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## WINNERS EVERYWHERE

The winners of the five divisions of the Bobby Richman Pairs Championship were decided yesterday as well as the Monday Open and Restricted Monday Butler Swiss Pairs. We proudly present them here.


Justin Howard and Tony Nunn Winners Open Pairs Championship


Jessica Chew and Rez Karim Winners Restricted Pairs Championship


Robert Krochmalik and Paul Lavings Winners Seniors Pairs Championship


Derek Poulton - Nick Walsh Winners Novice Pairs Championship


Peter and Jan Randall Winners Intermediate Pairs Championship


Maha Hoenig - Nadya Tuxworth Winners Monday Open Butler Swiss Pairs

## A FOND FAREWELL

Kim Ellaway


Maya Angelou once said "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel". And so it is with three long-time members of the 'Gold Coast Congress Family' who are making this tournament their last.

## SARAH JANE REID

Sarah Jane started work as a caddy in $1996-21$ years ago. She helped Joan McPheat Chief Scorer with the scoring back in the days of manual data entry of scores no Bridgemate back then.
After a couple of years caddying and shadowing Judy Nothdurft, Sarah Jane became the Floor Manager of the 2nd Floor of the ANA Hotel Gold Coast Congress being 'promoted' to Operations Manager of the Gold Coast Congress when we moved to the Convention Centre.

Over the time her husband, sons, daughter and grandchildren have all worked at the event. As Sarah Jane lives at the Coast, her house has been used for bag filling where on a particular weekend, the grandkids and their friends would fill player bags when they had them available.
Don, her husband, designed most of the equipment that we use. Don's job was to interrogate Kim to find out exactly what she wanted and design it, oversee the manufacture and simply make it happen.
Don is responsible for the BBO Stands, Magnetic Signage and the Notice Boards around the Building. Sarah Jane and Don's property has a storage shed solely used by the Gold Coast Congress.
I asked Sarah Jane for some highlights of her venture with the Gold Coast Congress and she reports:
The 5.00 pm wine and cheese with the office staff.

- Trying to stop the cards from getting wet when it poured at the ANA Hotel and the side room started to leak.
- The first congress at the Gold Coast Convention Centre where we had coloured balloons to show where the sections were - how far we have come with the wonderful flags we use for all sections.
- Working with Kim and Ray and the annual photo of Ray and me at the Dinner Dance which sits proudly on the fridge.

One good thing that came about the stress each year of the congress was the fact that the stress emphasized the heart problem which she was able to fix early.
Sarah Jane (affectionately called SJ by Kim) has been my (Kim Ellaway's) right hand for the past several years and will be missed by not only Kim but all the staff that have worked with her.

## GERALD SCHAAF

Starting as a caddy in 1997 Gerald moved to co-ordinating the dinner dance in 1999 and by 2003 was also doing partnerships and on-site entries, no mean feat with two venues - ANA Hotel and The Gold Coast International. From 2007 until 2012, Gerald was the Entries and Dinner Dance Co-ordinator. From 2012, the Dinner dance Co-ordinator was taken up by someone else as was partnerships. Since 2012, Gerald has been the on-site entries co-ordinator.
I asked Gerald for some highlights of his venture with the Gold Coast Congress and he reports

- The running back and forth between the two Surfers hotels with my computer and files.
- Watching Marion Rice (see yesterday's bulletin) arriving at the ANA soaking wet from a rainstorm and taking all her clothes off in the foyer (Tony Jackman's wife Clare got some dirty table cloths and covered her with several of them)
- The time when a team from the Netherlands turned up to play with minutes to spare with no prior entry or ABF numbers etc etc.

The staff's memory of Gerald is his vest. He was given a Golden Vest at the 50th staging of the Congress and since then has worn the vest on dress up day in the theme that has been chosen.
Gerald has been a great friend and will continue being one well after the event and he will certainly be missed by all the staff.

## BEN GOULDING

Ben started working as a caddy at the Congress 10 or 11 years ago when he was in Grade 7 or 8 . He came down for one day to have a look and stayed for the entire the week and has continued staying the whole week from then. He has since been 'promoted' to Floor Manager a job he performs well. In the background he does all the heavy lifting for the Gold Coast Congress as well as all the tedious collating, stapling and packing. He is also an integral part of the set up team. Kim Ellaway (his auntie) is not looking forward to him taking up a teaching position away from Brisbane as he will be a big loss to the Gold Coast Congress and to her, but of course she wishes him well. He is highly regarded by all the players and Directing staff and will be missed by the Gold Coast Congress.


Kevin Wang - Hannah Zhang 0-500 Monday Butler Swiss Pairs


Not a winner yet but hold that thought.
Yasmine is 8 years old, enjoys swimming and reading and is just about to take up hockey. Her interest in bridge sparked from attending a couple of recent local Youth Bridge Fun Days in Brisbane, for something different to do on the school holidays. This was supported by play with family who took up playing bridge after Yasmine learned. She says of her afternoon away at the Gold Coast, 'It was a good opportunity to learn more tricks!'

## TURMOIL IN WROCLAW

The World Open Bridge Championship was staged in Wroclaw, Poland. At various times in history, it has been part of the Kingdom of Poland, Bohemia, Hungary, the Austrian Empire, Prussia and Germany (Breslau). It became part of Poland in 1945 as a result of the border changes after the Second World War. The population of 650,000 makes it the fourth-largest city in Poland.
The Open Pairs Championship was scheduled as part of that event and it provided a fascinating backdrop to the types of controversy that sometimes surrounds the bridge world. Michael Cornell and Ashley Bach of New Zealand were pivotal participants in that controversy which resulted in them being awarded a Joint Gold Medal for winning the event.

Let me recount the circumstances for you.
Cornell-Bach were playing for the New Zealand Open Team competing in the Open Teams Championships. On Tuesday evening, after losing to Spain in the Quarter Finals, each pair was automatically offered a place in semi-finals (100 pairs) of the Open Pairs Championships starting on Wednesday morning.
Cornell and Bach accepted the invitation, finishing $27^{\text {th }}$ and thereby qualifying for the 52 -pair final to be played on Friday and Saturday as two boards against all but one of the other pairs.

At the end of the finals, Auken-Welland were the winners with 2876 Matchpoints (57.52\%) with Cornell-Bach on 2872.5 Matchpoints ( $57.45 \%$ ). The Medals were awarded at the closing ceremony on Saturday evening and everybody headed home.

Approximately 24 hours after the event the following post by Polish player Grzegorz Darkiewicz-Moniuszko appeared on BridgeWinners:

To Sabine Auken and Roy Welland:
First of all - congratulations, you played really well the entire finals session. We had our life chance to win totally unexpected medal of World Championships, but we lost it in the last 10 boards full of schoolboy mistakes.

In reality however it should be Bach-Cornell who should have celebrated the title of World Champions, while you should have come "only" in the second place.

The problem is the board we played against each other - the one we were supposed to play on reverse line, but for which the results were entered as if we had played normal lines. Unfortunately we didn't check our results after this single session and as a result you got $100 \%$ MP's for winning $4 \checkmark$ with an overtrick.
I don't know what should be done in this situation - but do what you feel should be done!
This statement appeared online well after the score correction period stipulated in the Conditions of Contest.
Here is what happened.
On Board 3 session 7 of the Finals ( $63^{\text {rd }}$ board of 100) Auken-Welland were waiting for their opponents Szulejewski-Darkiewicz-Moniuszko. It was discovered that Szulejewski-Darkiewicz-Moniuszko had sat at the wrong table having seen and started bidding the North-South Cards.
The director then explained to their correct opponents, Auken-Welland that the Poles had started the bidding sitting North-South at another table and asked the players to play this board in the opposite direction to the one designated, then asking them to switch back to their original seating for the second board. The players agreed, but instead of changing seats (the normal procedure), they simply switched the board and tray and then started play. The director also instructed the Poles not to speak in Polish.

A compounding of problems now took place.

- After the hand was finished, Welland, sitting in the North-South seats but playing East-West entered the score of $4 \bullet$ by North (his seat but in fact playing East), and the opponents checked and approved the score. The director remained at the table the entire time during the round, taking care to ensure that everything went smoothly. Given that the director had supervised everything that had taken place it was hard to imagine that anything could go wrong.
However between the director and the scorer there appears to have been a breakdown in communications and the arrow switch was not recorded.
- All scoring programs have an algorithm that runs through the scores to see if there are any anomalies. For example $4 \checkmark$ played by South and $4 \checkmark$ played by East. This usually prompts the scorer/director to check that the score is in fact correct. The routine which detects such anomalies was not run on the board in question for some inextricable reason.
Welland explains that due to the long lines at the score printout tables and limited time availability, there were many rounds after which he and his partner did not print their scores, instead relying on the live scoreboard to see the results, surmising that many other pairs in contention acted similarly.
Michael Cornell comments on the timing and checking of scores as follows:
Session 1 commenced at 9:30 and the allowance for 10 boards was 85 minutes or 17 minutes a round.
In the earlier sessions the official break between each ten board session was a mere twenty five minutes but on the last day this was reduced to just fifteen minutes. Session 8 started at 11:10 despite the fact that many tables finished late as play was particularly slow this day.
Ash and I completed session 7 five minutes late and very close to $12: 40$ and when we finished, many tables were still in play.
I noted the time because I confirmed with a nearby director that the restart was 1:10.
At the lunch break I went straight over to the restaurant to get an order in and Ash did actually get our result sheet. However, I am sure many pairs were unable to do this given the limited time available and crowding around the printers which printed the individual scoresheets.

Most pairs check their own scores which is a relatively quick and simple exercise but it would be almost impossible and indeed fruitless for a pair to check the scores of every other pair.

The following is the scorecard prior to the error being discovered.

| Board 3 |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Table | NS | EW | Contr. | Decl. | Lead | Tricks | NS | EW | MPsNS | MPsEW | \% NS | \% EW |
| 1 | Vandervorst-Bahbout | Stamatov-Danailov | 4V | E | $\pm 3$ | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 2 | BlachnioWujkow | Strzemecki-Zawada | 4 | W | ¢ J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 3 | FerganiPollack | Yang-Dai | 4 | W | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 4 | Szwenkel-Osinski | Opalinski-Zawada | 4NT | W | $\uparrow$ J | 7 | 300 |  | 48.00 | 2.00 | 96.00\% | 4.00\% |
| 5 | MarinovskiSipus | Anklesaria-Chokshi | 4 | W | ¢ J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 6 | Jagniewski-Gawel | Bartoszewski-Makatrewicz | 4 | E | ¢ J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 7 | Rubins-Lorencs | Volhejn-Macura | 4V | W | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 8 | Waszynski-Hintertan | Starkowski-Golebiowski | 4 | E | -4 | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 9 | Vainikonis-Arlovich | Graversen-Clemmensen | 5 | W | -4 | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 10 | Chumak-Rovyshyn | Miszewska-Ilczuk | 4 | W | $\uparrow$ J | 10 |  | 620 | 44.00 | 6.00 | 88.00\% | 12.00\% |
| 11 | Bach-Cornell | King-Mcintosh | 4 | E | - J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 12 | Janiszewski-Nowak | Schollaardt-Nettl | 4 | E | \% J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 13 | Hoyland-Hoyland | Brown-Whibley | 4 | W | ¢ J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 14 | Serpoi-Stirbu | Tomaszek-Gardynik | 4 | E | - J | 9 | 100 |  | 46.00 | 4.00 | 92.00\% | 8.00\% |
| 15 | Gierulski-Skrzypczak | Sliva-Vorobei | 4v | W | -10 | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 16 | Bergdahl-Sylvan | Kowalczyk-Wisniewski | 4 | E | - J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 17 | Bendiks-Bethers | Wildavsky-Weinstein | 4 | E | * J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 18 | Kwiecien-Zatorski | Gromoeller-Fritsche | 4v | E | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 19 | Krishnan-Kirubakaramoorthy | Krupowicz-Sakowicz | 4 | E | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 20 | Gill-Peake | Witek-Byzdra | 4V | E | $\checkmark 10$ | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 21 | Li-Zhang | Wielowieyski-Klimacki | 4v | W | $\uparrow$ J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 22 | Auken-Welland | Szulejewski-Darkiewicz-Moniuszko | 4 | S | - J | 11 | 450 |  | 50.00 | 0.00 | 100.00\% | 0.00\% |
| 23 | Thompson-Jacobs | Nawrocki-Wiankowski | 4 | W | $\bigcirc$ | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 24 | Pietraszek-Znamirowski | Bertheau-Hult | $4 \vee$ | W | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |
| 25 | Schilhart-Buchlev | Jaszczak-Sztyrak | 3NT | E | - J | 10 |  | 630 | 42.00 | 8.00 | 84.00\% | 16.00\% |
| 26 | Nadaj-Ogloblin | Rimstedt-Rimstedt | 4V | W | ¢J | 11 |  | 650 | 20.00 | 30.00 | 40.00\% | 60.00\% |

Auken-Welland had been given $100 \%$ on a board where they in fact scored $42 \%$. Had the correct scores been recorded Cornell-Bach would have clearly won the event scoring 2871.5 Matchpoints (57.43\%) with AukenWelland scoring 2847 Matchpoints (56.94\%).
After the last round of the tournament Sabine Auken came out and was standing near the results screen and commented to Michael Cornell that, having seen Bach-Cornell's provisional score she had calculated that they needed probably 87 MPs on the last two boards ( 100 max ). She proved to have two awesome results and unfortunately for Bach-Cornell and the entire problem outlined herein, her results went up five minutes later and they had scored 90MPs to 'win' by 3MPs.

After the appearance of the online post regarding the scoring error, Auken-Welland were immediately in contact with Cornell-Bach and then on an ongoing basis to resolve the matter. Auken-Welland made it clear that they were willing to do anything and everything to ensure justice was served including relinquishing their medals to the 'rightful' winners.

For some reason which isn't at all clear, Auken-Welland were treated poorly by some online commentaries suggesting that they had a responsibility to check their scores and possibly had even misscored the board deliberately. I have known Auken and Welland as bridge players for a long time - perhaps more than twenty years and it would be impossible to convince me that this was the case.
The WBF considered the matter including representations by Auken-Welland to the effect that justice should be served and made the Solomonic decision of a shared Gold Medal which was recently presented to BachCornell at the Auckland Bridge Club. I have been asked my view on the matter and I believe that either AukenWelland are the winners based on the Conditions of Contest, or if the WBF accepts some responsibility for what took place then Bach-Cornell are the rightful winners, but a shared Gold Medal seems to be a soft option. In either event the GCC welcomes Oceania's first World Champions to the tournament.

Such is the goodwill between the players involved that Auken-Welland will be playing with Cornell-Bach in the forthcoming Open European Championships in Montecantini, Italy. Given the sportsmanship that took place we can certainly hope that they win an indisputable Gold Medal while playing there.

## TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH

Peter Hollands and Laura Ginnan
© K Q J 102
$\bullet K 2$
-K 108

- A 32


## Declarer

- A 9876
- A 4
- AJ 9
* K 65


## PROBLEM 4:

This time you are the declarer (S) in $6 \mathbb{4}$ ! West leads the $\$ 3$. There is a $100 \%$ line of play. Can you spot it?

## HINT:

Don't take the diamond finesse, find a way to make your opponents play diamonds for you.
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## OPEN PAIRS FINAL SESSION 2

Barry Rigal
For the second set I continued sitting at the table where each pair would play consecutive rounds. I am indebted to Julian Foster for details of the action from his table (and out of deference to him I won't mention which final that was...).

The first hand was a splendid example of matchpoint strategy. While 11 tricks are easy, how do you play best for 12 ?

| Dealer: North | ¢ A J 103 |  | West | North | East |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - 532 |  | Olanski | Millington | Vainikonis Jones |  |  |
| Brd 1 | -62 |  |  |  | 1NT | Pas |  |
| Open Prs F2 | \& 1098 |  | 20 | Pass | 24 | Pas |  |
| ¢K Q 976 |  | ¢ 85 | 3 | Pass | 3NT | All P |  |
| -9 |  | - A Q J 107 |  |  |  |  |  |
| - A Q 54 |  | - K J 10 |  | Makeab | Co | acts |  |
| \& K 64 |  | \& A J 3 | 4 | - | 4 | - | NT |
|  | ¢ 42 |  | 5 | - | 5 | - | ¢ |
|  | -K864 |  | 5 | - | 5 | - | $\checkmark$ |
|  | -987 |  | 6 | - | 6 | - | $\checkmark$ |
|  | \& Q 752 |  | 3 | - | 4 | - | 4 |

Vainikonis won the club lead cheaply in hand and had 11 top tricks by giving up a heart at once. But he followed the line I like, namely leading a spade to dummy at trick two. Had it held, he might now go after hearts, hoping that the defenders would not cash out. Then you can take three clubs, four diamonds, one spade and your concealed weapon of four heart winners. The only time this line fails is when North has the $\oplus$ A, South the $\quad \mathrm{K}$, and (today) when North can duck the $\boldsymbol{\$}$ K. As it was, Millington won the first round of spades to play back a club and the hand was over for 11 tricks, and a dull average.
On the next deal Millington got back all those potential matchpoints from the previous deal, benefiting from an active defence against her 3NT contract to emerge with 11 tricks where god had only created nine or ten.

