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MEET JOHN MCALLISTER



The Gold Coast Congress always attracts plenty of international visitors and the 2019 edition is no different. This year we have players from the Netherlands, England, Canada, USA, New Zealand, China, and New Caledonia amongst others joining us for a fun-filled week. So far, we haven't had any complaints about the weather!

Among these overseas visitors is John McAllister from Charlottesville, Virginia. As well as being an expert bridge player, John is a filmmaker and this is his first time in Australia. He was invited to compete in the Gold Coast Congress by one of our top players, Sartaj Hans, and so far he is having a great time here. Some of you may have noticed John playing in the Bobby Richman Open Pairs with Nabil Edgton – together they have a claim to be the tallest partnership at the event!

Before focussing on filmmaking and bridge, John worked in investor relations for a hedge fund. Shortly after finishing up at his former job in 2012, he was playing at his first North American Bridge Championships (think Spingold, Vanderbilt etc.) and was part of a brainstorming session about how to get more young people into the game. John realised he could play a role in bringing young people into bridge if he could show off the allure that bridge has for so many youth players around the world. What better way to do this than a movie?

Although John's primary reason for visiting Broadbeach is for the competition, he is very excited about the Australian premiere this week of *Double Dummy*, his most recent film and the first ever feature film about bridge. The film follows the USA under-21 team at the 2012 World Youth Championships and their journey through the tournament, while also talking to their families and friends back in the USA as well as major bridge personalities about the future of the game. On Thursday night at 9pm, *Double Dummy* will be screened at Event Cinemas Pacific Fair, a short walk from the Gold Coast Convention Centre.

Quiz: what three things do all of these names have in common?

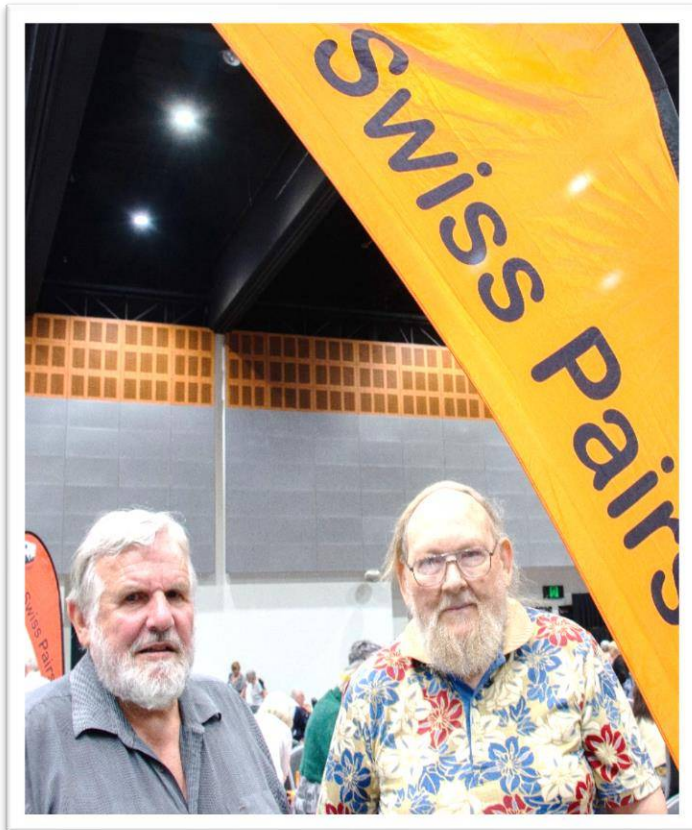
- Renee Cooper
- Peter Hollands
- Andi Boughey

Answer: all are past international representatives at youth level for Australia or New Zealand. All have since gone on to represent their country at senior level (Women's for Cooper and Boughey, Open for Hollands). And all can be spotted in *Double Dummy* if you keep your eyes peeled on Thursday night!

If you'd like to see the movie (John will also be doing a free Q&A after the screening) and support a great cause, tickets are \$20 each. All profits will go towards the Friends of Youth Bridge Fund which assists up-and-coming Australian youth players. **Please see the Admin Desk or Liam Milne/Andy Hung/John McAllister who will be carrying a few tickets around with them. Tickets are strictly limited and already selling so please get in early to avoid disappointment.**

John is a passionate supporter of Youth Bridge and is a firm believer that to keep bridge alive, we need more young people coming into the game. "If just one person comes to see *Double Dummy* and picks up bridge as a result, that has huge ramifications", he tells me. Come along on Thursday night and feel free to bring a friend – it might just change their life.

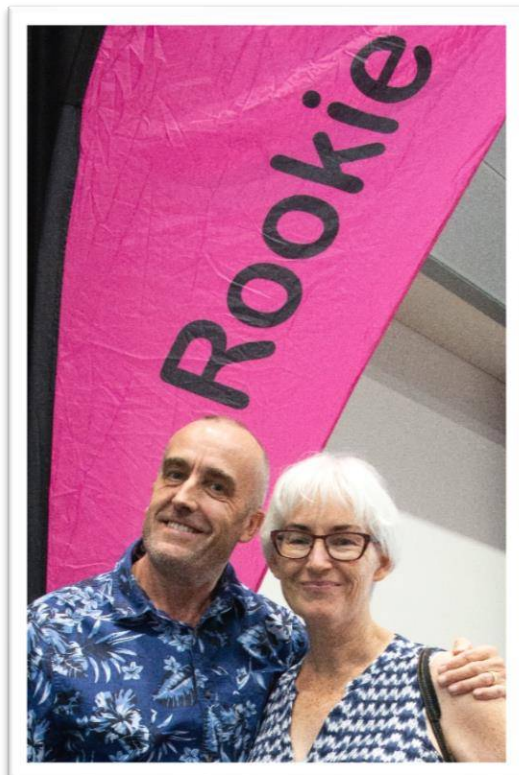
OUR FIRST WINNERS



Winners: Weekend Matchpoint Swiss Pairs Open
Chris Ackerley and Mike Pemberton



Winners: Weekend Matchpoint Swiss Pairs 0-500
Linda Norman and Wendy Gibson



Winners: Sunday Rookie Pairs
1st NS: Stephen Bennett & Louise Bennett



Winners: Sunday Rookie Pairs
1st EW: Caroline Nelson & Felicity McKenzie

OPEN PAIRS FINAL ROUND ONE

Liam Milne

Dealer: East
 Vul: E-W
 Brd 6
 Open Pairs Final S1

♠ J 6 4 3
 ♥ 9
 ♦ Q 10 6
 ♣ K J 10 8 5

♠ Q 10
 ♥ Q 5 3
 ♦ A 9 5 3
 ♣ 7 6 4 3

♠ A K 8 7 2
 ♥ 6 2
 ♦ K J 8 7
 ♣ A Q

♠ 9 5
 ♥ A K J 10 8 7 4
 ♦ 4 2
 ♣ 9 2

West North East South
 P. Hollands

Makeable Contracts				
-	2	-	-	NT
-	3	-	3	♠
2	-	2	-	♥
-	4	-	3	♦
-	-	-	1	♣

Peter Hollands managed this hand nicely declaring 3♠ as South. Indeed, this was the most popular contract around the room, usually after East pre-empted 3♥ as dealer. Hollands received a heart lead to the ♥10 followed by the ace and king of hearts. Refusing to weaken his trumps, Hollands ditched the ♣Q (a likely loser on the bidding anyway) as West discarded two clubs. East switched to a club and Pete won and made another good move, finessing dummy's ♠10. After cashing dummy's ♠Q he was left with the following position:

Dealer: East
 Vul: E-W
 Brd 6
 Open Pairs Final S1

♠ J 6
 ♥ -
 ♦ Q 10 6
 ♣ K J

♠ A K 8
 ♥ -
 ♦ K J 8 7
 ♣ -

♠ -
 ♥ J 8 7 4
 ♦ 4 2
 ♣ 2

Pete ruffed a club and drew two more rounds of trumps ridding everyone of spades. Now came the coup de grâce: a diamond to the ace followed by a club pitching a low diamond. West was endplayed to lead into the ♦KJ for the last two tricks: N/S +140.

If you are interested in improving your game, I have no hesitation in recommending you Pete's website BridgeVid (www.bridgevid.com).

Pete and his wife Laura Ginnan explain key concepts in bridge through engaging videos – definitely worth taking a look at.

I thought the challenge on this next hand would be to play in 3NT rather than 4♠, but a majority of E/W pairs in the A Final navigated to the superior matchpoint contract.

Dealer: West
 Vul: None
 Brd 8
 Open Pairs Final S1

♠ A 9 5
 ♥ K J 4
 ♦ J 10 5 2
 ♣ 9 8 3

♠ 8 7
 ♥ Q 7 6 5
 ♦ 9 7 3
 ♣ 10 6 5 2

♠ K J 6 4 3
 ♥ A 10 2
 ♦ K Q
 ♣ A Q 4

West North East South

Makeable Contracts				
6	-	6	-	NT
6	-	6	-	♠
5	-	5	-	♥
6	-	6	-	♦
4	-	4	-	♣

Klinger-Mullamphy never mentioned spades naturally; their auction was P – 2♦¹⁸⁻¹⁹ balanced – 2♠^{please bid} 2NT – 2NT – 3NT and Mullamphy duly managed twelve tricks. In the B Final, Marshall Lewis and Joe Haffer found a different route to Notrumps, bidding P – 1♠ – 1NT – 3NT; Lewis did well not to correct back to spades.

Frequently in bridge, technique has to be its own reward. Defending as North against East's 3NT contract (who had shown a five-card spade suit in the auction), Sartaj Hans saw his partner lead a heart to dummy's jack. At trick two declarer led a spade from the dummy and Hans contributed the queen in tempo! Declarer won and led the king of diamonds to Sartaj who took the ace and returned a diamond to declarer's queen. A small spade was led towards dummy and time stood still while declarer considered whether finesse the nine, believing that the queen of spades was singleton, or to play the ace and refuse to be fooled. Eventually declarer Wubbo de Boer

from the Netherlands played the... ace. +490 was worth 77% of the matchpoints while +460 would have been almost a bottom board.

Dealer: East ♠ ---
 Vul: Both ♥ A Q J 6
 Brd 10 ♦ A J 9 6
 Open Pairs Final S1 ♣ A 10 7 6 2

♠ A 3 ♠ K 10 5 2
 ♥ 10 8 4 ♥ 9 7 5 3 2
 ♦ K 10 ♦ 4 3 2
 ♣ K Q J 9 8 3 ♣ 5

♠ Q J 9 8 7 6 4
 ♥ K
 ♦ Q 8 7 5
 ♣ 4

West	North	East	South
Van Jole	Brown	Williams	Whibley
		2♦ ^{Majors}	Pass
3NT	Double	Pass	Pass
4♣	Pass	Pass	4♠
Double	4NT	Pass	Pass
Double	All Pass		

Makeable Contracts				
-	3	-	3	NT
-	4	-	4	♠
-	2	-	2	♥
-	5	-	5	♦
-	2	-	2	♣

This board created some action in the final. Nathan van Jole as West found an... interesting way to come out with a big score against the then leaders Michael Whibley and Matthew Brown. Initially sorting the ♠A into his clubs (and believing he had a solid seven card suit), van Jole leapt to 3NT opposite his partner's 2♦ opening showing a weak hand with both majors. Brown naturally doubled and by the time this came back around to him, van Jole had discovered the true shape of his hand and retreated to 4♣. Worried that double would be takeout, Brown passed and Whibley tried 4♠. Van Jole decided now was the time to start doubling.

