskovsky, Liam Milne, Andy Hung), preferring to leave top-seeded WARE (Michael Ware-GeO Tislevoll, Tony Nunn-Justin Mill, Matthew Thomson-Hugh McGann) to do battle against BEAUCHAMP (David Beauchamp-Jodi Tutty, Nathan van Jole-Justin Williams). The quarter-final would be contested over two sets of 12 boards each with every bid and play recorded on VuGraph.

WARE got off to a quick start in their match winning 10 imps on the first board when McGann brought home 3NT while Williams went down in 4♥ in a 5-2 fit. It was quiet for a few boards before this deal came along:

Dealer: North	♠ 3	West	North	East	South
Vul: N-S	♥ Q 3				
Brd 5	♦ K Q 9 2				
	♣ Q J 10 8 7 3				
♠ 10 6 5 2					
♥ J 10 7 5					
♦ 6 3					
♣ A K 4					
	♠ A Q 9				
	♥ K 9 6 4				
	♦ A 10 8 7				
	♣ 9 5				

Makeable Contracts				
-	1	-	1	NT
2	-	2	-	♠
-	2	-	1	♥
-	4	-	4	♦
-	4	-	4	♣

Would you open the bidding with the North hand? I think I would, but look what happened to those who did. Williams opened 1♣ and van Jole was soon after declaring 3NT going down one on a spade lead. At the other table, Thomson passed and then raised his partner's diamonds, staying in partscore. 3♦ made for +110 so that was another 7 imps to WARE.

In the other match Van der Vlugt tried a points-heavy 3♣ pre-empt which was converted to 3NT by Lewis. Edgtton led a heart to Moskovsky's ace, the spade return was ducked to his ten, and he continued hearts at every opportunity to build five defensive tricks. Harrison opened a Precision 2♣ in the other room which allowed E/W into the auction, Morrison eventually sacrificing in 4♠ over 3NT. Doubled and down two was +300 and 9 imps to COUTTS.

Dealer: South	♠ 9 3	West	North	East	South
Vul: None	♥ Q 10 9	Ware	Williams	Tislevoll	van Jole
Brd 11	♦ 9 7 3				
	♣ K Q J 10 5				
♠ J 7 5 2					
♥ A K 5 3					
♦ A Q 5					
♣ 4 3					
	♠ A K				
	♥ 7 6 2				
	♦ K 6 2				
	♣ 9 8 7 6 2				

Makeable Contracts				
1♣	Pass	1NT		NT
Pass	2♥	3♣		♠
Pass	Double	All Pass		♥
1	-	1	-	♦
2	-	2	-	♣
3	-	3	-	
2	-	2	-	
2	-	2	-	

In the COUTTS-VAN DER VLUGT match, Lewis opened a 2♦ Multi on the South cards. Edgtton doubled, van der Vlugt bid 2♠ pass or correct and next thing he knew, he was happily defending Moskovsky's 3♣ contract! Van der Vlugt did well to duck the first round of clubs when it was led from the dummy and was shortly thereafter writing down +100 for two down. At the other table, Coutts passed, Morrison opened 1♦ and Harrison couldn't resist overcalling 2♣ for the pre-emptive value. He played there, doubled, and managed to get a heart trick along with his five trump tricks for -300 and 9 imps out.

In the other match, Beauchamp and Tutty had the auction to themselves as E/W and bid to 1NT making the obvious seven tricks for +90. The real action was in the other room where Ware-Tislevoll competed to 3♣ and were doubled by Williams. This looks like a fairly safe proposition with five 'natural' trump tricks. Watch what happened. Williams led the ♣K taken by van Jole's ace who returned a heart. Ware won the ♥A and unblocked dummy's ♠A-K before cashing three rounds of diamonds ending in hand.

Dealer: West ♠ K Q 7 6 5 4
 Vul: Both ♥ Q 8 4
 Brd 20 ♦ A 9
 ♣ 9 7

West North East South

♠ 8 3
 ♥ J 10 9 2
 ♦ J 10 6
 ♣ A 8 6 5

♠ J
 ♥ K 7 3
 ♦ K 5 4 3 2
 ♣ Q 10 3 2

♠ A 10 9 2
 ♥ A 6 5
 ♦ Q 8 7
 ♣ K J 4

Makeable Contracts

-	4	-	3	NT
-	4	-	3	♠
-	1	-	1	♥
1	-	1	-	♦
1	-	1	-	♣

The play in 4♠ by North was full of interesting variations. Against Matthew Thomson, van Jole led a club which solved the club guess. In due course Thomson played ace and another diamond which set up the ♦Q for the tenth trick: +620. In the other room, Justin Mill didn't want to give anything away on opening led and selected his stiff trump. Beauchamp drew trumps and played ace and another diamond, and Mill won and led a low club. Reasoning that it would be more attractive to lead a passive trump when holding the ♣A (compared to the ♣Q), Beauchamp put up dummy's ♣K. Nunn won and switched to hearts and there were four tricks for the defence now so WARE had 12 imps.

In the match I was playing, van der Vlugt received a heart lead away from the king. With nine top tricks, he should have played ace and another diamond after drawing trumps which would have established the tenth trick. Thinking instead along endplay lines, he drew trumps and played ace and another heart. Andy Hung as East switched to clubs and van der Vlugt had to put on his guessing hat to recover. He got it right when he played the jack and finished with 10 tricks.

At my table, I got the ♣2 lead, fourth best, and inserted dummy's jack (my co-editor suggests the ♣4 is better at trick one as West will likely still play the ace, concerned that declarer holds the ♣Q. I'm inclined to agree). Morrison won the ace of clubs and immediately switched to the jack of hearts which ran around to dummy's ace, Hughes giving count with the seven. Unwilling to put all my eggs in one basket playing for the ♦K onside (and fairly certain that the ♥K was over the queen), I ran five rounds of trumps to see what was going on. Hughes pitched the ♦4, ♦2, ♣3 and ♦3 while Morrison threw away the ♥2 and two low clubs. From all of the count signals and the tempo of the discards, I was now fairly certain that East was 1=3=4=5 and the ending looked like this:

Dealer: West ♠ 5
 Vul: Both ♥ Q 8
 Brd 20 ♦ A 9
 ♣ 9

♠ -
 ♥ 10 9
 ♦ ? ? ?
 ♣ 8

♠ -
 ♥ K 3
 ♦ ? ?
 ♣ Q 10

♠ -
 ♥ 6
 ♦ Q 8 7
 ♣ K 4

The only thing I didn't know was where the ♦K was, but I found a way to make the contract no matter who had the crucial card.

I led my last spade, squeezing East in a weird way: they had to hold onto two hearts (otherwise I could lead a low heart from hand), two clubs (only East guarded that suit) and so had to come down to a singleton diamond.

My plan was to follow up with the ace of diamonds to strip East's exit card before playing a club to the king and another club to endplay East into giving me the ♥Q at trick 13.

I was disappointed to see the ♦K drop as it meant I probably wouldn't gain anything for my efforts, and so it proved as we scored up a push board.

CHOCOLATE FROG AWARDS

Here were some chocolate frog awards throughout this GCC week:

Jinny Fuss: Helped and assisted a stressed out caddy

Shane (Caddy) Brought a table to pass the boards for a player with a broken arm

John McIlrath (Director) Arranged a fixed seating for a disabled player (even though the section already had another fixed seating). Very helpful, cheerful, and kind.

Prue Dick A genuinely nice and helpful person, even when she is swamped with work

Dealer: North
 Vul: N-S
 Brd 21

♠ A Q 8 5 3 2
 ♥ K J 4
 ♦ 10
 ♣ 7 6 3

♠ 6
 ♥ 9 5
 ♦ Q 7 6 3 2
 ♣ J 9 8 5 4

♠ J 10 9 7
 ♥ Q 3 2
 ♦ K J 9 5 4
 ♣ K

♠ K 4
 ♥ A 10 8 7 6
 ♦ A 8
 ♣ A Q 10 2

West Williams	North Thomson	East van Jole	South McGann
	Pass	1♥	Pass
1♠	Pass	3♣	Pass
3♥	Pass	3♠	Pass
4♦	Pass	4♥	Pass
4NT	Pass	5♣	Pass
5♦	Pass	5♥	Pass
6♥	All Pass		

Makeable Contracts				
6	-	6	-	NT
6	-	6	-	♠
7	-	7	-	♥
-	1	-	1	♦
5	-	5	-	♣

Having lost a swing on the previously diagrammed hand and trailing by 18 imps with four boards to play, BEAUCHAMP needed something good to happen and Williams-van Jole did well to get to slam and give their team a chance. McGann led the ♠J and van Jole started well when he won in hand and finessed the ♥J at trick two. If both majors had broken the hand would be easy, so this was all about finding the safest way to deal with a 4-1 break in one of the suits.

Declarer chose to play a diamond back to the ace and lead a spade to the ace... ruffed. A diamond came back for dummy to ruff and there was no way to recover when the remaining trumps were not 1-1; van Jole finished down two and lost 11 imps when Mill made 4♥ in the other room. With the margin now 29 imps the match was out of reach. WARE added 7 more imps on the last few boards to win 63-27.1.

If declarer had continued with a heart back to hand after the finesse of the ♥J had won, he would have been in a position for an unusual safety play. With hearts behaving, the only issue was spades 4-1 and there were two risky lines of play: a heart to the king would kill the last entry back to dummy when the spades didn't break, while an immediate spade to one of dummy's honours risked North ruffing in with the last trump. The solution is elegant yet simple – duck a spade in both hands! You can win the minor return in hand, draw the last trump winning in dummy and run the spades for four discards. It looks to me like this caters for all possibilities after good fortune in the trump suit.

