





Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley Contributions to gcb@thesterns.com.au or phone 0411-111-655

PRESENTING THE CLASS OF 2017 YOUR OPEN TEAMS CHAMPIONS



Andy Hung, Kornel Lazar, Nye Griffiths, Liam Milne, Daniel Braun (npc), Michael Whibley and Roger Lee

RUNNERS-UP



Vytautas Vainikonis, Erikas Vainikonis, Mikhail Krasnoselskiy and Wojtek Olanski

Team #	Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
1	HUNG	0.1	51	51.1	62	113.1	32	145.1		
2	VAINIKONIS	0	19	19	2	21	6	27		

IVY DAHLER PAIRS WINNERS



Winners Ivy Dahler Open Butler Swiss Pairs and the Ivy Dahler Trophy. Joann Sprung and Danny Sprung

Winners Ivy Dahler Open Butler Swiss Pairs Matthew Brown and Jessica Brake



Winners Ivy Dahler Intermediate Butler Swiss Pairs Linda Norman - Wendy Gibson

Winners Ivy Dahler Restricted Butler Swiss Pairs Andrew Gosney - Jack Luke-Paredi

THANKS FROM YOUR EDITORS



We were having dinner a few nights ago (yes we do manage to get a few moments to savour the fine food offerings around Broadbeach) and we were discussing how much we all enjoy working at this tournament. Now we hope the organisers aren't listening but we love it so much we would ALMOST do it for free (LOL).

But seriously, as editors of the Bulletin we are extremely fortunate at the amount of latitude and total lack of interference that we get from the organisers to produce a Bulletin of which we are very proud. We know that some of you enjoy reading the hands in detail while others simply skim over the hands and would like to see photos

and results as well as instructional articles. Hopefully we have catered to your needs.

Barry, Brent and I would like to thank Therese, Kim, the QBA and all of the people who work and play at the tournament for allowing us to be a part of this great congress and look forward (after a well-earned break) to seeing you all next year.

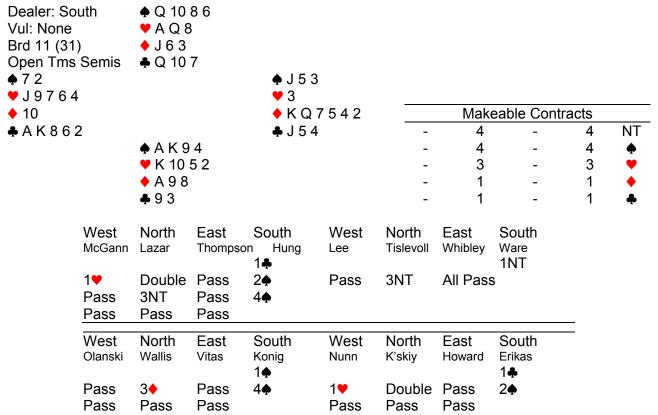
Travel safely back to wherever you call home.

David, Barry and Brent

OPEN TEAMS SEMI FINALS - THE LAST 10 BOARDS 31-40

Barry Rigal

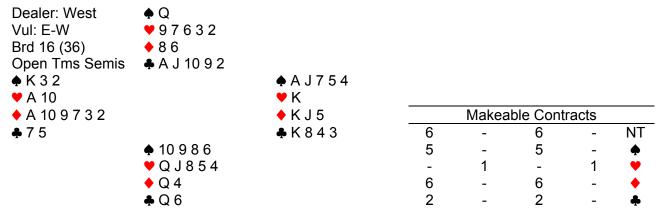
Both matches were close enough heading into the last ten deals that all four teams would have reasonable hopes of advancing.



Against 4♠ McGann led a top club, cashed a second, and shifted to the ◆10, a spot card that Lee would have been very happy to see in some other circumstances; as it was he just drew trumps and claimed. Where Ware opened a strong no-trump Tislevoll sensibly bid 3NT but the low club lead was a killer. Ware misguessed of course and the defenders cashed out for down one. Hung now led 65-52.

In the other match Erikas showed 12-14 with four spades and Krasnoselskiy passed, while Konig opened a four-card major and felt his controls made his hand worth an acceptance facing the Bergen limit raise. Both defences cashed one club and shifted to diamonds, both declarers claimed 10 tricks. It 65-52 here as well, for Vainikonis.

Vainikonis picked up 2 IMPs for bidding to a slam at no-trump rather than diamonds, then a daring fit-jump by a passed hand with only three trumps by Thompson pushed Hung to 3♠ down one while his teammates were defending 2♠ making. After five deals it was 65-57 for Hung, 68-52 for Vainikonis.



A board that showed the weakness of ambiguous two-suited overcalls hit Konig badly.

West McGann 1♦ 2♠	North Lazar Pass Pass	East Thompso 1♠ 4♠	South n Hung Pass All Pass	West Lee 1♦ 4♠ Pass	North Tislevoll 2NT Pass Pass	East Whibley 3♥ Pass Double	South Ware 4♥ 5♥ All Pass
West Olanski 1 Pass 4	North Wallis 2♦♣+maj Pass Pass	East Vitas Double 3 Pass	South Konig 2♥ Pass Pass	West Nunn 1♦ Pass	North K'skiy 2NT Pass		South Erikas 4♥ All Pass

Four different ways to tell the same story. The two Souths who played hearts lost the obvious five tricks. Erikas therefore finished up down 300 for a gain of 8 IMPs against the 650 recorded by Vitas on a club lead and heart shift. He ruffed one club in dummy, pitched the other on the ♠A and guessed the diamond queen. and Thompson in 4♠? He won the heart lead and played four rounds of spades. The defenders shifted to clubs so he won the second, discarded a club on the ace of hearts, and needed to guess diamonds to make his game. North had not acted over 1♠ with a singleton spade so he couldn't be 5-5...could he? Thompson finessed in diamonds to lose to the queen, and that meant a loss of 12 IMPs rather than a gain of 3 IMPs. (Maybe a diamond finesse at trick three would have been safest?) That made it 77-57 for Hung, 76-62 for Vainikonis.

Neither of the trailing teams really had a chance to come back from here, though had Konig guessed a game where they were in part-score in the other room, the final score would have been quite a bit closer. But Vainikonis won the final set 21-8 and the match by 86-54.

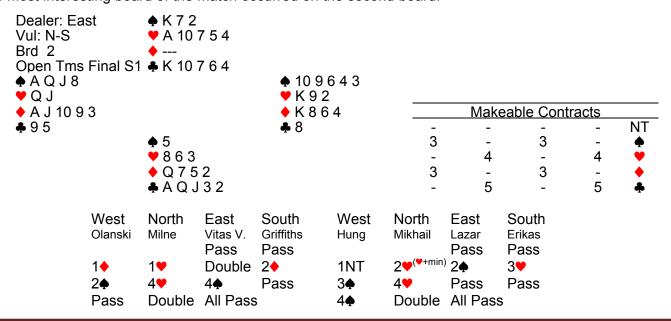
McGann picked up a small part-score to lose the final set 24-10, and the match 79-63. Apart from a purple patch where they had scored 44 IMPs in four deals, their opponents had pitched a virtual shut-out. The fact that the winning teams had each scored less than 2 IMPs a board indicated we could expect some good and tight bridge tomorrow.

OPEN TEAMS FINAL BOARDS 1-12 OF 48

Brent Manley

After 12 rounds of qualifying play, the round of four and semi-finals, two teams made it to the championship round of the Open Teams. The combatants: Andy Hung, Nye Griffiths, Liam Milne, Kornel Lazar, Roger Lee, and Michael Whibley against Vytautas Vainikonis, Wojtek Olanski, Mikhail Krasnoselskiy and Erikas Vainikonis.

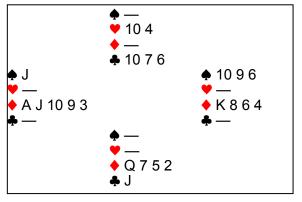
The most interesting board of the match occurred on the second board:



If you are reading this Bulletin and there are no photos from the dinner dance please call back and they will be added on Monday 27th February

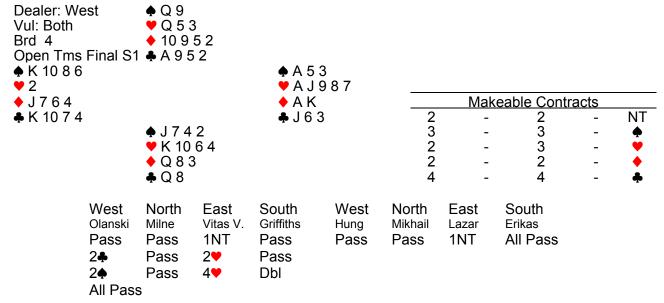
Griffiths led a heart to the jack and North's ace. The \P K was next, overtaken by Griffiths with the ace to give his partner a diamond ruff. Milne still had the \P K coming, so the contract was one down for plus 100 to North-South.

