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OUR WINNERS ARE STARTING TO EMERGE



**Winners - Weekend Matchpoint Swiss Pairs
Justin Mill and Liam Milne**



**Winners - Weekend <500 Matchpoint Swiss Pairs
Ron Binsted and Judy Schofield**

OPEN PAIRS FINAL ROUND ONE

Barry Rigal

Board two was ready to be filed under "If things look bad, don't worry, it might get worse..."

| | | | |
|----------------|-------------|-----------|--------------|
| Dealer: East | ♠ 6 4 3 | | ♠ 8 2 |
| Vul: N-S | ♥ 8 6 2 | | ♥ K 10 9 7 3 |
| Brd 2 | ♦ Q 9 8 6 2 | | ♦ K 7 |
| Open Prs Fin 1 | ♣ 7 5 | | ♣ A J 8 4 |
| ♠ A J 10 7 | | ♠ K Q 9 5 | |
| ♥ A Q J 5 | | ♥ 4 | |
| ♦ 10 4 | | ♦ A J 5 3 | |
| ♣ K 10 6 | | ♣ Q 9 3 2 | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 2 | - | 5 | - | NT |
| 2 | - | 3 | - | ♠ |
| 4 | - | 5 | - | ♥ |
| - | 1 | - | 1 | ♦ |
| 3 | - | 4 | - | ♣ |

At the table I was watching Chris Dibley sat South, defending against Barry Jones' 4♥ contract, reached after a Roman 2♥ opener to show hearts and clubs. Dibley led a top spade – as would we all? The depressing holding in dummy meant that Dibley was forced to win his second spade honour and cash the ♦A, whereupon declarer claimed 450. So far so bad, one might think – but this turned out to be well above average for N/S. at a surprising number of tables South either ducked the first or second spade honour, or didn't cash the diamond ace on winning their spade trick. Now declarer pitched both diamonds on dummy's spades and guessed clubs for 480.

| | | | |
|----------------|-------------|---------------|--------------|
| Dealer: North | ♠ A 7 6 4 2 | | ♠ Q J 9 8 |
| Vul: N-S | ♥ A 9 2 | ♠ | ♥ Q J 10 8 6 |
| Brd 5 | ♦ Q J 9 8 3 | | ♦ 7 6 |
| Open Prs Fin 1 | ♣ — | | ♣ A 2 |
| ♠ 3 | | ♠ K 10 5 | |
| ♥ K 7 4 | | ♥ 5 3 | |
| ♦ A K 4 2 | | ♦ 10 5 | |
| ♣ K Q 10 7 6 | | ♣ J 9 8 5 4 3 | |

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| | 1♠ | 2♥ | Pass |
| 3♠ | Pass | 3NT | Pass |
| 4♥ | Pass | Pass | Pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 4 | - | 4 | - | NT |
| - | 2 | - | 2 | ♠ |
| 4 | - | 3 | - | ♥ |
| - | - | - | - | ♦ |
| 2 | - | 2 | - | ♣ |

I thought Marshall Lewis played 4♥ nicely here. He overcalled 2♥ over 1♠ (not mandatory by any means) and Maurits Van Der Vlught had already seen enough of Marshall's bidding to settle in 4♥ after just one slam try. Baard Aasan led his doubleton diamond and Lewis won in dummy to play a spade, which on this auction Trond Rogne could not possibly duck. Back came a second diamond and Lewis won in dummy to lead a low heart. Perhaps North should duck this, but when he took his ace and played a top diamond Lewis could ruff high, ruff out the spade king, cash the heart king, then carefully ruff the last diamond to hand and draw the last trump, avoiding the club ruff altogether. That was worth all but one of the MP.

| | | | |
|----------------|-----------|---------------|-------------|
| Dealer: North | ♠ Q 3 2 | | ♠ 8 7 4 |
| Vul: Both | ♥ A J 6 3 | | ♥ 7 |
| Brd 13 | ♦ Q 10 8 | | ♦ K J 9 3 2 |
| Open Prs Fin 1 | ♣ K 5 4 | | ♣ 10 8 7 6 |
| ♠ A J 10 9 6 5 | | ♠ K | |
| ♥ 10 4 | | ♥ K Q 9 8 5 2 | |
| ♦ A 7 6 | | ♦ 5 4 | |
| ♣ Q J | | ♣ A 9 3 2 | |

| | | | |
|------|-------|------|---------|
| West | North | East | South |
| | Lee | | Whibley |
| | 1♣ | Pass | 1♥ |
| 1♠ | 2♥ | Pass | 4♥ |
| Pass | Pass | Pass | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 1 | - | 1 | NT |
| 3 | - | 3 | - | ♠ |
| - | 3 | - | 3 | ♥ |
| 3 | - | 3 | - | ♦ |
| - | 1 | - | 1 | ♣ |

At the table I was watching Roger Lee and Michael Whibley played 4♥ from the South seat, like everyone else in the field, and if ever there was a deal that proved the merits of protecting partner, this was it.

Put yourself in the East seat, when partner leads the club queen. Declarer wins in hand and draws two rounds of trumps; plan the defence.

At nine of the 14 tables East did something other than signal violently for diamonds. declarer now led a spade to the king and ace, West exited with a club, and declarer got rid of a diamond loser and claimed ten tricks. Yes you could argue that West should cash the diamond ace without being helped. But what if he has a 1-6-3-3 shape with eg: ♠K ♥KQxxxx ♦Kxx ♣Axx? Now cashing the diamond ace throws away an overtrick unnecessarily.

| | | |
|----------------|--------------|--------------|
| Dealer: North | ♠ Q 10 7 6 4 | |
| Vul: N-S | ♥ A J | |
| Brd 21 | ♦ A K 8 | |
| Open Prs Fin 1 | ♣ A K 5 | |
| ♠ K 9 3 | | ♠ A J 2 |
| ♥ 9 3 2 | | ♥ K 10 8 7 5 |
| ♦ Q 6 4 3 | | ♦ 10 9 2 |
| ♣ 10 9 2 | | ♣ 4 3 |
| | ♠ 8 5 | |
| | ♥ Q 6 4 | |
| | ♦ J 7 5 | |
| | ♣ Q J 8 7 6 | |



This deal proved far too complex for me or the players to analyse at the table. But Michael Rosenberg (pictured above) is the sort of declarer you'd like to have at the helm in 3NT if the task is to squeeze out an overtrick where the deity has not created one.

| | | |
|---------|---------|----------|
| | ♠ Q 7 6 | |
| | ♥ — | |
| | ♦ A K 8 | |
| | ♣ — | |
| ♠ K 9 | | ♠ A 2 |
| ♥ 9 | | ♥ 8 |
| ♦ Q 6 4 | | ♦ 10 9 2 |
| ♣ — | | ♣ — |
| | ♠ 8 | |
| | ♥ 6 | |
| | ♦ J 7 5 | |
| | ♣ 8 | |

He played 3NT, as did the field, from the North seat. The play on a heart lead is all about the 10th trick. Rosenberg made the counter-intuitive play of winning the ♥Q to lead a spade to the ten and jack. Back came a top heart and he won and ran five rounds of clubs, reaching this ending.

East had already discarded a diamond, the upside down ♦10, at the table, allowing Rosenberg to lead the ♦J from the board and pin the nine for +630. But let's say he hadn't. When you lead the last club, one defender or the other must keep two spades or declarer sets up a long spade. As good as anything is for East to pitch a spade, West a heart as declarer throws a spade. Then declarer plays a spade to East; if that player cashes a heart he squeezes his partner, if he exits with ♦10 declarer wins in hand

and plays a spade to endplay West to lead diamonds into the tenace. +630 was a 69% result, so nobody found the defence easy here.

RESTRICTED PAIRS FINAL ROUND ONE - IGNORING THE SETBACKS

Brent Manley



Bob and Carolyn Hart

While he was stationed in Sri Lanka and working with the Australian Foreign Service, Bob Hart and his wife, Carolyn, played rubber bridge. They returned to Australia in 1985, and in 2000 they discovered the Ballina Bridge Club in the Northern NSW. They are now tournament players, attending the Gold Coast Congress on occasion.

On Sunday at the 2018 edition of the GCC, the Harts qualified for the A Final of the Restricted Pairs with a couple of good games.

In the first session of the final on Sunday, the Harts had several below-average results – some of it bad luck – but they made up for the negatives with some good boards to get to about average.

The first board out of the box was a bit unlucky for the couple.

Ok we have to fill the blank spaces.....

Bessie Braddock: "Winston, you are drunk and what's more you are disgustingly drunk".

Winston Churchill: "Bessie, my dear, you are ugly, and what's more, you are disgustingly ugly. But tomorrow morning I shall be sober and you will still be disgustingly ugly".

Dealer: North
 Vul: None
 Brd 1
 Rest Prs Fin 1 of 3

♠ 10 8 3
 ♥ Q J 8 7
 ♦ 9 6 3
 ♣ Q 10 6

♠ 9 7 4
 ♥ A 9 5
 ♦ Q 8 7 4
 ♣ K 8 4

♠ 5 2
 ♥ K 10 4 3 2
 ♦ 2
 ♣ A 9 7 3 2

♠ A K Q J 6
 ♥ 6
 ♦ A K J 10 5
 ♣ J 5

| | | | |
|------|-------|------|---------|
| West | North | East | South |
| | Bob | | Carolyn |
| | Pass | Pass | 1♠ |
| Pass | 2♠ | 3♥ | 4♠ |
| Pass | Pass | Pass | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 2 | - | 2 | NT |
| - | 3 | - | 3 | ♠ |
| 1 | - | 1 | - | ♥ |
| - | 3 | - | 3 | ♦ |
| 2 | - | 2 | - | ♣ |

With that two-suited 19-pointer, any red-blooded player would bid game after getting a raise from partner. The only problem is that, barring a big slip-up by the defence, the limit is nine tricks. After the ♥A lead, Carolyn could not avoid losing two clubs and a diamond for down one. The Harts had to settle for a slightly below-average score.

Two boards later, Carolyn helped her side to an excellent result with her opening lead.