If Brown had dredged up a pass, +790 would've been a fine score, but he opted to pull to 4NT which van Jole was hardly going to let stand undoubled. Williams led a club, and with the favourable diamond position nine tricks were there but a tenth was not: +200 for the only E/W positive on the board and one of only two 0% boards for Whibley-Brown over the course of the day.

Dutch guests De Boer-Snellers also ran into trouble here against Jan Cormack and Stephen Lester. De Boer passed, Lester opened 3♠ and Snellers made a very aggressive 3NT overcall. Cormack doubled that and kept doubling as the opponents first ran to clubs and then hearts. The defence wasn't perfect and the collection was only +800, good enough for 81% of the matchpoints. In the championship final there was also an 1100 in 4♥x and a 1400 in 4♣x; clearly this hand caused a few issues.

Dealer: East ♠ A J 8
 Vul: None ♥ Q J 2
 Brd 14 ♦ 9 4
 Open Pairs Final S1 ♣ K Q 4 3 2

♠ Q 10 6 5 ♠ K 7 3 2
 ♥ A K ♥ 8 7 6 5 3
 ♦ A K Q 10 5 2 ♦ J 6 3
 ♣ A ♣ 9

♠ 9 4
 ♥ 10 9 4
 ♦ 8 7
 ♣ J 10 8 7 6 5

West	North	East	South
Selway	Brown	Preddy	Whibley
		Pass	Pass
1♦	Double	1♥	Pass
1NT ¹	Pass	2♣ ²	3♣
3NT	All Pass		

Makeable Contracts				
3	-	3	-	NT
5	-	5	-	♠
5	-	5	-	♥
6	-	6	-	♦
-	1	-	1	♣

¹ Artificial, strong, ² Artificial, weak

Whibley's delayed 3♣ bid looked somewhat futile, but it had the unexpected effect of keeping E/W out of their major suit fit. Nine tricks in 3NT was only worth 35% while eleven tricks in spades would've brought in a much healthier 73%. The timing of the nuisance bid was just right to throw a spanner in the works.

Assuming East-West find their 4-4 spade fit, the key issue for West to solve is the quality of partner's spade suit, particularly the possession or otherwise of the ♠J. Hans-Ashton put the issue firmly in the spotlight with their Precision auction:

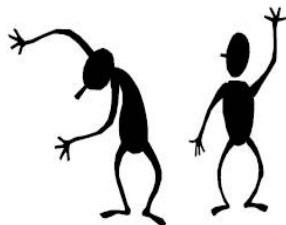
West	North	East	South	1♣ was 16+ any shape, 1♦ was 0-7 any shape. 1♠ showed 4+♠ (may be canape) and 3♠ by Hans showed 5-7 with 4+♠. Ashton's 5♠ now asked one simple question: do you like your trumps? Hans thought not and he was right. Deep Finesse reveals that the only making slam is 6♦; well done to Klinger-Mullamphy and Gumby-Lazer who managed to navigate their way to +920.
Ashton		Hans		
		Pass	Pass	
1♣*	Pass	1♦*	Pass	
1♠*	Pass	3♠*	Pass	
5♠!	All Pass			



DIRECTOR GET TOGETHER

Meet & Greet
General Discussion
Q & A

All Directors and Players
Most Welcome



Upstairs - Room 12
Opposite Administration

8.30 am - 10 am

WEDNESDAY 20th FEBRUARY

Enquiries:

Jan Peach 0487 466109

janpeach8@bigpond.com



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register and those 5 will get a chance to spin the TBIB
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Helping children affected
by domestic violence
get back to school

Zephyr Education Inc is the charity the Gold Coast Congress and Qld Bridge Association are supporting again in 2019. A huge thank you to the many bridge players who continue to support Zephyr financially and in myriad other ways.

Zephyr provides the full educational needs of children affected by domestic violence in 77 Qld shelters and associated organisations, all 7 of those shelters in Tasmania and 3 at present in Western Australia.

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From 1 November 2018 to 31 January 2019 Zephyr approved requests to assist 1043 children from Prep to Year 12 as well as 2 young adults starting TAFE.

Collections will be held Monday and Wednesday before play and after lunch so please give generously to this very practical and worthwhile charity. Carmel martin is available to answer any questions you may have.

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LUCK DESERTS NOVICE PAIRS LEADERS

Brent Manley

The saying "when it rains, it pours" has a mostly negative connotation, but it can mean the opposite – a string of good events rather than bad ones.

Unfortunately for the North-South leaders of the Novice Pairs, Sunday was the day when the saying took on the most common meaning, at least for them.

Brisbane players Aijun Yang and Sameer Pandya gave credit to random luck for their two good sessions on Saturday, and they were hoping for more of the same on Sunday in the first A Final session.

It didn't work out that way, and in many cases there was nothing they could do about it.



*Sameer Pandya
and Aijun Yang*

Yang and Pandya have been in Australia about 30 years, arriving from China and India, respectively. Yang is an agriculture scientist who works for the Commonwealth Scientific and Industrial Research Organisation. Pandya is semi-retired from a job in business development and sales. "I was a deal maker," he says.

The two met at the Toowong Bridge Club in Brisbane and have played together about six months.

In the first final session of the A Final in the Novice Pairs, they started off against Debbie Kennedy and Jennifer Clarebrough who led the East-West qualifiers for the A Final. They are from the Ryo Beach Bridge Club in Mornington Beach Peninsula in Victoria.

The game started with board 13.

Dealer: North ♠ A 7 5 Vul: Both ♥ K J 7 2 Brd 13 ♦ J 10 6 Novice Prs Final S1 ♣ J 9 4 ♠ K Q 8 6 ♥ Q 8 6 4 3 ♦ A K ♣ A 5 ♠ 10 9 3 ♥ 10 9 5 ♦ 7 4 2 ♣ K Q 8 2	♠ J 4 2 ♥ A ♦ Q 9 8 5 3 ♣ 10 7 6 3
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West	North	East	South
Kennedy	Pandya	Clarebrough	Yang
	Pass	Pass	Pass
1♥	Pass	1NT	Pass
3NT	All Pass		

Makeable Contracts				
3	-	3	-	NT
4	-	4	-	♠
3	-	3	-	♥
4	-	4	-	♦
3	-	3	-	♣

Yang started with the ♠10. Clarebrough played low from dummy and won the ♠J when Pandya played low. Clarebrough unblocked dummy's diamonds and played a heart to the ace. Luck was with declarer when the queen drew both outstanding diamonds. Clarebrough was soon claiming plus 400 for an 81% score.

Yang and Pandya got some back on the next board, earning a 62% score when Pandya found the best opening lead against another 3NT contract:

Dealer: East ♠ A J 8 Vul: None ♥ Q J 2 Brd 14 ♦ 9 4 Novice Prs Final 1 ♣ K Q 4 3 2 ♠ Q 10 6 5 ♥ A K ♦ A K Q 10 5 2 ♣ A ♠ 9 4 ♥ 10 9 4 ♦ 8 7 ♣ J 10 8 7 6 5	♠ K 7 3 2 ♥ 8 7 6 5 3 ♦ J 6 3 ♣ 9
--	--

West	North	East	South
Kennedy	Pandya	Clarebrough	Yang

Makeable Contracts				
3	-	3	-	NT
5	-	5	-	♠
5	-	5	-	♥
6	-	6	-	♦
-	1	-	1	♣

Kennedy ended up in 3NT after opening 1♦ and later rebidding the suit. Kennedy had an easy nine tricks and could develop a tenth by playing on spades, but not after Pandya led a low club at trick one. Kennedy had to be satisfied with nine tricks for plus 400.

On the next two boards, Yang and Pandya could only sit back and watch the matchpoints heading in the wrong direction.

Dealer: South
 Vul: N-S
 Brd 15
 Novice Prs Final S1

♠ J 10
 ♥ 6 4
 ♦ J 10 8 6
 ♣ K 9 8 6 4

♠ Q 9 2
 ♥ Q J 7 2
 ♦ 9 4 2
 ♣ A 10 7

♠ 8 7 4 3
 ♥ 5
 ♦ K Q 7 5
 ♣ Q J 5 3

♠ A K 6 5
 ♥ A K 10 9 8 3
 ♦ A 3
 ♣ 2

West Kennedy	North Pandya	East Clarebrough	South Yang
Pass	Pass	1♥	Pass
3♦ ¹⁰⁻¹²	Pass	4NT	Pass
5♣	Pass	6♥	All Pass

Makeable Contracts				
6	-	6	-	NT
6	-	6	-	♠
6	-	6	-	♥
-	1	-	1	♦
-	2	-	2	♣

3♦ ostensibly showed 10-12 high-card points with four-card heart support. Kennedy acknowledged that she “upgraded” the hand. Yang led the ♦K but there was no way for the defence to come to more than one trick. Plus 980 was a 96% score for East-West.

There was more slam misery for Yang and Pandya on the next board, played against Debra Niesler and Dawn George.

Dealer: West
 Vul: E-W
 Brd 16
 Novice Prs Final S1

♠ 10 7 4
 ♥ A 6
 ♦ J 8 7 5 3
 ♣ 9 5 3

♠ Q
 ♥ Q 8 5 4 3 2
 ♦ A Q 9
 ♣ K Q 4

♠ 9 6
 ♥ K J 9 7
 ♦ 10 4
 ♣ J 8 7 6 2

♠ A K J 8 5 3 2
 ♥ 10
 ♦ K 6 2
 ♣ A 10

West Niesler	North Pandya	East George	South Yang
1♥	Pass	3♠	Pass
3NT	Pass	4NT	Pass
5♦	Pass	5NT	Pass
6♦	Pass	6♠	All Pass

Makeable Contracts				
5	-	5	-	NT
6	-	6	-	♠
4	-	4	-	♥
4	-	4	-	♦
2	-	2	-	♣

A heart lead would have salvaged 8 matchpoints for North-South, but that’s a hard lead to find on the auction. George won the opening diamond lead with dummy’s ace, cashed the ♠Q, played a diamond to her king, then pulled trumps. Her singleton heart went away on one of dummy’s clubs. Plus 1460 was good for all the matchpoints for East-West.

Two boards later, Yang and Pandya had one of their best results of the session.

Dealer: East
 Vul: N-S
 Brd 18
 Novice Prs Final S1

♠ K Q 5 2
 ♥ A K J
 ♦ A 8 5
 ♣ J 4 2

♠ ---
 ♥ Q 8 7
 ♦ 7 3 2
 ♣ A K 10 9 8 7 5

♠ J 10 9 7 3
 ♥ 4 2
 ♦ Q J 10 9 6 4
 ♣ ---

♠ A 8 6 4
 ♥ 10 9 6 5 3
 ♦ K
 ♣ Q 6 3

West	North Pandya	East	South Yang
		Pass	Pass
3♣	Double	Pass	3♦
Pass	Pass	4♣	4♠
All Pass			

Makeable Contracts				
-	-	-	-	NT
-	6	-	6	♠
1	-	1	-	♥
-	5	-	6	♦
3	-	3	-	♣

Yang jumped at the chance to compete further and, with some help from the defense, she brought home her contract with two overtricks.

West started with a high club, ruffed by Yang. The ♠7 went to the king and East’s ace. The next play was a surprising ♦K from East, sparing Yang the chore of guessing how to play the suit. Yang won the ♦A, pulled trumps and claimed plus 680 for a 96% score.

Over the next nine boards – ending with No. 27, Yang and Pandya enjoyed only two scores above average, but when board 1 came along, they seemed to be righting the ship, thanks to Yang’s refusal to go quietly.

