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WINNERS EVERYWHERE

The winners of the five divisions of the Bobby Richman Pairs Championship were decided yesterday as well as the Monday Open and Restricted Monday Butler Swiss Pairs. We proudly present them here.



Justin Howard and Tony Nunn Winners Open Pairs Championship



Jessica Chew and Rez Karim Winners Restricted Pairs Championship



Robert Krochmalik and Paul Lavings Winners Seniors Pairs Championship



Derek Poulton - Nick Walsh Winners Novice Pairs Championship



Peter and Jan Randall Winners Intermediate Pairs Championship



Maha Hoenig - Nadya Tuxworth Winners Monday Open Butler Swiss Pairs

A FOND FAREWELL

Kim Ellaway



Maya Angelou once said "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel". And so it is with three long-time members of the 'Gold Coast Congress Family' who are making this tournament their last.

SARAH JANE REID

Sarah Jane started work as a caddy in 1996 – 21 years ago. She helped Joan McPheat Chief Scorer with the scoring back in the days of manual data entry of scores – no Bridgemate back then.

After a couple of years caddying and shadowing Judy Nothdurft, Sarah Jane became the Floor Manager of the 2nd Floor of the ANA Hotel Gold Coast Congress being 'promoted' to Operations Manager of the Gold Coast

Congress when we moved to the Convention Centre.

Over the time her husband, sons, daughter and grandchildren have all worked at the event. As Sarah Jane lives at the Coast, her house has been used for bag filling where on a particular weekend, the grandkids and their friends would fill player bags when they had them available.

Don, her husband, designed most of the equipment that we use. Don's job was to interrogate Kim to find out exactly what she wanted and design it, oversee the manufacture and simply make it happen.

Don is responsible for the BBO Stands, Magnetic Signage and the Notice Boards around the Building. Sarah Jane and Don's property has a storage shed solely used by the Gold Coast Congress.

I asked Sarah Jane for some highlights of her venture with the Gold Coast Congress and she reports:

The 5.00 pm wine and cheese with the office staff.

- Trying to stop the cards from getting wet when it poured at the ANA Hotel and the side room started to leak.
- The first congress at the Gold Coast Convention Centre where we had coloured balloons to show where the sections were how far we have come with the wonderful flags we use for all sections.
- Working with Kim and Ray and the annual photo of Ray and me at the Dinner Dance which sits proudly on the fridge.

One good thing that came about the stress each year of the congress was the fact that the stress emphasized the heart problem which she was able to fix early.

Sarah Jane (affectionately called SJ by Kim) has been my (Kim Ellaway's) right hand for the past several years and will be missed by not only Kim but all the staff that have worked with her.

GERALD SCHAAF

Starting as a caddy in 1997 Gerald moved to co-ordinating the dinner dance in 1999 and by 2003 was also doing partnerships and on-site entries, no mean feat with two venues - ANA Hotel and The Gold Coast International. From 2007 until 2012, Gerald was the Entries and Dinner Dance Co-ordinator. From 2012, the Dinner dance Co-ordinator was taken up by someone else as was partnerships. Since 2012, Gerald has been the on-site entries co-ordinator.

I asked Gerald for some highlights of his venture with the Gold Coast Congress and he reports

- The running back and forth between the two Surfers hotels with my computer and files.
- Watching Marion Rice (see yesterday's bulletin) arriving at the ANA soaking wet from a rainstorm and taking all her clothes off in the foyer (Tony Jackman's wife Clare got some dirty table cloths and covered her with several of them)
- The time when a team from the Netherlands turned up to play with minutes to spare with no prior entry or ABF numbers etc etc.

The staff's memory of Gerald is his vest. He was given a Golden Vest at the 50th staging of the Congress and since then has worn the vest on dress up day in the theme that has been chosen.

Gerald has been a great friend and will continue being one well after the event and he will certainly be missed by all the staff.

BEN GOULDING

Ben started working as a caddy at the Congress 10 or 11 years ago when he was in Grade 7 or 8. He came down for one day to have a look and stayed for the entire the week and has continued staying the whole week from then. He has since been 'promoted' to Floor Manager a job he performs well. In the background he does all the heavy lifting for the Gold Coast Congress as well as all the tedious collating, stapling and packing. He is also an integral part of the set up team. Kim Ellaway (his auntie) is not looking forward to him taking up a teaching position away from Brisbane as he will be a big loss to the Gold Coast Congress and to her, but of course she wishes him well. He is highly regarded by all the players and Directing staff and will be missed by the Gold Coast Congress.



Kevin Wang - Hannah Zhang 0-500 Monday Butler Swiss Pairs



Not a winner yet but hold that thought.

Yasmine is 8 years old, enjoys swimming and reading and is just about to take up hockey. Her interest in bridge sparked from attending a couple of recent local Youth Bridge Fun Days in Brisbane, for something different to do on the school holidays. This was supported by play with family who took up playing bridge after Yasmine learned. She says of her afternoon away at the Gold Coast, 'It was a good opportunity to learn more tricks!'

TURMOIL IN WROCLAW

The World Open Bridge Championship was staged in Wroclaw, Poland. At various times in history, it has been part of the Kingdom of Poland, Bohemia, Hungary, the Austrian Empire, Prussia and Germany (Breslau). It became part of Poland in 1945 as a result of the border changes after the Second World War. The population of 650,000 makes it the fourth-largest city in Poland.

The Open Pairs Championship was scheduled as part of that event and it provided a fascinating backdrop to the types of controversy that sometimes surrounds the bridge world. Michael Cornell and Ashley Bach of New Zealand were pivotal participants in that controversy which resulted in them being awarded a Joint Gold Medal for winning the event.

Let me recount the circumstances for you.

Cornell-Bach were playing for the New Zealand Open Team competing in the Open Teams Championships. On Tuesday evening, after losing to Spain in the Quarter Finals, each pair was automatically offered a place in semi-finals (100 pairs) of the Open Pairs Championships starting on Wednesday morning.

Cornell and Bach accepted the invitation, finishing 27th and thereby qualifying for the 52-pair final to be played on Friday and Saturday as two boards against all but one of the other pairs.

At the end of the finals, Auken-Welland were the winners with 2876 Matchpoints (57.52%) with Cornell-Bach on 2872.5 Matchpoints (57.45%). The Medals were awarded at the closing ceremony on Saturday evening and everybody headed home.

Approximately 24 hours after the event the following post by Polish player Grzegorz Darkiewicz-Moniuszko appeared on BridgeWinners:

To Sabine Auken and Roy Welland:

First of all - congratulations, you played really well the entire finals session. We had our life chance to win totally unexpected medal of World Championships, but we lost it in the last 10 boards full of schoolboy mistakes.

In reality however it should be Bach-Cornell who should have celebrated the title of World Champions, while you should have come "only" in the second place.

The problem is the board we played against each other - the one we were supposed to play on reverse line, but for which the results were entered as if we had played normal lines. Unfortunately we didn't check our results after this single session and as a result you got 100% MP's for winning 4♥ with an overtrick.

I don't know what should be done in this situation - but do what you feel should be done!

This statement appeared online well after the score correction period stipulated in the Conditions of Contest.

Here is what happened.

On Board 3 session 7 of the Finals (63rd board of 100) Auken-Welland were waiting for their opponents Szulejewski-Darkiewicz-Moniuszko. It was discovered that Szulejewski-Darkiewicz-Moniuszko had sat at the wrong table having seen and started bidding the North-South Cards.

The director then explained to their correct opponents, Auken-Welland that the Poles had started the bidding sitting North-South at another table and asked the players to play this board in the opposite direction to the one designated, then asking them to switch back to their original seating for the second board. The players agreed, but instead of changing seats (the normal procedure), they simply switched the board and tray and then started play. The director also instructed the Poles not to speak in Polish.

A compounding of problems now took place.

- After the hand was finished, Welland, sitting in the North-South seats but playing East-West entered the score of 4♥ by North (his seat but in fact playing East), and the opponents checked and approved the score. The director remained at the table the entire time during the round, taking care to ensure that everything went smoothly. Given that the director had supervised everything that had taken place it was hard to imagine that anything could go wrong.
 - However between the director and the scorer there appears to have been a breakdown in communications and the arrow switch was not recorded.
- All scoring programs have an algorithm that runs through the scores to see if there are any anomalies. For example 4♥ played by South and 4♥ played by East. This usually prompts the scorer/director to check that the score is in fact correct. The routine which detects such anomalies was not run on the board in question for some inextricable reason.

Welland explains that due to the long lines at the score printout tables and limited time availability, there were many rounds after which he and his partner did not print their scores, instead relying on the live scoreboard to see the results, surmising that many other pairs in contention acted similarly.

Michael Cornell comments on the timing and checking of scores as follows:

Session 1 commenced at 9:30 and the allowance for 10 boards was 85 minutes or 17 minutes a round.

In the earlier sessions the official break between each ten board session was a mere twenty five minutes but on the last day this was reduced to just fifteen minutes. Session 8 started at 11:10 despite the fact that many tables finished late as play was particularly slow this day.

Ash and I completed session 7 five minutes late and very close to 12:40 and when we finished, many tables were still in play.

I noted the time because I confirmed with a nearby director that the restart was 1:10.

At the lunch break I went straight over to the restaurant to get an order in and Ash did actually get our result sheet. However, I am sure many pairs were unable to do this given the limited time available and crowding around the printers which printed the individual scoresheets.

Most pairs check their own scores which is a relatively quick and simple exercise but it would be almost impossible and indeed fruitless for a pair to check the scores of every other pair.

The following is the scorecard prior to the error being discovered.

	Board 3											
Table	NS	EW	Contr.	Decl.	Lead	Tricks	NS	EW	MPsNS	MPsEW	%NS	%EW
1	Vandervorst-Bahbout	Stamatov-Danailov	4♥	E	♣ 3	11		650	20.00	30.00	40.00%	60.00%
2	BlachnioWujkow	Strzemecki-Zawada	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
3	FerganiPollack	Yang-Dai	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
4	Szwenkel-Osinski	Opalinski-Zawada	4NT	W	♥ J	7	300		48.00	2.00	96.00%	4.00%
5	MarinovskiSipus	Anklesaria-Chokshi	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
6	Jagniewski-Gawel	Bartoszewski-Makatrewicz	4♥	Ε	♥ J	11		650	20.00	30.00	40.00%	60.00%
7	Rubins-Lorencs	Volhejn-Macura	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
8	Waszynski-Hintertan	Starkowski-Golebiowski	4♥	Ε	♦ 4	11		650	20.00	30.00	40.00%	60.00%
9	Vainikonis-Arlovich	Graversen-Clemmensen	5♥	W	♦ 4	11		650	20.00	30.00	40.00%	60.00%
10	Chumak-Rovyshyn	Miszewska-Ilczuk	4♥	W	♥ J	10		620	44.00	6.00	88.00%	12.00%
11	Bach-Cornell	King-Mcintosh	4♥	E	♦J	11		650	20.00	30.00	40.00%	60.00%
12	Janiszewski-Nowak	Schollaardt-Nettl	4♥	E	♥ J	11		650	20.00	30.00	40.00%	60.00%
13	Hoyland-Hoyland	Brown-Whibley	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
14	Serpoi-Stirbu	Tomaszek-Gardynik	4♥	E	♦ J	9	100		46.00	4.00	92.00%	8.00%
15	Gierulski-Skrzypczak	Sliva-Vorobei	4♥	W	♥ 10	11		650	20.00	30.00	40.00%	60.00%
16	Bergdahl-Sylvan	Kowalczyk-Wisniewski	4♥	E	♦ J	11		650	20.00	30.00	40.00%	60.00%
17	Bendiks-Bethers	Wildavsky-Weinstein	4♥	E	♦ J	11		650	20.00	30.00	40.00%	60.00%
18	Kwiecien-Zatorski	Gromoeller-Fritsche	4♥	E	♥ J	11		650	20.00	30.00	40.00%	60.00%
19	Krishnan-Kirubakaramoorthy	Krupowicz-Sakowicz	4♥	E	♥ J	11		650	20.00	30.00	40.00%	60.00%
20	Gill-Peake	Witek-Byzdra	4♥	E	♥ 10	11		650	20.00	30.00	40.00%	60.00%
21	Li-Zhang	Wielowieyski-Klimacki	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
22	Auken-Welland	Szulejewski-Darkiewicz-Moniuszko	4♥	S	♦ J	11	450		50.00	0.00	100.00%	0.00%
23	Thompson-Jacobs	Nawrocki-Wiankowski	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
24	Pietraszek-Znamirowski	Bertheau-Hult	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%
25	Schilhart-Buchlev	Jaszczak-Sztyrak	3NT	Е	♦J	10		630	42.00	8.00	84.00%	16.00%
26	Nadaj-Ogloblin	Rimstedt-Rimstedt	4♥	W	♥ J	11		650	20.00	30.00	40.00%	60.00%

Auken-Welland had been given 100% on a board where they in fact scored 42%. Had the correct scores been recorded Cornell-Bach would have clearly won the event scoring 2871.5 Matchpoints (57.43%) with Auken-Welland scoring 2847 Matchpoints (56.94%).

After the last round of the tournament Sabine Auken came out and was standing near the results screen and commented to Michael Cornell that, having seen Bach-Cornell's provisional score she had calculated that they needed probably 87MPs on the last two boards (100 max). She proved to have two awesome results and unfortunately for Bach-Cornell and the entire problem outlined herein, her results went up five minutes later and they had scored 90MPs to 'win' by 3MPs.

After the appearance of the online post regarding the scoring error, Auken-Welland were immediately in contact with Cornell-Bach and then on an ongoing basis to resolve the matter. Auken-Welland made it clear that they were willing to do anything and everything to ensure justice was served including relinquishing their medals to the 'rightful' winners.

For some reason which isn't at all clear, Auken-Welland were treated poorly by some online commentaries suggesting that they had a responsibility to check their scores and possibly had even misscored the board deliberately. I have known Auken and Welland as bridge players for a long time – perhaps more than twenty years and it would be impossible to convince me that this was the case.

The WBF considered the matter including representations by Auken-Welland to the effect that justice should be served and made the Solomonic decision of a shared Gold Medal which was recently presented to Bach-Cornell at the Auckland Bridge Club. I have been asked my view on the matter and I believe that either Auken-Welland are the winners based on the Conditions of Contest, or if the WBF accepts some responsibility for what took place then Bach-Cornell are the rightful winners, but a shared Gold Medal seems to be a soft option. In either event the GCC welcomes Oceania's first World Champions to the tournament.

Such is the goodwill between the players involved that Auken-Welland will be playing with Cornell-Bach in the forthcoming Open European Championships in Montecantini, Italy. Given the sportsmanship that took place we can certainly hope that they win an indisputable Gold Medal while playing there.

TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH

Peter Hollands and Laura Ginnan

♠ K Q J 10 2

V K 2

♦ K 10 8

♣ A 3 2

Declarer

♠ A 9 8 7 6

Y A 4

♦ A J 9

♣ K 6 5

PROBLEM 4:

This time you are the declarer (S) in 6♠! West leads the ♠3. There is a 100% line of play. Can you spot it?

HINT:

Don't take the diamond finesse, find a way to make your opponents play diamonds for you.

Solution Page 29

OPEN PAIRS FINAL SESSION 2

Barry Rigal

For the second set I continued sitting at the table where each pair would play consecutive rounds. I am indebted to Julian Foster for details of the action from his table (and out of deference to him I won't mention which final that was...).

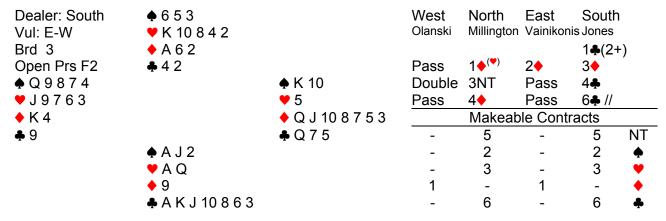
The first hand was a splendid example of matchpoint strategy. While 11 tricks are easy, how do you play best for 12?