Dealer: South
 Vul: E-W
 Brd 3
 Rest Prs Fin 1 of 3

♠ J 5 3
 ♥ 2
 ♦ Q J 10 9
 ♣ J 9 7 5 2

♠ 10 8 7 4
 ♥ A K 10 4
 ♦ 7 5
 ♣ A K 6

♠ K 2
 ♥ Q J 9 8 7 6
 ♦ A K 6 3 2
 ♣ —

♠ A Q 9 6
 ♥ 5 3
 ♦ 8 4
 ♣ Q 10 8 4 3

| | | | |
|------|-------|------|----------|
| West | North | East | South |
| | Bob | | Carolyn |
| 1♣ | Pass | 1♥ | Pass |
| 3♥ | Pass | 4NT | Pass |
| 5♦ | Pass | 6♥ | All Pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 4 | - | 4 | - | NT |
| 2 | - | 2 | - | ♠ |
| 5 | - | 6 | - | ♥ |
| 3 | - | 4 | - | ♦ |
| - | 2 | - | 2 | ♣ |

On opening lead, Carolyn selected the ♠A, saving 35% on that board. Without the spade lead, declarer can pull two rounds of trumps, ending in dummy, pitch both spades on dummy's top clubs, then ruff the diamonds good to score plus 1460, a result recorded at several tables in the session.

Three fine boards followed as the opponents found themselves in poor contracts or way too high, all three going down. The third managed only six tricks in a vulnerable 4♥ contract.

On this deal, the Harts were an eyelash away from a cold zero, but things worked out in their favour.

Dealer: West
 Vul: None
 Brd 8
 Rest Prs Fin 1 of 3

♠ J 10 5
 ♥ K J 10 7 3
 ♦ Q 6
 ♣ Q J 6

♠ 6 3
 ♥ Q 8 2
 ♦ A K 10 5
 ♣ K 10 7 5

♠ Q 9 4 2
 ♥ 5
 ♦ J 9 8 4
 ♣ A 9 3 2

♠ A K 8 7
 ♥ A 9 6 4
 ♦ 7 3 2
 ♣ 8 4

| | | | |
|------|-------|------|----------|
| West | North | East | South |
| | Bob | | Carolyn |
| 1♦ | 1♥ | Dbl | 3♥ |
| Pass | Pass | 4♦ | All Pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 1 | - | 1 | NT |
| - | 1 | - | 1 | ♠ |
| - | 3 | - | 3 | ♥ |
| 3 | - | 3 | - | ♦ |
| 3 | - | 3 | - | ♣ |

Bob led the ♥7, taken by Carolyn with the ace. She cashed her two high spades and continued the suit, declarer discarding the ♥8. Declarer then played a diamond to his ace, followed by a club to dummy's ace. He then called for the ♦8 from dummy. After Carolyn followed with the 2, declarer went into the tank, agonizing over which diamond to play from his hand. He was about to play low, then selected the king before finally deciding on the finesse. When that lost, he was one down and the Harts had an 85% score, thanks in part to Carolyn's jump raise of her husband's overcall. Had declarer played the ♦K to score plus 130, the Harts' score would have been a zero.

Carolyn was in action again on this deal, boldly balancing despite the unfavorable vulnerability.

Dealer: West
 Vul: N-S
 Brd 12
 Rest Prs Fin 1 of 3

♠ J 9 3
 ♥ J 10 5 2
 ♦ K 9 7 2
 ♣ Q 8

♠ 7 5 4
 ♥ A K 8 7
 ♦ Q 10 8 6
 ♣ 7 4

♠ 10 6
 ♥ Q 4
 ♦ J 5 3
 ♣ A K J 9 6 3

♠ A K Q 8 2
 ♥ 9 6 3
 ♦ A 4
 ♣ 10 5 2

| | | | |
|------|-------|------|----------|
| West | North | East | South |
| | Bob | | Carolyn |
| Pass | Pass | 1♠ | Pass |
| 2♠ | Pass | Pass | 3♣ |
| Pass | Pass | 3♣ | All Pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | - | - | - | NT |
| 1 | - | 1 | - | ♠ |
| - | - | - | - | ♥ |
| - | 3 | - | 3 | ♦ |
| - | 2 | - | 2 | ♣ |

Double dummy, East-West can earn a good result by doubling and defeating 3♣ at least one trick - two if declarer misguesses trumps. West leads a spade and East takes two tricks in that suit before switching to the ♦A to get a ruff in that suit. That's one down before declarer tackles trumps.

Interestingly, near the end of the set, Bob scored plus 130 in 4♦ for 100% of the matchpoints.

Dealer: West
 Vul: None
 Brd 24
 Rest Prs Fin 1 of 3

♠ 10 4 2
 ♥ J 5 3
 ♦ K 7 6 3
 ♣ 7 5 2

♠ A 3
 ♥ K 8 6 2
 ♦ Q J 10 4
 ♣ K Q 3

♠ 9 6
 ♥ A 9 7
 ♦ A 8 2
 ♣ 10 9 8 6 4

♠ K Q J 8 7 5
 ♥ Q 10 4
 ♦ 9 5
 ♣ A J

| | | | |
|------|-------|------|---------|
| West | North | East | South |
| | Bob | | Carolyn |
| Pass | 1NT | 2♠ | Dbl |
| Pass | 3♦ | 3♠ | 4♦ |
| Pass | Pass | Pass | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 1 | - | 1 | NT |
| 2 | - | 2 | - | ♠ |
| - | 3 | - | 3 | ♥ |
| - | 3 | - | 3 | ♦ |
| - | 4 | - | 4 | ♣ |

East started with the ♠K, ducked by declarer. He won the spade continuation with the ace and ran the ♦10 to West's king. West could have defeated the contract by playing a third round of spades, giving declarer an unwanted ruff-sluff, but West got out with a low club. Bob played the ♣Q and East won the ♣A. At that point he might have played a spade himself, giving declarer a chance to take a losing club finesse. There was no guess when East continued with the ♣J, allowing Bob to claim after drawing trumps.

PLAY BRIDGE WITH BARRY

Barry Rigal

This deal features some unusual card play combinations. The target here is to avoid being lulled into making the automatic play.

Dealer: North
 Vul: All

♠ 10 9 8 6
 ♥ 7 3
 ♦ A 7 5
 ♣ 10 9 8 4

♠ K J 4
 ♥ Q 2
 ♦ K Q 10 9 4 2
 ♣ A Q

♠ Q 5 2
 ♥ A K J 8 6
 ♦ 6 3
 ♣ 7 6 3

| | | | |
|------|-------|----------|-------|
| West | North | East | South |
| | | | |
| | 1♦ | 1♥ | 1NT |
| Pass | 3NT | All Pass | |

♠ A 7 3
 ♥ 10 9 5 4
 ♦ J 8
 ♣ K J 5 2

There certainly were distractions to make East's defence hard here. Consider what happens when partner leads the heart seven and declarer plays the queen from dummy. It feels automatic for East to win the trick -- but if so, he can kiss goodbye to any chance of setting the game. From the auction and opening lead declarer is surely marked with at least four cards to the ♥10 9 x x (?). If East wins the heart king he will only be able to take three winners in that suit, and the auction has made it impossible for his partner to contribute two further tricks on defence. However, if East plays low at trick one, all he will need is for partner to hold the diamond ace. When West gets the lead with that card he will be able to play another heart, and the defence will be able

to take four more tricks. If West began life with a singleton heart, it is highly unlikely that East could ever have beaten the contract, whatever he did. Note also that if declarer had played low at trick one, then East would have had to play low as well to preserve the entry to his suit. And if ever you needed a reason why not to lead high (or MUD – ugh!) from three small cards in partner’s suit, this deal should show you. You need West to lead a count card here for the defence to have a chance to be able to read the position.

OPEN PAIRS FINAL ROUND TWO

Barry Rigal

Dealer: East ♠ K 10 9
 Vul: E-W ♥ Q 7 5 2
 Brd 6 ♦ 8 2
 Open Prs Fin 2 of 3 ♣ A Q 8 5
 ♠ A Q J 5 4 2
 ♥ A
 ♦ A 5
 ♣ 10 6 4 2

♠ 8 6 3
 ♥ J 10 9 8
 ♦ J 9 7 3
 ♣ K 9

♠ 7
 ♥ K 6 4 3
 ♦ K Q 10 6 4
 ♣ J 7 3

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 1 | - | 1 | - | NT |
| 3 | - | 2 | - | ♠ |
| - | 2 | - | 2 | ♥ |
| - | 1 | - | 1 | ♦ |
| - | 2 | - | 2 | ♣ |

At the table I was watching, this deal was played in 4♠ - but the opening lead made a huge difference. After the auction 1♠-2♠-4♠ James Coutts led the diamond eight. This was covered by the nine and ten, and Kieran Dyke won the ♦A to lead a club to the king and a club back. Now came two more rounds of diamonds, and Dyke ruffed with the jack. Coutts offhandedly discarded a heart, and then, when Dyke ruffed a club and finessed in trumps, he could return the suit to kill the last ruff and collect 200.

Tom Jacob declared 4♠ on a heart lead; when South covered dummy’s card, that quickly became a play he would regret. Jacob crossed to the club king to run the heart jack, pitching a diamond, and could now arrange to ruff a club and pitch the fourth club on a master heart. He lost just one club one heart and one trump and came home with 620.

Should South have known to play 3rd hand low? I think so. Even if partner has led from ♥ Q x x the trick rates to come back given dummy’s diamond holding in that suit.

Dealer: West ♠ A 8 6 5
 Vul: None ♥ 3
 Brd 8 ♦ A K 2
 Open Prs Fin 2 of 3 ♣ A K J 5 4
 ♠ Q 4 3
 ♥ A J 10 9 2
 ♦ 10 7
 ♣ Q 6 3

♠ J 10 9 2
 ♥ 7 6 5 4
 ♦ Q 9 6
 ♣ 9 8

♠ K 7
 ♥ K Q 8
 ♦ J 8 5 4 3
 ♣ 10 7 2

| West | North | East | South | |
|------|-------|------|-------|----|
| - | 4 | - | 4 | NT |
| - | 3 | - | 3 | ♠ |
| - | 2 | - | 2 | ♥ |
| - | 5 | - | 5 | ♦ |
| - | 5 | - | 5 | ♣ |

To me this was one of the hardest declarer problems of the set. You’d expect N/S to be seduced into playing 3NT at quite a lot of tables (of course both 5♣ and 5♦ are perfectly sensible contracts). In fact 3NT by South on a heart lead seems to present declarer with a problem to which there is no sensible solution other than to guess well. You capture the heart jack in hand with the king and now want to bring in one minor or the other for four or more tricks. Are there any clues as to which suit to play on? I can’t see any!