Dealer: North ♠ K Q J 4
 Vul: None ♥ 3
 Brd 1 ♦ K 9 7 6
 Novice Prs Final S1 ♣ A 9 6 2

♠ A 8 6 ♠ 10 7 5 3 2
 ♥ Q 6 ♥ J 8 5 2
 ♦ Q J 10 5 2 ♦ A 4
 ♣ Q J 3 ♣ 8 5

♠ 9
 ♥ A K 10 9 7 4
 ♦ 8 3
 ♣ K 10 7 4

West	North	East	South
	Pandya		Yang
	1♣	Pass	1♥
Double	Pass	1♠	2♥
2♠	Pass	Pass	3♥
All Pass			
Makeable Contracts			
-	1	-	1 NT
-	1	-	1 ♠
-	3	-	3 ♥
-	1	-	2 ♦
-	3	-	3 ♣

After West led the ♠A, it wasn't difficult for Yang to get to nine tricks for plus 140 and an 88% score.

Two boards later, North-South benefited from a defensive error to score an overtrick in 4♠ for 92% of the matchpoints.

Dealer: South ♠ K 6 4 3 2
 Vul: E-W ♥ K Q 7
 Brd 3 ♦ 9 8 4
 Novice Prs Final S1 ♣ 7 6

♠ J 10 7 ♠ 9 5
 ♥ 9 8 6 ♥ A J 10 5 3 2
 ♦ 6 5 2 ♦ K
 ♣ J 4 3 2 ♣ A K 9 8

♠ A Q 8
 ♥ 4
 ♦ A Q J 10 7 3
 ♣ Q 10 5

West	North	East	South
	Pandya		Yang
			1♦
Pass	1♠	2♥	Double
Pass	2♠	3♥	4♠
All Pass			
Makeable Contracts			
-	4	-	4 NT
-	4	-	4 ♠
1	-	1	- ♥
-	4	-	4 ♦
-	1	-	- ♣

East started with the ♣A, followed by the ♣K. Looking at dummy's imposing diamond suit and his singleton king, East would have done well to cash the ♥A at trick three. Instead, East played the diamond and Pandya was soon claiming plus 450.

That gave Pandya and Yang some hope for improvement in their score, but over the next nine deals, taking them to the end of the session, they had only two above-average results. One of them was earned by Yang.

Dealer: East ♠ ---
 Vul: Both ♥ A Q J 6
 Brd 10 ♦ A J 9 6
 Novice Prs Final S1 ♣ A 10 7 6 2

♠ A 3 ♠ K 10 5 2
 ♥ 10 8 4 ♥ 9 7 5 3 2
 ♦ K 10 ♦ 4 3 2
 ♣ K Q J 9 8 3 ♣ 5

♠ Q J 9 8 7 6 4
 ♥ K
 ♦ Q 8 7 5
 ♣ 4

West	North	East	South
	Pandya		Yang
		Pass	1♠
2♣	Double	Pass	2♠
Pass	3NT	Pass	4♠
All Pass			
Makeable Contracts			
-	3	-	3 NT
-	4	-	4 ♠
-	2	-	2 ♥
-	5	-	5 ♦
-	2	-	2 ♣

Yang was very light for her vulnerable opener, but Pandya came to her rescue with his nice 16-pointer. West led the ♣K, taken in dummy with the ace. Yang played dummy's low heart to her king and put the ♠Q on the table. When both opponents played low, Yang continued with the ♠J to West's ace. Yang ruffed the club continuation and played the ♠6 to East's 10. East exited with a diamond, picking up West's king and allowing Yang to get back to her hand via the ♦Q. She drove out the trump king with the ♠9 and was able to claim 10 tricks for plus 620 and an 81% score.

The final two boards of the session went pretty much the way it had gone up to that point: one good board, one bad one. Pandya earned a 69% score by engineering a crossruff to get to 10 tricks in 4♥, but on defense he and Yang allowed declarer in a 4♠ contract to make an overtrick, leaving them with only 8% of the matchpoints.

They finished the first session at 39.60% and clearly had some work to do to get back into contention for the championship.

OPEN PAIRS FINAL ROUND TWO

Liam Milne

After the first session of the final, Ron Klinger-Matthew Mullamphy and Michael Whibley-Matthew Brown were virtually tied for the lead. Livesey-Gill, Bookallil-Tutty, Hirst-Gue and Van der Vlugt-Korenhof were not far behind and the event was still wide open.

Dealer: West ♠ Q 10 7 5 4 2
 Vul: Both ♥ 7 6
 Brd 4 ♦ K 9 8 7 4
 Open Prs Final S2 ♣ ---
 ♠ K 9 3
 ♥ A J 9 3
 ♦ Q J 3 2
 ♣ K 5

♠ A
 ♥ K Q 10 8 5
 ♦ 5
 ♣ 9 7 6 4 3 2

♠ J 8 6
 ♥ 4 2
 ♦ A 10 6
 ♣ A Q J 10 8

West Clever	North van der Vlugt	East McLeod	South Korenhof
1NT ¹²⁻¹⁵	2♠ ^{5♣4+m}	3♠	Pass
3NT	Pass	4♥	4♠
5♥	Pass	Pass	Double
All Pass			

Makeable Contracts				
2	-	2	-	NT
-	2	-	2	♠
4	-	4	-	♥
-	1	-	1	♦
2	-	2	-	♣

Maurits van der Vlugt and Andre Korenhof, two Dutchmen since flown to Sydney, put the pressure on their opponents on this competitive deal. Opposite van der Vlugt's 'shapely wonder' 2♠, Korenhof opted to pass 3♠ and await developments, possibly thinking of doubling 3NT. When McLeod pulled to 4♥ Korenhof belatedly supported spades. Having opened 1NT Cleaver probably should have left the decision to his partner, but the undisclosed four-card heart support was enough for him to venture on to the five level, doubled by Korenhof.



Maurits van der Vlugt

To beat the contract double dummy, Korenhof needed to give his partner a club ruff. When he instead led a spade, declarer did the natural thing by winning the ♠A, crossing to dummy's ♥A and cashing the ♠K throwing a diamond. At this point, the contract was no longer makeable: after drawing a second round of trumps, declarer only has two trump tricks, five ruffs, two spades and the ♣K. McLeod accordingly finished one down for N/S +200 and 92%.

Amazingly, Deep Finesse reveals that declarer must retain their ♦5 and instead discard a club on dummy's spade winner! Upon returning to hand in trumps, declarer can lead their carefully preserved diamond. Whether South rises ♦A or ducks, declarer can establish a diamond trick one way or the other for their eleventh trick. Try and do it without the ♦5: it simply doesn't work.

Dealer: North ♠ 7 6 2
 Vul: N-S ♥ A 10 8 4 3
 Brd 5 ♦ Q 10 6
 Open Prs Final S2 ♣ J 2
 ♠ A Q 10 5
 ♥ Q 6 5
 ♦ 8 7 4
 ♣ A K 3

♠ K 4 3
 ♥ K J 7
 ♦ J 3 2
 ♣ Q 8 5 4

♠ J 9 8
 ♥ 9 2
 ♦ A K 9 5
 ♣ 10 9 7 6

West	North	East	South
------	-------	------	-------

Makeable Contracts				
2	-	2	-	NT
3	-	3	-	♠
1	-	1	-	♥
-	1	-	1	♦
1	-	1	-	♣

Van der Vlugt and Matthew Brown both shone as North on this next board. After similar auctions where West ended in 3NT with no suits shown, both led a heart at their respective tables. Dummy won the ♥J and at trick two declarer played a heart to their ♥Q.

After ample consideration, van der Vlugt and Brown each won the ♥A and plonked down the ♦Q. After the defence ran the diamonds, declarer was one down. Note that North must switch to the ♦Q or ♦10 in case declarer holds ♦A9x; leading a low diamond instead will blow up the suit on that layout.

Dealer: East ♠ K Q 5 4 3
 Vul: None ♥ 5
 Brd 14 ♦ A 8 6 4
 Open Prs Final S2 ♣ K 6 5
 ♠ J 8
 ♥ A Q J 2
 ♦ Q 10 9 7 5 3
 ♣ 9

♠ 7 6
 ♥ K 10 7 6
 ♦ J 2
 ♣ J 8 7 3 2

♠ A 10 9 2
 ♥ 9 8 4 3
 ♦ K
 ♣ A Q 10 4

West North East South

Makeable Contracts				
5	-	5	-	NT
3	-	3	-	♠
4	-	4	-	♥
4	-	4	-	♦
2	-	2	-	♣



Matthew Mullamphy and Ron Klinger

Matthew Mullamphy impressed me with his line in 4♥ declared by East. After Justin Williams had overcalled 1♠ as North, Nathan van Jole led the ♠7 to the queen and ace. Mullamphy took a heart finesse before sneaking a diamond to the bare king. A spade to the jack and king put Williams on lead who switched to clubs, Mullamphy taking the ace. Another heart finesse revealed the bad break.

Mullamphy now made the key play: the ♦Q from dummy, pinning the jack! Williams declined to cover so Mullamphy threw a club. The ♦10 followed, Williams again ducking, Mullamphy discarding his penultimate club and van Jole ruffing with the ♥10. Dummy still had two trumps so van Jole could not afford to exit his trump as declarer would claim the rest, so he opted to make

dummy ruff by returning a club. At this point Mullamphy was cold for an overtrick by drawing the outstanding trump and making his ♠10-9, but something went wrong and van Jole was able to make a trick at the end. This didn't distract from the beauty of the earlier play.

Dealer: East ♠ 5
 Vul: N-S ♥ A K 9 6 3
 Brd 18 ♦ A Q 9 5
 Open Prs Final S2 ♣ K 7 4
 ♠ 10 9 7
 ♥ Q J 8
 ♦ K 10 8 7 6 4
 ♣ J

♠ J 6
 ♥ 10 7 4
 ♦ 2
 ♣ A Q 10 9 8 5 3

♠ A K Q 8 4 3 2
 ♥ 5 2
 ♦ J 3
 ♣ 6 2


West North East South
 Snellers Gumby De Boer Lazer

2♠ 3♥ 4♠ 5♥
 All Pass

Makeable Contracts				
-	-	-	-	NT
2	-	2	-	♠
-	6	-	6	♥
1	-	1	-	♦
-	6	-	6	♣

Warren Lazer did well to compete to the five level in what turned out to be only an eight-card fit, but perhaps introducing his long suit would have worked better. Having passed the first time out of deference to the vulnerability, on the second round of the auction he faced an ugly decision whether to pass, bid 5♥ or 5♣. He chose to bravely bid 5♥ despite the obvious dangers of being doubled and was rewarded with +650, but what if he had bid 5♣? Logically this must be implying a moderate heart fit, and Gumby may well have been tempted to bid the slam; poor on the auction, but successful.

Stephen Fischer and Therese Demarco (eleventh at the start of the session) were one of the pairs to find 6♣, a sign of things to come as they climbed up the rankings.



AN EVERYDAY ESCAPE

○ASIS

THE ○ASIS The Oasis on Broadbeach Shopping Centre

Dealer: East
 Vul: E-W
 Brd 22
 Open Prs Final S2

♠ K 9 4 3
 ♥ 9 5 2
 ♦ 10 9 7 6 3
 ♣ Q

♠ J 10 6 2
 ♥ ---
 ♦ Q J 8 5 4
 ♣ K 9 4 2

♠ A Q 8 7 5
 ♥ 10 8 6 4
 ♦ ---
 ♣ A 10 7 6

West Gill	North Cormack	East Livesey	South Lester
		Pass	Pass
1♣ ¹	Pass	1♥ ²	1♠
4♥	All Pass		

Makeable Contracts				
1	-	3	-	NT
-	3	-	1	♠
-	-	-	-	♥
5	-	5	-	♦
4	-	4	-	♣

¹ Nat clubs or 17+ any, ² Negative

Near the end of the day, this board was one of the swingiest of the session. Peter Gill-Peter Livesey had the above auction to 'right-side' 4♥; it is much easier for North to lead their singleton club (or a diamond) than it is for South to lead the ♣A. Nevertheless, Stephen Lester unerringly put the ♣A on the table and continued the suit. Wave goodbye to all of declarer's minor cards as N/S rapidly cross-ruffed the first seven tricks. Livesey only made dummy's six solid trumps; +400 N/S.