Dealer: North Vul: None	♠ A J 10 3 ♥ 5 3 2		West Olanski	North Millingtor	East n Vainikor	Soutl nis Jones	-
Brd 1	♦ 6 3 2				1NT	Pass	
Open Prs F2	4 10 9 8		2 💙	Pass	2♠	Pass	
♠ KQ976		♦ 85	3♦	Pass	3NT	All Pa	ass
y 9		A Q J 10 7					
♦ A Q 5 4		♦ K J 10		Makeal	ble Cont	racts	
♣ K 6 4		♣ A J 3	4	-	4	-	NT
	4 4 2		5	-	5	-	•
	♥ K 8 6 4		5	-	5	-	•
	9 8 7		6	-	6	-	•
	♣ Q 7 5 2		3	-	4	-	♣

Vainikonis won the club lead cheaply in hand and had 11 top tricks by giving up a heart at once. But he followed the line I like, namely leading a spade to dummy at trick two. Had it held, he might now go after hearts, hoping that the defenders would not cash out. Then you can take three clubs, four diamonds, one spade and your concealed weapon of four heart winners. The only time this line fails is when North has the ♠A, South the ♥K, and (today) when North can duck the ♠K. As it was, Millington won the first round of spades to play back a club and the hand was over for 11 tricks, and a dull average.

On the next deal Millington got back all those potential matchpoints from the previous deal, benefiting from an active defence against her 3NT contract to emerge with 11 tricks where god had only created nine or ten.

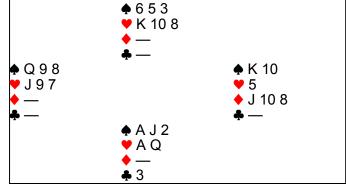
The third deal offered some prospect for slam, and it was hard for Barry Jones to work out what target to go for in the auction.



After the 2♦ intervention Millington set up a game force, though it wasn't clear to me if he might have heart support instead of just clubs. Whether Millington could have redoubled 3♦ to show the ace (useful to right-side

no-trump and help partner distinguish between e.g. KJx facing his singleton or the ace) was also not clear. 6♣ on a top diamond lead had 12 tricks with a club finesse, but no entries to take them. Jones took a very reasonable shot, winning the ◆A and playing a spade at once, hoping for ♠KQ to be onside and the club queen to fall. Reasonable enough but doomed to failure, although when Olanski won the spade and fired one back, he later became exposed to a major-suit squeeze for down one.

Had declarer finessed in clubs at trick two, West is caught in a squeeze without the count. This is the ending:



The club lead forces West to pitch a spade, and declarer now overtakes ♥Q with the king and leads a spade, covering East's card to set up his 12th trick in the form of the ♠2.

Would you be surprised to discover that 6♣ down one was a 65% result for N/S? The field failed to guess the play in 3NT, and finished up down at least two tricks.

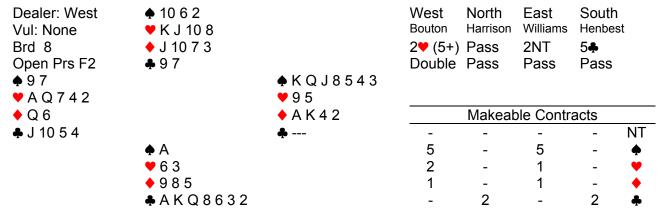
On the next round Max Henbest was put into an awkward spot by his partner, Shane Harrison, but had the chance to emerge smelling of roses.

Dealer: North	♠ K 8 6 2		West	North	East	South	
Vul: N-S	7 6		Henbest	Vainikonis	Harrison	Olanski	
Brd 5	♦ Q 9 7 2				1 (2+)	Pass	
Open Prs F2	♣ J 9 2		1♥	Pass	2 ♠ ¹	Pass	
♠ Q J 9		♠ 7	4♥	Pass	Pass	Pass	
V K 10 4 3		♥ A Q 9	1 11-13 ເ	unbalanced	with four I	nearts	
♦ A 8		♦ J 10 6 4 3		Makeab	le Contr	acts	
♣Q876		♣ A K 5 4	4	-	4	-	NT
	♠ A 10 5 4 3		1	-	1	-	•
	♥ J 8 5 2		4	-	4	-	•
	♦ K 5		3	-	3	-	•
	4 10 3		5	-	5	-	*

Harrison's imaginative raise (this is a very awkward shape for Precision if a 24 rebid shows five) put Henbest in a challenging contract, but Vainikonis' trump lead gave declarer a chance. I like the idea of covering with the nine; South will surely duck, but whatever he does, you win and lead a low spade from dummy at your earliest opportunity. South does best to duck – but even if he does you put in the nine, and give up two spades and eventually a diamond for your contract.

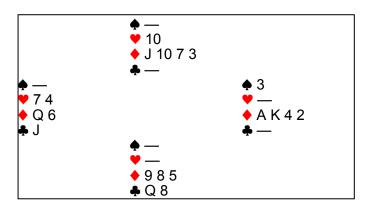
Henbest won ♥Q at trick one and went after diamonds, leading ♦A and ducking the second. Olanski shifted back to trumps, so Henbest won in dummy and passed the ♦J. Olanski won and played ♠K and another spade, and declarer now needed to ruff in dummy and find hearts 3-3. When they weren't, the hand fell to pieces, and he ended up down two.

In the next round Vicki Bouton found one of the opening leads of the event – though you might argue that it was fortuitous her partner hadn't chosen to describe his hand accurately. Had he done so...



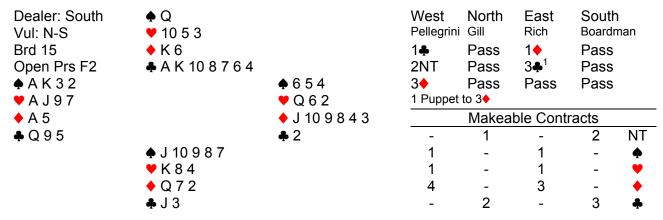
Bouton hit on •Q as her opening lead. Williams cashed three diamonds, inferring from Williams' spade discard that she must have a doubleton spade – or else she would have led that instead. So declarer rated to be precisely 1-2-3-7, and one discard would do him no good. So he led a fourth diamond, and declarer, who was booked for 500 and a poor score, ruffed high, and now went for 800. At several tables where East had bid spades, West led a doubleton spade, covered by the ten and jack. Declarer now played a heart up, and West rushed in with the ace to play a second spade, letting declarer take the heart finesse to escape for -300 and a fine score.

David Weston played 4♠ as East on a top club lead and ruffed it to knock out ♠A. When a second top club came back he had to decide whether to try to ruff a diamond in dummy or not. He went for the artistic line of drawing trumps, then taking the heart finesse. Back came a second heart (a diamond shift might technically be better but nothing matters). Weston won the ♥A, ruffed a heart to hand and ran the trumps to reach this ending:



The last trump exercises a double squeeze around the diamond suit. Neither defender can keep four diamonds since South has the clubs guarded, North the hearts

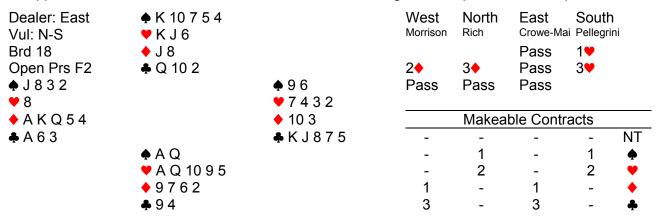
When Carlos Pellegrini and Joe Rich came to the table, Joe had a neat conventional gadget up his sleeve:



Rich could get out in 3♦ over the strong 2NT bid, and on a spade lead he guessed well to play ace and another diamond to endplay Gill to concede the tenth trick. Gill actually cashed one club and exited in hearts, and now declarer could pitch the slow spade loser on the hearts.

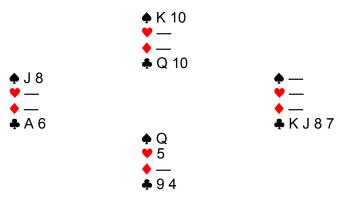
Notice that N/S are a lot closer to making 3NT than E/W! Where Foster was West he doubled 3NT after his opponents had had a misunderstanding about what a call of $3\clubsuit$ over $1\clubsuit$ should mean. Weston led $\spadesuit6$ to the king and queen. Now Foster shifted to hearts, and declarer had one heart and seven club winners but no more. Try and defeat 3NT on the \spadesuit J lead; it might look natural to duck but declarer wins and returns \spadesuit Q. When you take this, as you must, you can cash \spadesuit K if you want – but after that the only defence is to shift to \clubsuit Q. That scrambles declarer's communications.

I was disappointed that in the main final no declarer took advantage of the options this deal presented:



Morrison's decision to overcall, perhaps planning to back in later, kept his partner from competing in clubs. He led a top diamond and when his partner echoed in the suit he continued diamonds. Note that had East shown an odd number of diamonds (he probably should have, given those hearts in dummy and his own suit) the club shift might be found. Pellegrini ruffed the third diamond high (East pitching an encouraging club) and crossed to the \triangle A to ruff a diamond high as East pitched his second spade.

At this point South should believe East's count cards in spades and run the trumps to reach this position:



The position should be as clear to West as South. When declarer leads the last trump West must discard the A – as Julian Foster did in this ending. If he doesn't, declarer unblocks spades and exits in clubs to force West to provide a stepping-stone to the K.

(Joan Butts and Martin Doran recorded +170 here in hearts but West made their life easy for them).

The next deal provided me for the first time this tournament for a request for anonymity. No sooner asked than answered.

Dealer: East Vul: E-W	♠ Q 8 6 5 4 2 ♥ A		West	North Adams	East	South Peake)
Brd 22	J 6 5 3				Pass	1♦	
Open Prs F2	♣ 7 4		Pass	1♠	Pass	2♣	
♠ A J 7 3		♠ K 10 9	Pass	2	Double	Redo	uble
K 9 7 5 4		♥ J 10 8 6	<u>3♥</u>	4	Pass	5 //	
9 8 7		♦ 2		Makea	ble Contra	acts	
4 8		🗛 A J 9 3 2	-	-	-	-	NT
	•		-	1	-	1	•
	♥ Q 3 2		3	-	3	-	•
	A K Q 10 4		-	4	-	4	•
	K Q 10 6 5		-	2	-	2	♣

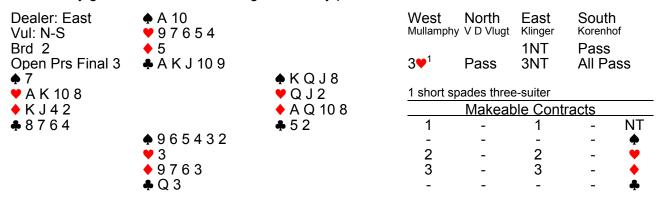
This auction screams for a trump lead to me, but West needed to get an entry in the bulletin so selected not just a heart but the ♥K. Nice try; no cigar. Peake took the ace, led a club to his king, then hastened to pitch dummy's club on ♥Q, probably a bad idea in theory as well as practice since there aren't enough trumps to ruff everything in most scenarios. Declarer led a club, ruffed with ◆8 and over-ruffed in dummy, then ruffed a spade, ruffed a club as West discarded, and ruffed another spade to hand. From here on in 11 tricks were the limit, until East pitched their ♣A in the ending.

Foster received a low heart lead in 5♦ and won in dummy. Gumby hopped up with the ace and played back a club, and declarer should not be blamed too harshly for rising with the king. Lazer ruffed this and played back a spade, and now could ruff in on the third club to force the jack, then score his remaining high trump on the fourth club. As Foster said, losing two trump tricks when you have nine to 150 honours is a pretty special achievement!

OPEN PAIRS FINAL SESSION 3

Barry Rigal

The second board of the final stanza saw Klinger/Mullamphy with a chance for a good score, and then a chance for a very good one, before finishing with a very poor one.



Mullamphy had an easy 3NT bid, and had this been passed out South would surely have led a diamond. As it was van der Vlugt found an enterprising double, and in my opinion Mullamphy should at least consider pulling

this to 4♦, which is down one at worst (and virtually all the matchpoints). When he sat it out could Klinger reasonably have pulled it? Kudos to Korenhof for leading a club anyway.

Klinger-Mullamphy got it all back on the next deal (where you could argue that North deserved his bad score – though I'm sure his rebid would be a matter of some debate).

Dealer: South Vul: E-W	♠ Q 5 3 ♥ K J 7 4 2		West Mullamphy	North V V D Vlugt	East Klinger	South Korenh	
Brd 3	♦ 5 4					Pass	
Open Prs Final 3	♣ A K 2		Pass	1♥	Pass	1♠	
♦ K 9 8 2		• 10	Pass	1NT	All Pas	s	
9 6		♥ A Q 9 8 5					
♦ Q 3 2		♦ A K 9 7		Makeat	ole Conti	racts	
♣ Q J 7 4 3		4 10 8 5	2	-	1	-	NT
	♠ A J 7 6 4		-	1	-	-	•
	v 10 3		1	-	1	-	•
	♦ J 10 8 6		3	-	3	-	•
	4 9 6		3	-	3	-	♣

Put me firmly and vociferously (yes what else is new) in the camp that raises $1 \spadesuit$ to $2 \spadesuit$. Mullamphy did very well to lead \spadesuit A and shift to the \clubsuit 8- \clubsuit 9- \clubsuit J- \clubsuit K. Declarer took a spade finesse, Klinger played the club seven, then curiously shifted back to spades. He won the next diamond with \spadesuit Q to play a third spade and declarer took a heart finesse, letting Mullamphy win and play \spadesuit K and \spadesuit 9. With the lead locked in dummy, South had to lead one of the two losing spades; worse, he was memory-squeezed as to whether to keep a heart or club to trick 13 and got it wrong. Down three was most of the matchpoints for the defenders.

Dealer: North	♠ J 2						
Vul: N-S	♥ Q 6 4 3						
Brd 5	♦ K 9 7 3						
Open Prs Final 3	♣ A 5 4						
♠ A 8 5 4		♠ Q 9 7 6					
♥ K 9		9 8 2					
♦ Q 6 5		♦ J 10 8		Makea	ble Cont	racts	
		• 0 .0 0					
4 10 9 8 2		♣KQJ7	_	2	-	2	NT
	♠ K 10 3		- 1		- 1	2 -	NT
	♠ K 10 3 ♥ A J 10 7 5		- 1 -		- 1 -	_	NT •
	_		- 1 -	2 -	- 1 - -	-	NT •

This looks like everybody's 3♥ making three. Justin Howard also declared 3♥. On the ♣10 lead he put up the ace and East felt unable to follow with the king. Declarer took a losing heart finesse; West won and cashed ♠A to get discouragement, then shifted to ♠Q. Howard stoically ducked this too, so West continued diamonds, and the club loser went away on the thirteenth diamond. +170 was all the marbles.

This was another big swing possibility for Klinger-Mullamphy.

Dealer: East Vul: E-W	♠ A 4 2 ♥ 5 4 2		West Moren	North Klinger	East Francis	South Mullan	
Brd 6	♦ A 9 5 4				1♥ ^(♠)	Pass	
Open Prs Final 3	♣ A K 6		2♠	Double	3♥	3♠	
♦ J 9 8 5		♠ Q 10 6 3	Double	Redble	4 🕶	All Pa	ass
♥ Q 6		A K J 10 9 8 3					
♦ K J 10		♦ 6		Makeab	le Contr	acts	
♣Q983		4 10	2	-	2	-	NT
	♦ K 7		2	-	2	-	•
	♥ 7		2	-	2	-	•
	Q 8 7 3 2		-	3	-	3	•
	♣ J 7 5 4 2		-	2	-	2	*

In the post mortem, Mullamphy agreed that the redouble of 3♠ had to be the ace; that being so, South can double 4♥ and lead ♠K to get the ruff. Even after a diamond lead to the ace, when North shifted to ♣A South might have dropped the jack – and even after his upside down count ♣7, maybe Klinger should underlead in spades anyway? Francis could hardly have five spades or he would not have bothered to bid hearts at all? Down one was always below average.

