

GOLD COAST

2018
57TH INTERNATIONAL BRIDGE CONGRESS

YOUR DAILY BULLETIN

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WELCOME ALL TO THE 57TH GOLD COAST CONGRESS



Welcome to the hospitality that the Gold Coast Congress has to offer - the sun, the sand, the pool, the shopping - but most importantly appreciate your partner and enjoy the bridge.

OPEN PAIRS QUALIFYING ROUND ONE

Barry Rigal

For the first session I sat down to watch Michael Ware and GeO Tislevoll as N/S take on Tom Jacob and Kornell Lazar, E/W.

The first two boards saw E/W register slightly average+ results on hands where nobody did anything silly. The third deal saw N/S a little unlucky, I thought.

Dealer: South	♠ 5	West	North	East	South
Vul: E-W	♥ K 10 9	Jacob	Tislevoll	Lazar	Ware
Brd 3	♦ A 10 5 2				1♦
Open Prs Qual 1	♣ K Q 9 7 6	Pass	2♦	Pass	2NT
♠ Q J 7 4	♠ K 10 6 3	Pass	3♠ ¹	Pass	4♦
♥ Q 6 5 3	♥ J 7 2	Pass	4♥	Pass	4♠
♦ K 9	♦ 8 7 3	Pass	5♦	All Pass	
♣ 10 3 2	♣ A 5 4		Makeable Contracts		
	♠ A 9 8 2	-	3	-	3 NT
	♥ A 8 4	-	2	-	♠
	♦ Q J 6 4	-	3	-	♥
	♣ J 8	-	6	-	♦
		-	5	-	♣

¹ Shortage



Pictured, Ware (Left) and Tislevoll sitting N/S, in a sense had settled in the ideal spot, since on a spade lead 3NT makes nine tricks if the diamond finesse works and goes down if it loses, while 5♦ is heavy favourite to make 12 tricks if the finesse works and 11, if it does not, in the absence of very bad breaks.

Ware won the heart lead and took a diamond finesse to wrap up 420 but that was only 62%.

Remarkably, after a spade lead no fewer than 17 E/W pairs conceded 430. And no, I don't want to know how.

Dealer: North	♠ 10 6	♠ A 7
Vul: N-S	♥ A K J 6 4	♥ 8 7 5 3
Brd 5	♦ K J 5 4	♦ 8 6 3
Open Prs Qual 1	♣ K 10	♣ 8 6 5 2
♠ Q 9 3 2		
♥ 2		
♦ Q 10 9 7		
♣ A Q J 3		
	♠ K J 8 5 4	
	♥ Q 10 9	
	♦ A 2	
	♣ 9 7 4	

Makeable Contracts				
-	3	-	3	NT
-	3	-	3	♠
-	5	-	5	♥
-	3	-	3	♦
-	1	-	1	♣

David Appleton (pictured) playing with Peter Reynolds had a complex artificial auction to 4♥ with only one major misunderstanding/system 'forget' in it, thereby I'm told improving on their normal average by about two, but it gave Rosalie Broughton a chance to double an artificial 4♣ call. When Ken Wilks led a club the defenders took the ace and continued the suit. Appleton now guessed spades and could crossruff for 11 tricks and 90% board. After a trump lead declarer would be somewhat less likely to come to 11 tricks, though it can be done. In reality only one declarer did so.



I am guessing that everybody knows that the Commonwealth Games will be held on the Gold Coast from 4th to the 15th April. This left Julie Farmer in the unenviable position of having to choose play at the Congress and attend the Swimming Finals at 7:30pm on April 6th. She made the obvious choice of playing bridge and has two Category A tickets for sale at the cost price of \$200 per ticket. If interested contact her on 0407-532-221.

Dealer: East ♠ Q 7
 Vul: E-W ♥ Q 8 6 4
 Brd 6 ♦ A Q 9 4
 Open Prs Qual 1 ♣ A 9 8

♠ K J 10 ♠ A 9 6 5 3
 ♥ J 3 ♥ K 9 7
 ♦ J 10 5 2 ♦ 7
 ♣ 10 6 5 3 ♣ Q 7 4 2

♠ 8 4 2
 ♥ A 10 5 2
 ♦ K 8 6 3
 ♣ K J

Makeable Contracts				
-	3	-	3	NT
1	-	1	-	♠
-	3	-	3	♥
-	4	-	4	♦
-	-	1	-	♣

Despite the favourable lie of the clubs and trumps, 4♥ can be defeated by force. Lead a diamond and win the ♥K to underlead the ♠A or play ace and another spade, to get the diamond ruff. In practice the diamond opening lead was not found at every table, and half the field missed the ruff. Note that if you play suit preference in trumps West can afford to drop the heart jack under the ace, to emphasize the message for the higher suit, even if he has raised spades, or doubled a spade cuebid already.

Dealer: South ♠ A Q 9 8 5
 Vul: Both ♥ 9 4 3
 Brd 7 ♦ J 8 4
 Open Prs Qual 1 ♣ 6 5

♠ 10 7 6 ♠ 4 3 2
 ♥ 10 7 2 ♥ Q J
 ♦ K 10 9 7 6 ♦ A Q 3
 ♣ A 4 ♣ K 10 8 7 2

♠ K J
 ♥ A K 8 6 5
 ♦ 5 2
 ♣ Q J 9 3

Makeable Contracts				
-	-	-	-	NT
-	1	-	1	♠
-	2	-	2	♥
2	-	2	-	♦
-	1	-	1	♣

A textbook deal for everyone who leads as badly as I do. Say as West you guess to lead a major suit against 2♥. Declarer wins and cashes two trumps then runs the spades, pitching diamonds from hand.

Where I was watching, the auction had gone 1♥-1♠-2♣-2♥ so West knew that declarer had shaken both their diamonds by the time the fourth spade is led. West must refrain from ruffing either the fourth or fifth spade. Now she threatens to get in with ♣A and draw the last trump, preventing the club ruff. To counter that declarer must use their last entry to dummy after cashing the fifth spade to play a club to the nine, thus getting back to +170. About a third of a top swung on the second overtrick.

Dealer: South ♠ J 7
 Vul: E-W ♥ A Q 8 7 3
 Brd 19 ♦ A K J 9
 Open Prs Qual 1 ♣ J 4

♠ K 9 8 2 ♠ Q 6 5 4 3
 ♥ 9 6 4 2 ♥ K J
 ♦ 10 8 6 3 ♦ Q
 ♣ 3 ♣ 10 8 7 6 5

♠ A 10
 ♥ 10 5
 ♦ 7 5 4 2
 ♣ A K Q 9 2

Makeable Contracts				
-	5	-	5	NT
1	-	1	-	♠
-	4	-	4	♥
-	5	-	5	♦
-	5	-	5	♣

For the want of a nail...the horseshoe was lost.

It is fortunately very rare that small inaccuracies are as heavily punished as was the case on this deal. If we all got our just desserts, life at the bridge table would be no fun at all.

Where Nick Jacob and Nye Griffiths were E/W respectively, Jacob overcalled in spades on that powerful five-carder to get his partner off to the best lead against 3NT (though he led the spade two to block the suit). Declarer took the first spade and missed the technically best play (as might we all?) of cashing ♦A at trick two.

Instead she ran clubs to get the bad news as West pitched two low spades and then a heart. Now declarer finessed the $\heartsuit J$ and ran into about the only lie of that suit which would hold her to eight tricks. Of course if she cashes one early top diamond she takes four tricks in the suit instead of two (which represents about half a top difference in results).

Dealer: North \spadesuit 9 8
 Vul: N-S \heartsuit Q 10 9 8 7 6
 Brd 21 \diamondsuit 8
 Open Prs Qual 1 \clubsuit 10 9 8 6
 \spadesuit A K 10 6 5 3 \spadesuit Q J 7 2
 \heartsuit A J \heartsuit 5
 \diamondsuit K 3 2 \diamondsuit A J 9 7 6
 \clubsuit A Q \clubsuit J 4 3

\spadesuit 4
 \heartsuit K 4 3 2
 \diamondsuit Q 10 5 4
 \clubsuit K 7 5 2

Makeable Contracts				
6	-	6	-	NT
7	-	7	-	\spadesuit
-	1	-	1	\heartsuit
6	-	6	-	\diamondsuit
-	-	-	-	\clubsuit

Nye Griffiths did extremely well here, I thought. He played $6\spadesuit$ after Jacob had passed the East hand then driven to $4\heartsuit$ (splinter) over Griffiths' $1\spadesuit$ opener. Griffiths covered the $\diamondsuit 8$ lead and won the ten with the king, drew trumps, then led a club to his queen, knowing he could pitch his diamond on the clubs if the finesse lost. When it held, he ruffed a heart and ran all his trumps, pitching diamonds from dummy. He reduced to the bare $\diamondsuit A$ and $\clubsuit J 4$, with two diamonds and the club ace in hand. What was South to do? She had actually let go a diamond early so Griffiths knew to play on whichever suit she discarded at trick 10. The only defence to give her side a chance would have been to bare the $\clubsuit K$ early and pitch a diamond at trick ten, when declarer would probably play the opening leader for a doubleton not singleton diamond.

Dealer: East \spadesuit J 9 8 2
 Vul: Both \heartsuit J 6
 Brd 26 \diamondsuit A J 7
 Open Prs Qual 1 \clubsuit A K J 5
 \spadesuit Q 10 5 4 \spadesuit A 7 3
 \heartsuit K Q 5 4 2 \heartsuit 9 7 3
 \diamondsuit 6 5 2 \diamondsuit Q 10 8 3
 \clubsuit Q \clubsuit 9 6 2

\spadesuit K 6
 \heartsuit A 10 8
 \diamondsuit K 9 4
 \clubsuit 10 8 7 4 3

Makeable Contracts				
-	3	-	3	NT
-	2	-	2	\spadesuit
1	-	1	-	\heartsuit
-	2	-	2	\diamondsuit
-	4	-	4	\clubsuit

A straightforward strong NT auction saw Kevin Rosenberg as North play 3NT and East (failing to follow Paul Hackett's theories on opening leads) led a diamond. Rosenberg won cheaply to cash the club ace then once the queen fell he took four clubs ending in hand to lead a spade to the king. When it held he had 10 tricks, but still not satisfied he played a spade to the nine and ace. East shifted to hearts to the queen, and now when West exited in diamonds rather than cashing the $\spadesuit Q$ that let Rosenberg win the $\diamondsuit K$, the fifth club, and cross to hand on the diamond ace to squeeze West in the majors for 660 and a 93% board.

INTERMEDIATE PAIRS QUALIFYING ROUND ONE GOOD FRIENDS MEET AGAIN FOR BRIDGE

Brent Manley



When Ros Stevens started bridge in 2004, she had no idea how much pleasure she would get out of the game, not to mention the friendships she had made over the years. The Yamba (NSW) resident said that before she started, bridge was "something to do." She saw a sign in a butcher shop window advertising lessons, and she gave it a try. It was during the lessons that she met Penny Johnson, who moved from South Africa to Australia with her husband when his employers transferred him. All these years later, Stevens and Johnson are still meeting once a year to play together at the Gold Coast Congress. Johnson is a retired radiographer and, she hastens to add, "a grandmother." She lives in Yeppoon. The Queensland town is, according to Johnson, home of the "world's best bridge club."

On Saturday, Stevens (left) and Johnson (right) played in the Intermediate Pairs. In

the first qualifying session, their game wasn't what they had hoped for – bad luck was a factor – but they had their moments.

The two started off with a bang. This was their first board, played against Carole Roache of Gold Coast and Kel Rothery of Brisbane.

Dealer: West ♠ Q J 9 8 7 2
 Vul: E-W ♥ 9
 Brd 16 ♦ 7 6
 Int Prs Qual 1 ♣ J 10 9 4
 ♠ A 6 3
 ♥ 7 4 3
 ♦ A Q 3 2
 ♣ A 6 3

♠ ---
 ♥ A Q J 8 2
 ♦ 10 9 8
 ♣ K Q 8 7 2

♠ K 10 5 4
 ♥ K 10 6 5
 ♦ K J 5 4
 ♣ 5

West Rothery	North Johnson	East Roache	South Stevens
1♦	Pass	1♥	Pass
1NT	2♠	3♥	Pass
4♥	Pass	Pass	Dbl
Pass	4♠	5♥	Dbl //

Makeable Contracts

2	-	2	-	NT
-	2	-	2	♠
4	-	4	-	♥
4	-	4	-	♦
5	-	5	-	♣

Johnson did well to pull the double: 4♥ was making. Stevens led a spade, taken in dummy with the ace. Declarer played a heart to the jack, taken by Stevens with the king. She switched to the ♣5: 3, 9, queen. Declarer cashed the ♥A and ♥Q, then played a diamond to the queen, and cashed the ♦A. When she called for the ♣A, Stevens ruffed and continued with a spade, ruffed by declarer. There was no way to avoid a club loser at that point, so declarer was down one for minus 200. That score was good for a 76% score for Stevens and Johnson.