Top honours for N/S on the board did not go to Lester/Cormack, however. Whibley-Brown defended 6♥x by West, Lightner doubled by Whibley (S) for an unusual lead. Brown obliged with a diamond lead and the defence produced the same cross-ruff: +1700 N/S.

Lying third at this point in the event, Stephen Fischer and Therese Demarco scored very well here as E/W. Fischer doubled Paul Hooykaas' 1♠ opening and saw Martin Doran raise to 3♠. Expecting spade shortage opposite, Demarco ventured 4♦ and Fischer bid 4♥. When the opponents competed to 4♠, Fischer valued his diamond fit with partner and pushed on to 5♥. On a spade lead (six tricks difference compared to a minor suit), Fischer somehow managed to build a club trick to record a sweet +680 E/W and 96% of the matchpoints.

Fischer-Demarco went on to make a doubled partscore on the next board before beating a game on the last board of the round to record almost all the matchpoints from those three boards. Another good round to finish bumped them up to 64.96% for the session and into the lead with one session to go. Just trailing them are seasoned internationals Whibley-Brown while the rest of the field is a fair way behind, so tomorrow looks like a race to the podium between these two pairs unless there is a breakaway from the peloton chasing them.

FANCY DRESS – WEDNESDAY TEAMS SESSIONS PRIZES FOR THE BEST DRESSED GROUP IN THE “SAND to SEA” THEME



We encourage all players to dress in keeping with the Gold Coast Annual Theme for Wednesday Teams Sessions. The theme is “Sand to Sea” – make of it what you will! The photography will commence when play finishes and the parade from 2:30pm to 3:00pm Wednesday 20th February. Prizes will be available for some combination of groups, pairs or individuals.

Personalised Results via SMS Text

If you would like to receive a text message at the end of each match with your result and next round draw, register your phone number at: <https://tinyurl.com/GCCSMS>

The service will be operating for Teams and Swiss Pairs events, and will be available to Australian phone numbers only.

DEFENCE IN DETAIL

Liam Milne



When the opponents have done something good, don't give up: look for a way out.

Near the end of a Swiss qualification during an international tournament, you find yourself on lead against slam holding the following hand:

♠ K652 ♥ J65 ♦ 943 ♣ 965

Sitting West, you see your opponents conduct the following auction:

West	North	East	South
		Pass	1♥
Pass	2♣	Pass	3♣
Pass	4♥	Pass	4NT
Pass	5♥	Pass	6♥
Pass	Pass	Pass	

What would you lead against the slam?

Heeding Garozzo's advice "games may be quietly defended but slams must be attacked", you select the two of spades.

Dummy appears:

Dlr: East	♠ Q 10 4		
Vul: EW	♥ 9 4 3		
	♦ A J 5		
	♣ A J 7 4		
You (W)		N	
♠ K 6 5 2		W E	
♥ J 6 5		S	
♦ 9 4 3			
♣ 9 6 5			

Lead: ♠2

The first trick proceeds: two of spades, four, seven, ace. Declarer takes the king of diamonds, the queen (overtaken with the ace) and the jack, throwing a small club. Next comes a trump from the dummy. Partner plays the king and declarer wins the ace.

Declarer continues with the queen of hearts and a low heart to your jack, partner throwing the ♦8 and the ♠8. Do you return a spade or a club?

The first step is to reconstruct declarer's shape. Six hearts and two diamonds are known, and both the auction and the play to the first trick mark declarer with a singleton spade and four clubs. Declarer is down to three trumps and three clubs.

An important skill in defence is to focus on the layout that matters. If declarer has the ♣K-Q, they would have claimed, while if declarer is missing the ♣K there is no way for them to avoid a club loser. Partner must have the ♣Q and declarer the ♣K.

It looks like declarer has successfully endplayed you. Do you open up the clubs or concede a spade trick?

The one play we can completely rule out is the king of spades, a 'give up' play. Declarer will ruff and later throw a club. A club is a possibility, but this will immediately concede the contract when partner has ♣Q-x and declarer has ♣K-10-x-x.

The defence that has the most appeal is a low spade. If declarer puts up the queen of spades he will prevail, but is there any reason for him to do this? Most likely, declarer will play a reflexive ten of spades from the dummy and all of the defensive chances will be alive.

The full deal:

Dlr: East	♠ Q 10 4		
Vul: EW	♥ 9 4 3		
	♦ A J 5		
	♣ A J 7 4		
You (W)		N	
♠ K 6 5 2		W E	♠ J 9 8 7 3
♥ J 6 5		S	♥ A K 10 9 3
♦ 9 4 3			♦ 10 5
♣ 9 6 5			♣ 9 5
	♠ A		
	♥ A Q 10 8 7 3		
	♦ K Q		
	♣ K 8 3 2		

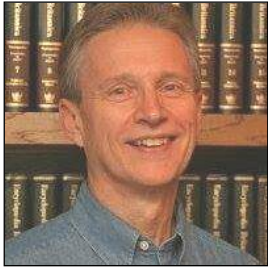
When you get off play with a low spade, declarer mis-guesses by playing the ten. After ruffing partner's ♠J, declarer plays their penultimate trump on which you discard a spade, dummy a club and partner a spade. Declarer ends up taking the club finesse and you write down +100.

All declarer had to do was play their last trump and you would have been exposed to a "show-up squeeze", forced to come down to two clubs in order to hold the ♠K. After discarding the ♠Q from the dummy, declarer would have a good chance to drop the ♣Q. Luckily, our opponents don't always play perfectly!

Point to remember: after something goes wrong in the defence or declarer makes a good play, there is often life still in the hand. If the hand is over, let declarer claim; until then, work out what chance there is to beat the contract.

WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley



Have You Discussed? Part 3

This actually happened at a bridge tournament. The bidding went 1♥ – Pass – 2♥ – Pass; 5NT – All Pass. Opener scolded her partner. “You can’t pass 5NT!” The befuddled responder asked, “What kind of bid is 5NT?” Said opener, “I was asking for kings.” “But you didn’t ask for aces! “I didn’t have to,” said opener. “I had all four of them.”

Just as everyone knows about Blackwood 4NT, everyone knows about Stayman, right? Easy as pie: Partner opens 1NT, next player passes and you bid 2♣ to see if partner has a four-card major. What could be simpler?

Hang on: What if partner bids 2♠? Does that deny four cards in hearts? Have you discussed which suit to bid first if as opener you have both majors? In general, it will be better to bid hearts first, giving responder the opportunity to bid 2♠, showing a raise to 2NT (invitational) with four spades. On the occasions when the two hands will make only eight tricks in spades (bad breaks, ruffs...whatever), you will be happy to have this agreement. You can’t have it, of course, if you haven’t discussed it.

Nowadays, many partnerships use a direct bid of 2NT as a transfer (usually to diamonds), so they have to go through Stayman to invite game in Notrump. If you are really fond of using 2NT in this way, skip to the next paragraph. If not, consider that over the long haul the opponents will have many opportunities to double 2♣ for the lead. These are opportunities they would not have if you played 2NT as simply natural.

Down from the soapbox now.

Okay, what if the bidding goes 1NT – 2♣; 2♥ – 3NT? Does this promise 4♠? Logically, it should. Otherwise, why bother with Stayman? You will be more confident if you talk it over to be sure.

Here’s another auction: 1NT – 2♣; 2♠ – 3♣. What does 3♣ mean? Is it forcing? Weak? How about 3♦?

Well, consider what you would do with this hand after partner opens 1NT:

♠ A 7 ♥ Q J 8 5 ♦ 6 ♣ K Q J 10 6 4

Wouldn’t you want to at least explore slam in clubs if partner bids 2♦ (no major) or 2♠ (denying four hearts)? This could be one of those deals where you are cold for 6♣ and going down in 3NT.

If you have a weak hand with clubs, there are other ways to show it, so logically 3♣ should be forcing with slam interest. Same with 3♦ in that sequence. It’s best, of course, not to spring this on partner for the first time in the middle of the auction.

Here’s another topic for discussion: Partner opens 1NT and you have 5-4 or 6-4 in the majors and game values. What do you do? Have you and partner discussed the Smolen transfer?

Transfers are used when partner opens 1NT (strong) or 2NT in order to keep the strong hand concealed and to force the opening lead into the strong hand rather than through it. When you have both majors – 5-4 or 6-4 either way – you could transfer into the longer suit and bid 3NT, but then you might miss your 4-4 fit. What to do?

The late Mike Smolen devised a solution: bid Stayman and raise to game if partner bids a major. If the response is 2♦ (no major), you simply jump in the shorter suit to show four of the suit you’re jumping in and five (occasionally six) of the other major. Partner, with only two of the longer suit, can prefer 3NT or, with three of responder’s four-card suit, decide to play a 4-3 fit instead. When responder has 4-6 shape, he can transfer to the longer suit over 3NT, assuring that the strong hand will be concealed. For example: 1NT – 2♣; 2♦ – 3♥; 3NT – 4♥; 4♠ – Pass. This bidding shows that responder has six spades and four hearts.

As part of your discussion of this convention, be sure to promise each other that it’s okay to forget the convention the first two or three times it comes up. The jump sounds so natural that it’s easy to forget what it means. Can you guess how I know so much about this part of playing Smolen?

GROW YOUR CLUB

Peter Cox



Peter Cox is the Head of Marketing for the ABF and an expert writer and TV commentator on media and sports economics

Membership Campaigns

We have established in the earlier columns in this series that the number of bridge players around the world including Australia is under threat from a maturing player group aged over 70, a high attrition rate and a very competitive leisure market.

I have spoken to the head of marketing at the ACBL in the US who have marketing programs but no way of measuring the results. Recently I was fortunate to spend considerable time in Sydney with a visiting board member of the English Bridge Union who is responsible for marketing in England and we shared extensive research and strategies.

He concluded that “Clearly there are many similar issues facing Bridge in both countries. These include age profiles and difficulties in acquiring new members.” The EBU Membership Campaign and the ACBL Cooperative Advertising Campaign experiences have been incorporated in our strategies.

ABF Objective

The ABF Management Committee has decided to implement a new marketing approach to assist clubs to grow the number of new players and to increase the retention rate of students.

Strategy

The use of traditional media including newspapers, radio and direct mail has proven to be largely ineffective in the past and has not provided a reasonable return on marketing investment. The new approach is intended to take advantage of more cost efficient social media advertising.

We will use Facebook advertising campaigns with the ABF providing financial and administrative support to participating clubs.

Facebook claims that 15 million Australians or 60% are active Facebook users with 6.9 million over the age of 40.

Facebook allows advertisers to target specific audiences by serving ads into the News Feeds of people who have no connections to them. The great advantage of Facebook is that the advertiser creates their own ads on Facebook and can closely define target locations, post codes, ages, gender, and user profiles.

ABF marketing has conducted a small trial in Sydney and can help clubs with establishing their own campaigns.

Bridge Clubs

The ABF will subsidise the selected bridge clubs on a dollar for dollar basis up to a limit of \$1000 for any one club.

The clubs will be refunded on proof of payment and conditions including they are required to conduct entry and exit surveys, return campaign results to the ABF and provide teaching and supervised sessions.