At the other table South led a heart to North's ace. The ♣K was next, and the suit was continued and ruffed by declarer. Lazar played the ♥K and ruffed a heart, then played the ♠A and ♠Q, taken by North with the king to return a spade to dummy's jack. This was the end position with the lead in dummy.



Lazar can make the contract by playing any diamond from dummy except the ◆A or ◆3. On the lead of the ◆9, for example, he can win the ◆K and play the 8 from hand and let it ride. In practice, however, Lazar played the low diamond from dummy and took the finesse, but he had no way to get back to hand for a second finesse and he had to go down one for a push.

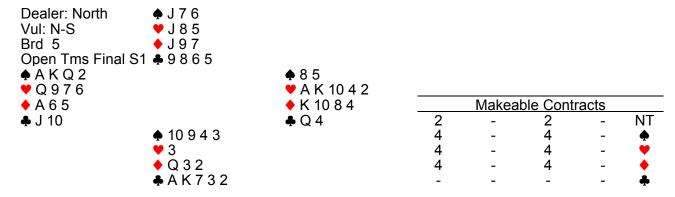
That board was part of the quiet start to the match, Hung leading 1-0 after three boards. Things heated up over the next three, however, as took picked up a total of 34 IMPs. This was the first of three double-digit swings.



Erikas Vainikonis led the \$\,2\$ to the 8, 9 and ace. Lazar played a low club to the 8, 10 and 2. A heart went to the 9 and South's 10 and the spade switch went to the 6 and queen. Lazar ended up with nine tricks for plus 150, which was a 12-IMP gain because of what happened at the other table.

Griffiths led the ◆3, to declarer's king. He cashed the ◆A next and played a spade to dummy's king. A heart went to declarer's ace and South's 10, and a spade went to North's queen and declarer's ace. Vytautas exited his hand with a spade, taken by Griffiths with the jack. The play record says Griffiths' ♣8 was won by dummy's king, and when declarer played the ♠10 from dummy, Milne ruffed with the ♥Q and was overruffed by declarer, who got out with a club to South's queen and North's ace. Another club was ruffed by declarer with the ♥J. There was not much good news from there, and declarer finished with just eight tricks for minus 500.

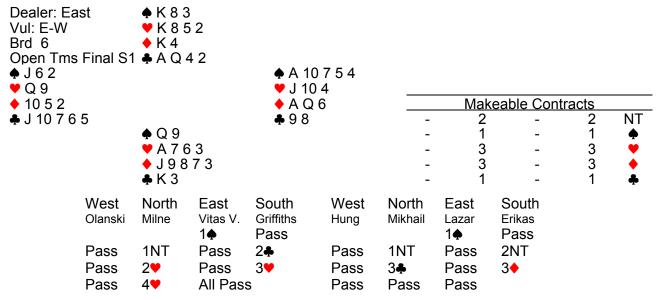
More IMPs went to Hung on this deal:



West	North	East	South	West	North	East	South
Olanski	Milne	Vitas V.	Griffiths	Hung	Mikhail	Lazar	Erikas
	Pass	1♣	Pass		Pass	1NT	Pass
1♥	Pass	3♥	Pass	2♣	Pass	2 💙	Pass
4NT	Pass	5♥	Pass	2♠	Pass	4 🕶	Dbl
6 *	All Pass	s		All Pas	s		

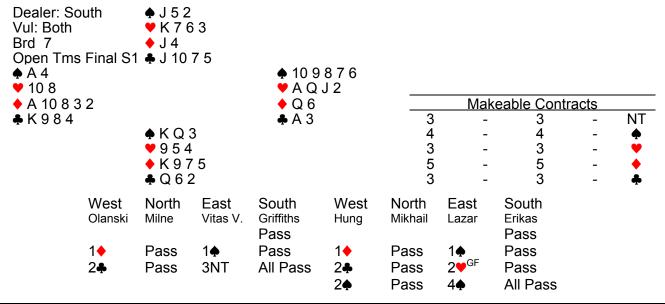
Hung and Lazar reached a sensible 4♥, making five, for plus 450. At the other table, Olanski and Vytautas went crazy.

Milne did not find the club lead to defeat the contract out of hand, but there was still no play for 12 tricks. Milne led a low spade to the 10 and queen. Olanski pulled three rounds of trumps, cashed his spades, pitching a club from dummy, then played a diamond to dummy's king and a diamond to his ace. The defenders could not be prevented from scoring a diamond and a club for plus 50 and an 11-IMP gain. There was more of the same on the next board.



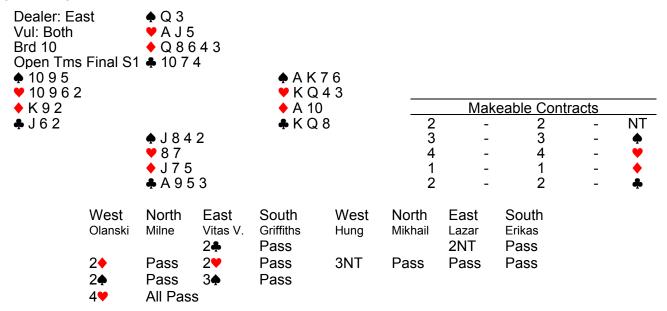
Vytautas started with a low spade from the East hand, taken by Milne with the king. He played a club to the king, a club to his ace and the ♣Q. Vytautas ruffed with the ♥10 and Milne discarded the ♠Q from dummy. Another heart went to the queen and king, followed by a heart to dummy's ace, picking up the suit. Milne next played a diamond to his king, and the play record indicates that Vytautas followed with the ♦6. Declarer lost a diamond and a heart for plus 450. At the other table it appears 2NT was a transfer to diamonds, North's bid of 3♣ denying a fit. Erikas pressed on in diamonds nonetheless but could not make it, finishing one down for minus 100 and an 11-IMP loss.

The Vainikanis team picked up 12 IMPs when Olanski and Vytautas Vainkonis reached 3NT, making, on this deal, while Hung and Lazar tried 4, but could take no more than nine tricks.



The low heart lead went to dummy's 8, low from North. Lazar apparently misread the position, playing the ♥10 to his ace and following with the ♥Q to North's king. A fourth round of hearts was ruffed by South with the ♠Q and over-ruffed by dummy's ace. A spade went to East's 10 and South king, and declarer won the switch to the ♣Q with the king. Lazar then ruffed a club and played a spade to North's jack. In the end, Lazar was a trick short for minus 100.

Hung's last big score for the set was recorded on this deal.



On the low heart lead from South, Lazar was not troubled to take nine tricks: three hearts, two spades, two diamonds and two clubs. That was plus 600. At the other table:

Griffiths led a low diamond to the queen and declarer's 10. A club return went to declarer's king and South's ace. Now a club went to North's 10 and declarer's queen. Declarer played the ◆A, then a club to the jack, followed by the ◆K and a low heart from dummy. North followed low and declarer won the ♥Q but was stuck in his hand. He cashed the top spades and played a low heart from his king. North won the ♥J and ♥A for the setting trick.

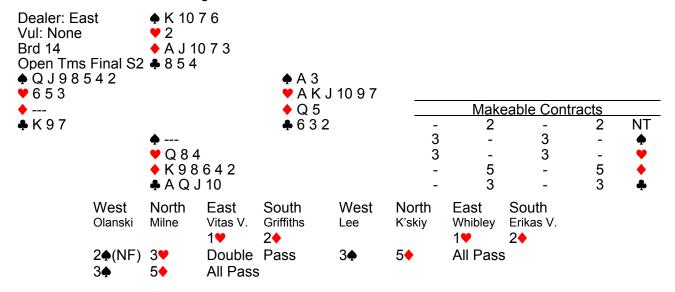
The final score in the opening set was 51-19.

OPEN TEAMS FINAL BOARDS 13-24 OF 48

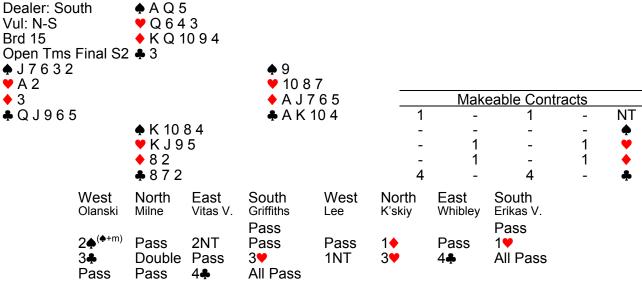
Barry Rigal

After an extremely ragged first 12 boards, on which Hung led 51-19, Lee/Whibley came in for Hung/Lazar.

