Sunday 25th February





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OUR 2018 OPEN TEAMS CHAMPIONS



Frances Hinden - Graham Osborne - Renee Cooper - Kieran Dyke

2018 OPEN TEAMS CHAMPIONSHIP RUNNERS-UP



Ian Thomson, Nick Stock, Michael Yuen and Peter Buchen

	Brds 1-12	Brds 12-24	Cum Score	Brds 24-36	Cum Score	Brds 37-48	Final Score
Hinden (c/f 0.1)	41.1	40	81.1	6	87.1	65	152.1
Buchen	19.0	20	39.0	34	73.0	7	80.0



Michael Courtney (Sue Ingham inset)

Will Jenner-O'Shea and Mike Doeke

WINNERS INTERMEDIATE **IVY DAHLER BUTLER SWISS PAIRS**

WINNERS RESTRICTED **IVY DAHLER BUTLER SWISS PAIRS**



Diane Nichols and Elizabeth Lawrence

Ingrid Cooke and Bill Bradshaw

OPEN TEAMS CHAMPIONSHIP – FINAL 1 OF 4

Barry Rigal

The first board out saw the open room exhibit a fine disregard for the LOTT and the concept that you need points for opening the bidding.

Dealer: North Vul: None Brd 1	♠ K 8 7 ♥ K 4 3 ♦ J 7 6 4		West Thomson	North ^{Osborn} Pass	East ^{Buchen} Pass	South ^{Hinden} 1♦	
Open Tms Fin 1/4			1♥	1 ♠ ¹	3♣	Pass	
• A 9 5		🔶 Q J 6 3	3NT	All pass	S		
🏓 A Q J 8		v 7 6 5	Cooper	Stock	Dyke	Yuen	
🔶 Q 9 8 2		♦ 5		Pass	Pass	Pass	
4 4 2		🐥 A Q 10 7 6	1♣	Pass	1♥ ^{♠s}	Pass	
	• 10 4 2		1♠	Pass	Pass	Pass	
	💙 10 9 2	¹ Denies four spades		Makeal	ole Contr	acts	
	🔶 A K 10 3		2	-	2	-	NT
	🐥 J 9 5		4	-	4	-	
			3	-	3	-	•
			2	-	2	-	•
			3	-	3	-	÷

In the closed room Cooper's 1 prebid promised three or four spades (a style popular in Australia but not one that I've ever understood). It worked fine here though, as E/W settled in a safe spot, and the defenders took a trick in each red suit and were left to score two trumps separately. Against 3NT Osborne led a low diamond to Hinden's ace and back came a diamond to the nine and jack. The defenders set up a trick in each major but declarer eventually escaped for down one. With both major-suit finesses wrong it is hard to see how declarer can make more than eight tricks.

On the second deal both Wests picked up a 2♣ opener with 5-5-1-2 shape and heard partner open 3♦. They bid 3NT, and on a favourable lead Thomson emerged with an overtrick. Since trumps are 5-1, 6♦ would not have been a success.

After a quiet 4♥, off the ♠AK, the suit bid and raised by the opponents, Cooper took an aggressive position on the next deal:

Dealer: West Vul: Both Brd 4 Open Tms Fin 1/4	♠ 6 4 ♥ Q 9 6 ♦ 10 9 8 6 ♣ 10 7 6 2		West ^{Thomsor} 1♥ 2♣	North Osborn Pass Pass	East ^{Buchen} 1♠ 2♥	South ^{Hinder} Pass All pa	I
♦ 72		🔶 A K 10 8 5	Cooper	Stock	Dyke	Yuen	
• A K 10 8 3		v 7 5	1♥	Pass	1♠	Pass	
♦ K		🔶 7 5 4 2	2♣	Pass	2♥	Pass	
뤚 K Q 9 5 3		\$ 8 4	3♣	Pass	3♥	All pa	SS
	🔶 Q J 9 3			Makeable Contracts			
	🎔 J 4 2		-	-	-	-	NT
	🔶 A Q J 3		1	-	2	-	•
	🗣 A J		2	-	2	-	•
			-	-	-	-	•
			3	-	3	-	÷

Against 2♥ Osborne led a diamond to allow Hinden to win and shift to trumps. When declarer crossed to the ♦A to play a club Hinden rose with the ace and reverted to diamonds. Declarer trumped, ruffed out the clubs, letting South overruff and play a third diamond. Declarer ruffed and cashed the heart king then led winning clubs for nine tricks. In the other room the defenders led a second diamond at trick two. When declarer ruffed and led a clubs from hand instead of from dummy, she was a step behind in establishing the suit. When South overruffed in clubs and played a trump, declarer had to lose an extra club trick, and that meant down one in 3♥. Buchen led 7-5.

Time for swingier stuff.

Dealer: North Vul: N-S Brd 5 Open Tms Fin 1/4 ♠ K 6	 ♠ A Q 5 4 3 2 ♥ A Q 9 6 ♦ K 3 2 ♣ 	♦ J 9 8 7	West ^{Thomson} Pass Pass	North Osborn 1♠ 2♥ 4♦	East ^{Buchen} Pass Pass Pass	South Hinden 1NT 4♣ ^{Fit} 4♣ ^{RKC}	
742		v 5 3	Pass	5♥	Pass	6 //	
🔶 J 9 8		🔶 A 6 5 4	Cooper	Stock	Dyke	Yuen	
4 97632		뤚 K Q 5		1♠	Pass	1NT	
	• 10		Pass	2♥	Pass	4♥ //	
	🏓 K J 10 8			Makea	ole Contr	acts	
	🔶 Q 10 7		-	3	-	3	NT
	🐥 A J 10 8 4		-	4	-	4	ب
			-	6	-	6	•
			-	3	-	3	•
			-	3	-	3	÷

Hinden's fit jump looks a lot closer to the mark than Yuen's 4♥ call. Having said that, her drive to slam might have been more than a little precipitate. Wasn't there a mid-point action? Maybe not.

Indeed, after a top club lead 6♥ may need friendly breaks in both majors. An informal estimate from the Editors suggested slam was about 40% to make. Osborne elected to play ♠A and a second spade, planning if necessary to try to use the ♦K as a re-entry to hand, which might allow him to cope with some bad spade breaks so long as trumps were 3-2. When the spade king dropped in two rounds, declarer had no further problems, setting up the diamond and drawing trumps. That was 13 IMPs to make it 18-7.

On the next hand Stock held:

♦ K 109 ♥ A K 63 ♦ A J 85 ♣ 96

And doubled a nebulous third seat 1♣ opener. he heard 1♥ (spades) to his left, double from partner to show hearts, 1♠ to his right to show three or four spades. The panel were unanimous that 2♥ was quite enough here. Stock would have survived had he bid 3♥; when he cuebid 2♠ and then corrected 3♦ to 3♥, Yuen had little choice but to bid on, reaching a poor and non-making game. That made it 22-7.

The next deal demonstrated an unusual bonus to a weak 2 opener; bid at once and you won't be shut out later.

Dealer: South Vul: Both Brd 7	♠ K Q J 10 7 4 2 ♥ 5 3 ♦ J		West Thomson	North Osborn	East Buchen	South Hinder 2♦	
Open Tms Fin 1/4	🐥 K 6 2		Pass	2♠	All pass	;	
♠ A 9		• 63	Cooper	Stock	Dyke	Yuen	
💙 K J 7		💙 Q 10 8 6 4 2				Pass	
🔶 A 9 7 5 2		♦ Q	1NT	3♠	4♥	4♠	
뤚 Q 9 5		🐥 A 10 8 3	Pass	Pass	Double	All Pa	ass
	• 8 5			Makea	ble Contra	acts	
	🕈 A 9		3	-	3	-	NT
	🔶 K 10 8 6 4 3		-	1	-	1	¢
	🐥 J 7 4		4	-	4	-	•
			2	-	2	-	•
			4	-	4	-	÷

In 2 \blacklozenge (North's call was invitational but not forcing) Osborn received a heart lead, ducked round to Thomson, who tried a low spade to retain control. Declarer won in hand and played the \blacklozenge J, covered all round, then Thomson cashed \blacklozenge A and exited in hearts. A nice try, but the \blacklozenge 10 could no longer be ruffed away, so Osborn had his eighth trick.