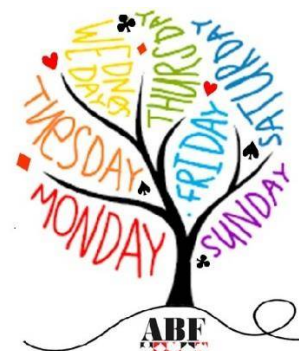
The clubs will need to establish a buddy or mentor system to support beginners and improvers to get through the teaching and supervised stages to become club members.

The value to a bridge club of each member is an average \$400 a year, with some clubs receiving far more, and the revenue to the ABF for capitation and masterpoint fees is \$22 per year.

ABF Marketing

A more detailed package will be available from marketing@abf.com.au

Visit Peter Cox at the ABF Marketing Stand or ring him on 0413676326 to discuss how we can work together to grow your bridge club.



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THE KLINGER QUIZ

Ron Klinger

Teams: Dealer North, Nil vulnerable.

You are sitting as West, declaring in 4♠ after the following auction below. North leads the ♥9.

Teams	West		East	West	North	East	South
Dealer: North	♠ K Q J 6 5 2		♠ 8 3		3♣	Pass	Pass
Vul: Nil	♥ Q J 6		♥ A K 8 7 2	3♠	Pass	3NT	Pass
	♦ K 8 6 2		♦ 10 4	4♠	Pass	Pass	Pass
	♣ ---		♣ K J 10 2				

Contract: 4♠ by West

Lead: ♥9 by North

Solution: ALL IN GOOD TIME

Dealer: East	♠ 9 4	
Vul: Both	♥ 9	
	♦ J 7 3	
	♣ A Q 8 7 6 5 3	
♠ K Q J 6 5 2		♠ 8 3
♥ Q J 6		♥ A K 8 7 2
♦ K 8 6 2		♦ 10 4
♣ ---		♣ K J 10 2
	♠ A 10 7	
	♥ 10 5 4 3	
	♦ A Q 9 5	
	♣ 9 4	

In the final of a National Open Teams the contract was 4♠ at both tables on this deal (diagram on the left).

At both tables the bidding and lead were the same. The lead is very likely a singleton and so trumps figure to be 3-2. North is less likely to have a 7-4-1-1 or 8-3-1-1 pattern.

If North has three spades and South has the ♠A and ♦A, you are doomed. Your best hope is for the ♦A with South and North to have two trumps or ♠A-x-x. You should take care not to block the hearts and plan to pitch two diamonds on dummy's long hearts later. Therefore duck the heart in dummy, win in hand and lead a top spade.

That is how one West played. South won the first trump and gave North a heart ruff. North returned a diamond to the ace and South played a third heart. When North discarded, declarer overtook in dummy, cashed another heart to pitch a diamond and then played ♦K, ruff a diamond, ruff a club, draw trumps for +420.

At the other table West took the heart lead with dummy's ace and led the ♠3, hoping for South to play second-hand-low. Not this time. South rose with the ♠A and led the ♥4 for North to ruff. North tried to cash the ♣A, but West ruffed and played four rounds of spades. South did not let go of a heart and so declarer could do no more than overtake the ♥J with the ♥K, cash the ♣K for one diamond discard and lead a diamond. South rose with the ♦A and West still had another diamond to lose for one down.

RonKlingerBridge.com

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TOP SCORES – SUNDAY ROOKIE PAIRS

Place	North-South	%	Place	East-West	%
1	Stephen Bennett - Louise Bennett	62.33	1	Caroline Nelson - Felicity Mckenzie	60.84
2	Barbara Tumilowicz - Sylvia Jurkiewicz	57.19	2	Muriel Baker - Suzan Haynes	58.98
3	Michael Murtagh - Christine Lane	56.90	3	Vanessa Wells - Helen Baran	58.64
4	Peter Green - Sue Green	56.27	4	Linda Neil - Peter Neil	58.43
5	Marjory Harms - Jane Gordon	56.13	5	Maria Miller - Anne Gardiner	58.05
6	Gayleen Trevaskis - Jennifer Brangan	55.89	6	Richard Hemphill - Janet Lewis	57.88
7	Jenny Sanders - Keith Sanders	54.48	7	Wes Assaad - Kerrie Goldston	56.76
8	Neil Cawthorne - Annie Vaughan	54.34	8	Heather Mckelvie-Morris - Carmel Dwan	54.27
9	Rosemary Muller - Vivienne Van Rooyen	53.93	9	Midge Spice - Lynda Bennion	53.01
10	Denyse Stephens - Wendy Sheehan	53.50	10	Wendy Carter - Diane Tierney	52.42

OPEN PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

Leading Scores Open Final A				Leading Scores Open Final B					
	S1	S2	Avg		S1	S2	Avg		
1	Therese Demarco - Stephen Fischer	50.65	64.96	57.81	1	Giselle Mundell - Matt Smith	58.12	53.65	55.89
2	Michael Whibley - Matthew Brown	57.31	57.98	57.65	2	Joachim Haffer - Marshall Lewis	47.44	62.39	54.92
3	Bill Hirst - Phil Gue	54.47	54.13	54.30	3	Nabil Edgton - John Mcallister	60.68	48.20	54.44
4	Karen Creet - Andrew Creet	52.89	54.84	53.87	4	Will Jenner-O'Shea - Mike Doecke	44.73	61.05	52.89
5	Ron Klinger - Matt Mullamphy	57.36	49.72	53.54	5	Eva Samuel - Maxim Henbest	53.99	51.48	52.74
6	Justin Williams - Nathan Van Jole	48.85	56.13	52.49	6	Peter Buchen - George Smolanko	48.72	56.70	52.71
7	Peter Livesey - Peter Gill	56.96	47.86	52.41	7	Andrew Peake - Elizabeth Adams	51.85	53.47	52.66
Leading Scores Open Final C				Leading Scores Open Final D					
	S1	S2	Avg		S1	S2	Avg		
1	Nicky Strasser - George Bilski	54.81	64.25	59.53	1	Marlene Watts - Michael Prescott	54.27	61.09	57.68
2	Anne Brenner - David Caprera	66.51	50.14	58.33	2	Michael Johnstone - Paula Gregory	59.12	56.07	57.60
3	Zolly Nagy - David Middleton	56.26	59.83	58.05	3	Herman Yuan - Andrew Liu	61.54	51.45	56.50
4	Watson Zhou - Charlie Lu	57.93	55.41	56.67	4	Blair Fisher - Liz Fisher	49.29	59.45	54.37
5	Wallace Ashton - Andy Hung	61.93	48.58	55.26	5	Lorraine Stachurski - Alister Stuck	55.41	52.87	54.14
6	Jason Hackett - John Sansom	51.60	58.83	55.22	6	Teri Smoot - Ti Davis	51.00	56.72	53.86
7	Gary Foidl - Anthony Hopkins	63.17	46.30	54.74	7	Attilio De Luca - Susan Emerson	56.13	50.98	53.56
Leading Scores Open Final E				Leading Scores Open Final F					
	S1	S2	Avg		S1	S2	Avg		
1	Julie Sheridan - Karen Martelletti	58.40	64.53	61.47	1	Julian Foster - David Weston	56.55	59.83	58.19
2	George Sun - Alice Young	50.71	65.38	58.05	2	Siegfried Konig - Terry O'Dempsey	55.41	57.12	56.27
3	Owen Camp - Anisia Shami	66.81	49.00	57.91	3	Mark Guthrie - Julie Guthrie	59.69	47.15	53.42
4	Lori Smith - Angela Norris	62.39	51.99	57.19	4	Paul Weaver - Terry Bodycote	53.42	53.28	53.35
5	Viv Wood - Sue Lusk	57.55	52.85	55.20	5	Neville Francis - Magnus Moren	51.71	54.42	53.07
6	Kieran Dyke - Jane Dawson	55.27	54.13	54.70	6	Alexander Cook - Robin Ho	56.55	49.29	52.92
7	Zachary Neulinger - Jeremy Fraser-Hoskin	50.85	57.55	54.20	7	Barbara Gassmann - Krystyna Homik	58.97	46.58	52.78
Leading Scores Open Final G				Leading Scores Open Final H					
	S1	S2	Avg		S1	S2	Avg		
1	Craig Francis - Richard Wallis	68.52	60.42	64.47	1	Lynn Baker - Bev Peters	54.23	56.65	55.44
2	Don Levin - Bob Ashman	62.50	53.24	57.87	2	Bill Nash - James Wallis	51.81	57.86	54.84
3	Pam Schoen - Phil Hale	54.63	58.33	56.48	3	Christine Chandler - Stephen Miller	51.21	58.16	54.69
4	Sandra Milner - Vera Rowland	54.40	55.09	54.75	4	Jamie Mcfall - Frances Gaunt	48.49	60.58	54.54
5	Kate Terry - Marion Kelly	57.18	52.08	54.63	5	Anne Bell - Christophe Leach	54.84	52.42	53.63
6	Eva Shand - Les Varadi	48.84	53.94	51.39	6	Bill Morgan - Philip Thompson	51.51	55.14	53.33
6	Janet Hill - Bernie Adcock	45.83	56.94	51.39	7	Ann Mellings - Marion Spurrier	57.86	42.44	50.15

SENIORS PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

Leading Scores Seniors Final A		S1	S2	Avg	Leading Scores Seniors Final B		S1	S2	Avg
1	Tony Marinos - Peter Grant	175.00	190.00	182.50	1	Peter Chan - Bob Sebesfi	301.00	296.67	298.84
2	Martin Bloom - Nigel Rosendorff	162.00	199.00	180.50	2	Robert Krochmalik - Paul Lavings	250.00	331.11	290.56
3	David Hoffman - Richard Brightling	183.00	172.00	177.50	3	Marilyn Chadwick - Toni Sharp	329.00	225.00	277.00
3	Barry Palmer - Neil Stuckey	187.00	168.00	177.50	4	Ewa Kowalczyk - Gheorghii Belonogov	249.00	264.78	256.89
5	Dee Harley - Elizabeth Havas	177.00	173.00	175.00	5	Bill Lockwood - David Lusk	249.00	263.22	256.11
6	Arjuna De Livera - George Kozakos	186.00	156.00	171.00	6	Lynne Geursen - Patsy Walters	250.00	261.89	255.95
7	Sam Arber - Richard Greenfield	164.00	176.00	170.00	7	Emlyn Williams - Tim Davis	284.00	220.11	252.06

