

Bulletin Editor David Stern $\downarrow$ Co-Editors Barry Rigal and Brent Manley Contributions to gcb@thesterns.com.au or phone 0411-111-655

PRESENTING THE CLASS OF 2017 YOUR OPEN TEAMS CHAMPIONS


Andy Hung, Kornel Lazar, Nye Griffiths, Liam Milne, Daniel Braun (npc), Michael Whibley and Roger Lee RUNNERS-UP


| Team \# | Team | C/F | Set 1 | Total | Set 2 | Total | Set 3 | Total | Set 4 | Total |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | HUNG | 0.1 | $\mathbf{5 1}$ | 51.1 | $\mathbf{6 2}$ | 113.1 | $\mathbf{3 2}$ | 145.1 |  |  |
| 2 | VAINIKONIS | 0 | 19 | 19 | $\mathbf{2}$ | 21 | $\mathbf{6}$ | 27 |  |  |

## IVY DAHLER PAIRS WINNERS



Winners Ivy Dahler Open Butler Swiss Pairs and the Ivy Dahler Trophy. Joann Sprung and Danny Sprung

Winners Ivy Dahler Open Butler Swiss Pairs Matthew Brown and Jessica Brake


Winners Ivy Dahler Intermediate Butler Swiss Pairs Linda Norman - Wendy Gibson

Winners Ivy Dahler Restricted Butler Swiss Pairs
Andrew Gosney - Jack Luke-Paredi

## THANKS FROM YOUR EDITORS



We were having dinner a few nights ago (yes we do manage to get a few moments to savour the fine food offerings around Broadbeach) and we were discussing how much we all enjoy working at this tournament. Now we hope the organisers aren't listening but we love it so much we would ALMOST do it for free (LOL).
But seriously, as editors of the Bulletin we are extremely fortunate at the amount of latitude and total lack of interference that we get from the organisers to produce a Bulletin of which we are very proud. We know that some of you enjoy reading the hands in detail while others simply skim over the hands and would like to see photos and results as well as instructional articles. Hopefully we have catered to your needs.
Barry, Brent and I would like to thank Therese, Kim, the QBA and all of the people who work and play at the tournament for allowing us to be a part of this great congress and look forward (after a well-earned break) to seeing you all next year.
Travel safely back to wherever you call home.
David, Barry and Brent

Barry Rigal

Both matches were close enough heading into the last ten deals that all four teams would have reasonable hopes of advancing.

| Dealer: South | $\text { - Q } 1086$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 11 (31) | - J 63 |  |  |  |  |  |  |  |  |
| Open Tms Semis | \& Q 107 |  |  |  |  |  |  |  |  |
| - 72 | - J 53 |  |  |  |  |  |  |  |  |
| - J 9764 | - 3 |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 10 \\ & \& A K 862 \end{aligned}$ | -KQ7542 |  |  |  | Makeable Contracts |  |  |  |  |
|  |  |  | \& J 5 |  | - | 4 | - | 4 | NT |
|  | - AK 94 |  |  |  | - | 4 | - | 4 | - |
|  |  |  |  |  | - | 3 | - | 3 | $\bullet$ |
|  | - A98 |  |  |  | - | 1 | - | 1 | - |
|  | +93 |  |  |  | - | 1 | - | 1 | $\%$ |
| West | North | East | South | West | North | East | South |  |  |
| McGann | Lazar | Thompson | Hung | Lee | Tislevoll | Whibley | Ware |  |  |
|  |  |  | 14. |  |  |  | 1NT |  |  |
| 10 | Double | Pass | 2 | Pass | 3NT | All Pass |  |  |  |
| Pass | 3NT | Pass | 4 |  |  |  |  |  |  |
| Pass | Pass | Pass |  |  |  |  |  |  |  |


| West | North | East | South | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Olanski | Wallis | Vitas | Konig | Nunn | K'skiy | Howard | Erikas |
|  |  |  | 14 |  |  |  | 1\% |
| Pass | 3 | Pass | 4¢ | 19 | Double | Pass | 24 |
| Pass | Pass | Pass |  | Pass | Pass | Pass |  |

Against 4. McGann led a top club, cashed a second, and shifted to the 10 , a spot card that Lee would have been very happy to see in some other circumstances; as it was he just drew trumps and claimed. Where Ware opened a strong no-trump Tislevoll sensibly bid 3NT but the low club lead was a killer. Ware misguessed of course and the defenders cashed out for down one. Hung now led 65-52.
In the other match Erikas showed 12-14 with four spades and Krasnoselskiy passed, while Konig opened a four-card major and felt his controls made his hand worth an acceptance facing the Bergen limit raise. Both defences cashed one club and shifted to diamonds, both declarers claimed 10 tricks. It 65-52 here as well, for Vainikonis.

Vainikonis picked up 2 IMPs for bidding to a slam at no-trump rather than diamonds, then a daring fit-jump by a passed hand with only three trumps by Thompson pushed Hung to 3 down one while his teammates were defending 24 making. After five deals it was 65-57 for Hung, 68-52 for Vainikonis.

| Dealer: West | - Q |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | -97632 |  |  |  |  |  |  |
| Brd 16 (36) | -86 |  |  |  |  |  |  |
| Open Tms Semis | \& A J 1092 |  |  |  |  |  |  |
| - K 32 |  |  |  |  |  |  |  |
| - A 10 |  | $\diamond \mathrm{K}$ |  |  |  |  |  |
| $\begin{aligned} & \text { A } 109732 \\ & \& 75 \end{aligned}$ |  | - K J 5 | Makeable Contracts |  |  |  |  |
|  |  | ¢K843 | 6 | - | 6 | - | NT |
|  | -10986 |  | 5 | - | 5 | - | ¢ |
|  | - Q J 854 |  | - | 1 | - | 1 | $\bullet$ |
|  | - Q 4 |  | 6 | - | 6 | - | - |
|  | \& Q 6 |  | 2 | - | 2 | - | 4 |

A board that showed the weakness of ambiguous two-suited overcalls hit Konig badly.

| West | North | East |  | South | West | North | East |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | South

Four different ways to tell the same story. The two Souths who played hearts lost the obvious five tricks. Erikas therefore finished up down 300 for a gain of 8 IMPs against the 650 recorded by Vitas on a club lead and heart shift. He ruffed one club in dummy, pitched the other on the AA and guessed the diamond queen. and Thompson in 4 ? He won the heart lead and played four rounds of spades. The defenders shifted to clubs so he won the second, discarded a club on the ace of hearts, and needed to guess diamonds to make his game. North had not acted over 1 with a singleton spade so he couldn't be $5-5 .$. could he? Thompson finessed in diamonds to lose to the queen, and that meant a loss of 12 IMPs rather than a gain of 3 IMPs . (Maybe a diamond finesse at trick three would have been safest?) That made it 77-57 for Hung, 76-62 for Vainikonis.

Neither of the trailing teams really had a chance to come back from here, though had Konig guessed a game where they were in part-score in the other room, the final score would have been quite a bit closer. But Vainikonis won the final set 21-8 and the match by 86-54.

McGann picked up a small part-score to lose the final set 24-10, and the match 79-63. Apart from a purple patch where they had scored 44 IMPs in four deals, their opponents had pitched a virtual shut-out. The fact that the winning teams had each scored less than 2 IMPs a board indicated we could expect some good and tight bridge tomorrow.

## OPEN TEAMS FINAL BOARDS 1-12 OF 48

## Brent Manley

After 12 rounds of qualifying play, the round of four and semi-finals, two teams made it to the championship round of the Open Teams. The combatants: Andy Hung, Nye Griffiths, Liam Milne, Kornel Lazar, Roger Lee, and Michael Whibley against Vytautas Vainikonis, Wojtek Olanski, Mikhail Krasnoselskiy and Erikas Vainikonis.

The most interesting board of the match occurred on the second board:


If you are reading this Bulletin and there are no photos from the dinner dance please call back and they will be added on Monday $27^{\text {th }}$ February

Griffiths led a heart to the jack and North's ace. The $\$ \mathrm{~K}$ was next, overtaken by Griffiths with the ace to give his partner a diamond ruff. Milne still had the $\$ \mathrm{~K}$ coming, so the contract was one down for plus 100 to NorthSouth.

At the other table South led a heart to North's ace. The \&K was next, and the suit was continued and ruffed by declarer. Lazar played the $\uparrow K$ and ruffed a heart, then played the $\Phi A$ and $\Phi \mathbf{Q}$, taken by North with the king to return a spade to dummy's jack. This was the end position with the lead in dummy.


Lazar can make the contract by playing any diamond from dummy except the $\Delta A$ or $\leqslant 3$. On the lead of the $\geqslant 9$, for example, he can win the $\varangle K$ and play the 8 from hand and let it ride. In practice, however, Lazar played the low diamond from dummy and took the finesse, but he had no way to get back to hand for a second finesse and he had to go down one for a push.