Dealer: East Vul: Both Brd 10 Open Prs Final 3	♠ A 10 7 5 2♥ Q J 10 5 4 3♦ K 3♣						
• 9 6 4		♠ K Q J 8 3					
♥ A 8 2		♥ K					
♦ J 10 6		♦ A 7 2		Makea	ble Cont	racts	
♣ Q 5 4 2		♣ A K 8 3	3	-	3	-	NT
	•		3	-	3	-	•
	9 7 6		-	3	-	3	•
	Q 9 8 5 4		1	-	1	-	•
	♣ J 10 9 7 6		3	-	3	-	♣

This looks like everybody's unlucky 4♠. But if North bids hearts might South save? Michael Courtney and Sue Ingham showed the way to do it. After Ingham opened 1♠, Courtney responded 1NT and when North overcalled 2♥ Ingham bid 3♥ and passed 3NT. Even after a heart lead declarer was in good shape for ten tricks. He led a top spade from dummy and used his entries to hand to play on spades, and emerged with 11 tricks for all the MPs after a slight defensive slip.

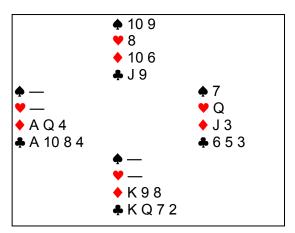
Both Lilley-Nagy and Howard-Nunn did extremely well here:

Dealer: North Vul: Both	♠ Q 10 9 5 4 ♥ K 8 6 4		West Lilley	North	East Nagy	South	
Brd 13	◆ 10 6			Pass	Pass	1♦	
Open Prs Final 3	♣ J 9		Double	1♥ (!)	1♠	2♣	
♠KJ3		♠ A 7 6 2	Pass	2	2 💙	Pass	
7 10 5 2		🛡 Q J 7 3	Pass (!)	Pass			
♦ A Q 4		♦ J 3		Makea	ble Cont	racts	
♣ A 10 8 4		♣ 6 5 3	1	-	1	-	NT
	4 8		1	-	1	-	•
	♥ A 9		1	-	1	-	•
	K98752		-	3	-	3	•
	♣ K Q 7 2		1	-	1	-	*

Lilley heard the auction above and judged his partner would not be 5-4 in the majors but might be 4-5, Howard as East overcalled 2♥ over North's 1♠ response at his table and played there.

Nagy received a top club lead. He won it, led a spade to the ace, and a low heart from hand. South rushed up with the ace to play ♣Q, crashing the jack, then gave partner a club ruff. When North returned a spade for his partner to ruff, that was the fourth defensive trick, but all they could get after that was the ♥K.

Howard received a much tougher defence. He won the spade lead in hand and led a spade towards the king. South ducked so he won the ♠K, and played a third spade. North sensibly shifted to trumps and the defenders played three rounds of the suit. This was the position as Howard won in hand



The defenders had three tricks in.

On the last trump South discarded a small club and Howard pitched a diamond from dummy and led a club up. When South split his honours, Howard ducked, and South exited with a club.

Howard won the ace and played a third club to force a diamond shift and could claim the rest. In the ending shown above South has to discard a club honour to avoid the endplay.



I thought Lilley made a fine play here, for which he was appropriately rewarded in the matchpoints.

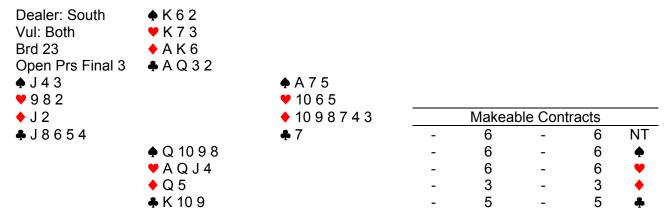
Dealer: East Vul: None	♠ Q J 10 ♥ 10 9 5 2		West Lilley	North	East Nagy	South	า
Brd 14	♦ Q 10				Pass	1♣	
Open Prs Final 3	\Delta J 9 8 7		1♥	Pass	Pass	Doub	le
♠ A 6 5		♠ 9 8 2	Redble	2♣	2♥	All Pa	ass
A K J 8 7		♥ Q 3					
♦ A 9 8 4		♦ J 7 3 2	<u></u>	Makea	ble Cont	racts	
▼ / (0 0 1		V 0 1 0 Z					
♣ 6		♣ Q 5 4 2	1	-	1	-	NT
	♠ K 7 4 3		1 -		1 -	- 1	NT
	♠ K 7 4 3 ♥ 6 4		1 - 2		1	- 1 -	NT •
	_		1 - 2 3	- 1	1 -	- 1 - -	NT •

E/W had neatly avoided their 4-4 fit, but on ♠Q lead 2♥ was going to be exposed to the risk of a force. Lilley cunningly avoid this problem with the help of an intra-finesse. What's that you say? At trick two after winning ♠A he led ♦9 from hand. North went up with ♦Q and cashed two spades then played the ♣J and another club, Lilley ruffed, crossed to ♥Q and advanced the ♦J, pinning North's now bare ♦10 and making no fewer than nine tricks. Very nice too.

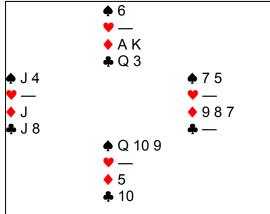
After six rounds, Mullamphy-Klinger had 1107, ahead of Lilley-Nagy on 1093, Travis-Melbourne on 1072, and Nunn-Howard on 1068.

Nunn-Howard then moved into overdrive, making a slam that was defeated almost everywhere else (after the hand with a cashing ace led a singleton to cobble his partner's vulnerable queen) then defeating a part-score, and finally taking advantage of a helpful defence to make an overtrick in a vulnerable game where none existed. Meanwhile Lilley-Nagy had gone for an 800 penalty on the middle deal of that set and had two more moderate results, while Klinger-Mullamphy had three average results. They now had 1142 ahead of Nunn-Howard on 1134 and Lilley-Nagy on 1120, with Travis-Melbourne on 1118 – all to play for!

On the next deal, Board 22, Nagy-Lilley could bid 1\(\phi\-3\) non-forcing and avoid the worst lead, ending up with an unlikely 150. Nunn Howard did equally well to defeat the part-score; both got a 90% board. Both our other two pairs conceded 110 for an above average result. On to the next board.



Do you want to be in 6NT – and how would you play it on a heart lead? Lilley cashed off hearts, led a spade to the king and ace, won the ♠Q then ran the diamonds, and had a club/spade squeeze for 12 tricks. Mullamphy-



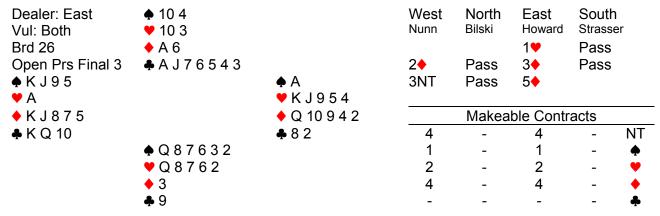
Klinger conceded 690 for an average, Travis-Melbourne conceded 1440 for a poor result. Nunn led a heart against 6NT. Declarer took four rounds, led a spade to the king and ace, and when a diamond came back he tested clubs. In this ending:

He took the spade finesse rather than playing for the squeeze on West. That gave Nunn-Howard another great score. When Howard stole yet another overtrick in a part-score (this time on a deal where Melbourne-Travis were doubling the opponents in 44 and failing to beat it, to lose any chance of winning) the pairs were lined up in the following way with one round to go:

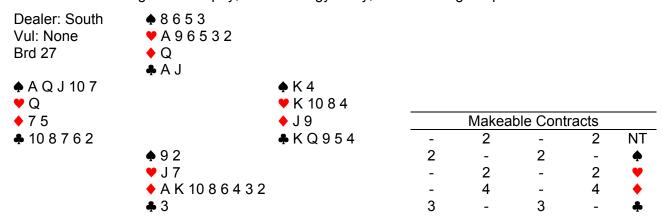
Howard-Nunn 1202 | Mullamphy-Klinger 1186 | Lilley-Nagy 1167

The leaders would be N/S, the 2nd and 3rd pairs E/W. The first board produced greater separation for the leaders over second place. Par was for N/S to save in 3♥x over 3♣, losing 100 against 110. Nunn-Howard collected 110 for 18 MP, Klinger-Mullamphy's -110 was therefore worth 8MP. Nagy's save in 3♥ undoubled earned him 18 MP.

The next board was critical:



Bilski led ♣A and another club to take the ruff and set 5♦. Would that open the door for the other pairs to sneak in? No; Klinger-Mullamphy defended 3NT and conceded 630, Nagy-Lilley defended 3NT and conceded 660. All three pairs were therefore well below average on the deal. With one deal to go, the lead for Nunn-Howard was 22 over Klinger-Mullamphy, 35 over Nagy-Lilley, with 26 being a top.



At all three tables South opened a pre-empt in diamonds and made 130. Since some pairs did too much here, Nunn-Howard had 8MP for -130, the other two pairs had 18 for making that number. Too little too late, and a great come-from-behind victory for Tony Nunn and Justin Howard.

IMPROVE YOUR DEFENSIVE PLAY - PROBLEM 2

Ron Klinger

During Sunday's Celebrity Lecture series, Ron Klinger presented a number of problems. We present them here, together with the solutions for those who may not have been able to attend.

	North	Dealer: East	West	North	East	South
	♠ — ♥ Q 8 7 3	Vul: All	2♥	3♦	Pass Pass	1 ♠ 4 ♣
	♦ A K 10 6 4 2		Pass	6♣	All Pass	3
	♣ A 8 7	East				
		♠ K 10 9 7				
		♥ 9 2				
		♦ J 9 8 5				
		♣ 6 4 2				
West leads the	♥ A- ♥ 3- ♥ 2- ♥ 5		If you wou	ld like a	copy of F	Ron's Notes
West Continues	s ♥ K- ♥ 7- ♥ 9- ♣ 5		Please lea	ve your e	email add	lress at the
South plays the	e ♠A-♠6-♦2-♠7		Admin Offi	ice		
and continues	♦ 2- ♦ Q- ♣ 7- ♦ 9. Next	comes the ♥Q.	Do you ruff o	r do you	discard?	Solution Page 29.

INTERMEDIATE PAIRS FINAL SESSION 2 – MAKING A COMEBACK

Brent Manley

Two New Zealanders - Kees de Vocht and Jenny Carr - started play on Sunday in 9th place in the Intermediate A Final. Their first final session was not what they had hoped for, but they came back in the second session to move up about 10 places in the standings. Their second round in the evening session put them back in the hunt.

Dealer: West Vul: Both	♠ 10 9 8 3 ♥ 2		West Carr	North	East de Vocht	South		
Brd 4	♦ A J 10 6 2 ♣ K J 10		Pass 3 ♣	Pass Double	2 ∳ Pass	Doubl 4♥	е	2
♠ K ♥ J 9 7 6 5 3		♠ J 7 6 5 4 ♥ A	Pass	Pass	Pass			
♦ 987		♦ 5 4		Makeat	ole Contr	acts		
A 9 4		💠 Q 8 7 5 2	-	3	-	3	NT	
	♠ A Q 2		-	2	-	2	•	
	K Q 10 8 4		-	3	-	3	•	
	♦ K Q 3		-	5	-	5	•	
	♣ 6 3		1	-	1	-	*	



De Vocht's 2 showed a weak hand with spades and another suit, typically 5-5. After South doubled, Carr bid 34, pass or correct. No doubt North should have bid her nice diamond suit. Instead, her double sowed confusion and North-South landed in a bad contract. The result was plus 300 for East-West, good for 96%. The next board brought more good news.

Dealer: North Vul: N-S	♠ K 8 6 2 ♥ 7 6		West Carr	North	East de Vocht	South	
Brd 5	♦ Q 9 7 2			Pass	1♦	1♠	
	♣ J 9 2		Double	2♠	Double	Pass	
♠ Q J 9		• 7	3NT	Pass	Pass	Pass	
V K 10 4 3		♥ A Q 9					
♦ A 8		♦ J 10 6 4 3		Makea	ble Contra	acts	
♣ Q 8 7 6		♣ A K 5 4	4	-	4	-	NT
	♠ A 10 5 4 3		1	-	1	-	•
	♥J852		4	-	4	-	•
	♦ K 5		3	-	3	-	•
	4 10 3		5	-	5	-	*

North started with the ♠2. When dummy followed with the ♠7, South made the strange play of the ♠10. Carr won the \spadesuit J and rattled off seven tricks in hearts and clubs. The opponents were having trouble discarding, and when Carr played the ♦A and another diamond, North was down to the singleton ♠K. South won the ♦K, cashed the ♥J and played the ♠A, felling his partner's king. Carr's ♠Q took the last trick. Plus 430 was good for 77%.

The third board of the set was even better.

Dealer: East Vul: E-W	♠85 ♥752		West Carr	North	East de Voch	South t	
Brd 6	♦ Q 10 9 6 4				1♥	2♣	
	♣ Q 9 2		2NT ¹	Pass	3♣	Pass	
♠ A K J 7 2		10 9 6 4	4♥	Pass	Pass	Pass	
7 10 8 6		A K J 9 3					
♦ 873		♦ A J 5	'-	Makea	ble Cont	racts	
♣ K J		♣ 3	5	-	5	-	NT
	♠ Q 3		6	-	6	-	•
	♥ Q 4		5	-	6	-	•
	♦ K 2		1	-	2	-	•
	♣ A 10 8 7 6 5 4		_	1	-	1	*

Carr's 2NT was a heart raise. De Vocht's 34 indicated a minimum opening bid. South started with the 4A, switching to the ♦K at trick two. De Vocht took the ♦A and cashed two high hearts. When the gueen fell, de Vocht went to dummy with the trump 10, pitched a diamond on the ♣K, then cashed the top two spades. When the ♠Q put in an appearance, de Vocht had 12 tricks for plus 680 and 88% of the matchpoints.

THIS YEAR'S CHARITY - ZEPHYR EDUCATION INC.

Zephyr Education Inc assists children in domestic violence shelters make a smooth transition and fit in to their new school by providing school shoes, uniforms, textbooks, stationery packs and by paying school resource and sports fees within 24-48 hours of a request. No one is paid to work for Zephyr.

We currently support 42 refuges in Queensland and one in Tasmania with the other 5 in that State set to be supplied shortly. Our goal is to cover all 60+ refuges in Queensland by the end of this year and then the hope is to replicate this simple, highly effective, successful model in other states.

Domestic violence has reached epidemic proportions in Australia and any help you can provide to help children affected by it to get on with their education would be much appreciated. Very little funding is directed to the children in refuges.

All donations over \$2 are tax deductible. Details for donations are as follows: Zephyr Education Inc BSB: 084 004 Account number: 15 629 0526 Reference: Your name. We also have Credit Card and EFTPOS Facilities available at Faye Wyer's ticket seller's table. You can find out more about Zephyr Education Inc at www.zephyreducation.com.au.

We will be collecting throughout the tournament, mainly Sunday and Wednesday morning. Our fundraising efforts will include a raffle - 1 ticket \$5 or 10 tickets \$10. The first prize will be one entry (two players) to the 2018 GCC Pairs Championship. The next ten tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.

At the same time we will be running a separate raffle to win an exquisite Scrumble Throw Rug which has been handmade and generously donated by bridge player/artist, Leonie Spence. There is 1000 hours work in this throw which can only be fully appreciated by a viewing of it at Faye Wyer's table.

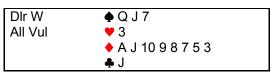
In relation to the game with an expert: There will be 10 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder. If you are present at the draw, you can choose your expert, otherwise one will be allocated. Raffles will be drawn under the North sign in the Open Teams section following the 10:30 Teams session on Thursday 23 February.

ALL PROCEEDS TO ZEPHYR EDUCATION INC HELPING CHILDREN AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL



THE KLINGER QUIZ

Ron Klinger



As Dealer, what action do you take?