Cashing all the ace kings in the minors in the hope of a doubleton queen is quite plausible, but then you have to guess what to do next. David Stern suggests the intriguing line of the ♦J at trick two! If West ducks smoothly go up with the ace and cross back to hand in spades to finesse in clubs. That would bring in ten tricks today, for a 70% result, with +400 being an average. Quite a few pairs played one minor-suit game or the other and wrapped up 11 tricks, while three pairs made overtricks in no-trump, three went down.

Opera Audience Member: “What do you think of the singer’s execution”?

Calvin Coolidge: “I’m all for it”.

Dealer: North ♠ 8 7
 Vul: Both ♥ A 9 6 3
 Brd 13 ♦ 10 9 3
 Open Prs Fin 2 of 3 ♣ K J 10 5
 ♠ K Q 5 4
 ♥ 8 5 2
 ♦ A 8 6
 ♣ A 8 3

♠ 10 6 3
 ♥ 7 4
 ♦ K Q J 5
 ♣ 7 6 4 2

♠ A J 9 2
 ♥ K Q J 10
 ♦ 7 4 2
 ♣ Q 9

| | | | |
|------|-------|--------------------|----------|
| West | North | East | South |
| | Pass | 1♣ ⁽²⁺⁾ | Pass |
| 1♠ | Pass | 2♠ | Pass |
| 3♦ | Pass | 4♠ | All pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 3 | - | 3 | - | NT |
| 3 | - | 3 | - | ♠ |
| 3 | - | 3 | - | ♥ |
| 1 | - | 1 | - | ♦ |
| - | 1 | - | 1 | ♣ |

Test yourself on opening lead by just looking at the North cards. You hear Newman and Brown bid as shown above.

Mike Doecke led a club, with which everyone could have some sympathy (except possibly his partner?). Look how well Matthew Brown had done; a major suit lead holds declarer to four, a club lead lets through the overtrick and registers a stone cold zero, but a diamond lead sets the game out of hand.

Dealer: West ♠ A J 10 9
 Vul: E-W ♥ Q J 9 8
 Brd 16 ♦ 10 4
 ♣ J 10 3

♠ 2
 ♥ 7 5 4
 ♦ A K Q J 8 5 3
 ♣ Q 8

♠ Q 8
 ♥ A 10 6 3 2
 ♦ 2
 ♣ A 9 5 4 2

♠ K 7 6 5 4 3
 ♥ K
 ♦ 9 7 6
 ♣ K 7 6

| | | | |
|------|-------|------|-------|
| West | North | East | South |
|------|-------|------|-------|

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | - | - | - | NT |
| - | - | - | - | ♠ |
| - | 4 | - | 4 | ♥ |
| 4 | - | 4 | - | ♦ |
| - | 3 | - | 3 | ♣ |



I thought Joan Butts did very nicely here. Johnny Newman opened a gambling 3NT in front of her, and when Brown bid 4♣, pass or correct, he bid 4♦. This was passed back to her and she bid 4♥, to end the auction – yes 5♦ is a cheap save at unfavourable vulnerability. The defenders led two rounds of diamonds, and she ruffed to lead a spade to the ace to take the heart finesse and draw a second trump.

The defenders could take a spade and club now, but no more, and declarer had an 88% score on the board.

WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley

Common Errors – How to Avoid Them - Bidding the same values twice

Bridge is a partnership game, but many learners seem to lack understanding of the implications of this simple statement. Yes, you need someone to sit on the other side of the table and bid with you and turn the dummy when you are declarer.

Some seem to forget that partner is also listening to, and presumably grasping, the bidding. Say both sides are vulnerable and you hold:

♠ Q 8 4 ♥ Q 10 5 4 ♦ K J 6 5 ♣ 6 5.

Your left-hand opponent opens 1♣, your partner bids 1♠, RHO makes a negative double and you give partner a raise to 2♠. Opener passes, as does partner, and RHO doubles for takeout. Opener then bids 3♣, which is passed around to you. Now what?

If you even thought about bidding 3♠, give yourself a demerit. You told your story with your raise to 2♠. Your partner heard you and, with two more chances to bid again, pulled out the pass card both times. Partner knows you might have a hand this good, and he still chose to pass.

There is nothing about your hand that was not covered by your raise to 2♠. You don't have extra shape, no fourth trump, no great side suit. If you bid again with that hand, you are telling the same story while also telling partner he doesn't know what he's doing.

Mike Lawrence once told a great story about playing with another world-class player. Mike heard his partner open a weak 2♥, which was doubled for takeout by the next player. Mike decided to set a clever trap. Holding a decent hand with a singleton heart and four cards in each of the other suits, Mike leaped to 4♥. He hoped his left-hand opponent would think Mike was trying to "steal" from him with his pre-emptive action. Mike's plan, of course, was to double whatever they bid.

Sure enough, LHO bid 4♠, and Mike was licking his chops. He was relying on the time-honoured principle that a player who has narrowly described his hand, especially with a pre-emptive bid, will not voluntarily take another bid.

As you might have guessed, Mike never got to double 4♠, because his expert partner did the unthinkable – he bid 5♥! Of course, that was doubled, so Mike and his partner – not the opponents – wrote down the big minus. This is an extreme case, of course. Most players, even newer ones, know that they should not bid again on their own after opening with a weak bid.

Give your partner credit for listening to and understanding the auction. If you've described your hand and partner declines to keep bidding, respect his decision.

THE KLINGER QUIZ

Ron Klinger

| | | | | | |
|-----------|------------------|------|-------|-----------------|-------|
| North | Playing Teams | West | North | East | South |
| ♠ K Q J | Dealer: North | | 1♦ | 3♣ ¹ | 3♥ |
| ♥ K 7 3 | Vul: Nil | 3♠ | 4♥ | All Pass | |
| ♦ Q 5 4 3 | | | | | |
| ♣ J 9 8 | East | | | | |
| | ♠ 7 | | | | |
| | ♥ 6 5 2 | | | | |
| | ♦ A 9 | | | | |
| | ♣ K Q 10 7 6 5 3 | | | | |

¹ Weak jump overcall

West leads the club ace. What should East play?

| | | |
|---------------|--------------|------------------|
| Playing Teams | ♠ K Q J | |
| Dealer: North | ♥ K 7 3 | |
| Vul: Nil | ♦ Q 5 4 3 | |
| | ♣ J 9 8 | |
| ♠ A 9 5 4 3 2 | | ♠ 7 |
| ♥ 9 8 | | ♥ 6 5 2 |
| ♦ 8 7 6 | | ♦ A 9 |
| ♣ A 2 | | ♣ K Q 10 7 6 5 3 |
| | ♠ 10 8 6 | |
| | ♥ A Q J 10 4 | |
| | ♦ K J 10 2 | |
| | ♣ 4 | |

Solution: Contract: 4♥ by South. Lead: ♣A

After the club ace lead, there is little point encouraging clubs. If West has a second club, declarer will ruff. If you play high-encourage, play the ♣3 to ask for a switch. If you play low encourage, play a high club, perhaps the ♣10, to ask for a switch.

Another option for East is a suit preference signal, preferably with the club queen, an impossible natural card. If West reads that as asking for spades, spade ace and another spade will beat the contract. If West shifts to a diamond (the eight is best, to deny interest in diamonds), East wins and switches to spades to receive the killing ruff. With ♦ K x x or

♦ K x x x, leading the lowest diamond would suggest a diamond return.

In practice, West played a second club. South ruffed, drew trumps and knocked out the other two aces. As the cards lay there was no problem for declarer after trick two.

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MARION RICE - SEQUEL

Gerald Schaaf

Many will remember my article in last year's GCC Monday Daily Bulletin covering the life of Marion Rice, concluding with her death at the age of 107. That article has a sequel.

Marion's name will now live on forever because of what has happened posthumously. Her home bridge club, The Sydney Bridge Centre, applied to Guinness World Records to have Marion's name recorded as the oldest active bridge player in the world. This distinction has been granted. The previous holder of the title was only 102.

I was privileged to be part of the award ceremony at The Sydney Bridge Centre on the 7th of August 2017 when her daughter, Joan Bossley, was presented with the commemorative certificate during a special morning tea. A copy of this certificate can be viewed in the admin office during this week.

WHAT A "COUP" FOR THE BRIDGE WORLD!

I now have several friends who hope to overtake this new Guinness record. Good luck to all.

AN INTRAFINESSE – COMMONWEALTH NATIONALS BRIDGE CHAMPIONSHIP

John Wignall

Playing for New Zealand in the CNBC I did not do many things right but I was able to put my partner Kris Wooles, a New Zealand Champions and international player into a contract that allowed him to showcase his excellent card-playing skills.

| | | | | | |
|---------------|---------------|------|-------|----------|-------|
| Dealer: North | ♠ 2 | West | North | East | South |
| Vul: Nil | ♥ J 8 4 3 | | Pass | 1♠ | 2♦ |
| | ♦ A K 10 5 4 | 4♠ | 5♦ | All Pass | |
| | ♣ Q 9 4 | | | | |
| ♠ K Q 10 6 3 | | | | | |
| ♥ Q 9 5 2 | ♠ J 9 8 7 4 | | | | |
| ♦ J | ♥ A K 10 6 | | | | |
| ♣ J 7 6 | ♦ 3 | | | | |
| | ♣ K 10 6 | | | | |
| | ♠ A 5 | | | | |
| | ♥ 7 | | | | |
| | ♦ Q 9 8 7 6 2 | | | | |
| | ♣ A 8 5 3 | | | | |

In an auction which saw West and North expressed their views of where the bidding should end, Wooles won the opening ♠K lead, gave up a heart, ruffed the heart continuation and eliminated the hand to reach this position.

| | |
|-----------|----------|
| ♠ — | ♠ — |
| ♥ — | ♥ — |
| ♦ K 10 5 | ♦ — |
| ♣ Q 9 4 | ♣ K 10 6 |
| ♠ Q 10 6 | ♠ J 9 8 |
| ♥ — | ♥ — |
| ♦ — | ♦ — |
| ♣ J 7 6 | ♣ — |
| ♠ — | ♣ K 10 6 |
| ♥ — | |
| ♦ Q 9 | |
| ♣ A 8 5 3 | |

At this point declarer knew enough from the auction to lead a low club from hand and cover the club six with the nine, endplaying East to lead a club round to the queen or concede a ruff and discard.

So far so good, but in the post mortem discussion at the bar (I was sipping lemonade, as is my wont) the question was raised as to whether the defence could have done better. Let's say East can infer declarer's full shape at trick three. He also knows that declarer has no chance to make his game if he is missing the club ace, and no way to go down if he also has the club jack. So the full defence must be to focus West's attention on the precise lie of the cards.