That board was part of the quiet start to the match, Hung leading 1-0 after three boards. Things heated up over the next three, however, as took picked up a total of 34 IMPs. This was the first of three double-digit swings.

| Dealer: West <br> Vul: Both Brd 4 <br> Open Tms Final S <br> - K 1086 <br> $\bullet 2$ | $\begin{array}{r} \text { Q } 9 \\ \bullet \text { Q5 } \\ 109 \\ \& \text { A } 9 \end{array}$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - J 764 |  |  | - A |  |  |  | eable Con |  |  |
| \& K 1074 |  |  | \& J |  | 2 |  | 2 | - | NT |
|  | ¢ J 7 |  |  |  | 3 |  | 3 | - | ¢ |
|  | - K 10 |  |  |  | 2 |  | 3 | - | $\checkmark$ |
|  | - Q 8 |  |  |  | 2 |  | 2 | - | $\checkmark$ |
|  | ¢ Q 8 |  |  |  | 4 |  | 4 | - |  |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths | Hung | Mikhail | Lazar | Erikas |  |  |
| Pass | Pass | 1NT | Pass | Pass | Pass | 1NT | All Pass |  |  |
| 2\% | Pass | 20 | Pass |  |  |  |  |  |  |
| 24 | Pass | 4 | Dbl |  |  |  |  |  |  |

Erikas Vainikonis led the $\Phi 2$ to the 8,9 and ace. Lazar played a low club to the 8,10 and 2 . A heart went to the 9 and South's 10 and the spade switch went to the 6 and queen. Lazar ended up with nine tricks for plus 150 , which was a 12 -IMP gain because of what happened at the other table.

Griffiths led the $\langle 3$, to declarer's king. He cashed the $\langle$ A next and played a spade to dummy’s king. A heart went to declarer's ace and South's 10, and a spade went to North's queen and declarer's ace. Vytautas exited his hand with a spade, taken by Griffiths with the jack. The play record says Griffiths' $\& 8$ was won by dummy's king, and when declarer played the $\boldsymbol{\Phi} 10$ from dummy, Milne ruffed with the $\bullet Q$ and was overruffed by declarer, who got out with a club to South's queen and North's ace. Another club was ruffed by declarer with the $\geqslant J$. There was not much good news from there, and declarer finished with just eight tricks for minus 500.
More IMPs went to Hung on this deal:

| Dealer: North | ¢ J 76 |  |
| :---: | :---: | :---: |
| Vul: N-S | - J 85 |  |
| Brd 5 | - J 97 |  |
| Open Tms Final S1 | \& 9865 |  |
| - AKQ 2 |  | ¢ 85 |
| - Q 976 |  | - AK 1042 |
| - A 65 |  | -K1084 |
| \& J 10 |  | \& Q 4 |

- 3
- Q 32
\& AK 732

| West | North | East | South | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Olanski | Milne | Vitas V. | Griffiths | Hung | Mikhail | Lazar | Erikas |
|  | Pass | 1\% | Pass |  | Pass | 1NT | Pass |
| 10 | Pass | 30 | Pass | 24 | Pass | 20 | Pass |
| 4NT | Pass | 5 | Pass | 24 | Pass | 4 | Dbl |
| 6 | All Pa |  |  | All Pa |  |  |  |

Hung and Lazar reached a sensible $4 \bullet$, making five, for plus 450. At the other table, Olanski and Vytautas went crazy.
Milne did not find the club lead to defeat the contract out of hand, but there was still no play for 12 tricks. Milne led a low spade to the 10 and queen. Olanski pulled three rounds of trumps, cashed his spades, pitching a club from dummy, then played a diamond to dummy's king and a diamond to his ace. The defenders could not be prevented from scoring a diamond and a club for plus 50 and an 11-IMP gain. There was more of the same on the next board.

| Dealer: East <br> Vul: E-W <br> Brd 6 <br> Open Tms Final S1 <br> - J 62 <br> - Q 9 | $\begin{aligned} & \text { ↔ K } 83 \\ & \bullet K 8 \\ & \text { K } 4 \\ & \& A Q \end{aligned}$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -1052 |  |  | - A |  |  |  | able C |  |  |
| \& J 10765 |  |  | \& 9 |  | - | 2 | - | 2 | NT |
|  | ¢ Q 9 |  |  |  | - | 1 | - | 1 | ¢ |
|  | - A 7 |  |  |  | - | 3 | - | 3 | $\checkmark$ |
|  | - J 98 | 73 |  |  | - | 3 | - | 3 | $\checkmark$ |
|  | \& K 3 |  |  |  | - | 1 | - | 1 | 4 |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths | Hung | Mikhail | Lazar | Erikas |  |  |
|  |  | 14 | Pass |  |  | 14 | Pass |  |  |
| Pass | 1NT | Pass | 24 | Pass | 1NT | Pass | 2NT |  |  |
| Pass | 20 | Pass | 30 | Pass | 34 | Pass | 3 |  |  |
| Pass | 4 | All Pass |  | Pass | Pass | Pass |  |  |  |

Vytautas started with a low spade from the East hand, taken by Milne with the king. He played a club to the king, a club to his ace and the $\& \mathrm{Q}$. Vytautas ruffed with the 10 and Milne discarded the $\$ \mathrm{Q}$ from dummy. Another heart went to the queen and king, followed by a heart to dummy's ace, picking up the suit. Milne next played a diamond to his king, and the play record indicates that Vytautas followed with the $\uparrow 6$. Declarer lost a diamond and a heart for plus 450. At the other table it appears 2NT was a transfer to diamonds, North's bid of 3. denying a fit. Erikas pressed on in diamonds nonetheless but could not make it, finishing one down for minus 100 and an 11-IMP loss.

The Vainikanis team picked up 12 IMPs when Olanski and Vytautas Vainkonis reached 3NT, making, on this deal, while Hung and Lazar tried 4థ, but could take no more than nine tricks.

| Dealer: South <br> Vul: Both <br> Brd 7 <br> Open Tms Final S1 <br> - A 4 <br> - 108 | $\begin{aligned} & \text { \& J } 52 \\ & \text { K } 76 \\ & \text { J } 4 \\ & \& J 10 \end{aligned}$ |  | $\begin{aligned} & \oplus 10 \\ & \bullet A Q \end{aligned}$ | 76 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - A 10832 |  |  | - Q 6 |  |  |  | able Con |  |  |
| \& K 984 |  |  | ¢ A 3 |  | 3 |  | 3 | - | NT |
|  | ¢ K Q |  |  |  | 4 |  | 4 | - | - |
|  | - 954 |  |  |  | 3 | - | 3 | - | $\checkmark$ |
|  | - K 9 |  |  |  | 5 | - | 5 | - | $\checkmark$ |
|  | \& Q 6 |  |  |  | 3 | - | 3 | - | \% |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths | Hung | Mikhail | Lazar | Erikas |  |  |
|  |  |  | Pass |  |  |  | Pass |  |  |
| 1 | Pass | 14 | Pass | 1 | Pass | 14 | Pass |  |  |
| 2\% | Pass | 3NT | All Pass | 2\% | Pass | $20^{\text {GF }}$ | Pass |  |  |
|  |  |  |  | 24 | Pass | 4¢ | All Pass |  |  |

The low heart lead went to dummy's 8, low from North. Lazar apparently misread the position, playing the 10 to his ace and following with the $\triangle Q$ to North's king. A fourth round of hearts was ruffed by South with the $₫ Q$ and over-ruffed by dummy's ace. A spade went to East's 10 and South king, and declarer won the switch to the $\$ \mathrm{Q}$ with the king. Lazar then ruffed a club and played a spade to North's jack. In the end, Lazar was a trick short for minus 100.

Hung's last big score for the set was recorded on this deal.

| Dealer: East <br> Vul: Both <br> Brd 10 <br> Open Tms Final S1 <br> - 1095 <br> - 10962 <br> -K 92 | - Q 3 <br> $\bullet$ AJ <br> Q 8 | 43 | ¢ ${ }^{\text {A }}$ |  |  |  | eable Co |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +J 62 |  |  | \& K |  | 2 |  | 2 | - | NT |
|  | - J 84 |  |  |  | 3 |  | 3 | - | - |
|  | $\bullet 87$ |  |  |  | 4 |  | 4 | - | $\stackrel{\square}{*}$ |
|  | -J75 |  |  |  | 1 |  | 1 | - | - |
|  | * A 95 |  |  |  | 2 |  | 2 | - | 4 |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths | Hung | Mikhail | Lazar | Erikas |  |  |
|  |  | 24 | Pass |  |  | 2NT | Pass |  |  |
| 2 | Pass | 2 | Pass | 3NT | Pass | Pass | Pass |  |  |
| 2 | Pass | 3 | Pass |  |  |  |  |  |  |
| 4 | All Pas |  |  |  |  |  |  |  |  |

On the low heart lead from South, Lazar was not troubled to take nine tricks: three hearts, two spades, two diamonds and two clubs. That was plus 600. At the other table:
Griffiths led a low diamond to the queen and declarer's 10. A club return went to declarer's king and South's ace. Now a club went to North's 10 and declarer's queen. Declarer played the $\boldsymbol{A}$, then a club to the jack, followed by the $\leqslant$ and a low heart from dummy. North followed low and declarer won the $Q$ but was stuck in his hand. He cashed the top spades and played a low heart from his king. North won the $\mathbf{V}$ and $\boldsymbol{\cup}$ for the setting trick.