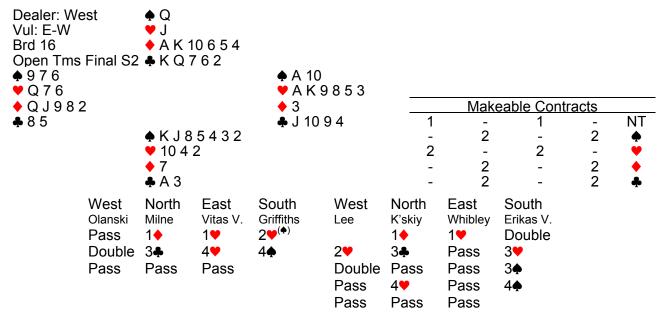
The first deal saw both E/W pairs bid to a normal 3NT. With a choice of unbid suits to lead Krasnoselskiy preferred to lead into a strong no-trump from A1042 rather than from three small, while Milne preferred the passive lead. Curiously, the lead from three small picked up partner's honour, the lead from the honour was passive – but both declarers emerged with 630.



Both tables achieved something close to par since it looks a struggle for E/W to avoid going for 500 in 5•x. Both declarers wrapped up 400 for a push.



In clubs, declarer has two aces and as many trump tricks as the defenders allow him, since it looks hard (though maybe not impossible) to set up that long spade. Both defenders missed the trump lead at trick one; even had they done so, as the cards lie, declarer would have been able to lead a spade towards the jack and establish a tenth trick one way or another. In fact Lee was allowed to make 11 tricks, for an IMP.



Lee led a small trump, Whibley won and cashed hearts from the top. Down one, and the only drama was whether the defence might get a trump promotions for down two. That is probably just too hard.

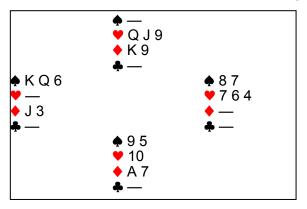
Olanski led ♥7 (middle from any three-card suit). Vitas won ♥K, ♠A ♥A and now had to decide whether partner's plays were consistent with ♥10 +♣A or just ♥Q. The latter looks obvious but there again West had followed with ♠6 under the ace (yes he could have played a higher spot, but the ♠6 wasn't clearly low to East anyway). You can draw your own conclusions about the merits of Vitas' club shift; I couldn't possibly comment.

J 3	Makeable Contracts	
AKJ 107	3 - 3 - NT	_
	5 - 5 - •	
	- 1 - 1 💛	
	4 - 4 - 🔷	
	4	
	4 - 4	•

West	North	East	South	West	North	East	South
Olanski	Milne	Vitas V.	Griffiths	Lee	K'skiy	Whibley	Erikas V.
	3♥	Pass	Pass		2	Pass	2♥
Double	Pass	3♠	Pass	Double	Pass	2♠	Pass
4♠	Pass	Pass	Pass	4 🕶	Pass	4♠	Pass
				5♣	Pass	5 ♦	Pass
				6♠	Pass	Pass	Pass

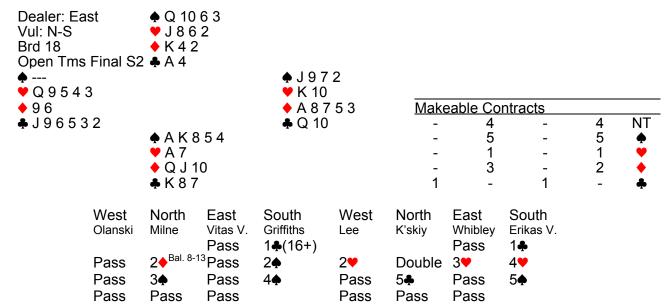
Both Wests took actions at ends of the aggression-spectrum here. Each might have its supporters but I'd have thought one slam try was mandatory, two arguable. But Olanski was right, in that even 5♠ might well be awkward here.

In 4, Vitas drew a trump then played on diamonds and eventually set up clubs. Whibley won the heart lead, cashed two top clubs, led a club as North ruffed in with the ten, overruffed with the jack, and now drew a round of trumps to find the bad news. In this ending:



Erikas must just have taken his eye off the ball. When he tried to cash ◆A, maybe convinced East had the ◆K from the earlier 'cue-bid' declarer could cross ruff the rest. Of course on a trump play declarer will still have to lose a diamond if he still has one left, and there are only four tricks not five as the cards lie for him if he doesn't.

That meant another 11 IMPs in Hung's coffers.



4♠ was easy to handle. In 5♠, the auction might have persuaded declarer to look harder than he did for a winning line but it was natural (especially in the context of how the set had been going) to win the heart lead and cash ♠A. Maybe you shouldn't but we've all done worse. Now 5♠ had three top losers (whereas if you play a trump to the queen you can guard against more 4-0 spade breaks where East is long, even if not today's 6-2 club break). 12 more IMPs to Hung, up 85-19.

And the carnage continued:

TABLE COUNT TO THE END OF THE TOURNAMENT 8801

(Last Year 8351)

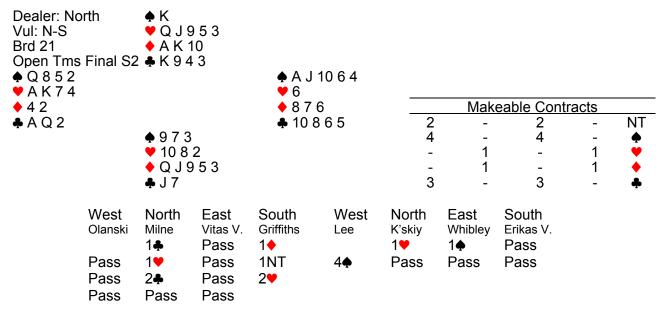
Note: this year there was no Friday Setup Pairs

Dealer: So Vul: E-W Brd 19 Open Tms • 9 8 2 • 8 6 4 3		♠ Q 10♥ Q J 5♦ K J 8♣ Q 8 4		♠ A 7 5 ♥ 7 2						
♦ 5 3				♦ A Q 1	1062	Make	eable Co	ntracts		
4 10 9 7 2				♣AK5		-	2	-	-	NT
		♠KJ6				-	2	-	1	•
		A K 1	0 9			-	2	-	1	\
		974				-	1	-	-	•
		♣J63				-	-	-	-	*
	West Olanski	North Milne	East Vitas V.	South Griffiths 1NT ⁽¹¹⁻¹³⁾	West Lee	North K'skiy	East Whibley	South Erikas V. 1♣		
	Pass	Pass	Double	All Pass	Pass Pass Pass	1♠ Double Double	1NT 2♦ All Pass	Pass Pass		

Olanski led ♠8 against 1NT. Declarer won the first trick and continued the attack on spades. Vitas took the third and exited with ♠Q, but eventually was endplayed in clubs to lead diamonds again and that was -380.

2♦x appears to be going for 500 since declarer should lose one club and two tricks in each suit, but it is far harder to defend without the sight of all 52 cards. The defence started well; top heart from South, low heart to the jack for a club shift. Whibley took the ace and led a low spade to South who erred by continuing hearts. Now declarer could ruff and exit with ace and a spade. Even if the defenders had played clubs declarer can win and exit in clubs and take three of the last four tricks. They actually let him score his small trump by leading a fourth heart and now needed to be careful not to let 2♦x through. +200 meant 5 IMPs to Hung, up 90-19.

On the next deal active pre-emption saw both N/S pair miss a laydown vulnerable slam (they had few HCPs, and what they did have included void facing KJ10x).



How all occasions did inform against the Lithuanians! Here the strong club bought the auction in 2♥. The defenders won an early trump to force declarer repeatedly in spades, and eventually set 2♥ by a trick. But in the other room Whibley had six spade tricks when the finesse was onside and two heart tricks. He set about trying to create an endplay but when trumps were 3-1 all he could do was lead a club to the queen. When it lost, he needed the jack to be doubleton, and today was his lucky day.

Vainikonis scored their first IMPs of the set when they defeated a vulnerable partscore by two tricks, against a making partscore the other way. But on the next deal they reversed the process, Hung defending 3♣ down one in one room while defeating 3♠ by two tricks in the other room. That made it 105-19 and on the last board Lee/Whibley bid 3NT off four spades and the diamond ace (and needing a favourable lie in clubs even if the defenders did not cash out). After a low diamond lead away from the ace declarer found clubs 2-2 and had ten tricks for 8 more IMPs. That made it 113-21 and the soprano started to warm up in the wings.

THE FINALS

The finals developed into a convincing victory for Braun (npc). The team of Andy Hung, Nye Griffiths, Liam Milne, Kornel Lazar, Roger Lee and Michael Whibley took on Vytautas Vainikonis, Wojtek Olanski, Mikhail Krasnoselskiy and Erikas Vainikonis. The latter had played every board all week in the pairs and teams, and were clearly tired. Braun leapt out to an early lead, then put together a devastating string of good results to go almost 100 up at the half.