The third deal offered some prospect for slam, and it was hard for Barry Jones to work out what target to go for in the auction.

| Dealer: South | - 653 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | -K10842 |  | Olanski | Millington | Vainiko |  |  |
| Brd 3 | - A 62 |  |  |  |  | 14(2) |  |
| Open Prs F2 | ¢ 42 |  | Pass | $1{ }^{(*)}$ | 2 | 3 |  |
| - Q 9874 |  | - K 10 | Double | 3NT | Pass | 4\% |  |
| - J 9763 |  | $\bullet 5$ | Pass | 4* | Pass | 6¢ // |  |
| -K4 |  | -QJ108753 |  | Makeab | Con |  |  |
| ¢ 9 |  | \& Q 75 | - | 5 | - | 5 | NT |
|  | - A J 2 |  | - | 2 | - | 2 | ¢ |
|  | - A Q |  | - | 3 | - | 3 | $\bullet$ |
|  | -9 |  | 1 | - | 1 | - | - |
|  | \& AKJ 10863 |  | - | 6 | - | 6 | 4 |

After the 2 intervention Millington set up a game force, though it wasn't clear to me if he might have heart support instead of just clubs. Whether Millington could have redoubled $3>$ to show the ace (useful to right-side no-trump and help partner distinguish between e.g. KJx facing his singleton or the ace) was also not clear. 6\& on a top diamond lead had 12 tricks with a club finesse, but no entries to take them. Jones took a very reasonable shot, winning the A and playing a spade at once, hoping for $₫ \mathrm{KQ}$ to be onside and the club queen to fall. Reasonable enough but doomed to failure, although when Olanski won the spade and fired one back, he later became exposed to a major-suit squeeze for down one.

Had declarer finessed in clubs at trick two, West is
 caught in a squeeze without the count. This is the ending:

The club lead forces West to pitch a spade, and declarer now overtakes $\backsim Q$ with the king and leads a spade, covering East's card to set up his 12th trick in the form of the $\boldsymbol{\bullet} 2$.

Would you be surprised to discover that down one was a $65 \%$ result for $\mathrm{N} / \mathrm{S}$ ? The field failed to guess the play in 3NT, and finished up down at least two tricks.

On the next round Max Henbest was put into an awkward spot by his partner, Shane Harrison, but had the chance to emerge smelling of roses.

| Dealer: North Vul: N-S | - K 862 |  | West Henbest | North Vainikonis | East Harrison | South Olanski |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 5 | -Q972 |  |  |  | $1{ }^{(2+)}$ | Pass |  |
| Open Prs F2 | \& J 92 |  | 10 | Pass | $2{ }^{1}$ | Pass |  |
| - Q J 9 |  | - 7 | 4 | Pass | Pass | Pass |  |
| -K1043 |  | - A Q 9 | 111-13 unbalanced with four hearts |  |  |  |  |
| - A 8 |  | - J 10643 | Makeable Contracts |  |  |  |  |
| \& Q 876 |  | \& AK 54 | 4 | - | 4 | - | NT |
|  | - A 10543 |  | 1 | - | 1 | - | - |
|  | - J 852 |  | 4 | - | 4 | - | $\checkmark$ |
|  | K 5 |  | 3 | - | 3 | - | - |
|  | -103 |  | 5 | - | 5 | - | 4 |

Harrison's imaginative raise (this is a very awkward shape for Precision if a $2 \boldsymbol{\alpha}$ rebid shows five) put Henbest in a challenging contract, but Vainikonis' trump lead gave declarer a chance. I like the idea of covering with the nine; South will surely duck, but whatever he does, you win and lead a low spade from dummy at your earliest opportunity. South does best to duck - but even if he does you put in the nine, and give up two spades and eventually a diamond for your contract.
Henbest won $\vee Q$ at trick one and went after diamonds, leading $\forall A$ and ducking the second. Olanski shifted back to trumps, so Henbest won in dummy and passed the $>$ J. Olanski won and played $₫ \mathrm{~K}$ and another spade, and declarer now needed to ruff in dummy and find hearts $3-3$. When they weren't, the hand fell to pieces, and he ended up down two.

In the next round Vicki Bouton found one of the opening leads of the event - though you might argue that it was fortuitous her partner hadn't chosen to describe his hand accurately. Had he done so...

| Dealer: West | - 1062 |  | West | North | East | South <br> Henbest |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - K J 108 |  | Bouton | Harrison | Williams |  |  |
| Brd 8 | - J 1073 |  | 20 (5+) | Pass | 2NT | 5\% |  |
| Open Prs F2 | \& 97 |  | Double | Pass | Pass | Pass |  |
| ¢ 97 |  | ¢KQJ8543 |  |  |  |  |  |
| - A Q 742 |  | -95 |  |  |  |  |  |
| - Q 6 |  | - AK 42 |  | Makeab | le Contr | acts |  |
| \& J 1054 |  | \& --- | - | - | - | - | NT |
|  | ¢ A |  | 5 | - | 5 | - | \$ |
|  | - 63 |  | 2 | - | 1 | - | $\checkmark$ |
|  | - 985 |  | 1 | - | 1 | - | $\checkmark$ |
|  | \& AKQ 8632 |  | - | 2 | - | 2 | 9 |

Bouton hit on $\$$ as her opening lead. Williams cashed three diamonds, inferring from Williams' spade discard that she must have a doubleton spade - or else she would have led that instead. So declarer rated to be precisely 1-2-3-7, and one discard would do him no good. So he led a fourth diamond, and declarer, who was booked for 500 and a poor score, ruffed high, and now went for 800 . At several tables where East had bid spades, West led a doubleton spade, covered by the ten and jack. Declarer now played a heart up, and West rushed in with the ace to play a second spade, letting declarer take the heart finesse to escape for -300 and a fine score.

David Weston played 4 as East on a top club lead and ruffed it to knock out $\uparrow$. When a second top club came back he had to decide whether to try to ruff a diamond in dummy or not. He went for the artistic line of drawing trumps, then taking the heart finesse. Back came a second heart (a diamond shift might technically be better but nothing matters). Weston won the 『A, ruffed a heart to hand and ran the trumps to reach this ending:


The last trump exercises a double squeeze around the diamond suit. Neither defender can keep four diamonds since South has the clubs guarded, North the hearts
When Carlos Pellegrini and Joe Rich came to the table, Joe had a neat conventional gadget up his sleeve:

| Dealer: South <br> Vul: N-S | $\begin{aligned} & \leftrightarrow Q \\ & \bullet 1053 \end{aligned}$ |  | West Pellegrini | North Gill | East <br> Rich | South Boardman |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 15 | - K 6 |  | 1\% | Pass | 1 | Pass |  |
| Open Prs F2 | \& AK 108764 |  | 2NT | Pass | 39 ${ }^{1}$ | Pass |  |
| ¢ AK 32 |  | ¢ 654 | 3 | Pass | Pass | Pass |  |
| - A J 97 |  | - Q 62 | 1 Puppet | to 3* |  |  |  |
| - A 5 |  | - J109843 | Makeable Contracts |  |  |  |  |
| \& Q 95 |  | ¢ 2 | - | 1 | - | 2 | NT |
|  | ¢ J 10987 |  | 1 | - | 1 | - | ¢ |
|  | -K84 |  | 1 | - | 1 | - | $\checkmark$ |
|  | - Q 72 |  | 4 | - | 3 | - | $\checkmark$ |
|  | \& J 3 |  | - | 2 | - | 3 | 4 |

Rich could get out in 3 over the strong 2NT bid, and on a spade lead he guessed well to play ace and another diamond to endplay Gill to concede the tenth trick. Gill actually cashed one club and exited in hearts, and now declarer could pitch the slow spade loser on the hearts.
Notice that N/S are a lot closer to making 3NT than E/W! Where Foster was West he doubled 3NT after his opponents had had a misunderstanding about what a call of $3<1 \%$ over 14 should mean. Weston led $\$ 6$ to the king and queen. Now Foster shifted to hearts, and declarer had one heart and seven club winners but no more. Try and defeat $3 N T$ on the $>J$ lead; it might look natural to duck but declarer wins and returns $₫ Q$. When you take this, as you must, you can cash $\boldsymbol{\$}$ K if you want - but after that the only defence is to shift to \&Q. That scrambles declarer's communications.

I was disappointed that in the main final no declarer took advantage of the options this deal presented:

| Dealer: East | -K10754 |  |
| :---: | :---: | :---: |
| Vul: N-S | -KJ 6 |  |
| Brd 18 | - J 8 |  |
| Open Prs F2 | \& Q 102 |  |
| - J 832 |  | -96 |
| $\bullet 8$ |  | -7432 |
| - AKQ 54 |  | -103 |
| \& A 63 |  | \& K J 875 |
|  | - A Q |  |
|  | - AQ 1095 |  |
|  | -9762 |  |
|  | ¢94 |  |


| West | North <br> Morrison | East | Erowe-Mai <br> Pellegrini |
| :--- | :--- | :--- | :--- |
|  |  | Pass | $1 \downarrow$ |
| $2 \triangleleft$ | $3 \triangleleft$ | Pass | $3 \downarrow$ |
| Pass | Pass | Pass |  |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | - | - | - | NT |
| - | 1 | - | 1 | $\$$ |
| - | 2 | - | 2 |  |
| 1 | - | 1 | - |  |
| 3 | - | 3 | - | 4 |

Morrison's decision to overcall, perhaps planning to back in later, kept his partner from competing in clubs. He led a top diamond and when his partner echoed in the suit he continued diamonds. Note that had East shown an odd number of diamonds (he probably should have, given those hearts in dummy and his own suit) the club shift might be found. Pellegrini ruffed the third diamond high (East pitching an encouraging club) and crossed to the $\boldsymbol{A}$ to ruff a diamond high as East pitched his second spade.
At this point South should believe East's count cards in spades and run the trumps to reach this position:


The position should be as clear to West as South. When declarer leads the last trump West must discard the \&A - as Julian Foster did in this ending. If he doesn't, declarer unblocks spades and exits in clubs to force West to provide a stepping-stone to the $\Phi \mathrm{K}$.
(Joan Butts and Martin Doran recorded +170 here in hearts but West made their life easy for them).
The next deal provided me for the first time this tournament for a request for anonymity. No sooner asked than answered.

| Dealer: East | - Q 86542 |  |
| :---: | :---: | :---: |
| Vul: E-W | - A |  |
| Brd 22 | J 653 |  |
| Open Prs F2 | ¢ 74 |  |
| ¢ A J 73 |  | ¢ K 109 |
| -K9754 |  | - J 1086 |
| -987 |  | -2 |
| 48 |  | \& A J 9 3 2 |
|  |  |  |
|  | $\begin{aligned} & \text { Q } 32 \\ & \text { AK O } 104 \end{aligned}$ |  |
|  |  |  |


| West | North Adams | East | South Peake |
| :---: | :---: | :---: | :---: |
|  |  | Pass | 1 |
| Pass | 14 | Pass | 2\% |
| Pass | 2 | Double | Redouble |
| 3 | 4 | Pass | 5 // |
|  | Makea | le Contr | cts |
| - | - | - | NT |
| - | 1 | - | 1 - |
| 3 | - | 3 | $\checkmark$ |
| - | 4 | - | 4 |
| - | 2 | - |  |

This auction screams for a trump lead to me, but West needed to get an entry in the bulletin so selected not just a heart but the MK. Nice try; no cigar. Peake took the ace, led a club to his king, then hastened to pitch dummy's club on $\triangle Q$, probably a bad idea in theory as well as practice since there aren't enough trumps to ruff everything in most scenarios. Declarer led a club, ruffed with $\uparrow 8$ and over-ruffed in dummy, then ruffed a spade, ruffed a club as West discarded, and ruffed another spade to hand. From here on in 11 tricks were the limit, until East pitched their \&A in the ending.

Foster received a low heart lead in 5 and won in dummy. Gumby hopped up with the ace and played back a club, and declarer should not be blamed too harshly for rising with the king. Lazer ruffed this and played back a spade, and now could ruff in on the third club to force the jack, then score his remaining high trump on the fourth club. As Foster said, losing two trump tricks when you have nine to 150 honours is a pretty special achievement!

## OPEN PAIRS FINAL SESSION 3

Barry Rigal
The second board of the final stanza saw Klinger/Mullamphy with a chance for a good score, and then a chance for a very good one, before finishing with a very poor one.

| Dealer: East | - A 10 |  |
| :---: | :---: | :---: |
| Vul: N-S | -97654 |  |
| Brd 2 | - 5 |  |
| Open Prs Final 3 | \& A K J 109 |  |
| ¢ 7 |  | ¢ K Q J 8 |
| - AK 108 |  | - Q J 2 |
| -KJ42 |  | - A Q 108 |
| \& 8764 |  | \& 52 |
|  | ¢965432 |  |
|  | - 3 |  |
|  | -9763 |  |
|  | \& Q 3 |  |


| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Mullamphy | $V$ D Vlugt | Klinger | Korenhof |
|  |  | 1NT | Pass |
| $30^{1}$ | Pass | 3NT | All Pass |

$\frac{1 \text { short spades three-suiter }}{\text { Makeable Contracts }}$

| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | - | 1 | - | NT |
| - | - | - | - | $\$$ |
| 2 | - | 2 | - |  |
| 3 | - | 3 | - |  |
| - | - | - | - | 4 |

Mullamphy had an easy 3NT bid, and had this been passed out South would surely have led a diamond. As it was van der Vlugt found an enterprising double, and in my opinion Mullamphy should at least consider pulling
this to 4 , which is down one at worst (and virtually all the matchpoints). When he sat it out could Klinger reasonably have pulled it? Kudos to Korenhof for leading a club anyway.
Klinger-Mullamphy got it all back on the next deal (where you could argue that North deserved his bad score though l'm sure his rebid would be a matter of some debate).

| Dealer: South Vul: E-W | $\begin{aligned} & \text { Q Q } 53 \\ & \bullet \text { KJ } 742 \end{aligned}$ |  | West Mullamphy | North V D Vlugt | East Klinger | South Korenhof |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 3 | - 54 |  |  |  |  | Pass |  |
| Open Prs Final 3 | - AK 2 |  | Pass | $1 \checkmark$ | Pass | 14 |  |
| -K982 |  | - 10 | Pass | 1NT | All Pass |  |  |
| -6 |  | - A Q 985 |  |  |  |  |  |
| - Q 32 |  | - AK97 |  | Makeab | le Contra |  |  |
| \&QJ743 |  | +1085 | 2 | - | 1 | - | NT |
|  | - AJ 764 |  | - | 1 | - | - | - |
|  | -103 |  | 1 | - | 1 | - | $\bullet$ |
|  | - J 1086 |  | 3 | - | 3 | - | - |
|  | \& 96 |  | 3 | - | 3 |  | $\%$ |

Put me firmly and vociferously (yes what else is new) in the camp that raises 1t to 2 . Mullamphy did very well to lead $\forall$ A and shift to the $\$ 8-\$ 9-\$ \mathrm{~J}-\mathrm{K}$. Declarer took a spade finesse, Klinger played the club seven, then curiously shifted back to spades. He won the next diamond with $Q$ to play a third spade and declarer took a heart finesse, letting Mullamphy win and play $\varangle$ K and $\$ 9$. With the lead locked in dummy, South had to lead one of the two losing spades; worse, he was memory-squeezed as to whether to keep a heart or club to trick 13 and got it wrong. Down three was most of the matchpoints for the defenders.

| Dealer: North | - J 2 |  |
| :---: | :---: | :---: |
| Vul: N-S | - Q 643 |  |
| Brd 5 | -K973 |  |
| Open Prs Final 3 | \% A 54 |  |
| - A 854 |  | ¢ Q 976 |
| - K 9 |  | - 82 |
| - Q 65 |  | - J 108 |
| \& 10982 |  | \& K Q J 7 |
|  | ¢ K 103 |  |
|  | - A J 1075 |  |
|  | - A 42 |  |
|  | \& 63 |  |

This looks like everybody's 30 making three. Justin Howard also declared 3ヶ. On the $\$ 10$ lead he put up the ace and East felt unable to follow with the king. Declarer took a losing heart finesse; West won and cashed $\uparrow \mathbf{A}$ to get discouragement, then shifted to $\vee$. Howard stoically ducked this too, so West continued diamonds, and the club loser went away on the thirteenth diamond. +170 was all the marbles.
This was another big swing possibility for Klinger-Mullamphy.

| Dealer: East | - A 42 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | - 542 |  | Moren | Klinger | Francis | Mullamphy |
| Brd 6 | - A 954 |  |  |  | $10^{(4)}$ | Pass |
| Open Prs Final 3 | * AK 6 |  | 2 | Double | 3 |  |
| - J 985 |  | - Q 1063 | Double | Redble | 4 | All Pass |
| - Q 6 |  | - AKJ 10983 |  |  |  |  |
| - K J 10 |  | -6 |  | Makeab | Con | acts |
| \&Q983 |  | - 10 | 2 | - | 2 | NT |
|  | - K 7 |  | 2 | - | 2 | - |
|  | - 7 |  | 2 | - | 2 | $\checkmark$ |
|  | - Q 8732 |  | - | 3 | - | 3 |
|  | ¢ J 7542 |  | - | 2 | - | 2 \% |

In the post mortem, Mullamphy agreed that the redouble of 3 had to be the ace; that being so, South can double $4 \boldsymbol{\circ}$ and lead $\boldsymbol{\$}$ K to get the ruff. Even after a diamond lead to the ace, when North shifted to \&A South might have dropped the jack - and even after his upside down count 47 , maybe Klinger should underlead in spades anyway? Francis could hardly have five spades or he would not have bothered to bid hearts at all? Down one was always below average.