The final score in the opening set was 51-19.

## OPEN TEAMS FINAL BOARDS 13-24 OF 48

## Barry Rigal

After an extremely ragged first 12 boards, on which Hung led 51-19, Lee/Whibley came in for Hung/Lazar.
The first deal saw both E/W pairs bid to a normal 3NT. With a choice of unbid suits to lead Krasnoselskiy preferred to lead into a strong no-trump from A1042 rather than from three small, while Milne preferred the passive lead. Curiously, the lead from three small picked up partner's honour, the lead from the honour was passive - but both declarers emerged with 630.


Both tables achieved something close to par since it looks a struggle for E/W to avoid going for 500 in $5 \mathbf{x}$. Both declarers wrapped up 400 for a push.


In clubs, declarer has two aces and as many trump tricks as the defenders allow him, since it looks hard (though maybe not impossible) to set up that long spade. Both defenders missed the trump lead at trick one; even had they done so, as the cards lie, declarer would have been able to lead a spade towards the jack and establish a tenth trick one way or another. In fact Lee was allowed to make 11 tricks, for an IMP.


Lee led a small trump, Whibley won and cashed hearts from the top. Down one, and the only drama was whether the defence might get a trump promotions for down two. That is probably just too hard.

Olanski led $\uparrow 7$ (middle from any three-card suit). Vitas won $『 K, ~ ¢ A \boxtimes A$ and now had to decide whether partner's plays were consistent with $\mathbf{~ 1 0}+\AA$ A or just $\mathbf{Q}$. The latter looks obvious but there again West had followed with $\uparrow 6$ under the ace (yes he could have played a higher spot, but the 96 wasn't clearly low to East anyway). You can draw your own conclusions about the merits of Vitas' club shift; I couldn't possibly comment.

| Dealer: North | $10$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\checkmark \text { QJ } 9852$ |  |  |  |  |  |  |
| Brd 17 | -K962 |  |  |  |  |  |  |
| Open Tms Final S2 | \& Q 3 |  |  |  |  |  |  |
| ¢ A K Q 6 | ¢ J 872 |  |  |  |  |  |  |
| - A |  | -7643 |  |  |  |  |  |
| $\begin{aligned} & \text { J 3 } \\ & \& \text { AK J } 1074 \end{aligned}$ |  | - Q 10854 | Makeable Contracts |  |  |  |  |
|  |  | \& --- | 3 | - | 3 | - | NT |
|  | *9543 |  | 5 | - | 5 | - | ¢ |
|  | - K 10 |  | - | 1 | - | 1 | $\bullet$ |
|  | - A 7 |  | 4 | - | 4 |  | $\checkmark$ |
|  | ¢98652 |  | 4 | - | 4 | - | 9 |


| West | North | East | South | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Olanski | Milne | Vitas V. | Griffiths | Lee | K'skiy | Whibley | Erikas V. |
|  | 3 | Pass | Pass |  | 2 | Pass | 20 |
| Double | Pass | 34 | Pass | Double | Pass | 24 | Pass |
| 4¢ | Pass | Pass | Pass | 4 | Pass | 4¢ | Pass |
|  |  |  |  | 5\% | Pass | 5 | Pass |
|  |  |  |  | 6 | Pass | Pass | Pass |

Both Wests took actions at ends of the aggression-spectrum here. Each might have its supporters but l'd have thought one slam try was mandatory, two arguable. But Olanski was right, in that even might well be awkward here.

In 4@, Vitas drew a trump then played on diamonds and eventually set up clubs. Whibley won the heart lead, cashed two top clubs, led a club as North ruffed in with the ten, overruffed with the jack, and now drew a round of trumps to find the bad news. In this ending:


Erikas must just have taken his eye off the ball. When he tried to cash $\leqslant A$, maybe convinced East had the $\$ K$ from the earlier 'cue-bid' declarer could cross ruff the rest. Of course on a trump play declarer will still have to lose a diamond if he still has one left, and there are only four tricks not five as the cards lie for him if he doesn't.

That meant another 11 IMPs in Hung's coffers.

| Dealer: East | ¢ Q 1063 |  |
| :---: | :---: | :---: |
| Vul: N-S | - J 862 |  |
| Brd 18 | - 42 |  |
| Open Tms Final S2 | ¢ A 4 |  |
| ¢ --- |  | ¢J972 |
| - Q 9543 |  | - K 10 |
| -96 |  | - A 8753 |
| \& J 96532 |  | \& Q 10 |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 4 | - | 4 | NT |
| - | 5 | - | 5 | $\mathbf{1}$ |
| - | 1 | - | 1 |  |
| - | 3 | - | 2 |  |
| 1 | - | 1 | - | 4 |


| West | North | East | South | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Olanski | Milne | Vitas V. | Griffiths | Lee | K'skiy | Whibley | Erikas V |
|  |  | Pass | 14(16+) |  |  | Pass | 1\% |
| Pass | $2{ }^{\text {Bal. }} 8$ | Pass | 24 | 20 | Double | 3 | 4 |
| Pass | 34 | Pass | 4\$ | Pass | 5\% | Pass | 54 |
| Pass | Pass | Pass |  | Pass | Pass | Pass |  |

4. was easy to handle. In 54, the auction might have persuaded declarer to look harder than he did for a winning line but it was natural (especially in the context of how the set had been going) to win the heart lead and cash $\uparrow$ A. Maybe you shouldn't but we've all done worse. Now 5 had three top losers (whereas if you play a trump to the queen you can guard against more 4-0 spade breaks where East is long, even if not today's 6-2 club break). 12 more IMPs to Hung, up 85-19.

And the carnage continued:

## TABLE COUNT TO THE END OF THE TOURNAMENT 8801

(Last Year 8351)
Note: this year there was no Friday Setup Pairs

| Dealer: South <br> Vul: E-W <br> Brd 19 <br> Open Tms Final S <br> -9 92 <br> $-8643$ <br> - 53 | $\begin{aligned} & \text { Q } 10 \\ & \text { Q } J 5 \\ & \text { KJ } \\ & \& \text { Q } 82 \end{aligned}$ |  | $\begin{aligned} & \bullet A 75 \\ & \forall 72 \\ & \qquad \text { AQ } \end{aligned}$ |  | Mak | able Con | ntracts |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +10972 |  |  | - AK 5 |  | - | 2 | - |  | NT |
|  | - K J 6 |  |  |  | - | 2 | - | 1 | - |
|  | - AK |  |  |  | - | 2 | - | 1 | $\bullet$ |
|  | -974 |  |  |  | - | 1 | - | - | - |
|  | \& J 63 |  |  |  | - | - | - |  | \% |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths <br> $1 \mathrm{NT}^{(11-13)}$ | Lee | K'skiy | Whibley | Erikas V. |  |  |
| Pass | Pass | Double | All Pass | Pass | 14 | 1NT | Pass |  |  |
|  |  |  |  | Pass | Double | 2 | Pass |  |  |
|  |  |  |  | Pass | Double | All Pass |  |  |  |

Olanski led $\uparrow 8$ against 1 NT. Declarer won the first trick and continued the attack on spades. Vitas took the third and exited with $\downarrow$, but eventually was endplayed in clubs to lead diamonds again and that was -380 .
$2 \checkmark x$ appears to be going for 500 since declarer should lose one club and two tricks in each suit, but it is far harder to defend without the sight of all 52 cards. The defence started well; top heart from South, low heart to the jack for a club shift. Whibley took the ace and led a low spade to South who erred by continuing hearts. Now declarer could ruff and exit with ace and a spade. Even if the defenders had played clubs declarer can win and exit in clubs and take three of the last four tricks. They actually let him score his small trump by leading a fourth heart and now needed to be careful not to let $2 \vee x$ through. +200 meant 5 IMPs to Hung, up 90-19.