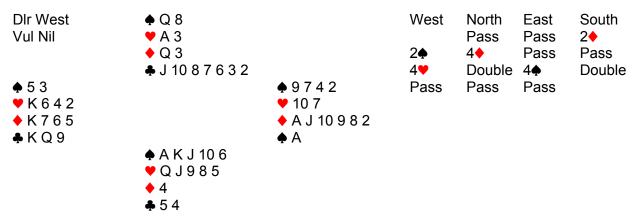
The third set though much quieter was more one-way traffic, with the only big swings going Braun's way, so the Lithuanian teams retired with a set to go. Given the excellent bridge both teams had played all week up till this point (both semi-finals were won in close and low scoring matches) the final may have been an anti-climax but it should not detract from the performance of the winners, whose average age is comfortably under 30.

BRIDGE WITH BARRY

Barry Rigal

The theme this week is plays that Deep Finesse can help you find. When you know there is an answer you tend to look harder than you otherwise would.

On today's deal from the Mixed Teams at the European Open Championships in Tenerife West's jump to four diamonds lured South, Tor Helness, into the auction again on the basis that he thought someone was stealing from him.



Opening lead: ♣K

Four spades doubled did not look a healthy spot, until the club king lead crashed East's ace. East did her best by returning the diamond ace and another diamond, which declarer had to ruff.

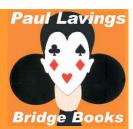
Now when Helness advanced his second club, how would you rate the defenders' chances? Personally I think only the bridge computer Deep Finesse, and perhaps the Rueful Rabbit, could defeat the hand. When West rose with the club queen he had to shift to the heart king to dislodge dummy's entry and declarer could now draw trumps and run hearts easily enough.

If West had ducked the club East would have ruffed. She can now either play a heart - again forcing West to give up his heart trick - or could give a ruff and discard. Declarer can ruff in dummy and ruff a club, then draw trumps and claim.

So what is the defence? West must duck the second club, and East must throw a heart, not ruff! The Rueful Rabbit could do this easily enough - thinking he was defending to four hearts - but could any of you have found the play? If declarer now plays ace and another heart west wins to play a third club and give East trump control. So instead he plays a third club, pitching a heart from hand to retain control. On this trick East discards her second heart and gets a heart ruff to set the game!



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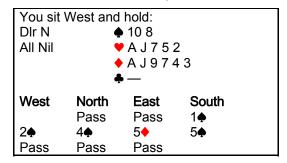


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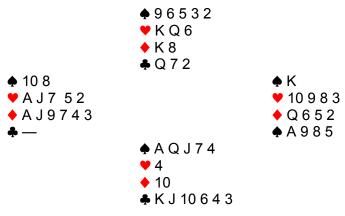
THE KLINGER QUIZ

Ron Klinger



2♠ Showed 5-5 at least in hearts and diamonds with any strength

Solution: From a World Teams Championship:



After the auction given, you can see two winners against 5♠ and a club ruff will give you a third trick. To score a club ruff, you need to find partner's entry. East

might have the \bigstar K and that suggests a low diamond lead, but there is no rush for that. You might as well play the \maltese A first. After seeing dummy, you can decide whether to try a low diamond or not. A low diamond or a low heart lets 5S home. Lead the \maltese A, \bigstar A or a spade and you defeat $5\spadesuit$.

After the ♥A lead, you can see that a low diamond next will not work. Declarer has no guess in the suit. You should continue with the ♦A and hope East can produce a club trick or the ♠A.

BE GUIDED BY BRENT

What you need to know Part 9 – Brent Manley

This actually happened at a bridge tournament. The bidding went 1♥ – Pass – 2♥ – Pass; 5NT – All Pass. Opener scolded her partner. "You can't pass 5NT!" The befuddled responder asked, "What kind of bid is 5NT?" Said opener, "I was asking for kings". "But you didn't ask for aces"! "I didn't have to", said opener. "I had all four of them".

Just as everyone knows about Blackwood 4NT, everyone knows about Stayman, right? Easy as pie: Partner opens 1NT, next player passes and you bid 2* to see if partner has a four-card major. What could be simpler?

Hang on: What if partner bids 2♠? Does that deny four hearts? Have you discussed which suit to bid first if opener has both majors? In general, it will be better to bid hearts first, giving responder the opportunity to bid 2♠, showing a raise to 2NT (invitational) with four spades. In this scheme, you can stop in 2♠. Having to bid 2NT might land result in a contract of 3♠.

On the occasions when the two hands will make only eight tricks in spades (bad breaks, ruffs . . . whatever), you will be happy to have this agreement. You can't have it, of course, if you haven't discussed it.

Nowadays, many partnerships use a direct bid of 2NT as a transfer (usually to diamonds), so they have to go through Stayman to invite game in notrump. If you are really fond of using 2NT in this way, skip to the next paragraph. If not, consider that over the long haul the opponents will have many opportunities to double 2C for the lead. These are opportunities they would not have if you played 2NT as simply natural.

Down from the soapbox now.

Okay, what if the bidding goes $1NT - 2\clubsuit$; $2\blacktriangledown - 3NT$? Does this promise $4\spadesuit$? Logically, it should. Otherwise, why bother with Stayman? You will be more confident if you talk it over to be sure.

Here's another auction: 1NT – 2♣; 2♠ – 3♣. What does 3♣ mean? Is it forcing? Weak? How about 3♦?

Well, consider what you would do with this hand after partner opens 1NT:

Wouldn't you want to at least explore slam in clubs if partner bids 2♦ (no major) or 2♠ (denying four hearts)? This could be one of those deals where you are cold for 6♣ and going down in 3NT.

If you have a weak hand with clubs, there are other ways to show it, so logically 3♣ should be forcing with slam interest. Same with 3♦ in that sequence. It's best, of course, not to spring this on partner for the first time in the middle of the auction.

Here's another topic for discussion: Partner opens 1NT and you have 5-4 or 6-4 in the majors and game values. What do you do? Have you and partner discussed the Smolen transfer?

Transfers are used when partner opens 1NT (strong) or 2NT in order to keep the strong hand concealed and to force the opening lead into the strong hand rather than through it. When you have both majors – 5-4 or 6-4 either way – you could transfer into the longer suit and bid 3NT, but then you might miss your 4-4 fit. What to do?

The late Mike Smolen devised a solution: bid Stayman and raise to game if partner bids a major. If the response is $2 \blacklozenge$ (no major), you simply jump in the shorter suit to show four of the suit you're jumping in and five (occasionally six) of the other major. Partner, with only two of the longer suit, can prefer 3NT or, with three of responder's four-card suit, decide to play a 4-3 fit. When responder has 4-6 shape, he can transfer to the longer suit over 3NT, assuring that the strong hand will be concealed. For example: $1NT - 2 \clubsuit$; $2 \spadesuit - 3 \heartsuit$; $3NT - 4 \heartsuit$; $4 \spadesuit - Pass$. This bidding shows that responder has six spades and four hearts.

MORTON'S FORK Barry Rigal Dealer: West ♠ K 5 3 2 West North East South Vul: N-S ♥ K Q 9 6 **1**♣⁽²⁺⁾ Pass Pass 1D(H) Brd 12 ♦ K 9 2 2 **3** Double ♣ Q 10 2 Pass All Pass **4 ♠** J 8 6 ♠ A 7 4 **Y** A **7** 5 2 Q 8 6 4 3 2 **♦** 10 7 Makeable Contracts **986** ♣ A J 5 4 3 2 NT ♠ Q 10 9 2 2 ♥ J 10 8 4 3 4 4 ♦ A J 5 1 1 ♣ K 7 1 1

Joann Sprung sat North Danny Sprung South against Maureen Jakes East Alison Dawson West

The lead of the diamond 10 went to the jack queen and king. Declarer knocked out ♥A, won ♦9 return, drew two more rounds of trumps ending in hand, having decided that West's initial pass meant East surely had both missing aces. A club to the king saw her pitch her club ten on the diamond ace, and now a club exit forced the defenders to give her a ruff and discard or open up spades. +620 was 5 IMPs in.

THAT'S ENTERTAINMENT

YESTERDAY'S PUZZLE

100 Gold Coins: Solution is 98

The captain says he will take 98 coins, and will give one coin to the third most senior pirate and another coin to the most junior pirate. He then explains his decision in a manner like this...

If there were 2 pirates, pirate 2 being the most senior, he would just vote for himself and that would be 50% of the vote, so he's obviously going to keep all the money for himself.

If there were 3 pirates, pirate 3 has to convince at least one other person to join in his plan. Pirate 3 would take 99 gold coins and give 1 coin to pirate 1. Pirate 1 knows if he does not vote for pirate 3, then he gets nothing, so obviously is going to vote for this plan.

If there were 4 pirates, pirate 4 would give 1 coin to pirate 2, and pirate 2 knows if he does not vote for pirate 4, then he gets nothing, so obviously is going to vote for this plan.

As there are 5 pirates, pirates 1 & 3 had obviously better vote for the captain, or they face choosing nothing or risking death.