Dealer: South
 Vul: Both
 Brd 23

♠ A K Q 9 6 3 2
 ♥ 3
 ♦ 10 5
 ♣ J 9 7

♠ J 4
 ♥ J 10 5
 ♦ K J 8 6
 ♣ K Q 8 6

♠ 10 8 7
 ♥ A Q 9 8 7 6 4
 ♦ 7 3 2
 ♣ ---

♠ 5
 ♥ K 2
 ♦ A Q 9 4
 ♣ A 10 5 4 3 2

West	North	East	South
			3♥
Pass	?		

Makeable Contracts				
-	-	-	-	NT
-	5	-	5	♠
-	3	-	3	♥
1	-	2	-	♦
4	-	4	-	♣

What you do as North after your partner opens a vulnerable 3♥ pre-empt, passed to you? Beauchamp and Thomson both passed; Beauchamp next doubled Mill's balancing 3NT and ended up defending 4♣. This made 10 tricks for an unsatisfactory result of -130 N/S. Against Thomson, van Jole balanced with 4♣ and was raised to 5♣ which went one down on the lead of ace of hearts and a heart continuation, ruffed: +100 N/S.

I also had the bidding problem as North and chose to pass. My opponents bid the same way that van Jole-Williams did to reach 5♣. James Coutts led a diamond and declarer made an error in the play by not drawing my last trump. When I got in with a spade and returned a heart, I could throw away my last diamond on partner's second heart winner and get a diamond ruff for two down, but I was disconcerted to notice that 4♠ was frigid.

Maurits van der Vlugt showed us what real men are made of. In response to 3♥ he jumped to 4♠! That kept E/W out of it and van der Vlugt quickly wrapped up 10 tricks for +620. Of course, partner doesn't usually show up with three-card support and a side-suit void when they open with a pre-empt, but bidding 4♠ has a lot going for it: you might make it, you might go less down in spades than you would in hearts (because your suit is better) and you keep the opponents out of 3NT or possibly 5 of a minor. I like van der Vlugt's approach and feel like I

was outbid here. I can't remember the last time I passed throughout with a seven-card suit headed by the AKQ and I'm not surprised that my team lost 9 imps.

Despite a few sloppy boards, COUTTS picked up dribs and drabs throughout the set and held on to their lead to win the quarter-final match against VAN DER VLUGT, winning the second set by 6 imps and the match 61-41.1. Neither quarter-final was a blowout; if van Jole had found a way home in his slam the margin would have been 22 imps tighter, while if a slam had gone down rather than succeeding for COUTTS, they would have lost by 2 imps rather than winning by 20.



Coffee team: *Abbey Pip, Kieran, Geoff and Nicola*

PLAYING LIKE DEEP FINESSE

Dealer: West
Vul: Both
Brd 4

♠ Q 10 7 5 4 2
♥ 7 6
♦ K 9 8 7 4
♣ ---

♠ K 9 3
♥ A J 9 3
♦ Q J 3 2
♣ K 5

♠ J 8 6
♥ 4 2
♦ A 10 6
♣ A Q J 10 8

♠ A
♥ K Q 10 8 5
♦ 5
♣ 9 7 6 4 3 2

West Clever	North van der Vlugt	East McLeod	South Korenhof
1NT ¹²⁻¹⁵	2♠ ^{5♣4+m}	3♠	Pass
3NT	Pass	4♥	4♠
5♥	Pass	Pass	Double

Makeable Contracts				
2	-	2	-	NT
-	2	-	2	♠
4	-	4	-	♥
-	1	-	1	♦
2	-	2	-	♣

Michael Courtney rightfully castigated your humble editor Liam Milne for mentioning the possibility of a good play but never investigating whether anyone actually pulled it off at the table. My analysis in Monday's bulletin on the above board, after a spade lead to declarer's ace, a heart to the ace and the spade king throwing a diamond, leading to one down:

"Amazingly, Deep Finesse reveals that declarer must retain their ♦5 and instead discard a club on dummy's spade winner! Upon returning to hand in trumps, declarer can lead their carefully preserved diamond. Whether South rises ♦A or ducks, declarer can establish a diamond trick one way or the other for their eleventh trick. Try and do it without the ♦5: it simply doesn't work."

I have since done my due diligence and discovered that in the A Final of the pairs, only one declarer made eleven tricks in hearts and he was in 5♥x. Realising the necessity of retaining his singleton diamond for establishing a diamond winner, Norman Selway found the line to make eleven tricks for +850 and a justified 100% of the matchpoints. Nicely played, sir!



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Women's Coaching at the NSWBA

- ♣ Kate McCallum, a multiple world champion bridge player is currently in Australia till May. She is employed by the ABF as a coach to prospective Australian Women's bridge representatives.
- ♣ Starting on Saturday 2nd March, Kate will be conducting all-day coaching clinics (10am-4pm) at the NSWBA club rooms. These will continue for several Saturdays till her departure.
- ♣ All Women's Playoff participants and other interested female players are welcome to attend. Please contact Peter Buchen by **email** (pkbuchen@bigpond.com) or **mobile** (0409 792 111) for further information.
- ♣ Interstate female players who are in Sydney on relevant Saturdays are also welcome to attend.

PLAYERS IMPRESSED BY HARD-WORKING CADDIES

Brent Manley



*Back row: Oliver, Indy, Ashley, Nur, Devi, Gordon, Paddy, Nat, Kyra, Evelyn
Front row: Nelson, Finn, Shane, Will, Douglas, Trish, Josh, Nick*

The other day, a player at the Gold Coast Congress remarked that “the Caddy family certainly has a strong commitment to this tournament.” The player was mistaken, of course, but with nearly two dozen young people scurrying around the playing area with tournament ID badges like Nat Caddy, Jessie Caddy and Shane Caddy, it’s easy to understand that point of view.

On the other hand, the caddies work together so well that they resemble a family operation. Tournament Manager Kim Ellaway’s late mother, Marion Cooke, oversaw the dealing and duplication of boards for the tournament – a job that was handed over to Kim McCasker, now a floor manager. Ellaway’s daughter, son and five of her six nephews work as caddies at the Gold Coast Congress. “Caddying,” Ellaway says, “is usually family oriented.”

That appears to be true for Nat Jabore, 15, who lives in Gympie, north of Brisbane. He says his grandmother caddied at one time at the Gold Coast Congress, later becoming a floor manager, and his sister Jessie is a floor manager. Nat made his caddy debut at the 2019 GCC. “I like it,” he says. “It keeps me busy and meeting new faces.” Nat doesn’t play bridge – yet: “I might get grandma to teach me.”

Jessie Jabore, 22, caddied for four years, starting at 15, before being promoted to floor manager and she sees herself keeping it up. “We are here for the players – to get them everything they need. I have joy in helping people.” When she is not caddying, Jessie works at the Brisbane Airport in reception and is an usher at the Queensland Performing Arts Centre in Brisbane.

Jessie says she does not play bridge, “but I will definitely be a player in the future.”

During this year’s GCC, many players have praised the caddies and their work ethic.

Jenny Adey, who lives in Melbourne, is one. “The caddies are brilliant,” she says. They’re just on the ball. You never have to wait for a board.” Tournament Director Chris Snook agrees. “They are very effective,” he says, “very efficient.”

The caddy group is made up of a variety of ages and interests. Douglas Ledlie, 19, is a caddy who has been taking lessons for two weeks. “I like being dummy,” he says. When he’s not caddying or studying bridge, Ledlie is studying science at the University of Queensland in Brisbane.

Indy Collingridge, of Gold Coast, graduated from high school last year and plans a “gap year” before entering college next year to study psychology, criminology plus primary education and music.

Amber Baumanis, another floor manager, is from Gold Coast and has been involved with the tournament since 2006, mainly because her father, Harry, is a player. As a floor manager, she spends a lot of her time training caddies and enjoying work that's "different." "It's almost like a paid holiday," she says.

Most of the caddies are in their teens or early 20s, but there are a few older hands. One of them is 50-year-old Shane Sterry, a Gold Coast resident who was recruited by a family member to fill in when it appeared the tournament was going to be short of caddies.

Sterry didn't know much about bridge – "My forte is Uno," he says – but he acquired an interest while working at the tournament. He has even watched a YouTube video about bridge with thoughts of bidding and playing instead of moving boards from table to table. Sterry says the turnout for the tournament convinced him. "The numbers prove it," he says. "There's got to be something to it."

One of the key members of the tournament staff is floor manager Kim McCusker, who is charged with making sure the deals are ready for the players when the tournament starts each February.

McCusker receives the computer-generated files in July, at which point she begins the dealing and duplicating process in a shed behind her home in Mudgeeraba, about an hour and a half from Brisbane.

Often logging 12-hour days, she works on the project until just before the start of the tournament. Once it starts, she does more dealing and duplicating on site. For this year's congress, McCusker has created 39,286 boards for the players.

Ellaway is proud of the loyalty most of the caddies – the young ones and the older workers – have for the tournament organizers. "If at all possible," she says, "my caddies come back. We've all got family who have worked here one way or another."

OPEN TEAMS SEMI FINAL

Liam Milne

The semi finals of the Open Teams were contested over four 10-board segments. MCALLISTER (John McAllister-Sartaj Hans, Michael Whibley-Matthew Brown) and FISCHER (Stephen Fischer-Marianne Bookallil, David Appleton-Peter Reynolds) had qualified directly from the Swiss having finished first and second and they could not play each other; MCALLISTER had choice of opponents from the winning teams in the quarter finals, WARE and COUTTS. They opted to play COUTTS while FISCHER were left to play top-seeded WARE.