Two boards later, again on defence, they earned another fine score.

Dealer: East ♠ 8
 Vul: N-S ♥ J 10 7 5 4 3 2
 Brd 18 ♦ 4 2
 Int Prs Qual 1 ♣ A 9 8
 ♠ J 10 7 4
 ♥ K Q 8 6
 ♦ 6 3
 ♣ K Q 5

♠ A 9 2
 ♥ A 9
 ♦ A Q J 9 8 5
 ♣ 4 2

♠ K Q 6 5 3
 ♥ ---
 ♦ K 10 7
 ♣ J 10 7 6 3

West Rothery	North Johnson	East Roache	South Stevens
		1♦	1♠
1NT	Pass	Pass	Pass

Makeable Contracts

3	-	2	-	NT
1	-	2	-	♠
1	-	1	-	♥
2	-	3	-	♦
-	2	-	2	♣

Johnson started with the ♥5, and declarer erred by letting the 9 hold the trick and blocking the suit. At trick two, declarer played a club to the king and Johnson's ace. Johnson exited with her spade, ducked by declarer. Stevens won the ♠Q and got out with a low club. Declarer played the ♣Q and took the losing diamond finesse, after which Stevens cashed her good clubs to hold declarer to seven tricks for minus 90: a 66% score.

Another good board came their way two deals later.

Dealer: West ♠ A J
 Vul: Both ♥ K 9 8
 Brd 20 ♦ K J 9 5 3
 Int Prs Qual 1 ♣ J 9 4
 ♠ K 8 7 5 3
 ♥ A J 10
 ♦ 10 7
 ♣ 10 5 3

♠ Q 6
 ♥ 7 6 5 3 2
 ♦ 2
 ♣ A K Q 8 2

♠ 10 9 4 2
 ♥ Q 4
 ♦ A Q 8 6 4
 ♣ 7 6

West	North Johnson	East	South Stevens
Pass	1♦	1♥	Dbl
2♥	Pass	Pass	3♦
All Pass			

Makeable Contracts

-	-	-	-	NT
1	-	1	-	♠
4	-	4	-	♥
-	3	-	3	♦
4	-	4	-	♣

East started with the ♣A and ♣K, switching to the ♥7 at trick three. West won the ace (it would not have helped for him to play the jack or 10) and returned the ♥J, which went to dummy's queen. Johnson pulled two

rounds of trumps, ruffed her remaining club and claimed after playing a spade to her jack and East's queen. Plus 110 was worth 72% of the matchpoints.

On this board, Stevens took advantage of some confusion by the defenders to make a deceptive play that earned a 70% score.

Dealer: South
 Vul: Both
 Brd 7
 Int Prs Qual 1

♠ 10 7 6
 ♥ 10 7 2
 ♦ K 10 9 7 6
 ♣ A 4

♠ A Q 9 8 5
 ♥ 9 4 3
 ♦ J 8 4
 ♣ 6 5

♠ K J
 ♥ A K 8 6 5
 ♦ 5 2
 ♣ Q J 9 3

♠ 4 3 2
 ♥ Q J
 ♦ A Q 3
 ♣ K 10 8 7 2

West	North	East	South
	Johnson		Stevens
			1♥
Pass	1♠	Pass	1NT
Pass	2♥	All Pass	

Makeable Contracts				
-	-	-	-	NT
-	1	-	1	♠
-	2	-	2	♥
2	-	2	-	♦
-	1	-	1	♣

West led the ♣A and continued the suit when East signalled encouragement. East exited with the ♥Q, taken by Stevens with the ace. She cashed the ♥K and followed with the ♣Q. West ruffed with the master trump, and Stevens discarded a diamond from dummy. West got out with the ♦9, which apparently looked like top of nothing to East, because after Stevens called for the ♦J from dummy, East won the ace and instead of returning a diamond, he played another club. Stevens discarded dummy's last diamond and claimed nine tricks for plus 140 and a 70% score.

The best board of the session was the result of good judgment by Johnson on this board.

Dealer: West
 Vul: Both
 Brd 4
 Int Prs Qual 1

♠ K 8 7
 ♥ 7 3 2
 ♦ J 9 7 6 3 2
 ♣ 4

♠ Q 10 6
 ♥ A K Q 6 4
 ♦ K 8
 ♣ Q J 7

♠ J 9 5 2
 ♥ 9 8 5
 ♦ 4
 ♣ A 10 9 8 2

♠ A 4 3
 ♥ J 10
 ♦ A Q 10 5
 ♣ K 6 5 3

West	North	East	South
	Johnson		Stevens
Pass	1♥	2♣	2♥
Pass	4♥	All Pass	

Makeable Contracts				
-	-	-	-	NT
-	3	-	2	♠
-	4	-	4	♥
3	-	3	-	♦
-	4	-	4	♣

Many North players in the Intermediate Pairs opened the bidding with 1NT, and most of them languished in that contract when South properly passed. The 17-point hand with such a robust heart suit is too good for a 1NT opener. Johnson knew what to do when Stevens managed a raise to 2♥. East started with the ♥10, taken by Johnson with the queen. She pulled trumps in two more rounds and then ran the ♣J. With no good club spots, East could not prevent Johnson from taking five hearts and five clubs for plus 620 and 87% of the matchpoints.

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OPEN PAIRS QUALIFYING ROUND TWO

Barry Rigal

Board five of the second set offered an unusual matchpoint problem:

Dealer: North	♠ K 9 6				
Vul: N-S	♥ A 4 2				
Brd 5	♦ K 9 6 2				
Open Prs Qual 2	♣ A 9 8				
♠ Q 10 8 5 3 2		♠ 4			
♥ Q 10 3		♥ 9 6 5			
♦ 4		♦ Q 7 3			
♣ K 10 3		♣ Q J 7 6 5 4			
	♠ A J 7				
	♥ K J 8 7				
	♦ A J 10 8 5				
	♣ 2				
				Makeable Contracts	
			-	5	-
			-	3	-
			-	6	-
			-	6	-
			-	-	-
				5	NT
				3	♠
				6	♥
				6	♦
				-	♣

At the table I was watching, Valentine/Mortess were playing the Sprungs. After a 14-16 no-trump opener Joanne Sprung preempted to 3♣ and her opponents settled in 5♦, misguessing trumps but racking up 600 nonetheless when the 13th heart took care of the spade loser. But consider the contract of 3NT on a club lead from East. A low club to the king scores; how should West continue? If he plays the ♣10 declarer ducks and wins the third club, then can safety play diamonds to keep East off lead, believing clubs to be 6-3. If West at trick two leads a low club, won't declarer assume clubs are 5-4? Now there is clearly no reason to finesse in diamonds – if anyone has diamond length it might rate to be West. For the record, six pairs made 11 tricks in 3NT after a club lead, eight went down.

Dealer: North	♠ K Q 10 6				
Vul: E-W	♥ A K 6				
Brd 9	♦ A 10 9				
Open Prs Qual 2	♣ Q 8 4				
♠ J 3 2		♠ A 9 8 7			
♥ J 10 9		♥ 3 2			
♦ 6 3 2		♦ Q J 5 4			
♣ A 5 3 2		♣ J 9 7			
	♠ 5 4				
	♥ Q 8 7 5 4				
	♦ K 8 7				
	♣ K 10 6				
				Makeable Contracts	
			-	5	-
			-	4	-
			-	3	-
			-	5	-
			-	3	-
			-	3	-
				4	NT
				3	♠
				5	♥
				3	♦
				3	♣

When I watched Peter Gill and Liz Sylvester defend against 3NT here (Eileen Li and Diaxiong Li bid 1♣-1♥-2NT-3NT Gill guessed well to lead a spade rather than a diamond – you could have pried a spade rather than a diamond out of my cold dead hand...) Mrs Li won to run three hearts then lead a spade to the ten. What was Gill to do?

We can see that ducking and waiting for partner to get in with the club ace would have worked – but what if declarer had a 4-3-2-4 pattern with good clubs and no diamond ace? Gill covered his bases ingeniously by winning the spade ace and shifting to the diamond jack, covering this precise layout of the diamonds. While declarer should have won in dummy to lead a club to the queen, she actually won in dummy to cash hearts, then lead a diamond to the ten.

Gill had a diamond trick and his partner could collect the club ace at the end. The second overtrick in 3NT would have been 89, while 430 was only 28 for N/S. Everyone in 4♥ had no real choice but to make 11 tricks with the spades behaving and the ♣J onside.

TABLE COUNT

TO THE END OF PLAY SATURDAY NIGHT 782

(Last Year 695)

Note: this year we held a Friday Setup Pairs

Dealer: South ♠ Q 7 5 4 2
 Vul: None ♥ A K Q 9
 Brd 11 ♦ K 3 2
 Open Prs Qual 2 ♣ 10
 ♠ K 9
 ♥ 10 8 6
 ♦ Q J 6
 ♣ K J 9 5 4

♠ A J 8
 ♥ 7 4
 ♦ 10 9 8 7 4
 ♣ 8 3 2

♠ 10 6 3
 ♥ J 5 3 2
 ♦ A 5
 ♣ A Q 7 6

Makeable Contracts				
2	-	2	-	NT
-	2	-	2	♠
1	-	1	-	♥
-	2	-	2	♦
3	-	3	-	♣

Those of you who like low comedy might enjoy board 11. I watched Renee Cooper declare 2♠ on the unopposed auction: 1♠-1NT-2♥-2♠. Nick Hughes led the ♦A and Nicoletta Giura produced what in my years at University was sometimes referred to as a Harrison Signal when she showed her diamond holding by dropping the ♦Q. Hughes continued diamonds. Cooper took the trick and finessed in spades, allowing Giura to give her partner the diamond ruff to hold 2♠ to 140. Curiously, the only easy way to get a ruff in 2♠ is to lead trumps! West wins the ♠K and shifts to diamonds, and if necessary East can underlead in clubs to arrange the diamond ruff to hold spades to +110.

Dealer: South ♠ Q 5
 Vul: None ♥ K Q 9 7 6 3 2
 Brd 27 ♦ ---
 Open Prs Qual 2 ♣ 10 9 4 3
 ♠ K 10 8
 ♥ 8 4
 ♦ K 10 5 4
 ♣ Q J 6 5

♠ A J 9
 ♥ J 5
 ♦ 9 8 7 2
 ♣ A K 8 7

♠ 7 6 4 3 2
 ♥ A 10
 ♦ A Q J 6 3
 ♣ 2

Makeable Contracts				
1	-	1	-	NT
3	-	2	-	♠
-	4	-	4	♥
3	-	3	-	♦
-	3	-	3	♣

An unusual example of a Morton's Fork coup came up here. Viv Wood declared 4♥ here after Kim Morrison opened 1♦, which had the effect of persuading Johnny Davidson not to sacrifice in 4♣. Davison led his singleton club; Wood won the ace and ran the ♥J round to Davidson, who shifted to a spade. What was Susan Humphries to do? If she won her king and played a club for Davidson to ruff, then declarer would pitch her club loser on the spades. So she put in the ten, and now Wood could win and draw trumps. At this point had declarer played for a black-suit squeeze she could have emerged with +450. When she simply took the spade finesse she was back to +420, but still a 69% score.

PLAY BRIDGE WITH BARRY

Barry Rigal

Dealer: South
 Vul: All

♠ A 6 5
 ♥ K J 10 5
 ♦ A 2
 ♣ J 10 4 3

♠ K 9 3
 ♥ 8 6 4
 ♦ 10 7 6 5
 ♣ K 7 2

♠ Q 10 8 7 2
 ♥ A 7 3
 ♦ Q 9 8 3
 ♣ 6

♠ J 4
 ♥ Q 9 2
 ♦ K J 4
 ♣ A Q 9 8 5

Here you reach 5♣ - well done to avoid three no-trumps! West gives you a respite by leading a diamond. Plan the play.

If you run the opening lead to your hand you set up an irrelevant discard for a spade from dummy. It is better to win the ♦A and take the club finesse; unless East works out to discourage at trick one (and why should he?)