Since 4♥ was going to come home in all probability, Yuen's decision to bid on was reasonable enough. The defenders led ♦Q covered all round, and Stock pitched a heart on the second diamond. Dyke ruffed and shifted to a heart, and dummy was dead. When declarer tried a club to the king he could not avoid an 800 penalty, and that was 14 IMPs to Hinden.

Buchen desperately needed a stroke of luck – and they got one on the next deal

Dealer: West Vul: None Brd 8 Open Tms Fin 1/4 ♠ K J 10 8 6	♠ A 3 ♥ J 7 5 3 ♦ K 8 ♣ K Q J 8 6	♠Q54	West ^{Thomson} Pass Pass Pass	North Osborn 1NT 2♥ 4♣	East ^{Buchen} Pass Pass Pass	South Hinder 2 ♣ 3 ♣ 4NT	ı
🕈 A 9 8 6		V 4 2	Cooper	Stock	Dyke	Yuen	
• 6 2		🔶 Q 9 7 3	Pass	1NT	Pass	3♣	
4 92		♣ 10 7 5 4	Pass	3♦	Pass	4NT	
	• 972		Pass	6♣	Pass	6NT	//
	🎔 K Q 10			Makeal	ole Contr	acts	
	🔶 A J 10 5 4		-	3	-	3	NT
	🐥 A 3		-	1	-	1	
			-	4	-	4	•
			-	5	-	5	•
			-	5	-	5	÷

The play in 3NT is surprisingly awkward on a spade lead. If the defenders disguise the spade spots you will have to decide whether to take the diamond finesse or play on hearts. 4NT has almost no play on a spade lead, 6NT somewhat less than zero play. Of course Deep Finesse doesn't take into account the vagaries of having human beings on lead. Neither table led a spade against the final contract.

Both tables received a minor-suit lead. Both wrapped up 12 tricks, but Buchen had 11 IMPs for Stock's aggression in bidding on over 4NT. We might have used a different word had it not been successful.

After an overtrick IMP to Buchen both N/S pairs played a game off three tricks in the opponent's suit and an ace. Then stock needed to find a good defence to flatten a partscore result.

Dealer: South	🔶 A K Q 5 4		West	North	East	South	l
Vul: None	🕈 K Q		Thomson	Osborn	Buchen	Hinden	l
Brd 11	🔶 Q 3					Pass	
Open Tms Fin 1/4	🐥 10 7 6 3		Pass	1♠	Pass	1NT	
♠ J 10 8		• 9632	Pass	2♣	Pass	Pass	
v 8 5 3 2		🎔 A J 10	Double	3♣	3♦	All pa	SS
🔶 A J 9 4		10 8 6 5	Cooper	Stock	Dyke	Yuen	
🐥 A 8		🐥 K 2				Pass	
	• 7		Pass	1♠	Pass	1NT	
	💙 9 7 6 4		Pass	2♣	Pass	Pass	
	🔶 K 7 2		Double	Pass	2♦	All pa	SS
	뤚 Q J 9 5 4			Makea	ble Contr	acts	
			-	-	-	-	NT
			-	2	-	2	<u>م</u>
			1	-	-	-	•
			1	-	1	-	•
			-	3	-	3	-

The defenders took their five sure winners against 3♦, not surprisingly, but Stock was faced with the need to beat 2♦. (Redoubling 2♣ would have got South to bid 3♣ and maybe Yuen might do that anyway?) He won the spade lead and cashed a second top spade, receiving the heart six – discouraging -- from Yuen – and yes, the ♣Q might have cleared up the defence. Stock correctly shifted to a top heart then won the ♦Q and played a second top heart: ten, seven, three. Now what?

With the cards lying the way they do, the winning defence is to underlead in spades for partner to ruff and give you a heart ruff. But Yuen's carding in hearts suggested the low suit here, perhaps consistent with e.g. 2-5-2-4 and **&**KJxx? Whether that inference is valid or not, Stock did not find the defence; instead he played the spade ace. Whether or not Yuen should have ruffed this to play a heart anyway, (I think he should since partner's heart carding and silence over 2 strongly implies his actual 5-2-2-4 pattern) he didn't; so the heart ruff had got away for good. It was only 4 IMPs, but somehow symptomatic of the way the set had gone thus far, which finished 41-19 in favour of Hinden.

IF THIS VERSION OF THE BULLETIN DOES NOT CONTAIN PHOTOS OF THE SATURDAY EVENING DINNER DANCE, PLEASE CALL BACK ON MONDAY 26TH FEBRUARY AFTER 5:00PM AEST WHEN THERE WILL BE AN UPDATED EDITION CONTAINING THOSE PHOTOS.

OPEN TEAMS CHAMPIONSHIP – FINAL 2 OF 4 – MOMENTUM HALTED

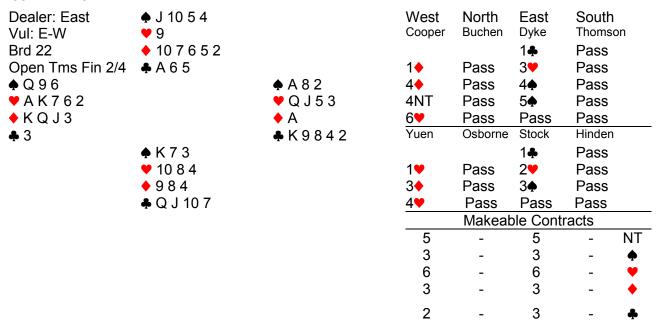
Brent Manley

Going in the second set of the Open Teams final, the team led by Peter Buchen had some work to do, down 22 IMPs to the Frances Hinden squad. There was, of course, no panic on the trailing team with 36 boards still to play in the four-set championship match.

Buchen was playing with Ian Thomson, Michael Yuen and Nick Stock (the latter pair from Canada). Hinden was playing with Graham Osborne, Renee Cooper and Kieran Dyke (the former pair from the U.K.).

It appeared that Buchen had righted the ship after seven boards as they put together a string of small swings to take an 18-7 lead in the set. Over the final five boards, however, the Hinden team outscored Buchen 33-2.

The biggest swing in the set went to Hinden on this board:



Cooper's 1♦ bid showed hearts. Dyke showed a heart fit and extras, so Cooper made a move towards slam. When Dyke cooperated with the spade cue-bid, Cooper asked for key cards and bid the slam when Dyke showed two with the trump queen.

Thomson started with a trump, taken in dummy with the ace. Dyke played dummy's singleton club at trick two and Buchen went up with the ace. Dyke won the spade return with the ace, then played the $\mathbf{v}Q$ and $\mathbf{v}J$, at which point he claimed. Dummy's diamonds provided discards for two spades and a club, and Dyke could ruff his two club losers in dummy after cashing the king. That was plus 1430.

Yuen and Stock seemed at least mildly interested in slam, but the auction petered out, Yuen apparently convinced that slam was not in the offing if Stock could go no higher than 2♥ on his first rebid. Yuen made the same 12 tricks, but plus 680 meant a 13-IMP loss for Buchen.

Another 6 IMPs went to Hinden on board 23 when her team went plus 170 in 2¢ at one table and plus 90 in 1NT at the other. This was the final board of the set:

Dealer: West Vul: None Brd 24 Open Tms Fin 2/4 ♠ J 9 8	 ♠ A 7 6 5 4 ♥ J 9 2 ♦ A Q 5 2 ♣ J 	♦ K Q 3	West ^{Cooper} Pass 2♠ 3♣	North ^{Buchen} 1♠ Pass Pass	East ^{Dyke} 1NT 2NT 5 ♣	South Thomson Double Double Double //
♥8		V A 10 7 6 5	Yuen	Osborne	Stock	Hinden
• 8 7 6		♦ J	Pass	1♠	Double	Redbl
🐥 10 7 6 5 3 2		🐥 A K 8 4	2♣	2♦	3♣	3♦
	• 10 2		Pass	Pass	4♣	All Pass
	🕈 K Q 4 3			Makeab	le Contra	acts
	🔶 K 10 9 4 3		1	-	1	- NT
	뤚 Q 9		-	1	-	1 🌩
			-	1	-	1 💙
			-	2	-	2 🔶
			5	-	5	- 🐥

With the clubs dividing 2-1 and each hand having a singleton, 11 tricks were always there. Cooper lost only a spade and a diamond for plus 550. At the other table:

Yuen easily came to 11 tricks for plus 150 and a 9-IMP loss. The set ended with Hinden on top 40-20. Their lead had been extended to 81.1-39.