Why? So that West can go in with the club jack on the first round of the suit, giving declarer a legitimate choice as to which defender to play for the club ten – if West, declarer must duck the jack, if East, he must cover.

Beware! West needs to know if East has ♣A102 or ♣K102 of clubs since in the former case West must not put up the club jack or he gives declarer a chance to make the game. My suggestion would be that East's suit preference in following with his hearts and spades should perhaps distinguish between the two holdings. With

the club ace (with or without the ten), he follows up the line, with K10 he suggests less in the lowest suit by following in spades and hearts from the top.

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MY "HEAVY" COMPUTER

So I recently bought a MacBook computer to use when I travel because I found my 17 inch laptop way too heavy for an old man like me to schlep around airports and the like – so you understand, the new MacBook weighs less than the power adapter of my laptop.

To put my purchase in perspective a friend sent me this photo. It is a 1956 photo of the loading of a 5 megabyte hard storage drive into a truck in New York City.

So you understand, your 64GB mobile phone has 12,800 times more storage than that box requiring four men to load it.

So next time you, no doubt like me, curse your technology just remember how far things have come in a relatively short space of time. – David Stern



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ATTENTION ALL YOUTH PLAYERS First WBF Online Championship for Youth Teams

A new, exciting, fun and challenging online WBF online Teams Championship for young players is to be held on BBO. The ABF may register one team for each series (Juniors and/or Kids) without cost. Basic Information:

- Your teams must be registered no later than 7th March.
- Each team must include between four and eight players and a Non-Playing Captain - Coach is optional.
- New players cannot be added after the tournament has started.
- Each player in the Junior Series must have been born on or after 1st January 1993 and
- Each player in the Kids Series must have been born on or after 1st January 2003.

For more information contact the ABF.

TOP SCORES - SUNDAY NOVICE PAIRS

| Place | North-South | % | Place | East-West | % |
|-------|-------------------------------------|-------|-------|---------------------------------|-------|
| 1 | Jenny Sanders - Keith Sanders | 75.99 | 1 | Daphne Leggo - Peter Leggo | 60.60 |
| 2 | Rex Meadowcroft - Eugene Pereira | 64.26 | 2 | Jane Gordon - Marjory Harms | 59.51 |
| 3 | Cecelia Hains - Mimma Fazio | 59.45 | 3 | Tom Ferris - Lee Chenoweth | 57.70 |
| 4 | Michael Murtagh - Christine Lane | 58.99 | 4 | Alison Banks - Teena Haslam | 57.39 |
| 5 | Malcolm Corney - Bev Wilde | 53.86 | 5 | Kathryn Kelly - Rhonda Penny | 56.47 |
| 6 | Nick Bricknell - Bernice Cooper | 53.70 | 6 | Andrew Gordon - Andrew Arthur | 54.45 |
| 7 | Yvonne Stalling - Warren Mcllwraith | 49.71 | 7 | Eily Watson - Jill Page | 52.86 |
| 8 | Yvonne Croft - Georgina Sievers | 48.84 | 8 | Ian Nicholson - Jenny Nicholson | 51.78 |
| 9 | Alice Flanagan - Derek Coppack | 45.08 | 9 | Peter Green - Sue Green | 50.72 |

OPEN PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Open Finals A | | | Avge | Leading Pairs Open Finals E | | | Avge |
|-----------------------------|------------------------------------|-------|------|---|-------|--|------|
| 1 | Matthew Brown - Johnno Newman | 60.30 | 1 | Karen McCallum - Victor King | 57.28 | | |
| 2 | Marianne Bookallil - Jodi Tutty | 57.27 | 2 | Shirley Phillips - Lisa Phillips | 56.83 | | |
| 3 | Ross Harper - Michael Rosenberg | 55.52 | 3 | Pavinee Siththicharoesawat - Vallapa Svangsopakul | 55.61 | | |
| 4 | Will Jenner-O'Shea - Mike Doecke | 55.04 | 4 | Wayne Burrows - Murat Genc | 55.36 | | |
| 5 | Kim Morrison - Viv Wood | 52.64 | 5 | Stephen Fischer - David Morgan | 54.86 | | |
| 6 | Kornel Lazar - Tom Jacob | 52.59 | 6 | Rita Kahn - Merle Bogatie | 54.01 | | |
| 7 | Chuan Qin - Charlie Lu | 52.21 | 7 | Stephen Gray - Lindsey Guy | 53.72 | | |
| Leading Pairs Open Finals B | | | Avge | Leading Pairs Open Finals F | | | Avge |
| 1 | JoAnn Sprung - Danny Sprung | 61.79 | 1 | Kenneth Biddick - Keith Kat | 57.52 | | |
| 2 | Nye Griffiths - Nick Jacob | 56.31 | 2 | Marina Darling - Sue Read | 57.46 | | |
| 3 | Julian Foster - David Weston | 55.92 | 3 | Jill Magee - Terry Strong | 57.16 | | |
| 4 | Sophie Ashton - Kevin Rosenberg | 55.30 | 4 | Kate Davies - John Patterson | 57.08 | | |
| 5 | Noriko Domichi- Subhash Gupta | 55.11 | 5 | Marlene Watts - Michael Prescott | 56.44 | | |
| 6 | Tom Kiss - Alasdair Beck | 54.23 | 6 | Michael Johnstone - Paula Gregory | 55.90 | | |
| 7 | David McLeish - Paula McLeish | 54.04 | 7 | Bernard Edelstein - Peter Cox | 54.22 | | |
| Leading Pairs Open Finals C | | | Avge | Leading Pairs Open Finals G | | | Avge |
| 1 | Barry Rawicki - Simon Rose | 59.07 | 1 | Evan Allanson - Neil Welch | 59.88 | | |
| 2 | Zolly Nagy - David Middleton | 56.38 | 2 | Ewa Kowalczyk - Gheorgi Belonogov | 59.47 | | |
| 3 | Vanessa Brown - Leigh Gold | 55.99 | 3 | Wendy McEntegart - Nicolette Bartoli | 56.49 | | |
| 4 | Matt Smith - Jamie Thompson | 55.94 | 4 | Tony Allen - Titus Ling | 55.77 | | |
| 5 | Barbara Hackett - John Sansom | 55.86 | 5 | Ken Colbert - Alexander Hewat | 54.63 | | |
| 6 | Susan Humphries - John Davidson | 54.23 | 6 | Judy Valentine - Jessica Mortess | 53.50 | | |
| 7 | Helen Milward - Kuldip Bedi | 53.26 | 7 | Dorothy Beil - Gail Walsh | 53.40 | | |
| Leading Pairs Open Finals D | | | Avge | | | | |
| 1 | Herve Cheval - Gilles Josnin | 61.76 | | | | | |
| 2 | Andrew Peake - Elizabeth Adams | 57.20 | | | | | |
| 3 | Les Ajzner - Paul Kron | 56.70 | | | | | |
| 4 | Carolyn Roxburgh - Helen Crisp | 56.13 | | | | | |
| 5 | Genevieve Page - Shane Harrison | 54.35 | | | | | |
| 6 | Maureen Dennison - Dan O'Farrell | 54.28 | | | | | |
| 6 | Peter Hollands - Christopher Leach | 54.27 | | | | | |

SENIORS PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Seniors Finals A | | | Avge | Leading Pairs Seniors Finals B | | | Avge |
|--------------------------------|--|-------|------|------------------------------------|-------|--|------|
| 1 | Margaret Bourke - Sue Lusk | 61.64 | 1 | Michael Phillips - Beverley Stacey | 57.95 | | |
| 2 | Pat Oyston - Martin Oyston | 56.34 | 2 | Lesleigh Rooney - Helen Clayton | 57.16 | | |
| 3 | Nigel Marlow - Terry O'Dempsey | 54.38 | 3 | Wendy Harman - Joan Valentine | 57.02 | | |
| 4 | Tony Marinos - Peter Grant | 54.03 | 4 | Elizabeth Havas - Ron Cooper | 56.48 | | |
| 5 | Robert Krochmalik - Paul Lavings | 53.01 | 5 | Rex Perera - Vadivelu Vasandakumar | 55.71 | | |
| 6 | Esther Sophonpanich - Somchai Baisamut | 52.91 | 6 | Paul McGrath - Wayne Smith | 55.17 | | |
| 7 | Glenis Palmer - Christine Wilson | 52.85 | 7 | Kees De Vocht - Pam Tibble | 54.57 | | |

INTERMEDIATE PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Intermediate Finals A | | | Avge | Leading Pairs Intermediate Finals D | | | Avge |
|-------------------------------------|------------------------------------|-------|------|---|-------|--|------|
| 1 | Jan Randall - Peter Randall | 61.40 | 1 | Roz Levin - Sue Finger | 58.34 | | |
| 2 | Ros Warnock - Helen Arendts | 55.77 | 2 | Kay Webber - Denise O'Regan | 57.18 | | |
| 3 | Paul Corry - Chris Fernando | 55.56 | 3 | Malcolm Clift - Kathy Clift | 54.75 | | |
| 4 | Elizabeth Kemp - Raymond Kemp | 55.49 | 4 | Patricia Hobson - Trevor Fletcher | 54.52 | | |
| 5 | Evelyne Mander - Joan Jenkins | 55.34 | 5 | William Van Bakel - Jenny Craut | 53.24 | | |
| 6 | David Johnson - Mandy Johnson | 55.06 | 6 | Yvonne Whittle - Francey Rolls | 51.97 | | |
| 7 | Adrian Lohmann - Don Cameron | 54.77 | 7 | Jennifer Hollingworth - Carolann Verity | 51.85 | | |
| Leading Pairs Intermediate Finals B | | | Avge | Leading Pairs Intermediate Finals E | | | Avge |
| 1 | Wayne Carroll - Fran Carroll | 58.34 | 1 | Margaret Owen - Robin Devries | 56.64 | | |
| 2 | Yolande Coroneo - Jacqui Fardoulis | 58.26 | 2 | Kenn Winter - Richard Prickett | 55.25 | | |
| 3 | Derek Snelling - Sally-Ann Murphy | 57.34 | 3 | Helen Cook - Jane Henderson | 53.71 | | |
| 4 | Stephen Hughes - Andrew Dunlop | 56.70 | 4 | Dorothy Kemeny - Agi Sterling | 52.47 | | |
| 5 | Gregory Gosney - Margaret Plunkett | 56.34 | 5 | Brian Morgan - Margaret Morgan | 52.01 | | |