West will continue diamonds, hoping for the spade switch from East, and he will be sorely disappointed. You now have time to draw trumps and set up hearts to provide the discard that really matters, the spade from hand.

WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley

Common Errors – How to Avoid Them - Playing too many conventions

Don't let your convention card steal your brain power.

It's exciting to learn how the language of bridge works, and it's natural to admire the established pairs who seem to have something in their bidding systems to cope with every "problem" that arises.

You look at the convention card of an expert pair, where seemingly every space is taken up with some notation about a convention in use, and you think that the more gadgets you can "acquire" the better off you will be.

Don't believe it.

In your early development, you will be far better off concentrating on your card play – learning how to take tricks – than you will be by adding every known convention to your repertoire. Here are some reasons for going slowly in the convention department:

1. It takes time to grasp all the nuances of any new convention. Whenever you and your regular partner decide to add a new agreement, you should discuss the tool thoroughly. What if the opponents interfere? At what level is it "off?" What does it mean if you don't use the convention?
2. When you are starting out, you already have a lot to think about at the table – as declarer and when you are defending, trying to learn to count the high-card points and the opponents' hands. How will you manage all this if you also have to try to remember a couple of dozen conventions you don't fully understand?
3. Some gadgets are brilliant in conception but not very useful because opportunities to use them occur so rarely. Trying to keep everything straight in your mind uses energy better spent on more mundane – but highly important – tasks such as deciding on an opening lead or figuring out a way to make a tough contract. Other conventions use bids that sound so natural that a "forget" is not unusual.

Many years ago, my partner and I added Smolen to our system: Partner opens 1NT, you bid 2♣ (Stayman) and partner responds 2♦ (no major). If you have five of one major and four of the other and enough for game, you jump in your four-card suit so partner can still be declarer if you have an eight-card fit. The first four times my partner used it, the bid sounded so natural that I just passed. Oops!

AUSTRALIAN BRIDGE

Josh Donn, Las Vegas USA - Forget the Signals, Trust the Cards

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Separate online edition of the magazine just for novice players – only \$25 per year for 6 issues.

Brad Coles, owner of Australian Bridge has generously donated four Subscriptions to Australian Bridge and four Subscriptions to the Novice Edition which will be used as prizes at the GCC.

At the summer North American Bridge Championship in Chicago, one of the events I entered was the Mixed Board-A-Match teams. The event is board-a-match, a form of scoring where you win or lose or tie each board, regardless of the size of your score. I played on a team I affectionately call "Team BBO", partnering Sheri Winestock, with teammates Uday Ivatury and Christal Henner at the other table. We finished a respectable 12th in the event.

Board-a-match scoring puts a special premium on overtricks in partscore contracts, which can be as valuable as making your contract. I played one board where I was able to read an opponent's discard in order to help place the cards and gain a crucial overtrick.

Third to speak with only our side vulnerable against strong opposition,

I picked up

♠ 8 2 ♥ A K J ♦ 10 9 8 5 2 ♣ K J 5.

After two passes I opened 1♦, my partner responded 1♠, and I rebid 1NT which became the final contract. I received a fourth best ♣3 lead, and contemplated the following dummy:

♠ A J 9 4
♥ 4 3 2
♦ K J
♣ 9 7 6 2
♠ 8 2
♥ A K J
♦ 10 9 8 5 2
♣ K J 5

I played low from dummy as RHO won the ace, and returned the eight.

I think it's pretty easy to put in the jack here. I doubt RHO has the queen but maybe it's possible, and the queen certainly won't be falling from my left under the king if I play it. If the suit is 3-3 I will have the last card established. And lastly, if the suit is 4-2 (as it appears to be), then LHO will play a third club to set up her long card, which will force RHO to make a discard. So I did play the jack, which lost to the queen, and LHO played a low club, on which RHO made what looked like a painless ♠3 discard. They play upside down count and attitude, so in theory the ♠3 was encouraging, but I would not trust them to signal honestly in this situation.

Here is where I stood:

♠ A J 9 4
♥ 4 3 2
♦ K J
♣ 9
♠ 8 2
♥ A K J
♦ 10 9 8 5 2
♣ —

It looked right to play on diamonds now. The normal play in the suit is low to the jack, which picks up the doubleton queen onside, whereas low to the king only gains against the unlikely singleton queen offside (against all other holdings I will always have to lose two diamond tricks). But the spade discard from RHO on the third club struck me, not because of the signal it was supposed to represent, but because it came from the spade suit at all. It seemed so strange to discard from a holding with no honours, looking at ♠ A J 9 4 in dummy and with the strong possibility I would play that suit next. That is especially true considering that a heart or diamond discard from most holdings would be unlikely to cost. Throwing a spade from three or four cards to one honour was possible, but even that didn't seem likely, given that RHO had no problems at all making that play. If he had something

like ♠ K 7 5 3, wouldn't he be blowing the suit if his partner had ♠ Q 10 8? It just seemed so unnatural.

Suddenly I had it! RHO must have started with ♠ K Q x x. Nothing else made sense. So, what did that tell me (other than, don't play spades myself)? RHO had already shown up with the ♣A, and was a passed hand, so the ♦A was going to be on my left. That knowledge opened the door for a deceptive play that I am somewhat familiar with. I led a diamond to the king, which held, and continued with the ♦J. RHO played low, as did I, and LHO then started to think deeply. I could see what was happening. She had started with ♦ A x x and thought I had ♦ Q 9 8 x x or similar, and was deciding if it could help her to duck again. I thought it could, as I might have opened a hand like

♠ x x ♥ A J x ♦ Q 9 8 x x ♣ K J x

in third seat, so I kept my fingers crossed. And fortunately she thought the same, as she ducked!

I came to my hand with the ♥A, and exited with the ♦10, as the ace and queen came crashing down together. That brought me up to eight tricks, which I was confident would be enough to win the board. The opponents accidentally let me score an extra heart trick in the wash despite the queen being offside, so we brought back +150 to our teammates, winning against their score of -100 in 1NT their direction. The full deal:

Teams	♠ A J 9 4	
Dealer: East	♥ 4 3 2	
Vul: All	♦ K J	
	♣ 9 7 6 2	
♠ 10 7 6		♠ K Q 5 3
♥ Q 10 7		♥ 9 8 6 5
♦ A 7 6		♦ Q 4 3
♣ Q 10 4 3		♣ A 8
	♠ 8 2	
	♥ A K J	
	♦ 10 9 8 5 2	
	♣ K J 5	

DAMNED TECHNOLOGY

Queensland Bridge Association

Many will be aware that the QBA suffered major problems with our web site, and this impacted on many players attempting to review the Congress events and make on-line entries.

The problems began late last year when our web hosts, who we have been with for many years, moved our site to a different server, with the promise of a transparent changeover. Nothing could be further from the truth. Once transferred, the site lost about 10 days of data (including GCC entries) and many pages failed to work. Our webmasters Andrew Hooper and Peter Busch, and Technology Officer Ray Ellaway, worked for many hours trying to determine what needed to be done and making it happen without much help from the host's support centre, and after about a week were were back online. We resolved then to change hosts but didn't want to attempt it before the Gold Coast Congress for obvious reasons.

Problems re-appeared last week when "out of resource" errors started appearing once the web site activity picked up, making the site unreachable for much of the time. Not only did this impact on players but also

impeded our staff from processing the many last minute entries and edits. Our hosts told us that it was not possible to increase our capacity. Fearing a re-occurrence when activity spiked again during the congress, we resolved to bite the bullet and move the Gold Coast Congress parts of the web site to a different hosting company immediately and this happened in the week leading up to the Congress This again took lot of work from our web masters.

One side effect of this change was that we lost the ability to take on-line credit card payments as that part of our site needs to be reconfigured to accommodate the new domain name. Fortunately there is not much on-line credit card activity now that the earlybird discount period has finished, so this won't have much effect on players. Full credit card facilities will of course be available at the Administration Desk at the venue.

It looks like things have now returned to normal with the new company hosting the Gold Coast Congress part of the web site, but our fingers will remain crossed throughout the event. Our results display is housed on an entirely different web server so this won't be affected by any problems the QBA web site encounters.

COMMONWEALTH NATIONS BRIDGE CHAMPIONSHIP

Quarter Finals

Commonwealth Nations Quarter Final				
Results after 2 of 2 stanzas				
Team (click here to show names)	C/Fwd	Stanza 1	Stanza 2	Total
AUSTRALIA GOLD (1)	0	52	34	86
TASMANIA (2)	0	43	12	55
SCOTLAND WHITE (3)	0	47	44	91
ENGLAND A (4)	0	47	34	81
INDIA A (5)	0	79	33	112
LEIBOWITZ (6)	0	34	41	75
PRESIDENT'S TEAM (7)	0	52	57	109
AUSTRALIA SENIORS (8)	0	53	6	59

Semi-Finals

Commonwealth Nations Semi Final			
Results after 2 of 3 stanzas			
Team (click here to show names)	C/Fwd	Stanza 1	Stanza 2
AUSTRALIA GOLD (1)	0	40	14
SCOTLAND WHITE (2)	0	11	36
INDIA A (3)	0	63	54
PRESIDENT'S TEAM (4)	0	2	31

The final will take place today (Sunday) between

AUSTRALIA GOLD:

Phil Markey - David Wiltshire - Joachim Haffer - Max Henbest - Pauline Gumby - Warren Lazer; and

INDIA A:

Kiran Nadar - Jaggy Shivdasani - Keyzad Anklesaria - Rajeshwar Tiwari - Sunit Chokshi - Bachiraju Satyanarayana

A NEW ONLINE BRIDGE MAGAZINE AND IT'S FREE



Newbridge is a new completely FREE magazine brought to you by editor Mark Horton and his team including: Ron Tacchi in charge of layout along with contributors, David Bird, Alan Mould, Larry Cohen, Alex Adamson & Harry Smith, Sally Brock, Julian Pottage, Liz McGowan and Kit Woolsey. We hope to have many new articles by other well-known bridge personalities in the very near future, including features from some well-known bridge entities. If you go to www.newbridgemag.com and register you will then get a notification every time this new (free!) magazine is posted towards the beginning of every month. Please pass on this message to everyone you know and ask them to register.

Here is an article from the first edition.

The brilliant American player, Larry Cohen, writer and teacher

presents the first in a series of articles aimed at intermediate players

I am a staunch advocate of "less is more." My observation is that at every level of the game, players are using too many conventions. Too often I see players (from beginner to world champion) misusing or forgetting their methods. Everyone would benefit if they would just KISS. (Keep It Simple, Stupid).

If I had to choose just 4 conventions, this would be my list:

1. **NEGATIVE DOUBLES:** The first important double to discuss with partner is the Negative Double. Many years ago, after we opened the bidding and the opponents overcalled, a double was for penalty. This ineffective method was overturned when Al Roth invented what was first called Sputnik, named after the Russian satellite in the late 1950's. Now, when the opponents overcall, our responder's double is not for penalty. It is "takeout," or "negative" with the focus on the other major.

There are two crucial issues to discuss and two smaller ones. First the big stuff:

Through what level?

Many players mark their convention card: "through 2♠" or "through 3♠." This is not a good agreement. If you are writing "through 3♠," do you mean to tell me that when the opponents overcall, say, 4♣, that you magically expect to have a trump stack and want to double 4♣ for penalties? Pretty silly. I recommend negative doubles "through infinity." In fact, the higher they bid, the less likely you are ever to be dealt a penalty double. Doubles on any level should NOT show length/strength in the opponent's suit. They should all be takeout/cards. So, don't limit yourselves by marking through 2♠ or 3♠.

What suits does the negative double show?

In general, the other major(s) is promised. If responder can't stand a suit that opener selects, he needs to have a backup plan (often tolerance for opener's first suit). If the opening is 1-of-a-major and they overcall the other major, a negative double typically shows both minors.

Special Sequences

The "smaller" issues are the following two specific auctions, which unfortunately require memorization:

1♥ - (1♦) - X

In this exact auction, the double promises both majors (at least 4-4). With only one 4 card major, the responder simply bids it (promising at least 4).

1♣/♦ - (1♥) - X

On this specific auction, the double promises exactly 4 spades. With 5 or more, the responder bids 1♠.

These 2 auctions cause confusion among inexperienced players. There is no substitute or shortcut for these 2 "special" rules. They simply need to be studied, studied again, then practiced and memorized.

Other

When playing negative doubles, what if the responder happens to have a penalty double? The way to "get them" is to pass (in tempo is a good idea) and hope the opening bidder can reopen with his own takeout double, to be converted for penalties.

