

## Gold Coast <br> Congress 2017

YOUR DAILY BULLETIN


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HERE GOES.....THE 2017 GOLD COAST CONGRESS
In gorgeous Australian summer weather on the Gold Coast - Australia's holiday playground - The $56{ }^{\text {th }}$ Annual Gold Coast Bridge Congress started with Pairs, Pairs and more Pairs.


## OPEN PAIRS QUALIFYING ROUND 1

Barry Rigal
For the first round I sat down to watch how two pairs of top pairs would tackle the first three boards. At one table Tony Nunn/Justin Howard were taking on Michael Whibley-Roger Lee, at the other table David LilleyZolly Nagy were playing Mikhail Krasnoselskiy -Erikas Vainikonis.

On the first of these three deals one pair won the deal in the play but had lost their chance for a good result in the auction.

| Dealer: North Vul: None | $\begin{aligned} & \text { Q Q } 3 \\ & \bullet \text { AK } 104 \end{aligned}$ |  | West | North Lilley | East | South Nagy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 1 | - AJ 76 |  |  | $1 *$ | Pass | 1NT |  |
| Open Prs Q1 | -532 |  | Pass | Pass | Pass |  |  |
| - A 862 |  | $\begin{aligned} & \text { \& K } 1094 \\ & \bullet \text { Q } 732 \end{aligned}$ |  |  |  |  |  |
| -986 |  |  |  |  |  |  |  |
| $\begin{array}{r} \text { K } 84 \\ +J 86 \end{array}$ |  | -1095 | Makeable Contracts |  |  |  |  |
|  |  | \& Q 4 | - | 3 | - | 3 | NT |
|  | ¢ J 75 |  | - | 1 | - | 1 | - |
|  | - J 5 |  | - | 2 | - | 2 | $\checkmark$ |
|  | - Q 32 |  | - | 3 | - | 3 | - |
|  | \& AK 1097 |  | - | 3 | - | 3 | 4 |

Krasnoselskiy, West, led a Polish $\mathbf{~ 8}$. Declarer finessed, and Vainikonis won to shift to a deceptive low club, to the $\$ 10$ and $\mathbf{\$}$. Now Krasnoselskiy innocently shifted to a low spade to the ten. Nagy won the jack, cashed out the hearts then clubs, and the defenders had to be careful to keep diamonds to hold 1NT to 180. Declarer finished with one spade, three hearts, two diamonds and four clubs. That got N/S back to a $54 \%$ result -+150 would have been $46 \%$.
By contrast Nunn-Howard bid $1 \lessdot-1 \mathrm{NT}^{(10-11)}-3 \mathrm{NT}$. 1\& was $2+$ cards and Nunn had an absolute maximum given that his no-trump opener might include 14. Lee led a heart and declarer took the ace and continued the suit when on lead with a club. Declarer now needed the diamond finesse for his contract, but when the cards cooperated he had +400 and a $73 \%$ result.

Curiously, Vainikonis- Krasnoselskiy returned the favour on the second deal, with 17 facing a balanced 8.

| Dealer: East | - 653 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | $\bullet A J 2$ |  |  |  |  |  |  |
| Brd 2 | -Q1054 |  |  |  |  |  |  |
| Open Prs Q1 | \&Q6 4 |  |  |  |  |  |  |
| - K 97 |  |  |  |  |  |  |  |
| -KQ96 |  | $\vee 87$ |  |  |  |  |  |
| -876 |  | - AK2 | Makeable Contracts |  |  |  |  |
| ¢832 |  | \&KJ 1075 | 3 | - | 3 | - | NT |
|  | ¢ J 1082 |  | 2 | - | 2 | - | - |
|  | -10543 |  | 2 | - | 2 | - | $\checkmark$ |
|  | - J 93 |  | 2 | - | 2 | - | - |
|  | * A 9 |  | 4 | - | 4 | - | 4 |

Their strong no-trump got them to 1NT making 180, while Whibley-Lee could bid $18-10-2 N T-3 N T$ and make the same ten tricks. You'd think that would happen to fair number of pairs in the field but +180 represented only a $14 \%$ result for E/W. Perhaps more pairs upgraded the East cards (or play 14-16 or even 12-14 notrump) than I realised. The same ten tricks playing in no-trumps, +430 , was only a $59 \%$ score for E/W.
Of the four pairs I was watching here, three of the four were in qualifying position or close to it at the end of the first session, the exceptions being the Lithuanians.