On the next deal active pre-emption saw both N/S pair miss a laydown vulnerable slam (they had few HCPs, and what they did have included void facing KJ10x).

| Dealer: North <br> Vul: N-S <br> Brd 21 <br> Open Tms Final S2 <br> - Q 852 <br> - AK7 4 <br> - 42 | -K - Q J - AK +K 9 | 53 | ¢ +6 $\bullet$ $\bullet$ 8 |  |  | Mak | eable Co |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - A Q 2 |  |  | +10 |  | 2 | - | 2 |  | NT |
|  | ¢ 973 |  |  |  | 4 | - | 4 | - | - |
|  | -108 |  |  |  | - | 1 | - | 1 | $\bullet$ |
|  | - Q J 9 | 53 |  |  | $\overline{-}$ | 1 | - | 1 | - |
|  | \& J 7 |  |  |  | 3 | - | 3 |  | \% |
| West | North | East | South | West | North | East | South |  |  |
| Olanski | Milne | Vitas V. | Griffiths | Lee | K'skiy | Whibley | Erikas V. |  |  |
|  | 140 | Pass | $1 \stackrel{ }{*}$ |  | $1 \checkmark$ |  | Pass |  |  |
| Pass | 18 | Pass | 1NT | 4. | Pass | Pass | Pass |  |  |
| Pass | 24 | Pass | 29 |  |  |  |  |  |  |
| Pass | Pass | Pass |  |  |  |  |  |  |  |

How all occasions did inform against the Lithuanians! Here the strong club bought the auction in $2 \boldsymbol{\top}$. The defenders won an early trump to force declarer repeatedly in spades, and eventually set $2 \checkmark$ by a trick. But in the other room Whibley had six spade tricks when the finesse was onside and two heart tricks. He set about trying to create an endplay but when trumps were 3-1 all he could do was lead a club to the queen. When it lost, he needed the jack to be doubleton, and today was his lucky day.
Vainikonis scored their first IMPs of the set when they defeated a vulnerable partscore by two tricks, against a making partscore the other way. But on the next deal they reversed the process, Hung defending $3<$ down one in one room while defeating by two tricks in the other room. That made it 105-19 and on the last board Lee/Whibley bid 3NT off four spades and the diamond ace (and needing a favourable lie in clubs even if the defenders did not cash out). After a low diamond lead away from the ace declarer found clubs 2-2 and had ten tricks for 8 more IMPs. That made it 113-21 and the soprano started to warm up in the wings.

## THE FINALS

The finals developed into a convincing victory for Braun (npc). The team of Andy Hung, Nye Griffiths, Liam Milne, Kornel Lazar, Roger Lee and Michael Whibley took on Vytautas Vainikonis, Wojtek Olanski, Mikhail Krasnoselskiy and Erikas Vainikonis. The latter had played every board all week in the pairs and teams, and were clearly tired. Braun leapt out to an early lead, then put together a devastating string of good results to go almost 100 up at the half.

The third set though much quieter was more one-way traffic, with the only big swings going Braun's way, so the Lithuanian teams retired with a set to go. Given the excellent bridge both teams had played all week up till this point (both semi-finals were won in close and low scoring matches) the final may have been an anti-climax but it should not detract from the performance of the winners, whose average age is comfortably under 30.

## BRIDGE WITH BARRY

## Barry Rigal

The theme this week is plays that Deep Finesse can help you find. When you know there is an answer you tend to look harder than you otherwise would.
On today's deal from the Mixed Teams at the European Open Championships in Tenerife West's jump to four diamonds lured South, Tor Helness, into the auction again on the basis that he thought someone was stealing from him.


Opening lead: \&K
Four spades doubled did not look a healthy spot, until the club king lead crashed East's ace. East did her best by returning the diamond ace and another diamond, which declarer had to ruff.
Now when Helness advanced his second club, how would you rate the defenders' chances? Personally I think only the bridge computer Deep Finesse, and perhaps the Rueful Rabbit, could defeat the hand. When West rose with the club queen he had to shift to the heart king to dislodge dummy's entry and declarer could now draw trumps and run hearts easily enough.
If West had ducked the club East would have ruffed. She can now either play a heart - again forcing West to give up his heart trick - or could give a ruff and discard. Declarer can ruff in dummy and ruff a club, then draw trumps and claim.

So what is the defence? West must duck the second club, and East must throw a heart, not ruff! The Rueful Rabbit could do this easily enough - thinking he was defending to four hearts - but could any of you have found the play? If declarer now plays ace and another heart west wins to play a third club and give East trump control. So instead he plays a third club, pitching a heart from hand to retain control. On this trick East discards her second heart and gets a heart ruff to set the game!

## PAUL LAVINGS

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ALL THE LATEST BOOKS AND CDS
TOP BOOKS ON SPECIAL AT \$5 AND \$10
SECOND HAND CLASSICS



## THE KLINGER QUIZ

Ron Klinger

| You sit West and hold: |  |  |  |
| :---: | :---: | :---: | :---: |
| Dir N | -108 |  |  |
| All Nil | - AJ 752 |  |  |
|  | - AJ9743 |  |  |
|  | 9 - |  |  |
| West | North | East | South |
|  | Pass | Pass | 14 |
| 24 | 4¢ | 5 | 5 |
| Pass | Pass | Pass |  |

2. Showed 5-5 at least in hearts and diamonds with any strength

Solution: From a World Teams Championship:

```
496532
* KQ6
* K8
&Q }7
@ K
-10983
-Q652
@ A Q J 7 4
\bullet4
-10
&KJ10643
```

-AJ752
-AJ9743
*-

After the auction given, you can see two winners against 5 and a club ruff will give you a third trick. To score a club ruff, you need to find partner's entry. East might have the $\varangle K$ and that suggests a low diamond lead, but there is no rush for that. You might as well play the $\downarrow$ A first. After seeing dummy, you can decide whether to try a low diamond or not. A low diamond or a low heart lets 5 S home. Lead the $\vee \mathrm{A}, \stackrel{\mathrm{A}}{ }$ or a spade and you defeat $5 \uparrow$.
After the $\vee$ A lead, you can see that a low diamond next will not work. Declarer has no guess in the suit. You should continue with the $\forall A$ and hope East can produce a club trick or the $\oplus A$.

## BE GUIDED BY BRENT

## What you need to know Part 9 - Brent Manley

This actually happened at a bridge tournament. The bidding went $1 v$ - Pass $-2 \boldsymbol{-}$ - Pass; 5NT - All Pass. Opener scolded her partner. "You can't pass 5NT!" The befuddled responder asked, "What kind of bid is 5NT?" Said opener, "I was asking for kings". "But you didn't ask for aces"! "I didn't have to", said opener. "I had all four of them".

Just as everyone knows about Blackwood 4NT, everyone knows about Stayman, right? Easy as pie: Partner opens 1NT, next player passes and you bid $2 *$ to see if partner has a four-card major. What could be simpler?
Hang on: What if partner bids $2 \boldsymbol{4}$ ? Does that deny four hearts? Have you discussed which suit to bid first if opener has both majors? In general, it will be better to bid hearts first, giving responder the opportunity to bid $2 \boldsymbol{4}$, showing a raise to 2 NT (invitational) with four spades. In this scheme, you can stop in $2 \boldsymbol{\text { . }}$. Having to bid 2NT might land result in a contract of 3 .

On the occasions when the two hands will make only eight tricks in spades (bad breaks, ruffs . . . whatever), you will be happy to have this agreement. You can't have it, of course, if you haven't discussed it.
Nowadays, many partnerships use a direct bid of 2NT as a transfer (usually to diamonds), so they have to go through Stayman to invite game in notrump. If you are really fond of using 2NT in this way, skip to the next paragraph. If not, consider that over the long haul the opponents will have many opportunities to double 2 C for the lead. These are opportunities they would not have if you played 2NT as simply natural.
Down from the soapbox now.
Okay, what if the bidding goes 1 NT $-2 \boldsymbol{4} ; 2 \boldsymbol{*}$ NT? Does this promise $4 \boldsymbol{4}$ ? Logically, it should. Otherwise, why bother with Stayman? You will be more confident if you talk it over to be sure.

Here's another auction: 1NT - 2*; 24. What does 3\% mean? Is it forcing? Weak? How about 3*
Well, consider what you would do with this hand after partner opens 1 NT :

## - A 7 - Q J 85 - 6 K Q J 1064

Wouldn't you want to at least explore slam in clubs if partner bids 2 (no major) or 2 (denying four hearts)? This could be one of those deals where you are cold for $6 \boldsymbol{\$}$ and going down in 3NT.

If you have a weak hand with clubs, there are other ways to show it, so logically $3 \boldsymbol{*}$ should be forcing with slam interest. Same with 3 in that sequence. It's best, of course, not to spring this on partner for the first time in the middle of the auction.