Dealer: South	♠ Q 7	West	North	East	South
Vul: N-S	♥ K Q 9 6 3				
Brd 15	♦ A K J 10 7				
	♣ Q				
♠ 8 5 2		♠ A K J 6 4			
♥ A 7 5		♥ 2			
♦ Q 9 5 2		♦ 3		Makeable Contracts	
♣ 9 8 5		♣ K J 10 7 4 3	-	-	-
	♠ 10 9 3		4	-	4
	♥ J 10 8 4		-	4	-
	♦ 8 6 4		-	3	3
	♣ A 6 2		5	-	5
					NT
					♠
					♥
					♦
					♣

This board from the second set generated large swings in both semi final matches. In MCALLISTER vs COUTTS, both tables started with two passes to North who opened 1♥. For COUTTS, Milne overcalled 2♥ (Michaels) and when Hans raised to 3♥, Coutts stretched to bid 3♠. This got E/W to the spade game which made 10 tricks despite the club ruff, +420 E/W. In the other room, Whibley opted to overcall 2♣. Edgton supported to 2♥, Brown passed and Hung described his two-suiter by bidding 3♦. Whibley now continued with 3♠, trying to show 5-6 shape. Brown wasn't certain about the fifth spade and gave preference to 4♣. When Hung bid 4♥, no one had anything more to say and there were only three losers in that contract as well: +620 N/S and a 14-imp swing.

In FISCHER vs WARE, Mill also opted to overcall 2♣ as his first action. Bookallil raised hearts and Nunn raised clubs. Over Fischer's jump to 4♥, Mill competed with 4♠. Although Nunn didn't find the pass (he pulled to 5♣), this was still a making game and they were doubled for their troubles as well: +550 E/W. At the other table over 1♥, Appleton was able to use an artificial 4♣ overcall to show a big two-suiter with clubs and spades. Reynolds naturally bid 4♠, the quickest auction around the room. This should have made but something went wrong in the play and Reynolds went one down for -50 and 12 imps to WARE.

At the halfway point of the semi finals, WARE and COUTTS had accumulated leads of 22 and 42 imps respectively. The third set was full of very flat boards: in FISCHER vs WARE the margin was 5-3 in favour of FISCHER with the largest swing being 2 imps! MCALLISTER won the third set 14-1 to reel some of the deficit back in. The only large swing in either match was this board:

Dealer: North	♠ K 9 8	West	North	East	South
Vul: E-W	♥ J 9 8				
Brd 9	♦ A 9				
	♣ Q J 7 6 3				
♠ 7 3 2		♠ A 10 5			
♥ 6 5 4 3		♥ A K Q 10 7			
♦ J 7 2		♦ Q 10 3			
♣ 10 4 2		♣ 9 5			
	♠ Q J 6 4				
	♥ 2				
	♦ K 8 6 5 4				
	♣ A K 8				

			Makeable Contracts		
		-	1	-	1
		-	4	-	4
		-	-	-	-
		-	3	-	3
		-	5	-	5
					NT
					♠
					♥
					♦
					♣

This deal produced a 2-imp swing in the FISCHER match when both tables failed in game, Reynolds going down one in 4♠ compared to Ware going down two in 5♦. Neither game contract is particularly amazing but it is hard for N/S to stop in partscore after they discover the lack of heart stopper.

In the MCALLISTER match, both tables played 4♠ in the Moysian fit and received the lead of the ace of hearts followed by the king of hearts, tapping the long trump hand. Moskovsky never touched trumps and instead opted for a cross-ruff line. If West had held the ♠10, this line might have had a chance, but McAllister sitting East overruffed the ♠9 on the fourth round of diamonds to beat the contract by a trick.

Whibley took what he saw as the only chance to make his contract. After ruffing the heart continuation at trick two, he played the ♠Q which won and continued with ♠J which was also allowed to hold (the defence can't do any better by winning the second round). Leaving each hand with one trump, he now started running the club suit. The defence could make each of its trumps separately but there was no fourth trick: N/S +420 for a 10-imp pickup.

With one set to play, WARE led by 19.9 imps while COUTTS were ahead by 28.9 imps. FISCHER came somewhat close to upsetting the top seeds: halfway through the final 10-board segment, the score line was very close, 53-50.1 in favour of WARE. However, WARE finished very strong and scored 26-0 over the last five boards. The ended up winning the match 79-50.1 to go through to the finals.

MCALLISTER picked up 22 unanswered imps on the first nine boards of the final set. COUTTS were ahead by a measly 7 imps when this wild last board hit the table:

Dealer: West	♠ 10 6 4	West	North	East	South
Vul: Both	♥ J 2	Coutts	Whibley	Milne	Brown
Brd 20	♦ 10 9 6 4 2	1♣	Pass	1♥ ^{spades}	Pass
	♣ 9 5 3	2♣	Pass	2♦ ^{Art GF}	Pass
♠ A		4♦	Pass	4♦ ^{cue}	Pass
♥ 8 3		4♠ ^{cue}	All Pass		
♦ 8 7 3					
♣ A K 10 8 6 4 2					
	♠ K Q J 9 8 2				
	♥ Q 10 9 6 5				
	♦ A K				
	♣ ---				

			Makeable Contracts		
		4	-	4	-
		4	-	4	-
		4	-	4	-
		1	-	1	-
		4	-	4	-
					NT
					♠
					♥
					♦
					♣

After Milne's artificial game forcing 2♦, Coutts attempted to emphasise his club suit and overall playing strength by jumping to the four level. Despite a void in support, the rest of Milne's hand was somewhat useful and he cue bid 4♦. When Coutts cued spades, bypassing 4♥, Milne knew that the partnership was off the ace and king of hearts and destined for a heart lead after the revealing auction. Unless Coutts' clubs were solid, 5♣ was going to go down, so Milne opted to pass the 4♠ cue bid and hope for the best. There were no problems after a heart lead with declarer winding up with 11 tricks.

Scoring up with -650, Hans-McAllister would need to make a slam on the last board to win the match. Hans bid to 6♣ which amazingly would come home on a spade lead: declarer can win in hand, cross to dummy, throw

two hearts away on the spades before ruffing a heart, drawing three rounds of trumps and claiming. We never found out what Hung would lead as McAllister pulled the contract to 6♠. The match was over after Edgton cashed two top hearts to the beat the slam; the final margin was 90-70.1 in favour of COUTTS.

Unusually, both teams that led the qualifying and were rewarded with a rest in the morning lost their semi final matches. From the fairly unreliable memory of your bulletin team, this seems like an unusual occurrence – teams that do very well in the qualifying often make the final at the Gold Coast.

Today's final will see two teams with some history in this event go head-to-head over 48 boards. On the WARE team, Hugh McGann has been in the final on numerous occasions, winning in 2014, 2008 and 2006 – he will be looking to add a fourth Gold Coast Open Teams title to his cap. Four of his teammates (all but Justin Mill) shared his win in 2014, and several of that team went on to lose the final in 2015 to a crack squad sent out from Indonesia. In addition, various incarnations of McGann's team were losing finalists in 2013, 2012 and 2010 – this team has serious experience at this event.

Several of the members of the COUTTS team were on the winning teams at this event in 2017 and 2012. In both years they had to defeat Michael Ware's team to win the event; in the semi-final two years ago and in the final in 2012. Today's final looks set to be an exciting one – stay tuned on BBO!



Kim McCusker, who oversees dealing and duplicating for the tournament. Blame her if the key suit in your slam breaks 5-0 (just kidding)!

How Many Boards?

In Australia, we are very fortunate where our tournaments have pre-dealt boards ready for us to play! Here were the total numbers:

624 boards dealt for teams finals

33832 boards for non-finals

4830 boards dealt at event

TOTAL GCC BOARDS 39286 dealt

Did you know that in the US Nationals, most of the events you play in (besides the later rounds of the knockouts) are "hand shuffled"? We are truly privileged to have this 'luxury'!

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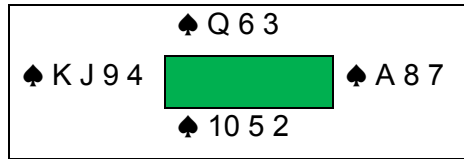
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DEFENCE IN DETAIL

Liam Milne



The 'surrounding play' is an expert defensive technique used to nullify a lone minor honour in either declarer or dummy's hand. A typical example looks like this:



With West on lead, the only card to take all the tricks is the jack. In effect, West leads the jack as if they held South's ten themselves (and thus an interior sequence). The jack and nine 'surround' the ten and remove its ability to take a trick.

Playing in the final of a national teams trial, as East you face the following defensive test:

Dir: West Vul: NS	♠ Q ♥ Q J 10 8 ♦ A Q 10 9 7 6 ♣ 10 8 You (E) ♠ K 5 4 3 ♥ A 7 5 4 3 ♦ - ♣ J 9 6 2	<table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="width: 15%;">West</td> <td style="width: 15%;">North</td> <td style="width: 15%;">East</td> <td style="width: 15%;">South</td> </tr> <tr> <td>Pass</td> <td>1♦</td> <td>1♥</td> <td>1♠¹</td> </tr> <tr> <td>Pass</td> <td>2♦</td> <td>Pass</td> <td>3NT</td> </tr> <tr> <td>Pass</td> <td>Pass</td> <td>Pass</td> <td></td> </tr> </table>	West	North	East	South	Pass	1♦	1♥	1♠ ¹	Pass	2♦	Pass	3NT	Pass	Pass	Pass		¹ 4+♠ (Double would deny spades) Contract: 3NT by South Lead: ♥9
West	North	East	South																
Pass	1♦	1♥	1♠ ¹																
Pass	2♦	Pass	3NT																
Pass	Pass	Pass																	

Partner leads the ♥9 against South's 3NT. How do you plan the defence?

Declarer is marked with the ♥K and the diamond suit is quite scary. Our void in that suit means that declarer will know how to play that suit very soon. If we duck trick one, declarer may quickly take one heart, six diamonds and two more tricks to make their contract.

It seems clear to take the ♥A immediately and attempt to take four more tricks in short order before declarer can run the diamonds. Should we try spades or clubs?

In spades, to take four tricks we would need partner to hold ♠AJ9x or better. Whenever declarer has five or more spades we have no chance, and when declarer has four spades they need to be headed by at most the ♠10.