## TBIB <br> Tony Bemrose Insurance Brokers <br> TBIB INSURANCE

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Howard Melbourne and Barbara Travis were playing Trevor Fletcher and Janet Johnson here. The three deals had plenty to offer - it was very hard to predict how the matchpoints would fall on the first deal, for example.

Melbourne, West, did very well not to be sucked into bidding here. He led a top diamond, took the first heart, and shifted to spades, holding declarer to nine tricks and +140 . Technically this is par, but at many tables an initial pre-empt from South took E/W deeply into minus territory, when declarer used the spade entry to misguess hearts. +140 was a $57 \%$ result for N/S, mainly because a few Souths opened $4 \checkmark$ and were doubled for -200.

On the next deal how do you apportion blame?

| Dealer: West | - A J 86 |  |
| :---: | :---: | :---: |
| Vul: None | - 83 |  |
| Brd 8 | - A 104 |  |
| Open Prs Q1 | \&K742 |  |
| -K1042 |  | -93 |
| -Q96542 |  | - A J 7 |
| - Q 8 |  | -K53 |
| ¢9 |  | \& A Q J 53 |
|  | - Q 75 |  |
|  | -K10 |  |
|  | - J 9762 |  |
|  | \& 1086 |  |


| West Melbourne | North Fletcher | East Travis | South Johnson |
| :---: | :---: | :---: | :---: |
| Pass | 14 | 1NT | Pass |
| 2** | Pass | $2{ }^{*}$ | Pass |
| 2NT* | Pass | 3\% | Pass |
| 3** | Pass | 4 | All Pass |
| Makeable Contracts |  |  |  |
| 2 | - | - | NT |
| - | - | 1 | - |
| 3 | - | 3 | $\bullet$ |
| - | 2 | - | 1 * |
| - | - | - | - $\quad$ - |

Melbourne as West showed 4+ hearts, at least 4-4 in the majors and an invitational hand or better, then $5+$ hearts, and Travis punted the game. The defenders have four top tricks as the cards lie. Johnson led a low club to the nine and king (not best), and Travis cashed off the clubs to pitch diamonds from dummy. Then she led the spade nine, covered by queen king and ace (yes ducking the spade looks to be declarer's indicated play). Had North shifted to hearts the defence prevail, but he tried to give his partner a spade ruff and now declarer was home. $4 \checkmark$ making was $89 \%$ for Travis, down one would have been $26 \%$.

On the next deal Travis escaped for two down, -200 on a hand where her opponents could make a game in two different suits - and could have doubled her and set her 800. But again the field had not done well with the N/S cards and -200 was a little below average.
For boards 10-12 I watched David Weston-Julian Foster against Patrick Carter and Julie Atkinson of New Zealand. The meaning of a double swung a lot of matchpoints on the first deal of the stanza.

| Dealer: East | - Q 64 |  |
| :---: | :---: | :---: |
| Vul: Both | - A Q 84 |  |
| Brd 10 | - J 10 |  |
| Open Prs Q1 | \& A 754 |  |
| -K95 |  | - A 107 |
| -102 |  | -97653 |
| - A 832 |  | -K964 |
| ¢Q982 |  | 46 |
|  | $\begin{aligned} & \text { ↔ J } 832 \\ & \bullet K J \end{aligned}$ |  |
|  | $\text { Q } 75$ <br> \&KJ 103 | $1 \checkmark$ and minor |


| West Carter | North Weston | East Atkinson | South Foster |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass |  |
| Pass | 1NT | Dble ${ }^{1}$ | Pass |  |
| 2es ${ }^{(P / C)}$ | Pass | 2* | Double |  |
| Pass | 34 | All Pass |  |  |
| Makeable Contracts |  |  |  |  |
| - | 2 | - | 2 | NT |
| - | 1 | - | 1 | ¢ |
| - | 1 | - | 1 | $\bullet$ |
| 1 | - | 1 | - | - |
| - | 1 |  | 1 | 4 |

On the likely heart lead 1 NT would stroll home with eight or nine tricks, while $2 \checkmark$ should get out for down one by establishing hearts. But $2 \star x$ is the magic $+200 \ldots$....however Foster's double was cards not penalty. Had he been able to show values by redoubling 1 NT maybe he could have defended here, but as it was the defenders cashed their spade and diamond winners against 3en sat back for a trump trick and a well above average result.