Here's another topic for discussion: Partner opens 1 NT and you have 5-4 or 6-4 in the majors and game values. What do you do? Have you and partner discussed the Smolen transfer?

Transfers are used when partner opens 1NT (strong) or 2NT in order to keep the strong hand concealed and to force the opening lead into the strong hand rather than through it. When you have both majors -5-4 or 6-4 either way - you could transfer into the longer suit and bid 3NT, but then you might miss your 4-4 fit. What to do?

The late Mike Smolen devised a solution: bid Stayman and raise to game if partner bids a major. If the response is 2 (no major), you simply jump in the shorter suit to show four of the suit you're jumping in and five (occasionally six) of the other major. Partner, with only two of the longer suit, can prefer 3NT or, with three of responder's four-card suit, decide to play a 4-3 fit. When responder has 4-6 shape, he can transfer to the longer suit over 3NT, assuring that the strong hand will be concealed. For example: 1NT - 2\&; 2 - 3v; 3NT 4V; 4- Pass. This bidding shows that responder has six spades and four hearts.

## MORTON'S FORK

Barry Rigal

| Dealer: West | - K 532 |  | West | North | East | Sout |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | -KQ96 |  | Pass | $1{ }^{(2+)}$ | Pass | 1D |  |
| Brd 12 | - K 9 |  | 2 | $2{ }^{\circ}$ | 3 | Dou |  |
|  | \% Q 102 |  | Pass | 4 | All Pass |  |  |
| ¢ J 86 |  | ¢ A 74 |  |  |  |  |  |
| - ${ }^{\text {a }}$ |  | - 752 |  |  |  |  |  |
| -Q86432 |  | -107 |  | Makea | le Contr | acts |  |
| +986 |  | \&AJ543 | - | 2 | - | 2 | NT |
|  | - Q 109 |  |  | 2 | - | 2 | - |
|  | - J 10843 |  | - | 4 | - | 4 | $\checkmark$ |
|  | - A J 5 |  | 1 | - | 1 | - | $\stackrel{\rightharpoonup}{*}$ |
|  | \& K 7 |  | 1 | - | 1 | - | 4 |

Joann Sprung sat North Danny Sprung South against Maureen Jakes East Alison Dawson West
The lead of the diamond 10 went to the jack queen and king. Declarer knocked out $\vee \mathrm{A}$, won $\uparrow 9$ return, drew two more rounds of trumps ending in hand, having decided that West's initial pass meant East surely had both missing aces. A club to the king saw her pitch her club ten on the diamond ace, and now a club exit forced the defenders to give her a ruff and discard or open up spades. +620 was 5 IMPs in.

## THAT'S ENTERTAINMENT

YESTERDAY'S PUZZLE
100 Gold Coins: Solution is 98
The captain says he will take 98 coins, and will give one coin to the third most senior pirate and another coin to the most junior pirate. He then explains his decision in a manner like this...

If there were 2 pirates, pirate 2 being the most senior, he would just vote for himself and that would be $50 \%$ of the vote, so he's obviously going to keep all the money for himself.

If there were 3 pirates, pirate 3 has to convince at least one other person to join in his plan. Pirate 3 would take 99 gold coins and give 1 coin to pirate 1 . Pirate 1 knows if he does not vote for pirate 3, then he gets nothing, so obviously is going to vote for this plan.

If there were 4 pirates, pirate 4 would give 1 coin to pirate 2 , and pirate 2 knows if he does not vote for pirate 4 , then he gets nothing, so obviously is going to vote for this plan.

As there are 5 pirates, pirates $1 \& 3$ had obviously better vote for the captain, or they face choosing nothing or risking death.

YESTERDAY'S SOLUTION DIFFICULT SUDOKU

| 4 | 9 | 6 | 1 | 3 | 7 | 5 | 8 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 5 | 8 | 9 | 4 | 2 | 7 | 3 | 6 |
| 3 | 2 | 7 | 5 | 6 | 8 | 4 | 1 | 9 |
| 6 | 8 | 5 | 2 | 9 | 4 | 1 | 7 | 3 |
| 2 | 7 | 4 | 6 | 1 | 3 | 8 | 9 | 5 |
| 9 | 3 | 1 | 7 | 8 | 5 | 2 | 6 | 4 |
| 8 | 1 | 3 | 4 | 2 | 6 | 9 | 5 | 7 |
| 5 | 4 | 9 | 3 | 7 | 1 | 6 | 2 | 8 |
| 7 | 6 | 2 | 8 | 5 | 9 | 3 | 4 | 1 |

## Ivy Dahler Open Swiss Pairs

| Rank | North-South | Total | Rank | East-West | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Danny Sprung - Joann Sprung | 159.87 | 1 | Jessica Brake - Matthew Brown | 129.28 |
| 2 | Will Jenner-O'Shea - Joachim Haffer | 140.89 | 2 | Rex Hanson - Judy Herring | 128.48 |
| 3 | Brian Callaghan - Christine Duckworth | 138.88 | 3 | Geoff Martin - Nikolas Moore | 124.81 |
| 4 | Margaret Bourke - George Kozakos | 136.32 | 4 | Wally Malaczynski - Miroslaw Milaszewski | 121.81 |
| 5 | Michael Johnson - Michael Simes | 134.15 | 5 | George Bilski - Nicky Strasser | 120.96 |
| 6 | Sue Ingham - Michael Courtney | 132.95 | 6 | Julian Foster - Jenna Gibbons | 120.68 |
| 7 | Marianne Bookallil - Jodi Tutty | 129.02 | 7 | Gerry Daly - Trevor Fuller | 119.84 |
| 8 | John Clarson - Julian Gauld | 128.96 | 8 | Trish Anagnostou - Rita Kahn | 119.12 |
| 9 | Wayne Burrows - Peter Hall | 127.68 | 9 | Lavy Libman - Tomer Libman | 118.94 |
| 10 | Peter Hollands - Shane Harrison | 127.42 | 10 | George Sun - Alice Young | 117.76 |
| 11 | Martin Bloom - Nigel Rosendorff | 126.21 | 11 | Tony Ong - Yumin Li | 117.46 |
| 12 | Toni Sharp - Marilyn Chadwick | 125.38 | 12 | John Skipper - David Skipper | 117.23 |
| 13 | Robert Krochmalik - Viv Wood | 124.60 | 13 | Terry Brown - Jeanette Reitzer | 116.25 |
| 14 | Nico Ranson - Christopher Rhodes | 124.39 | 14 | Gary Lynn - Michel Boyle | 116.08 |
| 15 | Jan Hackett - Tom Hackett | 122.21 | 15 | Sylvia Gluck - Ben Kingham | 115.90 |
| 16 | John Kelly - Bastian Bolt | 120.98 | 16 | Anna St Clair - Dee Harley | 115.28 |
| 17 | Carol De Luca - Bev Henton | 118.75 | 17 | Lyn Muller - Sarah Green | 115.20 |
| 18 | Terry Bodycote - Paul Weaver | 118.73 | 18 | Herve Cheval - Gilles Josnin | 114.89 |
| 19 | Alan Glasson - Kathie Radcliffe | 118.23 | 19 | Peer Bach - Setsuko Lichtnecker | 114.15 |
| 20 | Julia Hoffman - Noelene Law | 118.10 | 20 | Helena Dawson - Richard Douglas | 113.55 |
| 21 | Annette Maluish - Hugh Grosvenor | 117.15 | 21 | Theo Mangos - Leigh Foran | 113.44 |
| 22 | Elli Urbach - Ferenc Budai | 116.83 | 22 | Jill Magee - Terry Strong | 112.02 |
| 23 | David Smee - Mischa Solar | 114.57 | 23 | Cindy Harris - Joe Harris | 111.76 |
| 24 | Frances Lyons - Heather Cusworth | 113.96 | 24 | Cynthia Belonogoff - Susanne Gammon | 111.68 |
| 25 | Charles and Lesley Bowen-Thomas | 113.32 | 25 | Les Ajzner - Paul Kron | 111.02 |
| 26 | Alison Farthing - Dorothy Jesner | 112.52 | 26 | Mairi Fitzsimons - Brian Fitzsimons | 110.48 |
| 27 | Eva Berger - Eduardo Besprosvan | 112.14 | 27 | Sam Coutts - Nick Jacob | 110.35 |
| 28 | Therese Demarco - Alison Hanson | 111.41 | 28 | Paul Brayshaw - Chris Mulley | 109.86 |
| 29 | Gheorghi Belonogov - Ewa Kowalczyk | 110.20 | 28 | Val Holbrook - Noel Bugeia | 109.86 |
| 30 | Alan Hamilton - June Glenn | 110.01 | 30 | Kerry Wood - Charles Howard | 109.46 |
| 31 | Arthur Bennett - Gillian Bennett | 109.85 | 31 | Ross Gyde - Diane Quigley | 109.21 |
| 32 | Ervin Otvosi - Kennet Christiansen | 109.80 | 32 | Jan Davis - Hayden Seal | 108.78 |
| 33 | Lise Allan - Rilla England | 108.43 | 33 | John Tredrea - Bill Redhead | 108.29 |
| 34 | Phil Power - Kathy Power | 108.27 | 34 | Lesley Gilhooly - Dorothy Mackay | 107.89 |
| 35 | Vanessa Brown - Leigh Gold | 107.66 | 35 | Deana Wilson - Pele Rankin | 107.45 |
| 36 | Charlie Lu - Watson Zhou | 107.46 | 36 | Nick Hughes - Nicoleta Giura | 106.96 |