In clubs, ♣AKxx or ♣AQxx may be enough from partner. We don't know much about the shape of the hand but declarer having less than four clubs seems not too unlikely.

Let's decide that clubs is the better chance. Which club should you switch to – small or jack?

With the short ten of clubs visible in the dummy, leading low won't work as declarer can simply duck and make use of dummy's spot card. The only card to give your side a chance is the ♣J, 'surrounding' dummy's ♣10.

The full hand:

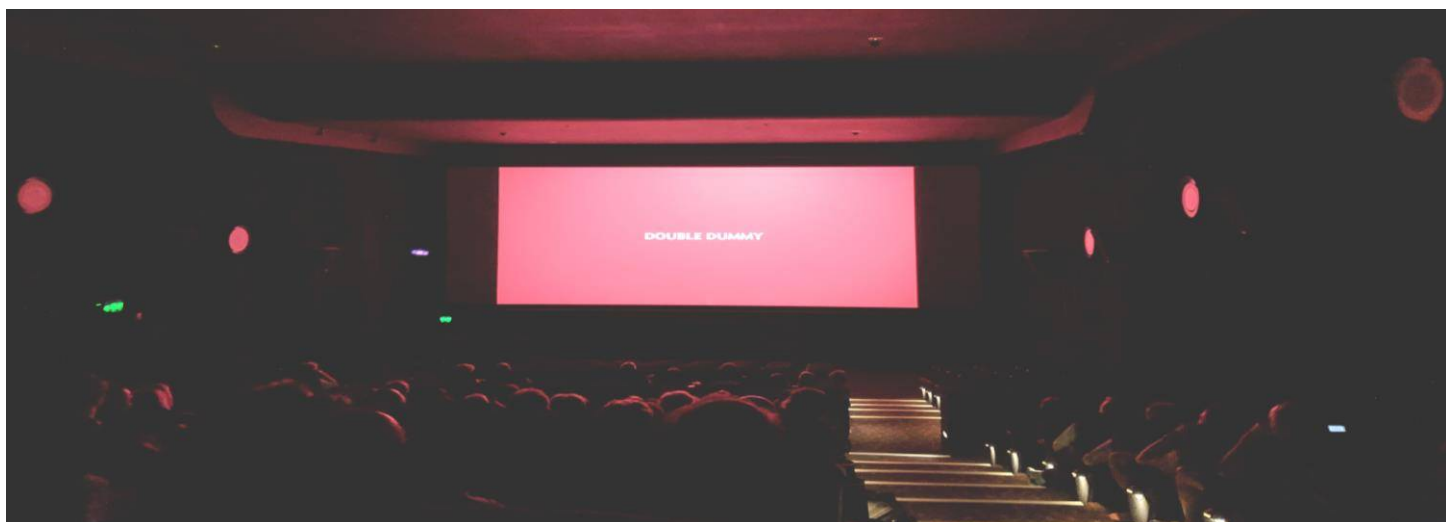
Dir: West Vul: NS	♠ Q ♥ Q J 10 8 ♦ A Q 10 9 7 6 ♣ 10 8 You (E) ♠ K 5 4 3 ♥ A 7 5 4 3 ♦ - ♣ J 9 6 2	<table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="width: 15%;">N</td> <td style="width: 15%;">E</td> </tr> <tr> <td style="width: 15%;">W</td> <td style="width: 15%;">S</td> </tr> </table>	N	E	W	S	♠ 10 9 7 6 ♥ 9 ♦ J 5 4 2 ♣ A K 5 3 ♠ A J 8 2 ♥ K 6 2 ♦ K 8 3 ♣ Q 7 4
N	E						
W	S						

The ♣J switch rapidly brings in five tricks for the defence. Any other card leads to one or more overtricks.

The winning play would be much easier to find if East held ♣J 10 x x. Leading the jack works just as well when the doubleton ten is in the dummy, but you need to have seen it before!

Point to remember: once you decide what suit to play, consider the effect of each card that you could lead. The presence of two middle cards with a gap between them can often profitably be treated as a sequence if the suit lies favourably.

'DOUBLE DUMMY' – AUSTRALIAN PREMIERE BRIDGE FILM



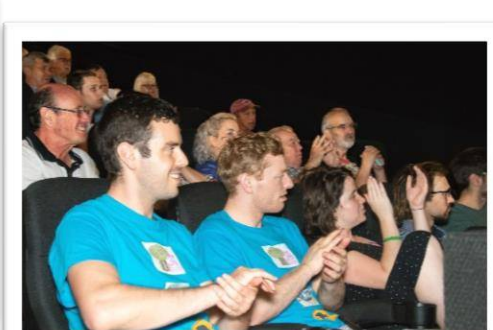
On Thursday night, the youth bridge fundraiser screening of 'Double Dummy' was held at Event Cinemas Pacific Fair. There was a solid response from the players at this year's Gold Coast Congress – thank you once again for supporting the fantastic cause of building up Youth Bridge! Profits from the evening went to the Friends of Youth Bridge Fund.

David Stern, the chair of the Friends of Youth Bridge Fund, spoke to the gathered audience about the future of bridge and where the funds would be spent. In addition, John McAllister (the executive producer of the film) gave a Q&A afterwards where he answered questions on a wide variety of topics from the audience.

The documentary was excellent, covering both the competitive drama of a World Youth Teams Championship as well as interviewing the players' families and luminaries of the game about the impact that bridge has had on their lives. This was the Australian premiere of 'Double Dummy' and we are happy to report that the film received a resounding ovation as the credits rolled.

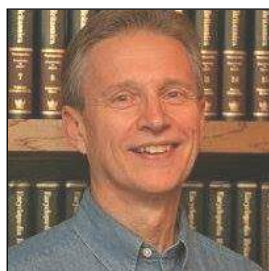
Many people helped make this screening come together, but a special thank you must go to Kim Ellaway and Tim Runting for your support in making this event come to life, as well as the tireless efforts of the fine ladies at the Bridge Admin desk who sold tickets on our behalf. If you missed out this time but are interested in hosting a future screening of 'Double Dummy', get in touch with John McAllister at mcalljohn@gmail.com

And if you couldn't make the film screening but you would like to make a charitable contribution to the Friends of Youth Bridge Fund, see Liam Milne or Andy Hung at tonight's Dine and Dance.



WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley



Have You Discussed? Part 8

An American player named Gordon Parmes tells of the local expert who lost an important match in a Swiss teams but won some wine in a drawing. A local wag was heard to remark, "Too bad – he won the bottle but lost the war."

When you come right down to it, bridge is war. It's friendly war, but make no mistake – the opponents are trying to do you in.

They bid like maniacs, interfere with your auctions and generally make life miserable for you when they can. Of course, you're busy doing the same to them.

It doesn't happen often, but the opponents will even interfere with your Blackwood auctions. Have you and partner discussed how to cope with such annoyances?

Say the bidding goes like this:

West	North	East	South
	<i>Partner</i>		You
	1♥	3♣	4NT
5♣	?		

In this case, partner would use a convention known as DOPI, for Double = zero key cards, Pass = 1. With two key cards, bid 5♦, etc. Change the auction and you would need to use a different convention.

West	North	East	South
	<i>Partner</i>		You
	1♥	3♠	4NT
5♠	?		

In this case, partner can't bid without putting your side at the six level. Your weapon of choice in this case is DEPO: Double = an even number of key cards (0, 2 or 4); Pass = an odd number (1 or 3).

You can use Roman responses to these conventions. For example, in the first auction, Double would indicate 0 or 3 key cards (1 or 4 if your agreement is 1430), Pass would show 1 or 4; 5♦, two key cards without the queen, and 5♥ two key cards with the queen.

Another aspect of Blackwood you should discuss is responding to 4NT when you have a void. There are various schemes for getting your message across (you will have no chance if you don't decide with partner about how to do it).

One is to jump to 6♣ with one ace and an unspecified void, using 6♦ to show the same with two aces.

Another method uses 5NT to show two aces and a void, six of a suit ranking below the agreed trump suit to show a void in that suit and one or three aces; six of the agreed suit to show one or three aces and a void in a suit ranking higher than the agreed trump suit.

One aspect of Blackwood that is overlooked by newer players is that the convention is not really designed to get you to slam. Rather, its purpose is to keep you from bidding bad slams, i.e., slams missing two aces or two key cards. Furthermore, you will pick up many hands where bidding Blackwood is simply wrong – as when you have two or more quick losers in a side suit.

That's where cuebidding – a highly effective method for exploring slam – comes in. Fans of RKCB should consider using Italian-style cuebids.

Many players cuebid only first-round controls – aces or voids – as a way of probing for slam. In the Italian style, first- and second-round controls are treated equally. In other words, cuebids can include voids, singletons, aces and guarded kings. A big advantage of this style is that if a player bypasses a suit, he denies a control in that suit. In this way, uncontrolled suits are identified quickly, so the bidding can stop at a reasonable level.

On the other hand, if you wanted to bid Blackwood but were hindered by possession of, say, two low cards in some suit, you can bid 4NT if partner cuebids that weak suit. If he skips that suit, you can give up and not worry about missing slam.

There is ambiguity in this method, but you can use a second cuebid in a suit to confirm first-round control.

THE KLINGER QUIZ

Ron Klinger

Teams: Dealer East, Both vulnerable.

You are sitting as East and hear the following auction:

Teams Dealer: East Vul: Both	North ♠ Q J 7 4 ♥ A Q 9 ♦ A K ♣ 7 6 4 3	West Pass	North 4♠	East Pass All Pass	South 2♠ ^{weak}
------------------------------------	--	--------------	-------------	--------------------------	-----------------------------

	East ♠ A 2 ♥ K 10 4 3 ♦ 10 5 2 ♣ K 10 8 2	Contract: 4♠ by South Lead: ♣Q by West
--	--	---

West leads the ♣Q against 4♠, dummy plays the ♣3. Which card should East play?