INTERMEDIATE PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Intermediate Finals B | | | Avg | Leading Pairs Intermediate Finals E | | | Avg |
|-------------------------------------|-------------------------------------|-------|-----|-------------------------------------|-------|--|-----|
| 6 | Kay Leeton - Jenny Hoff | 55.20 | 6 | Judy Gold - Allan Leiba | 50.62 | | |
| 7 | Lea Woolf - Sue Small | 53.99 | 7 | Barbara Wippell - Kim Nicoll | 50.31 | | |
| Leading Pairs Intermediate Finals C | | | Avg | | | | |
| 1 | Lyn Mould - Erica Tie | 57.91 | | | | | |
| 2 | Alan Davies - Vivien Eldridge | 56.84 | | | | | |
| 3 | Jane Swanson - John Sear | 56.77 | | | | | |
| 4 | John Donovan - Terry Heming | 55.48 | | | | | |
| 4 | Shi Zeng - Xiao Liu | 55.49 | | | | | |
| 6 | Robin Steinhardt - Helen Chamberlin | 53.71 | | | | | |
| 7 | Richard Metcalfe - Glenda Vincent | 53.64 | | | | | |

RESTRICTED PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Restricted Finals A | | | Avg | Leading Pairs Restricted Finals D | | | Avg |
|-----------------------------------|-----------------------------------|-------|-----|-----------------------------------|-------|--|-----|
| 1 | Barry Whale - Jody Whale | 61.59 | 1 | Allan McIntyre - Terry Nowitzki | 61.40 | | |
| 2 | Hans Van Weeren - Peter Clarke | 57.93 | 2 | Jolene Zink - Susan Brown | 59.62 | | |
| 3 | Mick Fawcett - Lyn Tracey | 57.88 | 3 | Lesley Power - Susan Lee | 57.48 | | |
| 4 | Winnie Chan - Aijun Yang | 57.02 | 4 | Dawn Benes - Barbara Hopley | 56.49 | | |
| 5 | Freddie Zulfiqar - Roy Bentley | 56.71 | 5 | Judith Heck - Joan Gentner | 56.41 | | |
| 6 | Georges Gassmann - Patrick Starck | 56.32 | 6 | Stephen Singer - Peter Jaffe | 55.63 | | |
| 7 | Ken Cahill - Vicky Cahill | 53.85 | 7 | Barbara Rydon - Julia Howe | 54.13 | | |
| Leading Pairs Restricted Finals B | | | Avg | Leading Pairs Restricted Finals E | | | Avg |
| 1 | Suzanne Cole - Delores Graves | 58.05 | 1 | Jane O'Brien - Chris Hagen | 55.95 | | |
| 2 | Brodie Loxton - Nanette Loxton | 56.20 | 2 | Janice Little - John Burt | 55.75 | | |
| 3 | Jane Gray - Teena McKenzie | 55.20 | 3 | Barbara Callan - Mary Akhtar | 54.67 | | |
| 4 | Jeff Conroy - Jill Blenkey | 54.85 | 4 | Roy Cotton - Austin Driscoll | 54.47 | | |
| 5 | Helen Andrews - Leah Andrews | 54.77 | 5 | Teresa Phillips - David Spencer | 53.88 | | |
| 6 | David Freilich - Anne Sacco | 53.71 | 6 | Manfred Junge - Patricia Seppelt | 53.41 | | |
| 7 | Allison Simon - Marg Fanning | 53.21 | 7 | Diane Russell - Maureen Russ | 53.17 | | |
| Leading Pairs Restricted Finals C | | | Avg | | | | |
| 1 | Vincia Martin - Giles Martin | 58.83 | | | | | |
| 2 | Gary Kembrey - Andrew Grace | 56.70 | | | | | |
| 3 | Bevin Brooks - Ceda Nikolic | 54.99 | | | | | |
| 4 | Sue Skarupsky - Sue Hunt | 54.92 | | | | | |
| 5 | Margaret Titley - Alison Pratten | 54.77 | | | | | |
| 6 | Lee Opray - Honor Middleton | 53.71 | | | | | |
| 7 | Carla Webb - Yvonne Zande | 53.56 | | | | | |

NOVICE PAIRS SCORES AFTER FINALS 2 OF 3 - Leading Scores

| Leading Pairs Novice Finals A | | | Avg | Leading Pairs Novice Finals C | | | Avg |
|-------------------------------|-------------------------------------|-------|-----|----------------------------------|-------|--|-----|
| 1 | Louise Brassil - Michael Brassil | 55.69 | 1 | Lynn Kelly - Marie Buckley | 57.49 | | |
| 2 | Bruce Gough - Ian Manly | 54.94 | 2 | Juliet Dunworth - Maria Page | 57.16 | | |
| 3 | Anita Delorenzo - Liz Shonk | 53.91 | 3 | Julie Bryant - Nerellyn Mitchell | 56.00 | | |
| 4 | David Kerr - Kathryn Kerr | 53.50 | 4 | Ruth Sargent - Grace Ireland | 55.79 | | |
| 4 | Camilla Gilder - Rose Price | 53.50 | 5 | Anne Kelly - Barbara Backshall | 54.33 | | |
| 6 | Elizabeth Voveris - Johanna Thomas | 52.47 | 6 | Robyn Green - Ann Smith | 53.60 | | |
| 7 | Andrew Sharp - Susan Sharp | 52.40 | 7 | Narelle Jackson - Jane Starr | 53.32 | | |
| Leading Pairs Novice Finals B | | | Avg | Leading Pairs Novice Finals D | | | Avg |
| 1 | Dimity Burke - Geoff Rydon | 57.48 | 1 | Miriam Officer - Ruth Perris | 56.30 | | |
| 2 | Lena Darlington - Dudley Darlington | 56.84 | 2 | Peter Muller - Glenys Tipler | 55.40 | | |
| 3 | Ian Maclean - Jan Maclean | 56.13 | 3 | Charles Rees - Kaye Abraham | 53.42 | | |
| 4 | Alan Anderson - Greg Kerswell | 55.20 | 4 | Erica Gray - Conny Szenczy | 52.34 | | |
| 5 | Gary Petterson - George Blacklock | 54.92 | 5 | Peter Allingham - John Doyle | 51.44 | | |
| 6 | Robyn Stanhope - Pauline Lane | 54.13 | 6 | Carol Parker - Linda Smith | 50.00 | | |
| 7 | Michael Main - Peter Goldman | 54.06 | 7 | Moira Smith - Drew Campi | 49.82 | | |