INTERMEDIATE PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

Leading Scores Intermediate Final A		S1	S2	Avg	Leading Scores Intermediate Final B		S1	S2	Avg
1	Kinga Hajmasi - Andrew Michl	59.86	59.18	59.52	1	Jenny Williams - Ian Barfoot	53.65	63.53	58.59
2	Rob Hurst - Rowan Corbett	57.64	54.48	56.06	2	Chris Larter - John Lahey	56.62	58.97	57.80
3	Julia Zhu - Tony Jiang	56.96	52.77	54.87	3	Jane Henderson - Karen Wallwork	51.15	61.97	56.56
4	Keith Blinco - Eric Baker	59.01	50.65	54.83	4	David Graham - Jill Graham	55.45	53.70	54.58
5	Winnie Chan - Sheila Wills	56.80	51.79	54.30	5	Sharyn Dilosa - Mandy Johnson	52.32	56.70	54.51
6	Don Cameron - Adrian Lohmann	56.92	50.36	53.64	6	David Featherstone - John Sherlock	59.07	49.00	54.04
7	Johanna Thomas - Elizabeth Voveris	49.18	57.55	53.37	7	Annie Pilcher - Camilla Boyd	54.99	52.42	53.71
Leading Scores Intermediate Final C		S1	S2	Avg	Leading Scores Intermediate Final D		S1	S2	Avg
1	Diana Keeling - Sandra Purser	49.28	61.11	55.20	1	Freddie Zulfiqar - John Aquino	64.66	62.35	63.51
2	Lorraine King - Helen Standfast	46.55	62.25	54.40	2	Jeanette Chatterton - Dawn Simpson	63.27	56.94	60.11
3	Rosemary Carleton - Glenda Vincent	65.11	43.30	54.21	3	Richard Stuart - Carol Joseph	51.40	62.96	57.18
4	Penny Cockbill - Gillian Richmond	50.09	57.69	53.89	4	Janice Steward - Jan Chivers	56.67	54.17	55.42
5	Clive Klugman - Graham Carson	57.20	50.57	53.89	5	Judy Scott - Lance Coffey	55.56	54.78	55.17
6	Max Gilbert - Kathy Gilbert	52.25	53.70	52.98	6	Jorgen Boettiger - Matt Raj Mal	52.47	55.25	53.86
7	Allison Simon - Marg Fanning	55.93	49.72	52.83	7	Gwen Wiles - Lynne Milne	50.52	56.02	53.27
Leading Scores Intermediate Final E		S1	S2	Avg					
1	Ruth Goerg - Cristel Philp	54.68	57.56	56.12					
2	Carole Cooke - John Pellen	58.64	52.88	55.76					
3	Barbara O'Shea - Glenda Parmenter	48.56	58.64	53.60					
4	Janice Coventry - Margaret Glover	54.32	52.88	53.60					
5	Kelly Barber - Leslie Treasure	53.24	51.44	52.34					
6	Judith Anderson - Trish Arnold	53.60	50.00	51.80					
7	Carmella Rauchberger - Piroska Ehrlich	41.36	56.84	49.10					

RESTRICTED PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

Leading Scores Restricted Final A		S1	S2	Avg	Leading Scores Restricted Final B		S1	S2	Avg
1	Neil Williams - Peter Fitzmaurice	60.68	64.39	62.54	1	Ian Bannister - Fran Martin	54.99	63.55	59.27
2	Maciej Szczesny - Mariusz Tumilowicz	62.96	50.14	56.55	2	Brad Tattersfield - Jan Borren	58.26	57.83	58.05
3	Nick Walsh - George Wagner	57.41	54.27	55.84	3	Tony Morcom - Ming High	57.41	54.71	56.06
4	David Earnshaw - Daniel Chua	55.27	53.56	54.42	4	Christine Nice - Lorna Shuttlewood	51.14	59.61	55.38
5	Pam Whitehead - Stuart Grant	50.43	57.83	54.13	5	Marieta Borthwick - Annegrete Kolding	55.27	55.08	55.18
6	Denise Mayhew - Dave Garret	56.98	49.15	53.07	6	Jane Gray - Teena Mckenzie	53.85	55.96	54.91
7	Sam Ward - Julia Barnett	56.13	49.00	52.57	7	Graeme Dick - Margaret Dick	61.54	46.68	54.11
Leading Scores Restricted Final C		S1	S2	Avg	Leading Scores Restricted Final D		S1	S2	Avg
1	Alex Penklis - Phillip Halloran	62.68	56.56	59.62	1	Jane O'Brien - Chris Hagen	59.97	66.95	63.46
2	Louise Brassil - Michael Brassil	52.14	63.48	57.81	2	Jane Doig - Bridget Ryan	48.29	65.24	56.77
3	Deborah Matthews - Darryl Dowthwaite	45.44	65.23	55.34	3	George Gibson - Lynne Layton	61.97	50.71	56.34
4	Donald Mather - John Joseph	56.70	53.71	55.21	4	Alison Pratten - Margaret Titley	53.42	57.12	55.27
5	Ingrid Cooke - Sally Fraser	57.83	52.55	55.19	5	Kaye McCreddie - Yvonne Helps	55.98	53.56	54.77
6	Odette Hall - Dianne Hillman	51.28	57.64	54.46	6	Patrick Morgan - Julie Alliston	56.27	50.71	53.49
7	Lesley Power - Susan Lee	52.28	54.65	53.47	7	Sandie Rooke - Sarah Young	53.28	52.71	53.00
Leading Scores Restricted Final E		S1	S2	Avg	Leading Scores Restricted Final F		S1	S2	Avg
1	Margaret Robertson - Don Robertson	55.13	65.53	60.33	1	Yvonne Doole - Ron Janes	70.75	48.60	59.68

2	Delores Graves - Suzanne Cole	65.38	52.85	59.12	2	Di Garside - Donna Fitch	56.61	54.81	55.71
3	Ian Cameron - Colleen Moule	54.13	63.20	58.67	3	Maria Campbell - Rick Gaylard	52.75	55.67	54.21
4	Daria Williams - Jennifer Sawyer	50.28	63.20	56.74	4	Drew Campi - Moira Smith	54.78	51.29	53.04
5	Mary Penington - Barbara Gordon	53.13	55.70	54.42	4	David Munro - Peter Rollond	52.20	53.86	53.03
6	Kim Reeder - George Till	56.27	52.04	54.16	6	Teresa Phillips - David Spencer	57.16	45.85	51.51
7	Marilyn Faiman - Bella Szmertling	49.86	55.74	52.80	7	John Toogood - Margie Toogood	51.47	50.68	51.08

NOVICE PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

Leading Scores Novice Final A				S1	S2	Avg	Leading Scores Novice Final B				S1	S2	Avg
1	James Parker - Warwick Wilkins	56.27	53.42	54.85	1	Sue Smith - Penny Van Der Riet	53.42	61.54	57.48				
2	Martin Brown - Gail Mckenzie	58.83	49.43	54.13	2	Karen Thompson - Jennifer Matheson	55.27	55.41	55.34				
3	Debbie Kennedy - Jennifer Clarebrough	60.68	47.29	53.99	3	Claudia Gibson - Graham White	52.56	57.98	55.27				
4	Martin Coote - James Harvey	55.56	52.14	53.85	4	Nola Anderson - Diane Smith	51.85	58.40	55.13				
5	Deirdre Doepel - Jennifer Sharpe	55.41	51.00	53.21	5	Raelene Clark - Angela Lawson	55.41	54.84	55.13				
6	Steve Colling - Mary Colling	53.85	51.71	52.78	6	Anne Kelly - Barbara Backshall	53.56	54.99	54.28				
7	Sonia Roulston - Anna Swanson	54.13	49.15	51.64	7	Fiona Ferwerda - Penny Robertson	50.28	56.98	53.63				
Leading Scores Novice Final C				S1	S2	Avg	Leading Scores Novice Final D				S1	S2	Avg
1	Michael Mumford - Alison Banks	54.07	61.81	57.94	1	Andrea Parkins - Catherine Flowers	63.19	55.09	59.14				
2	Maeve Doyle - Diana Mcauliffe	57.87	53.47	55.67	2	Dominique Treloar - Jamshid Vazirzadeh	54.40	61.11	57.76				
3	Fiona Trescowthick - Sarah Acton	56.71	53.94	55.33	3	Sandrine Taillardat - Camie McMahon	52.31	58.80	55.56				
4	Mick King - Jan Harris	62.41	47.22	54.82	4	Narelle Jackson - Jane Starr	50.93	58.56	54.75				
5	Jill Cox - Ken Jones	63.86	44.44	54.15	5	Wendy Casey - Barbara Moni	58.80	48.38	53.59				
6	Liz Moss - Lin Stock	55.09	49.77	52.43	6	Jane Hills - Rae Moir	52.78	51.39	52.09				
7	Lesley Martin - Cynthia Brinkman	52.31	52.31	52.31	7	Deborah Nilsson - Phillip Douglas	58.80	43.75	51.28				

Weekend Matchpoint Swiss Pairs – Open (Final)

Rank	Names	Total	Rank	Names	Total
1	Michael Pemberton - Chris Ackerley	135.10	71	Ross Steinwedel - Erin Waterhouse	88.90
2	Greg Buzzard - Harry Shepherd	126.61	72	Andrew Struik - Brian Thorp	88.50
3	Gray McMullin - Pamela Nisbet	125.35	73	Alan Brown - Frances Brown	88.43
4	Matthew Thomson - Cathryn Herden	123.28	74	Michele Tredinnick - Pauline Erby	87.85
5	Herve Cheval - John Wignall	122.67	75	Lex Bourke - Ross Maher	87.82
6	Bruce Neill - Avinash Kanetkar	122.62	76	George Finikiotis - Margaret Klassen	87.19
7	Tom Kiss - Alasdair Beck	121.87	77	Ann Baker - Andre Baroukh	86.96
8	Jeanette Abrams - Linda Aubusson	120.12	78	Mick Mcauliffe - Wing Roberts	86.94
9	Leigh Owens - Jan Smith	116.99	79	Tom Strong - Edda Strong	86.79
10	Ian Afflick - Paul Collins	115.29	80	Frank Vearing - Jo-Anne Heywood	86.73
11	Jon Greenspan - Theresa Oleske	114.75	81	Giza Fletcher - Louise Leibowitz	86.58
12	Felicity Gunner - Prudie Wagner	114.21	82	Harold Orsborn - Margaret Orsborn	86.04
13	Jill Magee - Terry Strong	113.80	83	Gregory Gosney - Margaret Plunkett	85.94
14	Lyn Muller - Sarah Green	112.09	84	David Grout - Yong White	85.90
15	Meta Goodman - Wynne Webber	111.83	85	Jenny Carr - Kelvin Tibble	85.88
16	Roger Thomas - Graham Wakefield	111.07	86	Gayle Webb - Colin Webb	85.61
17	Anne Lamport - Patrick Bugler	110.86	87	Paul Smith - Carol Hocking	85.30
18	Bas Bolt - John Kelly	109.66	88	Ross Crichton - Pam Crichton	85.11
19	Brian Leach - Carolyn Leach	109.60	89	Niek Van Vucht - Patricia McDonald	84.30
20	Jane Davies - Dianne Marler	108.81	90	Jennifer Rothwell - Phaik Yao	83.96
21	Kevin Tant - Jenny Michael	108.18	91	Joan Mccarthy - Patricia Knight	82.75
22	Kathy Johnson - Lois Steinwedel	106.95	92	Ian Lincoln - Helen Christie	82.33
23	Jenni Buckley - Jim Wood	106.16	93	John Zollo - Judy Zollo	82.20
24	Charles Page - Baris Salt	104.99	94	Lindsay Young - Denise Donald	81.72