Dealer: East
Vul: Both
Brd 10
Open Prs Final 3

- 964
- A 82
- J 106
\&Q542
-A 10752


This looks like everybody's unlucky 4. But if North bids hearts might South save? Michael Courtney and Sue Ingham showed the way to do it. After Ingham opened 14, Courtney responded 1NT and when North overcalled $2 \bullet$ Ingham bid 30 and passed $3 N T$. Even after a heart lead declarer was in good shape for ten tricks. He led a top spade from dummy and used his entries to hand to play on spades, and emerged with 11 tricks for all the MPs after a slight defensive slip.

Both Lilley-Nagy and Howard-Nunn did extremely well here:

| Dealer: North <br> Vul: Both | $\begin{aligned} & \text { ↔Q10954 } \\ & \bullet \text { K } 864 \end{aligned}$ |  | West Lilley | North | East Nagy | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 13 | -106 |  |  | Pass | Pass | $1 *$ |  |
| Open Prs Final 3 | \& J 9 |  | Double | 119(!) | 14 | 24 |  |
| - K J 3 |  | - A 762 | Pass | 2* | 2 | Pass |  |
| -1052 |  | - Q J 73 | Pass (!) | Pass |  |  |  |
| - A Q 4 |  | - J 3 | Makeable Contracts |  |  |  |  |
| *A1084 |  | *653 | 1 | - | 1 | - | NT |
|  | - 8 |  | 1 | - | 1 | - | - |
|  | - A 9 |  | 1 | - | 1 | - | $\checkmark$ |
|  | -K98752 |  | - | 3 | - | 3 | - |
|  | \& K Q 72 |  | 1 | - | 1 | - | 4 |

Lilley heard the auction above and judged his partner would not be $5-4$ in the majors but might be $4-5$, Howard as East overcalled $2 \downarrow$ over North's $1 \uparrow$ response at his table and played there.

Nagy received a top club lead. He won it, led a spade to the ace, and a low heart from hand. South rushed up with the ace to play $\&$, crashing the jack, then gave partner a club ruff. When North returned a spade for his partner to ruff, that was the fourth defensive trick, but all they could get after that was the OK .
Howard received a much tougher defence. He won the spade lead in hand and led a spade towards the king. South ducked so he won the $\Phi K$, and played a third spade. North sensibly shifted to trumps and the defenders played three rounds of the suit. This was the position as Howard won in hand


The defenders had three tricks in.
On the last trump South discarded a small club and Howard pitched a diamond from dummy and led a club up. When South split his honours, Howard ducked, and South exited with a club.

Howard won the ace and played a third club to force a diamond shift and could claim the rest. In the ending shown above South has to discard a club honour to avoid the endplay.


I thought Lilley made a fine play here, for which he was appropriately rewarded in the matchpoints.

| Dealer: East | ¢ Q J 10 |  | West Lilley | North | East <br> Nagy | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | -10952 |  |  |  |  |  |  |
| Brd 14 | - Q 10 |  |  |  | Pass | 1\% |  |
| Open Prs Final 3 | \& J 987 |  | 11 | Pass | Pass | Dou |  |
| ¢ A 65 |  | ¢ 982 | Redble | 24 | 2 | All P |  |
| - AKJ 87 |  | - Q 3 |  |  |  |  |  |
| - A 984 |  | - J 732 |  | Make | le Con | acts |  |
| \& 6 |  | \& Q 542 | 1 | - | 1 | - | NT |
|  | ¢K743 |  | - | 1 | - | 1 | ¢ |
|  | -64 |  | 2 | - | 2 | - | $\bullet$ |
|  | -K65 |  | 3 | - | 3 | - | $\checkmark$ |
|  | ¢ AK 103 |  | - | 1 |  | 1 | 4 |

E/W had neatly avoided their $4-4$ fit, but on $\$ Q$ lead $2 \odot$ was going to be exposed to the risk of a force. Lilley cunningly avoid this problem with the help of an intra-finesse. What's that you say? At trick two after winning $\leftrightarrow A$ he led $\$ 9$ from hand. North went up with $\$ Q$ and cashed two spades then played the $\boldsymbol{J}$ and another club, Lilley ruffed, crossed to $\checkmark Q$ and advanced the $>J$, pinning North's now bare $>10$ and making no fewer than nine tricks. Very nice too.

After six rounds, Mullamphy-Klinger had 1107, ahead of Lilley-Nagy on 1093, Travis-Melbourne on 1072, and Nunn-Howard on 1068.

Nunn-Howard then moved into overdrive, making a slam that was defeated almost everywhere else (after the hand with a cashing ace led a singleton to cobble his partner's vulnerable queen) then defeating a part-score, and finally taking advantage of a helpful defence to make an overtrick in a vulnerable game where none existed. Meanwhile Lilley-Nagy had gone for an 800 penalty on the middle deal of that set and had two more moderate results, while Klinger-Mullamphy had three average results. They now had 1142 ahead of NunnHoward on 1134 and Lilley-Nagy on 1120, with Travis-Melbourne on 1118 - all to play for!

On the next deal, Board 22, Nagy-Lilley could bid 14-3 non-forcing and avoid the worst lead, ending up with an unlikely 150. Nunn Howard did equally well to defeat the part-score; both got a $90 \%$ board. Both our other two pairs conceded 110 for an above average result. On to the next board.

| Dealer: South | ¢ K 62 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | -K 73 |  |  |  |  |  |  |
| Brd 23 | - AK 6 |  |  |  |  |  |  |
| Open Prs Final 3 | \& A Q 32 |  |  |  |  |  |  |
| ¢ J 4 3 | ¢ A 75 |  |  |  |  |  |  |
| -982 | -1065 |  |  |  |  |  |  |
| - J 2 |  | -1098743 | Makeable Contracts |  |  |  |  |
| \& J 8654 |  | ¢ 7 | - | 6 | - | 6 | NT |
| -Q1098 |  |  | - | 6 | - | 6 | ¢ |
| - AQ J 4 |  |  | - | 6 | - | 6 | $\checkmark$ |
| - Q 5 |  |  | - | 3 | - | 3 | $\checkmark$ |
| \& K 109 |  |  | - | 5 | - | 5 | 4 |

Do you want to be in 6NT - and how would you play it on a heart lead? Lilley cashed off hearts, led a spade to the king and ace, won the $\varphi Q$ then ran the diamonds, and had a club/spade squeeze for 12 tricks. Mullamphy-

|  | $\stackrel{6}{9}$ |  |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \text { AK } \\ & \& Q 3 \end{aligned}$ |  |
| - J 4 |  | - 75 |
| - - |  | $\bullet$ - |
| - J |  | -987 |
| ¢ J 8 |  | \&- |
|  | - Q 109 |  |
|  | $\bullet$ - |  |
|  | - 5 |  |
|  | -10 |  |

Klinger conceded 690 for an average, Travis-Melbourne conceded 1440 for a poor result. Nunn led a heart against 6NT. Declarer took four rounds, led a spade to the king and ace, and when a diamond came back he tested clubs. In this ending:
He took the spade finesse rather than playing for the squeeze on West. That gave Nunn-Howard another great score. When Howard stole yet another overtrick in a part-score (this time on a deal where Melbourne-Travis were doubling the opponents in 4 and failing to beat it, to lose any chance of winning) the pairs were lined up in the following way with one round to go:
Howard-Nunn 1202 | Mullamphy-Klinger 1186 | Lilley-Nagy
1167

The leaders would be N/S, the 2nd and 3rd pairs E/W. The first board produced greater separation for the leaders over second place. Par was for N/S to save in 3 over $3 \boldsymbol{\$}$, losing 100 against 110. Nunn-Howard collected 110 for 18 MP, Klinger-Mullamphy's -110 was therefore worth 8MP. Nagy's save in 3 undoubled earned him 18 MP.

The next board was critical:

| Dealer: East | ¢ 104 |  | West | North | East | South <br> Strasser |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | -103 |  | Nunn | Bilski | Howard |  |  |
| Brd 26 | - A 6 |  |  |  | 10 | Pass |  |
| Open Prs Final 3 | \& A J 76543 |  | 2 | Pass | 3 | Pass |  |
| ¢K J 95 |  | ¢ A | 3NT | Pass | 5 |  |  |
| - A |  | -KJ 954 |  |  |  |  |  |
| -KJ 875 |  | - Q 10942 |  | Mak | le Contr | acts |  |
| \& K Q 10 |  | \& 82 | 4 | - | 4 | - | NT |
|  | ¢Q87632 |  | 1 | - | 1 | - | ¢ |
|  | - Q 8762 |  | 2 | - | 2 | - | $\checkmark$ |
|  | - 3 |  | 4 | - | 4 | - | $\checkmark$ |
|  | \& 9 |  | - | - | - | - | 9 |

Bilski led $\% A$ and another club to take the ruff and set 5 . Would that open the door for the other pairs to sneak in? No; Klinger-Mullamphy defended 3NT and conceded 630, Nagy-Lilley defended 3NT and conceded 660. All three pairs were therefore well below average on the deal. With one deal to go, the lead for NunnHoward was 22 over Klinger-Mullamphy, 35 over Nagy-Lilley, with 26 being a top.

| Dealer: South | -8653 |  |
| :---: | :---: | :---: |
| Vul: None | - A 96532 |  |
| Brd 27 | $\begin{aligned} & Q \\ & \& A J \end{aligned}$ |  |
| $\text { © A Q J } 107$ |  | $\begin{aligned} & \text { ↔ K } 4 \\ & \bullet \text { K } 1084 \end{aligned}$ |
| - 75 |  | - J 9 |
| -108762 |  | \& KQ954 |
|  | -92 |  |
|  | - J 7 |  |
|  | - AK1086432 |  |
|  | \& 3 |  |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 2 | - | 2 | NT |
| 2 | - | 2 | - | $\$$ |
| - | 2 | - | 2 |  |
| - | 4 | - | 4 |  |
| 3 | - | 3 | - | 4 |

At all three tables South opened a pre-empt in diamonds and made 130. Since some pairs did too much here, Nunn-Howard had 8MP for -130, the other two pairs had 18 for making that number. Too little too late, and a great come-from-behind victory for Tony Nunn and Justin Howard.

## IMPROVE YOUR DEFENSIVE PLAY - PROBLEM 2 <br> Ron Klinger

During Sunday's Celebrity Lecture series, Ron Klinger presented a number of problems. We present them here, together with the solutions for those who may not have been able to attend.

| North | Dealer: East | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| - - | Vul: All |  |  | Pass | 14 |
| - Q 873 |  | $2{ }^{\circ}$ | 3 | Pass | 4* |
| - AK 10642 |  | Pass | 64 | All Pass |  |
| \& A 87 | East |  |  |  |  |
|  | -K 1097 |  |  |  |  |
|  | - 92 |  |  |  |  |
|  | - J985 |  |  |  |  |
|  | +642 |  |  |  |  |

West leads the VA- 3- 2 - 95
West Continues $\because K-ヤ 7-\oplus 9$


## If you would like a copy of Ron's Notes

Please leave your email address at the
Admin Office


## INTERMEDIATE PAIRS FINAL SESSION 2 - MAKING A COMEBACK <br> Brent Manley

Two New Zealanders - Kees de Vocht and Jenny Carr - started play on Sunday in 9th place in the Intermediate A Final. Their first final session was not what they had hoped for, but they came back in the second session to move up about 10 places in the standings. Their second round in the evening session put them back in the hunt.

Dealer: West
Vul: Both
Brd 4

- K
-J97653
- 987
\& A 94
- 10983
$-2$
- A J 1062
* K J 10
\& Q 8752

$$
\text { A Q } 2
$$

+ K Q 1084
K Q 3
$\& 63$
- J 7654
- A
- 54

| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 3 | - | 3 | NT |
| - | 2 | - | 2 | 4 |
| - | 3 | - | 3 |  |
| - | 5 | - | 5 |  |
| 1 | - | 1 | - | 4 |



De Vocht's showed a weak hand with spades and another suit, typically 5-5. After South doubled, Carr bid 3\%, pass or correct. No doubt North should have bid her nice diamond suit. Instead, her double sowed confusion and North-South landed in a bad contract. The result was plus 300 for East-West, good for $96 \%$. The next board brought more good news.

| Dealer: North Vul: N-S | $\begin{aligned} & \text { ↔ K } 862 \\ & \bullet 76 \end{aligned}$ |  | West Carr | North | East de Vocht | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 5 | -Q972 |  |  | Pass |  | 14 |  |
|  | \& J 92 |  | Double | 2 | Double | Pass |  |
| - Q J 9 |  | - 7 | 3NT | Pass | Pass | Pass |  |
| -K1043 |  | - A Q 9 |  |  |  |  |  |
| - A 8 |  | - J 10643 |  | Makea | le Contra | acts |  |
| \& Q 876 |  | \& AK 54 | 4 | - | 4 | - | NT |
|  | -A 10543 |  | 1 | - | 1 | - | ¢ |
|  | - J 852 |  | 4 | - | 4 | - | $\checkmark$ |
|  | - K 5 |  | 3 | - | 3 | - | $\checkmark$ |
|  | -103 |  | 5 | - | 5 |  | 9 |

North started with the $\boldsymbol{\$}$. When dummy followed with the $\boldsymbol{\bullet}$, South made the strange play of the $\boldsymbol{\$} 10$. Carr won the $\boldsymbol{\omega}$ J and rattled off seven tricks in hearts and clubs. The opponents were having trouble discarding, and when Carr played the $\varangle A$ and another diamond, North was down to the singleton $\uparrow K$. South won the $\downarrow K$, cashed the $\boxplus \mathcal{J}$ and played the $\uparrow A$, felling his partner's king. Carr's $₫ Q$ took the last trick. Plus 430 was good for $77 \%$.

The third board of the set was even better.

| Dealer: East | - 85 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | -752 |  | Carr |  | de Vocht |  |  |
| Brd 6 | - Q 10964 |  |  |  | 18 | 24 |  |
|  | \& Q 92 |  | $2 \mathrm{NT}^{1}$ | Pass | 3\% | Pass |  |
| © AKJ 72 |  | ¢ 10964 | 4 | Pass | Pass | Pass |  |
| -1086 |  | - AKJ93 |  |  |  |  |  |
| - 873 |  | - A J 5 |  | Makea | le Contr |  |  |
| \& K J |  | +3 | 5 | - | 5 | - | NT |
|  | - Q 3 |  | 6 | - | 6 | - | - |
|  | - Q 4 |  | 5 | - | 6 | - | $\bullet$ |
|  | - K2 |  | 1 | - | 2 | - | $\checkmark$ |
|  | ¢A1087654 |  | - | 1 | - |  | 4 |

Carr's 2NT was a heart raise. De Vocht's $3 \boldsymbol{*}$ indicated a minimum opening bid. South started with the $\& A$, switching to the $\diamond K$ at trick two. De Vocht took the $\diamond A$ and cashed two high hearts. When the queen fell, de Vocht went to dummy with the trump 10, pitched a diamond on the $\& \mathrm{~K}$, then cashed the top two spades. When the $\varphi Q$ put in an appearance, de Vocht had 12 tricks for plus 680 and $88 \%$ of the matchpoints.