WEEKEND MATCHPOINT SWISS PAIRS - OPEN

| Rank | Names | Total | Rank | Names | Total |
|------|---------------------------------------|--------|------|--------------------------------------|-------|
| 1 | Justin Mill - Liam Milne | 146.68 | 89 | Lorna Ichilcik - Giselle Mundell | 88.48 |
| 2 | Avinash Kanetkar - Bruce Neill | 127.12 | 90 | Adrienne Kelly - Geoff Olsen | 88.41 |
| 3 | John Carruthers - Joey Silver | 122.32 | 91 | Peter Boulton - Angela Boulton | 88.34 |
| 4 | John Large - Tadhg O'Mahoney | 121.54 | 92 | Len Meyer - Phyllis Moritz | 87.87 |
| 5 | Bruce Batchelor - Greg Buzzard | 121.30 | 93 | Ashok Chotai - Veena Chotai | 87.72 |
| 6 | Michael Yuen - Nick Stock | 120.81 | 94 | Ferenc Budai - Elli Urbach | 87.66 |
| 7 | Hemant Jalan - Ashish Malhotra | 119.93 | 95 | Bruce Inglis - Peter Hensman | 87.55 |
| 8 | Tony Leibowitz - Espen Erichsen | 117.92 | 96 | Sharon Mayo - Greg Mayo | 87.19 |
| 9 | Peter Buchen - Ian Thomson | 117.34 | 97 | Michael Pemberton - Graham Wakefield | 86.85 |
| 10 | Sumit Mukherjee - Kaustabh Nandi | 117.11 | 98 | Tim Healy - Helen Healy | 86.82 |
| 11 | Fiske Warren - Kaiping Chen | 115.38 | 99 | David Law - Jane Davies | 86.30 |
| 12 | Marvin Lai - Menghong Liw | 114.11 | 100 | Sue O'Brien - Bronwyn Macleod | 86.12 |
| 13 | Linda Cartner - Jonathan Westoby | 113.64 | 101 | Sue Brown - Robert Brown | 86.10 |
| 14 | Peter Nilsson - Laurie Skeate | 112.65 | 102 | Rosemary Matskows - Jane Morris | 86.08 |
| 15 | Geoffrey Toon - Stephen Cox | 111.91 | 103 | Alan Brown - Frances Brown | 86.06 |
| 16 | Lyn Martin - Jim Martin | 111.38 | 104 | Michael Kefford - Margaret Kefford | 85.93 |
| 17 | Judith Gartaganis - Nick Gartaganis | 110.61 | 105 | Jennifer Rothwell - Phaik Yao | 85.70 |
| 18 | Helena Dawson - Yumin Li | 110.56 | 106 | Sharmini Hoole - Moira Smith | 85.52 |
| 19 | Carol De Luca - Bev Henton | 110.46 | 107 | Noel Athea - Annemarie Athea | 85.43 |
| 20 | Charles Howard - Kerry Wood | 109.14 | 108 | Ruth Mackinlay - Jeanne Anderson | 85.34 |
| 21 | Craig Gower - Peter Ward | 108.96 | 109 | Margaret Kyburz - Roy Nixon | 85.02 |
| 22 | Di Smart - Di Rosslee | 108.17 | 110 | Jeremy Fraser-Hoskin - Tracey Lewis | 84.94 |
| 23 | Hugh Grosvenor - Ann Paton | 108.11 | 111 | George Sun - Alice Young | 84.85 |
| 24 | Normand Maclaurin - Paul Collins | 108.08 | 112 | Mary Waterhouse - Gizella Mickevics | 84.83 |
| 25 | Robyn Clayton - Alan Smith | 107.83 | 113 | Patricia Pepper - Carolyn Seymour | 84.51 |
| 26 | John Zollo - Roger Januszke | 107.59 | 114 | Patrick Hansen - Valerie Taylor | 84.24 |
| 27 | John Skipper - Jane Skipper | 107.05 | 115 | Margaret Draper - Michael Fernon | 84.01 |
| 28 | Patricia Lacey - Carmel Bourke | 106.64 | 116 | Hilton Francis - John Bailey | 83.87 |
| 29 | Romesh Bandaranaike - Anthea De Alwis | 106.60 | 117 | Phil Pollett - Annette Corkhill | 83.39 |
| 30 | Leigh Owens - Jan Smith | 106.06 | 118 | John Tredrea - Robyn Nolan | 83.11 |
| 31 | George Finikiotis - Margaret Klassen | 105.79 | 119 | Meta Goodman - Wynne Webber | 82.75 |
| 32 | Paul Lamford - Stefanie Rohan | 105.75 | 120 | Dennis Zines - Tom Moss | 82.49 |
| 33 | Bas Bolt - John Kelly | 105.59 | 121 | Elizabeth Thompson - Cherry McMillen | 82.34 |
| 34 | Andrew Richman - Sandra Richman | 104.72 | 122 | Tom Strong - Edda Strong | 82.02 |
| 35 | Moss Wylie - Anne Somerville | 104.51 | 123 | Max Robb - Ann Woodhead | 81.56 |
| 36 | Barry Coe - Richard Misior | 103.88 | 124 | Brian Leach - Carolyn Leach | 81.34 |
| 37 | Sandy Duncan - Finlay Marshall | 103.73 | 125 | Sandra Berns - Dov Berns | 81.29 |
| 38 | Di Coats - Lorraine Lindsay | 103.52 | 126 | Steve Baggs - Andy Elliott | 81.03 |
| 39 | Pam Crichton - Ross Crichton | 103.27 | 127 | Lynne Gray - Ralph Parker | 80.98 |
| 40 | Maha Hoening - Greer Tucker | 102.54 | 128 | Ken Moffitt - Sue Moffitt | 80.90 |
| 41 | Lynn Kalmin - Lester Kalmin | 102.45 | 129 | David Tucker - Sarah Strickland | 80.77 |
| 42 | Dick Shek - Susan Shek | 101.91 | 130 | Lorraine Inglis - Judy Plimmer | 80.11 |
| 43 | Maura Rhodes - Rick Rhodes | 101.87 | 131 | Mick McAuliffe - Wing Roberts | 79.79 |
| 44 | Peter Livesey - Roger Thomas | 101.76 | 132 | Christine Houghton - Wayne Houghton | 78.97 |
| 45 | Abigail Wanigaratne - Nikolas Moore | 101.64 | 133 | John Ruddell - Alison Ruddell | 78.88 |
| 46 | Sue Spencer - Bev Guilford | 101.21 | 134 | John Lanham - Donna Smith | 78.54 |
| 47 | Michael Aikin - Coral Aikin | 100.13 | 135 | Priscilla Bloy - Naomi Hannah-Brown | 78.39 |
| 48 | Jeff Carberry - Kaye Hart | 99.99 | 136 | Brian Ashwell - Wayne Gyde | 78.35 |
| 49 | John Rolph - Sue Rolph | 99.94 | 137 | Trish Crosse - Bev Hewitt | 78.34 |
| 50 | Jeanette Abrams - Derek Maltz | 99.77 | 138 | Jan Tunks - Lou McKenna | 77.90 |
| 51 | Bernard Palmer - Paul De Weerd | 99.63 | 139 | Jan Clyne - Denise Keenan | 77.74 |
| 51 | Brian Thorp - Andrew Struik | 99.63 | 140 | Evol Cresswell - Margaret Darke | 77.62 |
| 53 | Harold Orsborn - Margaret Orsborn | 99.58 | 141 | Liz Robertson - Patrick Bugler | 77.48 |
| 54 | Simon Andrew - Gwen King | 99.50 | 142 | Jenni Buckley - Jim Wood | 77.16 |
| 55 | Peta Balderson - Jenny Gautschi | 99.36 | 143 | Jeanette Roughley - Susan Schierning | 77.02 |
| 56 | Ann Baker - Colin Baker | 98.80 | 144 | Alan Geare - Deborah Cooper | 76.25 |
| 57 | Sylvia Foster - Jaan Oitmaa | 98.61 | 145 | Gary Barwick - Helen Eaton | 74.96 |
| 58 | Jay Faranda - Pauline Evans | 97.55 | 146 | Jacqui Morton - Jenny Date | 74.95 |
| 59 | Ian Lisle - Vicky Lisle | 97.39 | 147 | Kath Poole - Monica Darley | 74.14 |
| 60 | Margaret Foster - Linda Aubusson | 97.17 | 148 | Peter Holloway - Peter Gill | 73.64 |
| 61 | Julia Hoffman - Noelene Law | 96.92 | 149 | Kerry Milliner - Judy Herring | 73.28 |
| 62 | Theo Mangos - Leigh Foran | 96.22 | 150 | Phil Power - Kathy Power | 73.19 |
| 63 | Michael Neels - Ella Gray | 96.16 | 151 | Chris Birch - Marion Bucens | 72.78 |

WEEKEND MATCHPOINT SWISS PAIRS - OPEN


| Rank | Names | Total | Rank | Names | Total |
|------|-------------------------------------|-------|------|---------------------------------------|-------|
| 64 | Sue Spurway - Fiona Law | 95.94 | 152 | Gail Panton - Tessa Townend | 72.32 |
| 65 | Ian Barfoot - Val Holbrook | 95.50 | 153 | Paul Smith - Winston Guymer | 72.03 |
| 66 | Kirstyn Fuller - Zachary Neulinger | 95.12 | 154 | Dorothy Stewart - Barbara Strachan | 71.54 |
| 67 | Dianne Marler - Pam Morgan-King | 95.06 | 155 | Helen McLauchlan - Richard McLauchlan | 71.39 |
| 68 | Ken Dawson - Andrew Slater | 94.33 | 156 | Fay Stanton - Anne Young | 70.78 |
| 69 | Kathy Johnson - Lois Steinwedel | 94.20 | 157 | Patricia Scott - Sharon Jackson | 70.56 |
| 70 | Trish Thatcher - Amber Noonan | 94.03 | 158 | Jane Rasmussen - Larry Norden | 69.97 |
| 71 | Eric Hurley - Janet Brown | 93.77 | 159 | Magda Kiraly - Pauly Griffin | 68.59 |
| 72 | Chris Bayliss - Catherine Chown | 93.54 | 160 | Barbara Grant - Louis Koolen | 67.85 |
| 73 | Bruce Fraser - Graham Rusher | 93.38 | 161 | Pat Leighton - Ray Muld | 67.79 |
| 74 | Pauline Erby - Michele Tredinnick | 93.29 | 162 | Jenny Michael - Nikki Riszko | 67.33 |
| 75 | Errol Miller - Dorothy Gehrke | 93.14 | 163 | Bill Redhead - Gaylene Brown | 67.20 |
| 76 | Ivy Luck - John Luck | 93.02 | 164 | Anita Thirtle - Lynn Hall | 67.16 |
| 77 | Noel Woodhall - Andrew Janisz | 92.57 | 165 | Roger Weathered - Birgitt Bingham | 66.88 |
| 78 | Barry Kempthorne - Agnes Kempthorne | 90.19 | 166 | Marilyn Whigham - Judy Wulff | 66.65 |
| 79 | Keith Blinco - Terrence Sheedy | 90.07 | 167 | Colin Shugg - Chris Scott | 66.18 |
| 80 | Joan McCarthy - Kay Austad | 90.06 | 168 | Wendy Webster - Emily Coats | 65.32 |
| 81 | Val Roland - Michael Stoneman | 89.76 | 169 | Julie Boyce - Christine Thomas | 65.12 |
| 82 | Rosemary Mooney - Roberta Tait | 89.67 | 170 | Sue Cooper - Kathleen Davies | 61.79 |
| 83 | Ross Steinwedel - Erin Waterhouse | 89.60 | 171 | Derek Richards - David Yarwood | 61.51 |
| 84 | Sue Lee - Alison Hanson | 89.52 | 172 | Lex Bourke - Herschel Baker | 57.47 |
| 85 | Liz Fanos - Julianne Rocks | 89.30 | 173 | Vesna Markovic - Voyko Markovic | 57.29 |
| 86 | David O'Gorman - Julie Jeffries | 89.19 | 174 | Linden Raymond - Anne Lamport | 55.70 |
| 87 | Yvonne Kilvert - Neven Burica | 89.13 | 175 | Gayle Bagg - Louis Cukierman | 47.73 |
| 88 | Greta Chai - Nancy Chan | 88.99 | 176 | Lalita Singh - Margaret Reid | 42.90 |