Solution: From a USA team selection:



With eight respectable diamonds and an outside trick, most would prefer a 4 popening for West. At the other table:

West East

4♦ 4NT

5♣ [1] 6♦

Pass [1] 1 key card for diamonds

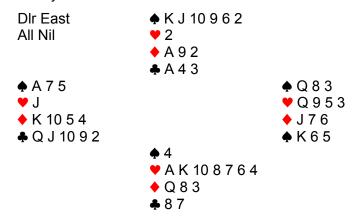
There was nothing to the play, of course, and 6♦ was worth 13 IMPs.

Motto: Bid up your cards

BRIDGE WITH BARRY

Barry Rigal

When the same contract is played at more tables than not, it should be interesting to compare how the various declarers did. Take this deal from the first qualifying session of the Norman Kay Platinum Pairs at the US Nationals last spring. As usual, we can see all four hands, and use Deep Finesse to see if anything unusual can be deduced from the analysis.



South opened 3♥, and everyone passed (some opened 4♥, but let's go low). On the lead of the ♣Q, declarer assumes a 3-2 trump split and that he will need to get one extra trick out of the diamonds or spades.

Best is to duck the first trick, and if the club queen holds, West might as well continue the attack on clubs.

Declarer takes the ♣A and ruffs a club to hand, cashes the ♥A and observes the fall of the ♥J. Declarer should now lead a spade, and let's assume he guesses the suit by putting up the king when West plays low.

South now ruffs a spade to hand, then leads a diamond to the ace, ruffs a spade and exits with a diamond. The defenders can cash their two diamond winners, but South is reduced to the ♥ K 10 8 at that point and is assured of two further tricks.

It would not help for West to fly with the ♠A when the suit is led. The play transpires to allow declarer to reduce to the same ending – and even if he is on lead from his hand in this position, he can exit with the ♥10 or ♥8 to take two of the last three tricks.

Just for the record, 3♥ down one was close to dead average.

So what is par for the deal? Well in the normal contract of three hearts by South on a top club lead, ducked in dummy, East can defeat you by overtaking the \$Q\$ to lead a diamond through.

Does that mean 3♥ should always go down one? Not exactly! While 3♥ by South can be defeated, it is cold – just so long as it is declared by North (score one for transfer pre-empts).

The reason why it matters is only significant because while the theme is unusual, it is not unique. The key is that East cannot lead a club and remain on lead at the end of trick one in order to shift to a diamond. If East leads the club king you win it, if a low club you duck it. And East cannot lead a diamond without surrendering his side's second trick in the suit.

BE GUIDED BY BRENT

What you need to know Part 4 – Brent Manley

Against a 3NT contract, the opening lead was the queen from ♥ Q J 9 5 4. Dummy's singleton was played, the leader's partner contributing the king and declarer winning the ace.

Declarer lost a diamond finesse to the opening leader's newcomer partner, and back came.....a club! Declarer grinned, rose with the \$A and claimed.

The newcomer, who had started with three hearts, was asked why he hadn't returned a heart to beat the contract.

"Because he would have ruffed it in dummy," said the newcomer.

"But they were playing in no-trump," said the partner.

Said the new player, "Well, you can't expect me to remember everything."

That true story is a good lead-in to a key element of successful card play: concentration.

Now, no one expects a new player to focus the way the experts do. After all, when you're just starting out, it's not that easy to remember what you're supposed to remember – and there are so many things to keep in mind that it can be daunting.

Your best plan is to go slowly and be patient with yourself. The top experts did not achieve their status overnight. They were newcomers just like you.

Take it one step at a time. A good start is to focus on keeping track of the opponents' trumps when you are playing a suit contract. For example:

Dealer: East Nil	Vul	West	North	East	South
♠ Q 6 5 4	♠ A K J 10			1NT	Pass
♥ K 10 6	♥ A Q 3	2♣	Pass	2♠	Pass
A K 8 7	Q J 5 4	4♠	Pass	Pass	Pass
4 4 3	4 9 8				

South leads the ♣A and continues with the ♣K, switching to the ◆10 at trick two. Counting your tricks – especially the trumps – you have four spades, four diamonds and three hearts, an easy 11 tricks. To start, consider how many spades your opponents have. You have eight between your hand and dummy, so they have five. The opponents' trumps will divide 3-2 most of the time, 4-1 occasionally and 5-0 rarely.

On this deal, your trumps are so strong that even if one of your opponents has four of them, you still have 11 tricks.

Start by winning the diamond in either hand, then play a high spade. Did both opponents follow? If so, you now know about 10 trumps – the eight between your hand and dummy and the two that the opponents just played. Now cash another spade. Did the opponents follow again? If so, that's 12 trumps accounted for. You can cash one more trump to get the last one. You have the top cards in diamonds and hearts, so you have it made.

The key was picking up the opponents' low trumps. If you had forgotten about trumps – or left one outstanding – when you started playing your high diamonds and hearts, the opponents with the remaining trumps would have been able to take tricks with them, ruffing your good side-suit tricks.

All your trump-pulling exercises won't be this easy, and it might take you a few tries to be comfortable with the process, but in time it will be second nature. You won't have to think about it, you will just do it. From there, you will have the confidence to start keeping track of side suits and, later on, the clues from the bidding (or lack thereof) that provide information you need to make your contracts or set theirs.

There will be times, of course, when you won't want to draw trumps right away, but that's a topic for another day.



Meet & Greet 🔸 General Discussion 🔸 Q & A

All Directors & Players are Welcome Upstairs Room 10, 11 or 12

8.30 am-10.00 am Wednesday 22nd February

Enquiries:

Jan Peach 0487-466-109 Email: janpeach8@bigpond.com





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RANDOM MUSINGS - DO YOU KNOW YOUR SYSTEM

Bill Hurst

The Gold Coast Congress is my favourite bridge event and over the past few years my wife Sheila and I have been fortunate to be invited by Tony and Clare Jackman as well as Connie and John Shoutrop to spend a few days with them in Brisbane prior to the tournament.

This year I was invited to play on Sunday night in the Arana Teams with them and it would be remiss of me not to note the incredible warmth and hospitality of this event.

As usual there were some interesting hands albeit tempered by the very high outdoor temperatures – we come from England, you understand, although Australia is now our second home with our son and his family living in Sydney.

Unfortunately for both him and us, Tony was in hospital with a broken leg so I played with Connie and we teamed up with Meta Goodman and Ron Clark. Connie and I had only played together a couple of times and when filling in the card Connie asked "do you play Minorwood"?

Now I had no idea of what Minorwood meant but my long-time partner John Hassett and I had agreed that when we had agreed a minor suit and there was slam interest that four of that minor was Roman Keycard Blackwood for that minor. It seemed that Minorwood was the name for that agreement and we agreed to play that convention. After all it's good fun to have some conventions which you mess up to make the tournament more interesting. Here is one of those!

I held ♠ 8 6 ♥ K 7 ♦ A J 9 6 3 ♣ K J 9 2. Partner opened a club, I responded 1♦ and heard partner show an 18-19 point hand with her 2NT rebid. Certainly slam wasn't too fanciful at this point and what's the use of spending all that time discussing system when you don't put it to the test. 44 says, I to which partner responds 4♥ and you know you are missing two aces.

Undiscussed Question 1: how do you sign off? I believe that in this sequence 4♠ should ask for the trump gueen, 4NT should be to play and 5♣ asks for kings – hmm.

Undiscussed Question 2: supposing partner had bid 4♦ showing three key cards (in this case aces) and you decide to bid an aggressive slam, what slam should you bid?

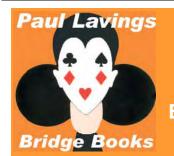
Playing Standard American with five-card majors, partner may have only a three-card club suit and while you would likely opt for 6♣ any time partner has 4+ clubs, when partner has only three clubs then 6♦ or 6NT are both viable options. So on the sequence 4♣:4♦ I think that 4♥ should be asking for the ♣Q, 4NT should be a

signoff although I question the logic of this when partner has shown three keycards, 5♣ should ask for kings and 5NT should be pick a slam asking partner to bid 6♣ with four+ clubs, 6♦ when he has only three clubs and good diamonds and 6NT with good values in the majors and only three clubs.

Needless to say, that the wheels came off, and we achieved a less than admirable result on this board. Congratulations to the winners Richard Ward, Tony Hutton, Magnus Moren and Neville Francis.

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SENIORS PAIRS FINAL SESSION 3 - JUST ONE OF THOSE DAYS

Brent Manley



Bridge can sometimes be a cruel game – showering you with luck one moment and leading you over a proverbial cliff in the next. Even the top players have days of wondering what they may have done wrong in a previous life to deserve the abuse (translation: another zero).

Case in point: Linda and Paul Lewis, the leaders of the Senior Pairs going into the final round of the event on Monday. The Las Vegas players, both Grand Life Masters, are among North America's best and are regulars in top-level events at the American Contract Bridge League's three big tournaments each year.

With 27 boards to play on Monday, the Lewises were leading with 59.28%, just ahead of Paul Lavings and Robert Krochmalik, who were in second with 59.18%. Lavings and Krochmalik ended up scoring 60.26% in the final session, moving them comfortably into first. The Lewises finished with a 53.85% game and dropped to third.

Despite their misfortune, the Americans had their moments. This deal was worth nearly all the matchpoints for the Lewises.

Dealer: East Vul: N-S	♦ 9 2 ♥ Q 9		West Paul	North	East Linda	South	
Brd 18	♦ Q 10 2				1♥	Pass	
Seniors Prs Final 3	♣ Q 8 7 6 4 3		1♠	Pass	2 💙	Pass	
♦ K Q 6 4 3		♠ A J 5	4NT	Pass	5♥	Pass	
♥ K		A J 10 8 5 2	6NT	All Pas	S		
♦ A K 8 7		♦ J 5		Makea	ble Cont	racts	<u>.</u>
♣ K J 2		4 10 9	6	-	6	-	NT
	♠ 10 8 7		6	-	6	-	•
	7 6 4 3		6	-	6	-	•
	♦ 9 6 4 3		4	-	4	-	•
	♣ A 5		2	-	2	-	*

North led a low club, taken by South with the ace to return the suit. Paul won the ♣K and cashed the ♥K, noting with interest the fall of the 9 on his left. There was nothing to it but to play for luck in hearts, so Paul entered dummy with a spade to the ace. When he called for the ♥A, Paul's left-hand opponent folded his cards to concede minus 990. Clearly not all the karma was bad for the Lewises in the final session.

This deal, the penultimate of the session, was also a bright spot for Paul and Linda.

Dealer: South	♠ A 5 2		West	North	East	South	
Vul: None	♥ K Q 8		Paul		Linda		
Brd 11	10 4					Pass	
	\Lambda A J 8 6 4		Pass	1NT	Pass	2♣	
♠ Q J 9 7		10 8 4 3	Pass	2	Pass	3NT	
v 10 7 4		♥ A 9 5	Pass	Pass	Pass		
♦ A 9 8 6		♦ J 5 3		Makea	ble Cont	racts	
♣ K 5		♣ Q 9 2		2	-	2	NT
	♠ K 6		-	-	-	-	•
	♥ J 6 3 2		-	2	-	2	•
	KQ72		-	1	-	1	•
	4 10 7 3		-	3	-	3	*

South paid a price for his exuberance in the auction. On the lead of the ♠3 from Linda, declarer played low from dummy and again from hand when Paul contributed the jack. A spade came back to the ♠K at trick two. Now the ♣10 went to the king and ace. Declarer then played a diamond to dummy's king and Paul's ace. The ♠9 was taken by declarer with the ace. Declarer then played the ♥Q from hand. Linda won the ♥A and played the ♠10 to Paul's queen. He continued with the ♠9 to the 10, jack and queen. Declarer played a heart to his king and another heart to dummy's jack. The 3-3 split meant declarer had three hearts, two spades, one club and one diamond – two short. Declarer made a vain attempt to generate an extra trick in clubs, playing low to the 8, but Linda won the ♣9 and the ♣Q. The upshot was two down, good for 96% for the Lewises.

On this deal, Linda overcame a foul trump split to land a vulnerable game.

Dealer: East Vul: Both	♠ A 10 7 5 2 ♥ Q J 10 5 4 3		West Paul	North	East Linda	South	
Brd 10	♦ K 3				1♠	Pass	
	♣		2♠	Pass	3♣	Pass	
9 6 4		♠ K Q J 8 3	3♥	Pass	4	Pass	
♥ A 8 2		♥ K	4♠	All Pas	S		
♦ J 10 6		A 7 2		Makea	ble Cont	racts	
♣ Q 5 4 2		♣ A K 8 3	3	-	3	-	NT
	•		3	-	3	-	•
	9 7 6		-	3	-	3	•
	🔷 Q 9 8 5 4		1	-	1	-	•
	J 10 9 7 6		3	-	3	-	*

South started with the ◆4 to the jack, king and ace. Linda cashed the ♥K and played the ♠K from hand. South's discard of a low diamond revealed the 5-0 trump split as North won the trump ace. A diamond went to South's queen and the diamond return allowed North to score one of his low trumps. North continued with the ♥Q to dummy's ace, Linda discarding a club. The ♠9 was covered by North with the 10, and Linda was able to pick up the rest of North's trumps with the jack and 8. Plus 620 was good for an 88% score.

	Open Pairs - Final Scores After 3 Sessions									
	Open Final A			Open Final B						
1	Justin Howard - Tony Nunn	58.50	1	Brad Coles - Fraser Rew	58.07					
2	Matthew Mullamphy - Ron Klinger	57.94	2	Watson Zhou - Shaolin Sun	56.74					
3	David Lilley - Zolly Nagy	57.33	3	Nick Jacob - Michael Ware	54.80					
4	Barbara Travis - Howard Melbourne	55.78	4	Zhuqiang Tian - Charlie Lu	54.70					
5	Kim Morrison - Keiran Crowe-Mai	54.72	5	Bruce Neill - Avinash Kanetkar	54.42					
6	Tao Zhou - Hua Chen	53.97	6	David Morgan - Stephen Fischer	52.52					
7	Michael Whibley - Roger Lee	53.78	7	Joachim Haffer - Matt Smith	51.66					
8	Peter Gill - Kathy Boardman	52.13	8	Carolyn Miller - Paul Wyer	51.47					
9	Maurits Van Der Vlugt - Andre Korenhof	51.90	9	Wallace Ashton - Michael Wilkinson	51.23					
10	Joann Sprung - Danny Sprung	51.49	10	Tony Ong - Sophie Ashton	51.23					
11	Nicky Strasser - George Bilski	50.87	11	Siegfried Konig - James Wallis	51.04					
12	Phil Gue - David Middleton	50.80	12	Glen Coutts - Kornel Lazar	50.81					