OPEN TEAMS CHAMPIONSHIP – FINAL 3 OF 4

Barry Rigal

Hinden went into the second half leading 81-39. Buchen immediately had a chance to reduce the deficit:

Dealer: North Vul: None	♠ 9 2 ♥ 10 9 8 3		West Yuen	North Osborn	East Stock	South Hinder	
Brd 1	♦ 10 2			Pass	1♥	Pass	
Open Tms Fin 3/4	🐥 A 10 8 3 2		1♠	Pass	3♠	Pass	
🔶 K Q 10 7 3		🔶 A 8 5 4	4♣	Pass	4♦	Pass	
Y		🦊 K Q J 5 2	4NT	Pass	5♣	Pass	
🔶 A J 9 8		🔶 K 7	5♠	All pass	6		
뤚 K Q 7 4		🐥 J 5	Cooper	Buchen	Dyke	Thoms	son
	🔶 J 6			Pass	1♥	Pass	
	🎔 A 7 6 4		1♠	Pass	2♠	Pass	
	🔶 Q 6 5 4 3		3♣	Pass	4♠	All pa	ass
	4 96			Makeal	ole Cont	racts	
			5	-	5	-	NT
			6	-	6	-	
			3	-	3	-	•
			4	-	4	-	•
			4	-	4	-	Ļ

The open room auction was truncated in mid-stream, but I believe this is correct. Had West been able to bid 5, Exclusion, he would have been able to locate which ace his partner had; 4NT didn't get the job done.

In the closed room West started what she may have intended as a slam discussion; maybe East could have found a call other than 4 next?

The next six deals offered little chance for swing except for over- and under-tricks.

Dealer: West Vul: None	♠ A 3 ♥ K J 6 4 3		West _{Yuen}	North Osborn	East Stock	South Hinder	
Brd 8	♦ J 4		2♠	Pass	3♠	Doub	le
Open Tms Fin 3/4	4 9865		4♥	All pass	;		
🔶 K 10 9 7 4 2		🔶 Q J 6 5	Cooper	Buchen	Dyke	Thoms	on
v 9 5		💙 10 8 2	Pass	Pass	Pass	1♣	
🔶 10 9 7 3		🔶 Q 8 6	2♠	Double	3♠	5NT	
4 3		🐥 Q J 2	Pass	6♣	All pass	5	
	4 8		Makeat	ole Contra	acts		
	🕈 A Q 7		-	7	-	7	NT
	🔶 A K 5 2		-	1	-	1	
	🐥 A K 10 7 4		-	7	-	7	•
			-	4	-	4	•
			-	7	-	7	÷

I'm not sure if Renee Cooper would normally pass the West hand, but paradoxically, passing looks like the swing action in the context of the match. Hinden had no way to get past 4♥ here in the face of the opponents' pre-emption, while Thomson did spectacularly well to drive to slam without much guarantee of a nine-card fit. 6♣ played for 920, and Buchen had closed the gap to 32.

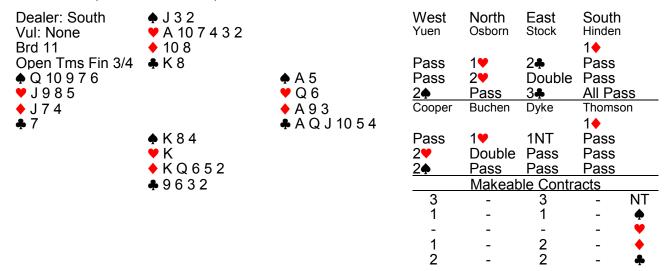
They narrowed it still further on the next deal, where Osborn was clearly thinking the way I would have done with the North cards.

Dealer: North Vul: E-W Brd 9 Open Tms Fin 3/4 ♠ 4 3	 ♦ 10 9 8 ♥ J 10 5 4 3 2 ♦ 10 5 ♣ Q 4 	♠ K 7 6	West _{Yuen} Double Pass	North ^{Osborn} 3♥ Pass Pass	East Stock 4♦ 5♦ Pass	South ^{Hinden} 4♥ Doubl	I
♥ K Q 8 6 ♦ 9		♥ ♦ A K J 8 7 6 4 3	Cooper	Pass	5	Thom All pa	
🐥 A K 8 6 5 3		🐥 J 7		Makeab	le Contr	acts	
	🔶 A Q J 5 2		1	-	5	-	NT
	🕈 A 9 7		-	-	1	-	<u>ب</u>
	🔶 Q 2		-	-	-	-	•
	♣ 10 9 2		5	-	5	-	•
			3	-	4	-	÷

South took a while before bidding 5♦ - perhaps thinking of slam? When Hinden led the ♥A she exposed herself to a spade club squeeze for the unusual score of -1150, and 11 IMPs to Buchen, now trailing 82-61.

The next deal saw the two North players with a 5-3-4-1 nine-count, when a strong no-trump was passed round to them. Buchen passed it out and conceded 90, Osborn balanced to show one major and played 2, which was cold for eight tricks. That increased the margin back to 26 IMPs.

Another awkward part-score came up on the next deal:



It looks as if $2 \oplus$ is very awkward, but not down in top tricks. Buchen led the $\oplus 10$ round to Thomson's queen. Thomson cashed ΨK and played the $\oplus K$ back. Cooper won and played two rounds of trumps, Thomson winning the king and giving his partner a diamond ruff. Now Buchen let his partner ruff away the ΨQ , and back came a diamond. Cooper ruffed and could now have run trumps to squeeze North in hearts and clubs. The record suggests she did not and went two down.

3♣ looks impossible to make; but what is South to do after her ♥K holds the lead? Hinden could see that she might be endplayed to give up at least one trick in many different ways. At trick two she put a low diamond on the table – and can you blame Stock for ducking in dummy? Now the defence's troubles were over. Whatever Stock did now, he had six losers. No swing.

Dealer: West Vul: N-S Brd 12	♦ 3 ♥ A J 9 7 2 ♥ K 7 2		West _{Yuen} Pass	North Osborn 1♥	East _{Stock} Double	South Hinder 2♠	
Open Tms Fin 3/4	🐥 K J 5 2		Pass	4♥	Pass	6♥ /	//
10 8 4 2		🔶 A 6 5	Cooper	Buchen	Dyke	Thoms	son
v 6 5		🎔 K 4	Pass	1♥	Pass	4♣	
🔶 6 4		🔶 Q 9 8 3	Pass	4♥	Pass	4♠	
🐥 Q 9 8 6 3		🐥 A 10 7 4	Pass	5♥	All pass		
	🔶 K Q J 9 7			Makeal	ole Contra	acts	
	💙 Q 10 8 3		-	4	-	2	NT
	🔶 A J 10 5		-	4	-	4	<u>م</u>
	♣		-	5	-	5	۲
			-	4	-	4	•
			-	1	-	-	÷

It is always difficult to cope with ace asking sequences when there are voids around the place. The jump to 6♥ wasn't unreasonable; it didn't work today. With one set to go, the margin was down to 13 IMPs at 87-73.

OPEN TEAMS CHAMPIONSHIP – FINAL 4 OF 4

Barry Rigal

Hinden went into the fourth quarter leading 87-73. Buchen immediately had a chance to reduce the deficit:

Dealer: North Vul: Both	♠ J 10 6 5 4 ♥ 9 2		West _{Yuen}	North Osborn	East Stock	Sout Hinde	
Brd 13	🔶 A K J 3 2		1 ♠ ¹	3NT	All pas	s	
Open Tms Fin 4/4	🐥 J		¹ Spade	s and a mir	nor .		
♠Q98		🔶 A 3	Cooper	Buchen	Dyke	Thom	son
💙 A K Q 7 4		🎔 J 6	2♠	3NT	All pas	S	
♦ 10 6		♦ 8 7		Makeal	ble Cont	racts	
♣ 10 6 4		🖨 A K Q 9 7 5 3	2	-	2	-	NT
	♦ K72		-	2	-	2	¢
	💙 10 8 5 3		5	-	5	-	•
	🔶 Q 9 5 4		-	2	-	2	•
	\$ 8 2		5	-	5	-	÷

Thompson led a spade, maybe partly because he didn't know which minor his partner had (and because declarer could have had a strong balanced hand). Hinden unerringly put her fingers on a diamond. Well done her! That was 13 IMPs to her team.