## THIS YEAR'S CHARITY - ZEPHYR EDUCATION INC.

Zephyr Education Inc assists children in domestic violence shelters make a smooth transition and fit in to their new school by providing school shoes, uniforms, textbooks, stationery packs and by paying school resource and sports fees within 24-48 hours of a request. No one is paid to work for Zephyr.

We currently support 42 refuges in Queensland and one in Tasmania with the other 5 in that State set to be supplied shortly. Our goal is to cover all 60+ refuges in Queensland by the end of this year and then the hope is to replicate this simple, highly effective, successful model in other states.
Domestic violence has reached epidemic proportions in Australia and any help you can provide to help children affected by it to get on with their education would be much appreciated. Very little funding is directed to the children in refuges.
All donations over $\$ 2$ are tax deductible. Details for donations are as follows: Zephyr Education Inc BSB: 084004 Account number: 156290526 Reference: Your name. We also have Credit Card and EFTPOS Facilities available at Faye Wyer's ticket seller's table. You can find out more about Zephyr Education Inc at www.zephyreducation.com.au.

We will be collecting throughout the tournament, mainly Sunday and Wednesday morning. Our fundraising efforts will include a raffle - 1 ticket $\$ 5$ or 10 tickets $\$ 10$. The first prize will be one entry (two players) to the 2018 GCC Pairs Championship. The next ten tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.
At the same time we will be running a separate raffle to win an exquisite Scrumble Throw Rug which has been handmade and generously donated by bridge player/artist, Leonie Spence. There is 1000 hours work in this throw which can only be fully appreciated by a viewing of it at Faye Wyer's table.
In relation to the game with an expert: There will be 10 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder. If you are present at the draw, you can choose your expert, otherwise one will be allocated. Raffles will be drawn under the North sign in the Open Teams section following the 10:30 Teams session on Thursday 23 February.

## ALL PROCEEDS TO ZEPHYR EDUCATION INC HELPING CHILDREN AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL

 bridge and find out more about my upcoming holidays and seminars at RonKlingerBridge.com
Regards,

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## THE KLINGER QUIZ

Ron Klinger

| Dlr W | \& Q J 7 |
| :--- | :--- |
| All Vul |  |
|  | AJ J1098753 |
|  | \& J |

As Dealer, what action do you take?
Solution: From a USA team selection:

| ¢ Q J 7 | ¢ AK |
| :---: | :---: |
| - 3 | - 952 |
| - A J 1098753 | - K Q 2 |
| \& J | - AQ 742 |
| West | East |
| 3-? | 5 |
| All Pass |  |

With eight respectable diamonds and an outside trick, most would prefer a 4 opening for West. At the other table:

| West | East |
| :--- | :--- |
| 4 |  |
| $5 \&[1]$ | $4 N T$ |
| Pass | 6 |

[1] 1 key card for diamonds
There was nothing to the play, of course, and 6 was worth 13 IMPs.
Motto: Bid up your cards

## BRIDGE WITH BARRY

Barry Rigal

When the same contract is played at more tables than not, it should be interesting to compare how the various declarers did. Take this deal from the first qualifying session of the Norman Kay Platinum Pairs at the US Nationals last spring. As usual, we can see all four hands, and use Deep Finesse to see if anything unusual can be deduced from the analysis.

| DIr East All Nil | -KJ10962 <br> $-2$ <br> - A 92 <br> +A43 |  |
| :---: | :---: | :---: |
| ¢ A 75 |  | - Q 83 |
| $\bullet J$ |  | -Q953 |
| -K1054 |  | - J 76 |
| \& Q J 1092 |  | -K65 |
|  | - 4 |  |
|  | - AK 108764 |  |
|  | -Q83 |  |
|  | ¢ 87 |  |

 assumes a 3-2 trump split and that he will need to get one extra trick out of the diamonds or spades.

Best is to duck the first trick, and if the club queen holds, West might as well continue the attack on clubs.
Declarer takes the $\boldsymbol{\&} \mathrm{A}$ and ruffs a club to hand, cashes the $\vee \mathrm{A}$ and observes the fall of the J . Declarer should now lead a spade, and let's assume he guesses the suit by putting up the king when West plays low.
South now ruffs a spade to hand, then leads a diamond to the ace, ruffs a spade and exits with a diamond. The defenders can cash their two diamond winners, but South is reduced to the -108 at that point and is assured of two further tricks.

It would not help for West to fly with the $\uparrow$ A when the suit is led. The play transpires to allow declarer to reduce to the same ending - and even if he is on lead from his hand in this position, he can exit with the $\mathbf{1 0}$ or $\mathbf{8}$ to take two of the last three tricks.

Just for the record, $3 \downarrow$ down one was close to dead average.
So what is par for the deal? Well in the normal contract of three hearts by South on a top club lead, ducked in dummy, East can defeat you by overtaking the $\& Q$ to lead a diamond through.
Does that mean $3 \bullet$ should always go down one? Not exactly! While $3 \checkmark$ by South can be defeated, it is cold just so long as it is declared by North (score one for transfer pre-empts).

The reason why it matters is only significant because while the theme is unusual, it is not unique. The key is that East cannot lead a club and remain on lead at the end of trick one in order to shift to a diamond. If East leads the club king you win it, if a low club you duck it. And East cannot lead a diamond without surrendering his side's second trick in the suit.

## BE GUIDED BY BRENT

## What you need to know Part 4 - Brent Manley

Against a 3NT contract, the opening lead was the queen from $\smile$ Q J 954 . Dummy's singleton was played, the leader's partner contributing the king and declarer winning the ace.
Declarer lost a diamond finesse to the opening leader's newcomer partner, and back came.....a club! Declarer grinned, rose with the \&A and claimed.

The newcomer, who had started with three hearts, was asked why he hadn't returned a heart to beat the contract.
"Because he would have ruffed it in dummy," said the newcomer.
"But they were playing in no-trump," said the partner.
Said the new player, "Well, you can't expect me to remember everything."
That true story is a good lead-in to a key element of successful card play: concentration.

Now, no one expects a new player to focus the way the experts do. After all, when you're just starting out, it's not that easy to remember what you're supposed to remember - and there are so many things to keep in mind that it can be daunting.

Your best plan is to go slowly and be patient with yourself. The top experts did not achieve their status overnight. They were newcomers just like you.

Take it one step at a time. A good start is to focus on keeping track of the opponents' trumps when you are playing a suit contract. For example:

| Dealer: East Nil Vul |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| - Q 654 | ¢ AK J 10 |  |  | 1NT | Pass |
| - K 106 | - A Q 3 | 24 | Pass | 2 | Pass |
| - AK 87 | - Q J 54 | 4 | Pass | Pass | Pass |

South leads the $\&$ A and continues with the $\$ \mathrm{~K}$, switching to the 10 at trick two. Counting your tricks especially the trumps - you have four spades, four diamonds and three hearts, an easy 11 tricks. To start, consider how many spades your opponents have. You have eight between your hand and dummy, so they have five. The opponents' trumps will divide 3-2 most of the time, 4-1 occasionally and 5-0 rarely.

On this deal, your trumps are so strong that even if one of your opponents has four of them, you still have 11 tricks.

Start by winning the diamond in either hand, then play a high spade. Did both opponents follow? If so, you now know about 10 trumps - the eight between your hand and dummy and the two that the opponents just played. Now cash another spade. Did the opponents follow again? If so, that's 12 trumps accounted for. You can cash one more trump to get the last one. You have the top cards in diamonds and hearts, so you have it made.

The key was picking up the opponents' low trumps. If you had forgotten about trumps - or left one outstanding - when you started playing your high diamonds and hearts, the opponents with the remaining trumps would have been able to take tricks with them, ruffing your good side-suit tricks.

All your trump-pulling exercises won't be this easy, and it might take you a few tries to be comfortable with the process, but in time it will be second nature. You won't have to think about it, you will just do it. From there, you will have the confidence to start keeping track of side suits and, later on, the clues from the bidding (or lack thereof) that provide information you need to make your contracts or set theirs.
There will be times, of course, when you won't want to draw trumps right away, but that's a topic for another day.



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## RANDOM MUSINGS - DO YOU KNOW YOUR SYSTEM Bill Hurst

The Gold Coast Congress is my favourite bridge event and over the past few years my wife Sheila and I have been fortunate to be invited by Tony and Clare Jackman as well as Connie and John Shoutrop to spend a few days with them in Brisbane prior to the tournament.

This year I was invited to play on Sunday night in the Arana Teams with them and it would be remiss of me not to note the incredible warmth and hospitality of this event.

As usual there were some interesting hands albeit tempered by the very high outdoor temperatures - we come from England, you understand, although Australia is now our second home with our son and his family living in Sydney.
Unfortunately for both him and us, Tony was in hospital with a broken leg so I played with Connie and we teamed up with Meta Goodman and Ron Clark. Connie and I had only played together a couple of times and when filling in the card Connie asked "do you play Minorwood"?
Now I had no idea of what Minorwood meant but my long-time partner John Hassett and I had agreed that when we had agreed a minor suit and there was slam interest that four of that minor was Roman Keycard Blackwood for that minor. It seemed that Minorwood was the name for that agreement and we agreed to play that convention. After all it's good fun to have some conventions which you mess up to make the tournament more interesting. Here is one of those!
I held 86 K 7 AJ $963 \&$ K J 9 2. Partner opened a club, I responded $1 \diamond$ and heard partner show an 18-19 point hand with her 2NT rebid. Certainly slam wasn't too fanciful at this point and what's the use of spending all that time discussing system when you don't put it to the test. $4 \&$ says, I to which partner responds 40 and you know you are missing two aces.
Undiscussed Question 1: how do you sign off? I believe that in this sequence 4 should ask for the trump queen, 4 NT should be to play and $5 \&$ asks for kings - hmm.

Undiscussed Question 2: supposing partner had bid 4 showing three key cards (in this case aces) and you decide to bid an aggressive slam, what slam should you bid?

Playing Standard American with five-card majors, partner may have only a three-card club suit and while you would likely opt for $6 \$$ any time partner has $4+$ clubs, when partner has only three clubs then $6 \leqslant$ or 6 NT are both viable options. So on the sequence $4 \lessdot: 4$ I think that $4 \checkmark$ should be asking for the $\& Q, 4 N T$ should be a
signoff although I question the logic of this when partner has shown three keycards, $5 \%$ should ask for kings and 5NT should be pick a slam asking partner to bid $6 \$$ with four+ clubs, $6 \checkmark$ when he has only three clubs and good diamonds and 6NT with good values in the majors and only three clubs.

Needless to say, that the wheels came off, and we achieved a less than admirable result on this board. Congratulations to the winners Richard Ward, Tony Hutton, Magnus Moren and Neville Francis.

## WINNERS BRIDGE VID SUBSCRIPTION

The Winners of the one month free subscription to Bridge Vid, kindly donated by Peter Hollands and Laura Ginnan were Graham Carson and lan Pick - Eric Barker and Brian Glover


## SENIORS PAIRS FINAL SESSION 3 - JUST ONE OF THOSE DAYS Brent Manley



Bridge can sometimes be a cruel game - showering you with luck one moment and leading you over a proverbial cliff in the next. Even the top players have days of wondering what they may have done wrong in a previous life to deserve the abuse (translation: another zero).
Case in point: Linda and Paul Lewis, the leaders of the Senior Pairs going into the final round of the event on Monday. The Las Vegas players, both Grand Life Masters, are among North America's best and are regulars in top-level events at the American Contract Bridge League's three big tournaments each year.
With 27 boards to play on Monday, the Lewises were leading with $59.28 \%$, just ahead of Paul Lavings and Robert Krochmalik, who were in second with $59.18 \%$. Lavings and Krochmalik ended up scoring $60.26 \%$ in the final session, moving them comfortably into first. The Lewises finished with a $53.85 \%$ game and dropped to third.
Despite their misfortune, the Americans had their moments. This deal was worth nearly all the matchpoints for the Lewises.

| Dealer: East | ¢ 92 |  |
| :---: | :---: | :---: |
| Vul: N-S | - Q 9 |  |
| Brd 18 | - Q 102 |  |
| Seniors Prs Final 3 | \& Q 87643 |  |
| ¢KQ643 |  | ¢ A J 5 |
| - K |  | - A J 10852 |
| - AK 87 |  | - J 5 |
| ¢ K J 2 |  | \& 109 |

© 1087

- 7643
- 9643
\& A 5

| West <br> Paul | North | East <br> Linda | South |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 10 | Pass |  |
| 14 | Pass | 20 | Pass |  |
| 4NT | Pass | 5 | Pass |  |
| 6NT | All Pass |  |  |  |
| Makeable Contracts |  |  |  |  |
| 6 | - | 6 | - | NT |
| 6 | - | 6 | - | \$ |
| 6 | - | 6 | - | $\checkmark$ |
| 4 | - | 4 | - | $\checkmark$ |
| 2 | - | 2 | - | 4 |

North led a low club, taken by South with the ace to return the suit. Paul won the $\$ \mathrm{~K}$ and cashed the PK , noting with interest the fall of the 9 on his left. There was nothing to it but to play for luck in hearts, so Paul entered dummy with a spade to the ace. When he called for the A, Paul's left-hand opponent folded his cards to concede minus 990. Clearly not all the karma was bad for the Lewises in the final session.

This deal, the penultimate of the session, was also a bright spot for Paul and Linda.

| Dealer: SouthVul: None | ¢ A 52 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - KQ 8 |  | Paul |  | Linda |  |  |
| Brd 11 | -104 |  |  |  |  | Pass |  |
|  | \& A J 864 |  | Pass | 1NT | Pass | 24 |  |
| ¢ Q J 97 |  | -10843 | Pass | 2 | Pass | 3NT |  |
| -1074 |  | - A 95 | Pass | Pass | Pass |  |  |
| - A 986 |  | - J 53 | Makeable Contracts |  |  |  |  |
| \& K 5 |  | \& Q 92 | - | 2 | - | 2 | NT |
|  | ¢ K 6 |  | - | - | - | - | ¢ |
|  | - J 632 |  | - | 2 | - | 2 | $\cdots$ |
|  | -KQ 72 |  | - | 1 | - | 1 | $\checkmark$ |
|  | \& 1073 |  | - | 3 | - | 3 | 4 |

South paid a price for his exuberance in the auction. On the lead of the $\$ 3$ from Linda, declarer played low from dummy and again from hand when Paul contributed the jack. A spade came back to the $\boldsymbol{\Phi} \mathrm{K}$ at trick two. Now the $\$ 10$ went to the king and ace. Declarer then played a diamond to dummy's king and Paul's ace. The $\$ 9$ was taken by declarer with the ace. Declarer then played the $V$ Q from hand. Linda won the $\because A$ and played the $\$ 10$ to Paul's queen. He continued with the $\$ 9$ to the 10 , jack and queen. Declarer played a heart to his king and another heart to dummy's jack. The 3-3 split meant declarer had three hearts, two spades, one club and one diamond - two short. Declarer made a vain attempt to generate an extra trick in clubs, playing low to the 8, but Linda won the $\$ 9$ and the $\&$ Q. The upshot was two down, good for $96 \%$ for the Lewises.
On this deal, Linda overcame a foul trump split to land a vulnerable game.

| Dealer: East Vul: Both | AA 10752 <br> - QJ10543 |  | West Paul | North | East Linda | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 10 | - K 3 |  |  |  | 14 | Pass |  |
|  | \& --- |  | 24 | Pass | 3* | Pass |  |
| -964 |  | - K Q J 83 | 3 | Pass | 4 | Pass |  |
| - A 82 |  | - K | 4* | All Pass |  |  |  |
| - J 106 |  | - A 72 |  | Makeab | Con |  |  |
| \& Q 542 |  | \& AK 83 | 3 | - | 3 | - | NT |
|  | ¢ --- |  | 3 | - | 3 | - | - |
|  | -976 |  | - | 3 | - | 3 | $\bullet$ |
|  | -Q9854 |  | 1 | - | 1 | - | $\stackrel{\rightharpoonup}{*}$ |
|  | \& J 10976 |  | 3 | - | 3 | - | 4 |