## Ivy Dahler Open Swiss Pairs

| Rank | North-South | Total | Rank | East-West | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 37 | Myra Katz - Darryl Almeida | 107.13 | 37 | Anne Lamport - Liz Sylvester | 106.88 |
| 38 | Graham Rusher - Pat Beattie | 106.33 | 38 | Peter Gill - Kathy Boardman | 106.51 |
| 39 | Johnno Newman - Jamie Thompson | 106.22 | 39 | Yuzhong Chen - Gary Foidl | 105.67 |
| 40 | Jenny Wilson - Alan Doddridge | 105.44 | 40 | Pam Schoen - Phil Hale | 105.56 |
| 41 | Lorraine Stachurski - Alister Stuck | 105.24 | 41 | Beverley Stacey - Michael Phillips | 105.32 |
| 42 | Shirley Phillips - Lisa Phillips | 105.05 | 42 | Ann Mellings - Marion Spurrier | 105.02 |
| 43 | Pam Moore - Ian Moore | 104.14 | 43 | Gizella Mickevics - Mary Waterhouse | 104.85 |
| 44 | Colin Webb - Gayle Webb | 103.80 | 44 | Sharon Clifford - Kay Goodwin | 104.84 |
| 45 | Kate Terry - Marion Kelly | 103.62 | 45 | Sebastian Yuen - Lakshmi Sunderasan | 104.16 |
| 46 | Andrew Struik - Nikki Riszko | 101.86 | 46 | Margaret Pisko - Carolyn Miller | 103.84 |
| 47 | Steven White - Frank Kovacs | 101.64 | 47 | Andrzej Krolikowski - Michael Gurfinkiel | 103.20 |
| 48 | Marie Purkiss - Toni Dixon | 101.08 | 48 | Deborah Cooper - Alan Geare | 102.31 |
| 49 | Joan Mccarthy - Joan Waldvogel | 100.84 | 49 | Barry Rawicki - Simon Rose | 101.71 |
| 50 | Gillian Alexander - Cheryl Winsor | 100.69 | 50 | Lorraine Inglis - Judy Plimmer | 101.60 |
| 51 | Sue Southen - Ian Southen | 100.60 | 51 | Carole Mcdonald - Sonia Young | 100.47 |
| 52 | Betty Mill - Tania Gariepy | 98.67 | 52 | Theo Antoff - Michael Mcauliffe | 100.09 |
| 53 | Len Meyer - Phyllis Moritz | 98.45 | 53 | Adrienne Stephens - Ann Pettigrew | 99.44 |
| 54 | Tom Strong - Edda Strong | 98.33 | 54 | Pat Oyston - Martin Oyston | 99.11 |
| 55 | Ines Dawes - Di Jones | 98.29 | 55 | Kim Gilkison - Gillian Gonthier | 98.85 |
| 56 | Alan Dormer - Anthony Hopkins | 97.88 | 56 | Brian Leach - Carolyn Leach | 98.38 |
| 57 | Maura Rhodes - Rick Rhodes | 97.85 | 57 | Eileen Gray - Patricia Knight | 98.00 |
| 58 | Moss Wylie - Brian Cleaver | 97.81 | 58 | Robin Ho - Alexander Cook | 97.75 |
| 59 | Sally Moore - Sue Chapman | 96.94 | 59 | Murat Genc - Lisa Csima | 96.81 |
| 59 | Michael Pemberton - Graham Wakefield | 96.94 | 60 | Michael Fernon - Joyce O'Brien | 96.35 |
| 61 | Linda Bedford-Brown - Robin Paterson | 96.78 | 61 | Jan Whyte - Carol Yeomans | 95.76 |
| 62 | Barbara Gassmann - Georges Gassmann | 96.53 | 62 | Michael Ross - Kevin Douglas | 95.48 |
| 63 | Connie Schoutrop - Albina Smyth | 96.52 | 63 | Erica Linton - Thea Cowie | 95.20 |
| 64 | Larry Moses - John Gough | 96.31 | 64 | Keith Walker - Shijun Tian | 94.99 |
| 65 | Penny Sykes - Elizabeth French | 96.17 | 65 | Brad Johnston - Jeremy Fraser-Hoskin | 94.82 |
| 66 | Pam Morgan-King - Leigh Thompson | 95.43 | 66 | Bill Bishop - Rosemary Glastonbury | 94.77 |
| 67 | Malcolm Allan - Cristel Philp | 94.25 | 67 | Prudie Wagner - Margaret Walters | 94.60 |
| 68 | Hugh Mcalister - Diana Mcalister | 93.28 | 68 | Will Adler - John Luoni | 94.24 |
| 69 | Brian Thorp - Jenny Michael | 92.45 | 69 | Karen Martelletti - Julie Sheridan | 94.01 |
| 70 | Sue Brown - Robert Brown | 92.02 | 70 | Pat O'Connor - Kay O'Connor | 93.70 |
| 71 | Peter Andersson - Andrew Ferguson | 91.14 | 71 | Neville Francis - Murray Perrin | 93.32 |
| 72 | Arch Morrison - Tessa Townend | 91.12 | 72 | John Kable - John Masters | 93.23 |
| 73 | Pat Kennedy - Geoffrey Norris | 89.86 | 73 | Ken Colbert - Alexander Hewat | 93.13 |
| 74 | Eva Shand - Les Varadi | 89.13 | 74 | Carlos Pellegrini - Joseph Rich | 92.69 |
| 75 | Frank Vearing - Jo-Anne Heywood | 88.54 | 75 | Leslie Watt - Russell Watt | 92.40 |
| 76 | Maggie Callander - Kerrin Daws | 87.86 | 76 | Margaret Dyer - Michele Tredinnick | 92.39 |
| 77 | Geoffrey Thomas - Jules Davidoff | 87.17 | 77 | Sylvia Foster - Jaan Oitmaa | 92.36 |
| 78 | Judy Wulff - Marilyn Whigham | 86.88 | 78 | Ken Carmichael - Annette Hagan | 92.11 |
| 79 | Bev Guilford - Sue Spencer | 86.42 | 79 | Marina Darling - Sue Read | 91.29 |
| 80 | Robyn Hewson - Laura Ginnan | 84.75 | 80 | Errol Miller - Dorothy Gehrke | 91.24 |
| 81 | Jill Pike - Anne Gooding | 84.26 | 81 | Maureen Dennison - John Balson | 89.55 |
| 82 | Terry Collins - Louise Collins | 83.34 | 82 | Maureen Jakes - Alison Dawson | 89.36 |
| 83 | Bob Lawrence - Ann Woodhead | 82.03 | 83 | Peter Boulton - Angela Boulton | 88.86 |
| 84 | Nimal Weerasinghe - Carole Cooke | 81.75 | 84 | Michael Stoneman - Val Roland | 88.80 |
| 85 | Helen Milward - Kuldip Bedi | 81.11 | 85 | Jack Pierce - John Paynter | 88.77 |
| 86 | Judith Roose-Driver - Johan Roose | 80.79 | 86 | Helen Healy - Tim Healy | 88.37 |
| 87 | Barbara Grant - Louis Koolen | 79.98 | 87 | Adam Rutkowski - Judy Marks | 88.13 |
| 88 | Shizue Futaesaku - Wendy Driscoll | 78.50 | 88 | Richard Fox - Rachel Langdon | 88.00 |
| 89 | Tony Berger - Merle Bogatie | 78.46 | 89 | Anne Small - Ronald Smith | 87.91 |
| 90 | Ian Lisle - Vicky Lisle | 78.43 | 90 | Fifine Hutton - Wendy Hutton | 86.94 |
| 91 | Freda Hadwen - Vivienne Otto | 73.87 | 91 | Noel Grigg - Dianna Middleton | 86.04 |
| 92 | Herschel Baker - Carol Wilson | 72.78 | 92 | Helen Kemp - Helene Kolozs | 85.89 |
| 93 | Christine Houghton - Wayne Houghton | 72.15 | 93 | Judy Havas - Ken Smith | 85.74 |
| 94 | Nicolette Bartoli - Wendy Mcentegart | 70.67 | 94 | Shirley Wanz - Susanne Mould | 85.47 |
| 95 | Lex Bourke - Pepe Schwegler | 69.90 | 95 | Trish Thatcher - Amber Noonan | 84.80 |
| 96 | Pam Tibble - Peter Van Leeuwen | 67.53 | 96 | Jane Morris - Allayne Kennedy | 83.77 |
| 97 | Dianne Benvie - Christina Mander | 64.27 | 97 | Ivy Luck - John Luck | 83.75 |
| 98 | Les Bonnick - Audrey Bonnick | 64.18 | 98 | Ken Wilks - Rosalie Broughton | 83.54 |
| 99 | Linda Wild - Beatrice Mccarthy | 62.37 | 99 | Bob Ashman - Annette Corkhill | 82.80 |
| 100 | Allan Morris - Beverley Morris | 62.17 | 100 | Sumant Handa - Diana Dick | 82.70 |