Dealer: East Vul: None	♦ K		West _{Yuen}	North Osborn	East Stock	Sout Hinde	
Brd 14	1086432			•	Pass	2♣	
Open Tms Fin 4/4	🐥 J 9 7 5 4 3		2♠	3♦	4♠	57	//
🔶 A Q 10 7 4 3		🔶 J 8 6 5 2	(1)	Spades	and a n	ninor	
💙 Q 9 7 6		v 8 5 3	Cooper	Buchen	Dyke	Thom	nson
🔶 K Q		🔶 J 7 5			Pass	2♣	
♣ 6		4 82	2♠	Pass	3♠	4♥	//
	• 9		Makeable Contracts				
	🏓 A K J 10 4 2		-	1	-	1	NT
	🔶 A 9		2	-	2	-	¢
	🐥 A K Q 10		-	4	-	4	•
			-	4	-	4	•
			-	6	-	6	#

Both E/W pairs did their duty, preventing the opponent from getting to the right spot. 5♥ makes when hearts split, 6♣ needs declarer to get five diamonds away from dummy on the hearts. so I suppose 5♣ is where you want to play. No swing, though, but the third deal also had potential to generate action:

Dealer: South Vul: N-S	♠ K Q 10 3 2 ♥ 6		West _{Yuen}	North Osborn	East Stock	South Hinder	
Brd 15	• 5 2					Pass	
Open Tms Fin 4/4	뤚 Q 10 8 6 2		1♦	1♠	Dbl.	Pass	
🔶 A J 4		• 9875	2NT	Pass	3NT	All pa	ass
🎔 K 5		🎔 A J 10 8 4	Cooper	Buchen	Dyke	Thom	nson
🔶 A K J 4 3		♦ 8			-	2🐥	
🐥 J 9 7		🐥 A 4 3	<u>2 NT</u>	Pass	3NT	All pa	ass
	• 6		Makeab	le Contra	acts		
	💙 Q 9 7 3 2		3	-	3	-	NT
	🔶 Q 10 9 7 6		2	-	2	-	
	🐥 K 5		4	-	4	-	•
			3	-	3	-	•
			1	-	-	-	÷

Rixi Marcus used to refer to her overcalls on bad suits as lead directing. If the opponents bid confidently to notrump she would lead something else. I'm sure that wasn't what was going through Osborne's mind when he led a club against three no-trump, but it worked a treat anyway. Declarer ducked the first trick in dummy, Hinden won and returned the suit, dislodging declarer's entry to the board. Declarer ducked again and won the third club to finesse in diamonds. But that only got him to seven tricks.

In the other room Buchen's desperation low spade lead let declarer win cheaply in dummy, and run the heart jack, to set up three hearts and three diamonds, and that meant nine tricks. It was 111-73 now to Hinden.

The deals were not exactly flat thereafter, in that the potential for swing was certainly there. Stock missed a straightforward chance to bring home a partscore to flatten a board where Dyke was playing one level higher than he. Then Hinden missed a difficult chance to defeat a partscore that had been played the other way up in the other room, attracting a more friendly lead, Buchen and Thomson then both pushed too hard on the next deal, bidding two balanced hands with a combined 21-count to 4♥, off four top tricks and a ruff. Admittedly 4♦ was making the other way; but Stock/Yuen sold out after 1♥-2♥, and Hinden had another five IMPs to lead by 43 IMPs.

The next deal again offered both sides the chance to be heroes:

Dealer: West Vul: Both Brd 20	♦ 9 6 ♥ J 9 ♦ 9 7 6		West Yuen Cooper	North Osborn Buchen	East Stock Dyke	South Hinden Thomson
Open Tms Fin 4/4				1♦	Pass	1♠
• A 7 5 4		🌢 K Q J 8 3	Pass	2♠	Pass	3♥
💙 K 7 5 2		🎔 A 6 4 3	Pass	4♠	Pass	5♦
🔶 K J 5 4		♦ A	Pass	5♥	Pass	6♠ //
4		뤚 Q J 2	Makeal	ole Contr	acts	
	• 10 2		4	-	4	- NT
	💙 Q 10 8		5	-	5	- 🄶
	🔶 Q 10 8 3 2		5	-	5	- 🎔
	4 987		2	-	2	- 🔶
			2	-	2	- 🐥

Both tables led a club and continued the suit. Osborne playing a low club at trick two, Buchen a high one. Now declarer has no real hope but that the diamond jack can be established or can serve as part of a red-suit squeeze.

Dyke successfully played for the squeeze, cashing the ♦A, ruffing a diamond in hand cashing the ♣Q and running the trumps. South had to concede.

Stock simply appears to have missed the possibility, breaking up his own communications by crossing to dummy with a heart prematurely before ruffing the club. The margin was up to 60 IMPs.

At that point the match was basically over; the sides exchanged partscore swings (one where Buchen-Thomson missed a game and went +150 when they could have defended 3 ϕ x for 800!). Then the last nail in the coffin:

Dealer: South Vul: Both Brd 23	 ♠ 10 4 ♥ A J 7 6 ♦ A Q 2 		West _{Yuen}	North Osborn	East Stock	Soutl ^{Hinde}	
	♣ K 10 3 2		Pass	1♥	1♠	2♥	
🔶 J 2		🔶 K Q 9 8 7	Pass	4♥	All pas	s	
V 10 9		💙 K 8 2	Cooper	Buchen	Dyke	Thom	son
• 8 6 4 3		🔶 K 10 7 5				1♣	
뤚 Q J 8 7 6		♣ 4	Pass	1♦(♥)1		2♥	
	🔶 A 6 5 3		Pass	4♥	All pas	s	
	💙 Q 5 4 3	¹ Spades and a minor	Makea	ble Contr	acts		
	🔶 J 9		-	1	-	1	NT
	🐥 A 9 5		-	1	-	-	<u>م</u>
			-	3	-	3	•
			1	-	1	-	•
			-	2	-	2	÷

Buchen faced the defence against 4♥ of a top spade lead. He won the first and took a diamond finesse. Dyke won the king and played two more rounds of spades, ruffed by the ten and overruffed by the jack. Now declarer switched to a cross-ruff. He cashed two diamonds to pitch a club from dummy and tried to cash the

ace and king of clubs. This line was perfectly sensible unless East had a singleton club, but as it was, Dyke could ruff in and had a trump trick still to come, for down one.

Hinden declared 4♥ from the South seat on the lead of the ♠J. She won the ace and passed the ♦J to East, who won and cashed a spade then exited in diamonds. Hinden won the queen and guessed well, in a sense, to lead a low trump from dummy. East played low, and Hinden now simply won her queen of hearts, drew two rounds of trumps and simply played the cross-ruff. Had Stock taken the ♥K and returned the suit, declarer would have had no route home.

The set finished 65-7 to Hinden, 152-80 overall. With the exception of a five-board purple patch where Buchen had scored 35 IMPs, Hinden had held their opponents to less than an IMP a board, and had certainly deserved their win.

YOUTH FUN NIGHT Paul Brake



On Wednesday night, the Gold Coast Bridge Club put on for free the 3rd annual Youth Night for the Gold Coast Congress. 6 teams of players (aged from just 7 years old to those pushing the boundary of the word "youth") competed in a teams match, with several latecomers kibitzing and cheering on their friends.

Bridge started off normally, but soon changed with special rules introduced by the youthful director (Laura Ginnan) as the night progressed. For instance the youngest member of the team could look at all their cards when bidding, whilst the oldest member could only see 7 of their cards! Another special rule was "choose two conventions that your

opponents cannot use" (takeout doubles was a favourite choice).

A fun time was had by all, especially given the food and (non-alcoholic) drinks provided. Even the prize-money was different – rather than a standard first prize and second prize, each player from the two top teams competed in a "scissors, paper, rock" competition to win the major prize-money. The players are looking forward to next year's event.