Solution: **SIGNAL OUT**

Accurate signalling can be a delicate art. Do not play automatically when signalling. Decide whether you want partner's suit continued or whether you would prefer a switch and signal accordingly.

Dealer: East Vul: Both ♠ Q J 7 4 ♥ A Q 9 ♦ A K ♣ 7 6 4 3	♠ A 2 ♥ K 10 4 3 ♦ 10 5 2 ♣ K 10 8 2
♠ 5 ♥ J 5 2 ♦ J 9 8 6 4 3 ♣ Q J 9	♠ K 10 9 8 6 3 ♥ 8 7 6 ♦ Q 7 ♣ A 5

West leads the ♣Q against 4♠. East should discourage clubs. If West shifts to the ♥2 and declarer inserts the ♥9, East wins with the ♥10 (as the ♥2 indicated an honour in hearts) and will come to a second heart trick later.

If East encourages clubs South might duck his ♣A and a second club from West will be fatal; South wins and leads a trump. South can now easily draw trumps, eliminate diamonds and ruff dummy's clubs. A heart to the 9 will then endplay East.

Signal: card played by a defender in the vain hope that partner is watching

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Seres McMahon Matchpoint Swiss Pairs – Overall Results

Rank	Names	Total	Rank	Names	Total
1	Robert Krochmalik - Viv Wood	90.94	25	David Graham - Jill Graham	59.64
2	Roger Thomas - Graham Wakefield	90.70	26	Barbara Pigdon - Bruce Jennings	58.46
3	John McMahon - Nico Ranson	82.91	27	Joan Dawson - Stephanie Chapman	57.98
4	Alasdair Beck - Murray Green	82.16	28	Ros Warnock - Jan Blight	57.73
5	Jim Martin - Anne Young	80.57	29	Ian Bailey - Arianna Yusof	57.18
6	Stephen Hughes - Andrew Dunlop	78.54	30	Kevin Tant - Jenny Michael	54.80
7	Yvonne Kilvert - Neven Burica	75.94	31	Helen Arendts - Barbara Frost	53.74
8	Paul Hill - Janet Hill	74.83	32	Anne Lamport - Sarah Strickland	53.24
9	Kathy Johnson - Eva Berger	74.80	33	Julie Boyce - Christine Thomas	52.75
10	Judy Zollo - John Zollo	71.36	34	Carol Sheldrake - Kathie De Palo	52.12
11	Julian Foster - Jenna Gibbons	71.25	35	Jane Swanson - John Sear	51.08
12	Robin Macaulay - Mary Day	70.97	36	Richard Prickett - Dita Hunt	50.53
13	Janice Coventry - Margaret Glover	70.27	37	Jill Hutson - Gill Phillippo	50.37
14	Jeff Lassman - Lydia Adams	69.75	38	Mike Robertson - Gavin Bow	47.31
15	Chris Stack - Shona Richards	66.77	39	Susie Bunting - Jane Brougham	44.39
16	Jane Stearns - Di Emms	66.31	40	Beverley Welch - Brian Borrell	43.76
17	John Gurewitz - Stuart Schon	65.32	41	Sam Gurney - Caroline Caseley	43.45
18	Peter Farley - Aiice Stevenson	64.66	42	Ann Morgan - William Morgan	43.24
19	Anne Barrowclough - Anisia Shami	63.30	43	Philip Moroney - Margaret Driscoll	40.31
20	Anna Kalma - Tim Rigter	63.14	44	Yvonne Whittle - Francey Rolls	39.48
21	Jeanette Chatterton - Dawn Simpson	62.37	45	Julie Haslett - Trish Patterson	39.24
22	Peter Gill - Peter Holloway	61.31	46	Simon Van Kruistum - Helen Mccarthy	37.40
23	Marcey Spilsbury - Fusako Hashimoto	61.00	47	Jane Jordan - Marge Scott	36.80
24	Nick Walsh - George Wagner	60.25	48	Richard Sheldrake - Austin Driscoll	35.58

Ivy Dahler Swiss Pairs (OPEN) After Round 7 of 10

Rank	North-South	Total	Rank	East-West	Total
1	Rosemary Mooney - Roberta Tait	101.99	1	Anne Somerville - Geoff Eyles	105.13
2	Yuzhong Chen - William Liu	100.44	2	Tony Leibowitz - Peter Gill	101.73
3	Jane Beeby - Michael Wilkinson	98.65	3	Val Biltoft - Phil Tearne	99.62
4	Mike Doecke - Will Jenner-O'Shea	95.74	4	Eileen Li - Michael Xiong	97.58
5	Nicky Strasser - George Bilski	94.12	5	Jun Lei - Jet Liu	93.79
6	Marilyn Chadwick - Toni Sharp	94.02	6	Michael Pemberton - Chris Ackerley	92.78
7	Pauline Gumby - Warren Lazer	92.71	7	Peter Watson - Julia Watson	90.76
8	Vivien Eldridge - Alan Davies	90.64	8	Geoffrey Toon - Siegfried Konig	90.16
9	Leigh Gold - Joachim Haffer	89.17	9	Alan Geare - Deborah Cooper	89.94
10	David Caprera - Anne Brenner	87.91	10	Gina Hsu - Brian Craig	89.26
11	Rex Hanson - Judy Herring	87.38	11	Peter Langston - Marit Langston	88.61
12	Bill Hirst - Phil Gue	87.08	12	Tony Berger - Merle Bogatie	88.54
13	Graham Rusher - Tony Treloar	86.27	13	Cynthia Belonogoff - Ian Lisle	88.45
14	Brian Cleaver - Steve Boughey	85.20	14	Paul Dalley - Anthony Burke	88.04
15	Andrew Janisz - Patrick Bugler	85.18	15	Herman Yuan - Andrew Liu	86.78
16	Kate Davies - John Patterson	85.16	16	Arjuna De Livera - George Kozakos	86.58
17	Murray Perrin - Neville Francis	83.97	17	Paul Carson - Bill Humphrey	85.90
18	Sylvia Gluck - Ben Kingham	83.49	18	George Gaspar - Sue Small	85.25
19	Liz Sylvester - Renee Cooper	83.20	19	Norman Selway - Kay Preddy	84.49
20	Charles Howard - Kerry Wood	82.95	20	Gray McMullin - Pamela Nisbet	84.47
21	Marina Darling - Sue Read	82.82	21	Trish Thatcher - Amber Noonan	84.45
22	Michael Johnson - Michael Simes	82.28	22	Catherine Whiddon - David Farmer	84.08
23	Michael Courtney - Jeanette Reitzer	81.57	23	Ellen Watson - Mary Goodall	84.06
24	Jenny Hay - Annette Corkhill	81.22	24	Vicky Lisle - Geoffrey Schaller	84.01
25	Steve Baron - Charles Ker	80.96	25	Dee Harley - Anna St Clair	84.00
26	Bob Sebesfi - Peter Chan	80.47	26	Liz Fisher - Blair Fisher	83.50