## Ivy Dahler Open Swiss Pairs

| Rank | North-South | Total | Rank | East-West | Total |
| :---: | :--- | :---: | :---: | :--- | :---: |
| 101 | Ruth Webb - Sandra Allen | 60.16 | 101 | Michael Wilkinson - Peter Strasser | 81.88 |
| 102 | Gaylene Brown - Karen Smith | 49.01 | 102 | Felicity Gunner - Heather Motteram | 78.49 |
| 103 | Ken Moschner - Saftica Popa | 44.87 | 103 | Jill Church - Rhondda Sweetman | 77.15 |
| 104 | Judy Gold - Allan Leiba | 44.46 | 104 | Monica Darley - Kath Poole | 71.95 |

Ivy Dahler Intermediate Swiss Pairs

| Rank | Names | Total | Rank | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Linda Norman - Wendy Gibson | 147.30 | 48 | Eric Leivesley - Janelle Conroy | 97.74 |
| 2 | Mardi Svensson - Deepak Pradhan | 138.22 | 49 | Penny Blankfield - Christopher Leach | 97.73 |
| 3 | Alan Tsang - Timothy Shum | 127.73 | 50 | Annette Hyland - Lorraine Collins | 97.67 |
| 4 | Larry Attwood - Kathryn Attwood | 126.76 | 51 | Graham Carson - Ian Pick | 97.53 |
| 5 | Peter Nilsson - Deborah Nilsson | 126.72 | 52 | David Sarten - Susanne Sarten | 97.51 |
| 6 | Faye Bell - Heather Scott | 126.08 | 53 | Heather Grant - Frank Campbell | 97.43 |
| 7 | Richard Lazar - Sally Lazar | 125.30 | 54 | Sallie Quarles - Fran Campbell | 97.32 |
| 8 | Denise Hartwig - Byron Longford | 124.35 | 55 | Naomi Hannah-Brown - Priscilla Bloy | 96.31 |
| 9 | Derek Snelling - Isobel Ross | 123.59 | 56 | Paula Pettersson - Helen Rollond | 96.25 |
| 10 | David Lehmann - Bert Luchjenbroers | 120.42 | 57 | Denise Rogers - Warren Brook | 94.98 |
| 11 | Barbara Kent - Ross Murtagh | 119.43 | 58 | Kay Leeton - Jenny Hoff | 94.54 |
| 12 | Keith Blinco - Terrence Sheedy | 119.30 | 59 | Vivien Eldridge - Alan Davies | 94.42 |
| 13 | Robert Stick - Colin Payne | 119.22 | 60 | Gregory Gosney - Margaret Plunkett | 94.33 |
| 14 | Tony Jiang - Julia Zhu | 118.76 | 61 | Denis Ward - Sunil Mukherjee | 93.92 |
| 15 | Carole Roache - Dot Piddington | 118.60 | 62 | Lynn Baker - Peter Robinson | 93.78 |
| 16 | Jennifer Hollingworth - Carolann Verity | 116.98 | 63 | Ian Barfoot - Alan Boyce | 93.63 |
| 17 | Mary Driesbock - Vivienne Sexton | 115.72 | 64 | Penny Styles - Marion Bucens | 93.44 |
| 18 | Eric Baker - Chris Stead | 115.56 | 65 | Sharon Stretton - Helen Walker | 93.21 |
| 19 | Rebecca Delaney - Lesley Fraser | 115.03 | 66 | Edgar Beckett - Janice Beckett | 91.90 |
| 20 | Max Robb - Gwyneth Hopkins | 114.23 | 67 | John Donovan - Perelle Scales | 91.84 |
| 21 | Diane Nichols - Elizabeth Lawrence | 113.60 | 68 | Yolande Coroneo - Jacqui Fardoulys | 91.60 |
| 22 | Anne Sim - Leo Sim | 113.03 | 69 | Melissa Weber - Herold Rienstra | 91.04 |
| 23 | Elizabeth Zeller - Evelyne Mander | 112.71 | 70 | Margot Moylan - Anne Mcnaughton | 90.88 |
| 24 | Darrell Williams - Jackie Williams | 112.63 | 71 | Joy Trigg - Joan Campbell | 88.67 |
| 25 | Charles Page - Marcey Spilsbury | 111.69 | 72 | Robert Wylie - Merleine Wylie | 88.64 |
| 26 | Carolyn Adcock - Lynne Miller | 111.31 | 73 | Doreen Pao - Simon Chan | 87.43 |
| 27 | Patricia Hobson - Trevor Fletcher | 111.11 | 74 | Lex Ranke - Jack Rohde | 87.19 |
| 28 | Robin Steinhardt - Dewi Eastman | 110.26 | 75 | Lorraine Carr - Janine Budgeon | 85.96 |
| 29 | Brian Morgan - Margaret Morgan | 109.97 | 76 | Barry Foster - Jacqueline Wilson | 85.69 |
| 30 | Tony Davidson - Noreen Weyling | 109.35 | 77 | Cecile Senior - Gwenda Mealyea | 85.37 |
| 31 | Max Gilbert - Kathy Gilbert | 108.98 | 78 | John Stacey - Kevin Petrie | 85.10 |
| 32 | Jennifer Bandy - Christine Jenkins | 108.89 | 79 | Ashok Chotai - Veena Chotai | 85.00 |
| 33 | Jan Randall - Peter Randall | 108.10 | 80 | Joan Leckie - Margaret Williamson | 83.81 |
| 34 | Peter Karol - Joanne Crockford | 105.89 | 81 | Pamela Glyn - Julian Glyn | 83.44 |
| 35 | Milton Hart - Janet Munro | 105.54 | 82 | Jacqui Morton - Anne Rosengren | 81.40 |
| 36 | Hope Tomlinson - Martin Johnson | 105.35 | 83 | David O'Gorman - Julie Jeffries | 81.38 |
| 37 | Jenny Carr - Kees De Vocht | 104.69 | 84 | Patricia Mcgaffin - Judy Maloney | 79.43 |
| 38 | Gwyneira Brahma - Vicki Taylor | 103.75 | 85 | Faye Symons - Denis Upsall | 78.78 |
| 39 | Megan Sutherland - Gerald Dawson | 101.47 | 86 | Evelyn Stephenson - Linda Healy | 78.68 |
| 40 | Pam Hancox - Phil Merchant | 100.87 | 87 | Mike Robertson - Gavin Bow | 78.21 |
| 41 | Lyn Mould - Erica Tie | 100.60 | 88 | Robyn Clark - Sheila Wills | 73.96 |
| 42 | John Ruddell - Alison Ruddell | 100.54 | 89 | Lesley Kenyon - John Pellen | 73.17 |
| 43 | Desley Mundell - Rosemary Kelley | 100.41 | 90 | Sylvia Cryer - Deborah Mclay | 71.13 |
| 44 | Mary Staley - Paul Brake | 100.07 | 91 | Eris Usher - Patsy Millar | 70.64 |
| 45 | Malcolm Clift - Kathy Clift | 99.91 | 92 | Helen Chamberlin - Winny Chan | 67.81 |
| 46 | Sara Lynch - Richard Prickett | 99.73 | 93 | Merilyn Paris - Chris Barnwell | 63.08 |