TRUE LOVE GCC STYLE

Ken and Saftica met at the Dinner Dance of the Gold Coast Congress exactly eleven year ago (2007). Ken, a Civil Engineer and Saftica a Logistics Manager celebrated that fortuitous meeting by getting married during on the morning of the Dinner Dance of this 2018 GCC.

Having settled on the Gold Coast we can expect to see them celebrating their anniversary each year during the GCC.

YESTERDAY'S DIFFICULT SUDOKU SOLUTION

2	5	9	1	4	3	7	6	8
8	3	4	2	7	6	9	5	1
7	1	6	9	5	8	4	3	2
3	9	2	6	1	5	8	7	4
6	7	1	4	8	2	5	9	3
5	4	8	3	9	7	1	2	6
9	8	3	7	2	4	6	1	5
1	6	5	8	3	9	2	4	7
4	2	7	5	6	1	3	8	9





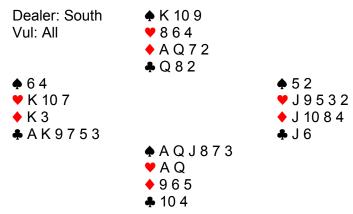




BRIDGE WITH BARRY

Barry Rigal

On this deal, which comes from my revision of Reese's The Expert Game, West had to take the blame for failing to defeat Four Spades on the following hand, though it is true that not many players would have done better.



South opened one spade and jumped to game in that suit after West had made an overcall in clubs and North had cuebid to show a limit-raise in spades. West had a comfortable opening lead of the AK and continued the suit, first in the hope of giving partner a ruff, then in order to kill dummy's AQ. South overruffed the third round and at once finessed the Q. Two rounds of trumps followed and then came a low diamond. West played the K and South now had the bright idea of letting him hold the trick with it. Now whatever West led, declarer was home: a club would allow a ruff and discard and a heart would be up to the ace-queen.

Should West have avoided the endplay by going up with the A on the first round of the suit? That play would not cost the contract even if declarer had J-x and was missing the A – he can only get one discard from his three-card suit. But there are many situations in which the unblock would be necessary, (if declarer had any small doubleton or tripleton in diamonds with the ace-queen of hearts) and the auction had made that possibility a very real one.

WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley

Common Errors – How to Avoid Them - Dwelling on the Past

In 1994, I wrote a book with Bob Hamman, who was then and is still ranked number one by the World Bridge Federation in "placing points," for lifetime achievement.

In the opening chapter, he described a team trials from 1990 in which he and former partner Bobby Wolff were playing against Jeff Meckstroth and Eric Rodwell, whose team was ahead by 32 IMPs going into the second half of their match.

On the first board, Hamman and Wolff defended a doubled contract that should have gone down but did not, putting them even farther behind.

So what did Hamman and Wolff do? Do you think they stewed about the poor result, or tried to assess blame? No – they went on to the next board.

One of Hamman's great strengths as a champion player is the ability to put every board he has played into the past as soon as the last card is turned. He doesn't get upset about a bad result or mentally congratulate himself for being brilliant. Bob Hamman focuses on the board he is playing right now – and nothing else.

Shrugging off bad results and keeping your head in the here and now is easier said than done, of course, but do you think you are going to give your best effort on the contract you are playing or defending if you are thinking about your silly error – or partner's – on the previous board?

There is no magic formula for adding this attribute to your repertoire as a player. It's simply a matter of practice. You must work hard to consign all results – good and bad – to the past, and you must do it immediately.

If the game in which you are playing has hand records, you can go over all the boards when the game is over. Wait until then to beat yourself up for failing to spot the winning line of play or defense.

It will also help your game if you can avoid discussing the bidding and play with your partner during the session. If you have trouble concentrating and forgetting about silly errors, how about your partner? After a critical comment by you, he may spend his time considering whether your comments were accurate – or he might be thinking of what he should have said when you broke your vow of silence. If any of that is going on, he won't be fully engaged in the current deal and you are likely to have another poor score.

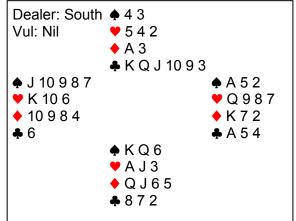
I have been watching top players at work for nearly 30 years, at national tournaments in the U.S. and Canada and at world championships. If the vast majority of these players have one thing in common, it's that they don't talk about the boards that have been played.

You may not be able to play as well as Hamman, Rodwell and Meckstroth – at least not yet – but you can emulate them in one way. You can work on controlling your emotions and concentrating on the task at hand. Nothing can change what just happened, and the sooner you forget about it the better off you will be.

.....

	THE KLINGER QUIZ Ron Klinger								
♠ 4 3 ♥ 5 4 2	Playing Pairs Dealer: South	West	North	East	South 1NT ¹				
♦ A 3 ♣ K Q J 10 9 3	Vul: Nil	Pass	3NT	All Pas	S				
	 ♠ A 5 2 ♥ Q 9 8 7 ♦ K 7 2 ♣ A 5 4 	¹ Weak	NT, 12-14	HCPs					

West leads the \$J-\$3-\$A-\$6. What do you next?



Solution: Contract: 3NT by South. Lead: .

West's \blacklozenge lead could be from a suit headed by \blacklozenge K J 10, but it is much more likely that South began with the king-queen in spades. If you return a spade, South wins, knocks out the \clubsuit A and has five clubs, two spades, a heart and a diamond.

A sensible plan is to try to nullify dummy's club suit. A low diamond would work if West had the $\blacklozenge Q$, but South is much more likely to have that card. You can do it yourself by playing the $\blacklozenge K$ at trick two. If declarer ducks this, continue with a low diamond. Then, so long as East ducks clubs twice, declarer has only eight tricks.

↓ Q J 10 x and the ♦ K gives South the contract, but the ♦K play is a better chance than returning a spade...



IN HER SHOES

Friday morning saw shoppers gather at "In Her Shoes" for bargains galore. Here are some of those who attended.



TABLE COUNTTO THE END OF PLAY SATURDAY NIGHT 8710

(Last Year 8801) Note: this year we held a Friday Setup Pairs

Sunday 25th February 2018

FOURTH PLACED 'OCKERS' - THEME DAY



Our fourth placed team in the Fancy Dress, the 'Ockers' thought they deserved a mention so here they are