YESTERDAY'S SOLUTION DIFFICULT SUDOKU

4	9	6	1	3	7	5	8	2
1	5	8	9	4	2	7	3	6
3	2	7	5	6	8	4	1	9
6	8	5	2	9	4	1	7	3
2	7	4	6	1	3	8	9	5
9	3	1	7	8	5	2	6	4
8	1	3	4	2	6	9	5	7
5	4	9	3	7	1	6	2	8
7	6	2	8	5	9	3	4	1

	Ivy Dahler Open Swiss Pairs									
Rank	North-South	Total	Rank	East-West	Total					
1	Danny Sprung - Joann Sprung	159.87	1	Jessica Brake - Matthew Brown	129.28					
2	Will Jenner-O'Shea - Joachim Haffer	140.89	2	Rex Hanson - Judy Herring	128.48					
3	Brian Callaghan - Christine Duckworth	138.88	3	Geoff Martin - Nikolas Moore	124.81					
4	Margaret Bourke - George Kozakos	136.32	4	Wally Malaczynski - Miroslaw Milaszewski	121.81					
5	Michael Johnson - Michael Simes	134.15	5	George Bilski - Nicky Strasser	120.96					
6	Sue Ingham - Michael Courtney	132.95	6	Julian Foster - Jenna Gibbons	120.68					
7	Marianne Bookallil - Jodi Tutty	129.02	7	Gerry Daly - Trevor Fuller	119.84					
8	John Clarson - Julian Gauld	128.96	8	Trish Anagnostou - Rita Kahn	119.12					
9	Wayne Burrows - Peter Hall	127.68	9	Lavy Libman - Tomer Libman	118.94					
10	Peter Hollands - Shane Harrison	127.42	10	George Sun - Alice Young	117.76					
11	Martin Bloom - Nigel Rosendorff	126.21	11	Tony Ong - Yumin Li	117.46					
12	Toni Sharp - Marilyn Chadwick	125.38	12	John Skipper - David Skipper	117.23					
13	Robert Krochmalik - Viv Wood	124.60	13	Terry Brown - Jeanette Reitzer	116.25					
14	Nico Ranson - Christopher Rhodes	124.39	14	Gary Lynn - Michel Boyle	116.08					
15	Jan Hackett - Tom Hackett	122.21	15	Sylvia Gluck - Ben Kingham	115.90					
16	John Kelly - Bastian Bolt	120.98	16	Anna St Clair - Dee Harley	115.28					
17	Carol De Luca - Bev Henton	118.75	17	Lyn Muller - Sarah Green	115.20					
18	Terry Bodycote - Paul Weaver	118.73	18	Herve Cheval - Gilles Josnin	114.89					
19	Alan Glasson - Kathie Radcliffe	118.23	19	Peer Bach - Setsuko Lichtnecker	114.15					
20	Julia Hoffman - Noelene Law	118.10	20	Helena Dawson - Richard Douglas	113.55					
21	Annette Maluish - Hugh Grosvenor	117.15	21	Theo Mangos - Leigh Foran	113.44					
22	Elli Urbach - Ferenc Budai	116.83	22	Jill Magee - Terry Strong	112.02					
23	David Smee - Mischa Solar	114.57	23	Cindy Harris - Joe Harris	111.76					
24	Frances Lyons - Heather Cusworth	113.96	24	Cynthia Belonogoff - Susanne Gammon	111.68					
25	Charles and Lesley Bowen-Thomas	113.32	25	Les Ajzner - Paul Kron	111.02					
26	Alison Farthing - Dorothy Jesner	112.52	26	Mairi Fitzsimons - Brian Fitzsimons	110.48					
27	Eva Berger - Eduardo Besprosvan	112.14	27	Sam Coutts - Nick Jacob	110.35					
28	Therese Demarco - Alison Hanson	111.41	28	Paul Brayshaw - Chris Mulley	109.86					
29	Gheorghi Belonogov - Ewa Kowalczyk	110.20	28	Val Holbrook - Noel Bugeia	109.86					
30	Alan Hamilton - June Glenn	110.01	30	Kerry Wood - Charles Howard	109.46					
31	Arthur Bennett - Gillian Bennett	109.85	31	Ross Gyde - Diane Quigley	109.21					
32	Ervin Otvosi - Kennet Christiansen	109.80	32	Jan Davis - Hayden Seal	108.78					
33	Lise Allan - Rilla England	108.43	33	John Tredrea - Bill Redhead	108.29					
34	Phil Power - Kathy Power	108.27	34	Lesley Gilhooly - Dorothy Mackay	107.89					
35	Vanessa Brown - Leigh Gold	107.66	35	Deana Wilson - Pele Rankin	107.45					
36	Charlie Lu - Watson Zhou	107.46	36	Nick Hughes - Nicoleta Giura	106.96					