## Ivy Dahler Restricted Swiss Pairs

| Rank | Names | Total | Rank | Names | Total |
| :---: | :--- | :---: | :---: | :--- | :---: |
| 1 | Andrew Gosney - Jack Luke-Paredi | 154.85 | 46 | Teresa Phillips - David Spencer | 100.04 |
| 2 | Hans Van Weeren - Peter Clarke | 131.50 | 47 | Roger Peak - Dale Peak | 99.82 |
| 3 | Kathy Hamilton - John Hamilton | 129.24 | 48 | Richard Stuart - Carol Joseph | 99.57 |
| 4 | Margaret Kenny - Elizabeth Neil | 128.80 | 49 | Charles Fisher - John Fisher | 99.23 |
| 5 | Justine Wlodarczyk - Chris Wlodarczyk | 128.55 | 50 | Margaret Baker - Lorraine Pescatore | 98.65 |
| 6 | Gail Tippett - Paul Maxwell | 127.98 | 51 | Manfred Junge - Patricia Seppelt | 98.28 |
| 7 | Tilley Thillainathan - Ross Currin | 124.38 | 52 | Heath Cook - Barry Cook | 97.54 |
| 8 | Colin Dempster - Max Paterson | 121.81 | 53 | Anne Kirkpatrick - Judy Bardone | 96.51 |

Ivy Dahler Restricted Swiss Pairs

| Rank | Names | Total | Rank | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Marsha Woodbury - Virginia Warren | 120.94 | 54 | Odette Hall - Susan Herse | 96.45 |
| 10 | Michael Byrne - William Van Bakel | 119.77 | 55 | Lesley Power - Susan Lee | 95.93 |
| 11 | Fay Jeppesen - Tony Bowmaker | 118.53 | 56 | Norma Cameron - Denise Richards | 95.56 |
| 12 | Eileen Boocock - Philip Hassall | 117.85 | 57 | Valerie Robbins - Peter Robbins | 94.91 |
| 13 | Richard Spelman - Janet Price | 117.02 | 57 | Gabrielle Elich - John Elich | 94.91 |
| 14 | Sarah Livingston - Frank Mcconvill | 115.21 | 59 | Christine Leivers - Tom Lyons | 93.38 |
| 15 | Jeff Conroy - Anne Russell | 114.96 | 60 | Dov Berns - Sandra Berns | 93.15 |
| 16 | Mitch Dowling - Austin Driscoll | 113.84 | 61 | Darryl Dowthwaite - Jan Stupples | 92.63 |
| 17 | Warren Cousins - Dell Macneil | 113.71 | 62 | Trevor Haley - Lanny Chan | 92.57 |
| 18 | Dianne Hillman - Connie Cassar | 113.15 | 63 | Sybil O'Keeffe - Pam Sexton | 92.33 |
| 19 | Jamal Rayani - Parveen Rayani | 112.05 | 64 | Kevin Willcocks - Julie Willcocks | 91.22 |
| 20 | Jenni Borren - Margaret Robbie | 111.48 | 65 | Neil Waters - Jan Cluff | 90.75 |
| 21 | Brenda Rees - Howard Rees | 110.78 | 66 | Peter Hooper - Susie Herring | 90.31 |
| 22 | Misako James - Sue Kleeman | 110.09 | 67 | Ming Shu Yang - Heather Colbert | 89.36 |
| 23 | Peter Watson - Julia Watson | 109.87 | 68 | Cassandra Mitchell - Clare Filmer Ramsay | 89.33 |
| 24 | Brad Tattersfield - Jan Borren | 109.13 | 69 | Barbara Love - Judy Hapeta | 89.24 |
| 25 | Peter Koorey - Richard Kuipers | 108.95 | 70 | Kevin Balkin - Pauline Balkin | 88.76 |
| 26 | Dennis Sullivan - Albert Loh | 108.11 | 71 | Ted Morriss - Jane Doyle | 88.59 |
| 26 | Allison Simon - Marie Irving | 108.11 | 72 | Rosemary Goodwin - Valmai Mcpherson | 87.18 |
| 28 | Sarah Carradine - Michael Young | 107.47 | 73 | Sheryl Gardner - Daria Williams | 86.73 |
| 29 | Haley Fenwick - Julie Quilty | 106.66 | 74 | Robyn Lichter - Judy Leiba | 86.48 |
| 30 | William Brazier - Alec Gillespie | 106.03 | 75 | Joanne Bakas - Tassi Georgiadis | 85.19 |
| 31 | Joy Watkinson - Nicky Bowers | 105.68 | 76 | Jan Rothlisberger - Janet Reynolds | 84.97 |
| 32 | Jane Gray - Teena Mckenzie | 105.65 | 77 | Barbara Gordon - Rosemary Page | 84.41 |
| 33 | Maree Filippini - Jennifer Bavage | 105.47 | 78 | Peter Hayles - Antonina Hayles | 84.30 |
| 34 | Christine Haronga - Turei Haronga | 105.30 | 79 | Kaylene Lingard - Jim Love | 80.77 |
| 35 | Anna Chappell - Marilyn Kennedy | 105.21 | 80 | Wendy Doyle - Chery Mccallum | 80.32 |
| 36 | Diane Holewa - Max Holewa | 104.22 | 81 | Pat Leavy - Judith Wilson | 78.87 |
| 37 | Bruce Penhey - Harriet Penhey | 103.15 | 82 | Margaret Fleming - Jenny Bush | 78.83 |
| 38 | Dave Garret - Denise Mayhew | 103.09 | 83 | Marilin Robins - Christine Nice | 78.48 |
| 39 | Don Cameron - Mike Duggan | 102.93 | 84 | Norma Newton - Julie Lindsay | 76.44 |
| 40 | Raymond Powley - Susan Powley | 102.86 | 85 | Leif Michelsson - Maria Michelsson | 72.21 |
| 41 | Clive Klugman - Fran Martin | 102.24 | 86 | David Munro - Peter Rollond | 71.22 |
| 42 | Adam Hertelendy - Dorothy Hertelendy | 101.30 | 87 | Donna Gillies - Mark Loewenthal | 71.13 |
| 43 | Murray Wiggins - Francey Rolls | 101.09 | 88 | Peter Ebert - Beth O'Reilly | 69.34 |
| 44 | Keith Mabin - Fiona Smith | 100.85 | 89 | Anneke Bierenbroodspot - Lesley Meyers | 68.98 |
| 45 | Natasha Thomas - Janette Kollisch | 100.83 | 90 | David Corney - Margaret Corney | 59.32 |


| Holiday Pairs - Tournament 2 Session 5 SATURDAY AM |  |  |  |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :--- | :---: | :---: | :---: |
| Place | N-s | Score | Place |  | E-w |  |  |  |
| 1 | Jessica Chew - Rez Karim | 59.10 | 1 | Paul Thiem - Jim Wood | 58.49 |  |  |  |
| 2 | Sue O'Brien - Paul Collins | 58.33 | 2 | Astrid Stone - James Wallis | 56.79 |  |  |  |
| 3 | Charles Bowen-Thomas - Lesley Bowen-Thomas | 58.02 | 3 | Lavinia Hart - Janice Willoughby | 54.94 |  |  |  |
| 4 | Roger Weathered - Lou Tillotson | 55.86 | 4 | Dianne Mullin - Eddie Mullin | 53.24 |  |  |  |
| 5 | Stephen Henry - Annette Henry | 54.94 | 5 | Kelela Allen - Susan Capp | 51.39 |  |  |  |
| 6 | Patricia Pepper - Carolyn Seymour | 52.01 | 6 | Phillip Halloran - Sylvia Halloran | 51.39 |  |  |  |
| 7 | Pat Leighton - Ray Muld | 51.70 | 7 | Sue Reilly - Jo Gillis | 50.31 |  |  |  |
| 8 | Tony Treloar - Dominique Treloar | 51.54 | 8 | Neil Strutton - Margaret Liversage | 48.77 |  |  |  |
| 9 | Ian Maclean - Jan Maclean | 50.00 | 9 | Kay Baguley - Bruce Baguley | 48.61 |  |  |  |
| 10 | Lorraine Fredericks - Peter Fredericks | 48.77 | 10 | Garry Ferguson - Jennifer Ferguson | 47.07 |  |  |  |
| 11 | Nancy Heffernan - Graham Davies | 45.83 | 11 | Ado Hardy - Derek Tyms | 46.45 |  |  |  |
| 12 | Fiona Templeton - Ross Templeton | 32.10 | 12 | Sue Skarupsky - Sue Hunt | 45.83 |  |  |  |
| 13 | Tania Papalia - Jane Papalia | 31.79 | 13 | Nina Doyle - Ian Leach | 36.73 |  |  |  |


| Holiday Pairs Event 2 - Overall |  |  |
| :---: | :---: | :---: |
| Rank | Pair | Best |
| 1 | Ann Murray - Steve Murray | 58.90 |
| 2 | Eddie Mullin - Dianne Mullin | 58.25 |
| 3 | Kelela Allen - Susan Capp | 56.75 |
| 4 | Brenda Butcher - Birgitt Bingham | 51.80 |
| 5 | Phillip Halloran - Sylvia Halloran | 51.26 |
| 6 | Lorraine Fredericks - Peter Frederick | 49.20 |