we move people



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	OPEN IVY DAHLER BUT	LER SI	NISS	PAIRS - FINAL SCORE	S
	North-South Field	VPs		East West Field	VPs
1	Mike Doecke - Will Jenner-O'Shea	141.91	1	Michael Courtney - Sue Ingham	133.73
2	Jason Hackett - John Sansom	141.63	2	Noriko Domichi - Subhash Gupta	132.35
3	Stephen Williams - Jessica Brake	135.93	3	Trond Rogne - Baard Aasan	132.32
4	Michael Rosenberg - Ursula Harper	131.27	4	Lorraine Stachurski - Mindy Wu	131.73
5	John Clarson - Julian Gauld	130.63	5	Andrew Spooner - Matt Smith	131.35
6	Anne Somerville - Moss Wylie	126.85	6	Viv Wood - Kim Morrison	131.00
7	Victor King - Karen McCallum	126.69 126.62	7	Victor Silverstone - Iain Sime	129.32
8 9	Terry Brown - Jeanette Reitzer Richard Fox - Rachel Langdon	120.02	<u>8</u> 9	Stan Klofa - Alex Czapnik Andi Boughey - Steve Boughey	127.56 125.65
10	Craig Gower - Di Rosslee	123.07	10	Liam Milne - Nye Griffiths	123.03
10	Tim Mountjoy - Jim Bean	123.23	10	Paul Dalley - Peter Gill	123.69
12	Martin Bloom - Nigel Rosendorff	122.60	12	Bob Sebesfi - Peter Chan	123.68
13	David Gue - Jamie Thompson	121.82	13	Vicki Bouton - Fraser Rew	121.21
14	Brian Callaghan - Christine Duckworth	121.60	14	Bill Nash - James Wallis	119.70
15	Michael Neels - Ella Gray	119.70	15	Eugene Chung - Ken Cupples	119.30
16	Roger Lee - Michael Whibley	119.49	16	Martin Henneberger - Gray McMullin	118.86
17	Debbie Rosenberg - Ross Harper	119.32	17	Vanessa Brown - Leigh Gold	117.57
18	Ivy Luck - John Luck	119.26	18	Paul Hooykaas - Stephen Henry	116.43
19	Cynthia Belonogoff - Deana Wilson	118.94	19	Hayden Seal - Jan Davis	116.17
20	Helena Dawson - Richard Douglas	117.68	20	Alexander Cook - Robin Ho	116.12
21	Annette Henry - Pele Rankin	117.10	21	David Wiltshire - Kirstyn Fuller	115.86
22	Denise Keenan - Jan Clyne	116.43	22	Greg Nicholson - Jean Barbour	113.97
23	Frank Kovacs - David McRae	115.69	23	Paul Hackett - Roger O'Shea	113.27
24	Alan Geare - Deborah Cooper	114.54	24	George Gaspar - Sue Small	111.80
25	George Sun - Alice Young	114.45	25	Maureen Dennison - Dan O'Farrell	110.84
26	Sally Clarke - Garry Clarke	113.62	26	Kate Terry - Patrick Bugler	110.14
27	Murray Perrin - Neville Francis	113.48	27	Normand Maclaurin - Ken Berry	109.52
28	Malcolm Allan - Cristel Philp	112.91	28	Matthew Brown - Peter Hollands	108.87
29	Johnno Newman - Shane Harrison	112.44	29	Karen Martelletti - Julie Sheridan	108.63
30	Will Adler - John Luoni	112.20	30	Eva Shand - Les Varadi	107.71
31	Pauline Gumby - Warren Lazer	112.10	31	Danny Sprung - Joann Sprung	106.87
32	Beverley Morris - Allan Morris	112.08	32	Terry Strong - Jill Magee	106.50
33	Rosalie Broughton - Ken Wilks Julian Abel - Rakesh Kumar	111.48 111.26	32	Qi Yao - He Yuan Alan Glasson - Kathie Radcliffe	106.50
34 35	Therese Demarco - Ann Clarke	111.20	<u>34</u> 35	Rex Perera - Vadivelu Vasandakumar	106.49
35	Wendy Harman - Madge Myburgh	111.23	35	Herve Cheval - Gilles Josnin	106.20
37	Noel Woodhall - Andrew Janisz	111.23	37	Stephanie Jacob - Tom Jacob	106.11
38	Mary Allison - Margaret Yuill	110.99	38	Bas Bolt - Nikolas Moore	105.18
38	Graham Rusher - Tony Treloar	110.99	39	Alister Stuck - Andrew Tarbutt	100.10
40	Russell Watt - Leslie Watt	110.67	40	Margaret Gibbs - Pat Beattie	103.35
41	Nick Hughes - Nicoleta Giura	109.94	41	Tony Leibowitz - Espen Erichsen	102.78
42	Michael Pemberton - Graham Wakefield	109.89	42	Phil Power - Kathy Power	102.45
43	Derek Snelling - Brian Cleaver	109.19	43	Julia Hoffman - Noelene Law	102.13
44	Betty Hobdell - Rosemary Glastonbury	109.17	44	Helen Snashall - John Evans	101.35
45	Michael Ware - Geo Tislevoll	108.74	45	Charles Howard - Kerry Wood	100.98
46	Rhondda Sweetman - Jill Church	108.64	46	Anthony Burke - Avon Wilsmore	100.88
47	Robyn Hewson - Laura Ginnan	107.82	47	Judith Roose-Driver - Johan Roose	100.31
48	David McLeish - Paula McLeish	107.56	48	Ryan Touton - Richard Touton	100.20
49	Yuzhong Chen - Gary Foidl	107.33	49	Vicky Lisle - Ian Lisle	99.97
50	Judy Marks - Adam Rutkowski	107.31	50	Brian Thorp - Jenny Michael	99.48
51	Jan Tunks - Lou McKenna	107.13	51	Max Robb - Ann Woodhead	99.08
52	James Evans - Pamela Evans	107.10	52	Barry Rawicki - Simon Rose	98.87
52	Jessica Chew - Noriko Sakashita	107.10	53	Patricia McDonald - Niek Van Vucht	98.75
54	Greg Buzzard - Bruce Batchelor	106.94	54	Maura Rhodes - Rick Rhodes	98.61
55	Judy Plimmer - Lorraine Inglis	106.85	55	Pam Hancox - Phil Merchant	98.53
56	Tony Berger - Merle Bogatie	106.67	56	Peter Strasser - Peter Fordham	96.94
57	Kuldip Bedi - Helen Milward	106.63	57	Alan Hamilton - June Glenn	96.50
58	Maxim Henbest - Rebecca O'Reilly	106.55	58	Ann Mellings - Marion Spurrier	95.65
59 60	Bob Clarke - Leonie Clarke	106.50	59	Rex Hanson - Judy Herring	95.18
60	Michael Stoneman - Val Roland	106.23	60	Sandra Berns - Dov Berns	94.95
61	Noel Bugeia - Val Holbrook	105.72	61	Bruce Inglis - Peter Hensman	94.14
62 63	Barnet Shenkin - Maggie Shenkin Jane Beeby - Michael Wilkinson	105.15 104.94	62 63	Tim Healy - Helen Healy Ailsa Peacock - Crispy Rhodes	<u>93.50</u> 93.43
64	Adel Abdelhamid - Andrew Eddie	104.94	63 64	Felicity Gunner - Heather Motteram	93.43
U .1		100.90	04	- chorty Outmon - Heather MUtteratti	52.90