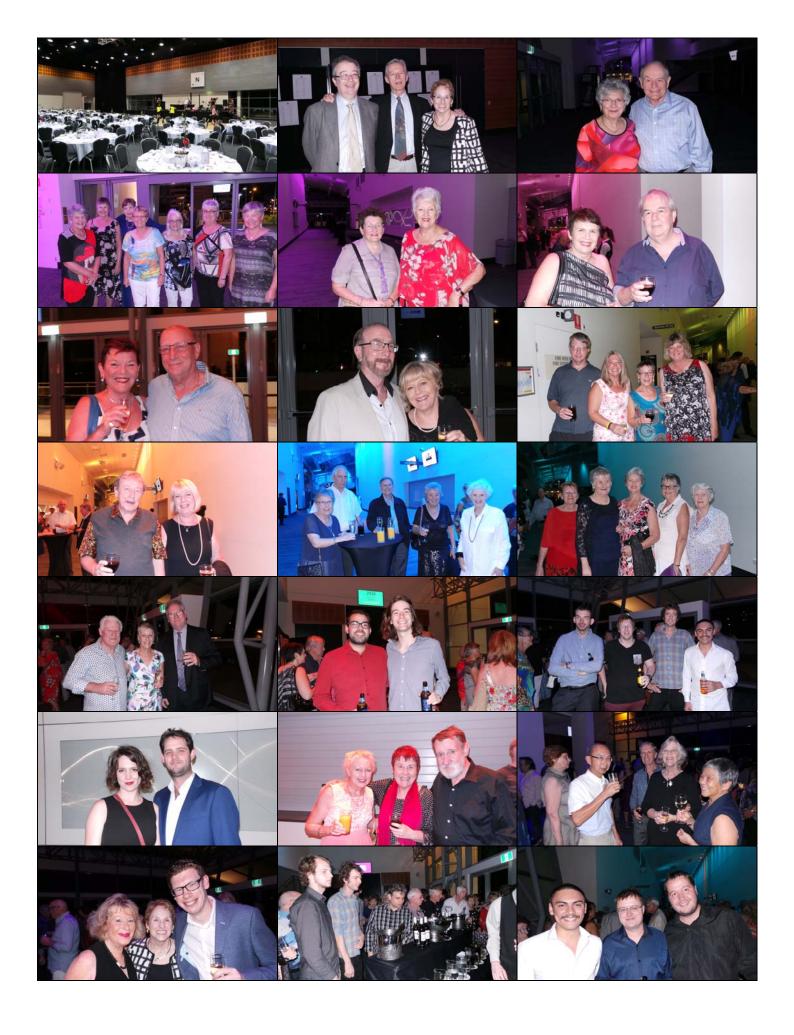
Rank 37 38	North-South		Ivy Dahler Open Swiss Pairs									
		Total	Rank	East-West	Total							
38	Myra Katz - Darryl Almeida	107.13	37	Anne Lamport - Liz Sylvester	106.88							
	Graham Rusher - Pat Beattie	106.33	38	Peter Gill - Kathy Boardman	106.51							
39	Johnno Newman - Jamie Thompson	106.22	39	Yuzhong Chen - Gary Foidl	105.67							
40	Jenny Wilson - Alan Doddridge	105.44	40	Pam Schoen - Phil Hale	105.56							
41	Lorraine Stachurski - Alister Stuck	105.24	41	Beverley Stacey - Michael Phillips	105.32							
42	Shirley Phillips - Lisa Phillips	105.05	42 43	Ann Mellings - Marion Spurrier	105.02							
43 44	Pam Moore - Ian Moore Colin Webb - Gayle Webb	104.14	43	Gizella Mickevics - Mary Waterhouse Sharon Clifford - Kay Goodwin	104.85 104.84							
45	Kate Terry - Marion Kelly	103.62	45	Sebastian Yuen - Lakshmi Sunderasan	104.64							
46	Andrew Struik - Nikki Riszko	101.86	46	Margaret Pisko - Carolyn Miller	103.84							
47	Steven White - Frank Kovacs	101.64	47	Andrzej Krolikowski - Michael Gurfinkiel	103.20							
48	Marie Purkiss - Toni Dixon	101.08	48	Deborah Cooper - Alan Geare	102.31							
49	Joan Mccarthy - Joan Waldvogel	100.84	49	Barry Rawicki - Simon Rose	101.71							
50	Gillian Alexander - Cheryl Winsor	100.69	50	Lorraine Inglis - Judy Plimmer	101.60							
51	Sue Southen - Ian Southen	100.60	51	Carole Mcdonald - Sonia Young	100.47							
52	Betty Mill - Tania Gariepy	98.67	52	Theo Antoff - Michael Mcauliffe	100.09							
53	Len Meyer - Phyllis Moritz	98.45	53	Adrienne Stephens - Ann Pettigrew	99.44							
54	Tom Strong - Edda Strong	98.33	54	Pat Oyston - Martin Oyston	99.11							
55	Ines Dawes - Di Jones	98.29	55	Kim Gilkison - Gillian Gonthier	98.85							
56	Alan Dormer - Anthony Hopkins	97.88	56	Brian Leach - Carolyn Leach	98.38							
57	Maura Rhodes - Rick Rhodes	97.85	57	Eileen Gray - Patricia Knight	98.00							
58	Moss Wylie - Brian Cleaver	97.81	58	Robin Ho - Alexander Cook	97.75							
59	Sally Moore - Sue Chapman	96.94	59	Murat Genc - Lisa Csima	96.81							
59 61	Michael Pemberton - Graham Wakefield Linda Bedford-Brown - Robin Paterson	96.94 96.78	60 61	Michael Fernon - Joyce O'Brien Jan Whyte - Carol Yeomans	96.35 95.76							
62	Barbara Gassmann - Georges Gassmann	96.78	62	Michael Ross - Kevin Douglas	95.76							
63	Connie Schoutrop - Albina Smyth	96.53	63	Erica Linton - Thea Cowie	95.46							
64	Larry Moses - John Gough	96.31	64	Keith Walker - Shijun Tian	94.99							
65	Penny Sykes - Elizabeth French	96.17	65	Brad Johnston - Jeremy Fraser-Hoskin	94.82							
66	Pam Morgan-King - Leigh Thompson	95.43	66	Bill Bishop - Rosemary Glastonbury	94.77							
67	Malcolm Allan - Cristel Philp	94.25	67	Prudie Wagner - Margaret Walters	94.60							
68	Hugh Mcalister - Diana Mcalister	93.28	68	Will Adler - John Luoni	94.24							
69	Brian Thorp - Jenny Michael	92.45	69	Karen Martelletti - Julie Sheridan	94.01							
70	Sue Brown - Robert Brown	92.02	70	Pat O'Connor - Kay O'Connor	93.70							
71	Peter Andersson - Andrew Ferguson	91.14	71	Neville Francis - Murray Perrin	93.32							
72	Arch Morrison - Tessa Townend	91.12	72	John Kable - John Masters	93.23							
73	Pat Kennedy - Geoffrey Norris	89.86	73	Ken Colbert - Alexander Hewat	93.13							
74	Eva Shand - Les Varadi	89.13	74	Carlos Pellegrini - Joseph Rich	92.69							
75	Frank Vearing - Jo-Anne Heywood	88.54	75	Leslie Watt - Russell Watt	92.40							
76	Maggie Callander - Kerrin Daws	87.86	76	Margaret Dyer - Michele Tredinnick	92.39 92.36							
77 78	Geoffrey Thomas - Jules Davidoff Judy Wulff - Marilyn Whigham	87.17 86.88	77 78	Sylvia Foster - Jaan Oitmaa Ken Carmichael - Annette Hagan	92.36							
79	Bev Guilford - Sue Spencer	86.42	79	Marina Darling - Sue Read	91.29							
80	Robyn Hewson - Laura Ginnan	84.75	80	Errol Miller - Dorothy Gehrke	91.24							
81	Jill Pike - Anne Gooding	84.26	81	Maureen Dennison - John Balson	89.55							
82	Terry Collins - Louise Collins	83.34	82	Maureen Jakes - Alison Dawson	89.36							
83	Bob Lawrence - Ann Woodhead	82.03	83	Peter Boulton - Angela Boulton	88.86							
84	Nimal Weerasinghe - Carole Cooke	81.75	84	Michael Stoneman - Val Roland	88.80							
85	Helen Milward - Kuldip Bedi	81.11	85	Jack Pierce - John Paynter	88.77							
86	Judith Roose-Driver - Johan Roose	80.79	86	Helen Healy - Tim Healy	88.37							
87	Barbara Grant - Louis Koolen	79.98	87	Adam Rutkowski - Judy Marks	88.13							
88	Shizue Futaesaku - Wendy Driscoll	78.50	88	Richard Fox - Rachel Langdon	88.00							
89	Tony Berger - Merle Bogatie	78.46	89	Anne Small - Ronald Smith	87.91							
90	lan Lisle - Vicky Lisle	78.43	90	Fifine Hutton - Wendy Hutton	86.94							
91	Freda Hadwen - Vivienne Otto	73.87	91	Noel Grigg - Dianna Middleton	86.04							
92 93	Herschel Baker - Carol Wilson Christine Houghton - Wayne Houghton	72.78 72.15	92 93	Helen Kemp - Helene Kolozs Judy Havas - Ken Smith	85.89 85.74							
93	Nicolette Bartoli - Wendy Mcentegart	72.15	93	Shirley Wanz - Susanne Mould	85.74 85.47							
95	Lex Bourke - Pepe Schwegler	69.90	95	Trish Thatcher - Amber Noonan	84.80							
96	Pam Tibble - Peter Van Leeuwen	67.53	96	Jane Morris - Allayne Kennedy	83.77							
97	Dianne Benvie - Christina Mander	64.27	97	Ivy Luck - John Luck	83.75							
98	Les Bonnick - Audrey Bonnick	64.18	98	Ken Wilks - Rosalie Broughton	83.54							
99	Linda Wild - Beatrice Mccarthy	62.37	99	Bob Ashman - Annette Corkhill	82.80							
	Allan Morris - Beverley Morris	62.17	100	Sumant Handa - Diana Dick	82.70							