Wrap-Up:

There is plenty more on this topic (such as follow-ups by opener and responder) – but none of it needs noting on the convention card. I couldn't live without negative doubles. Everyone should play them, and they should be played on all levels (not just the 2- and 3-level). In general, the negative double shows the unbid suits, with the focus on the majors.

2. **BLACKWOOD:** First, let it be said that Blackwood is probably the most abused convention in bridge. Really, checking for aces should only serve the purpose of making sure you don't reach 6 off 2 aces (or 7 off 1 ace). However, too many people launch into Blackwood prematurely, just because they sense there might be a slam. Blackwood should not be used until you are sure there is no suit where your side is off 2 fast cashing tricks (this often involves control-bidding first). If you use Blackwood and the answer doesn't tell you where you belong, then you probably shouldn't have used it.

In regular Blackwood, the responses show 0, 1, 2 or 3 aces in order (5♣, 5♦, 5♥, 5♠). With 4 aces, the response is also 5♣, thus 5♣ shows 0 or 4.

Experienced players use Keycard Blackwood. This means there are 5 keycards - not 4. The king of trumps counts as the 5th "ace". The trump king is presumed to be either a suit that was agreed, or if no agreement was made, then it is the last-bid suit. The answers (as commonly played) are taken from the "Roman" system, thus it is called RKC (Roman Keycard). These are the responses:

5♣= 1 or 4 of the 5 keycards

5♦= 0 or 3 of the 5 keycards

5♥= 2 or 5 of the 5 keycards but no trump queen

5♠= 2 or 5 of the 5 keycards plus the trump queen

Notice that this schedule is called "1430" because the 5♣/♦ responses show 1-4 and 3-0 respectively. (This is also the score for bidding and making a vulnerable major-suit slam.) When the convention was first devised, the 5♣ and 5♦ responses were played the opposite of what is shown here.

Many players still use the "old" way, but "1430" is slightly superior because the cheaper 5♣ response comes up more frequently. After the 5♣ or 5♦ response, the Blackwooder can bid the next step to ask for the trump queen (after which the most common system is to play 5 of the trump suit denies the trump queen).

Players using RKC need to discuss what a follow-up bid of 5NT means. Is it for specific kings or number of kings? If the latter, what is the schedule of responses? There is no universal way of playing 5NT; be sure to discuss it with your partner.

There is also a place to mark your responses if the opponents interfere with 4NT. This is so rare, that for most players, I wouldn't recommend bothering with it. If you insist, you can play something like DOP1, (called "DOPI") which means that Double= 0 or 3 Keycards and Pass = 1 or 4 keycards. Bids show 2 keycards (one step without and two steps with the trump queen).

How to respond to Blackwood with a void?

Yikes! I can't believe this article ever made it into print. This is a pet peeve topic for me. I always get asked about it. The problem is (and please don't take this the wrong way) that 99% of the people who ask, should not bother worrying about it.

Why? Because: a) It rarely comes up b) Even if it does come up, it is needed only for reaching 7 (when just getting to 6 will usually be a good enough result) c) When it comes up once every 3 years, who can possibly remember the agreement? d) There are many different ways to show the void e) It can get quite complicated – and could depend on what is trump (much easier with spades; near impossible with clubs). f) You would need to have a regular partner who studies and agrees on the same methods. This is not for casual partnerships.

All of those reasons make this topic completely flunk my: "Is it a convention you should worry about" test. Only if you are a professional or long-term experienced partnership, is this worth delving into.

I finally came up with a good reason to put this on my website. From now on, when faced with the question, I can just say: "Look it up on my website." I refuse to dictate to a student lines and lines of code to memorize. I can't think of anything more impractical. But, if you asked me, and I said, "see the site" - here you are.

So, now, if you wish to waste hours of study and thousands of braincells on an unimportant topic, I refer you to 3 good sources as below. All of these have merit, and are basically similar in approach. These are methods you can rely on (as opposed to some incoherent mumbo-jumbo you might find elsewhere on the internet). With luck, at least some of these links will work when you click them.

1) Methods from bridgebum site

2) Methods from pattayabridge site

3) Martel-Stansby method

Or, you can make me happy and not click any of these links and worry about other bridge topics/methods which are infinitely more important.

Other: 5NT (not in a Blackwood auction) -This used to be used as the Grand Slam Force, but a much better and more common use now called Pick-a-Slam. It tells partner, "I want to be in six, but I'm not sure where. You choose."

Gerber: This is one of my pet peeves. During the 2009 Regional at Sea I gave my "anti-Gerber" lecture. Director Harry Falk loved it and told me that next to Gerber on the convention card he used to write: NITLFY. What does it mean? Not In The Last Forty Years!

.....*This article continues in the Tuesday Bulletin*

THE KLINGER QUIZ

Ron Klinger

♠ 10 7 4 3
♥ A 10 9 6 2
♦ A 2
♣ K 4

Playing Teams
Dealer: East
Vul: All

♠ K J 9 5
♥ Q J 8 5 4
♦ 8 4
♣ A J

West	North	East	South
		1♦	1♥
3♦ ¹	4♥	All Pass	

¹ Weak 0-6 HCPs, 4+ diamonds

West leads the ♦Q. Plan the play.

Solution: Contract: 4♥ by South. Lead: ♦Q.

A diamond loser is inevitable and you have finesses in both majors. Which do you take?

The percentage play in hearts is to finesse. It works against ♥K 7, ♥K 3 and ♥K 7 3 with West and costs only when East has the ♥K singleton. However, crossing to the ♣A and taking the heart finesse is not your best move here.


West is marked with ♦Q, ♦J and, from the bidding, has at most 6 points. If West does have the ♥K, East will have the ♠A and ♠Q. If you lose a heart to West, you will lose only one spade trick. Therefore, you do not need the heart finesse.

You should take the ♦A and play the ♥A. If the king has not dropped, run the ♠10. If the ♥K does drop, cash the ♥10 and

Playing Teams ♠ 10 7 4 3 Dealer: East ♥ A 10 9 6 2 Vul: All ♦ A 2 ♣ K 4 ♠ Q 2 ♥ 7 3 ♦ Q J 10 9 ♣ 10 7 5 3 2	♠ A 8 6 ♥ K ♦ K 7 6 5 3 ♣ Q 9 8 6 ♠ K J 9 5 ♥ Q J 8 5 4 ♦ 8 4 ♣ A J
--	--

then run the ♠10.

Note that if you take the heart finesse and the layout is as above, you would go down in 4♥. If the spades are as in the diagram and East has the doubleton heart king, 4♥ was always doomed.



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No-Frills Friday Night Pairs - Leading Scores Field 1

Place	North-South Field 1	%	Place	East West Field 1	%
1	Speros Pappas - Andrea Pappas	62.78	1	Alexandra Morris - Nye Griffiths	64.3
2	Helen Little - Lydia Hockings	59.80	2	Jeanette Weaver - Loraine Neville	59.7
3	Ken Cupples - Malcolm Allan	56.89	3	Kathy Hamilton - John Hamilton	57.1
4	Joanne Bakas - Tassi Georgiadis	56.68	4	Winny Chan - Aijun Yang	56.1
5	Liz Shonk - Anita Delorenzo	56.02	5	June Glenn - Alan Hamilton	55.7
6	Phil Power - Kathy Power	55.79	6	Robyn Freeman-Greene - Dale Lacey	55.7
7	Helen Rollond - Helen Kite	55.15	7	Helen Snashall - John Evans	53.5

No-Frills Friday Night Pairs - Leading Scores Field 1

8	Dusk Care - Ellen Williams	52.43	8	Max Holewa - Diane Holewa	53.4
9	Kathryn Kerr - David Kerr	51.67	9	Janelle Conroy - Eric Leivesley	52.6
10	Carmella Rauchberger - Jan Rothlisberger	51.01	10	Dorothy Gehrke - Errol Miller	48.7

No-Frills Friday Night Pairs - Leading Scores Field 2

Place	North-South Field 2	%	Place	East West Field 2	%
1	Margie Knox - Carmel Wikman	58.80	1	John Stuart - Deanna Stuart	64.5
2	Tim Legge - Neville Cook	58.33	2	Richard Metcalfe - Glenda Vincent	63.4

3	Kevin Tant - John Brockwell	55.56	3	Ann McKay - Brian Hardy	55.7
4	Jeanette Chatterton - Dawn Simpson	50.00	4	Simon Van Kruistum - Klarika Tortely	51.8

No-Frills Friday Night Pairs - Leading Scores Field 3

5	Bruce Frost - Marcia O'Gorman	47.69	5	Cobie Van Kruistum - Jane Gryg	51.8
1	Liemeng Hong - Marvin Lai	58.49	1	Kevin Rosenberg - Michael Rosenberg	63.4
2	Max Robb - Ann Woodhead	58.40	2	Stephen Gray - Lindsey Guy	59.6
3	Maoliosa Hawkes - Marianna Xerri	57.75	3	Anne Small - Nu Beasley	55.6
4	Gary Snow - Judy Maccioni	56.90	4	Gayle Bagg - Louis Cukierman	55.5
5	Monica Ginsberg - Sybil Hurwitz	54.70	5	Laura Ginnan - Robyn Hewson	54.3
6	Alan Blackie - Ann Blackie	51.22	6	Les Ajzner - Paul Kron	54.1
7	Eva Shand - Les Varadi	50.80	7	Greta Chai - Nancy Chan	52.5
8	Joy Trigg - Joan Campbell	50.72	8	Jenny Crawl - William Van Bakel	51.8
9	Dorothy Beil - Gail Walsh	50.51	9	Mick McAuliffe - Wing Roberts	51.2
10	Pauline Mulligan - Sharon Stretton	50.50	10	Kinga Hajmasi - Andrew Michl	50.6

Holiday Pairs 1 - Session 1 Saturday AM

1	John Scottford - Yumin Li	63.24	1	Pamela Lidl - Rudi Lidl	68.5
2	Romesh Bandaranaike - Anthea De Alwis	62.87	2	Bill Humphrey - Paul Carson	60.2
3	Max Robb - Ann Woodhead	59.81	3	Jan Smith - Leigh Owens	59.3
4	Beverley Welch - Jeanne Adams	59.54	4	Maureen Baker - Judith Woodward	58.8
5	Reno Cox - Geoffrey Toon	59.17	5	Deborah Cooper - Alan Geare	57.5
6	Ruth Mackinlay - Jeanne Anderson	58.33	6	John Large - Tadhg O'Mahony	57.0
7	Gwyneira Brahma - Vicki Taylor	58.06	7	Bernard Nightingale - Paula Pettersson	56.6
7	Diane Wenham - Margaret Keating	58.06	8	Gaylene Brown - Bill Redhead	55.7
9	Pat Leighton - Ray Muld	55.46	9	Anita Thirtle - Lynn Hall	53.9
10	Anne Lampion - Linden Raymond	53.89	10	Val Logan - Rob Anderson	53.2
11	Peter Fredericks - Lorraine Fredericks	51.76	11	Denise Richards - Norma Cameron	50.6
12	Andrew Elliot - Stephen Baggs	50.37	12	Bob Thomas - Christine Thomas	50.5