South started with the $\leqslant 4$ to the jack, king and ace. Linda cashed the OK and played the $\boldsymbol{\uparrow} \mathrm{K}$ from hand. South's discard of a low diamond revealed the 5-0 trump split as North won the trump ace. A diamond went to South's queen and the diamond return allowed North to score one of his low trumps. North continued with the $\bullet$ Q to dummy's ace, Linda discarding a club. The 99 was covered by North with the 10, and Linda was able to pick up the rest of North's trumps with the jack and 8 . Plus 620 was good for an $88 \%$ score.

| Open Final A |  |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :---: | :---: |
| Open Pairs - Final Scores After 3 Sessions |  |  |  |  |  |  |
| 1 | Justin Howard - Tony Nunn | 58.50 | 1 | Brad Coles - Fraser Rew | 58.07 |  |
| 2 | Matthew Mullamphy - Ron Klinger | 57.94 | 2 | Watson Zhou - Shaolin Sun | 56.74 |  |
| 3 | David Lilley - Zolly Nagy | 57.33 | 3 | Nick Jacob - Michael Ware | 54.80 |  |
| 4 | Barbara Travis - Howard Melbourne | 55.78 | 4 | Zhuqiang Tian - Charlie Lu | 54.70 |  |
| 5 | Kim Morrison - Keiran Crowe-Mai | 54.72 | 5 | Bruce Neill - Avinash Kanetkar | 54.42 |  |
| 6 | Tao Zhou - Hua Chen | 53.97 | 6 | David Morgan - Stephen Fischer | 52.52 |  |
| 7 | Michael Whibley - Roger Lee | 53.78 | 7 | Joachim Haffer - Matt Smith | 51.66 |  |
| 8 | Peter Gill - Kathy Boardman | 52.13 | 8 | Carolyn Miller - Paul Wyer | 51.47 |  |
| 9 | Maurits Van Der Vlugt - Andre Korenhof | 51.90 | 9 | Wallace Ashton - Michael Wilkinson | 51.23 |  |
| 10 | Joann Sprung - Danny Sprung | 51.49 | 10 | Tony Ong - Sophie Ashton | 51.23 |  |
| 11 | Nicky Strasser - George Bilski | 50.87 | 11 | Siegfried Konig - James Wallis | 51.04 |  |
| 12 | Phil Gue - David Middleton | 50.80 | 12 | Glen Coutts - Kornel Lazar | 50.81 |  |


| Open Pairs - Final Scores After 3 Sessions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Open Final A |  |  | Open Final B |  |  |
| 13 | Mikhail Krasnoselskiy - Erikas Vainikonis | 50.45 | 13 | Julian Abel - Peter Jeffery | 50.62 |
| 14 | Barry Jones - Jenny Millington | 49.27 | 14 | Hugh McAlister - Diana McAlister | 50.14 |
| 15 | Carlos Pellegrini - Joseph Rich | 49.25 | 15 | Marshall Lewis - Roman Morawiecki | 50.09 |
| 16 | Marjorie Askew - William Powell | 49.21 | 16 | Alasdair Beck - Tom Kiss | 49.91 |
| 17 | Vytautas Vainikonis - Wojtek Olanski | 48.71 | 17 | Attilio De Luca - Susan Emerson | 49.15 |
| 18 | Neville Francis - Magnus Moren | 48.34 | 18 | Mike Doecke - Will Jenner-O'Shea | 47.96 |
| 19 | Maxim Henbest - Shane Harrison | 48.20 | 19 | Aidan Dorrell - Peter Cox | 47.72 |
| 20 | Vicki Bouton - Stephen Williams | 47.71 | 20 | Brian Callaghan - Christine Duckworth | 47.67 |
| 21 | Matthew Brown - Ella Pattison | 47.53 | 21 | Ian Berrington - Fuxia Wen | 47.29 |
| 22 | Andrew Peake - Elizabeth Adams | 47.21 | 22 | Margaret Bourke - George Kozakos | 47.06 |
| 23 | Helen Milward - Kuldip Bedi | 45.90 | 23 | Cynthia Belonogoff - Susanne Gammon | 47.01 |
| 24 | Eva Samuel - Serhat Ozenir | 45.68 | 24 | Vanessa Brown - Leigh Gold | 46.34 |
| 25 | Paula Boughey - Duncan Badley | 45.04 | 25 | Wayne Smith - Chris Dibley | 46.30 |
| 26 | Leslie Watt - Russell Watt | 44.21 | 26 | Carol Richardson - Andi Boughey | 46.15 |
| 27 | Sue Ingham - Michael Courtney | 43.79 | 27 | Ado Hardy - Derek Tyms | 44.11 |
| 28 | Mathew Vadas - George Fleischer | 40.28 | 28 | Allan Morris - Beverley Morris | 43.78 |
| Open Final C |  |  | Open Final D |  |  |
| 1 | Julian Foster - David Weston | 58.18 | 1 | Tony Hutton - Bill Hirst | 57.54 |
| 2 | Eileen Li - Yumin Li | 56.30 | 2 | Jamie Thompson - Johnno Newman | 56.87 |
| 3 | Viv Wood - Dave Debbage | 56.14 | 3 | Liam Milne - Nye Griffiths | 55.96 |
| 4 | Cindy Harris - Joe Harris | 53.77 | 4 | Giselle Mundell - Rena Kaplan | 55.83 |
| 5 | Wayne Burrows - Peter Hall | 53.66 | 5 | Herve Cheval - Gilles Josnin | 53.92 |
| 6 | Marianne Bookallil - Jodi Tutty | 52.76 | 6 | Grant Cowen - Paul McGrath | 53.91 |
| 7 | Kate Davies - John Patterson | 52.10 | 7 | Kim Frazer - Anna St Clair | 52.25 |
| Open Final E |  |  | Open Final F |  |  |
| 1 | Jane Skipper - John Skipper | 58.30 | 1 | Chris Watson - Shirley Watson | 57.88 |
| 2 | Nicoleta Giura - Nick Hughes | 56.15 | 2 | Barry Rawicki - Simon Rose | 56.51 |
| 3 | Ken Berry - Normand Maclaurin | 55.33 | 3 | Lori Smith - Tim O'Loughlin | 55.37 |
| 4 | Paul Brayshaw - Chris Mulley | 55.11 | 4 | Kevin Tant - John Brockwell | 54.75 |
| 5 | Maureen Jakes - Alison Dawson | 54.76 | 5 | Michael Pemberton - Graham Wakefield | 54.51 |
| 6 | Jarrad Dunbar - Jenny Cater | 54.60 | 6 | Jack Feiler - Regina Feiler | 53.47 |
| 7 | Eva Berger - Tony Berger | 54.58 | 7 | Sam Arber - Richard Greenfield | 53.13 |
| Open Final G |  |  |  |  |  |
| 1 | Abigail Wanigaratne - Nikolas Moore | 63.32 |  |  |  |
| 2 | Lorraine Stachurski - Alister Stuck | 59.35 |  |  |  |
| 3 | Les Ajzner - Paul Kron | 55.29 |  |  |  |
| 4 | Helen Stewart - Freda Banner | 53.70 |  |  |  |
| 5 | Ken Wilks - Rosalie Broughton | 53.44 |  |  |  |
| 6 | Gillian Alexander - Cheryl Winsor | 53.17 |  |  |  |
| 7 | Beverley Stacey - Michael Phillips | 49.29 |  |  |  |
| Seniors Pairs - Final Scores After 3 Sessions |  |  |  |  |  |
| Seniors Final A |  |  | Seniors Final B |  |  |
| 1 | Robert Krochmalik - Paul Lavings | 59.51 | 1 | Larry Moses - John Gough | 59.18 |
| 2 | Theo Antoff - Michael McAuliffe | 58.53 | 2 | Malcolm Allan - Cristel Philp | 54.38 |
| 3 | Paul Lewis - Linda Lewis | 57.49 | 3 | Judith Roose-Driver - Johan Roose | 53.55 |
| 4 | Peter Chan - Robert Sebesfi | 56.37 | 3 | Maggie Callander - Kerrin Daws | 53.55 |
| 5 | Richard Brightling - David Hoffman | 56.07 | 5 | Chris Ingham - Val Biltoft | 53.53 |
| 6 | Maureen Dennison - John Balson | 53.64 | 6 | Helen Jeffery - Trish Harrison | 53.37 |
| 7 | Arjuna De Livera - Elizabeth Havas | 53.37 | 7 | Bob Lawrence - Ann Woodhead | 52.33 |
| 8 | Lester Kalmin - Lynn Kalmin | 52.86 | 8 | Angela Norris - Jill Allanson | 52.16 |
| 9 | Martin Bloom - Nigel Rosendorff | 51.33 | 9 | Robyn Freeman-Greene - Dale Lacey | 50.79 |
| 10 | Wally Malaczynski - Miroslaw Milaszewski | 50.96 | 10 | Vince Cariola - Glenys Fitzpatrick | 49.90 |
| 11 | Liz Quittner - Joe Quittner | 50.86 | 11 | Penny Sykes - Elizabeth French | 49.23 |
| 12 | Evan Allanson - Michael Fernon | 50.59 | 12 | Jan Davis - Tim Davis | 48.38 |
| 13 | Stephen Mendick - Bernard Waters | 50.48 | 13 | Ken Moschner - Saftica Popa | 48.14 |
| 14 | Axel Johannsson - Arthur Ramer | 49.95 | 14 | Lesleigh Rooney - Helen Clayton | 46.36 |
| 15 | Eva Shand - Les Varadi | 49.73 | 15 | Sandy Greenwood - Anne Clarke | 45.53 |
| 16 | Sybil Hurwitz - Monica Ginsberg | 48.93 | 16 | Ross Gyde - Diane Quigley | 44.20 |
| 17 | Timothy Ridley - David Harris | 48.85 | 17 | Anita Kite - Patricia Giles | 42.83 |
| 17 | Stan Klofa - Michael Gurfinkiel | 48.85 | 18 | Glenda Barter - Bernadette Campbell | 42.82 |
| 19 | Les Grewcock - Steven Bock | 48.55 |  |  |  |

## Seniors Pairs - Final Scores After 3 Sessions

| Seniors Final A |  |  |
| :---: | :--- | :---: |
| 20 | Ivy Luck - John Luck | 48.01 |
| 21 | Peter Grant - Tony Marinos | 47.60 |
| 22 | Alison Fallon - Gordon Fallon | 47.26 |
| 23 | Rex Hanson - Judy Herring | 46.04 |
| 24 | Judy Havas - Ken Smith | 45.84 |
| 25 | Peter Boulton - Angela Boulton | 45.64 |
| 26 | Toni Sharp - Marilyn Chadwick | 44.87 |
| 27 | Kathy Palmer - Meg Sharp | 42.14 |
| 28 | Lorraine Inglis - Judy Plimmer | 36.16 |

## Intermediate Pairs - Final Scores After 3 Sessions

| Intermediate Final A |  |  | Intermediate Final B |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Jan Randall - Peter Randall | 55.67 | 1 | Diana Ellis - Chris Hannan | 55.65 |
| 2 | Gregory Gosney - Margaret Plunkett | 55.54 | 2 | Jean Barbour - Greg Nicholson | 55.18 |
| 3 | Paul Roberts - Bruce Carroll | 53.41 | 3 | Susie Stevens - Peter Gordon | 54.96 |
| 4 | Jenifer Codognotto - Annette Rose | 53.22 | 4 | Sidney Reynolds - Antoinette Rees | 54.85 |
| 5 | Stephen Hughes - Andrew Dunlop | 52.76 | 5 | Michael Ward - Chris Nettle | 53.87 |
| 6 | Jennifer Bandy - Christine Jenkins | 52.36 | 6 | Vivien Eldridge - Alan Davies | 53.78 |
| 7 | Robert Hurst - Rowan Corbett | 52.30 | 7 | David Johnson - John Watson | 53.47 |
| 8 | Rebecca Rooke - Vivien Fuglsang | 51.98 | 7 | Craig Francis - Tim Runting | 53.47 |
| 9 | Sarah Strickland - David Tucker | 51.90 | 9 | Peter Nilsson - Deborah Nilsson | 52.89 |
| 10 | John Donovan - Alexander Hewat | 51.89 | 10 | Anne Sim - Leo Sim | 52.61 |
| 11 | Jenny Carr - Kees De Vocht | 51.71 | 11 | Lyn Mould - Erica Tie | 52.42 |
| 12 | Max Gilbert - Kathy Gilbert | 51.57 | 12 | Randall Rusk - George Kruz | 52.01 |
| 13 | Darrell Williams - Jackie Williams | 51.22 | 13 | Ian Barfoot - Alan Boyce | 51.45 |
| 14 | Bob Hunt - Kevin Dean | 50.92 | 14 | Adrian Lohmann - Ken Cupples | 51.15 |
| 15 | Brenda Kaplan - Sue Lipman | 50.03 | 15 | Mimi Packer - Virginia Seward | 50.78 |
| 16 | Deanna Stuart - John Stuart | 49.59 | 16 | Mary Tough - Chris Tough | 50.44 |
| 17 | Kay Leeton - Jenny Hoff | 49.04 | 17 | Horst Utzen - Barry Wilson | 49.41 |
| 18 | Katrina Hewings - Jenny Williams | 48.89 | 18 | Faye Symons - Denis Upsall | 49.40 |
| 19 | David Yarwood - Derek Richards | 48.78 | 19 | David O'Gorman - Julie Jeffries | 48.88 |
| 20 | Lynn Baker - Peter Robinson | 48.69 | 20 | Ian Doland - Mandy Johnson | 48.23 |
| 21 | Tony Jiang - Julia Zhu | 48.64 | 21 | Jane Swanson - John Sear | 47.90 |
| 22 | David Featherstone - John Sherlock | 48.64 | 22 | Virginia Gavel - Cherie Morgan-Jones | 47.50 |
| 23 | Caroline Richards - Peter Campbell | 48.23 | 23 | Lou Tillotson - Sue Robinson | 46.08 |
| 24 | Max Robb - Gwyneth Hopkins | 47.93 | 24 | David Sarten - Susanne Sarten | 45.31 |
| 25 | Eric Baker - Chris Stead | 46.57 | 25 | Edgar Beckett - Janice Beckett | 44.00 |
| 26 | Lea Woolf - Sue Small | 45.99 | 26 | Des McGlashan - Megan McGlashan | 42.04 |
| 27 | Jill Hutson - Gill Phillippo | 42.59 | 27 | Gwendolyn Gray Jamieson - Trish Arnold | 41.97 |
| 28 | Barbara Wippell - Kim Nicoll | 39.94 | 28 | Helen Kite - Helen Rollond | 40.29 |
| Intermediate Final C |  |  | Intermediate Final D |  |  |
| 1 | Paul Brake - Jessica Brake | 56.40 | 1 | George Campbell - Sandor Varga | 57.32 |
| 2 | Ashok Chotai - Veena Chotai | 55.86 | 2 | Norma Browne - Allison Simon | 56.84 |
| 3 | Margaret Pisko - Trish Anagnostou | 55.52 | 3 | Joy Trigg - Joan Campbell | 56.69 |
| 4 | Robin Erskine - Paul Nelson | 55.18 | 4 | Herold Rienstra - Bert Luchjenbroers | 56.13 |
| 5 | Wayne Carroll - Fran Carroll | 54.61 | 5 | William Howard - Monty Dale | 55.21 |
| 6 | David Snow - Martin Johnson | 54.13 | 6 | Annette Hyland - Nigel Cleminson | 54.94 |
| 7 | Larry Attwood - Kathryn Attwood | 53.74 | 7 | Matthew Tiplady - Chris Fernando | 53.91 |

## Restricted Pairs - Final Scores After 3 Sessions

| Restricted Final A |  |  | Restricted Final B |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :---: | :---: |
| 1 | Jessica Chew - Rez Karim | 60.03 | 1 | Marlise Jones - Kerry Watson | 65.36 |  |
| 2 | Yvonne Whittle - Francey Rolls | 57.87 | 2 | Donna Upchurch - Nebojsa Djorovic | 61.18 |  |
| 3 | Tilley Thillainathan - Ross Currin | 55.04 | 3 | Turei Haronga - Christine Haronga | 57.88 |  |
| 4 | Andrew Gosney - Jack Luke-Paredi | 54.51 | 4 | Julia Howe - Barbara Rydon | 56.35 |  |
| 5 | Kinga Hajmasi - Andrew Michl | 54.16 | 5 | Jerzy Szyszkowski - Halina Drwecka | 54.48 |  |
| 6 | Ngaire Crow - Janice Willoughby | 53.17 | 6 | Allan McIntyre - Terry Nowitzki | 52.85 |  |
| 7 | Alex Penklis - Phillip Halloran | 52.79 | 7 | Janice Coventry - Margaret Glover | 52.49 |  |
| 8 | Richard Stuart - Carol Joseph | 52.78 | 8 | Jamal Rayani - Parveen Rayani | 51.96 |  |
| 9 | Maggie Stratford - Sherril Harries | 52.60 | 9 | David Scott - Frank McConvill | 51.92 |  |
| 10 | Freddie Zulfiqar - Roy Bentley | 52.17 | 10 | Darryl Dowthwaite - Jan Stupples | 51.74 |  |
| 11 | Maureen Wright - Roberta Macnee | 51.94 | 11 | Valerie Robbins - Peter Robbins | 51.34 |  |
| 12 | Colin Dempster - Max Paterson | 51.82 | 12 | Annie Pilcher - Sudi Horsfield | 51.01 |  |