	OPEN IVY DAHLER BUT		WISS	PAIRS - FINAL SCORE	S
	North-South Field	VPs		East West Field	VPs
65	Titus Ling - Kelela Allen	103.78	65	Christine Houghton - Wayne Houghton	92.22
66	Peter Van Leeuwen - Geoffrey Norris	103.20	66	Rosemary Mooney - Roberta Tait	90.83
67	George Kozakos - George Smolanko	102.77	67	Peter Cox - Ferenc Budai	90.05
68	Sue O'Brien - Paul Collins	102.75	68	Ruth Allison - Helen Fitzgerald	89.05
69	Andrew Mill - Sue Read	102.74	69	Nicky Strasser - George Bilski	88.97
69	Elizabeth Zeller - Alison Dawson	102.74	70	Les Ajzner - Paul Kron	87.22
71	Stephen Hughes - Anthony Abbott	102.72	71	Ian Bailey - David Dale	86.51
72	Joan McCarthy - Kay Austad	102.12	72	Frank Vearing - Jo-Anne Heywood	86.35
73 74	Michael Johnson - Michael Simes	101.99 101.94	73 74	John Gough - Larry Moses	86.33 85.88
	Sue Brown - Robert Brown Tere Wotherspoon - Bronwyn Macleod	101.94	74	Shirley Wanz - Susanne Mould Lorraine Zoia - June Herbert	85.48
75 76	Pat Oyston - Martin Oyston	101.77	75	Jan Hackett - Tom Hackett	85.48
77	Sue Spurway - Krystyna Homik	101.74	77	Ewa Kowalczyk - Gheorghi Belonogov	85.24
78	Rita Kahn - Trish Anagnostou	101.50	78	Tim Davis - Emlyn Williams	82.60
79	Marilyn Chadwick - Toni Sharp	101.32	70	Marie Purkiss - Toni Dixon	82.27
80	Prudie Wagner - Margaret Walters	100.41	80	Sue Spencer - Bev Guilford	82.19
81	Michael Johnstone - Paula Gregory	100.19	81	Ken Anderson - Lindy Anderson	82.07
82	Terry Bodycote - Paul Weaver	100.13	82	John Correy - Catherine McPaul	81.77
83	Peter Kahler - Jeannette Collins	100.05	83	Dorothy Gehrke - Errol Miller	81.60
84	Jan Cormack - Grant Jarvis	99.60	84	Jenny Hay - Annette Corkhill	81.53
85	Pam Schoen - Phil Hale	99.20	85	Naomi Hannah-Brown - Priscilla Bloy	81.37
86	Siegfried Konig - Geoffrey Thomas	99.13	86	Gary Lynn - Michel Boyle	81.16
87	Brian Horan - Sunil Mukherjee	98.51	87	Carmen Jackson - Joan Valentine	80.48
88	Wayne Burrows - Murat Genc	98.42	88	John Tredrea - Robyn Nolan	79.63
89	Myra Katz - Darryl Almeida	98.31	89	Gwen Cordingley - Desma Sampson	79.03
90	Marshall Lewis - Stephen Cox	98.06	90	Adrienne Kelly - Peter Busch	78.58
91	Jan Blight - Vinod Nasta	97.81	91	Lesley Gilhooly - Patricia Knight	78.09
92	Brian Jacobson - Bill Webster	97.38	92	Anita Thirtle - Lynn Hall	76.17
93	Ken Carmichael - Graham Froggett	96.75	93	Penny Sykes - Elizabeth French	75.91
94	Carole Cooke - Frank Hymus	96.74	94	Andrew Struik - Nikki Riszko	75.76
95	Frances Lyons - Heather Cusworth	96.60	95	Barbara Daly - Lyn Mansfield	75.48
96	Pam Tibble - Kees De Vocht	95.58	96	Marcey Spilsbury - Charles Page	75.37
97	Eva Berger - Eduardo Besprosvan	95.16	97	Theo Mangos - Leigh Foran	75.27
98	Lynn Baker - Bev Peters	95.09	98	Peer Bach - Setsuko Lichtnecker	74.83
99	Alan Dormer - Anthony Hopkins	94.89	99	Patricia Lacey - Carmel Bourke	74.29
100	Diane Quigley - Ross Gyde	94.82	100	Ian Brash - Chris Turner	74.20
101	Kae French - Tania Gariepy	94.55	101	Len Meyer - Phyllis Moritz	73.50
102	Andrew Ferguson - Peter Andersson	94.32	102	Lex Bourke - Herschel Baker	71.29
103	Patricia Pepper - Carolyn Seymour	93.95	103	Carol De Luca - Bev Henton	70.77
104	Charlotte Harrison - Judith Crafti	93.64	104	Robyn Fletcher - Alison Hanson	70.53
105	Lee Andrews - Susan Fookes	92.41	105	Tony Marker - Jan Davis	69.44
106	Michele Tredinnick - Brian Soutter	92.24	106	Trish Thatcher - Amber Noonan	68.65
107	Jeremy Fraser-Hoskin - Tracey Lewis	91.63	107	Lise Allan - Rilla England	68.54
108	John Ruddell - Alison Ruddell	91.11	108	Anne Small - Nu Beasley	68.39
109	Jenny Wilson - Alan Doddridge	90.79	109	Susan McMahon - Sheela Sahasrabuddhe	67.87
110	Tom Strong - Edda Strong	89.64	110	Brian Leach - Carolyn Leach	67.35
111 112	Gary Wilson - Elizabeth Wilson	87.78	111	Barbara Grant - Louis Koolen	64.09
	Dianne Benvie - Christina Mander	87.56	112	Ian Plummer - Janet Rowlatt	63.63
113	Gayle Bagg - Louis Cukierman Michael Fernon - Joyce O'Brien	86.53 85.83	113	Sandra Allen - Ruth Webb	63.19 61.83
114 115	Christine Parkin - Ian Wright	85.83	114 115	Marilyn Whigham - Judy Wulff Voyko Markovic - Vesna Markovic	58.48
115	Bill Peters - Evol Cresswell	85.27	115	Wendy McEntegart - Nicolette Bartoli	56.30
117	Margaret Pisko - Kaye Donaldson	84.38	117	Sue Allen - Anne Bates	56.30
118	Barbara Wippell - Brian Wippell	75.32	118	Gizella Mickevics - Mary Waterhouse	46.25
	TERMEDIATE IVY DAHLER				
		-			1
Pos	Players	VPs	Pos	Players	VPs
2	Diane Nichols - Elizabeth Lawrence	132.86	42	Noriko Nishigami - Trevor Dwerryhouse	100.60
2 3	John Stacey - Kevin Petrie Bill Humphrey - Paul Carson	131.32 125.01	43 44	Parveen Rayani - Jamal Rayani Robyn Clark - Cheryl Stone	100.42 99.61
4	Paul Corry - Chris Fernando		44		99.61
4 5	Eddie Mullin - Dianne Mullin	124.73 124.16	45 46	Brian Morgan - Margaret Morgan Max Gilbert - Kathy Gilbert	99.57
5 6	Barbara Kent - Ross Murtagh	124.16	46 47	Kay Leeton - Jenny Hoff	99.08
7	Robert Stick - Colin Payne	123.05	47	Penny Styles - Suzanne Atwell	98.68
1	NUDER OUCK - CUIII Fayne	121.09	40	I CHITY OLVICO - OUZAITHE ALWEII	90.00