OPEN PAIRS SCORES AFTER QUALIFYING - Leading Scores

N/S 1-14 Final 15-28 Plate					Avg	E/W 1-14 Final 15-28 Plate					Avg
1	Renee Cooper - Kieran Dyke	66.1	62.9	64.52	1	Will Jenner-O'Shea - Mike Doecke	55.38	67.93	61.66		
2	George Kozakos - George Smolanko	60.5	63.7	62.13	2	Judy Mott - Avril Zets	57.19	65.98	61.59		
3	Michael Ware - Geo Tislevoll	61.97	60.25	61.11	3	Vicki Bouton - Stephen Williams	61.17	60.22	60.70		
4	Roger Lee - Michael Whibley	58.44	63.31	60.88	4	Karen Martelletti - Julie Sheridan	59.56	58.65	59.11		
5	Kim Frazer - Jamie Ebery	56.97	62.80	59.89	5	Hugh Mcalister - Diana Mcalister	55.88	61.96	58.92		
6	Brian Cleaver - Debbie Mcleod	65.37	53.84	59.61	6	Matthew Brown - Johnno Newman	61.45	55.60	58.53		
7	Joan Butts - Martin Doran	62.46	56.05	59.26	7	Baard Aasan - Trond Rogne	55.76	61.08	58.42		
8	Ella Pattison - Glen Coutts	62.53	54.13	58.33	8	Kornel Lazar - Tom Jacob	56.41	60.27	58.34		
9	Margaret Walters - Phil Gue	53.30	62.89	58.10	9	Maurits Van Der Vlugt - Marshall Lewis	50.47	66.14	58.31		
10	Kim Morrison - Viv Wood	60.01	54.89	57.45	10	Anthony Burke - Avon Wilsmore	51.02	65.14	58.08		
11	Ross Harper - Michael Rosenberg	57.72	56.65	57.19	11	Liz Sylvester - Peter Gill	56.79	58.74	57.76		
12	Chris Dibley - Michael Seldon	54.87	59.38	57.13	12	Barry Jones - Jenny Millington	57.18	56.87	57.03		
13	Alan Bailey - Jette Bailey	51.74	61.95	56.85	13	David Beauchamp - Rick Roeder	56.63	56.50	56.57		
14	Marianne Bookallil - Jodi Tutty	59.25	53.24	56.25	14	Chuan Qin - Charlie Lu	52.95	59.41	56.18		
15	Yuzhong Chen - Gary Foidl	52.45	59.04	55.75	15	Sue Ingham - Michael Courtney	54.80	56.92	55.86		
16	Will Adler - John Luoni	56.06	55.03	55.55	16	Alister Stuck - Andrew Tarbutt	55.21	56.34	55.78		
17	Tomer Libman - Andrew Spooner	47.83	63.12	55.48	17	Ursula Harper - Debbie Rosenberg	58.96	52.23	55.60		
18	Tony Treloar - Peter Evans	53.38	57.29	55.34	18	Asdang Riamsree - Kridsada Promsak	48.31	62.25	55.28		
19	Jenny Delany - Susan Laurenson	60.96	48.81	54.89	19	Fred Whitaker - Jan Cormack	60.49	48.81	54.65		
20	Dee Harley - Anna St Clair	57.50	51.92	54.71	20	Bill Nash - James Wallis	58.14	51.00	54.57		
21	Sophie Ashton - Kevin Rosenberg	56.61	52.23	54.42	21	Nicoleta Giura - Nick Hughes	54.24	54.87	54.56		
22	Michael Johnson - Michael Simes	55.06	52.94	54.00	22	Pim Birss - Alan Cransberg	45.52	63.44	54.49		
23	Tom Kiss - Alasdair Beck	54.18	53.74	53.96	23	Marjorie Askew - William Powell	46.00	62.59	54.30		

24	Julian Foster - David Weston	50.72	56.92	53.82	24	John Kruiniger - Fiona Temple	53.77	54.62	54.19
OPEN PAIRS SCORES AFTER QUALIFYING - Leading Scores									
25	David Mcleish - Paula Mcleish	54.77	52.61	53.70	25	Kate Terry - Marion Kelly	56.28	52.08	54.18
26	Noriko Domichi - Subhash Gupta	54.01	52.68	53.35	26	Joann Sprung - Danny Sprung	48.65	59.64	54.15
27	Wendy Ashton - Paul Gosney	62.35	44.02	53.19	27	Robert Simpson - Jo Simpson	57.47	49.31	53.39
28	Aidan Dorrell - Jacob Tarszisz	57.31	48.84	53.08	28	Nye Griffiths - Nick Jacob	58.47	47.83	53.15

SENIORS PAIRS SCORES AFTER QUALIFYING - Leading Scores											
	N/S 1-14 Final 15-28 Plate			Avge			E/W 1-14 Final 15-28 Plate			Avge	
1	Eva Shand - Les Varadi	61.40	57.79	59.60	1	Peter Jeffery - Les Grewcock	61.40	57.79	59.60		
2	Deirdre Franklin - Kevin Hume	63.11	47.41	55.26	2	Tony Marinos - Peter Grant	63.11	47.41	55.26		
3	Jeanette Reitzer - Glen Campbell	55.98	54.13	55.06	3	Monica Ginsberg - Sybil Hurwitz	55.98	54.13	55.06		
4	Margaret Bourke - Sue Lusk	44.63	64.93	54.78	4	Robert Krochmalik - Paul Lavings	44.63	64.93	54.78		
5	Peter Kahler - Jeannette Collins	55.29	54.20	54.75	5	Janet Kahler - Peter Quach	55.29	54.20	54.75		
6	Joe Barda - Deborah Lees	50.43	57.88	54.15	6	Janine Abadie - Gabriel Abadie	50.43	57.88	54.16		
7	Richard Brightling - David Hoffman	57.62	49.47	53.55	7	Stephen Mendick - Bernard Waters	57.62	49.47	53.55		
8	Esther Sophonpanich - Somchai Bai	57.61	49.16	53.39	8	Nigel Marlow - Terry O'Dempsey	57.61	49.16	53.39		
9	Richard Wallis - Lyn Carter	48.43	58.16	53.30	9	Eva Berger - Tony Berger	48.43	58.16	53.30		
10	Marilyn Chadwick - Toni Sharp	56.89	49.23	53.06	10	Tim Davis - Emlyn Williams	56.89	49.23	53.06		
11	Judith Roose-Driver - Johan Roose	51.50	53.56	52.53	11	Pat Oyston - Martin Oyston	51.50	53.56	52.53		
12	Glenis Palmer - Christine Wilson	52.85	50.72	51.79	12	Anthony Tuxworth - Janice Pearson	52.85	50.72	51.79		
13	Liz Quittner - Joe Quittner	52.78	50.75	51.77	13	Barry Palmer - Neil Stuckey	52.78	50.75	51.77		
14	Steven Bock - Axel Johannsson	50.36	52.69	51.53	14	Larry Moses - Richard Touton	50.36	52.69	51.53		
15	Peter Chan - Bob Sebesfi	55.41	43.72	49.57	15	Paul Mcgrath - Wayne Smith	55.41	43.72	49.57		
16	Elizabeth Havas - Ron Cooper	47.84	50.94	49.39	16	Anne Clarke - Sandy Greenwood	47.84	50.94	49.39		
17	Bill Lockwood - David Lusk	53.63	44.84	49.24	17	Kees De Vocht - Pam Tibble	53.63	44.84	49.24		
18	Robyn Freeman-Greene - Dale Lace	44.16	53.12	48.64	18	Meg Sharp - Kathy Palmer	44.16	53.12	48.64		
19	Jenny Carr - Kelvin Tibble	41.03	55.53	48.28	19	Rex Perera - Vadivelu Vasandakumar	41.03	55.53	48.28		
20	George Gaspar - Judith Joss	49.93	44.09	47.01	20	Martin Bloom - Nigel Rosendorff	49.93	44.09	47.01		
21	Michael Phillips - Beverley Stacey	46.58	46.79	46.69	21	Ken Cupples - Malcolm Allan	46.58	46.79	46.69		
22	Ken Carmichael - Graham Froggett	44.94	48.02	46.49	22	Lesleigh Rooney - Helen Clayton	44.94	48.02	46.48		
23	Susie Stevens - Jim Stevens	42.63	50.06	46.35	23	Jonathan Goodman - Les Copeland	42.63	50.06	46.35		
24	Tony Marker - Jan Davis	49.00	42.04	45.52	24	Margaret Gibbs - Pat Beattie	49.00	42.04	45.52		
25	Carmen Jackson - Madge Myburgh	44.23	41.47	42.85	25	Gordon Fallon - Alison Fallon	44.23	41.47	42.85		
26	Wendy Harman - Joan Valentine	40.22	45.43	42.83	26	Ian Bailey - David Dale	40.22	45.43	42.83		
27	Mary Day - Robin Macaulay	41.38	42.99	42.19	27	Janet Johnson - Ingrid Wilkins	41.38	42.99	42.19		
28	Jennifer Lee - Patricia Frost	37.58	41.74	39.66							

INTERMEDIATE PAIRS SCORES AFTER QUALIFYING - Leading Scores										
	N/S 1-14 Final 15-28 Plate			Avge			E/W 1-14 Final 15-28 Plate			A
1	Donna Upchurch - Nebojsa Djorovic	59.40	65.40	62.41	1	Mimi Packer - Virginia Seward	60.58	57.87	59.23	
2	Julia Zhu - Tony Jiang	57.41	64.81	61.11	2	Julia Barnett - Peter Heazlewood	59.96	58.23	59.10	
3	Rob Hurst - Rowan Corbett	66.83	55.28	61.06	3	Elizabeth Kemp - Raymond Kemp	57.92	59.78	58.85	
4	Ian Bailey - Graham Markey	65.28	53.46	59.37	4	David Johnson - Mandy Johnson	54.21	59.92	57.06	
5	Max Gilbert - Kathy Gilbert	59.92	56.01	57.97	5	Jane Stearns - Di Emms	57.51	55.88	56.70	
6	Jan Randall - Peter Randall	52.27	61.42	56.85	6	Larry Attwood - Kathryn Attwood	52.67	59.29	55.98	
7	Darrell Williams - Jackie Williams	51.88	61.36	56.62	7	Chris Larter - John Lahey	59.59	52.10	55.85	
8	Helen Kite - Helen Rollond	53.02	57.90	55.46	8	Adrian Lohmann - Don Cameron	56.78	52.86	54.83	
9	Kiyoshi Himeno - Sumiko Himeno	49.54	60.61	55.08	9	Penny Styles - Suzanne Atwell	57.15	52.37	54.76	
10	Evelyne Mander - Joan Jenkins	54.58	54.15	54.37	10	Julia Watson - Peter Watson	57.27	52.09	54.69	
11	Ros Warnock - Helen Arendts	50.27	57.56	53.92	11	Marianna Xerri - Maoliosa Hawkes	53.95	54.12	54.04	
12	Jenifer Codognotto - Annette Rose	57.58	50.03	53.81	12	Frank Campbell - Heather Grant	49.19	58.19	53.69	
13	Annette Hyland - Nigel Cleminson	47.27	60.20	53.74	13	Barbara Kent - Ross Murtagh	51.52	55.38	53.45	

14	Paul Corry - Chris Fernando	50.72	56.61	53.67	14	Mike Robertson - Gavin Bow	53.89	52.80	53.34
INTERMEDIATE PAIRS SCORES AFTER QUALIFYING - Leading Scores									
15	Gregory Gosney - Margaret Plunkett	57.02	49.95	53.49	15	Dale Wells - Ruth Young	46.37	59.66	53.02
16	Diana Ellis - Chris Hannan	50.30	56.28	53.30	16	David Snow - Martin Johnson	48.26	57.19	52.73
17	Mary Tough - Chris Tough	52.81	53.11	52.96	17	Wayne Carroll - Fran Carroll	51.25	54.14	52.70
18	Trish Arnold - Gwendolyn Gray Jami	54.44	51.22	52.83	18	Yolande Coroneo - Jacqui Fardoulys	54.53	50.81	52.67
19	Sharon Stretton - Pauline Mulligan	55.51	49.90	52.71	19	Jack Rohde - Lex Ranke	54.48	50.45	52.47
20	Jill Hutson - Gill Phillippo	48.90	56.46	52.68	20	Anthony Cohen - David Cohen	48.29	56.19	52.24
21	Rhondda Sweetman - Jill Church	53.04	51.69	52.37	21	Kelly Barber - Cassandra Mitchell	52.55	51.67	52.11
22	Lea Woolf - Sue Small	48.56	55.87	52.22	22	Mark Doust - Susanne Gammon	45.66	58.37	52.02
23	Derek Snelling - Sally-Ann Murphy	51.79	51.97	51.88	23	Michael Ward - Chris Nettle	58.20	45.82	52.01
24	George Campbell - Sandor Varga	56.72	46.31	51.52	24	Trevor Haley - Peter George	46.66	57.24	51.95
25	Rick Gryg - Michael Byrne	50.44	51.94	51.19	25	Tim Fenwicke - Jane Fenwicke	48.79	54.83	51.81
26	Stephen Hughes - Andrew Dunlop	41.58	60.68	51.13	26	Bob Hunt - Kevin Dean	51.24	52.16	51.70
27	Kay Leeton - Jenny Hoff	46.19	55.25	50.72	27	Hope Tomlinson - Barry Foster	49.14	53.95	51.55
28	Angeline Christie - Jenny Williams	56.63	44.65	50.64	28	Lou Tillotson - Sue Robinson	56.86	45.83	51.35