Ivy Dahler Swiss Pairs (OPEN) After Round 7 of 10

Rank	North-South	Total	Rank	East-West	Total
27	Eva Shand - Les Varadi	80.02	27	Tom Strong - Edda Strong	82.39
28	Bill Nash - James Wallis	79.62	28	Elizabeth Zeller - Alison Dawson	81.60
29	Tim Mountjoy - Jim Bean	79.50	29	John Sansom - Jason Hackett	81.44
30	Ken Berry - Normand Maclaurin	78.59	30	Rick Rhodes - Maura Rhodes	81.42
31	Susan Lindner - Anne Rutter	78.21	31	Sandra Berns - Dov Berns	80.53
32	Lynn Baker - Bev Peters	77.37	32	Barbara Griffiths - Carol Briscoe	80.36
33	Maha Hoenig - Janeen Solomon	77.34	33	Russell Watt - Leslie Watt	79.91
34	Ken Wilks - Rosalie Broughton	77.07	34	Peter Hall - Brad Johnston	79.44
35	Peter Strasser - Jessica Brake	75.94	35	Jan Hackett - Tom Hackett	79.16
36	Lynn Hall - Anita Thirtle	75.66	36	Pat Pepper - Judy Payne	79.12
37	Sam Arber - Richard Greenfield	75.55	37	Julie Sheridan - Karen Martelletti	78.30
38	Andi Boughey - Lakshmi Sunderasan	75.20	38	Peter Buchen - George Smolanko	78.15
39	Martin Bloom - Nigel Rosendorff	74.73	39	Vanessa Brown - Peter Hollands	78.07
40	Tim Davis - Emlyn Williams	74.64	40	Alexander Cook - Robin Ho	77.68
41	Barry Jones - Jenny Millington	74.39	41	Eric Lindh - Patricia Phillips	77.65
42	John Luck - Ivy Luck	73.14	42	Richard Fox - Andrew Woollons	77.33
43	Gary Foidl - Anthony Hopkins	72.51	43	Christine Houghton - Wayne Houghton	76.42
44	Jill Magee - Terry Strong	72.05	44	Anne Small - Lyn Smith	76.32
45	Pat Oyston - Martin Oyston	71.44	45	Naomi Hannah-Brown - Priscilla Bloy	76.19
46	Noel Grigg - Tania Gariepy	71.13	46	Margaret Gidley-Baird - Jenny Rose	76.09
47	Frank Vearing - Jo-Anne Heywood	70.99	47	Adel Abdelhamid - Andrew Eddie	76.03
48	Pim Birss - Alan Cransberg	70.75	48	Axel Johannsson - Bijan Assaee	75.98
49	Joan Mccarthy - Joyce O'Brien	70.21	49	Julia Hoffman - Noelene Law	75.93
50	Brian Jacobson - Bill Webster	69.67	50	Marie Purkiss - Toni Dixon	75.84
51	Frances Lyons - Heather Cusworth	69.63	51	Peer Bach - Setsuko Lichtnecker	75.39
52	Phil Power - Kathy Power	69.18	52	Sue Brown - Robert Brown	73.91
53	Ines Dawes - Di Jones	68.49	53	Hugh Mcalister - Diana Mcalister	73.45
54	John Evans - Ashley Bach	68.48	54	Gwen Cordingley - Desma Sampson	73.35
55	Geoff Olsen - Maureen Jakes	68.45	55	Carmel Bourke - Patricia Lacey	73.20
56	Patricia Knight - John Cormack	67.58	56	Andrew Richman - Sandra Richman	73.15
57	Joey Chang - Susan Rowe	67.51	57	Kate Balmanno - Jan Hoffman	73.03
58	Kuldip Bedi - Helen Milward	67.49	58	George Sun - Alice Young	72.38
59	Bev Guilford - Sue Spencer	67.10	58	Jacqui Morton - Jenny Date	72.38
60	Niek Van Vucht - Patricia Mcdonald	67.03	60	Michael Johnstone - Paula Gregory	71.93
61	Richard Douglas - Helena Dawson	66.77	61	Lyn Muller - Sarah Green	71.87
62	Greg Buzzard - Harry Shepherd	65.55	62	Kate Terry - Marion Kelly	71.80
63	Bill Redhead - Gayleen Brown	65.00	63	Jane Dawson - Susan Humphries	71.42
64	Stephanie Mathews - Gary Heyting	64.77	64	Garry Clarke - Sally Clarke	71.27
65	Teri Smoot - Ti Davis	64.67	65	Alan Hamilton - June Glenn	71.08
66	Peter Jeffery - Yumin Li	64.23	66	Andrew Struik - Brian Thorp	71.02
67	Ervin Otvosi - Karen Mccallum	63.95	67	Errol Miller - Terrence Sheedy	70.28
68	Lalith Ganlath - Vadivelu Vasandakumar	63.49	68	Julian Abel - Rakesh Kumar	70.15
69	Frank Kovacs - David Mcrae	62.33	69	Paul Weaver - Terry Bodycote	70.02
70	Jane Davies - Dianne Marler	62.25	70	Steven White - Jan Rothlisberger	69.72
71	Margaret Pisko - Sue Spurway	62.21	71	Chris Turner - Ian Brash	68.77
72	Alan Harrop - Jessica Chew	61.18	72	Jenny Mendick - Perelle Scales	68.76
73	Bill Peters - Evol Cresswell	60.79	73	Maggie Callander - Greg Nicholson	68.34
74	Lea Woolf - Pat Beattie	60.49	74	Arch Morrison - Brett Middelberg	67.88
75	Judy Plimmer - Lorraine Inglis	60.37	75	Lou Tillotson - Roger Weathered	67.86
76	Janet Johnson - Bobbie Greenwood	59.86	76	Malcolm Allan - Diana Stewart	67.80
77	Brian Leach - Carolyn Leach	59.06	77	Dorothy Mackay - Ruth Brucker	67.25
78	Bas Bolt - Nikolas Moore	58.82	78	Robyn Hewson - Laura Ginnan	67.09
79	Les Bonnick - Audrey Bonnick	58.46	79	Ken Moschner - Saftica Popa	67.01

Ivy Dahler Swiss Pairs (OPEN) After Round 7 of 10

Rank	North-South	Total	Rank	East-West	Total
80	John Tredrea - Robyn Nolan	57.93	80	Gary Wilson - Elizabeth Wilson	66.85
81	Len Meyer - Phyllis Moritz	57.78	81	Lorraine Zoia - June Herbert	66.57
81	Nimal Weerasinghe - Carole Cooke	57.78	82	Beverley Morris - Allan Morris	66.18
83	Ewa Kowalczyk - Gheorghe Belonogov	57.68	83	Bev Crossman - Bruce Crossman	66.14
84	Adrienne Kelly - Peter Busch	56.89	84	Michael Neels - Ella Gray	65.67
85	Harry Procel - Louis Cukierman	56.57	85	Sally Lazar - Richard Lazar	65.57
86	Barry Rawicki - Simon Rose	55.76	86	Les Ajzner - Paul Kron	65.23
87	Pam Schoen - Phil Hale	54.89	87	Pam Morgan-King - Linda Alexander	65.10
88	Val Holbrook - Noel Bugeia	54.47	88	Eduardo Besprosvan - Richard Misior	65.01
89	Jan Randall - Peter Randall	53.51	89	John Stacey - Kevin Petrie	63.96
90	Betty Hobdell - Rosemary Glastonbury	53.01	90	Bob Clarke - Leonie Clarke	62.85
91	Bruce Inglis - Peter Hensman	52.86	91	Lorraine Stachurski - Alister Stuck	62.04
92	Frank Hymus - Krystyna Homik	52.64	92	Christine Parkin - Ian Wright	61.73
93	Jim Thatcher - Carolyn Seymour	51.79	93	Michel Boyle - Gary Lynn	61.49
94	John Correy - Catherine Mcpaul	51.56	94	Mindy Wu - Murat Genc	61.33
95	Rod Dunn - Ian Jamieson	50.57	95	Larry Moses - John Gough	60.81
96	Pam Tibble - Kees De Vocht	50.25	96	Trish Anagnostou - Rita Kahn	59.85
97	Carol De Luca - Bev Henton	50.14	97	Tony Marker - Bill Tutty	58.82
98	Diane Quigley - Elizabeth French	49.50	98	Rosemary Matskows - Wayne Gyde	58.45
99	Michael Stoneman - Val Roland	49.03	99	Mairi Fitzsimons - Brian Fitzsimons	57.29
100	Dianne Benvie - Christina Mander	47.14	100	Kim Gilkison - Gillian Gonthier	57.06
101	Judy Forsyth - Rebecca Rogers	46.85	101	Michele Tredinnick - Pauline Erby	56.82
102	Frances Garrick - Janet Rowlatt	46.24	102	Nicoleta Giura - Nick Hughes	56.80
103	Gayle Webb - Colin Webb	45.71	103	Alison Hanson - Sue Lee	56.76
104	Ann Mellings - Marion Spurrier	42.98	104	Connie Schoutrop - Bronwyn Macleod	56.59
105	Peter Van Leeuwen - Geoffrey Norris	42.71	105	Rhonda Sweetman - Jill Church	55.65
106	Lindy Anderson - Ken Anderson	42.39	106	Ian Muir - Raji Muir	55.28
107	Terry O'Dempsey - Aijun Yang	41.94	107	Bruce Fraser - John Bamfield	54.92
108	Shirley Wanz - Susanne Mould	39.96	108	Lise Allan - Rilla England	54.60
109	Judith Roose-Driver - Johan Roose	39.48	109	Tim Healy - Helen Healy	54.10
110	Annette Hyland - Fay Jeppesen	37.87	110	Abigail Wanigaratne - Larry Norden	53.91
111	Jenny Carr - Kelvin Tibble	37.39	111	Lex Bourke - Lyn Redman	53.23
112	Tim Mather - Nikki Riszko	36.12	112	Don Cameron - Ken Cupples	52.66
113	Helen Chamberlin - Trevor Dwerryhouse	32.12	113	Carol Wilson - Rosemary Kelley	48.55
114	Mary Waterhouse - Gizella Mickevics	31.00	114	Wendy Mcentegart - Nicolette Bartoli	47.25

Ivy Dahler Swiss Pairs (INTERMEDIATE) After Round 7 of 10

Rank	Names	Total	Rank	Names	Total
1	Paul Corry - Chris Fernando	107.42	39	Winnie Chan - Sheila Wills	70.13
2	Max Gilbert - Kathy Gilbert	98.50	40	Vesna Markovic - Voyko Markovic	69.50
3	Martin Grgic - Lucia Grgic	94.81	41	Penny Blankfield - Christophe Leach	69.35
4	Kay Leeton - Jenny Hoff	94.50	42	Sue Eastman - Bob Morris	68.77
5	Jenny Williams - Ian Barfoot	92.61	43	Evelyn Stephenson - Linda Healy	67.95
6	Jamal Rayani - Parveen Rayani	89.50	44	Keith Long - Barry Koster	67.51
7	Esther Saunders - Colin Saunders	89.31	45	Jeff Conroy - Jill Blenkey	67.05
8	Robert Stick - Colin Payne	87.42	46	Helen Kite - Helen Rollond	67.01
9	Dianne Mullin - Eddie Mullin	86.90	47	Joan Jenkins - Evelyn Mander	65.61
10	Paul Buck - Mairead Kelly	86.86	48	Murray Wiggins - Caroline Wiggins	65.51
11	Linda Norman - Wendy Gibson	85.25	49	Nicky Bradley - Pryor Rowland	65.03
12	Rob Hurst - Robin Erskine	84.91	50	Dot Piddington - Trevor Fletcher	64.89
13	Diane Nichols - Elizabeth Lawrence	84.46	51	Teresa Pietrzak - Ev Fallshaw	64.46
14	Lyn Mould - Erica Tie	84.18	52	Donna Crossan-Peacock - Lyndall Steed	63.93
15	David O'Gorman - Julie Jeffries	83.74	53	Kim McDonald - Michael Fernon	63.75