	Open Pairs - Final Scores After 3 Sessions										
	Open Final A			Open Final B							
13	Mikhail Krasnoselskiy - Erikas Vainikonis	50.45	13	Julian Abel - Peter Jeffery	50.62						
14	Barry Jones - Jenny Millington	49.27	14	Hugh McAlister - Diana McAlister	50.14						
15	Carlos Pellegrini - Joseph Rich	49.25	15	Marshall Lewis - Roman Morawiecki	50.09						
16	Marjorie Askew - William Powell	49.21	16	Alasdair Beck - Tom Kiss	49.91						
17	Vytautas Vainikonis - Wojtek Olanski	48.71	17	Attilio De Luca - Susan Emerson	49.15						
18	Neville Francis - Magnus Moren	48.34	18	Mike Doecke - Will Jenner-O'Shea	47.96						
19	Maxim Henbest - Shane Harrison	48.20	19	Aidan Dorrell - Peter Cox	47.72						
20	Vicki Bouton - Stephen Williams	47.71	20	Brian Callaghan - Christine Duckworth	47.67						
21	Matthew Brown - Ella Pattison	47.53	21	Ian Berrington - Fuxia Wen	47.29						
22	Andrew Peake - Elizabeth Adams	47.21	22	Margaret Bourke - George Kozakos	47.06						
23	Helen Milward - Kuldip Bedi	45.90	23	Cynthia Belonogoff - Susanne Gammon	47.01						
24	Eva Samuel - Serhat Ozenir	45.68	24	Vanessa Brown - Leigh Gold	46.34						
25	Paula Boughey - Duncan Badley	45.04	25	Wayne Smith - Chris Dibley	46.30						
26	Leslie Watt - Russell Watt	44.21	26	Carol Richardson - Andi Boughey	46.15						
27	Sue Ingham - Michael Courtney	43.79	27	Ado Hardy - Derek Tyms	44.11						
28	Mathew Vadas - George Fleischer	40.28	28	Allan Morris - Beverley Morris	43.78						
	Open Final C			Open Final D							
1	Julian Foster - David Weston	58.18	1	Tony Hutton - Bill Hirst	57.54						
2	Eileen Li - Yumin Li	56.30	2	Jamie Thompson - Johnno Newman	56.87						
3	Viv Wood - Dave Debbage	56.14	3	Liam Milne - Nye Griffiths	55.96						
4	Cindy Harris - Joe Harris	53.77	4	Giselle Mundell - Rena Kaplan	55.83						
5	Wayne Burrows - Peter Hall	53.66	5	Herve Cheval - Gilles Josnin	53.92						
6	Marianne Bookallil - Jodi Tutty	52.76	6	Grant Cowen - Paul McGrath	53.91						
7	Kate Davies - John Patterson	52.10	7	Kim Frazer - Anna St Clair	52.25						
		32.10	,		32.23						
	Open Final E	ı		Open Final F							
1	Jane Skipper - John Skipper	58.30	1	Chris Watson - Shirley Watson	57.88						
2	Nicoleta Giura - Nick Hughes	56.15	2	Barry Rawicki - Simon Rose	56.51						
3	Ken Berry - Normand Maclaurin	55.33	3	Lori Smith - Tim O'Loughlin	55.37						
4	Paul Brayshaw - Chris Mulley	55.11	4	Kevin Tant - John Brockwell	54.75						
5	Maureen Jakes - Alison Dawson	54.76	5	Michael Pemberton - Graham Wakefield	54.51						
6	Jarrad Dunbar - Jenny Cater	54.60	6	Jack Feiler - Regina Feiler	53.47						
7	Eva Berger - Tony Berger	54.58	7	Sam Arber - Richard Greenfield	53.13						
	Open Final G										
1	Abigail Wanigaratne - Nikolas Moore	63.32									
2	Lorraine Stachurski - Alister Stuck	59.35									
3	Les Ajzner - Paul Kron	55.29									
4	Helen Stewart - Freda Banner	53.70	1								
5	Ken Wilks - Rosalie Broughton	53.44	1								
6	Gillian Alexander - Cheryl Winsor	53.17	1								
7	Beverley Stacey - Michael Phillips	49.29									
	Soniore Paire	Final	900	ores After 3 Sessions							
	Selliois Falls -	ı ıııaı	301	ores Arter 3 Sessions							
	Seniors Final A			Seniors Final B							
1	Robert Krochmalik - Paul Lavings	59.51	1	Larry Moses - John Gough	59.18						
2	Theo Antoff - Michael McAuliffe	58.53	2	Malcolm Allan - Cristel Philp	54.38						
3	Paul Lewis - Linda Lewis	57.49	3	Judith Roose-Driver - Johan Roose	53.55						
4	Peter Chan - Robert Sebesfi	56.37	3	Maggie Callander - Kerrin Daws	53.55						
5	Richard Brightling - David Hoffman	56.07	5	Chris Ingham - Val Biltoft	53.53						
6	Maureen Dennison - John Balson	53.64	6	Helen Jeffery - Trish Harrison	53.37						
7	Arjuna De Livera - Elizabeth Havas	53.37	7	Bob Lawrence - Ann Woodhead	52.33						
8	Lester Kalmin - Lynn Kalmin	52.86	8	Angela Norris - Jill Allanson	52.16						
9	Martin Bloom - Nigel Rosendorff	51.33	9	Robyn Freeman-Greene - Dale Lacey	50.79						
10	Wally Malaczynski - Miroslaw Milaszewski	50.96	10	Vince Cariola - Glenys Fitzpatrick	49.90						
11	Liz Quittner - Joe Quittner	50.86	11	Penny Sykes - Elizabeth French	49.23						
12	Evan Allanson - Michael Fernon	50.59	12	Jan Davis - Tim Davis	48.38						
13	Stephen Mendick - Bernard Waters	50.48	13	Ken Moschner - Saftica Popa	48.14						
14	Axel Johannsson - Arthur Ramer	49.95	14	Lesleigh Rooney - Helen Clayton	46.36						
15	Eva Shand - Les Varadi	49.73	15	Sandy Greenwood - Anne Clarke	45.53						
16	Sybil Hurwitz - Monica Ginsberg	48.93	16	Ross Gyde - Diane Quigley	44.20						
17	Timothy Ridley - David Harris	48.85	17	Anita Kite - Patricia Giles	42.83						
17	Stan Klofa - Michael Gurfinkiel	48.85	18	Glenda Barter - Bernadette Campbell	42.82						
19	Les Grewcock - Steven Bock	48.55	.,	1							
	200 Sidweed Steven Book		1								

	Seniors Pairs - Final Scores After 3 Sessions									
	Seniors Final A			Seniors Final B						
20	Ivy Luck - John Luck	48.01								
21	Peter Grant - Tony Marinos	47.60								
22	Alison Fallon - Gordon Fallon	47.26								
23	Rex Hanson - Judy Herring	46.04								
24 25	Judy Havas - Ken Smith Peter Boulton - Angela Boulton	45.84 45.64								
26	Toni Sharp - Marilyn Chadwick	44.87								
27	Kathy Palmer - Meg Sharp	42.14								
28	Lorraine Inglis - Judy Plimmer	36.16								
			nal S	Scores After 3 Sessions						
	Intermediate Final A			Intermediate Final B						
1	Jan Randall - Peter Randall	55.67	1	Diana Ellis - Chris Hannan	55.65					
2	Gregory Gosney - Margaret Plunkett	55.54	2	Jean Barbour - Greg Nicholson	55.18					
3	Paul Roberts - Bruce Carroll	53.41	3	Susie Stevens - Peter Gordon	54.96					
4	Jenifer Codognotto - Annette Rose	53.22	4	Sidney Reynolds - Antoinette Rees	54.85					
5	Stephen Hughes - Andrew Dunlop	52.76	5	Michael Ward - Chris Nettle	53.87					
6	Jennifer Bandy - Christine Jenkins	52.36	6	Vivien Eldridge - Alan Davies	53.78					
7	Robert Hurst - Rowan Corbett	52.30	7	David Johnson - John Watson	53.47					
8	Rebecca Rooke - Vivien Fuglsang	51.98	7	Craig Francis - Tim Runting	53.47					
9 10	Sarah Strickland - David Tucker John Donovan - Alexander Hewat	51.90 51.89	9 10	Peter Nilsson - Deborah Nilsson Anne Sim - Leo Sim	52.89 52.61					
11	Jenny Carr - Kees De Vocht	51.69	11	Lyn Mould - Erica Tie	52.42					
12	Max Gilbert - Kathy Gilbert	51.71	12	Randall Rusk - George Kruz	52.42					
13	Darrell Williams - Jackie Williams	51.22	13	Ian Barfoot - Alan Boyce	51.45					
14	Bob Hunt - Kevin Dean	50.92	14	Adrian Lohmann - Ken Cupples	51.15					
15	Brenda Kaplan - Sue Lipman	50.03	15	Mimi Packer - Virginia Seward	50.78					
16	Deanna Stuart - John Stuart	49.59	16	Mary Tough - Chris Tough	50.44					
17	Kay Leeton - Jenny Hoff	49.04	17	Horst Utzen - Barry Wilson	49.41					
18	Katrina Hewings - Jenny Williams	48.89	18	Faye Symons - Denis Upsall	49.40					
19	David Yarwood - Derek Richards	48.78	19	David O'Gorman - Julie Jeffries	48.88					
20	Lynn Baker - Peter Robinson	48.69	20	Ian Doland - Mandy Johnson	48.23					
21	Tony Jiang - Julia Zhu	48.64	21	Jane Swanson - John Sear	47.90					
22	David Featherstone - John Sherlock	48.64	22	Virginia Gavel - Cherie Morgan-Jones	47.50					
23	Caroline Richards - Peter Campbell	48.23	23	Lou Tillotson - Sue Robinson	46.08					
24	Max Robb - Gwyneth Hopkins	47.93	24	David Sarten - Susanne Sarten	45.31					
25	Eric Baker - Chris Stead Lea Woolf - Sue Small	46.57	25	Edgar Beckett - Janice Beckett	44.00					
26 27	Jill Hutson - Gill Phillippo	45.99 42.59	26 27	Des McGlashan - Megan McGlashan Gwendolyn Gray Jamieson - Trish Arnold	42.04 41.97					
28	Barbara Wippell - Kim Nicoll	39.94	28	Helen Kite - Helen Rollond	40.29					
	Intermediate Final C	00.01		Intermediate Final D	10.20					
1	Paul Brake - Jessica Brake	56.40	1	George Campbell - Sandor Varga	57.32					
2	Ashok Chotai - Veena Chotai	55.86	2	Norma Browne - Allison Simon	56.84					
3	Margaret Pisko - Trish Anagnostou	55.52	3	Joy Trigg - Joan Campbell	56.69					
4	Robin Erskine - Paul Nelson	55.18	4	Herold Rienstra - Bert Luchjenbroers	56.13					
5	Wayne Carroll - Fran Carroll	54.61	5	William Howard - Monty Dale	55.21					
6	David Snow - Martin Johnson	54.13	6	Annette Hyland - Nigel Cleminson	54.94					
7	Larry Attwood - Kathryn Attwood	53.74	7	Matthew Tiplady - Chris Fernando	53.91					
	Restricted Pairs	- Fina	al S	cores After 3 Sessions						
	Restricted Final A			Restricted Final B						
1	Jessica Chew - Rez Karim	60.03	1	Marlise Jones - Kerry Watson	65.36					
2	Yvonne Whittle - Francey Rolls	57.87	2	Donna Upchurch - Nebojsa Djorovic	61.18					
3	Tilley Thillainathan - Ross Currin	55.04	3	Turei Haronga - Christine Haronga	57.88					
4	Andrew Gosney - Jack Luke-Paredi	54.51	4	Julia Howe - Barbara Rydon	56.35					
5	Kinga Hajmasi - Andrew Michl	54.16	5	Jerzy Szyszkowski - Halina Drwecka	54.48					
6	Ngaire Crow - Janice Willoughby	53.17	6	Allan McIntyre - Terry Nowitzki	52.85					
7	Alex Penklis - Phillip Halloran	52.79	7	Janice Coventry - Margaret Glover	52.49					
8	Richard Stuart - Carol Joseph	52.78	8	Jamal Rayani - Parveen Rayani	51.96					
9	Maggie Stratford - Sherril Harries	52.60	9	David Scott - Frank McConvill	51.92					
10	Freddie Zulfiqar - Roy Bentley	52.17	10	Darryl Dowthwaite - Jan Stupples	51.74					
11 12	Maureen Wright - Roberta Macnee Colin Dempster - Max Paterson	51.94 51.82	11 12	Valerie Robbins - Peter Robbins Annie Pilcher - Sudi Horsfield	51.34 51.01					
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MONG	ay 20 February 2017				Page 22					

13 Patrick Wallas - Britan Borrell 51-67 13 Deria Williams - Jennifer Sawyer 50-26		Restricted Pairs - Final Scores After 3 Sessions										
14 Diane Holewa - Max Holewa 50,37 14 Rebecca Knight - Naureen Geaton 49,89 15 Dava Garrat - Denise Mayhew 50,00 15 Johannan Thomas - Elizabeth Voveris 49,22 16 Gwen Willes - Kate Pinniger 49,98 16 Kelly Barber - Janice Steward 48,74 17 Hans Van Weeren - Peter Clarke 49,06 17 Mick Fawcust - Lyn Tracey 48,74 18 Jule Hasiert - Trish Patterson 48,45 18 David Munro - Peter Rollond 48,04 19 Gooff Saxby - Nell Smith 48,25 19 Susan Wilghin - Patrica Gamer 47,58 20 Roy Cotton - Jeff Corroy 46,31 20 Liz Robertson - Penny Bowen 47,19 21 Rhonda Wicchlorst - Trish Lye 46,21 21 Keih Mabin - Fiona Smith 47,07 22 Michael Byrne - William Van Bakel 46,04 22 Julie Quilty - Julis Barnett 46,04 22 Julie Quilty - Julis Barnett 46,04 23 Daborah Georany - Gilda Rowland 45,81 23 Fay Jospesen - Tony Bowmaker 44,03 24 Gail Tippett - Paul Maxwell 45,22 24 Robyn Lichter - Judy Leiba 44,14 25 Diana Berry - Heather Broatch 44,78 25 Don Du Temple - Adrienne Du Temple 43,51 26 Andrew Slutzkin - Fraser Thorpe 44,05 26 Mitch Dowling - Austin Driscoll 42,93 27 Alan Walpoler - Terri-Ann Scorer 42,88 27 Glenda Parmeter - Barbara O Shea 42,33 28 Cameron Kirlon - Nancy Da Ville 42,24 28 Julie Short - Yvonne Burns 41,84 Rastricted Final C Rastricted Final C Rastricted Final C Margaret Meakin - Ton I Paffilin 54,92 2 Antionietto Dippenara - Jenonette Rosetta 56,01 28 Januar Bakas - Tassi Georgiadis 53,77 4 Antionietto Dippenara - Jenonette Rosetta 56,02 3 Suzanne Cole - Delores Graves 54,12 3 Bill Rossiter-Nutall - Jackie Rossiter-Nutall 54,96 3 Antionietto Dippenara - Jenonette Rosetta 54,96 3 Antionietto Dippenara - Jenonette Rosetta 54,96 3 Antionietto Dippenara - Jenonette Rosetta 56,02 3 Suzanne Cole - Delores Graves 54,12 3 Bill Rossiter-Nutall - Jackie Rossiter-Nutall 54,96 3 Antionietto D		Restricted Final A			Restricted Final B							
14 Diane Holewa - Max Holewa 50,37 14 Rebecca Knight - Naureen Geaton 49,89 15 Dava Garrat - Denise Mayhew 50,00 15 Johannan Thomas - Elizabeth Voveris 49,22 16 Gwen Willes - Kate Pinniger 49,98 16 Kelly Barber - Janice Steward 48,74 17 Hans Van Weeren - Peter Clarke 49,06 17 Mick Fawcust - Lyn Tracey 48,74 18 Jule Hasiert - Trish Patterson 48,45 18 David Munro - Peter Rollond 48,04 19 Gooff Saxby - Nell Smith 48,25 19 Susan Wilghin - Patrica Gamer 47,58 20 Roy Cotton - Jeff Corroy 46,31 20 Liz Robertson - Penny Bowen 47,19 21 Rhonda Wicchlorst - Trish Lye 46,21 21 Keih Mabin - Fiona Smith 47,07 22 Michael Byrne - William Van Bakel 46,04 22 Julie Quilty - Julis Barnett 46,04 22 Julie Quilty - Julis Barnett 46,04 23 Daborah Georany - Gilda Rowland 45,81 23 Fay Jospesen - Tony Bowmaker 44,03 24 Gail Tippett - Paul Maxwell 45,22 24 Robyn Lichter - Judy Leiba 44,14 25 Diana Berry - Heather Broatch 44,78 25 Don Du Temple - Adrienne Du Temple 43,51 26 Andrew Slutzkin - Fraser Thorpe 44,05 26 Mitch Dowling - Austin Driscoll 42,93 27 Alan Walpoler - Terri-Ann Scorer 42,88 27 Glenda Parmeter - Barbara O Shea 42,33 28 Cameron Kirlon - Nancy Da Ville 42,24 28 Julie Short - Yvonne Burns 41,84 Rastricted Final C Rastricted Final C Rastricted Final C Margaret Meakin - Ton I Paffilin 54,92 2 Antionietto Dippenara - Jenonette Rosetta 56,01 28 Januar Bakas - Tassi Georgiadis 53,77 4 Antionietto Dippenara - Jenonette Rosetta 56,02 3 Suzanne Cole - Delores Graves 54,12 3 Bill Rossiter-Nutall - Jackie Rossiter-Nutall 54,96 3 Antionietto Dippenara - Jenonette Rosetta 54,96 3 Antionietto Dippenara - Jenonette Rosetta 54,96 3 Antionietto Dippenara - Jenonette Rosetta 56,02 3 Suzanne Cole - Delores Graves 54,12 3 Bill Rossiter-Nutall - Jackie Rossiter-Nutall 54,96 3 Antionietto D	13	Patrick Wallas - Brian Borrell	51.67	13	Daria Williams - Jennifer Sawver	50.26						
16 Gwen Willes - Kate Pinniger	14				·							
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	Novice Pairs - Final Scores After 3 Sessions								
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1	Jane Ackman - Narelle Jackson	57.97	5	Peter Allingham - Dusk Care	52.53				
2	Kerry Bartlett - Christine Bartlett	54.21	6	Christine Egan - Di Agostino	52.41				
3	Mick King - Lin Kendall	53.70	7	Deidre Nixon - Anthony Phillips	51.91				
4	Chris McDowell - Jennifer McDowell	53.14							