WEEKEND MATCHPOINT SWISS PAIRS - 0-500

| Rank | Names | Total | Rank | Names | Total |
|------|---------------------------------|--------|------|--------------------------------------|-------|
| 1 | Rod Binsted - Judy Scholfield | 123.78 | 31 | Lalita Kanetkar - Sheryl Gardner | 87.41 |
| 2 | Bill Humphrey - Paul Carson | 120.08 | 32 | Peter Karol - Joanne Crockford | 87.00 |
| 3 | Robert Stick - Colin Payne | 119.07 | 33 | Judy Zollo - Rodney Macey | 85.28 |
| 4 | Jane Kavanagh - Joan Campbell | 118.24 | 34 | Chris Cullen - Sally Cullen | 84.44 |
| 5 | Jim Stewart - David Owen | 118.20 | 35 | Robyn Clark - Sheila Wills | 84.28 |
| 6 | Jim Taylor - Cora Taylor | 114.30 | 36 | Bruce Johnman - Michael Clibbon | 84.08 |
| 7 | Lorraine King - Helen Standfast | 113.17 | 37 | Megan Sutherland - Heather Broatch | 83.24 |
| 8 | Deborah McLay - Ian Michelson | 111.30 | 38 | Sandra Mulcahy - Jennifer Vickers | 83.22 |
| 9 | Bianca Gold - Tere Wotherspoon | 111.18 | 39 | John Ham - Janet Ham | 82.63 |
| 10 | Bill Bishop - Gerald Schaaf | 108.50 | 40 | Stephanie Mathews - Shan Lawson | 81.80 |
| 11 | Eddie Mullin - Dianne Mullin | 108.22 | 41 | Linda Norman - Wendy Gibson | 81.59 |
| 12 | John Stuart - Deanna Stuart | 108.02 | 42 | Kevin Balkin - Pauline Balkin | 81.22 |
| 13 | Kinga Hajmasi - Andrew Michl | 107.46 | 43 | Eric Leivesley - Janelle Conroy | 79.75 |
| 14 | Kay Baguley - Bruce Baguley | 107.06 | 44 | Anne McNaughton - Margot Moylan | 79.18 |
| 15 | Parveen Rayani - Jamal Rayani | 106.10 | 45 | Joan Leckie - Margaret Williamson | 79.15 |
| 16 | Eric Baker - Brian Glover | 102.36 | 46 | Miriam Weisz - Harry Schwarz | 78.27 |
| 17 | Anna Chappell - Marilyn Kennedy | 100.18 | 47 | Anne Ashmore - Joan Young | 77.06 |
| 18 | Faye Bell - Heather Scott | 99.63 | 48 | Val Logan - Rob Anderson | 76.34 |
| 19 | Audrey Stokes - Arianna Yusof | 99.01 | 49 | Neil Raward - Dot Piddington | 75.54 |
| 20 | Pamela Lidl - Rudi Lidl | 97.52 | 50 | Annie Pilcher - Deborah Guthrie | 74.70 |
| 21 | John Glennie - Raj Limaye | 96.87 | 51 | Judy Hapeta - Barbara Love | 73.94 |
| 22 | Karen Smith - Sue Cohen | 96.85 | 52 | Kathy Males - Warren Males | 73.65 |
| 23 | Max Holewa - Diane Holewa | 95.18 | 53 | Godfrey Baillon-Bending - Kay Dixon | 71.71 |
| 24 | Renate Pettit - Kelly Chapman | 94.50 | 54 | Teruyoshi Kohtake - Kazuko Kohtake | 69.11 |
| 25 | Barbara Imlach - Annette Martin | 92.86 | 55 | Maureen Gibney - Susan Lipton | 68.62 |
| 26 | Gwyneira Brahma - Vicki Taylor | 91.65 | 56 | Sue Kleeman - Misako James | 64.07 |
| 27 | Cherry Trengove - Margaret Rex | 90.39 | 57 | Greta Davis - Helen Sharwood | 63.88 |
| 28 | Adam Hertelendy - Peter Coppin | 89.80 | 58 | Genichiro Taniguchi - Yoko Taniguchi | 63.74 |
| 29 | Ian Williams - Rob Ward | 89.76 | 59 | Wendy Rissler - Jenny Coyle | 61.53 |
| 30 | Speros Pappas - Andrea Pappas | 88.20 | 60 | Carla Ferro - Cathy Mathieson | 50.21 |



**GOLD COAST CONGRESS 2018 - CALENDAR OF CELEBRITY SPEAKERS
LOCATED UPSTAIRS ROOM 5 VIA ESCALATOR OR LIFT**

| | | | | |
|---|---|--------------------|---|---|
| ANDY HUNG | How to Gain an Edge in the Bidding | MONDAY |  | Andy Hung is a professional bridge player and teacher who has represented Australia at both Youth and Open competitions. He has won several Australian National titles, and is a current member of the Australian Open team. He thoroughly enjoys teaching and coaching bridge (at all levels) and plans to be the next world's best bridge coach! |
| | | 12:00pm to 12:45pm | | |
| KATE McCALLUM | Points Don't Take Tricks | TUESDAY |  | Kate McCallum is a full-time professional player, is a six-time world Champion as well as a teacher, mentor and partnership coach. She will be speaking about one of her favourite topics for up-and-coming players, "Points Don't Take Tricks!" |
| | | 9:30am to 10:15am | | |
| LAURA GINNAN & PETE HOLLANDS | Same Hand - Different Situations Recommended for Novice and Improvers | TUESDAY |  | Peter Hollands and Laura Ginnan are Melbourne based professional bridge players and teachers. In 2017 Pete represented Australia at the Bermuda Bowl in Lyon and Laura became a Nationally accredited Director. They are revolutionising the way bridge is taught through online video teaching from their website Bridge Vid. bridgevid.com/ |
| | | 2:15pm to 2:45pm | | |
| WILLIAM JENNER-O'SHEA | Expert Stayman and Expert Transfers | THURSDAY |  | William Jenner-O'Shea has taught bridge for the past 10 years and is joint CEO of the Sydney Bridge Centre which recently merged with the NSW Bridge Association. Will has won numerous National tournaments and also represented Australia.. |
| | | 9:30am to 10:15am | | |

MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund (Free for Youth Players) - GREATER Contributions Greatly Appreciated By Our Youth Players

ZEPHYR 2018 RAFFLE

We ask players to support this exceptionally worthy charity either through a donation or the purchase of raffle tickets - 1 ticket \$5 or 10 tickets \$10.







The first prize will be one entry (two players) to the 2019 GCC Pairs Championship. Second prize is another Leonie Spence Scrumble. The next nine tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.

The raffle will be drawn during the 10.30am Teams session on Thursday 22 February and winners will be announced at 3.00pm Teams session immediately before the commencement of play.

In relation to the game with an expert: There will be 9 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder.

**ALL FUNDS RAISED THROUGH DONATIONS OR RAFFLE TICKETS SALES
GO TO ZEPHYR EDUCATION INC
HELPING CHILDREN AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL**

CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS

| | | Monday 19th February | Tuesday 20th February | Wednesday 21st February | Thursday 22nd February | Friday 23rd February |
|---|---|----------------------------|--|---|--|----------------------------|
| Venue | | | | | | |
| NOVICE AND ROOKIE ACTIVITIES | | | | | | |
| Rookies Help Available | In the Playing Area Rookies Section | | | | 09:30am to 10:30am | |
| Under 50MPs Help Available | In the Playing Area Under 50s Section | | 09:30am to 10:30am | 09:30am to 10:30am | | |
| Novices Help Available | In the Playing Area Novices Section | | 10:00am to 10:30am | | | 09:30am to 10:00am |
| SOCIAL AND OTHER ACTIVITIES | | | | | | |
| Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School | Foyer GCCEC | | | | From 10:30am | |
| Zephyr Raffle Draw Prizes to be Collected At the End of Play | Foyer GCCEC | | | | 10:30am Announced 3:00pm | |
| Fashion Parade With our Guest Models Evelyn Mander & Sue Ziegenfuss | Change Alley Oasis Level 1 Top of Escalator Above Woolworths | 10:30am to 11:45am |  | | | |
| TBIB Lucky Draw You Must be Present to Win | Foyer GCCEC | | | | 10:15am | |
| Trivia Night Hosted by Tony Treloar Teams to a Maximum of 8 Participants | Beachside Pavilion Beach End Oasis Shopping Centre | | Entries Close 2:30pm Trivia From 6:30pm | | | |
| Hospitality for Bridge Teachers Hosted by Joan Butts | Apartment 3204 Air on Broadbeach | | 6:30pm to 7:30pm | | | |
| National Directors Development Meeting Hosted by John McIlrath | Upstairs Room 5 | | From 6:30pm | | | |
| Directors Get Together Hosted by Jan Peach | Upstairs Room 5 | | | | 8:30am | |
| Parade Entrants Aussie, Aussie Aussie Australiana Theme | Foyer GCCEC | | | | 2:30pm | |
| Champagne Breakfast For Shoe Shoppers In Her Shoes | In Her Shoes Ground Floor Oasis Shopping Centre | | | |  8:15am local & imported shoes · bags · accessories | |
| BRIDGE 'WIDOWS' ACTIVITIES | | | | | | |
| Get Together Non-Bridge Playing Partners | Apartment 3204 Air on Broadbeach | | 10:30am to 11:30am | | | |
| Unhosted but bus can drop off & pick up from Seaworld Cost \$10.00 p.p. for bus return | Depart Ground Floor Air on Broadbeach | | Depart 11:45am Pickup 3:45pm |  | | |
| Get Together Non-Bridge Playing Partners Following Get Together Above Hosted Expedition to Mount Tamborine Cost \$20 p.p. for return bus | Apartment 3204 Air on Broadbeach Depart Apartment 3204 & Grnd Floor Lobby Air on Broadbeach | | 10:30am to 11:30am Depart 11:30am Return Appr 5:00pm |  | | |
| Unhosted Excursion Currumbin Bird Sanctuary Cost \$10 p.p. for return bus | Depart Ground Floor Air on Broadbeach | | Depart 12:30pm Pickup 4:45pm |  | | |
| Hosted Bridge Widows Expedition Tweed Regional Gallery Margaret Olley and/or Tropical Fruit World Cost \$20.00 p.p. for return bus | Depart Ground Floor Air on Broadbeach | |  TWEED REGIONAL GALLERY <small>A MARGARET OLLEY ART CENTRE MURWILLUMBAH</small> | Depart 10:45am Return Appr 5:00pm | | |
| All Golf Enquiries to Geoff Nice 0407-620-373 • gnice200@gmail.com | | Monday 19th February | Tuesday 20th February | Wednesday 21st February | Thursday 22nd February | Friday 23rd February |

GOLD COAST CONGRESS 2018

| | Monday 19th February | Tuesday 20th February | Wednesday 21st February | Thursday 22nd February | Friday 23rd February | Saturday 24th February |
|---|---------------------------|------------------------------------|------------------------------------|-------------------------------------|--|---------------------------------|
| OPEN EVENTS | | | | | | |
| Open Pairs Championship | 1:00pm F3/3 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | Q/F Teams S/F Teams | Finals Teams |
| Open Teams | 10:00am 1/2 1:00pm 2/2 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 9:00am 2x12 Brds 2:00pm 4x10 Brds Start 4x12 Brds Final | 9:00am Start 4x12 Brds Final |
| Weekend Matchpoint Swiss Pairs | | | | | | |
| Monday Butler Swiss Pairs | | | | | 10:00am 1/3 2:00pm 2/3 | 10:00am 3/3 |
| Ivy Dahler Open Butler Swiss Pairs | | | | | | |
| SENIORS EVENTS | | | | | | |
| Seniors Pairs Championship | 1:00pm F3/3 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Seniors Teams | | | | | | |
| INTERMEDIATE EVENTS (Under 750MPs) | | | | | | |
| Intermediate Pairs Championship | 1:00pm F3/3 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Intermediate Teams | | | | | | |
| Ivy Dahler Intermediate Butler Swiss Pairs | | | | | 10:00am 1/3 2:00pm 2/3 | 10:00am 3/3 |
| RESTRICTED EVENTS (Under 300MPs) | | | | | | |
| Restricted Pairs Championship | 1:00pm F3/3 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Restricted Teams | | | | | | |
| Ivy Dahler Restricted Butler Swiss Pairs | | | | | 10:00am 1/3 2:00pm 2/3 | 10:00am 3/3 |
| NOVICE EVENTS (Under 100MPs) | | | | | | |
| Novice Pairs Championship | 1:00pm F3/3 | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Novice Teams | | | | | | |
| Friday Novice Pairs | | | | | 10:00am 1/2 2:00pm 2/2 | |
| UNDER 500MP EVENTS | | | | | | |
| Monday Butler Swiss Pairs U500 | 10:00am 1/2 1:00pm 2/2 | 10:30am 1/1 | 10:30am 1/2 3:00pm 2/2 | 10:30am 1/1 | | |
| ROOKIE PAIRS (Under 10MPs) | | | | | | |
| Rookie Pairs - Single Session Events | | | | | | |
| UNDER 50MP PAIRS | | | | | | |
| Under 50 Masterpoint Pairs | | 10:30am 1/1 | 10:30am 1/2 3:00pm 2/2 | | | |
| MATCHPOINT SWISS PAIRS | | | | | | |
| Seres/McMahon Matchpoint Swiss Pairs | | | | | 10:00am 1/2 2:00pm 2/2 | |
| WALK-IN PAIRS - BEST 3 SCORES COUNT | | | | | | |
| Holiday Walk-in Pairs 1 - Play from 1 to 4 Sess | 1:00pm S3 | 10:30am S4 | 3:00pm S1 | 3:00pm S2 | 10:00am S3 2:00pm S4 | 10:00am S5 |
| Holiday Walk-in Pairs 2 - Play from 1 to 5 Sess | | | | | | |
| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |

**Dinner
Dance
7:00pm
for
Drinks
7:30pm
Start**

**Bookings
Essential**

A popular climax to the week.
Attendees will be invited to register for this event during the week. The cost will be \$20 to anyone who played in an event (walk-ins not included) and \$50 otherwise.

YESTERDAY'S DIFFICULT SUDOKU SOLUTION

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 1 | 3 | 9 | 8 | 2 | 4 | 6 | 5 |
| 6 | 8 | 9 | 4 | 7 | 5 | 2 | 1 | 3 |
| 2 | 5 | 4 | 1 | 3 | 6 | 9 | 8 | 7 |
| 8 | 3 | 5 | 2 | 4 | 9 | 1 | 7 | 6 |
| 4 | 7 | 1 | 8 | 6 | 3 | 5 | 2 | 9 |
| 9 | 6 | 2 | 7 | 5 | 1 | 8 | 3 | 4 |
| 1 | 9 | 6 | 3 | 2 | 4 | 7 | 5 | 8 |
| 3 | 4 | 8 | 5 | 1 | 7 | 6 | 9 | 2 |
| 5 | 2 | 7 | 6 | 9 | 8 | 3 | 4 | 1 |

ADVENTURES IN NUMBERLAND
BY PROFESSOR ONESTONE

Solution to Problem 2

TODAY'S DIFFICULT SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|--|---|---|
| 2 | | | | 5 | | | | 7 |
| | 8 | | | | | | 9 | |
| | | | 4 | 8 | 7 | | | |
| | | 3 | | | | | 2 | |
| 5 | | 4 | | 9 | | | 6 | 8 |
| | | 9 | | | | | 4 | |
| | | | 9 | 1 | 2 | | | |
| | 3 | | | | | | 2 | |
| 6 | | | | 4 | | | | 1 |

ADVENTURES IN NUMBERLAND
BY PROFESSOR ONESTONE

Problem 3

If you think about it for a moment, it should be clear that every number ending in a zero and every number ending in a five within the integer list 1 to 52, will generate a zero at the end of their product.

There are 10 such numbers being (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). So you might think that 52! Ends in 10 zeros. However there is a catch. The numbers 25 and 50 each add two zeros to the product, since 25 times any multiple of 4 and 50 times any even number always generate some number of 100's.

Therefore there are two extra zeros and hence 52! ends in exactly 12 zeros. Let's check it by computer calculation. I get:

8065817517094387857166063685640376697528950
5440883277824000000000000

Yep – there are 12 zeros at the end and wow! it is a big, big number (hence my advice not to solve the problem by direct multiplication).

We've all been in the situation where there are two finessees to take and we need only one to make our contract. Most of us would say we have a 75% chance of making our contract.

We might argue that we only go down if both finessees fail and since each finesse is an even money proposition, the probability of going down is just 25% and hence of making is 75% . But is this correct?

What if, both finessees are against the same opponent or if we need to take one finesse against each opponent? So today's problem asks: what is the exact *a priori* probability (ie. the probability before we play a card) of at least one successful finesse out of two (i) against a single opponent, and (ii) against each opponent?

Are they the same or is there a difference?

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Please note that they do not bulk bill. Their after-Hours is handled by National Home Doctors Service on 137425 who do bulk bill.

TABLE COUNT

TO THE END OF PLAY SUNDAY NIGHT 1645

(Last Year 1529)

Note: this year we held a Friday Setup Pairs



MONDAY NIGHT 19TH FEBRUARY

A BIG WELCOME TO OUR NEW HOSTS, DOMINIQUE AND TONY TRELOAR WHO BRING A FRESH NEW EXPERIENCE TO OUR TRIVIA EVENING

THIS YEAR THE TRIVIA NIGHT WILL BE HELD AT

BEACHSIDE PAVILION BROADBEACH

**BEACH END THE OASIS SHOPPING CENTRE, VICTORIA AVE BROADBEACH
FOOD COMMENCING 6:00PM FOR A START OF TRIVIA AT 6.30PM**

Expected finishing time between 8:45pm and 9:15pm

**A BRIDGE MENU WILL BE AVAILABLE AND WE HOPE ALL PLAYERS
WILL AVAIL THEMSELVES OF THESE SPECIALS**

Players are invited to arrive at 6:00pm to order meals & drinks ready for a 6:30pm start. There will be a fee of \$10.00 per player with proceeds going to Friends of Youth Bridge Fund to be used to facilitate youth attendance at the Gold Coast Congress by providing apartments for the week where youth players can stay for free, or a minimal +/- \$10 per night.

You can enter as teams of 6 to 8 people and may include friends who may not be bridge players. Numbers are limited so please register **AND PAY** at the Bridge Administration desk at the GCCC before 2:30pm Monday or earlier if sold out. If you do not have a full table there is no problem, simply write down your names and we will "marry" players to make up teams.

Players will be asked to deposit their electronic devices in receptacles located at each table

The members of the winning team will receive prizes with other random prizes on offer

\$20 TRIVIA MENU SELECTION WILL BE AVAILABLE

Pavilion will be offering burger, fish & chips (their speciality), pasta and salad meals



**USE OF
ELECTRONIC
DEVICES
OF ANY TYPE
STRICTLY
PROHIBITED
OFFENDER AND
THEIR TEAM
WILL BE LIABLE
TO
DISQUALIFICATION**



PLAY YOUR CARDS RIGHT

Gold Coast Congress 2018

TBIB

“5 in 40 Card” Lucky Draw

One lucky person playing in the Gold Coast Congress Teams Championship will have the opportunity of playing the TBIB “5 in 40 Card” Lucky Draw with a chance to walk away with a prize of \$50,000.

To Qualify - Any person playing in the teams events (Open, Seniors, Intermediate, Restricted and Novice) will automatically qualify for the initial draw. From these qualifiers, 5 people will be drawn, and then a final draw from the 5 qualifiers will select the lucky person to play the TBIB “5 in 40” Card Lucky Draw. The person must be present at the draw to qualify.

The Challenge - There are 40 envelopes and in each envelope will be a coloured card. There will be 5 blue cards, 6 red cards, 9 green cards and 20 yellow cards. The lucky person begins by selecting an envelope and the coloured card will be displayed. They keep selecting envelopes and displaying the coloured cards until they have revealed 5 matching coloured cards. Once 5 cards of the same coloured are selected the game is over.

If they find 5 blue cards before they find 5 red, green or yellow cards then they win \$50,000. If they find 5 yellow cards first then they win a \$250 consolation prize and so.

The prizes are as follows:-

\$50,000 Blue cards

\$10,000 Red cards

\$ 500 Green cards

\$ 250 Yellow cards

Finer Point - Only one lucky person will have the opportunity to play the TBIB “5 in 40 Card” Lucky Draw. The 4 unlucky people in the final draw will win a consolation prize. The person must be present at the draw otherwise a redraw will be done. The envelopes will be prepared, sealed and provided by an independent insurance loss adjuster.

FANCY DRESS

WEDNESDAY MORNING AND AFTERNOON TEAMS SESSIONS

Think Simple – Think Fancy – Think Australiana
PRIZES FOR THE BEST DRESSED GROUP IN THE AUSTRALIANA THEME



A vibrant Aboriginal dot painting featuring a large sun with rays, various patterns, and colors like red, blue, yellow, and black.



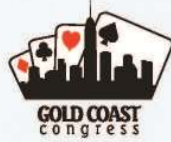
We encourage all players to dress in keeping with the Gold Coast Annual Theme for Wednesday Teams Sessions. The theme is “Australiana” – make of it what you will! The photography will commence when play finishes and the parade from 2:30pm to 3:00pm Wednesday 21st February. Prizes will be available for some combination of groups, pairs or individuals.

JUST TO GIVE YOU A FLAVOUR OF JUST HOW MUCH EFFORT YOU SHOULD PUT IN, HERE IS LAST YEAR’S STARS AND STRIPES.



Stars and Stripes Theme Winners (Above & Right)
Jenny Simpson, Nola Anderson, Diane Smith, Wilma Coloper





2019 GOLD COAST 58TH INTERNATIONAL BRIDGE CONGRESS

FRIDAY 15 - SATURDAY 23 FEBRUARY

Gold Coast Convention Centre Broadbeach



**OPEN TO ALL LEVELS &
CASH PRIZES TO BE WON**

For more information contact **Kim Ellaway**
manager@qldbridge.com · +61 7 3351 8602 · +61 412 064 903

qldbridge.com/gcc

**COMMONWEALTH NATIONS BRIDGE CHAMPIONSHIP
RESULT OF THE FINALS**

Congratulations to the India A Team:

Kiran Nadar - Jaggy Shivdasani - Keyzad Anklesaria - Rajeshwar Tiwari - Sunit Chokshi - Bachiraju Satyanarayana

Australia Gold Team:

Phil Markey - David Wiltshire - Joachim Haffer - Max Henbest - Pauline Gumby - Warren Lazer.

Regrettably the scores are not available but will be reported together with photos in tomorrow's Bulletin.