Ivy Dahler Swiss Pairs (INTERMEDIATE) After Round 7 of 10

Rank	Names	Total	Rank	Names	Total
16	Robin Steinhardt - Dewi Eastman	82.71	54	Gwyneira Brahma - Vicki Taylor	60.92
17	Fay Cooney - Bill Bishop	81.80	55	Robyn Clark - Cheryl Stone	60.91
18	Freddie Zulfiqar - John Aquino	81.33	56	Deborah Mclay - Ian Michelson	60.40
19	Anne Mcnaughton - Margot Moylan	80.72	57	Bob Stewart - Denise Strain	60.37
20	Mick Fawcett - Lyn Tracey	79.99	58	Merilyn Paris - Chris Barnwell	59.43
21	Margaret Rogers - John Rogers	77.86	59	Gabrielle Elich - Justine Wlodarczyk	57.95
22	Barbara Kent - Ross Murtagh	77.73	60	Hamid Sadigh - Siamak Parsanejad	57.67
23	Richard Spelman - Janet Price	76.51	61	Richard Stuart - Carol Joseph	56.77
24	Kel Rothery - Carole Roache	76.18	62	Jenny Crawl - Joan Campbell	56.21
24	Sarah Livingston - Cristel Philp	76.18	63	Barbara O'Connor - Barbara Starr-Nolan	55.55
26	Rebecca Delaney - Lesley Fraser	75.95	63	Kevin Balkin - Pauline Balkin	55.55
27	Rosalyn Stevens - Penny Johnson	75.72	65	Jackie Rossiter-Nuttall - Julie Farmer	55.15
28	Tony Davidson - Noreen Weyling	75.31	66	Bobbi Burton - John Bennett	53.77
29	Hope Tomlinson - Martin Johnson	75.00	67	Pam Hancox - Stephanie Smith	53.03
30	Janet Munro - Milton Hart	74.60	67	Lanny Chan - Trevor Haley	53.03
31	Sonja Ramsund - Margaret Azar	74.42	69	Sharon Clifford - Kay Goodwin	51.56
32	Susanne Gammon - Alan Dundas	73.43	70	Sue Beckman - Alison Inchley	49.64
33	Paul Brake - Barry Coe	73.11	71	Janice Beckett - Gayna Ryan	48.89
34	Rick Gryg - Michael Byrne	71.75	72	Kay Baguley - Bruce Baguley	48.27
35	Peter Coppin - Dean Hollingworth	71.25	73	Hans Van Weeren - Denis Ward	47.65
36	Faye Bell - Heather Scott	70.94	74	Carmella Rauchberger - Piroska Ehrlich	44.30
37	Jennifer Hollingworth - Carolann Verity	70.87	75	Barbara O'Shea - Glenda Parmenter	40.87
38	Fern Mcrae - Joyce Gray	70.60	76	Sue Hosie - Patricia Ottone	37.33

Ivy Dahler Swiss Pairs (RESTRICTED) After Round 7 of 10

Rank	Names	Total	Rank	Names	Total
1	Annette Hagan - Janice Willoughby	104.75	44	Peter Hooper - Susie Herring	69.96
2	Donald Mather - John Joseph	99.51	45	Janette Kollisch - Natasha Thomas	69.51
3	Nicky Bowers - Joy Watkinson	97.36	46	Sara Lynch - Ross Cunningham	69.27
4	Brad Tattersfield - Jan Borren	95.62	47	Jenny Mawson - Alexa Parker	68.79
5	Jenni Borren - Margaret Robbie	93.60	48	Valerie Robbins - Peter Robbins	68.53
6	Carmel Caton - Trevor Henderson	90.19	49	Neil Smith - Clary Harridge	67.40
7	Louise Brassil - Michael Brassil	89.13	50	Margaret Byrne - Maureen Grayson	67.15
8	Don Robertson - Margaret Robertson	88.79	51	Drew Campi - Moira Smith	66.96
9	Michael Francis - Terry Dold	87.17	52	Walter Hugentobler - Annemarie Hugentobler	66.78
10	Gay Hull - Josephine Mckitrick	86.73	53	Julie Quilty - Jerry Kuggeleijn	66.48
11	Tim Legge - Neville Cook	86.25	54	Wilma Coloper - Jennifer Simpson	66.28
12	Misako James - Ann Roberts	85.94	55	Sue Hunt - Jolene Zink	65.13
13	Marsha Woodbury - Virginia Warren	85.71	56	Keith Mabin - Fiona Smith	64.10
14	Marilyn Faiman - Bella Szmerling	83.69	57	Anna Chappell - Marilyn Kennedy	64.05
15	Kevin Willcocks - Julie Willcocks	83.35	58	Jan Lenton - Lizzy Hornsey	64.04
16	Jan Ashwell - Deborah Tangney	83.19	59	Wendy Doyle - Chery Mccallum	63.64
17	Barbara Imlach - Annette Martin	82.64	60	Chris Mcdowell - Jennifer Mcdowell	63.57
18	Kaye Mccredie - Yvonne Helps	82.61	61	Robyn Lichter - Judy Leiba	63.46
19	Denise Mayhew - Dave Garret	81.98	62	Charmaine Hanbury-Webber - Teri Sonal	62.99
20	Pam Whitehead - Stuart Grant	80.98	63	Diane McClintock - Margaret Mobbs	62.09
21	Norma Cameron - Denise Richards	80.70	64	Odette Hall - Cheryl Hensel	61.93
22	Annette Scott - Christine Newbery	79.67	65	Joyce Donovan - Gillian Hislop	60.19
23	Sam Ward - Julia Barnett	79.41	66	Roxane Brayshaw - Jennifer Sawyer	58.55
24	Eileen Boocock - Philip Hassall	79.34	67	Margaret Fleming - Jenny Bush	58.21
25	Dianne Hillman - Connie Cassar	78.76	68	Deborah Matthews - Darryl Dowthwaite	58.02
26	Peter Ammundsen - Tricia Dolphin	78.62	69	Bob Hart - Carolyn Hart	57.99
27	Catherine Ng - Anthea Gedge	78.45	70	Lorraine Pescatore - Margaret Baker	57.76

Ivy Dahler Swiss Pairs (RESTRICTED) After Round 7 of 10

Rank	Names	Total	Rank	Names	Total
28	Charles Bowen-Thomas - Lesley Bowen-Thomas	77.70	71	David Kerr - Kathryn Kerr	57.35
29	Ross Currin - Narelle Mciver	77.43	72	Claire Langford - Christine Leivers	57.00
30	Mary Penington - Barbara Gordon	77.29	73	Maree Filippini - Jennifer Bavage	56.80
31	Janet Keen - Bernard Chidgey	76.84	74	Nick Edginton - Rhonda Graham	54.96
32	Maria Campbell - Rick Gaylard	75.77	75	Janice Little - John Burt	54.12
33	Bev Northey - Dianne Thatcher	75.62	76	Megan Grant - Barbara Williams	53.57
34	Teresa Phillips - David Spencer	73.84	77	David Munro - Peter Rollond	52.80
35	Denise Merrin - Sheena Pollock	73.22	78	Deanne Gaskill - Warren Males	52.45
36	Karen Smith - Jane Snow	72.11	79	George Turner - Mary Simon	52.14
37	Michelle Behrens - Roberta Macnee	71.68	80	Bev Johnson - Margaret Fraser	52.04
38	Max Paterson - Colin Dempster	71.48	81	Elizabeth Neil - Peter Bardos	51.99
39	Douglas Harrah - Diana Saul	71.31	82	Judy Hapeta - Barbara Love	44.67
40	Sue Martin - Sue Falkingham	70.70	83	Peter Hume - Elaine Hume	44.50
41	Kathy Hamilton - John Hamilton	70.68	84	Jim Love - Marie Gilmore	40.72
42	Andree Galeano - Dusk Care	70.49	85	Mel Gilmour - Leanne Nugent	38.98
43	Jo Neary - Pat Eather	70.38	86	Peter Muller - Eve Dodds	26.59

Friday Novice Pairs

Rank	Names	Total	Rank	Names	Total
1	Gary Petterson - Laurie Bell	100.01	31	Ann Smith - Robyn Green	59.88
2	Anne Moase - Penny Talley	91.11	32	Wendy Crombie - Julie Stockley	58.55
3	Tony Thorne - Elizabeth Thorne	80.52	33	Greg Ford - Nick Holmes	58.50
4	Eddie Heinemeyer - Julie Guthrie	80.21	34	Robert Morton - Matthew Roberts	58.30
5	Rod Wilson - Bernard Trefeu	79.17	35	Sandrine Taillardat - Camie McMahon	56.35
6	Kevin Hamilton-Reen - Rita Fatseas	76.68	36	Ian Leach - Nina Doyle	56.31
7	Upasana Shanti - Lynda Laffan	74.59	37	Katherine Collins - Lynne Ross	56.22
8	Jackie Tozer - Eliza Hemphill	73.78	38	Hilary Dodunski - Pam Martin	55.27
9	Sheila Parsons - Daphne Young	73.68	39	Julie More - Janice Meldrum	54.13
10	Andrea Pappas - Speros Pappas	73.15	40	Leo Friedlaender - Francine Ben-David	53.36
11	Robyn Church - Ross Church	72.50	41	Dimity Burke - Anne Sandeman	53.14
12	Tertia Brink - Bryan Brink	71.76	42	Ann Shotter - Cathy Mathieson	52.63
13	Steve Colling - Mary Colling	70.59	43	Netta Stringer - Leon Lorensen	52.21
14	Neil Hansen - Judith Hansen	70.06	44	Ian Hammond - Frances Hammond	51.16
15	Carol Parker - Linda Smith	69.72	45	Kathryn Ivits - Alma Van Der Walt	50.63
16	Beth Martin - Sue Fielder	69.62	46	Phil Dempster - Lyn Dempster	50.32
17	Juliet Dunworth - Maria Page	69.49	47	Wendy Gleeson - Eda Bridgeman	48.23
18	Cobie Van Kruistum - Jane Gryg	69.35	48	Sue Noble - Christine Smith	46.78
19	Bruce Gough - Chris Farr	69.14	49	Robert Eldridge - Geoffrey Davis	44.61
20	Karen Thompson - Jennifer Matheson	69.00	50	Hans Limacher - Liz Milner	44.23
21	Moira Daly - Julie Mannion	68.60	51	Marie Downing - Selby Downing	43.60
22	David Mcevoy - Ron Adam	68.15	52	Helen Blake - Sue Huntley	42.04
23	Derek Morris - Karen Moss	66.72	53	Ann Verboeket - Anne Wolf	40.93
24	Patricia Tan - Clive Carter	66.67	54	Midge Spice - Lynda Bennion	40.02
25	Marjan Zadnik - Helga Volz	65.97	55	Robert Hogarth - Gillian Hogarth	40.01
26	Fiona Ferwerda - Penny Robertson	65.45	56	Sue Clare - Lesley Henderson	38.99
27	Lindell Day - Lisa Basile	65.05	57	Susie Thomson - Janet Warby	37.86
28	Gordon Plant - Ruth Anderson	63.51	58	Paddy Taylor - John Dwyer	36.54
29	Lesley Sutherland - Bob Still	63.01	59	Cecelia Hains - Mimma Fazio	33.30
30	Maurice Naftal - Sandra Naftal	62.12	60	Judy Werner - Sandy Spies	28.19