	Ivy Dahle	er Ope	en S	wiss Pairs					
Rank	North-South	Total	Rank	East-West	Total				
101	Ruth Webb - Sandra Allen	60.16	101	Michael Wilkinson - Peter Strasser	81.88				
102	Gaylene Brown - Karen Smith	49.01	102	Felicity Gunner - Heather Motteram	78.49				
103	Ken Moschner - Saftica Popa	44.87	103	Jill Church - Rhondda Sweetman	77.15				
104	Judy Gold - Allan Leiba Ivv Dahler In	44.46 termo	ediat	Monica Darley - Kath Poole e Swiss Pairs	71.95				
Rank	Names	Total	Rank		Total				
1	Linda Norman - Wendy Gibson	147.30	48	Eric Leivesley - Janelle Conroy	97.74				
2	Mardi Svensson - Deepak Pradhan	138.22	49	Penny Blankfield - Christopher Leach	97.73				
3	Alan Tsang - Timothy Shum	127.73	50	Annette Hyland - Lorraine Collins	97.67				
4	Larry Attwood - Kathryn Attwood	126.76	51	Graham Carson - Ian Pick	97.53				
5	Peter Nilsson - Deborah Nilsson	126.72	52	David Sarten - Susanne Sarten	97.51				
6	Faye Bell - Heather Scott	126.08	53	Heather Grant - Frank Campbell	97.43				
7	Richard Lazar - Sally Lazar	125.30	54	Sallie Quarles - Fran Campbell	97.32				
8	Denise Hartwig - Byron Longford	124.35	55	Naomi Hannah-Brown - Priscilla Bloy	96.31				
9	Derek Snelling - Isobel Ross	123.59 120.42	56 57	Paula Pettersson - Helen Rollond	96.25 94.98				
11	David Lehmann - Bert Luchjenbroers Barbara Kent - Ross Murtagh	119.43	58	Denise Rogers - Warren Brook Kay Leeton - Jenny Hoff	94.96				
12	Keith Blinco - Terrence Sheedy	119.43	59	Vivien Eldridge - Alan Davies	94.42				
13	Robert Stick - Colin Payne	119.22	60	Gregory Gosney - Margaret Plunkett	94.33				
14	Tony Jiang - Julia Zhu	118.76	61	Denis Ward - Sunil Mukherjee	93.92				
15	Carole Roache - Dot Piddington	118.60	62	Lynn Baker - Peter Robinson	93.78				
16	Jennifer Hollingworth - Carolann Verity	116.98	63	Ian Barfoot - Alan Boyce	93.63				
17	Mary Driesbock - Vivienne Sexton	115.72	64	Penny Styles - Marion Bucens	93.44				
18	Eric Baker - Chris Stead	115.56	65	Sharon Stretton - Helen Walker	93.21				
19	Rebecca Delaney - Lesley Fraser	115.03	66	Edgar Beckett - Janice Beckett	91.90				
20	Max Robb - Gwyneth Hopkins	114.23	67	John Donovan - Perelle Scales	91.84				
21	Diane Nichols - Elizabeth Lawrence	113.60	68	Yolande Coroneo - Jacqui Fardoulys	91.60				
22	Anne Sim - Leo Sim	113.03	69	Melissa Weber - Herold Rienstra	91.04				
23	Elizabeth Zeller - Evelyne Mander	112.71	70	Margot Moylan - Anne Mcnaughton	90.88				
24 25	Darrell Williams - Jackie Williams Charles Page - Marcey Spilsbury	112.63 111.69	71 72	Joy Trigg - Joan Campbell Robert Wylie - Merleine Wylie	88.67 88.64				
26	Carolyn Adcock - Lynne Miller	111.31	73	Doreen Pao - Simon Chan	87.43				
27	Patricia Hobson - Trevor Fletcher	111.11	74	Lex Ranke - Jack Rohde	87.19				
28	Robin Steinhardt - Dewi Eastman	110.26	75	Lorraine Carr - Janine Budgeon	85.96				
29	Brian Morgan - Margaret Morgan	109.97	76	Barry Foster - Jacqueline Wilson	85.69				
30	Tony Davidson - Noreen Weyling	109.35	77	Cecile Senior - Gwenda Mealyea	85.37				
31	Max Gilbert - Kathy Gilbert	108.98	78	John Stacey - Kevin Petrie	85.10				
32	Jennifer Bandy - Christine Jenkins	108.89	79	Ashok Chotai - Veena Chotai	85.00				
33	Jan Randall - Peter Randall	108.10	80	Joan Leckie - Margaret Williamson	83.81				
34	Peter Karol - Joanne Crockford	105.89	81	Pamela Glyn - Julian Glyn	83.44				
35	Milton Hart - Janet Munro	105.54	82	Jacqui Morton - Anne Rosengren	81.40				
36	Hope Tomlinson - Martin Johnson	105.35	83	David O'Gorman - Julie Jeffries	81.38				
37	Jenny Carr - Kees De Vocht Gwyneira Brahma - Vicki Taylor	104.69 103.75	84 85	Patricia Mcgaffin - Judy Maloney Faye Symons - Denis Upsall	79.43 78.78				
39	Megan Sutherland - Gerald Dawson	103.75	86	Evelyn Stephenson - Linda Healy	78.68				
40	Pam Hancox - Phil Merchant	100.87	87	Mike Robertson - Gavin Bow	78.21				
41	Lyn Mould - Erica Tie	100.60	88	Robyn Clark - Sheila Wills	73.96				
42	John Ruddell - Alison Ruddell	100.54	89	Lesley Kenyon - John Pellen	73.17				
43	Desley Mundell - Rosemary Kelley	100.41	90	Sylvia Cryer - Deborah Mclay	71.13				
44	Mary Staley - Paul Brake	100.07	91	Eris Usher - Patsy Millar	70.64				
45	Malcolm Clift - Kathy Clift	99.91	92	Helen Chamberlin - Winny Chan	67.81				
46	Sara Lynch - Richard Prickett	99.73	93	Merilyn Paris - Chris Barnwell	63.08				
	Ivy Dahler Restricted Swiss Pairs								
Rank	Names	Total	Rank	Names	Total				
1	Andrew Gosney - Jack Luke-Paredi	154.85	46	Teresa Phillips - David Spencer	100.04				
2	Hans Van Weeren - Peter Clarke	131.50	47	Roger Peak - Dale Peak	99.82				
3	Kathy Hamilton - John Hamilton Margaret Kenny - Elizabeth Neil	129.24 128.80	48 49	Richard Stuart - Carol Joseph Charles Fisher - John Fisher	99.57 99.23				
5	Justine Wlodarczyk - Chris Wlodarczyk	128.80	50	Margaret Baker - Lorraine Pescatore	99.23				
6	Gail Tippett - Paul Maxwell	127.98	51	Manfred Junge - Patricia Seppelt	98.28				
7	Tilley Thillainathan - Ross Currin	124.38	52	Heath Cook - Barry Cook	97.54				
8	Colin Dempster - Max Paterson	121.81	53	Anne Kirkpatrick - Judy Bardone	96.51				
	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			1					

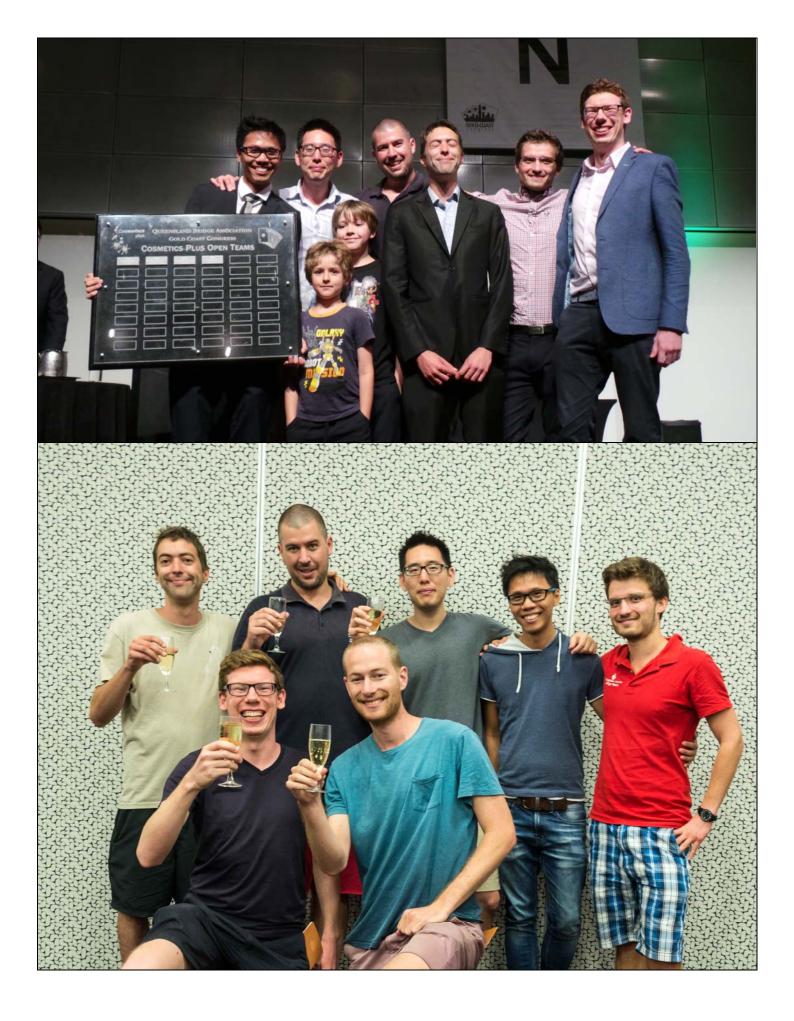
	Ivy Dahler	Restri	icted	I Swiss Pairs	
Rank	Names	Total	Rank	Names	Total
9	Marsha Woodbury - Virginia Warren	120.94	54	Odette Hall - Susan Herse	96.45
10	Michael Byrne - William Van Bakel	119.77	55	Lesley Power - Susan Lee	95.93
11	Fay Jeppesen - Tony Bowmaker	118.53	56	Norma Cameron - Denise Richards	95.56
12	Eileen Boocock - Philip Hassall	117.85	57	Valerie Robbins - Peter Robbins	94.91
13	Richard Spelman - Janet Price	117.02	57	Gabrielle Elich - John Elich	94.91
14	Sarah Livingston - Frank Mcconvill	115.21	59	Christine Leivers - Tom Lyons	93.38
15	Jeff Conroy - Anne Russell	114.96	60	Dov Berns - Sandra Berns	93.15
16	Mitch Dowling - Austin Driscoll	113.84	61	Darryl Dowthwaite - Jan Stupples	92.63
17	Warren Cousins - Dell Macneil	113.71	62	Trevor Haley - Lanny Chan	92.57
18	Dianne Hillman - Connie Cassar	113.15	63	Sybil O'Keeffe - Pam Sexton	92.33
19	Jamal Rayani - Parveen Rayani	112.05	64	Kevin Willcocks - Julie Willcocks	91.22
20	Jenni Borren - Margaret Robbie	111.48	65	Neil Waters - Jan Cluff	90.75
21	Brenda Rees - Howard Rees	110.78	66	Peter Hooper - Susie Herring	90.31
22	Misako James - Sue Kleeman	110.09	67	Ming Shu Yang - Heather Colbert	89.36
23	Peter Watson - Julia Watson	109.87	68	Cassandra Mitchell - Clare Filmer Ramsay	89.33
24	Brad Tattersfield - Jan Borren	109.13	69	Barbara Love - Judy Hapeta	89.24
25	Peter Koorey - Richard Kuipers	108.95	70	Kevin Balkin - Pauline Balkin	88.76
26	Dennis Sullivan - Albert Loh	108.11	71	Ted Morriss - Jane Doyle	88.59
26	Allison Simon - Marie Irving	108.11	72	Rosemary Goodwin - Valmai Mcpherson	87.18
28	Sarah Carradine - Michael Young	107.47	73	Sheryl Gardner - Daria Williams	86.73
29	Haley Fenwick - Julie Quilty	106.66	74	Robyn Lichter - Judy Leiba	86.48
30	William Brazier - Alec Gillespie	106.03	75	Joanne Bakas - Tassi Georgiadis	85.19
31	Joy Watkinson - Nicky Bowers	105.68	76	Jan Rothlisberger - Janet Reynolds	84.97
32	Jane Gray - Teena Mckenzie	105.65	77	Barbara Gordon - Rosemary Page	84.41
33	Maree Filippini - Jennifer Bavage	105.47	78	Peter Hayles - Antonina Hayles	84.30
34	Christine Haronga - Turei Haronga	105.30	79	Kaylene Lingard - Jim Love	80.77
35	Anna Chappell - Marilyn Kennedy	105.21	80	Wendy Doyle - Chery Mccallum	80.32
36	Diane Holewa - Max Holewa	104.22	81	Pat Leavy - Judith Wilson	78.87
37	Bruce Penhey - Harriet Penhey	103.15	82	Margaret Fleming - Jenny Bush	78.83
38	Dave Garret - Denise Mayhew	103.09	83	Marilin Robins - Christine Nice	78.48
39	Don Cameron - Mike Duggan	102.93	84	Norma Newton - Julie Lindsay	76.44
40	Raymond Powley - Susan Powley	102.86	85	Leif Michelsson - Maria Michelsson	72.21
41	Clive Klugman - Fran Martin	102.24	86	David Munro - Peter Rollond	71.22
42	Adam Hertelendy - Dorothy Hertelendy	101.30	87	Donna Gillies - Mark Loewenthal	71.13
43	Murray Wiggins - Francey Rolls	101.09	88	Peter Ebert - Beth O'Reilly	69.34
44	Keith Mabin - Fiona Smith	100.85	89	Anneke Bierenbroodspot - Lesley Meyers	68.98
45	Natasha Thomas - Janette Kollisch	100.83	90	David Corney - Margaret Corney	59.32