			MONDAY OP	EN BU	TLE	ER S	WISS PAIRS	
15								
3		114				142	i i	69.43
4 27 Len Meyer - Phyllis Moritz 99.08 76 23 Niek Van Yucht - Val Brockwell 69.11					74		Tom Moss - Dennis Zines	69.38
6 107 Hogy Hewson - Laura Ginnan 97.66 77 133 Pat Chyston - Martin Oyston 68.82 7 5 Pam Crichton - Ross Crichton 96.99 79 11 Peter Strasser - Graham Rusher 68.35 8 98 Alan Tsang - Timothy Shum 94.28 80 56 Ly Muller - Sarah Green 68.30 9 80 Margaret Milar - Sue O'Brien 93.17 81 111 Bill Bishop - Rosemary Glastonbury 67.07 10 41 Linda Clert - Mary Homer 91.81 82 97 Patricia Papper - Kay Baguley 66.93 11 102 Judy Marks - Adam Rutkowski 91.28 83 94 Ench Hurley - Jean Lowe 66.83 12 9 Linda Cartner - Jonathan Westoby 90.71 84 109 Brian Jacobson - Bill Webster 66.63 13 20 Colin Shuga - Chris Scott 88.18 85 75 Patricia Manna - Ron Speiser 66.93 14 13 Liz Fanos - Margaret Foster 88.87 86 57	3		<u> </u>	101.63	75			
6 107 Robyn Hewson - Laura Ginnan 97.58 78 140 Torry Treloar - Graham Rusher 68.39 7 5 Pam Crichton - Ross Crichton 96.39 79 11 Peter Strasser - Andy Hung 68.35 8 98 Alan Tsang - Timothy Shum 94.28 80 56 Lyn Muller - Sarah Green 68.30 9 80 Margaret Millar - Sue O'Brien 93.17 81 111 Bill Bishop - Rosemary Glastonbury 67.07 10 41 Linda Fleet - Mary Homer 91.91 82 97 Patricia Meny - Depper - Kay Baguley 66.60 11 102 Judy Marks - Adam Rutkowski 91.28 83 94 Eric Hurley - Jean Lowe 66.81 12 9 Linda Cartner - Jonathan Westoby 90.71 84 19 Julia Marks - Adam Rutkowski 91.28 83 94 Eric Hurley - Jean Lowe 66.86 66.81 13 20 Colin Shuga - Chris Scott 88 81 86 57 Patricia Mann - Ron Spatra Hurley 66.91 98		27	Len Meyer - Phyllis Moritz	98.08	76	23	Niek Van Vucht - Val Brockwell	69.11
7 5 Pam Crichton - Ross Crichton 99.99 79 11 Peter Strasser - Andy Hung 68.30 8 98 Man Tsang - Timothy Shum 94.28 80 66.50 Lyn Multer - Sarah Green 68.30 9 80 Margaret Millar - Sue O'Brien 93.17 81 111 Bill Bishop - Rosemary Glastonbury 67.07 10 41 Linda Cartner - Jonathan Westoby 91.81 82 97 Patricia Pepper - Kay Baguley 66.83 12 9 Linda Cartner - Jonathan Westoby 90.71 84 109 Brian Jacobson - Bill Wobster 66.81 13 20 Colin Shugg - Chris Scott 88.18 85 19 Janifa Jacobson - Bill Wobster 66.60 14 13 Liz Fanos - Margaret Foster 88.87 86 57 Patricia Mann - Ron Spelser 66.10 15 103 Jannifer Richtwell - Malcon Marin 88.67 87 A Train Jacobson - Bill Wobster 66.10 16 104 Lauren Shiels - Alison Stralow 88.82 88 6	5	122	Lisa Ma - Emlyn Williams	97.66	77	133	Pat Oyston - Martin Oyston	68.82
8 98 Alan Tsang - Timothy Shum 94 28 80 56 Lyn Muller - Sarah Green 68.30 9 80 Margaret Millar - Sue O'Brien 93.17 81 111 111 Bill Bishop - Rosemary Glastonbury 67.07 10 41 Linda Fleet - Mary Homer 91.81 82 97 Patricia Pepper - Kay Baguley 66.90 11 102 Judy Marks - Adam Rutkowski 91.28 83 94 Eric Hufley - Jean Lowe 66.80 12 9 Linda Cartner - Jonathan Westoby 99.71 84 109 Brian Jacobson - Bill Wester 66.61 13 20 Colin Shug- Chris Scott 89.18 85 19 Jane Rasmussen - Roy Nixon 66.61 14 13 Liz Fanos - Margaret Foster 88.87 86 7 Patricia Mann - Ros Pseiser 66.19 15 108 Jennifer Rothwell - Makolom Martin 88.67 87 31 Andrew Slater - Richard Druton 65.28 16 104 Luzire Sheiles - Allison Stratow 88.29 <t< td=""><td>6</td><td>107</td><td>Robyn Hewson - Laura Ginnan</td><td>97.58</td><td>78</td><td>140</td><td>Tony Treloar - Graham Rusher</td><td>68.39</td></t<>	6	107	Robyn Hewson - Laura Ginnan	97.58	78	140	Tony Treloar - Graham Rusher	68.39
9	7	5	Pam Crichton - Ross Crichton	96.99	79	11	Peter Strasser - Andy Hung	68.35
10	8	98	Alan Tsang - Timothy Shum	94.28	80	56	Lyn Muller - Sarah Green	68.30
11 102	9	80	Margaret Millar - Sue O'Brien	93.17	81	111	Bill Bishop - Rosemary Glastonbury	67.07
12 9 Linda Cartner - Jonathan Westoby 90.71 84 109 Brian Jacobson - Bill Webster 66.61 13 20 Colin Shugg - Chris Scott 89.18 85 19 Jane Rasmussen - Roy Nixon 66.60 14 13 Liz Fanos - Margaret Foster 88.87 87 31 Andrew Slater - Richard Touton 65.52 15 108 Jennifer Rothwell - Malcolm Martin 88.67 87 31 Andrew Slater - Richard Touton 65.52 16 104 Lauren Shiels - Allison Stralow 86.82 88 60 Be Quillord - Sue Spencer 65.38 17 14 Sylvia Foster - Jaan Oltmaa 86.75 89 49 Janina Fleiszig - Gabor Fleiszig 65.04 18 74 John Kelly - Bastian Bolt 86.33 90 132 Tom Strong - Edda Strong 64.88 19 92 Doreen Pao - Simon Chan 85.86 91 118 Magda Kiraly - Pauly Griffin 64.84 20 144 Barry Coe - Richard Misior 85.39 91 121 Richard Fox - Robot Clark 64.48 21 103 Jack Pierce - Jim Roche 85.09 93 12 Richard Fox - Robot Clark 64.48 22 78 Julia Hoffman - Noelene Law 85.00 94 72 Colin Webb - Gayle Webb 64.16 23 1 John Zollo - Roger Januszke 84.94 95 40 Frank Campbell - Heather Grant 63.73 24 64 Louis Koolen - Barbara Grant 84.92 96 33 Margaret Dyer - Michard Fox - Robot E Trodinick 63.52 25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 83.72 99 129 Rosemany Matskows - Wayne Gyde 61.97 27 25 Denise Newland - David Happell 83.92 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.73 101 30 Jante Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45 103 21 Ann Mellings - Manstows - Wayne Gyde 61.97 31 131 Moss Wylie - Brad Johnston 80.52 110 70 Jane Morris - Mary Penington 59.40 35 59 Lisa Csima -	10	41	Linda Fleet - Mary Homer	91.81	82	97	Patricia Pepper - Kay Baguley	66.90
13	11	102	Judy Marks - Adam Rutkowski	91.28	83	94	Eric Hurley - Jean Lowe	66.83
13	12	9	Linda Cartner - Jonathan Westoby	90.71	84	109	Brian Jacobson - Bill Webster	66.61
108	13	20	Colin Shugg - Chris Scott	89.18	85	19	Jane Rasmussen - Roy Nixon	66.60
16	14	13	Liz Fanos - Margaret Foster	88.87	86	57	Patricia Mann - Ron Speiser	66.19
14	15	108	Jennifer Rothwell - Malcolm Martin	88.67	87	31	Andrew Slater - Richard Touton	65.52
18	16	104	Lauren Shiels - Allison Stralow	86.82	88	60	Bev Guilford - Sue Spencer	65.38
92	17	14	Sylvia Foster - Jaan Oitmaa	86.75	89	49	Janina Fleiszig - Gabor Fleiszig	65.04
92	18	74	John Kelly - Bastian Bolt	86.33	90	132	Tom Strong - Edda Strong	64.88
21 103 Jack Pierce - Jim Roche 85.09 93 12 Richard Fox - Robyn Clark 64.48 22 78 Julia Hoffman - Noelene Law 85.00 94 72 Colin Webb - Gayle Webb 64.16 23 1 John Zollo - Roger Januszke 84.94 95 40 Frank Campbell - Heather Grant 63.73 24 64 Louis Koolen - Barbara Grant 84.92 96 33 Margaret Dyer - Michele Tredinnick 63.52 25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jersey Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.18 102	19	92	Doreen Pao - Simon Chan	85.86	91	118	Magda Kiraly - Pauly Griffin	64.84
22 78 Julia Hoffman - Noelene Law 85.00 94 72 Colin Webb - Gayle Webb 64.16 23 1 John Zollo - Roger Januszke 84.94 95 40 Frank Campbell - Heather Grant 63.73 24 64 Louis Koolen - Barbara Grant 84.92 96 33 Margaret Dyer - Michele Tredinnick 63.52 25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jeremy Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.97 30 124 Andrew Burley - Brushiston 82.45 103 </td <td>20</td> <td>144</td> <td>Barry Coe - Richard Misior</td> <td>85.38</td> <td>92</td> <td>141</td> <td>Sue Brown - Robert Brown</td> <td>64.52</td>	20	144	Barry Coe - Richard Misior	85.38	92	141	Sue Brown - Robert Brown	64.52
23 1 John Zollo - Roger Januszke 84.94 95 40 Frank Campbell - Heather Grant 63.73 24 64 Louis Koolen - Barbara Grant 84.92 96 33 Margaret Dyer - Michele Tredinnick 63.52 25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jeremy Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 199 Bruce Crossman - Bev Crossman 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45	21	103	Jack Pierce - Jim Roche	85.09	93	12	Richard Fox - Robyn Clark	64.48
23 1 John Zollo - Roger Januszke 84.94 95 40 Frank Campbell - Heather Grant 63.73 24 64 Louis Koolen - Barbara Grant 84.92 96 33 Margaret Dyer - Michele Tredinnick 63.52 25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jeremy Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 199 Bruce Crossman - Bev Crossman 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45	22	78		85.00	94	72	·	
25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jeremy Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45 103 21 Ann Mellings - Marion Spurrier 61.02 32 77 Les Bonnick - Audrey Bonnick 81.94 104 38 Lee Andrews - Susan McMahon 60.60 33 32 Phil Pollett - Annette Corkhill 81.58	23	1	John Zollo - Roger Januszke	84.94	95	40	Frank Campbell - Heather Grant	63.73
25 43 Alan Glasson - Kathie Radcliffe 84.23 97 81 John Tredrea - Bill Redhead 62.94 26 24 Noel Grigg - Dianna Middleton 84.12 98 143 Tracey Lewis - Jeremy Fraser-Hoskin 62.80 27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45 103 21 Ann Mellings - Marion Spurrier 61.02 32 77 Les Bonnick - Audrey Bonnick 81.94 104 38 Lee Andrews - Susan McMahon 60.60 33 32 Phil Pollett - Annette Corkhill 81.58	24	64	Louis Koolen - Barbara Grant	84.92	96	33	Margaret Dyer - Michele Tredinnick	63.52
27 25 Denise Newland - David Happell 83.92 99 99 Bruce Crossman - Bev Crossman 61.97 28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45 103 21 Ann Mellings - Marion Spurrier 61.02 32 77 Les Bonnick - Audrey Bonnick 81.94 104 38 Lee Andrews - Susan McMahon 60.60 33 32 Phil Pollett - Annette Corkhill 81.58 105 51 Ken Colbert - Perelle Scales 60.36 34 7 Sharon Mayo - Greg Mayo 81.17 106 37 Geoff Allen - Pat Allen 60.02 35 59 Lisa Csima - Murat Genc 81.07 107	25	43	Alan Glasson - Kathie Radcliffe	84.23	97	81		
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28 75 Greg Lee - Alan Currie 83.72 99 129 Rosemary Matskows - Wayne Gyde 61.97 29 100 Stephen Hurley - Liz Hurley 83.53 101 130 Janette Bates - Carmel Bourke 61.75 30 124 Adrienne Stephens - Ann Pettigrew 83.18 102 50 John Ruddell - Alison Ruddell 61.56 31 112 Moss Wylie - Brad Johnston 82.45 103 21 Ann Mellings - Marion Spurrier 61.02 32 77 Les Bonnick - Audrey Bonnick 81.94 104 38 Lee Andrews - Susan McMahon 60.60 33 32 Phil Pollett - Annette Corkhill 81.58 105 51 Ken Colbert - Perelle Scales 60.36 34 7 Sharon Mayo - Greg Mayo 81.17 106 37 Geoff Allen - Pat Allen 60.02 35 Lisa Csima - Murat Genc 81.07 107 4 Lyn Smith - Catherine Whiddon 59.74 36 128 Andrew Struik - Nikki Riszko 81.05 108 42		25			99			
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42 76 Arthur Robbins - Gary Ridgway 79.89 114 26 Carolyn Dowling - Leslie Treasure 58.88 43 61 Phil Power - Kathy Power 79.43 115 135 Ann Baker - Alexandra Bradley 58.11 44 95 Jenny Date - Jacqui Morton 79.00 116 34 Sue Cooper - Kathleen Davies 57.45 45 82 Richard Ward - Lynette Vincent 78.91 117 65 Val Holbrook - Bronwyn Macleod 56.56 46 62 Joan McCarthy - Joan Waldvogel 77.86 118 28 Jan Rothlisberger - Maggie Kelly 56.32 47 120 Beth Gutteridge - Jill Broad 77.84 119 136 Stephen Gray - Errol Miller 56.18 48 30 Sharmini Hoole - Milton Hart 77.77 120 116 Peter Berzins - Dorothy Berzins 56.04 48 10 Trish Thatcher - Amber Noonan 77.77 121 93 Megan Sutherland - Gerald Dawson 55.55 50 53 Linda Bedford-Brown - Robin Paterson 77.			·				Ÿ	
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	53	79	Joan Dawson - Stephanie Chapman	76.20	125	123	Ian Bailey - Graham Markey	54.71