IN	TERMEDIATE IVY DAHLER	BUTLE	ER SV	WISS PAIRS - FINAL SCOP	RES
Pos	Players	VPs	Pos	Players	VPs
8	Faye Bell - Heather Scott	120.25	49	Lynne Miller - Carolyn Adcock	97.69
9	Joan Jenkins - Evelyne Mander	119.20	50	Lou Tillotson - Sue Robinson	96.33
10	Linda Norman - Wendy Gibson	118.69	51	Gwendolyn Gray Jamieson - Julia Barnett	94.75
11	Gerald Dawson - Brian Glover	118.44	52	Trevor Haley - Peter George	93.83
12	Peter Karol - Joanne Crockford	118.12	53	Erica Tie - Lyn Mould	93.57
13	Bill Bishop - Gerald Schaaf	117.77	54	Brian Hardy - Ann McKay	92.64
14	Frank Campbell - Heather Grant	117.16	55	Helen Kite - Helen Rollond	92.60
15	Judy Wilkinson - Albert Loh	116.95	56	Kevin Balkin - Pauline Balkin	90.28
16	Jane Stearns - Di Emms	116.50	57	Hope Tomlinson - Martin Johnson	90.09
17	Kate Balmanno - Judith Leathley	116.19	58	Jenny Carr - Kelvin Tibble	89.90
18	Max Holewa - Diane Holewa	115.98	59	Pepe Schwegler - Louise Taylor-Smith	89.51
19	Faye Morris - Janet Reynolds	115.76	60	Jack Pierce - Henry Hirschhorn	89.49
20	Mark Doust - Susanne Gammon	115.72	61	Darrell Williams - Jackie Williams	88.19
21	Helen Chamberlin - Neil Strutton	110.96	62	David Tucker - Sarah Strickland	86.92
22 23	Bernadette O'Connell - Lynette Crookall	110.36 109.43	63 64	Robert Wylie - Merleine Wylie Jack Carson - Graham Carson	86.47 86.31
23	Larry Attwood - Kathryn Attwood Julia Watson - Peter Watson	109.43	65		86.29
24			66	George Powis - Patricia Powis Ashok Chotai - Veena Chotai	86.10
25	Keith Long - John Lahey Margaret Rogers - John Rogers	109.04 108.61	67	Anne Kirkpatrick - Judy Bardone	85.64
20	Terry Heming - John Donovan	108.01	68	Joan Leckie - Margaret Williamson	85.58
28	Francey Rolls - Chris Stack	107.55	69	Anne McNaughton - Margot Moylan	84.94
28	Rebecca Delaney - Lesley Fraser	107.32	70	Julia Zhu - Tony Jiang	84.56
30	Penny Blankfield - Christophe Leach	107.32	70	David O'Gorman - Julie Jeffries	84.39
31	Shi Zeng - Xiao Liu	100.40	72	Brian Ashwell - Ian Barfoot	84.32
32	Deborah McLay - Ian Michelson	104.41	73	Jennifer Hollingworth - Peter Coppin	84.24
33	Jan Rothlisberger - Carmella Rauchberger	103.12	73	Merilyn Paris - Chris Barnwell	84.20
34	Alan Davies - Vivien Eldridge	102.80	74	Joy Trigg - Joan Campbell	82.00
35	William Van Bakel - Jenny Crawt	102.51	76	Kay Baguley - Bruce Baguley	80.01
36	Patricia Hobson - Trevor Fletcher	102.01	70	Cath Halpin - Sheryn Thomson	77.48
37	Dot Piddington - Carole Roache	102.21	78	Eric Leivesley - Janelle Conroy	72.14
38	Robin Steinhardt - Dewi Eastman	101.00	78	Denis Ward - Ivan Schmalkuche	71.94
39	Evelyn Stephenson - Linda Healy	100.92	80	Janet Munro - Patrick Redlich	71.07
40	Rosalyn Stevens - Penny Johnson	100.82	81	Diane Connors - Sally Graham	70.53
41	Annette Hyland - Sheila Wills	100.81	82	Inga Maj Askfelt - Margit Belenius	54.68
	STRICTED IVY DAHLER B				
Pos	Players	VPs	Pos	Players	VPs
1	Ingrid Cooke - Bill Bradshaw	135.23	37	Anna Chappell - Marilyn Kennedy	101.48
2	Anthea Gedge - Catherine Ng	129.03	38	Janet Price - Richard Spelman	100.99
3	Elizabeth Neil - Margaret Kenny	127.20	39	Wendy Doyle - Chery McCallum	100.89
4	Odette Hall - Cheryl Hensel	121.98	40	Barbara Imlach - Annette Martin	99.98
5	Virginia Warren - Marsha Woodbury	121.22	41	Diane McClintock - Margaret Mobbs	99.66
6	Margaret Robertson - Don Robertson	119.53	42	Denise Merrin - Sheena Pollock	99.34
7	Freddie Zulfiqar - Roy Bentley	119.00	43	Keith Mabin - Barbara Geddes	98.99
8	Kevin Willcocks - Julie Willcocks	117.06	44	Anthony Marsland - Helen Blair	98.18
9	Charles Bowen-Thomas - Lesley Bowen-	116.46	45	Sandra Cool - Daniele Escreet	97.82
10	Valerie Robbins - Peter Robbins	115.73	46	Joanne Bakas - Tassi Georgiadis	97.56
11	Jan Lenton - Lizzy Hornsey	115.55	47	Marion Lomax - Daria Williams	97.12
12	Eileen Boocock - Philip Hassall	114.42	48	Robyn Lichter - Judy Leiba	96.79
13	Chris Hagen - Jane O'Brien	113.91	49	Kathy Hamilton - John Hamilton	96.53
14	Karen Smith - Sue Cohen	113.86	50	Renate Pettit - Kelly Chapman	94.99
15	Donna Gillies - Mark Loewenthal	112.87	51	Richard Stuart - Dave Garret	92.92
16	Nicky Bowers - Joy Watkinson	112.25	52	Renee Hoy - Lynette Fraser	92.78
16	lan Bannister - Fran Martin	112.25	53	Carmen Hamilton - Barbara Gordon	91.58
18	Jennifer Sawyer - Roxane Brayshaw	111.40	54	Tilley Thillainathan - Ross Currin	90.02
19	Sue Skarupsky - Sue Hunt	111.19	55	John Burt - Janice Little	89.79
20	Jane Gray - Teena McKenzie	110.34	56	Dianne Hillman - Connie Cassar	88.10
	Max Paterson - Colin Dempster	110.24	57	Judy Hapeta - Barbara Love	87.64
21					06 00
21 22	Barry Koster - Ken Clem	108.81	58	Sara Lynch - Brian Lynch	86.82
22 23	Barry Koster - Ken Clem Steven Verity - Carolann Verity	108.38	59	David Freilich - Anne Sacco	86.54
22 23 24	Barry Koster - Ken Clem Steven Verity - Carolann Verity Norma Cameron - Denise Richards	108.38 107.50	59 60	David Freilich - Anne Sacco Diane Russell - Maureen Russ	86.54 85.06
22 23 24 25	Barry Koster - Ken Clem Steven Verity - Carolann Verity Norma Cameron - Denise Richards Winny Chan - Aijun Yang	108.38 107.50 106.90	59 60 61	David Freilich - Anne Sacco Diane Russell - Maureen Russ Sue Kleeman - Misako James	86.54 85.06 84.26
22 23 24	Barry Koster - Ken Clem Steven Verity - Carolann Verity Norma Cameron - Denise Richards	108.38 107.50	59 60	David Freilich - Anne Sacco Diane Russell - Maureen Russ	86.54 85.06

RE	RESTRICTED IVY DAHLER BUTLER SWISS PAIRS - FINAL SCORES								
Pos	Players	VPs	Pos	Players	VPs				
28	Marge Scott - Jane Jordan	105.20	64	Michelle Behrens - Jenny Mawson	78.03				
28	David Munro - Peter Rollond	105.20	65	Peter Muller - Glenys Tipler	77.98				
30	Kathy Males - Warren Males	105.00	66	Margaret Baker - Margaret Munro	77.63				
31	Mick Fawcett - Lyn Tracey	104.71	67	Teresa Phillips - David Spencer	76.25				
32	Glenda Parmenter - Barbara O'Shea	103.91	68	Peter Hooper - Susie Herring	74.82				
33	Ann Blackie - Alan Blackie	103.37	69	Julie Quilty - Kevin Birch	72.22				
34	Kay Goodwin - Sharon Clifford	103.33	70	Janette Kollisch - Natasha Thomas	67.95				
35	Tony Bowmaker - Ted Morriss	101.94	71	Manfred Junge - Patricia Seppelt	67.17				
36	Nola Anderson - Diane Smith	101.89	72	Leif Michelsson - Maria Michelsson	59.97				

SESSION 2 HOLIDAY PAIRS 5 - LEADING SCORES

Place	North-South	%	Place	East West	%
1	Tony Allen - Susan Capp	62.70	1	Julian Foster - Bill Hirst	68.87
2	Pat Sleat - Ray Ingielewicz	59.69	2	Ann Murray - Steve Murray	61.18
3	Rick Gryg - Jane Gryg	55.54	3	Paul Thiem - Jim Wood	57.39
4	David Morgan - Megan Raaen	53.81	4	Nigel Marlow - Terry O'Dempsey	54.71
5	Kennet Christiansen - Astrid Stone	53.77	5	Geoff Allen - Hugh McAlister	53.63
6	Nanette Hinsch - Peter Burke	53.21	6	Phillip Halloran - Sylvia Halloran	51.35
7	Prue Dick - Raymond Ellaway	51.36	7	Patrick Bugler - John Davidson	48.64

WINNER OF OVERALL HOLIDAY PAIRS 2 – Anne Murray and Steve Murray

A HAND FROM THE PAST Barry Rigal								
Dealer: North Vul: N-S Brd 21	♠ Q 10 7 2 ♥ 7 ♥ 7 6		West Weston	North ^{Silver} Pass	East ^{Foster} 1♥	South Carrut Pass	hers	
Open Tms Qual 1		♠ A J 3 ♥ A K 9 6 4 2	2♥	Pass	4♥	All pa		
🔶 A 4 3		🔶 Q 10		Makeable Contracts				
\$ 8 7 5		🐥 K J	3	-	3	-	NT	
	🔶 K 5		1	-	1	-	<u>م</u>	
	v 10 5 3		3	-	3	-	•	
	🔶 K J 9 8 5 2		-	1	-	1	•	
	♣ 10 9		-	2	-	2	÷	

Julian Foster adds a comment on this deal, Teams Qualifying Round 10 Boards 21, which we originally reported saying that after the lead of the club ten to North's ace, the only defence is to shift to diamonds immediately. When North played for a club ruff, declarer won and now needed to play to build a discard for the diamond loser or to build a diamond trick for the spade loser.

After a club lead and continuation Foster crossed to the heart queen and tried a diamond to the 10 and jack. Now Carruthers exited with the diamond king smothering declarer's queen.

Foster tried the spade nine and Silver contributed the queen! Foster won the ace, drew trumps ending in dummy and led another spade on which Silver played low.

Even though Foster didn't know the layout of the clubs, he successfully ducked out the spade king because North looked like he had both club honours from the lead and a singleton heart but had passed as dealer so could hardly hold both spade honours.

South had twitched after the play of the spade ace, which was consistent with considering unblocking from Kx.

But the most interesting inference was South's exit with the diamond king. How could he know this wasn't costing a trick? Only if he had lots of diamonds. So Foster mentally placed him with a six-card suit together with the three hearts and two clubs he had already shown, which only left room for only two spades.

The spade queen was a great try at a deflection though!