## Restricted Pairs - Final Scores After 3 Sessions

| Restricted Final A |  |  | Restricted Final B |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 13 | Patrick Wallas - Brian Borrell | 51.67 | 13 | Daria Williams - Jennifer Sawyer | 50.26 |
| 14 | Diane Holewa - Max Holewa | 50.37 | 14 | Rebecca Knight - Naureen Gearon | 49.69 |
| 15 | Dave Garret - Denise Mayhew | 50.00 | 15 | Johanna Thomas - Elizabeth Voveris | 49.22 |
| 16 | Gwen Wiles - Kate Pinniger | 49.98 | 16 | Kelly Barber - Janice Steward | 48.74 |
| 17 | Hans Van Weeren - Peter Clarke | 49.06 | 17 | Mick Fawcett - Lyn Tracey | 48.74 |
| 18 | Julie Haslett - Trish Patterson | 48.45 | 18 | David Munro - Peter Rollond | 48.04 |
| 19 | Geoff Saxby - Neil Smith | 48.25 | 19 | Susan Wright - Patricia Garner | 47.58 |
| 20 | Roy Cotton - Jeff Conroy | 46.31 | 20 | Liz Robertson - Penny Bowen | 47.19 |
| 21 | Rhonda Wieckhorst - Trish Lye | 46.21 | 21 | Keith Mabin - Fiona Smith | 47.07 |
| 22 | Michael Byrne - William Van Bakel | 46.04 | 22 | Julie Quilty - Julia Barnett | 46.04 |
| 23 | Deborah Greenway - Gilda Rowland | 45.81 | 23 | Fay Jeppesen - Tony Bowmaker | 44.33 |
| 24 | Gail Tippett - Paul Maxwell | 45.22 | 24 | Robyn Lichter - Judy Leiba | 44.14 |
| 25 | Diana Perry - Heather Broatch | 44.78 | 25 | Don Du Temple - Adrienne Du Temple | 43.51 |
| 26 | Andrew Slutzkin - Fraser Thorpe | 44.05 | 26 | Mitch Dowling - Austin Driscoll | 42.95 |
| 27 | Alan Walpole - Terri-Ann Scorer | 42.88 | 27 | Glenda Parmenter - Barbara O'Shea | 42.33 |
| 28 | Cameron Kirton - Nancy De Ville | 42.24 | 28 | Julie Short - Yvonne Burns | 41.84 |
| Restricted Final C |  |  | Restricted Final D |  |  |
| 1 | Peter Watson - Julia Watson | 56.33 | 1 | Jenny Simmons - Kathleen Wilman | 58.01 |
| 2 | Margaret Meakin - Toni Pfafflin | 54.92 | 2 | Antoinette Dippenaar - Jennette Rosetta | 56.25 |
| 3 | Suzanne Cole - Delores Graves | 54.12 | 3 | Bill Rossiter-Nuttall - Jackie Rossiter-Nuttall | 54.96 |
| 4 | Joanne Bakas - Tassi Georgiadis | 53.77 | 4 | Norma Newton - Sylvia Heimer | 54.55 |
| 5 | Isabella Michie - Jean Pearce | 53.55 | 5 | Elaine Crommelin - Barbara White | 54.52 |
| 6 | Sarah Livingston - Honor Middleton | 53.03 | 6 | Marilin Robins - Christine Nice | 53.98 |
| 7 | Sue Ormsby - Jill Byrne | 52.63 | 7 | Kathy Hamilton - John Hamilton | 53.07 |
| Restricted Final E |  |  |  |  |  |
| 1 | Brad Tattersfield - Jan Borren | 58.43 | 5 | Jane Doig - Bridget Ryan | 53.19 |
| 2 | Dianne Hillman - Odette Hall | 56.40 | 6 | Jim Stewart - David Owen | 52.63 |
| 3 | Alex Hunyor - Roslyn Hunyor | 53.87 | 7 | Karen Smith - Sue Cohen | 52.59 |
| 4 | Peter Hayles - Antonina Hayles | 53.68 |  |  |  |
| Novice Pairs - Final Scores After 3 Sessions |  |  |  |  |  |
| Novice Final A |  |  | Novice Final B |  |  |
| 1 | Derek Poulton - Nick Walsh | 56.27 | 1 | Ryan Stevens - Rachel Langdon | 61.21 |
| 2 | Allan Byrnes - Unis Suliman | 54.75 | 2 | Grahame Devrell - Glenn Davis | 55.94 |
| 3 | Anita Delorenzo - Robyn Stanhope | 53.99 | 3 | Janet Jefferies - Kim Reeder | 55.41 |
| 4 | Stephen Miller - Jonathan Silberberg | 52.90 | 4 | Leanne Nugent - Jenny Iliescu | 55.08 |
| 5 | Gary Barwick - Ellen Williams | 52.85 | 5 | Mary Poynten - Clare Ainsworth | 54.50 |
| 6 | Peter Goldman - Michael Main | 52.80 | 6 | Barry Koster - Kiku Mukai | 53.94 |
| 7 | Gary Kembrey - Andrew Grace | 52.75 | 7 | Klarika Tortely - Jim Gilbert | 52.99 |
| 8 | Simon Van Kruistum - Cobie Van Kruistum | 52.66 | 8 | Anthony Marsland - Helen Blair | 51.95 |
| 9 | John Russell - Judith Parsons | 52.18 | 9 | Carol Jeffs - Carolyn Githens | 51.61 |
| 10 | Brian Hocknell - Murray Harper | 51.71 | 10 | Dita Hunt - Suzanne Samarcq | 51.19 |
| 11 | Jim Skeen - Lisa Yoffa | 51.52 | 11 | Toni Large - Penny Johnson | 50.85 |
| 12 | Andrew Sharp - Susan Sharp | 50.90 | 12 | Diane Smith - Nola Anderson | 50.14 |
| 13 | Martin Coote - James Harvey | 50.71 | 13 | Jenny Mawson - Michelle Behrens | 49.95 |
| 14 | Bruce King - Alan Hemmingway | 50.47 | 14 | Charles Bowen-Thomas - Lesley Bowen-Thomas | 49.24 |
| 15 | Giles Martin - Vincia Martin | 49.91 | 15 | Sue Reilly - Jo Gillis | 49.04 |
| 16 | Sam York - Line Davidson | 49.81 | 16 | Alan Anderson - Greg Kerswell | 48.62 |
| 17 | Sue Smith - Penny Van Der Riet | 49.34 | 17 | Ann Elliott - Marliene Venn | 48.10 |
| 18 | Sandie Rooke - Susan Jensen | 49.24 | 18 | Marieta Borthwick - Annegrete Kolding | 47.95 |
| 19 | Ray Hurst - Heidi Colenbrander | 48.96 | 19 | Wilma Coloper - Jennifer Simpson | 47.91 |
| 20 | Gary Gibbards - Debbie Gibbards | 48.20 | 20 | Lesley Anderson - Karen Walsh | 47.72 |
| 21 | Geoff Rydon - George Till | 47.72 | 21 | Sandra Goodworth - Valmai McPherson | 47.58 |
| 22 | Ron Szancer - Sarah Edelman | 47.67 | 22 | John Toogood - Margie Toogood | 47.29 |
| 23 | Maida Beale - Helen Crampton | 47.63 | 23 | Brian Goldberg - Warwick Newton | 46.59 |
| 24 | Steven Parkes - Peter Taylor | 47.29 | 24 | Lynn Kelly - Robyn Brady | 46.50 |
| 25 | Odette Mayne - Caroline Dawson | 47.01 | 25 | Patrick Rasmussen - Peter Morris | 45.92 |
| 26 | Pamela Hare - Lance Workman | 46.96 | 26 | Maureen Neubauer - Kate Forrester | 45.35 |
| 27 | Bev Northey - Dianne Thatcher | 44.16 | 27 | Julie Heib - Jan Jennings | 45.11 |
| 28 | Cindy Mackintosh - Els Paddenburg | 39.65 | 28 | Frances Limmage - Julie O'Neill | 42.31 |

Novice Final C

| 1 | Jane Ackman - Narelle Jackson |  |
| :---: | :--- | :---: |
| 2 | Kerry Bartlett - Christine Bartlett |  |
| 3 | Mick King - Lin Kendall | 53 |
| 4 | Chris McDowell - Jennifer McDowell | 53 |


| 57.97 |  |
| :--- | :--- |
| 54.21 |  |
| 53.70 |  |
| 53.14 |  |

## MONDAY OPEN BUTLER SWISS PAIRS

| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 114 | Maha Hoenig - Nadya Tuxworth | 108.19 | 73 | 142 | Christine Houghton - Wayne Houghton | 69.43 |
| 2 | 15 | Annette Henry - Stephen Henry | 105.80 | 74 | 17 | Tom Moss - Dennis Zines | 69.38 |
| 3 | 86 | George Finikiotis - Margaret Klassen | 101.63 | 75 | 121 | Anne Jackson - Di James | 69.34 |
| 4 | 27 | Len Meyer - Phyllis Moritz | 98.08 | 76 | 23 | Niek Van Vucht - Val Brockwell | 69.11 |
| 5 | 122 | Lisa Ma - Emlyn Williams | 97.66 | 77 | 133 | Pat Oyston - Martin Oyston | 68.82 |
| 6 | 107 | Robyn Hewson - Laura Ginnan | 97.58 | 78 | 140 | Tony Treloar - Graham Rusher | 68.39 |
| 7 | 5 | Pam Crichton - Ross Crichton | 96.99 | 79 | 11 | Peter Strasser - Andy Hung | 68.35 |
| 8 | 98 | Alan Tsang - Timothy Shum | 94.28 | 80 | 56 | Lyn Muller - Sarah Green | 68.30 |
| 9 | 80 | Margaret Millar - Sue O'Brien | 93.17 | 81 | 111 | Bill Bishop - Rosemary Glastonbury | 67.07 |
| 10 | 41 | Linda Fleet - Mary Homer | 91.81 | 82 | 97 | Patricia Pepper - Kay Baguley | 66.90 |
| 11 | 102 | Judy Marks - Adam Rutkowski | 91.28 | 83 | 94 | Eric Hurley - Jean Lowe | 66.83 |
| 12 | 9 | Linda Cartner - Jonathan Westoby | 90.71 | 84 | 109 | Brian Jacobson - Bill Webster | 66.61 |
| 13 | 20 | Colin Shugg - Chris Scott | 89.18 | 85 | 19 | Jane Rasmussen - Roy Nixon | 66.60 |
| 14 | 13 | Liz Fanos - Margaret Foster | 88.87 | 86 | 57 | Patricia Mann - Ron Speiser | 66.19 |
| 15 | 108 | Jennifer Rothwell - Malcolm Martin | 88.67 | 87 | 31 | Andrew Slater - Richard Touton | 65.52 |
| 16 | 104 | Lauren Shiels - Allison Stralow | 86.82 | 88 | 60 | Bev Guilford - Sue Spencer | 65.38 |
| 17 | 14 | Sylvia Foster - Jaan Oitmaa | 86.75 | 89 | 49 | Janina Fleiszig - Gabor Fleiszig | 65.04 |
| 18 | 74 | John Kelly - Bastian Bolt | 86.33 | 90 | 132 | Tom Strong - Edda Strong | 64.88 |
| 19 | 92 | Doreen Pao - Simon Chan | 85.86 | 91 | 118 | Magda Kiraly - Pauly Griffin | 64.84 |
| 20 | 144 | Barry Coe - Richard Misior | 85.38 | 92 | 141 | Sue Brown - Robert Brown | 64.52 |
| 21 | 103 | Jack Pierce - Jim Roche | 85.09 | 93 | 12 | Richard Fox - Robyn Clark | 64.48 |
| 22 | 78 | Julia Hoffman - Noelene Law | 85.00 | 94 | 72 | Colin Webb - Gayle Webb | 64.16 |
| 23 | 1 | John Zollo - Roger Januszke | 84.94 | 95 | 40 | Frank Campbell - Heather Grant | 63.73 |
| 24 | 64 | Louis Koolen - Barbara Grant | 84.92 | 96 | 33 | Margaret Dyer - Michele Tredinnick | 63.52 |
| 25 | 43 | Alan Glasson - Kathie Radcliffe | 84.23 | 97 | 81 | John Tredrea - Bill Redhead | 62.94 |
| 26 | 24 | Noel Grigg - Dianna Middleton | 84.12 | 98 | 143 | Tracey Lewis - Jeremy Fraser-Hoskin | 62.80 |
| 27 | 25 | Denise Newland - David Happell | 83.92 | 99 | 99 | Bruce Crossman - Bev Crossman | 61.97 |
| 28 | 75 | Greg Lee - Alan Currie | 83.72 | 99 | 129 | Rosemary Matskows - Wayne Gyde | 61.97 |
| 29 | 100 | Stephen Hurley - Liz Hurley | 83.53 | 101 | 130 | Janette Bates - Carmel Bourke | 61.75 |
| 30 | 124 | Adrienne Stephens - Ann Pettigrew | 83.18 | 102 | 50 | John Ruddell - Alison Ruddell | 61.56 |
| 31 | 112 | Moss Wylie - Brad Johnston | 82.45 | 103 | 21 | Ann Mellings - Marion Spurrier | 61.02 |
| 32 | 77 | Les Bonnick - Audrey Bonnick | 81.94 | 104 | 38 | Lee Andrews - Susan McMahon | 60.60 |
| 33 | 32 | Phil Pollett - Annette Corkhill | 81.58 | 105 | 51 | Ken Colbert - Perelle Scales | 60.36 |
| 34 | 7 | Sharon Mayo - Greg Mayo | 81.17 | 106 | 37 | Geoff Allen - Pat Allen | 60.02 |
| 35 | 59 | Lisa Csima - Murat Genc | 81.07 | 107 | 4 | Lyn Smith - Catherine Whiddon | 59.92 |
| 36 | 128 | Andrew Struik - Nikki Riszko | 81.05 | 108 | 42 | Keith Blinco - Terrence Sheedy | 59.74 |
| 37 | 138 | Tim Healy - Helen Healy | 80.88 | 109 | 110 | Maura Rhodes - Rick Rhodes | 59.71 |
| 38 | 106 | Brian Thorp - Jenny Michael | 80.70 | 110 | 70 | Jane Morris - Mary Penington | 59.40 |
| 39 | 54 | Rob Ward - Giorgia Botta | 80.53 | 110 | 69 | Michael Stoneman - Val Roland | 59.40 |
| 39 | 66 | Deborah Cooper - Alan Geare | 80.53 | 112 | 88 | Helena Dawson - Richard Douglas | 59.31 |
| 41 | 58 | Virginia Hall - Patsy Walters | 80.52 | 112 | 73 | Mairi Fitzsimons - Brian Fitzsimons | 59.31 |
| 42 | 76 | Arthur Robbins - Gary Ridgway | 79.89 | 114 | 26 | Carolyn Dowling - Leslie Treasure | 58.88 |
| 43 | 61 | Phil Power - Kathy Power | 79.43 | 115 | 135 | Ann Baker - Alexandra Bradley | 58.11 |
| 44 | 95 | Jenny Date - Jacqui Morton | 79.00 | 116 | 34 | Sue Cooper - Kathleen Davies | 57.45 |
| 45 | 82 | Richard Ward - Lynette Vincent | 78.91 | 117 | 65 | Val Holbrook - Bronwyn Macleod | 56.56 |
| 46 | 62 | Joan McCarthy - Joan Waldvogel | 77.86 | 118 | 28 | Jan Rothlisberger - Maggie Kelly | 56.32 |
| 47 | 120 | Beth Gutteridge - Jill Broad | 77.84 | 119 | 136 | Stephen Gray - Errol Miller | 56.18 |
| 48 | 30 | Sharmini Hoole - Milton Hart | 77.77 | 120 | 116 | Peter Berzins - Dorothy Berzins | 56.04 |
| 48 | 10 | Trish Thatcher - Amber Noonan | 77.77 | 121 | 93 | Megan Sutherland - Gerald Dawson | 55.55 |
| 50 | 53 | Linda Bedford-Brown - Robin Paterson | 77.51 | 122 | 29 | Michael Johnson - Michael Simes | 55.37 |
| 51 | 39 | Terry Bodycote - Paul Weaver | 77.29 | 123 | 45 | Yuzhong Chen - Gary Foidl | 55.34 |
| 52 | 139 | Dianne Benvie - Christina Mander | 76.29 | 124 | 91 | Raji Muir - Ian Muir | 54.96 |
| 53 | 79 | Joan Dawson - Stephanie Chapman | 76.20 | 125 | 123 | Ian Bailey - Graham Markey | 54.71 |