RESTRICTED PAIRS SCORES AFTER QUALIFYING - Leading Scores

		N/S 1-14 Final 15-28 Plate			Avg			E/W 1-14 Final 15-28 Plate			Avg
1	Freddie Zulfiqar - Roy Bentley	68.02	66.46	67.24	1	Gary Snow - Judy Maccioni	54.99	66.51	60.75		
2	Ann Deaker - Marilyn Copland	65.47	60.89	63.18	2	Sonja Ramsund - Lynn Viegel	60.6	60.08	60.34		
3	Georges Gassmann - Patrick Starck	58.16	65.69	61.93	3	Winny Chan - Aijun Yang	52.88	61.51	57.20		
4	Hans Van Weeren - Peter Clarke	63.04	53.45	58.24	4	Mick Fawcett - Lyn Tracey	51.03	61.96	56.50		
5	Bill Rossiter-Nuttall - Sarah Livingsto	57.39	58.94	58.17	5	Alex Penklis - Phillip Halloran	49.85	63.11	56.48		
6	Nick Walsh - Derek Poulton	52.44	63.42	57.93	6	Sharyn Dilosa - David Alexander	56.46	56.2	56.33		
7	Frances Martin - Barbara Gordon	56.46	57.69	57.08	7	Lisa Yoffa - James Thomas	52.37	59.99	56.18		
8	Max Paterson - Colin Dempster	51.86	61.14	56.50	8	Jane Caddy - Sue Ormsby	55.3	56.97	56.14		
9	Joanne Bakas - Tassi Georgiadis	55.62	57.02	56.32	9	Molly Butcher - Faye Ding	56.49	54.98	55.74		
10	George Gibson - Lynne Layton	58.89	53.03	55.96	10	Barry Whale - Jody Whale	58.16	52.31	55.24		
11	Bob Hart - Carolyn Hart	58.03	53.74	55.88	11	John Russell - Judith Parsons	49.44	60.3	54.87		
12	Ken Cahill - Vicky Cahill	55.91	55.70	55.81	12	Patrick Wallas - Brian Borrell	56.99	52.55	54.77		
13	Virginia Warren - Marsha Woodbury	53.56	56.57	55.07	13	Stephen Miller - Jonathan Silberberg	54.95	53.13	54.04		
14	Pat Eather - Jo Neary	58.51	51.60	55.06	14	Sue Casey - Meg Waterworth	59.87	48.2	54.04		
15	Nicky Bowers - Joy Watkinson	51.87	57.51	54.69	15	Margaret Robertson - Don Robertson	50.23	57.74	53.99		
16	Debbie Chappell - Julie Short	54.56	53.86	54.21	16	Brodie Loxton - Nanette Loxton	53.57	53.41	53.49		
17	Barry Koster - Ken Clem	54.06	54.33	54.20	17	Daria Williams - Eduardo Besprosvan	57.37	48.92	53.15		
18	David Earnshaw - Daniel Chua	60.28	46.55	53.42	18	Kathy Hamilton - John Hamilton	55.24	50.58	52.91		
19	Karen Elmes - Anne Barry	53.38	53.07	53.23	19	Suzanne Cole - Delores Graves	46.66	58.88	52.77		
20	Odette Hall - Dianne Hillman	49.20	56.71	52.95	20	Jeff Conroy - Jill Blenkey	50.7	54.53	52.62		
21	Helen Andrews - Leah Andrews	56.55	48.45	52.50	21	Andrew Slutzkin - Fraser Thorpe	54.45	50.25	52.35		
22	Valerie Robbins - Peter Robbins	53.84	51.07	52.46	22	Jane Gray - Teena Mckenzie	50	52.89	51.45		
23	John Stuart - Frances Stuart	51.73	52.89	52.31	23	Sam Zilber - Agi Herman	48.11	54.75	51.43		
24	David Freilich - Anne Sacco	47.87	55.82	51.85	24	Charles Bowen-Thomas - Lesley Bowen-Tho	48.75	54.06	51.41		
25	Keith Mabin - Barbara Geddes	52.78	50.65	51.72	25	Allison Simon - Marg Fanning	50.02	52.67	51.35		
26	Susan Kennard - Max Kershaw	59.73	43.50	51.62	26	Janice Coventry - Margaret Glover	57.73	44.81	51.27		
27	Anna Kalma - Rochelle Van Heuven	50.18	53.00	51.59	27	Janet Price - Richard Spelman	48.64	53.27	50.96		
28	Suzette Mcilroy - Junette McIntyre	50.35	52.36	51.36	28	Helen Little - Lydia Hockings	49.09	52.12	50.61		

NOVICE PAIRS SCORES AFTER QUALIFYING - Leading Scores

		N/S 1-14 Final 15-28 Plate			Avg			E/W 1-14 Final 15-28 Plate			Avg
1	Lou Innes - Shelley Shergold	59.78	71.38	65.58	1	Robbie Feyder - Barry Feyder	58.70	59.98	59.34		
2	Elizabeth Voveris - Johanna Thomas	63.45	65.58	64.52	2	Andrew Sharp - Susan Sharp	63.89	52.86	58.38		
3	Anita Delorenzo - Liz Shonk	57.61	64.77	61.19	3	Martin Brown - Gail Mckenzie	55.80	57.85	56.83		

4	Ray Hurst - Heidi Colenbrander	52.26	68.12	60.19	4	Chris Farr - Shelley Farr	54.63	57.85	56.24
NOVICE PAIRS SCORES AFTER QUALIFYING - Leading Scores									
5	John Wilson - Geoff Willson	58.29	58.25	58.27	5	Bev Northey - Dianne Thatcher	54.39	58.01	56.20
6	David Kerr - Kathryn Kerr	52.50	62.24	57.37	6	Louise Brassil - Michael Brassil	59.94	51.69	55.82
7	Margie Toogood - John Toogood	49.48	63.73	56.60	7	Mardi Hogarth - Lynn Bain	53.18	57.61	55.40
8	Camilla Gilder - Rose Price	61.87	49.00	55.44	8	Sybil O'Keeffe - Pam Sexton	56.92	53.26	55.09
9	Gary Gibbards - Debbie Gibbards	59.90	48.99	54.45	9	James Parker - Warwick Wilkins	60.91	48.95	54.93
10	Wendy Casey - Barbara Moni	57.85	50.09	53.97	10	Sonia Roulston - Anna Swanson	47.26	61.88	54.57
11	Steve Colling - Mary Colling	56.76	48.46	52.61	11	Pamela Hare - Lance Workman	49.40	58.41	53.91
12	Brian Stringer - Robert Berry	58.74	46.26	52.50	12	Bruce Gough - Ian Manly	47.22	60.55	53.89
13	Charles Mitchell - Michele Groves	49.03	55.84	52.44	13	Maureen Lovelock - Ann Thomson	46.26	59.98	53.12
14	Kerry Bartlett - Christine Bartlett	54.83	50.00	52.42	14	Jane Gryg - Cobie Van Kruistum	56.00	49.40	52.70
15	Adam Roberts - Fiona Roberts	49.03	55.11	52.08	15	Jennifer Clarebrough - Debbie Kennedy	57.29	46.74	52.02
16	Lesley Heap - Sue Rohrig	47.26	56.40	51.83	16	Diana Mcauliffe - Paul Barnett	52.05	51.61	51.83
17	Jenny Burchmore - Barbara Richard	54.89	47.46	51.18	17	Robyn Stanhope - Pauline Lane	49.52	54.07	51.80
18	Ian Maclean - Jan Maclean	52.54	49.56	51.05	18	Graeme Allan - Mary Allan	45.65	57.57	51.61
19	Lena Darlington - Dudley Darlington	54.39	47.67	51.03	19	Julie Quilty - Kevin Birch	49.84	53.22	51.53
20	Grahame Devrell - Glenn Davis	54.87	46.90	50.89	20	Fred Cole - Robert Mischlewski	51.81	51.05	51.43
21	Rena Indermaur - Annie Sinclair	44.52	56.44	50.48	21	Lesley Martin - Eva Borowski	52.90	49.07	50.99
22	Annegrete Kolding - Marieta Borthwi	50.32	49.92	50.12	22	Michael Main - Peter Goldman	48.59	53.02	50.81
23	Sue Reilly - Jo Gillis	47.06	52.74	49.90	23	Alan Anderson - Greg Kerswell	46.14	54.99	50.57
24	Nola Anderson - Diane Smith	48.95	50.68	49.82	24	Penny Loughran - Ruth Stevenson	46.18	54.03	50.11
25	Dimity Burke - Geoff Rydon	50.52	48.07	49.30	25	Mingshu Yang - Dominique Treloar	53.14	46.94	50.04
26	Gary Petterson - George Blacklock	58.98	39.21	49.10	26	John Youngman - Cheryl Finlayson	55.23	43.40	49.32
27	Robyn Harrison - Eric Harrison	54.63	43.52	49.08	27	Karen Thompson - Jennifer Matheson	47.30	51.13	49.22
28	Anthony Phillips - Deidre Nixon	48.19	49.84	49.02	28	Loretta Lovett - Kath Seefeld	51.01	46.26	48.64

OPEN WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS

Rank	Names	Total	Rank	Names	Total
1	John Skipper - Jane Skipper	53.09	89	Bernard Palmer - Paul De Weerd	29.94
2	Robyn Clayton - Alan Smith	51.04	90	Yvonne Kilvert - Neven Burica	29.72
3	George Finikiotis - Margaret Klassen	50.86	91	Noel Athea - Annemarie Athea	29.67
4	Hilton Francis - John Bailey	49.89	92	Greta Chai - Nancy Chan	29.48
5	Justin Mill - Liam Milne	49.61	93	Liz Robertson - Patrick Bugler	29.39
6	Dianne Marler - Pam Morgan-King	49.06	94	Meta Goodman - Wynne Webber	29.26
7	Lyn Martin - Jim Martin	48.73	95	Lex Bourke - Herschel Baker	29.23
8	Fiske Warren - Kaiping Chen	47.65	95	Michael Neels - Ella Gray	29.23
9	Avinash Kanetkar - Bruce Neill	47.53	97	Trish Thatcher - Amber Noonan	29.22

OPEN WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS

10	Normand Maclaurin - Paul Collins	47.21	98	John Ruddell - Alison Ruddell	29.13
11	Moss Wylie - Anne Somerville	46.86	99	David Tucker - Sarah Strickland	29.08
12	Sumit Mukherjee - Kaustabh Nandi	46.60	100	Abigail Wanigaratne - Nikolas Moore	28.95
13	Jeff Carberry - Kaye Hart	46.38	101	Trish Crosse - Bev Hewitt	28.69
14	Julia Hoffman - Noelene Law	45.90	102	Dennis Zines - Tom Moss	28.64
15	Ian Lisle - Vicky Lisle	44.17	103	Michael Pemberton - Graham Wakefield	28.37
16	Peter Boulton - Angela Boulton	43.68	104	Keith Blinco - Terrence Sheedy	28.31
17	Craig Gower - Peter Ward	43.26	105	Theo Mangos - Leigh Foran	28.30
18	Rosemary Matskows - Jane Morris	43.25	106	Jenni Buckley - Jim Wood	28.22
19	Patricia Lacey - Carmel Bourke	42.24	107	Maura Rhodes - Rick Rhodes	28.09
20	Val Roland - Michael Stoneman	41.92	108	Tom Strong - Edda Strong	27.99
21	Di Coats - Lorraine Lindsay	41.46	109	Tim Healy - Helen Healy	27.83
22	Pauline Erby - Michele Tredinnick	41.32	109	Sandy Duncan - Finlay Marshall	27.83