	Holiday Pairs - Tournament 2 Session 5 SATURDAY AM									
Place	N-S	Score	Place	E-W	Score					
1	Jessica Chew - Rez Karim	59.10	1	Paul Thiem - Jim Wood	58.49					
2	Sue O'Brien - Paul Collins	58.33	2	Astrid Stone - James Wallis	56.79					
3	Charles Bowen-Thomas - Lesley Bowen-Thomas	58.02	3	Lavinia Hart - Janice Willoughby	54.94					
4	Roger Weathered - Lou Tillotson	55.86	4	Dianne Mullin - Eddie Mullin	53.24					
5	Stephen Henry - Annette Henry	54.94	5	Kelela Allen - Susan Capp	51.39					
6	Patricia Pepper - Carolyn Seymour	52.01	6	Phillip Halloran - Sylvia Halloran	51.39					
7	Pat Leighton - Ray Muld	51.70	7	Sue Reilly - Jo Gillis	50.31					
8	Tony Treloar - Dominique Treloar	51.54	8	Neil Strutton - Margaret Liversage	48.77					
9	Ian Maclean - Jan Maclean	50.00	9	Kay Baguley - Bruce Baguley	48.61					
10	Lorraine Fredericks - Peter Fredericks	48.77	10	Garry Ferguson - Jennifer Ferguson	47.07					
11	Nancy Heffernan - Graham Davies	45.83	11	Ado Hardy - Derek Tyms	46.45					
12	Fiona Templeton - Ross Templeton	32.10	12	Sue Skarupsky - Sue Hunt	45.83					
13	Tania Papalia - Jane Papalia	31.79	13	Nina Doyle - Ian Leach	36.73					

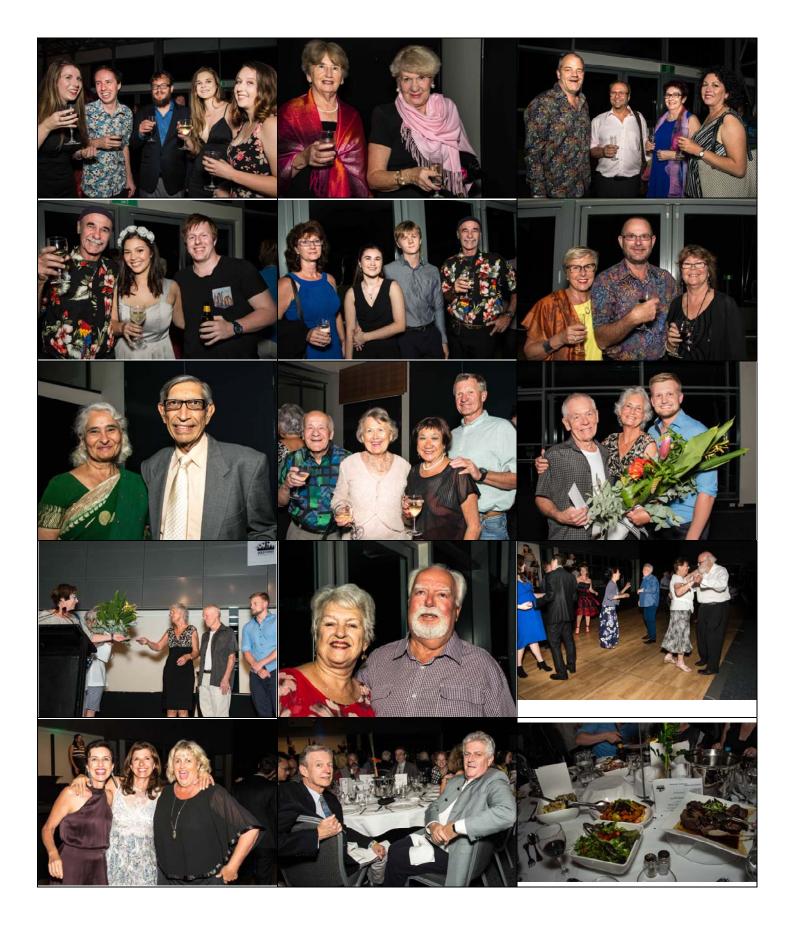
Holiday Pairs Event 2 - Overall		
Rank	Pair	Best
1	Ann Murray - Steve Murray	58.90
2	Eddie Mullin - Dianne Mullin	58.25
3	Kelela Allen - Susan Capp	56.75
4	Brenda Butcher - Birgitt Bingham	51.80
5	Phillip Halloran - Sylvia Halloran	51.26
6	Lorraine Fredericks - Peter Frederick	49.20

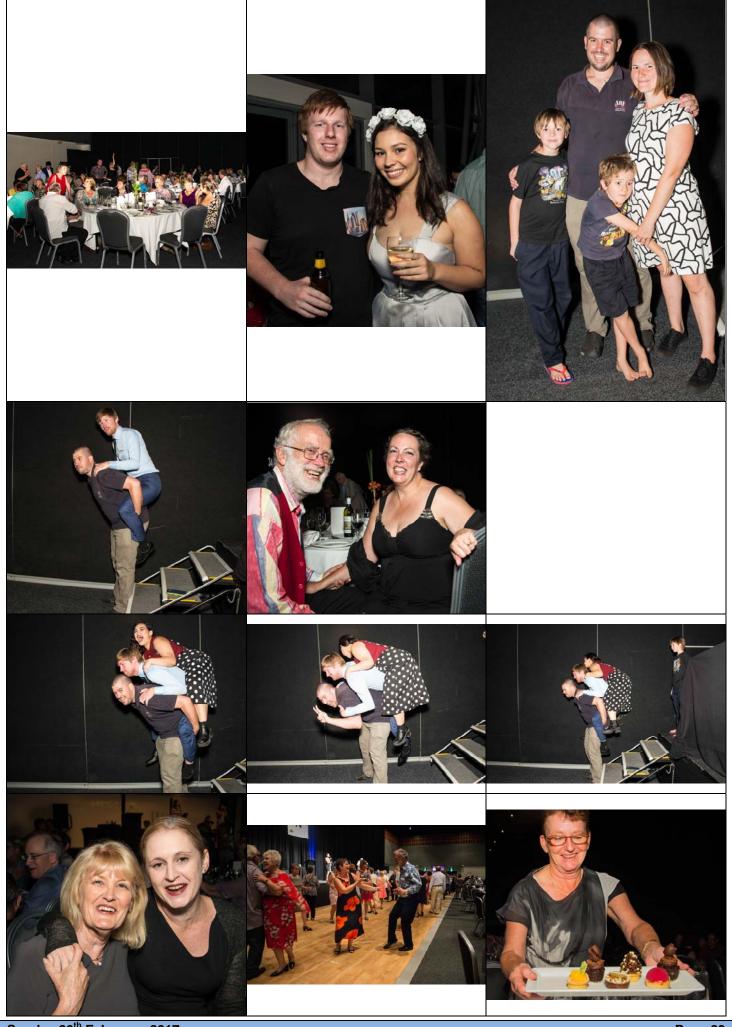












Sunday 26th February 2017