## MONDAY OPEN BUTLER SWISS PAIRS

| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 54 | 36 | Helen Fleet - Robert Fleet | 74.79 | 126 | 115 | Peter Teubner - Neil Welch | 53.38 |
| 55 | 68 | Arthur Bennett - Gillian Bennett | 74.44 | 127 | 83 | Frank Vearing - Jo-Anne Heywood | 52.60 |
| 56 | 101 | Fifine Hutton - Wendy Hutton | 74.41 | 128 | 46 | Emily Coats - Wendy Webster | 52.26 |
| 57 | 84 | Linda Alexander - Dianne Marler | 74.10 | 129 | 22 | Simon Begg - Geoffrey Schaller | 51.81 |
| 58 | 85 | Renate Riedel - Richard Riedel | 73.80 | 130 | 63 | Gary Lynn - Anne Riley | 51.80 |
| 59 | 47 | Ian Lisle - Vicky Lisle | 73.62 | 131 | 44 | Paul Smith - Carol Hocking | 51.33 |
| 60 | 96 | Pam Morgan-King - Leigh Thompson | 73.56 | 132 | 131 | Pat Kennedy - Geoffrey Norris | 50.32 |
| 61 | 134 | Connie Schoutrop - Albina Smyth | 73.28 | 133 | 52 | Carol De Luca - Bev Henton | 49.73 |
| 62 | 16 | Gil Clarke - Pauline Erby | 72.80 | 134 | 18 | Judy Wulff - Marilyn Whigham | 49.21 |
| 63 | 105 | Patrick Bugler - Carolann Verity | 72.36 | 135 | 87 | Penny Styles - Marion Bucens | 47.43 |
| 64 | 35 | Pat Back - Pat Beattie | 71.88 | 136 | 48 | Julie Rose - Harry Procel | 45.90 |
| 65 | 125 | Yong White - David Grout | 71.41 | 137 | 6 | Freda Hadwen - Vivienne Otto | 44.16 |
| 66 | 113 | Biljana Novakovic - Lee Weldon | 70.66 | 138 | 126 | Pam Moore - Ian Moore | 43.28 |
| 67 | 3 | Richard Wallis - Greer Tucker | 70.61 | 139 | 55 | Leone Moffat - Elainne Leach | 42.01 |
| 67 | 127 | Lita Singh - Margaret Reid | 70.61 | 140 | 8 | John Kable - Ruth Webb | 40.47 |
| 69 | 2 | Sue Southen - Ian Southen | 69.84 | 141 | 67 | Lex Bourke - Pepe Schwegler | 40.23 |
| 70 | 90 | Sally Clarke - Garry Clarke | 69.66 | 142 | 117 | Desley Mundell - Rosemary Kelley | 39.68 |
| 71 | 89 | Herschel Baker - Carol Wilson | 69.63 | 143 | 119 | Lorraine Carr - Janine Budgeon | 34.30 |
| 72 | 71 | Carole McDonald - Sonia Young | 69.51 | 144 | 137 | Allayne Kennedy - Haley Fenwick | 28.62 |
| MONDAY RESTRICTED BUTLER SWISS PAIRS |  |  |  |  |  |  |  |
| Rank | Pair |  | Total | Rank | Pair | Names | Total |
| 1 | 79 | Kevin Wang - Hannah Zhang | 99.73 | 41 | 3 | Margaret Rogers - John Rogers | 70.60 |
| 2 | 11 | Rod Binsted - Judy Scholfield | 97.64 | 42 | 38 | Anna Chappell - Marilyn Kennedy | 70.46 |
| 3 | 2 | Patrick Redlich - Tom Graham | 97.04 | 43 | 66 | Graham Carson - Ian Pick | 70.42 |
| 4 | 29 | Gwyneira Brahma - Vicki Taylor | 96.56 | 44 | 75 | Mary Driesbock - Vivienne Sexton | 69.90 |
| 5 | 52 | Jennifer Hollingworth - Peter Coppin | 96.55 | 45 | 35 | Misako James - Judy Milliner | 69.57 |
| 6 | 19 | Hamid Sadigh - Siamak Parsanejad | 94.69 | 46 | 53 | Raymond Powley - Susan Powley | 68.56 |
| 7 | 48 | Laurie Skeate - Lee Rogers | 94.29 | 47 | 59 | Dov Berns - Sandra Berns | 68.14 |
| 8 | 9 | Evelyne Mander - Sheila Wills | 93.25 | 48 | 46 | Genevieve Page - Sally Luke | 67.90 |
| 9 | 64 | Chris Duggin - Faye Carnovale | 90.75 | 49 | 43 | Greta Davis - Archie Fraser | 67.79 |
| 10 | 12 | James Williamson - Janelle Williamson | 88.56 | 50 | 36 | Virginia Warren - Marsha Woodbury | 67.20 |
| 11 | 50 | Rebecca Delaney - Lesley Fraser | 86.20 | 51 | 71 | Naomi Hannah-Brown - Priscilla Bloy | 66.83 |
| 12 | 78 | Margaret Prentice - Brigid Marland | 84.04 | 52 | 42 | Ruth Goerg - Pam Brewer | 66.42 |
| 13 | 23 | Wendy Bristow - Barbara Starr-Nolan | 81.30 | 53 | 33 | Deborah McLay - Sylvia Cryer | 65.84 |
| 14 | 49 | Charles Page - Liz Sylvester | 81.27 | 54 | 60 | Pamela Cridland - Lindsay Kubler | 65.83 |
| 15 | 70 | Susan O'Neill - Carole Robinson | 81.11 | 55 | 26 | Arjen Draaisma - Margot Harris | 64.17 |
| 16 | 72 | Melissa Weber - Helen Chapman | 80.97 | 56 | 76 | Margie Knox - Carmel Wikman | 63.75 |
| 17 | 47 | Peter Karol - Joanne Crockford | 80.58 | 57 | 61 | Leonie Spence - Lyn Vary | 63.66 |
| 18 | 67 | Pamela Glyn - Julian Glyn | 79.56 | 58 | 41 | Joan Young - Anne Ashmore | 62.53 |
| 19 | 10 | Robert Stick - Colin Payne | 78.38 | 59 | 21 | Philip Houlton - Bambi Houlton | 62.16 |
| 20 | 56 | Eric Leivesley - Janelle Conroy | 78.24 | 60 | 44 | Eddie Mullin - Dianne Mullin | 62.03 |
| 21 | 39 | Murray Wiggins - Jenny Johnstone | 78.19 | 61 | 55 | Rob Ziffer - Rob Gault | 60.91 |
| 22 | 62 | Neil Strutton - Winny Chan | 77.62 | 62 | 17 | Henry Hirschhorn - Jill Theakstone | 60.33 |
| 23 | 51 | Heather Smith - Sally Foster | 77.50 | 63 | 4 | Debra Prendiville - Terri Seward | 58.71 |
| 24 | 7 | Robin Macaulay - Dot Peacock | 77.12 | 64 | 28 | Jane Lawson - Desley Hanrahan | 58.40 |
| 25 | 25 | Loraine King - Helen Standfast | 76.52 | 65 | 15 | Jane Kavanagh - Joan Campbell | 55.95 |
| 26 | 74 | Janet Ham - John Ham | 75.84 | 66 | 54 | Faye Bell - Heather Scott | 55.72 |
| 27 | 31 | Linda Norman - Wendy Gibson | 75.64 | 67 | 16 | Leif Michelsson - Maria Michelsson | 55.45 |
| 28 | 63 | Gill Tidey - Margie Hullah | 75.13 | 68 | 65 | Darryl Lock - Glenda Lock | 55.28 |
| 29 | 24 | Monika Nilsson - Carolyn Young | 74.88 | 69 | 18 | Jeff Kernot - Peter Reid | 54.44 |
| 30 | 80 | Tricia Dolphin - Barbara O'Connor | 74.64 | 70 | 68 | Margot Moylan - Anne McNaughton | 53.25 |
| 31 | 37 | Raymond Jones - Rita Jones | 73.81 | 71 | 6 | Dot Piddington - Marlene Dwyer | 53.06 |
| 32 | 5 | Mike Edwards - Robin Devries | 73.75 | 72 | 69 | Elaine Kelly - Merrill Lance | 52.32 |
| 33 | 13 | Sandy Long - Rozanne Thomas | 73.61 | 73 | 8 | Jan Argent - Ian Argent | 50.91 |
| 34 | 58 | Joan Leckie - Margaret Williamson | 73.03 | 74 | 40 | Kerrie Crothers - Sandra McBain | 46.93 |
| 35 | 27 | Kathy Marchant - Denise Rogers | 72.82 | 75 | 32 | Juliet Dunworth - Maria Page | 45.72 |
| 36 | 1 | Dorothy Read - Geoff Read | 72.63 | 76 | 57 | Judith Bennett - Del Dudman | 41.82 |
| 37 | 73 | Bob Jones - Sue Jones | 71.85 | 77 | 77 | Vivienne Polak - Frances Burns | 40.88 |
| 38 | 45 | Gabrielle Elich - John Elich | 71.74 | 78 | 30 | Karen Sweep - Rhonda Henry | 40.56 |
| 39 | 14 | Mary Ditton - Jennifer Kozman | 71.23 | 79 | 20 | Carolin Morahan - Julie Nyst | 38.92 |
| 40 | 22 | Shelley Taylor - Catriona Wilson | 70.74 | 80 | 34 | Kevin Riordan - Gwen Riordan | 37.68 |

# NZBrı́dge 

## New Zealand National Bridge Congress September 30 to October 72017

 Play the WHOLE Congress $\$ N Z 410$ or just play part REGISTRATIONS, PLEASE, BY 31ST AUGUST 2017Distinction Hamilton Hotel, formerly Kingsgate Hote/From \$NZ120 per room per night (1-2 people)
Spend some time in New Zealand in September / October 2017 playing the game you love Indulge yourself and take in some of the great destinations close to Hamilton The friendly Bridge Congress - Be a part of the atmosphere. Stay on site - great for socializing and enjoying those post-mortems. Take part in a wide variety of events: • New Zealand Pairs (3 days) New Zealand Restricted Open Pairs (3 days) New Zealand Teams (5 days)
Many other events for ALL players - seniors/intermediate/junior - consult the website for information
Richard Solomon $\boxtimes$ richard.solomon@nzbridge.co.nz 뾰요 +6492328494 www.nzbridge.co.nz


## AIR CONDITIONING AND PLAYERS COMFORT



Remember that there are approximately two thousand players at the venue, ensuring the comfort of ALL players is a challenge.

Over time the organisers have noticed that there are areas where it is particularly cold due to air pockets coming from the air conditioner.

The room sometimes leaks from condensation due to the amount of air conditioning we are using.

What you CAN do to improve your personal comfort level:

- as advertised in all communication, please bring a jumper;
- we have a supply of pashminas and wraps so please just ask a caddy who will bring it to you - we do ask that you return these to the caddy at end of the session; and
- if it is obviously too cold for you and those around you please ask the caddy to report the table number and section to Kim Ellaway who will bring her trusted thermometer to see if it can be fixed or perhaps we can move the table.

Things you can do that will NOT improve your comfort level

- discuss the issue with a Director or the Scoring Staff
- discuss it with the Recorder


## inherSHOES

## local \& imported shoes • bags • accessories

All Bridge Players Are Invited To A Champagne Breakfast Commencing 8:00am on Thursday 23rd where you will receive $\mathbf{1 0 \%}$ discount except Jewellery and Sale Items
"In her SHOES" on the ground floor at the Oasis Shopping Centre. Head down towards the beach end and it is on the right-hand side past the chocolate shop opposite Bright Eyes Sunglasses.
Bridge Players Visiting "In her SHOES can enter a free draw to win a pair of shoes to be drawn at the champagne breakfast - See you there!

## GOLD COAST CONGRESS 2017 RAFFLE



We will be collecting throughout the tournament, and ask players to support this exceptionally worth charity including two raffles- 1 ticket $\$ 5$ or 10 tickets $\$ 10$.
The first prize will be one entry (two players) to the 2018 GCC Pairs Championship. The next ten tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.

At the same time we will be running a separate raffle to win an exquisite Scrumble Throw Rug which has been handmade and generously donated by bridge player/artist, Leonie Spence. There is 1000 hours work in this throw which can only be fully appreciated by a viewing of it at Faye Wyer's table.

At the discretion of the winning ticket holder, another prize from a list on display, may be substituted for the game with an expert - among these prizes is a $\$ 500$ discount voucher donated by Andy Hung for his forthcoming Noosa Bridge Holiday $7^{\text {th }}$ to $12^{\text {th }}$ May 2017.

In relation to the game with an expert: There will be 10 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place.Entry fees for both player and expert to be paid by the winning ticket holder. Raffle will be drawn following the 10:30 Teams session on Thursday 23 February.

## ALL PROCEEDS TO ZEPHYR EDUCATION INC. <br> HELPING KIDS AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL

# TABLE COUNT TO THE END OF PLAY MONDAY NIGHT 2060 

(Last Year 1521)<br>Note: this year there was no Friday Setup Pairs<br>DIRECTOR'S TIP<br>Removing and Replacing Cards

- Cards should not be removed from the board until at least one player from each side is present.
- This also applies to a sit-out pair - they must not remove the cards from boards on the sit-out table.
- Cards must be shuffled before being returned to the board.


## COFFEE AND TEA

As a service to participants the event will be operating a tea and coffee service. Coffee is made from freshly ground coffee beans with fresh milk and will cost $\$ 3.50$ a cup (additional $\$ 2.50$ for an extra shot) and cookies at $\$ 3.00$ each. The service will start around one hour before play and continue until late into the last session of the day. Please understand that the service is run for the benefit of players by volunteers. Correct change is a blessing but not essential.


Magnus has very generously provided the palms in the foyer. See Superior Scapes for a complete landscape service, including: design, construction, maintenance and environmental management.

The Gold Coast's newest upmarket, share plate dining experience


A short seven minute stroll from the Gold Coast convention centre,

56 th Gold Coast Congress delegates dine with us to receive 10\% off total bill* between 18th - 25 th February.
-RESERVATIONS. 55267364 . nerodining.com.au 3/1 Sunshine Boulevard, Broadbeach Waters.
*Maximum discount $\$ 50$ per table. Must present this ad to receive discount. Cannot be used in conjunction with voucbers or otber offers.

## 75 Surf Parade Broadbeach N/W Cnr Oasis Centre



Hatch \& $\mathrm{C}^{\mathrm{o}}$
Specialising in Snacks Shared Plates Mains \& Pizzas. Book Dimmi / Call 07-5526-2302 / Drop by

# IHIANNK DINING\&BAR 



Shop 12 Victoria Square 15 Victoria Ave, Broadbeach
A modern quirky dining room and bar offering the very best in sharing dish culinary creations Why not try our hearty 5 hour slow roasted pork belly which is served with a pear and cabbage slaw and complimented by the finest of jus or the 1 kg perfectly cooked yearling rump.

Dinner Seven Nights from 5:00pm Lunches Friday - Sunday from Midday till 3pm

## SOLUTION - TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH <br> Peter Hollands and Laura Ginnan

| $\begin{aligned} & \hline \text { \& K Q J } 102 \\ & \text { K 2 } \\ & \text { K } 108 \\ & \& \text { A } 32 \end{aligned}$ |
| :---: |
| Declarer <br> - A 9876 <br> - A 4 <br> - AJ 9 <br> \& K 65 |
| $\begin{aligned} & \hline \mathrm{J} 10 \\ & -\bar{K} 108 \\ & \&- \end{aligned}$ |
| $\begin{aligned} & \text { Declarer } \\ & 76 \\ & 7- \\ & \text { A J } 9 \end{aligned}$ |

PROBLEM 4: This time you are the declarer (S) in $6 \uparrow$ ! West leads the $\uparrow 3$. There is a $100 \%$ line of play can you spot it? (There is a hint on the next page)
HINT: Don't take the diamond finesse, find a way to make your opponents play diamonds for you.