23	Simon Andrew - Gwen King	41.04	111	Mary Waterhouse - Gizella Mickevics	27.79
OPEN WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS					
24	Pam Crichton - Ross Crichton	40.84	112	Sue Spurway - Fiona Law	27.55
25	John Carruthers - Joey Silver	40.60	113	Barbara Grant - Louis Koolen	27.45
26	Sue Lee - Alison Hanson	40.55	114	Hemant Jalan - Ashish Malhotra	27.28
27	Peter Buchen - Ian Thomson	40.37	115	Bill Redhead - Gaylene Brown	27.06
27	Helena Dawson - Yumin Li	40.37	116	David O'Gorman - Julie Jeffries	26.69
29	Liz Fanos - Julianne Rocks	40.27	117	Barry Kempthorne - Agnes Kempthorne	26.63
30	Leigh Owens - Jan Smith	38.90	118	Dick Shek - Susan Shek	26.42
30	Judith Gartaganis - Nick Gartaganis	38.90	119	Ferenc Budai - Elli Urbach	26.39
32	Lorna Ichilcik - Giselle Mundell	38.77	120	Patricia Scott - Sharon Jackson	26.22
33	Sharon Mayo - Greg Mayo	38.48	121	Jeanette Roughley - Susan Schiering	26.07
34	Phil Power - Kathy Power	38.47	122	Helen McLauchlan - Richard McLauchlan	26.00
35	Bruce Batchelor - Greg Buzzard	38.46	123	Joan McCarthy - Kay Austad	25.91
36	Marvin Lai - Menghong Liw	38.12	124	Gary Barwick - Helen Eaton	25.42
37	Michael Yuen - Nick Stock	37.77	125	Paul Lamford - Stefanie Rohan	25.18
38	George Sun - Alice Young	37.45	126	Jenny Michael - Nikki Riszko	24.98
39	Jeremy Fraser-Hoskin - Tracey Lewis	37.44	127	Michael Kefford - Margaret Kefford	24.33
40	Ivy Luck - John Luck	37.38	128	Jane Rasmussen - Larry Norden	24.22
40	Lynn Kalmin - Lester Kalmin	37.38	129	Sharmini Hoole - Moira Smith	23.91
42	Ruth Mackinlay - Jeanne Anderson	37.33	130	Jan Tunks - Lou McKenna	23.67
43	Peta Balderson - Jenny Gautschi	36.78	131	Maha Hoenig - Greer Tucker	23.66
44	Charles Howard - Kerry Wood	36.73	132	Wendy Webster - Emily Coats	23.58
45	Bas Bolt - John Kelly	36.54	133	David Law - Jane Davies	23.45
46	Linda Cartner - Jonathan Westoby	36.38	134	Dorothy Stewart - Barbara Strachan	23.09
47	Kirstyn Fuller - Zachary Neulinger	36.26	135	Margaret Kyburz - Roy Nixon	22.77
48	Phil Pollett - Annette Corkhill	36.12	135	Carol De Luca - Bev Henton	22.77
49	Patricia Pepper - Carolyn Seymour	36.02	137	Bruce Inglis - Peter Hensman	22.68
50	Peter Nilsson - Laurie Skeate	35.72	138	Len Meyer - Phyllis Moritz	22.66
51	Mick McAuliffe - Wing Roberts	35.16	139	Colin Shugg - Chris Scott	22.46
52	Brian Leach - Carolyn Leach	35.00	140	Sandra Berns - Dov Berns	22.06
53	Elizabeth Thompson - Cherry McMillen	34.60	141	Steve Baggs - Andy Elliott	22.04
54	Ashok Chotai - Veena Chotai	34.59	142	Jennifer Rothwell - Phaik Yao	21.99
55	Sylvia Foster - Jaan Oitmaa	34.53	143	Sue O'Brien - Bronwyn Macleod	21.85
56	Pat Leighton - Ray Muld	34.44	144	Sue Cooper - Kathleen Davies	21.59
57	Adrienne Kelly - Geoff Olsen	34.41	145	Margaret Draper - Michael Fernon	21.52
58	Peter Livesey - Roger Thomas	34.37	146	Tony Leibowitz - Espen Erichsen	21.45
59	Kathy Johnson - Lois Steinwedel	34.21	147	Peter Holloway - Peter Gill	20.58
60	John Lanham - Donna Smith	34.17	148	Chris Bayliss - Catherine Chown	20.10
61	Ian Barfoot - Val Holbrook	34.00	149	Marilyn Whigham - Judy Wulff	19.68
OPEN WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS					
62	Ross Steinwedel - Erin Waterhouse	33.91	150	Julie Boyce - Christine Thomas	19.08
63	Michael Aikin - Coral Aikin	33.69	151	Barry Coe - Richard Misior	18.97
64	John Large - Tadhg O'Mahoney	33.47	152	Vesna Markovic - Voyko Markovic	18.25
65	Noel Woodhall - Andrew Janisz	33.33	153	Jacqui Morton - Jenny Date	18.13
66	Bruce Fraser - Graham Rusher	33.29	154	Kath Poole - Monica Darley	18.00
67	Hugh Grosvenor - Ann Paton	32.93	155	Alan Geare - Deborah Cooper	17.80
68	Di Smart - Di Rosslee	32.77	156	John Tredrea - Robyn Nolan	17.28
69	Andrew Richman - Sandra Richman	32.70	157	Roger Weathered - Birgitt Bingham	16.62
70	Errol Miller - Dorothy Gehrke	32.63	158	Lorraine Inglis - Judy Plimmer	16.48
71	Rosemary Mooney - Roberta Tait	32.55	159	Paul Smith - Winston Guymmer	16.38
72	Jeanette Abrams - Derek Maltz	32.31	160	Priscilla Bloy - Naomi Hannah-Brown	16.02

OPEN WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS

73	Brian Thorp - Andrew Struik	32.06	161	Fay Stanton - Anne Young	15.97
74	Romesh Bandaranaike - Anthea De Alwis	31.97	162	Ken Moffitt - Sue Moffitt	15.51
75	Lynne Gray - Ralph Parker	31.81	163	Brian Ashwell - Wayne Gyde	15.24
76	Jan Clyne - Denise Keenan	31.76	164	Alan Brown - Frances Brown	15.22
77	Margaret Foster - Linda Aubusson	31.74	165	Gail Panton - Tessa Townend	14.54
78	Ann Baker - Colin Baker	31.29	166	Patrick Hansen - Valerie Taylor	14.43
79	John Zollo - Roger Januszke	31.26	167	Chris Birch - Marion Bucens	12.81
80	Max Robb - Ann Woodhead	31.03	168	Derek Richards - David Yarwood	12.51
81	John Rolph - Sue Rolph	31.00	169	Gayle Bagg - Louis Cukierman	11.98
82	Sue Spencer - Bev Guilford	30.75	170	Harold Orsborn - Margaret Orsborn	11.02
83	Jay Faranda - Pauline Evans	30.39	171	Evol Cresswell - Margaret Darke	10.46
84	Eric Hurley - Janet Brown	30.18	172	Linden Raymond - Anne Lamport	9.77
85	Christine Houghton - Wayne Houghton	30.09	173	Sue Brown - Robert Brown	8.46
86	Anita Thirtle - Lynn Hall	30.07	174	Kerry Milliner - Judy Herring	6.15
87	Ken Dawson - Andrew Slater	30.04	175	Lalita Singh - Margaret Reid	5.17
88	Geoffrey Toon - Stephen Cox	29.97	176	Magda Kiraly - Pauly Griffin	4.41

UNDER 500MP WEEKEND SWISS PAIRS AFTER 3 OF 9 ROUNDS

1	Kevin Balkin - Pauline Balkin	55.88	31	Faye Bell - Heather Scott	30.77
2	Robert Stick - Colin Payne	51.35	32	Karen Smith - Sue Cohen	28.99
3	Parveen Rayani - Jamal Rayani	50.98	33	Miriam Weisz - Harry Schwarz	28.81
4	Eric Baker - Brian Glover	48.52	34	Eric Leivesley - Janelle Conroy	28.78
5	Gwyneira Brahma - Vicki Taylor	43.84	35	John Ham - Janet Ham	28.41
6	Lorraine King - Helen Standfast	43.25	36	Robyn Clark - Sheila Wills	27.61
7	John Glennie - Raj Limaye	41.28	37	Genichiro Taniguchi - Yoko Taniguchi	26.65
8	Jane Kavanagh - Joan Campbell	40.02	38	Audrey Stokes - Arianna Yusof	26.32
9	John Stuart - Deanna Stuart	39.57	39	Judy Hapeta - Barbara Love	26.22
10	Deborah Mclay - Ian Michelson	39.56	40	Judy Zollo - Rodney Macey	24.82
11	Jim Stewart - David Owen	39.31	41	Stephanie Mathews - Shan Lawson	24.62
12	Pamela Lidl - Rudi Lidl	38.24	42	Ian Williams - Rob Ward	24.16
13	Bianca Gold - Tere Wotherspoon	37.70	43	Lalita Kanetkar - Sheryl Gardner	24.10
14	Renate Pettit - Kelly Chapman	36.81	44	Adam Hertelendy - Peter Coppin	23.59
15	Megan Sutherland - Heather Broatch	36.66	45	Speros Pappas - Andrea Pappas	23.32
16	Anna Chappell - Marilyn Kennedy	36.42	46	Chris Cullen - Sally Cullen	21.96
17	Bruce Johnman - Michael Clibbon	36.30	47	Peter Karol - Joanne Crockford	21.44
18	Max Holewa - Diane Holewa	36.06	48	Anne Ashmore - Joan Young	20.87
19	Eddie Mullin - Dianne Mullin	35.61	49	Joan Leckie - Margaret Williamson	20.44
20	Barbara Imlach - Annette Martin	35.36	50	Greta Davis - Helen Sharwood	19.43
21	Kay Baguley - Bruce Baguley	34.26	51	Teruyoshi Kohtake - Kazuko Kohtake	18.97
22	Linda Norman - Wendy Gibson	34.13	52	Cherry Trengove - Margaret Rex	18.86
23	Jim Taylor - Cora Taylor	33.06	53	Kathy Males - Warren Males	18.59
24	Anne Mcnaughton - Margot Moylan	32.97	54	Sue Kleeman - Misako James	17.61
25	Sandra Mulcahy - Jennifer Vickers	32.87	55	Godfrey Baillon-Bending - Kay Dixon	17.58
26	Bill Bishop - Gerald Schaaf	32.34	56	Carla Ferro - Cathy Mathieson	15.28
27	Kinga Hajmasi - Andrew Michl	32.29	57	Maureen Gibney - Susan Lipton	13.87
28	Rod Binsted - Judy Scholfield	31.89	58	Val Logan - Rob Anderson	13.23
29	Annie Pilcher - Deborah Guthrie	31.62	59	Neil Raward - Dot Piddington	12.99
30	Bill Humphrey - Paul Carson	31.48	60	Wendy Rissler - Jenny Coyle	2.97

ZEPHYR 2018 RAFFLE

We ask players to support this exceptionally worthy charity either through a donation or the purchase of raffle tickets - 1 ticket \$5 or 10 tickets \$10.

The first prize will be one entry (two players) to the 2019 GCC Pairs Championship. Second prize is another Leonie Spence Scrumble. The next nine tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.

The raffle will be drawn during the 10.30am Teams session on Thursday 22 February and winners will be announced at 3.00pm Teams session immediately before the commencement of play.

In relation to the game with an expert: There will be 9 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder.

**ALL FUNDS RAISED THROUGH DONATIONS
OR RAFFLE TICKETS SALES
GO TO ZEPHYR EDUCATION INC
HELPING CHILDREN AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL**



POLOS FOR SALE

Gold Coast Congress polo shirts are available for sale.

They will be available throughout the Congress or until stocks run out.

The cost is \$20 each with a wide range of sizes - available from the admin office.

GET YOURS NOW

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ONE MINUTE WITH A SPONSOR

CHARLES PAGE
DIRECTOR AT POWERS FINANCIAL GROUP

Lives

I live in Brisbane and find time for bridge before most other things.

Family

They spend the same amount of time as I do playing bridge, going to the theatre and using social media. Our two dogs just expect to be fed.

Why Sponsor?

It is time to put some back into bridge that will benefit the game. Powers wants to talk to you about achieving your goals. Powers now sponsors both the Barrier Reef, the Gold Coast Congress and a number of local bridge clubs.

Bridge Achievements

Among other achievements, I arrived late three times at management Committee meetings and each time was appointed to convene a major bridge tournament in my absence.

Bridge Playing Ability

You will have to ask my partners- words often fail them.

Highlights

Being invited to play as a guest in a European Bridge Tournament and being chauffeured to the tournament by Zia.

Future of Bridge

To do things differently in the future and to learn from failings of the past. Bridge is a game for all not just the few. We have to be a partnership.