25	Ian Bailey - Arianna Yusof	104.29	95	Phil Power - Kathy Power	81.52
26	Ivy Luck - John Luck	103.93	96	Jim Thatcher - Carolyn Seymour	81.36
27	Eduardo Besprosvan - Richard Misior	103.90	97	Mairi Fitzsimons - Brian Fitzsimons	80.64
28	Ann Smith - Errol Miller	103.24	98	Bev Guilford - Sue Spencer	80.09
29	Michael Stoneman - Val Roland	103.07	99	Philip Hocking - Cathy Hocking	79.99
30	Jane Rasmussen - Tim Haubrick	102.71	100	Monica Darley - Kath Poole	79.80
31	Wendy Ashton - Paul Gosney	102.39	101	Wendy Webster - Moira Smith	79.62
32	Noel Grigg - Tania Gariepy	102.28	102	Nikki Riszko - Perelle Scales	78.95
33	Sylvia Gluck - Ben Kingham	101.51	103	Gina Hsu - Brian Craig	78.45
34	Pam Morgan-King - Linda Alexander	101.14	104	Keith Long - Barry Koster	78.20
35	Julia Hoffman - Noelene Law	101.05	105	Carole Foreman - John Foreman	77.96
36	Rick Rhodes - Maura Rhodes	100.95	106	Peter Nilsson - Laurie Skeate	77.78
37	Val Biltoft - Phil Tearne	100.89	107	Peter Gill - Peter Holloway	77.67
38	Carmel Bourke - Patricia Lacey	100.84	108	Sue Brown - Robert Brown	77.56
39	Sylvia Foster - Jaan Oitmaa	100.80	109	Trish Thatcher - Amber Noonan	77.55
40	Sue O'Brien - Bronwyn Macleod	100.59	110	David Tucker - Sarah Strickland	77.01
41	Helen Mclauchlan - Richard Mclauchlan	100.58	111	John Tredrea - Robyn Nolan	76.66
42	Liz Fanos - Julianne Rocks	100.56	112	Sue Cooper - Margaret East	76.60
43	Jim Martin - Adrienne Kelly	100.04	113	Alan Geare - Deborah Cooper	76.09
44	Sharon Mayo - Greg Mayo	99.99	114	Sandra Berns - Dov Berns	74.37
45	Ann Clarke - Arthur Porter	99.39	115	Julie Boyce - Christine Thomas	74.24
46	Alan Hamilton - June Glenn	99.03	116	Robin Steinhardt - Cheryl Stone	74.17
47	Sally Lazar - Richard Lazar	98.64	117	Carol De Luca - Bev Henton	74.09
48	Charles Howard - Kerry Wood	98.51	118	Peter Watson - Julia Watson	74.05
49	Chris Bayliss - Catherine Chown	98.21	119	Judy Herring - Kerry Milliner	74.01
50	Maggie Callander - Greg Nicholson	97.28	120	Jacqui Morton - Jenny Date	73.75
51	Roy Nixon - Margaret Kyburz	96.54	121	Annemarie Athea - Noel Athea	73.64
52	Heather Motteram - Margaret Walters	95.40	122	Michael Neels - Ella Gray	73.56
53	Christine Houghton - Wayne Houghton	94.96	123	Del Ryan - Janet Hansen	72.69
54	Ken Dawson - Andrew Slater	94.67	124	Dianne Benvie - Christina Mander	71.71
55	Rosemary Mooney - Roberta Tait	94.29	125	Dorothy Mackay - Ruth Brucker	71.65
56	Rosemary Matskows - Wayne Gyde	94.05	126	Don Scown - Judy Scown	71.46
57	Tony Marker - Bill Tutty	93.36	127	Roger Weathered - Birgitt Bingham	70.96
58	Janeen Solomon - Neven Burica	92.59	128	Sue Hollands - Gary Hollands	67.84
59	Ralph Parker - Lynne Gray	92.49	129	Pat Pepper - Judy Payne	66.13
60	Lynn Hall - Anita Thirtle	92.09	130	Colin Shugg - Chris Scott	65.87
61	Ken Moffitt - Sue Moffitt	91.58	131	Chris Turner - Ian Brash	64.01
62	Les Bonnicks - Audrey Bonnicks	91.51	132	Geoffrey Schaller - Vicky Lisle	63.48
63	Joey Chang - Susan Rowe	91.35	133	Phil Pollett - Annette Corkhill	63.16
64	Pam Tibble - Kees De Vocht	90.54	134	Donna Stewart - Gwendolyn Gray Jamieson	61.38
65	Len Meyer - Phyllis Moritz	90.28	135	Carol Wilson - Rosemary Kelley	61.19
66	Tony Leibowitz - Brenda Kaplan	89.90	136	Lalita Singh - Margaret Reid	60.82
67	Tim Healy - Helen Healy	89.86	137	Bill Peters - Evol Cresswell	59.74
68	Catherine Chaffey - Andrew Goodchild	89.77	138	John Ruddell - Alison Ruddell	55.39
69	Carolyn Roxburgh - Helen Crisp	89.30	139	Mary Waterhouse - Gizella Mickevics	50.50
70	Judy Marks - Adam Rutkowski	89.13	140	James Williamson - Janelle Williamson	43.85

Weekend Matchpoint Swiss Pairs – 0-500 (Final)

Rank	Names	Total	Rank	Names	Total
1	Linda Norman - Wendy Gibson	133.80	34	Cherry Trengove - Margaret Rex	89.88
2	Esther Saunders - Colin Saunders	122.79	35	Denis Ward - Ivan Schmalkuche	89.85
3	Jim Stewart - David Owen	122.12	36	Mick Fawcett - Lyn Tracey	89.32
4	Neville Clatworthy - Sherrell Cardinal	119.86	37	Jamal Rayani - Parveen Rayani	89.30
4	Max Holewa - Diane Holewa	119.86	38	Cheryl Henke - Jacky Gruszka	88.92
6	Megan Sutherland - Warren Mcelroy	117.15	39	Bruce Johnman - Michael Clibbon	88.70
7	Janet Price - Richard Spelman	116.48	40	Sonja Ramsund - Margaret Azar	88.14
8	Jeanette Weaver - Loraine Neville	113.77	41	Sue Hosie - Patricia Ottone	85.87
9	Liz Jacka - Libby Tonkin	106.07	42	Chris Mcdowell - Jennifer Mcdowell	85.44
10	Naomi Hannah-Brown - Priscilla Bloy	105.50	43	Kathy Males - Warren Males	85.02
11	Margaret Land - Rob Ward	103.41	44	Kevin Balkin - Pauline Balkin	84.00
12	Margie Knox - Carmel Wikman	103.33	45	Chris Cullen - Sally Cullen	83.01
13	Hamid Sadigh - Siamak Parsanejad	102.56	46	Rosalyn Stevens - Penny Johnson	81.20
14	Robert Stick - Colin Payne	101.81	47	Leigh Tindall - Althea Crowley	80.95
15	John Elich - Gabrielle Elich	101.29	48	Neil Smith - Clary Harridge	79.57
16	Sue Whitten - Greg Whitten	99.75	49	Anne Kirkpatrick - Judy Bardone	79.30
17	Rod Binsted - Judy Scholfield	99.74	50	Liz Robertson - Penny Bowen	78.70
18	Anne Ashmore - Joan Young	99.31	51	Susan Fookes - Carole Vildzius	77.25
19	Barbara Mackay - Jan Argent	98.92	52	Rob Gault - Helen Gault	76.96
20	Margaret Stevens - Sue Luby	98.10	53	Elizabeth Byrnes - Julie Fisher	75.88
21	Jenny Adey - Chris Girvan	97.61	54	Kate Hartley - Susan Armitage	75.64
22	Kay Baguley - Bruce Baguley	96.57	55	Dennis Sullivan - Albert Loh	71.92
23	David Hollands - Robert Jacobs	96.56	56	Lalita Kanetkar - Sheryl Gardner	70.90
24	John Rivers - Peter Schmidt	96.12	57	Sharon Ivany - Shelley Watson	70.28
25	Barry Williams - Warren Brook	95.16	58	Chris Phippen - John Courtman	69.30
26	Leslie Falla - Chez Rands	93.95	59	Gail Cowen - Lesley Meyer	67.02
27	Alan Bustany - Pauline Caust	93.89	60	Maurice Naftal - Sandra Naftal	66.42
28	Jane Kavanagh - Joan Campbell	93.63	61	Jenni Saunders - Bev Daniel	65.66
29	Deborah Mclay - Ian Michelson	92.61	62	Ian Greenwood - Richard Clarke	64.19
30	Neil Raward - Dot Piddington	92.45	63	Philip Houlton - Bambi Houlton	61.98
31	Rob Ziffer - Margaret Ziffer	92.10	64	Miriam Weisz - Harry Schwarz	59.55
32	Catherine Ng - Kenn Winter	90.56	65	Anne Rosengren - Lyn Mayer	56.90
33	Judy Hapeta - Barbara Love	90.27	66	David Shaw - Kevin Wheelahan	55.89



Bridge Widows



Warm welcome to New Zealanders!



M = Multi Level
N = Novice
A = Advancing
E = Expert

Where? upstairs **Cost: minimum \$5 (Free entry for youth players)**
Opposite **will be given to ABF Friends of Youth Bridge Fund**
Admin office

Saturday 2.00-2.45pm	Paul Marston	Accurate slam bidding using Two over One - the 3 agreements you need to make with your partner. <i>(Bring your lunch to eat at this session)</i>	M
Sunday 9.30-10.15am	Joan Butts	Working with Partner: Misfits: To bid or not? It would be nice if your side has a good fit on every hand, but life is not like that.	M
Monday 12.30-1.15pm	Andy Hung	How to be a Fearsome (annoying) Opponent in the Auction <i>(Bring your lunch to eat at this session)</i>	M
Tuesday 9.30-10.15am	Kate McCallum	Trick One Thinking – Declarer or Defender, what to think about!	N A
Thursday 9.30-10.15am	William Jenner-O'Shea	Modern Weak Twos and Pre-empts. Will's talk will also provide an Introduction to IMPs Scoring & Strategy.	N A
Thursday 2.00-2.45pm	Laura Ginnan & Pete Hollands	Delve into Pete and Laura's top 5 Conventions and find out why they have such a good return on investment! <i>(Bring your lunch to eat at this session)</i>	M



Paul Marston has won more than 50 open national titles and his books have sold more than 500,000 copies.

His talk is suitable for anyone who has an interest in Two over One. For newer players it will be an eye opener; for more experienced players it will be a discussion point.



Joan Butts has represented Australia in world championships. Quarter finalist 2018 South West Pacific Teams at the Summer Festival of Bridge. Her passion is bridge education.

Joan's Online School of Bridge is extremely popular. As the ABF National Teaching Coordinator, she trains teachers and arranges professional development programmes.



Andy Hung is a professional bridge player and teacher who has represented Australia at both Youth and Open competitions. He has won several Australian titles and

titles and is a part of the 2019 Australian Open Team to compete in the Asia Pacific and World Championships. He thoroughly enjoys teaching and coaching bridge at all levels, and regularly runs bridge holidays.



Kate McCallum is a full-time professional player, a six-time World Champion as well as a teacher, mentor and partnership coach.

Kate will be speaking about one of her favourite topics for up-and-coming players, "Trick One Thinking".



Will Jenner-O'Shea has been teaching bridge for over 10 years. He has taught hundreds of Beginners and thousands of Intermediate and Advanced players. Will has taught at most of the larger clubs in Sydney, as well as

presented bridge lessons during various National Events. He has represented Australia and won several National events.



Laura Ginnan & Pete Hollands are Melbourne based professional bridge players and teachers.

Pete represented Australia at the Bermuda Bowl.