	MONDAY OPEN BUTLER SWISS PAIRS									
Rank	Pair	Names	Total	Rank	Pair	Names	Total			
54	36	Helen Fleet - Robert Fleet	74.79	126	115	Peter Teubner - Neil Welch	53.38			
55	68	Arthur Bennett - Gillian Bennett	74.44	127	83	Frank Vearing - Jo-Anne Heywood	52.60			
56	101	Fifine Hutton - Wendy Hutton	74.41	128	46	Emily Coats - Wendy Webster	52.26			
57	84	Linda Alexander - Dianne Marler	74.10	129	22	Simon Begg - Geoffrey Schaller	51.81			
58	85	Renate Riedel - Richard Riedel	73.80	130	63	Gary Lynn - Anne Riley	51.80			
59				131			_			
-	47	lan Lisle - Vicky Lisle	73.62		44	Paul Smith - Carol Hocking	51.33			
60	96	Pam Morgan-King - Leigh Thompson	73.56	132	131	Pat Kennedy - Geoffrey Norris	50.32			
61	134	Connie Schoutrop - Albina Smyth	73.28	133	52	Carol De Luca - Bev Henton	49.73			
62	16	Gil Clarke - Pauline Erby	72.80	134	18	Judy Wulff - Marilyn Whigham	49.21			
63	105	Patrick Bugler - Carolann Verity	72.36	135	87	Penny Styles - Marion Bucens	47.43			
64	35	Pat Back - Pat Beattie	71.88	136	48	Julie Rose - Harry Procel	45.90			
65	125	Yong White - David Grout	71.41	137	6	Freda Hadwen - Vivienne Otto	44.16			
66	113	Biljana Novakovic - Lee Weldon	70.66	138	126	Pam Moore - Ian Moore	43.28			
67	3	Richard Wallis - Greer Tucker	70.61	139	55	Leone Moffat - Elainne Leach	42.01			
67	127	Lita Singh - Margaret Reid	70.61	140	8	John Kable - Ruth Webb	40.47			
69	2	Sue Southen - Ian Southen	69.84	141	67	Lex Bourke - Pepe Schwegler	40.23			
70	90	Sally Clarke - Garry Clarke	69.66	142	117	Desley Mundell - Rosemary Kelley	39.68			
71	89	Herschel Baker - Carol Wilson	69.63	143	119	Lorraine Carr - Janine Budgeon	34.30			
72	71	Carole McDonald - Sonia Young	69.51	144	137	Allayne Kennedy - Haley Fenwick	28.62			
		MONDAY RESTR	ICTED	BU	ITLE	R SWISS PAIRS				
Rank	Pair	Names	Total	Rank	Pair	Names	Total			
1	79	Kevin Wang - Hannah Zhang	99.73	41	3	Margaret Rogers - John Rogers	70.60			
2	11	Rod Binsted - Judy Scholfield	97.64	42	38	Anna Chappell - Marilyn Kennedy	70.46			
3	2	Patrick Redlich - Tom Graham	97.04	43	66	Graham Carson - Ian Pick	70.42			
4	29	Gwyneira Brahma - Vicki Taylor	96.56	44	75	Mary Driesbock - Vivienne Sexton	69.90			
5	52	Jennifer Hollingworth - Peter Coppin	96.55	45	35	Misako James - Judy Milliner	69.57			
6	19	Hamid Sadigh - Siamak Parsanejad	94.69	46	53	Raymond Powley - Susan Powley	68.56			
7	48	Laurie Skeate - Lee Rogers	94.29	47	59	Dov Berns - Sandra Berns	68.14			
8	9	Evelyne Mander - Sheila Wills	93.25	48	46	Genevieve Page - Sally Luke	67.90			
9	64	Chris Duggin - Faye Carnovale	90.75	49	43	Greta Davis - Archie Fraser	67.79			
10	12	James Williamson - Janelle Williamson	88.56	50	36	Virginia Warren - Marsha Woodbury	67.20			
11	50	Rebecca Delaney - Lesley Fraser	86.20	51	71	Naomi Hannah-Brown - Priscilla Bloy	66.83			
12	78	Margaret Prentice - Brigid Marland	84.04	52	42	Ruth Goerg - Pam Brewer	66.42			
13	23	Wendy Bristow - Barbara Starr-Nolan	81.30	53	33	Deborah McLay - Sylvia Cryer	65.84			
14	49	Charles Page - Liz Sylvester	81.27	54	60	Pamela Cridland - Lindsay Kubler	65.83			
15	70	Susan O'Neill - Carole Robinson	81.11	55	26	Arjen Draaisma - Margot Harris	64.17			
16	72	Melissa Weber - Helen Chapman	80.97	56	76	Margie Knox - Carmel Wikman	63.75			
17	47	Peter Karol - Joanne Crockford	80.58	57	61	Leonie Spence - Lyn Vary	63.66			
18	67	Pamela Glyn - Julian Glyn	79.56	58	41	Joan Young - Anne Ashmore	62.53			
19	10	Robert Stick - Colin Payne	78.38	59	21	Philip Houlton - Bambi Houlton	62.16			
20	56	Eric Leivesley - Janelle Conroy	78.24	60	44	Eddie Mullin - Dianne Mullin	62.03			
21	39	Murray Wiggins - Jenny Johnstone	78.19	61	55	Rob Ziffer - Rob Gault	60.91			
22	62	Neil Strutton - Winny Chan	77.62	62	17	Henry Hirschhorn - Jill Theakstone	60.33			
23	51	Heather Smith - Sally Foster	77.50	63	4	Debra Prendiville - Terri Seward	58.71			
24	7	Robin Macaulay - Dot Peacock	77.12	64	28	Jane Lawson - Desley Hanrahan	58.40			
25	25	Loraine King - Helen Standfast	76.52	65	15	Jane Kavanagh - Joan Campbell	55.95			
26	74	Janet Ham - John Ham	75.84	66	54	Faye Bell - Heather Scott	55.72			
27	31	Linda Norman - Wendy Gibson	75.64	67	16	Leif Michelsson - Maria Michelsson	55.45			
28	63	Gill Tidey - Margie Hullah	75.04	68	65	Darryl Lock - Glenda Lock	55.28			
29	24	Monika Nilsson - Carolyn Young	74.88	69	18	Jeff Kernot - Peter Reid	54.44			
30	80	Tricia Dolphin - Barbara O'Connor	74.66	70	68	Margot Moylan - Anne McNaughton	53.25			
31	37	Raymond Jones - Rita Jones	73.81	71	6	Dot Piddington - Marlene Dwyer	53.25			
32	5	Mike Edwards - Robin Devries	73.81	71	69	Elaine Kelly - Merrill Lance	52.32			
	13									
33		Sandy Long - Rozanne Thomas	73.61	73	8	Jan Argent - Ian Argent	50.91			
34	58	Joan Leckie - Margaret Williamson	73.03	74	40	Kerrie Crothers - Sandra McBain	46.93			
35	27	Kathy Marchant - Denise Rogers	72.82	75	32	Juliet Dunworth - Maria Page	45.72			
36	1	Dorothy Read - Geoff Read	72.63	76	57	Judith Bennett - Del Dudman	41.82			
37	73	Bob Jones - Sue Jones	71.85	77	77	Vivienne Polak - Frances Burns	40.88			
38	45	Gabrielle Elich - John Elich	71.74	78	30	Karen Sweep - Rhonda Henry	40.56			
39	14	Mary Ditton - Jennifer Kozman	71.23	79	20	Carolin Morahan - Julie Nyst	38.92			
40	22	Shelley Taylor - Catriona Wilson	70.74	80	34	Kevin Riordan - Gwen Riordan	37.68			





New Zealand National Bridge Congress

September 30 to October 7 2017 Play the WHOLE Congress \$NZ410 or just play part

REGISTRATIONS, PLEASE, BY 31ST AUGUST 2017

Distinction Hamilton Hotel, formerly Kingsgate Hotel From \$NZ120 per room per night (1-2 people)

Spend some time in New Zealand in September / October 2017 playing the game you love

Indulge yourself and take in some of the great destinations close to Hamilton

The friendly Bridge Congress - Be a part of the atmosphere. Stay on site - great for socializing and enjoying those post-mortems. Take part in a wide variety of events: • New Zealand Pairs (3 days) ◆ New Zealand Restricted Open Pairs (3 days) ◆ New Zealand Teams (5 days)

Many other events for ALL players – seniors/intermediate/junior – consult the website for information



DO YOU HAVE AN APPLE OR ANDROID DEVICE? Get The Gold Coast Congress APP

On this APP you will be able to follow

CONTACT DETAILS, SCORES, PHOTOS, INFORMATION, GUEST SPEAKERS AND NOTIFICATIONS

For the online version click on the appropriate logo

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IF YOU HAVE LAST YEAR'S APP PRESS THE TOP LEFT TO UPDATE IT TO THIS YEAR

DOWNLOAD THE 2017 GOLD COAST CONGRESS APP



EARN A CHOCOLATE FROG

Thanks to the generosity of Jay Faranda we will again be giving out chocolate frogs to any player who displays notable courtesy, ethics or equanimity as well as the person who nominates the recipient.

We are pleased to announce that the value of the frogs is again \$200.

The nominator of any recipient will also be awarded a chocolate frog for taking the time to make the nomination.

We would like to publish the nominations, so a short note to Kim Ellaway at the Bridge Administration Office would allow the Bulletin to make proper acknowledgement to the recipients.

To encourage more such acts your editor has undertaken to sponsor additional chocolate frogs should the proposed supply run out!!!

No responsibility for weight gains to those who receive multiple nomination - BUT MUCH ADMIRATION

AIR CONDITIONING AND PLAYERS COMFORT



Remember that there are approximately two thousand players at the venue, ensuring the comfort of ALL players is a challenge.

Over time the organisers have noticed that there are areas where it is particularly cold due to air pockets coming from the air conditioner.

The room sometimes leaks from condensation due to the amount of air conditioning we are using.

What you CAN do to improve your personal comfort level:

- as advertised in all communication, please bring a jumper;
- we have a supply of pashminas and wraps so please just ask a caddy who will bring it to you we do ask that you return these to the caddy at end of the session; and
- if it is obviously too cold for you and those around you please ask the caddy to report the table number and section to Kim Ellaway who will bring her trusted thermometer to see if it can be fixed or perhaps we can move the table.

Things you can do that will NOT improve your comfort level

- discuss the issue with a Director or the Scoring Staff
- · discuss it with the Recorder

inherSHOES

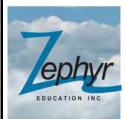
local & imported shoes · bags · accessories

All Bridge Players Are Invited To A Champagne Breakfast Commencing 8:00am on Thursday 23rd where you will receive 10% discount except Jewellery and Sale Items

"In her SHOES" on the ground floor at the Oasis Shopping Centre. Head down towards the beach end and it is on the right-hand side past the chocolate shop opposite Bright Eyes Sunglasses.

Bridge Players Visiting "In her SHOES can enter a free draw to win a pair of shoes to be drawn at the champagne breakfast - See you there!

GOLD COAST CONGRESS 2017 RAFFLE



We will be collecting throughout the tournament, and ask players to support this exceptionally worth charity including two raffles- 1 ticket \$5 or 10 tickets \$10.

The first prize will be one entry (two players) to the 2018 GCC Pairs Championship. The next ten tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.

At the same time we will be running a separate raffle to win an exquisite Scrumble Throw Rug which has been handmade and generously donated by bridge player/artist, Leonie Spence. There

is 1000 hours work in this throw which can only be fully appreciated by a viewing of it at Faye Wyer's table.

At the discretion of the winning ticket holder, another prize from a list on display, may be substituted for the game with an expert – among these prizes is a \$500 discount voucher donated by Andy Hung for his forthcoming Noosa Bridge Holiday 7th to 12th May 2017.

In relation to the game with an expert: There will be 10 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder. Raffle will be drawn following the 10:30 Teams session on Thursday 23 February.

ALL PROCEEDS TO ZEPHYR EDUCATION INC.

HELPING KIDS AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL

TABLE COUNT TO THE END OF PLAY MONDAY NIGHT 2060

(Last Year 1521)

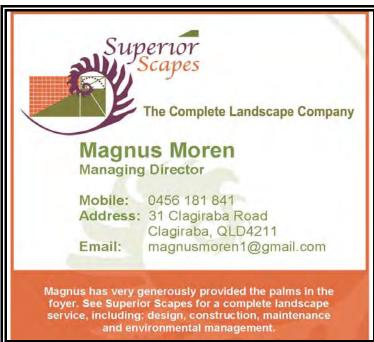
Note: this year there was no Friday Setup Pairs

DIRECTOR'S TIP Removing and Replacing Cards

- Cards should not be removed from the board until at least one player from each side is present.
- This also applies to a sit-out pair they must not remove the cards from boards on the sit-out table.
- Cards must be shuffled before being returned to the board.

COFFEE AND TEA

As a service to participants the event will be operating a tea and coffee service. Coffee is made from freshly ground coffee beans with fresh milk and will cost \$3.50 a cup (additional \$2.50 for an extra shot) and cookies at \$3.00 each. The service will start around one hour before play and continue until late into the last session of the day. Please understand that the service is run for the benefit of players by volunteers. Correct change is a blessing but not essential.









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A modern quirky dining room and bar offering the very best in sharing dish culinary creations Why not try our hearty 5 hour slow roasted pork belly which is served with a pear and cabbage slaw and complimented by the finest of jus or the 1kg perfectly cooked yearling rump.

Dinner Seven Nights from 5:00pm Lunches Friday - Sunday from Midday till 3pm

SOLUTION - TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH

Peter Hollands and Laura Ginnan

★ K Q J 10 2
★ K 2
★ K 10 8
♣ A 3 2
Declarer
♠ A 9 8 7 6
♥ A 4
♠ A J 9
♣ K 6 5
♠ J 10
♥ —
♠ K 10 8
♣ —
Declarer
♠ 7 6
♥ —
♠ A J 9

PROBLEM 4: This time you are the declarer (S) in 6♠! West leads the ♠3. There is a 100% line of play can you spot it? (There is a hint on the next page)

HINT: Don't take the diamond finesse, find a way to make your opponents play diamonds for you.

SOLUTION: You have a club and a diamond loser in 6.

You can't do anything about losing a club but you might be able to find the ♦Q.

Because you have the ten and jack in different hands you could finesse either way.

Ideally you would love to beg to your opponents to play a diamond for you. If they did you could play low from the hand that follows second and then guarantee all three diamond tricks without a finesse.

To make this happen you must draw all the trumps (three if needed) and then play your ♥ A K and ♣ A K.

You can then let the opponents win the third club. At this stage your opponents will have the lead.

If they play a diamond they will give you three diamond tricks. If they play a heart or a club you can discard a diamond from one hand and ruff in the other!

HELPING THE ENVIRONMENT AND KEEPING COSTS DOWN

There has been an increasing trend for players to read the Daily Bulletin online. This has enabled us to reduce the print runs of the bulletin reducing our carbon footprint and keeping down the costs for you the players. You can further assist by returning any bulletins which you no longer require to the venue allowing us to recycle them, especially from the early days to those players who attend only for the teams.

IMPROVE YOUR DEFENSIVE PLAY – SOLUTION 2

Ron Klinger Dealer: East West North South East Vul: All **Q** 8 7 3 **Pass** 1 ♦ A K 10 6 4 2 2 3 Pass 4 ♣ A 8 7 Pass All Pass **6♣** West leads the ♥A-♥3-♥2-♥5 **♠** Q 6 **♠** K 10 9 7 West Continues ♥K-♥7-♥9-♣5 A K J 10 6 4 **9** 9 2 South plays the ♠A-♠6-♦2-♠7 ♦ Q 7 3 ♦ J 9 8 5 and continues ♠2-♠Q-♣7-♠9. **9** 3 **4**642 Next comes the ♥Q. Do you ruff or do you ♠ A J 8 5 4 3 2 discard? **9** 5 Answer: you must ruff else South will have 12 tricks - one spade, three spade ruffs, one ♣ K Q J 10 5 heart, two diamonds and five trumps in hand

During Saturday's play, Shirley Fleischer became ill and an ambulance was called for. I'm pleased to report she is recovering well. In fact so well that when she was asked what happened, she replied "I was playing so badly that my partner called for an ambulance to have me removed from the table".