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**GOLD COAST CONGRESS 2018 - CALENDAR OF CELEBRITY SPEAKERS
LOCATED UPSTAIRS ROOM 5 VIA ESCALATOR OR LIFT**

PAUL MARSTON	"How to get the best out of Two over One – 4 Simple Agreements You Need to Make With Your Partner"	SUNDAY		Paul Marston has won more than 50 open national titles and his books have sold more than 500,000 copies. My talk is suitable for anyone who has an interest in Two over One. For newer players it will be an eye opener; for more experienced players it will be a discussion point.
		10:00am to 10:45am		
ANDY HUNG	How to Gain an Edge in the Bidding	MONDAY		Andy Hung is a professional bridge player and teacher who has represented Australia at both Youth and Open competitions. He has won several Australian National titles, and is a current member of the Australian Open team. He thoroughly enjoys teaching and coaching bridge (at all levels) and plans to be the next world's best bridge coach!
		12:00pm to 12:45pm		
KATE McCALLUM	Points Don't Take Tricks	TUESDAY		Kate McCallum is a full-time professional player, is a six-time world Champion as well as a teacher, mentor and partnership coach. She will be speaking about one of her favourite topics for up-and-coming players, "Points Don't Take Tricks!"
		9:30am to 10:15am		
LAURA GINNAN & PETE HOLLANDS	Same Hand - Different Situations Recommended for Novice and Improvers	TUESDAY		Peter Hollands and Laura Ginnan are Melbourne based professional bridge players and teachers. In 2017 Pete represented Australia at the Bermuda Bowl in Lyon and Laura became a Nationally accredited Director. They are revolutionising the way bridge is taught through online video teaching from their website Bridge Vid. bridgevid.com/
		2:15pm to 2:45pm		
WILLIAM JENNER-O'SHEA	Expert Stayman and Expert Transfers	THURSDAY		William Jenner-O'Shea has taught bridge for the past 10 years and is joint CEO of the Sydney Bridge Centre which recently merged with the NSW Bridge Association. Will has won numerous National tournaments and also represented Australia..
		9:30am to 10:15am		

MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund (Free for Youth Players) - GREATER Contributions Greatly Appreciated By Our Youth Players

**Paul Lavings
Bridgegear**

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CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS 2018

	Venue	Sunday 18th February	Monday 19th February	Tuesday 20th February	Wednesday 21st February	Thursday 22nd February	Friday 23rd February
NOVICE AND ROOKIE ACTIVITIES							
Rookies Help Available	In the Playing Area Rookies Section	10:00am to 11:00am				09:30am to 10:30am	
Under 50MPs Help Available	In the Playing Area Under 50s Section			09:30am to 10:30am	09:30am to 10:30am		
Novices Help Available	In the Playing Area Novices Section			10:00am to 10:30am			09:30am to 10:00am
SOCIAL AND OTHER ACTIVITIES							
Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School	Foyer GCCEC	From 10:00am				From 10:30am	
Zephyr Raffle Draw Prizes to be Collected At the End of Play	Foyer GCCEC					10:30am Announced 3:00pm	
Fashion Parade With our Guest Models Evelyn Mander & Sue Ziegenfuss	Change Alley Oasis Level 1 Top of Escalator Above Woolworths	10:30am to 11:45am					
TBIB Lucky Draw You Must be Present to Win	Foyer GCCEC					10:15am	
Trivia Night Hosted by Tony Treloar Teams to a Maximum of 8 Participants	Beachside Pavilion Beach End Oasis Shopping Centre		Entries Close 2:30pm Trivia From 6:30pm				
Hospitality for Bridge Teachers Hosted by Joan Butts	Apartment 3204 Air on Broadbeach			6:30pm to 7:30pm			
National Directors Development Meeting Hosted by John McIlrath	Upstairs Room 5			From 6:30pm			
Directors Get Together Hosted by Jan Peach	Upstairs Room 5				8:30am		
Parade Entrants Aussie, Aussie Aussie Australiana Theme	Foyer GCCEC				2:30pm		
Champagne Breakfast For Shoe Shoppers In Her Shoes	In Her Shoes Ground Floor Oasis Shopping Centre						8:15am
BRIDGE 'WIDOWS' ACTIVITIES							
Get Together Non-Bridge Playing Partners	Apartment 3204 Air on Broadbeach			10:30am to 11:30am			
Hosted Bridge Widows Expedition to Natural Arch Springbrook & Hinze Dam Cost \$20.00 each for return bus	Depart Ground Floor Air on Broadbeach	11:00am to 5:00pm					
Unhosted but bus can drop off & pick up from Seaworld Cost \$10.00 p.p. for bus return	Depart Ground Floor Air on Broadbeach	Depart 11:45am Pickup 3:45pm					
Get Together Non-Bridge Playing Partners	Apartment 3204 Air on Broadbeach			10:30am to 11:30am			
Following Get Together Above Hosted Expedition to Mount Tamborine Cost \$20 p.p. for return bus	Depart Apartment 3204 & Grnd Floor Lobby Air on Broadbeach			Depart 11:30am Return Appr 5:00pm			
Unhosted Excursion Currumbin Bird Sanctuary Cost \$10 p.p. for return bus	Depart Ground Floor Air on Broadbeach				Depart 12:30pm Pickup 4:45pm		
Hosted Bridge Widows Expedition Tweed Regional Gallery Margaret Olley and/or Tropical Fruit World Cost \$20.00 p.p. for return bus	Depart Ground Floor Air on Broadbeach					Depart 10:45am Return Appr 5:00pm	
All Golf Enquiries to Geoff Nice 0407-620-373 • gnice200@gmail.com		Sunday 18th February	Monday 19th February	Tuesday 20th February	Wednesday 21st February	Thursday 22nd February	Friday 23rd February

GOLD COAST CONGRESS 2018

	Sunday 18th February	Monday 19th February	Tuesday 20th February	Wednesday 21st February	Thursday 22nd February	Friday 23rd February	Saturday 24th February
OPEN EVENTS							
Open Pairs Championship	11:00am F/3	1:00pm F/3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:00am 2x12 Brds 2:00pm 4x10 Brds	9:00am Start 4x12 Brds Final
Open Teams	11:00am 2/3	10:00am 1/2	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	10:00am 3/3
Weekend Matchpoint Swiss Pairs	3:15pm 3/3	1:00pm 2/2					
Monday Butler Swiss Pairs							
Ivy Dahler Open Butler Swiss Pairs							
SENIORS EVENTS							
Seniors Pairs Championship	11:00am F/3	1:00pm F/3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Seniors Teams	3:15pm F/2/3	1:00pm F/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	
INTERMEDIATE EVENTS (Under 750MPs)							
Intermediate Pairs Championship	11:00am F/3	1:00pm F/3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	
Intermediate Teams	3:15pm F/2/3	1:00pm F/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	
Ivy Dahler Intermediate Butler Swiss Pairs							
RESTRICTED EVENTS (Under 300MPs)							
Restricted Pairs Championship	11:00am F/3	1:00pm F/3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Restricted Teams	3:15pm F/2/3	1:00pm F/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	
Ivy Dahler Restricted Butler Swiss Pairs							
NOVICE EVENTS (Under 100MPs)							
Novice Pairs Championship	11:00am F/3	1:00pm F/3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams	3:15pm F/2/3	1:00pm F/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3	
Friday Novice Pairs							
UNDER 500MP EVENTS							
Weekend Matchpoint Swiss Pairs U500	11:00am F/3	10:00am 1/2	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/2	
Monday Butler Swiss Pairs U500	3:15pm F/2/3	1:00pm 2/2					
ROOKIE PAIRS (Under 10MPs)							
Rookie Pairs - Single Session Events	11:00am 1/1				10:30am 1/1		
UNDER 50MP PAIRS							
Under 50 Masterpoint Pairs			10:30am 1/1	10:30am 1/2			
MATCHPOINT SWISS PAIRS							
Seres/McMahon Matchpoint Swiss Pairs						10:00am 1/2	
WALK-IN PAIRS - BEST 3 SCORES COUNT							
Holiday Walk-in Pairs 1 - Play from 1 to 4 Sess	3:15pm S/2	1:00pm S/3	10:30am S/4	3:00pm S/1			
Holiday Walk-in Pairs 2 - Play from 1 to 5 Sess					3:00pm S/2	2:00pm S/3	10:00am S/5

**Dinner
Dance
7:00pm
for
Drinks
7:30pm
Start**

**Bookings
Essential**

A popular climax to the week.
Attendees will be invited to register for this event during the week. The cost will be \$20 to anyone who played in an event (walk-ins not included) and \$50 otherwise.

YESTERDAY'S DIFFICULT SUDOKU SOLUTION

9	2	3	6	1	8	4	7	5
6	1	4	5	9	7	2	8	3
5	7	8	2	3	4	9	1	6
7	3	6	1	2	9	8	5	4
2	9	5	8	4	6	7	3	1
4	8	1	3	7	5	6	9	2
1	4	2	9	8	3	5	6	7
3	5	9	7	6	2	1	4	8
8	6	7	4	5	1	3	2	9

ADVENTURES IN NUMBERLAND

BY PROFESSOR ONESTONE

Solution to Problem 1

TODAY'S DIFFICULT SUDOKU

					2	4		
	8	9	4				1	
2				3			8	
8							7	
		1				5		
	6							4
	9			2				8
	4				7	6	9	
		7	6					

ADVENTURES IN NUMBERLAND

BY PROFESSOR ONESTONE

Problem 2

(i) You may be surprised to learn that you need only 5 HCPs to make a suit grand slam in the most favourable circumstances. For example, you might hold ♠AJxxxx, ♥xxxxxx ♦— ♣— and partner holds ♠10xxxx, ♥—, ♦xxxx, ♣xxxx. Your combined count is only five points (Ace and Jack of Spades) and on favourable breaks in Spades and Hearts you can take 13 tricks in Spades.

(ii) To make 7NT you need at least 11 HCPs. For example, You hold ♠AQJxxxxxxxx, ♥A ♦— ♣— your partner holds an assorted Yarborough (zero HCPs.) and your left hand opponent, who is on lead, holds ♠K, ♥KQJxxxxxxxx ♦— ♣—. You make 7NT is cold on any lead.

That is not say that the next time you and your partner pick up a combined 11 count, you should go looking for a grand slam. But these examples do demonstrate that when the distribution is extreme, "points-schmoints"!

The number of arrangements of a standard deck of cards is given by the product:

$$52 \times 51 \times 50 \times \dots \times 3 \times 2 \times 1$$

Mathematicians write this number as 52! and call it 52-factorial. This number comes about as follows: the first card in any arrangement can be any of 52 cards, the second any of the remaining 51, the third any of the remaining 50 cards etc. So the total number of permutations is the product of all the integers from 52 down to 1. The number 52! is a very large number ending in several zeros.

Today's problem is to find exactly how many zeros does 52! end in. Hint: Don't try it by direct multiplication.

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Please note that they do not bulk bill. Their after-Hours is handled by National Home Doctors Service on 137425 who do bulk bill.

WE NEED YOUR HELP

Writing about bridge hands is the bread and butter of your three editors. However we need your help to hear about YOUR great bids, YOUR great plays, any funny situations that arise at the table or any compliments or constructive advice that you may have about the Gold Coast Congress. To this end there is a Bulletin Submission Box on a table outside the playing area. Alternatively send an email or make a call to the address or phone number that appears on the header of the Bulletin. Thanks in anticipation.



MONDAY NIGHT 19TH FEBRUARY

A BIG WELCOME TO OUR NEW HOSTS, DOMINIQUE AND TONY TRELOAR WHO BRING A FRESH NEW EXPERIENCE TO OUR TRIVIA EVENING

THIS YEAR THE TRIVIA NIGHT WILL BE HELD AT

BEACHSIDE PAVILION BROADBEACH

**BEACH END THE OASIS SHOPPING CENTRE, VICTORIA AVE BROADBEACH
FOOD COMMENCING 6:00PM FOR A START OF TRIVIA AT 6.30PM**

Expected finishing time between 8:45pm and 9:15pm

A BRIDGE MENU WILL BE AVAILABLE AND WE HOPE ALL PLAYERS WILL AVAIL THEMSELVES OF THESE SPECIALS

Players are invited to arrive at 6:00pm to order meals & drinks ready for a 6:30pm start. There will be a fee of \$10.00 per player with proceeds going to Friends of Youth Bridge Fund to be used to facilitate youth attendance at the Gold Coast Congress by providing apartments for the week where youth players can stay for free, or a minimal +/- \$10 per night.

You can enter as teams of 6 to 8 people and may include friends who may not be bridge players. Numbers are limited so please register **AND PAY** at the Bridge Administration desk at the GCCC before 2:30pm Monday or earlier if sold out. If you do not have a full table there is no problem, simply write down your names and we will "marry" players to make up teams.

Players will be asked to deposit their electronic devices in receptacles located at each table

The members of the winning team will receive prizes with other random prizes on offer

\$20 TRIVIA MENU SELECTION WILL BE AVAILABLE

Pavilion will be offering burger, fish & chips (their speciality), pasta and salad meals



USE OF ELECTRONIC DEVICES OF ANY TYPE STRICTLY PROHIBITED OFFENDER AND THEIR TEAM WILL BE LIABLE TO DISQUALIFICATION