Holiday Pairs Event 3 – Session 1

Rank	N-S	Score	Rank	E-W	Score
1	Beryl Manuel - Chris Van Wyck	68.68	1	Jan Smith - Leigh Owens	60.95
2	Ian Bailey - Peter Robinson	63.20	2	Paul Thiem - Jim Wood	58.62
3	Peter Daffurn - Judith Howard	57.49	3	Susan Laurenson - Jenny Delany	57.65
4	Pamela Steele - Dennis Lincoln	56.76	4	Merit Morgan - Bill Morgan	56.92
5	Sandy Boyd - Shannon Queree	55.72	5	Freda Banner - Helen Stewart	56.76
6	Peter Wilson - Kate Hartley	54.83	6	Marnie Leybourne - Trevor Fuller	55.39
7	Brent Manley - Donna Manley	54.59	7	Tina Holmes - Eylece White	53.78
8	Jack Rohde - Lex Ranke	53.06	8	Michael Sullivan - Derek Poulton	52.98
9	Charlie Georgees - Phil Jacobsen	52.25	9	Kevin Wheelahan - David Shaw	51.77
10	Gregory Gosney - Margaret Plunkett	51.93	10	Nola Daly - Ann Gunner	50.89
11	Lisa Yoffa - James Thomas	50.64	11	Linda Dewberry - Cherie Lucas	50.64
12	Raelene Kell - Tiffany Mair	49.52	12	Kerry Bartlett - Christine Bartlett	50.48
13	Teena Mckenzie - Jane Gray	49.44	13	Ludwik Tomalak - Birgitt Bingham	50.32
14	Sharon Jackson - Ray Jackson	48.79	14	Marilyn Copland - Ann Deaker	49.19
15	Peter Gruythuysen - Margaret Jennings	48.31	15	Anne Gardiner - Gloria Newton	48.15
16	Miriam Lewin - Adrienne Dale	47.58	16	Kathy Duke - David Duke	47.50
17	Sheila Connell - Judy Hildebrand	46.46	17	Shannon Irwin - Terry Johnston	46.38
18	Daria Williams - Judy Hefferan	46.05	18	Sue Burns - Kay Pearson	46.22
19	Anita Delorenzo - Robyn Stanhope	44.36	19	Molly Butcher - Faye Ding	45.81
20	Maoliosa Hawkes - Marianna Xerri	43.80	20	Pat Leighton - Ray Muld	43.72
21	Patty Laing - Jack Carson	41.38	21	Joy Wesslink - Lois Chambers	43.56
22	Wayne Hooper - Merrilyn Hooper	39.45	22	Victor Kooter - Laurie Belfield	43.24
23	Charmain Mills - Graeme Schubert	39.21	23	Jenny Adey - Brig Fitzpatrick	42.59
24	Sally Barber - David Delgado	36.47	24	Ray Ingielewicz - Pat Sleat	36.47

Holiday Pairs Event 3 – Session 1

Rank	N-S	Score	Rank	E-W	Score
1	Pam Crichton - Ross Crichton	64.42	1	Ludwik Tomalak - Birgitt Bingham	57.61
2	Jack Rohde - Lex Ranke	60.38	2	Kathy Duke - David Duke	56.81
3	Elizabeth Voveris - Johanna Thomas	57.04	2	Brig Fitzpatrick - Terry Johnston	56.81
4	Phillip Halloran - Sylvia Halloran	56.69	4	Miriam Lewin - Adrienne Dale	55.88
5	Sandy Boyd - Shannon Queree	54.84	5	Chris Cullen - Sally Cullen	54.15
6	Peter Wilson - Juliet Britten-Jones	53.58	6	Pat Leighton - Ray Muld	53.58
7	Charlie Georgees - Phil Jacobsen	52.77	7	Freda Banner - Helen Stewart	52.54
8	Helen Mcbride - Sally Macdonald	52.54	8	Peggy Pang - Dennis Watkinson	52.31
9	Margaret Morgan - Brian Morgan	47.58	9	Anita Delorenzo - Liz Shonk	51.73
10	Peter Gruythuysen - Margaret Jennings	47.35	10	Nola Daly - Ann Gunner	50.92
11	Raelene Kell - Tiffany Mair	46.77	11	Paul Thiem - Jim Wood	48.73
12	David Bowerman - Dasha Brandt	46.08	12	Tina Holmes - Eylece White	48.50
13	Mary Tough - Chris Tough	45.96	13	David Shaw - Kevin Wheelahan	47.12
14	Margie Knox - Carmel Wikman	45.39	14	Jan Schultz - Jennifer Jenkins	44.35
15	Victor Kooter - Judith Howard	43.31	15	Peter Daffurn - Laurie Belfield	41.46
16	Margaret Hetherington - Christine Egan	43.19	16	Sue Burns - Kay Pearson	39.62
17	Daria Williams - Judy Hefferan	42.62	17	Linda Dewberry - Cherie Lucas	37.89
18	Maoliosa Hawkes - Marianna Xerri	39.50			

GOLD COAST CONGRESS 2019

Saturday
23rd February

OPEN EVENTS

Open Teams

Ivy Dahler Open Butler Swiss Pairs

Finals Teams

9:00am
4x12 Brds

10:00am 3/3

Dinner Dance
7:00pm
for
Drinks

7:30pm Start

Bookings
Essential

INTERMEDIATE EVENTS (Under 750MPs)

Ivy Dahler Intermediate Butler Swiss Pairs

10:00am 3/3

RESTRICTED EVENTS (Under 300MPs)

Ivy Dahler Restricted Butler Swiss Pairs

10:00am 3/3

OASIS WALK-IN PAIRS

Walk-In Pairs Event 3: Best 2 Scores Count

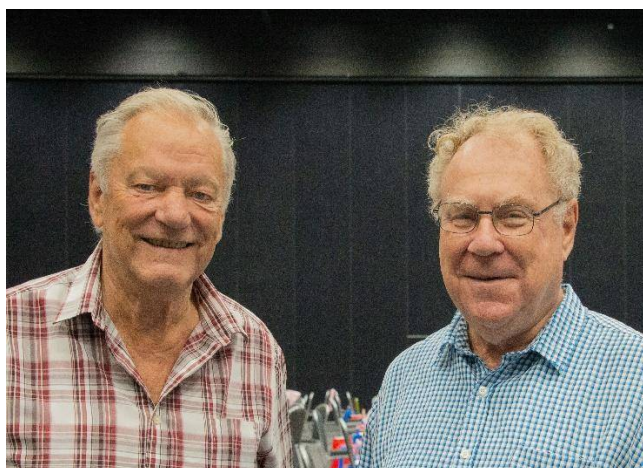
10:00am E3S3

A popular climax to the week.
Attendees will be invited to
register for this event during the
week. The cost will be \$20 to
anyone who played in an event
(walk-ins not included) and \$50
otherwise.

Saturday



Winners of the Seres McMahon Matchpoint Swiss Pairs: Robert Krochmalik and Viv Wood



Runners Up of the Seres McMahon Matchpoint Swiss Pairs: Roger Thomas & Graham Wakefield



Winners of the Friday Novice Pairs: Laurie Bell & Gary Petterson



Runners Up of Friday Novice Pairs: Anne Moase & Penny Talley

SOLUTION TO YESTERDAY'S CHESS PROBLEM

SOLUTION TO YESTERDAY'S SUDOKU [HARD]



1. Rxd6 2. Qd7

7	8	5	3	9	1	4	6	2
9	3	4	5	2	6	7	8	1
2	6	1	8	7	4	3	9	5
4	1	3	6	8	9	5	2	7
5	7	6	1	4	2	9	3	8
8	9	2	7	5	3	6	1	4
6	2	8	4	3	5	1	7	9
1	5	9	2	6	7	8	4	3
3	4	7	9	1	8	2	5	6

TODAY'S CHESS PROBLEM

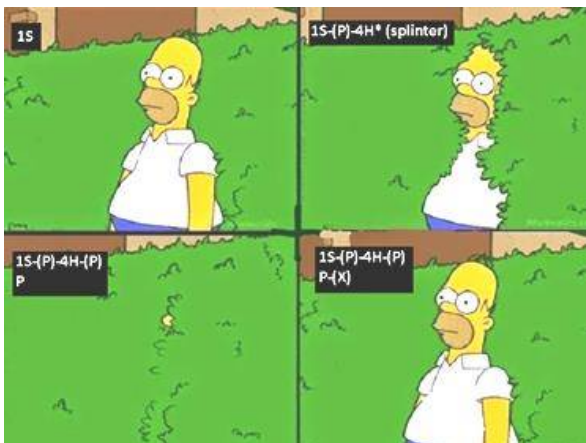


White to move and win

Solutions in the next bulletin issue

TODAY'S SUDOKU [HARD]

			2			4		6
	7		1			8	9	
4		9		6				
	2	1						7
6						9	2	
				9		7		1
	8	7			3		4	
1		3			5			



"Caddy please"



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