BARRY RIGAL'S OBSERVATION AND TIP

Having watched around 100+ hands mostly played by experts I have observed that more than fifty percent of those experts sort their hands by placing their singletons at the end of their hand. No matter how carefully you play that singleton there is no doubt that you will more often than not risk giving declarer additional information when you play that card. My tip to improve your score – place all singletons somewhere in the middle of your hand.



HAVE YOU GOT YOUR ABF MEMBERS TRAVEL INSURANCE FOR 2017-2018?

VISIT THE TBIB TEAM AT TBIB's KIOSK IN THE FOYER AT THE GOLD COAST CONGRESS ON THE 19th & 20th and the 22nd & 23rd FEBRUARY, 2017.

The policy for the 2017-2018 is available to purchase online right now. We can look after your application onsite or you can visit our website www.tbib.com.au and follow the links to ABF Travel Insurance to find out more and apply for cover.

Some of the policy benefits include:

(Please refer to the PDS for full terms & conditions)

- Your choice to apply for Annual Multi Trip cover or Single Trip cover
- Your choice to include or exclude coverage for North America
- Your choice to include or exclude pre-existing medical conditions
- Simple online application process
- Same generous coverage benefits and policy limits apply
 (Please note that cancellation costs cover has been amended to \$20,000 per person)
- Automatic cover for trips up to 90 days in duration
- Access to TBIB's claims advocacy service
- Australian based emergency assistance



Tony Bemrose Insurance Brokers

TBIB INSURANCE

Come and visit the TBIB stand in the foyer from 9:30am Sunday, Monday, Tuesday and Wednesday to discuss all your insurance needs and to answer any questions which you may have including renewing your ABF Travel Insurance Policy.



Join ANDY HUNG for his 2017 NOOSA BRIDGE HOLIDAY

Sunday 7th – Friday 12th May 2017 (6 Days 5 Nights) \$1245pp (Double or Twin), \$1445pp (Single) – All inclusive incl. meals

Relaxation and Bridge at the beautiful destination of Noosa

Andy Hung invites you to a relaxing getaway Bridge Holiday at the Ivory Palms Resort in Noosaville, two hours drive North of Brisbane. There will be four fantastic lessons covering the dilemmas that we face on a regular basis at the bridge table! Alongside the lessons, there will also be duplicate sessions with hand analysis.

There will be plenty of time to enjoy the warm temperatures and relax by the pool, go on a nature walk, or indulge in the great restaurants Noosa has to offer.



The All-Inclusive Package includes:

- Five nights at the Ivory Palms Resort
- All bridge activities; professional seminars with a full set of notes, duplicate, and hand discussion
- All meals incl. breakfast, morning and afternoon tea, and dinners, from Sunday lunch on arrival, to Friday lunch (including wine and prize giving) prior to departure

(Your only expense will be drinks with dinner and items of a personal nature)

Farewell drinks with Friday lunch

CONTACT AND BOOKINGS AND FURTHER ENQUIRIES:

◆ David Stern (For booking/admin)

Email: david.stern.softwarereg@gmail.com

Phone: 0411-111-655

The Bridge:

- Professional seminars with Andy
- ♣ Topics include:
 - Improving Your High Level Competitive Bidding Judgement
 - Common (Mis)Uses of Doubles
 - The Re-Opening Double: How does it work?
 - Improve Your Defence: 'Should I switch?' 'What Should I Switch to?'
- Duplicate sessions, with discussion and analysis of the hands played (with tips on declarer play in suit and NT contracts)
- ♣ Extensive Bridge Notes, Hand Records

 Feel free to come with or without a

 partner, we will arrange
 - For all standards of player -



Andy Hung (Bridge Specific Enquiries)

Email: hung.andy.p@gmail.com

Phone: 0425-101-094

THAT'S ENTERTAINMENT

PUZZLE

The Trainee Technician: A 120 wire cable has been laid firmly underground between two telephone exchanges located 10km apart.

Unfortunately after the cable was laid it was discovered to be the wrong type. The problem is the individual wires are not labelled. There is no visual way of knowing which wire is which and thus connection at either end is not immediately possible.

You are a trainee technician and your boss has asked you to identify and label the wires at both ends without ripping it all up. You have no transport and only a battery and light bulb to test continuity. You do have tape and pen for labelling the wires.

What is the shortest distance in kilometres you will need to walk to correctly identify and label each wire?

YESTERDAY'S PUZZLE

The Fake Coin: If you knew the fake coin was lighter. then the solution would have an easy explanation. But you do not. So.... Number the coins 1 through 12.

- 1. Weigh coins 1,2,3,4 against coins 5,6,7,8.
- 1.1. If they balance, then weigh coins 9 and 10 against coins 11 and 8 (we know from the first weighing that 8 is a good coin).
- 1.1.1. If the second weighing also balances, we know coin 12 (the only one not yet weighed) is the counterfeit. The third weighing indicates whether it is heavy or light.
- 1.1.2. If (at the second weighing) coins 11 and 8 are heavier than coins 9 and 10, either 11 is heavy or 9 is light or 10 is light. Weigh 9 against 10. If they balance, 11 is heavy. If they don't balance, you know that either 9 or 10 is light, so the top coin is the fake.
- 1.1.3 If (at the second weighing) coins 11 and 8 are lighter than coins 9 and 10, either 11 is light or 9 is heavy or 10 is heavy. Weigh 9 against 10. If they balance, 11 is light. If they don't balance, you know that either 9 or 10 is heavy, so the bottom coin is the fake.
- 1.2. Now if (at first weighing) the side with coins 5,6,7,8 solution is obtained. are heavier than the side with coins 1,2,3,4. This means that either 1,2,3,4 is light or 5,6,7,8 is heavy. Weigh 1,2, and 5 against 3,6, and 9.
- 1.2.1. If (when we weigh 1,2, and 5 against 3,6 and 9) solution is easily arrived at. they balance, it means that either 7 or 8 is heavy or 4 is light. By weighing 7 and 8 we obtain the answer, because if they balance, then 4 has to be light. If 7 and 8 do not balance, then the heavier coin is the counterfeit. →

DIFFICULT SUDOKU

8				9				5
		5			3	8		
	9			4			1	
	3							
6		8		2		5		4
							8	
	7			1			3	
		4	7			2		
5				8				1

YESTERDAY'S SOLUTION **DIFFICULT SUDOKU**

7	8	2	6	1	3	4	9	5
3	4	5	9	2	8	6	1	7
9	1	6	5	4	7	2	3	8
1	6	9	8	7	4	3	5	2
8	5	4	3	9	2	7	6	1
2	3	7	1	5	6	9	8	4
6	2	1	4	8	9	5	7	3
4	9	8	7	3	5	1	2	6
5	7	3	2	6	1	8	4	9

- 1.2.2. If (when we weigh 1,2, and 5 against 3,6 and 9) the right side is heavier, then either 6 is heavy or 1 is light or 2 is light. By weighing 1 against 2 the
- 1.2.3. If (when we weigh 1,2, and 5 against 3, 6 and 9) the right side is lighter, then either 3 is light or 5 is heavy. By weighing 3 against a good coin the
- 1.3 If (at the first weighing) coins 1,2,3,4 are heavier than coins 5,6,7,8 then repeat the previous steps 1.2 through 1.2.3 but switch the numbers of coins 1,2,3,4 with 5,6,7,8.



The Oasis Shopping Centre

The Oasis is delighted to continue its sponsorship of The Bobby Richman Open Pair's Championship

And would like to extend a very warm welcome to all players attending the Gold Coast Congress.

The Oasis is located a short 5 minute walk from the Gold Coast Convention and Exhibition Centre

All of your favourite stores including Woolworths, Restaurants, Newsagency, Chemist, Food outlets, Jewellers, Bookshops as well as many other shops are still open throughout the renovation works. We are working hard to bring a new look Oasis. Thank you for your support

OUR NEWEST SPONSOR



Imagine Cruising is a leading provider of bespoke and tailor-made cruise holidays at incredible value across the world. We're part of the Emirates Group which allows us to create holidays that deliver the whole package; hassle-free and at exceptional value for money. Whether you need a relaxing break in the sun, a laidback cruise along some of the world's most beautiful rivers or a bucket-list adventure to treasure forever, we work alongside a wide range of cruise lines to ensure that we have a cruise to suit every imagination and turn it into a reality. All packages include flight, taxes,

hotels and cruises, so all you need to do it sit back, relax and enjoy your holiday. During your Gold Coast Congress Event, any booking made on one of our amazing cruise deals will not only inspire your cruise holiday imagination but also "give back" and support the Zephyr Foundation.

For every cruise holiday package booking made by Queensland Bridge Association members & Gold Coast Congress attendees between 21st February – 12th March 2017, Imagine Cruising will donate \$250 per booking to support the amazing work done by the Zephyr Foundation.

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Please note that they do not bulk bill. Their after-Hours is handled by National Home Doctors Service on 137425 who do bulk bill.

	IAL AND OTH	Tuesday	Wednesday	Thursday	Friday
	Venue	21st February	22nd February	23rd February	24th February
NOVIO	CE AND ROOK			i ebiuai y	i ebi uai
				09:30am	
Rookies Help Available	In the Playing Area Rookies Section			to	
пеір Ауапаріе	Rookies Section			10:30am	
		09:30am	09:30am		
Under 50MPs Help Available	In the Playing Area Under 50s Section	to	to		
		10:30am	10:30am		
Novices	In the Playing Area	10:00am			09:30an
Help Available	Novices Section	to 10:30am			to 10:30an
2001	AL AND OTHE		/ITIEC		
	AL AND OTHE	RACIIV	/IIIES		
Collection for Zephyr Education Inc. The GCC Official Charity			From		
Helping Children affected by Domestic	Foyer GCCEC		10:30am		
Violence Getting Back to School					
Zephyr Raffle Draw	Foyor GCCEC			1030am Announced	
Prizes to be Collected At the End of Play	Foyer GCCEC			3:00pm	
				•	
TBIB Lucky Draw	Foyer GCCEC		3:00pm	3:00pm	
	.,				
Pianola Hosted by James Ward	Upstairs Rooms 10, 11 and 12	2:15pm			
nociou by cumos maru	10, 11 and 12				
Heenitelity for Pridge Teachers	Apartment 2204	4:45pm			
Hospitality for Bridge Teachers Hosted by Joan Butts	Apartment 3204 Air on Broadbeach	to			
		6:00pm			
National Directors Development Meeting	Upstairs Rooms	From			
Hosted by John McIlrath	10, 11 and 12	6:30pm			
Directors Get Together	Upstairs Rooms		8:30am		
Hosted by Jan Peach	10, 11 and 12		0.000		
Parade Entrants Stars and Stripes Theme	Foyer GCCEC		2:30pm		
Can Carpo Inone					
Champagne Breakfast	In Her Shoes	B. 101	CLIOF	C	
For Shoe Shoppers In Her Shoes	Ground Floor	inher	SHOE	3 8:00am	
	Oasis Shopping Centre	local & imported s	nves - pags - access	viies	
BRI	DGE WIDOWS	ACTIVI	TIES		
Get Together Non-Bridge Playing	Apartment 3204	10:45			
Get Together Non-Bridge Playing Partners	Apartment 3204 Air on Broadbeach	to 11:45			
		11.73			
Bridge Widows Expedition	Depart from Grd Flr	12:00pm			
Mt Tamborine Cost \$10.00	Air on Broadbeach.	to 4:00pm			
		•			
Bridge Widows Expedition Springbrook	Depart from Grd Flr		11:00am to		
Cost \$10.00	Air on Broadbeach.		2:30pm		
Duides Widows Francisco				44-00	
Bridge Widows Expedition Tweed Regional Gallery Margaret Olley	Depart from Grd Flr Air on Broadbeach.			11:00am to	
Cost \$10.00	All oil broaubeach.			4:00pm	
		Tuesday	Wednesday	Thursday	Friday
		21st February	22nd February	23rd February	24th Februar



GOLD COAST CONGRESS 2017 - CALENDAR OF CELEBRITY SPEAKERS

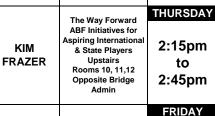
GOLD	COAST C	ONGRES
	Almost Famous!	TUESDAY
SARTAJ HANS	Story of My Favourite Hand Upstairs Rooms 10, 11,12 Opposite Bridge Admin	9:30am to 10:15am
JOAN BUTTS	Declarer Play: Entries Five Steps to Overcome Entry Problems Upstairs Rooms 10, 11,12 Opposite Bridge Admin	9:30am to 10:15am
	The Way Forward	THURSDAY
1/184	ABF Initiatives for Aspiring International	2:15nm



Sartaj Hans is a professional bridge player, a frequent Australian Open team representative and winner of many national and international tournaments. Sartaj recently authored a highly acclaimed book, Battling the Best.



Joan Butts has represented Australia in world championships. Her passion is bridge education. She is the Australian Bridge Federation's (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan is also involved with bridge online.





Kim Frazer is an Olympian and Commonwealth Games champion in shooting. In bridge, Kim has represented Victoria and written articles on the mental side of bridge. She is secretary of the VBA, a member of the ABF Management Committee and chairs the ABF's International Player Performance Task Force.



Master Manipulation Upstairs Rooms 10, 11,12

Opposite Bridge

Admin

9:00am to 9:45am



Peter Hollands and Laura Ginnan are Melbourne based professional bridge players. Pete is on the 2017 Australian Open team and will represent Australia in the Bermuda Bowl in Lyon. They are revolutionising the way bridge is taught through online video teaching from their website Bridge Vid. bridgevid.com/

MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund - GREATER Contributions Greatly Appreciated By Our Youth Players

		ACT CON	CDECC	0047		
G	OLD CO	AST CON	GRESS A	2017		
	Tuesday 21st February	Wednesday 22nd February	Thursday 23rdFebruary	Friday 24th February	Saturday 25th February	
OPEN EVENTS	21St February	ZZIIQ FEDIUATY	ZSTUFEDITUALY	24th February	25th February	
J. 2. 2. 2				Q/F Teams S/F Teams	Finals Teams	
Open Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:00am 2x12 Brds 2:00pm 4x10 Brds	9:00am Start 4x12 Brds Final	
Ivy Dahler Open Butler Swiss Pairs				10:00am 1/3 2:00pm 2/3	10:00am 3/3	
SENIORS EVENTS						
Seniors Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	Dan	
INTERMEDIATE EVENTS (Under 750MPs)					7:30	
Intermediate Pairs Championship	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	fo	
Ivy Dahler Intermediate Butler Swiss Pairs				10:00am 1/3 2:00pm 2/3	10:00am 3/3	nks
RESTRICTED EVENTS (Under 300MPs)						
Restricted Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	8:00	
Ivy Dahler Restricted Butler Swiss Pairs				10:00am 1/3 2:00pm 2/3	10:00am 3/3	art
NOVICE EVENTS (Under 100MPs)						
Novice Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	Book	
Friday Novice Pairs				10:00am 1/2 2:00pm 2/2	Esse	ntial
ROOKIE PAIRS (Under 10MPs)						
Rookie Pairs - Single Session Events			10:30am 1/1		From	
UNDER 50MP PAIRS					Depen Num	
Under 50 Masterpoint Pairs	10:30am 1/1	10:30am 1/2 3:00pm 2/2			Sessi	
MATCHPOINT SWISS PAIRS					Play	
Seres/McMahon Matchpoint Swiss Pairs				10:00am 1/2 2:00pm 2/2		
WALK-IN PAIRS - BEST 3 SCORES COUNT						
Holiday Walk-In Pairs 1 - Play from 1 to 4 Sess	10:30am S4					
Holiday Walk-In Pairs 2 - Play from 1 to 5 Sess		3:00pm S1	3:00pm S2	10:00am S3 2:00pm S4	10:00am S5	
	Tuesday	Wednesday	Thursday	Friday	Saturday	

OPEN TO ALL LEVELS - CASH PRIZES TO BE WON



QLDBRIDGE.COM/GCC