They are revolutionising the way bridge is taught through online video teaching from their website Bridge Vid: www.bridgevid.com

CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS 2019

		Monday 18th February	Tuesday 19th February	Wednesday 20th February	Thursday 21st February	Friday 22nd February
NOVICE AND ROOKIE ACTIVITIES						
Rookies Help Available	In the Playing Area Rookies Section				2:00pm to 3:00pm	
Under 50MPs Help Available	In the Playing Area Under 50s Section		9:30am to 10:30am	9:30am to 10:30am	9:30am to 10:30am	
Novices Help Available	In the Playing Area Novices Section		09:30am to 10:00am			09:30am to 10:00am
SOCIAL AND OTHER ACTIVITIES						
Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School	Foyer GCCEC	From 9:00am		From 10:00am		
Fashion Parade With our Guest Models Jill Dunning & Nicky Waurich	Change Alley Oasis Level 1 Top of Escalator Above Woolworths	10:30am to 11:30am				
TBIB Daily Prize Wheel You Must be Present to Win	Foyer GCCEC					
Trivia Night Hosted by Tony Treloar Teams to a Maximum of 8 Participants	Beachside Pavilion Beach End Oasis Shopping Centre	Entries in by 1:30pm Trivia to start at 6pm				
Hospitality for Bridge Teachers Hosted by Joan Butts	Apartment 3204 Air on Broadbeach		6:30pm to 7:30pm			
Double Dummy' - First ever bridge feature film, produced by American filmmaker John McAllister	Event Cinemas Pacific Fair				9pm- 10:30pm	
Directors Get Together Hosted by Jan Peach	Upstairs Room 10			8:30am		
Parade Entrants Sand to Sea Theme	Foyer GCCEC			2:30pm to 2:45pm		
Champagne Breakfast For Shoe Shoppers In Her Shoes	In Her Shoes Ground Floor Oasis Shopping Centre					8:15am
BRIDGE 'WIDOWS' ACTIVITIES						
Get Together Non-Bridge Playing Partners	Apartment 3204 Air on Broadbeach		10:30am to 11:30am			
Hosted Bridge Widows Expedition to Crystal Castle and Shambhala Gardens Cost \$20.00 each for return bus	Depart Ground Floor Air on Broadbeach					
Unhosted but bus canpick up and drop off to Sanctuary Cove	Depart Ground Floor Air on Broadbeach	Depart 11:45am Pickup 3:45pm				
Following Get Together Above Hosted Expedition to Kingscliff and Fingal Head Cost \$20 p.p. for return bus	Depart Apartment 3204 & Grnd Floor Lobby Air on Broadbeach	Depart 11:30am Return Appr 4:30pm				
Unhosted Excursion David Fleay Wildlife park Cost \$10 p.p. for return bus	Depart Ground Floor Air on Broadbeach		Depart 12:30pm Pickup 4:30pm			
Hosted Bridge Widows Expedition Sirromet Winery and Tasting Cost \$20.00 p.p. for return bus	Depart Ground Floor Air on Broadbeach				Depart 10:45am Return Appr 5:00pm	
All Golf Enquiries to Geoff Nice 0407-620-373 • gnice200@gmail.com		Monday 18th February	Tuesday 19th February	Wednesday 20th February	Thursday 21st February	Friday 23rd February

GOLD COAST CONGRESS 2019

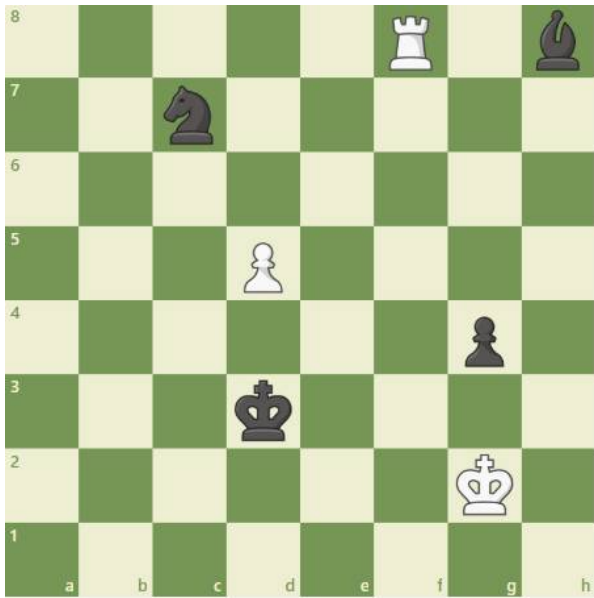
	Monday 18th February	Tuesday 19th February	Wednesday 20th February	Thursday 21st February	Friday 22nd February	Saturday 23rd February
OPEN EVENTS						
Open Pairs Championship	1:30pm F3/3		10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:00am 2x12 Brds 2:00pm 4x10 Brds	9:00am 4x12 Brds
Open Teams		10:30am Start 4 x 14 Brds R1-R4				
Monday Butler Swiss Pairs	9:30am 1/2 1:30pm 2/2					
Ivy Dahler Open Butler Swiss Pairs					10:00am 1/3 2:00pm 2/3	10:00am 3/3
SENIORS EVENTS						
Seniors Pairs Championship	1:30pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Seniors Teams						
INTERMEDIATE EVENTS (Under 750MPs)						
Intermediate Pairs Championship	1:30pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Intermediate Teams						
Ivy Dahler Intermediate Butler Swiss Pairs					10:00am 1/3 2:00pm 2/3	10:00am 3/3
RESTRICTED EVENTS (Under 300MPs)						
Restricted Pairs Championship	1:30pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Restricted Teams						
Ivy Dahler Restricted Butler Swiss Pairs					10:00am 1/3 2:00pm 2/3	10:00am 3/3
NOVICE EVENTS (Under 100MPs)						
Novice Pairs Championship	1:30pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams						
Friday Novice Pairs					10:00am 1/2 2:00pm 2/2	
0-500MP EVENTS						
Monday Butler Swiss Pairs U500	9:30am 1/2 1:30pm 2/2	10:30am 1/1	10:30am 1/2 3:00pm 2/2	3:00pm 1/1		
ROOKIE PAIRS (Under 10MPs)						
Rookie Pairs - Single Session Events						
0-50MP PAIRS						
0-50 Masterpoint Pairs		10:30am 1/1	10:30am 1/2 3:00pm 2/2	10:30am 1/2 3:00pm 2/2		
MATCHPOINT SWISS PAIRS						
Seres/McMahon Matchpoint Swiss Pairs					10:00am 1/2 2:00pm 2/2	
OASIS WALK-IN PAIRS						
Walk-In Pairs Event 1: Best 3 Scores Count	9:30am E1S4 1:30pm E1S5	10:30am E2S1 3:00pm E2S2	3:00pm E2S3	10:30am E2S4		
Walk-In Pairs Event 2: Best 3 Scores Count						
Walk-In Pairs Event 3: Best 2 Scores Count					10:00am E3S1 2:00pm E3S2	10:00am E3S3

Dinner Dance 7:00pm for Drinks 7:30pm Start Bookings Essential

A popular climax to the week. Attendees will be invited to register for this event during the week. The cost will be \$20 to anyone who played in an event (walk-ins not included) and \$50 otherwise.

SOLUTION TO YESTERDAY'S CHESS PROBLEM

SOLUTION TO YESTERDAY'S SUDOKU [HARD]



1. d6 Be5 2. d7 Ne6 3. Re8 Nf4+ 4. Kg3 Bc7
5. d8=Q+ Nd5+ 6. Re5 Bxd8 7. Rxd5+

3	9	2	8	1	6	5	4	7
6	4	5	3	9	7	1	8	2
1	8	7	2	5	4	9	3	6
4	7	6	1	2	3	8	9	5
9	3	8	7	6	5	2	1	4
2	5	1	4	8	9	6	7	3
8	6	3	5	4	1	7	2	9
5	2	4	9	7	8	3	6	1
7	1	9	6	3	2	4	5	8

TODAY'S CHESS PROBLEM



White to move and win

Solutions in the next bulletin issue

TODAY'S SUDOKU [TOUGH]

1								6
	8			2	7			
			1	5				
	7		8			1	9	
	4	2			3		5	
			6	7				
		3	5				4	
4								9

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Chiffon \$20 each – 3 designs



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**In 2019 the Northern Territory Bridge Association
will be hosting the...**

Territory Gold Bridge Festival in Alice Springs

Director: Matthew McManus

When: 4-8 September 2019

Where: Alice Springs Convention Centre

What: Matchpoint Pairs Sept 4th 9.30am and 2.15 pm and Sept 5th 9.30am
Swiss Teams - Sept 5th 7.30pm Sept 6th 9.30am and 2.15pm
Swiss Pairs (with PQP's) - Sept 7th & 8th at 9.30am & 2.15 pm

ALL WITH GOLD MASTERPOINTS and CASH PRIZES

ENJOY A RED CENTRE HOLIDAY

Make it part of a great "Red Centre" holiday. Alice Springs and the surrounding area offers so much to see in this unique part of Australia. Alice Springs Visitor Information

Ph: 0889525800 **Website:** www.discovercentralaustralia.com

ACCOMMODATION

Crowne Plaza Lasseters Hotel Casino and Convention Centre is an excellent venue,
with exclusive event accommodation packages: **20% off Best Flexible Rates**
Breakfast \$23 pp, per day when booked with accommodation

Rates valid for up to two adults, subject to availability at time of booking.

Valid for stays 1st -12th Sept.

Email: reservations@crowneplazaalicesprings.com.au or **PH:** (08) 89507777

Mention the Bridge Festival when booking because rooms are limited.

BOOK EARLY TO ENSURE A GOOD PRICE!

Enquiries to the Tournament Organiser: Eileen Boocock

Ph: (08) 89524061 **Mob:** 0409 677 356 tgbf@abf.com.au

TRIVIA NIGHT



Monday Night 18TH February FROM 6:00pm

This year the Trivia night will be held again at

BEACHSIDE PAVILION BROADBEACH

(Beach end, The Oasis, Victoria Ave, Broadbeach)

**A big welcome to our hosts:
Dominique and Tony Treloar**

Food commencing 6:00pm for a start of Trivia at 6:30pm

Expected finishing time between 8:45pm and 9:15pm

The bridge menu is below, and we hope all players will avail themselves of these specials and arrive before 6pm to give time to order their meal and drinks ready to start play at 6.30pm.

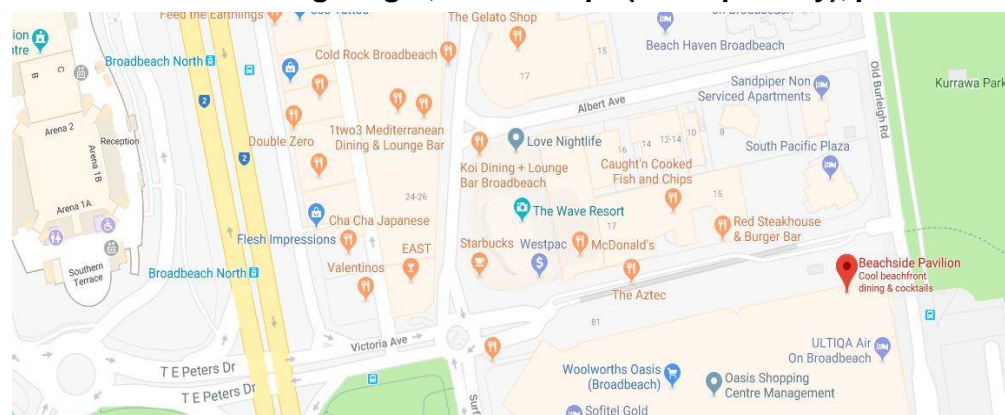
There will be a fee of \$10.00 per player with all proceeds going to Friends of Youth Bridge Fund to specifically be used to facilitate youth attendance at the Gold Coast Congress with the objective of having apartments for the week where youth players can stay for free or minimal (+/- \$10) charge.

Tables are made up of eight sittings, we will upon payment be allocating a table number. All individual/team registrations must be paid in full at the **Bridge Administration desk at the GCCC before Monday 1:30pm**, later entries at the organiser's discretion.

The members of the top three winning teams will receive prizes and other random prizes are available.

\$25 Trivia Menu Selection will be available

Pavilion will be offering burger, Fish & Chips (their specialty), pasta and salad options for vegetarians



**USE OF
ELECTRONIC DEVICES
OF ANY TYPE
STRICTLY PROHIBITED
OFFENDER AND THEIR
TEAM WILL BE LIABLE
TO DISQUALIFICATION**