SOLUTION: You have a club and a diamond loser in $6 \uparrow$.
You can't do anything about losing a club but you might be able to find the $\downarrow$.
Because you have the ten and jack in different hands you could finesse either way.
Ideally you would love to beg to your opponents to play a diamond for you. If they did you could play low from the hand that follows second and then guarantee all three diamond tricks without a finesse.

To make this happen you must draw all the trumps (three if needed) and then play your $\downarrow$ A K and \& AK.

You can then let the opponents win the third club. At this stage your opponents will have the lead.

If they play a diamond they will give you three diamond tricks. If they play a heart or a club you can discard a diamond from one hand and ruff in the other!

## HELPING THE ENVIRONMENT AND KEEPING COSTS DOWN

There has been an increasing trend for players to read the Daily Bulletin online. This has enabled us to reduce the print runs of the bulletin reducing our carbon footprint and keeping down the costs for you the players. You can further assist by returning any bulletins which you no longer require to the venue allowing us to recycle them, especially from the early days to those players who attend only for the teams.

## IMPROVE YOUR DEFENSIVE PLAY - SOLUTION 2

|  |  | Ron Kling |
| :---: | :---: | :---: |
| Dealer: East | ¢ - |  |
| Vul: All | - Q 873 |  |
|  | - AK 10642 |  |
|  | \& A 87 |  |
| ¢ Q 6 |  | ¢K1097 |
| - AK J 1064 |  | - 92 |
| - Q 73 |  | - J 985 |
| \& 93 |  | ¢ 642 |
|  | ¢ A J 85432 |  |
|  | $\bullet 5$ |  |
|  | $\checkmark$ - |  |
|  | \& K Q J 105 |  |


| West | North | East Pass | South 14 |
| :---: | :---: | :---: | :---: |
| 2 | 3 | Pass | 4¢ |
| Pass | 64 | All Pa |  |
| West leads the 4 A-93-92-95 |  |  |  |
| West Continues PK-v7-99-¢5 |  |  |  |
|  and continues $\uparrow 2-Q \mathbf{Q}-7-4$. |  |  |  |
| Next co discard | s the | Do you | or do |

Answer: you must ruff else South will have 12 tricks - one spade, three spade ruffs, one heart, two diamonds and five trumps in hand

During Saturday's play, Shirley Fleischer became ill and an ambulance was called for. I'm pleased to report she is recovering well. In fact so well that when she was asked what happened, she replied "I was playing so badly that my partner called for an ambulance to have me removed from the table".

## BARRY RIGAL'S OBSERVATION AND TIP

Having watched around 100+ hands mostly played by experts I have observed that more than fifty percent of those experts sort their hands by placing their singletons at the end of their hand. No matter how carefully you play that singleton there is no doubt that you will more often than not risk giving declarer additional information when you play that card. My tip to improve your score - place all singletons somewhere in the middle of your hand.


## HAVE YOU GOT YOUR ABF MEMBERS TRAVEL INSURANCE FOR 2017-2018?

## VISIT THE TBIB TEAM AT TBIB's KIOSK IN THE FOYER AT THE GOLD COAST CONGRESS ON THE $19^{\text {th }} \& 20^{\text {th }}$ and the $22^{\text {nd }} \& 23^{\text {rd }}$ FEBRUARY, 2017.

The policy for the 2017-2018 is available to purchase online right now. We can look after your application onsite or you can visit our website www.tbib.com.au and follow the links to ABF Travel Insurance to find out more and apply for cover.

Some of the policy benefits include:
(Please refer to the PDS for full terms \& conditions)
. Your choice to apply for Annual Multi Trip cover or Single Trip cover Your choice to include or exclude coverage for North America Your choice to include or exclude pre-existing medical conditions Simple online application process Same generous coverage benefits and policy limits apply (Please note that cancellation costs cover has been amended to $\$ 20,000$ per person) Automatic cover for trips up to 90 days in duration Access to TBIB's claims advocacy service Australian based emergency assistance
Tony Bemrose
Insurance Brokers
Come and visit the TBIB stand in the foyer from 9:30am Sunday, Monday, Tuesday
and Wednesday to discuss all your insurance needs and to answer any questions
which you may have including renewing your ABF Travel Insurance Policy.


# Join ANDY HUNG for his 2017 NoosA Bridge Holiday 

## Sunday $7^{\text {th }}-$ Friday $12^{\text {th }}$ May 2017 (6 Days 5 Nights) \$1245pp (Double or Twin), \$1445pp (Single) - All inclusive incl. meals <br> Relaxation and Bridge at the beautiful destination of Noosa

Andy Hung invites you to a relaxing getaway Bridge Holiday at the Ivory Palms Resort in Noosaville, two hours drive North of Brisbane. There will be four fantastic lessons covering the dilemmas that we face on a regular basis at the bridge table! Alongside the lessons, there will also be duplicate sessions with hand analysis.
There will be plenty of time to enjoy the warm temperatures and relax by the pool, go on a nature walk, or indulge in the great restaurants Noosa has to offer.


## The All-Inclusive Package includes:

* Five nights at the Ivory Palms Resort
* All bridge activities; professional seminars with a full set of notes, duplicate, and hand discussion
* All meals incl. breakfast, morning and afternoon tea, and dinners, from Sunday lunch on arrival, to Friday lunch (including wine and prize giving) prior to departure
(Your only expense will be drinks with dinner and items of a personal nature)
* Farewell drinks with Friday lunch

CONTACT AND BOOKINGS AND FURTHER ENOUIRIES:

- David Stern (For booking/admin)

Email: david.stern.softwarereg@gmail.com Phone: 0411-111-655

## The Bridge:

* Professional seminars with Andy

Topics include:

- Improving Your High Level Competitive Bidding Judgement
- Common (Mis)Uses of Doubles
- The Re-Opening Double: How does it work?
- Improve Your Defence: 'Should I switch?' 'What Should I Switch to?' * Duplicate sessions, with discussion and analysis of the hands played (with tips on declarer play in suit and NT contracts)
Extensive Bridge Notes, Hand Records Feel free to come with or without a partner, we will arrange
- For all standards of player -

- Andy Hung (Bridge Specific Enquiries)

Email: hung.andy.p@gmail.com
Phone: 0425-101-094

PUZZLE
The Trainee Technician: A 120 wire cable has been laid firmly underground between two telephone exchanges located 10km apart.
Unfortunately after the cable was laid it was discovered to be the wrong type. The problem is the individual wires are not labelled. There is no visual way of knowing which wire is which and thus connection at either end is not immediately possible.
You are a trainee technician and your boss has asked you to identify and label the wires at both ends without ripping it all up. You have no transport and only a battery and light bulb to test continuity. You do have tape and pen for labelling the wires.
What is the shortest distance in kilometres you will need to walk to correctly identify and label each wire?

## YESTERDAY'S PUZZLE

The Fake Coin: If you knew the fake coin was lighter, then the solution would have an easy explanation. But you do not. So.... Number the coins 1 through 12.

1. Weigh coins $1,2,3,4$ against coins $5,6,7,8$.
1.1. If they balance, then weigh coins 9 and 10 against coins 11 and 8 (we know from the first weighing that 8 is a good coin).
1.1.1. If the second weighing also balances, we know coin 12 (the only one not yet weighed) is the counterfeit. The third weighing indicates whether it is heavy or light.
1.1.2. If (at the second weighing) coins 11 and 8 are heavier than coins 9 and 10, either 11 is heavy or 9 is light or 10 is light. Weigh 9 against 10. If they balance, 11 is heavy. If they don't balance, you know that either 9 or 10 is light, so the top coin is the fake.
1.1.3 If (at the second weighing) coins 11 and 8 are lighter than coins 9 and 10 , either 11 is light or 9 is heavy or 10 is heavy. Weigh 9 against 10. If they balance, 11 is light. If they don't balance, you know that either 9 or 10 is heavy, so the bottom coin is the fake.
1.2. Now if (at first weighing) the side with coins $5,6,7,8$ are heavier than the side with coins $1,2,3,4$. This means that either $1,2,3,4$ is light or $5,6,7,8$ is heavy. Weigh 1,2 , and 5 against 3,6 , and 9 .
1.2.1. If (when we weigh 1,2 , and 5 against 3,6 and 9 ) they balance, it means that either 7 or 8 is heavy or 4 is light. By weighing 7 and 8 we obtain the answer, because if they balance, then 4 has to be light. If 7 and 8 do not balance, then the heavier coin is the counterfeit. $\rightarrow$

DIFFICULT SUDOKU

| 8 |  |  |  | 9 |  |  |  | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 5 |  |  | 3 | 8 |  |  |
|  | 9 |  |  | 4 |  |  | 1 |  |
|  | 3 |  |  |  |  |  |  |  |
| 6 |  | 8 |  | 2 |  | 5 |  | 4 |
|  |  |  |  |  |  |  | 8 |  |
|  | 7 |  |  | 1 |  |  | 3 |  |
|  |  | 4 | 7 |  |  | 2 |  |  |
| 5 |  |  |  | 8 |  |  |  | 1 |

## YESTERDAY'S SOLUTION

 DIFFICULT SUDOKU| 7 | 8 | 2 | 6 | 1 | 3 | 4 | 9 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 4 | 5 | 9 | 2 | 8 | 6 | 1 | 7 |
| 9 | 1 | 6 | 5 | 4 | 7 | 2 | 3 | 8 |
| 1 | 6 | 9 | 8 | 7 | 4 | 3 | 5 | 2 |
| 8 | 5 | 4 | 3 | 9 | 2 | 7 | 6 | 1 |
| 2 | 3 | 7 | 1 | 5 | 6 | 9 | 8 | 4 |
| 6 | 2 | 1 | 4 | 8 | 9 | 5 | 7 | 3 |
| 4 | 9 | 8 | 7 | 3 | 5 | 1 | 2 | 6 |
| 5 | 7 | 3 | 2 | 6 | 1 | 8 | 4 | 9 |

1.2.2. If (when we weigh 1,2 , and 5 against 3,6 and 9) the right side is heavier, then either 6 is heavy or 1 is light or 2 is light. By weighing 1 against 2 the solution is obtained.
1.2.3. If (when we weigh 1,2 , and 5 against 3,6 and 9) the right side is lighter, then either 3 is light or 5 is heavy. By weighing 3 against a good coin the solution is easily arrived at.
1.3 If (at the first weighing) coins 1,2,3,4 are heavier than coins $5,6,7,8$ then repeat the previous steps 1.2 through 1.2.3 but switch the numbers of coins 1,2,3,4 with $5,6,7,8$.

# The Oasis Shopping Centre 

The Oasis is delighted to continue its sponsorship of

The Bobby Richman Open Pair's Championship

## And would like to extend a very warm welcome to all players attending the Gold Coast Congress.

The Oasis is located a short 5 minute walk from the Gold Coast Convention and Exhibition Centre
All of your favourite stores including Woolworths, Restaurants, Newsagency, Chemist, Food outlets, Jewellers, Bookshops as well as many other shops are still open throughout the renovation works. We are working hard to bring a new look Oasis. Thank you for your support

## OUR NEWEST SPONSOR



Imagine Cruising is a leading provider of bespoke and tailor-made cruise holidays at incredible value across the world. We're part of the Emirates Group which allows us to create holidays that deliver the whole package; hassle-free and at exceptional value for money. Whether you need a relaxing break in the sun, a laidback cruise along some of the world's most beautiful rivers or a bucket-list adventure to treasure forever, we work alongside a wide range of cruise lines to ensure that we have a cruise to suit every imagination and turn it into a reality. All packages include flight, taxes, hotels and cruises, so all you need to do it sit back, relax and enjoy your holiday.During your Gold Coast Congress Event, any booking made on one of our amazing cruise deals will not only inspire your cruise holiday imagination but also "give back" and support the Zephyr Foundation.
For every cruise holiday package booking made by Queensland Bridge Association members \& Gold Coast Congress attendees between $21^{\text {st }}$ February $-12^{\text {th }}$ March 2017, Imagine Cruising will donate $\$ 250$ per booking to support the amazing work done by the Zephyr Foundation.

## SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Please note that they do not bulk bill.Their after-Hours is handled by National Home Doctors Service on 137425 who do bulk bill.

CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST

Tuesday Wednesday
21st
February

22nd
February

Thursday
23rd
February

Friday 24th
February

NOVICE AND ROOKIE ACTIVITIES

| Rookies <br> Help Available | In the Playing Area <br> Rookies Section |  | 09:30am <br> to <br> 10:30am |
| :--- | :---: | :---: | :---: |
| Under 50MPs <br> Help Available | In the Playing Area <br> Under 50s Section | 09:30am <br> to <br> $10: 30 \mathrm{am}$ | 09:30am <br> to <br> $10: 30 \mathrm{am}$ |
| Novices <br> Help Available | In the Playing Area <br> Novices Section | 10:00am <br> to <br> $10: 30 \mathrm{am}$ | 09:30am <br> to |


| SOClAL AND OTHER ACITVIT\|ES |  |  |
| :---: | :---: | :---: |
| Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School | Foyer GCCEC | $\begin{aligned} & \text { From } \\ & \text { 10:30am } \end{aligned}$ |
| Zephyr Raffle Draw <br> Prizes to be Collected At the End of Play | Foyer GCCEC | 1030am <br> Announced 3:00pm |
| TBIB Lucky Draw | Foyer GCCEC | 3:00pm 3:00pm |
| Pianola Hosted by James Ward | Upstairs Rooms 10, 11 and 12 | 2:15pm |
| Hospitality for Bridge Teachers Hosted by Joan Butts | Apartment 3204 Air on Broadbeach | 4:45pm to 6:00pm |
| National Directors Development Meeting Hosted by John McIIrath | Upstairs Rooms 10, 11 and 12 | From 6:30pm |
| Directors Get Together Hosted by Jan Peach | Upstairs Rooms 10, 11 and 12 | 8:30am |
| Parade Entrants <br> Stars and Stripes Theme | Foyer GCCEC | 2:30pm |
| Champagne Breakfast For Shoe Shoppers In Her Shoes | In Her Shoes Ground Floor Oasis Shopping Centre | inherSHOES :00am <br> local \& imported shoes . bags . accessories |

BRIDGE WIDOWS ACTIVITIES

| Get Together Non-Bridge Playing Partners | Apartment 3204 <br> Air on Broadbeach | $\begin{gathered} 10: 45 \\ \text { to } \\ 11: 45 \end{gathered}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Bridge Widows Expedition Mt Tamborine Cost \$10.00 | Depart from Grd FIr <br> Air on Broadbeach. | $\begin{aligned} & \text { 12:00pm } \\ & \text { to } \\ & 4: 00 \mathrm{pm} \end{aligned}$ |  |  |  |
| Bridge Widows Expedition Springbrook Cost $\$ 10.00$ | Depart from Grd Flr <br> Air on Broadbeach. | $\begin{aligned} & \text { 11:00am } \\ & \text { to } \\ & 2: 30 \mathrm{pm} \end{aligned}$ |  |  |  |
| Bridge Widows Expedition Tweed Regional Gallery Margaret Olley Cost $\$ 10.00$ | Depart from Grd Flr <br> Air on Broadbeach. | $\begin{aligned} & \text { 11:00am } \\ & \text { to } \\ & 4: 00 \mathrm{pm} \end{aligned}$ |  |  |  |
|  |  | Tuesday 21st February | Wednesday 22nd February | Thursday 23rd February | $\begin{aligned} & \text { Friday } \\ & \text { 24th } \end{aligned}$ February |


| Gold Coast Congress <br> 量 a 2. Celebrity Speakers |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| CON |  |  |  |  |
| ${ }_{\text {Sartaj }}^{\text {Hans }}$ |  | $\begin{gathered} \text { to } \\ \text { to:15am } \end{gathered}$ |  | national and internationa |
| Joan |  | $\begin{array}{\|c\|} \hline 9: 30 \mathrm{am} \\ \text { to } \\ 10: 15 \mathrm{am} \end{array}$ |  | Australian Bridge Federation's (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan is also involved with bridge online. |
| frazer |  | $\begin{aligned} & \text { 2:15pm } \\ & \text { to } \\ & \text { 2:45pm } \end{aligned}$ |  |  |
|  |  | $\begin{aligned} & \text { 9:00am } \\ & \text { fo:4am } \end{aligned}$ |  | Open team and will represent Australia in the in Lyon. They are revolutionising the way brid through online video teaching from their web bridgevid.com $/$ |
| MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund GREATER Contributions Greatly Appreciated By Our Youth Players |  |  |  |  |

 manager@qldbridge.com

ATBT


QLDBRIDGE.COM/GCC