On the next board the New Zealanders did even better.


After 5\& Foster, South, was on the spot. If you had told him two heart tricks would stand up his double would have been more enthusiastic than it actually was - but there was only bad news in every other regard. Weston might have saved in 5 had he passed $5 \%$ (down 300) but even that result or $5 \%$ undoubled for -400 would have been terrible. The pre-emptive effect of a strong no-trump kept the field out of $5 \%$. Remember that next time all you people who believe it is the weak no-trump that steals the contract...
The next stanza saw Carlos Pellegrini and Joe Rich take on Max Henbest and Shane Harrison

| Dealer: North | - 7 |  |
| :---: | :---: | :---: |
| Vul: Both | $\bullet 8$ |  |
| Brd 13 | - A 10754 |  |
| Open Prs Q1 | -K108653 |  |
| - A Q 96542 |  | ¢ --- |
| $\bullet 72$ |  | -109543 |
| - K |  | -J9632 |
| \& Q J 4 |  | +A92 |
|  | ¢KJ 1083 |  |
|  | - AKQJ 6 |  |
|  | - Q 8 |  |
|  | \& 7 |  |

Pellegrini had reached a playable spot, where even one down would have scored above average. However he took full advantage of a defensive slip. Pellegrini guessed well on the low diamond lead to duck in dummy. A spade to the jack brought the ridiculous spade split to light. Harrison threw a discouraging club nine, Henbest won the $₫ Q$ and shifted to the $J$ to the king and ace, since he had no diamond to play. Now a diamond came back and when Pellegrini led a second top spade from dummy Harrison's second club discard was fatal. Declarer cashed all the diamond heart and spade winners then threw him in with a heart to lead a diamond into the tenace at trick 12. That was +600 and an $84 \%$ result.

Henbest almost got it all back on the next deal.

| Dealer: East | - 8 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | -Q108432 |  |  |  |  |  |  |
| Brd 14 | $\begin{aligned} & 8543 \\ & \& Q 7 \end{aligned}$ |  |  |  | Pass | Pass |  |
| Open Prs Q1 |  |  | 1NT | $2{ }^{1}$ | 3NT | All Pass |  |
| -K10932 |  | - A 75 |  |  |  |  |  |
| - A 7 |  | -KJ 6 | 1 Single Suited Major |  |  |  |  |
| - AK 7 <br> \&J 83 |  | - Q 96 | Makeable Contracts |  |  |  |  |
|  |  | +10542 | 3 | - | 3 | - | NT |
|  | - Q J 64 |  | 3 | - | 3 | - | - |
|  | -95 |  | - | - | - | - | $\checkmark$ |
|  | - J 102 |  | 2 | - | 2 | - | $\checkmark$ |
|  | \& AK 96 |  | 3 | - | 3 | - | 4 |

Reaching 3NT not 4 was an excellent start. Henbest won the heart lead in hand and played three rounds of spades. Pellegrini could pitch $\$ 2$ then $\$ 3$, perhaps suggesting a club honour to let Rich underlead his clubs? When he exited passively in hearts, declarer claimed 10 tricks and an $82 \%$ board. 3 NT for 400 would have been $59 \%$ for E/W.

Pellegrini cemented 'declarer's advantage' on the third deal when after $1-10-2 N T$ he followed an exploratory sequence to reach 3NT having shown 4-4 in the majors. That put Henbest off his natural spade lead. Alas for him a passive defence let declarer take 11 tricks not 10 with spades being declarer's weak suit. This time the overtrick really cost - the difference between a $41 \%$ result for N/S and an $82 \%$ score.
For the next round I saw two of the pairs who ended the first session in great shape. But there was no doubt as to who had the better of the round.

| Dealer: West <br> Vul: E-W | - 873 <br> - AKQJ97 |  | West Olanski | North Doeck | East <br> V. Vainikonis | South <br> Jenner-O'Shea |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 16 | -K10 |  | 1 | $1{ }^{1}$ | 2 | Pass |
| Open Prs Q1 | -105 |  | 2NT | Pass | 3NT | All Pass |
| - J 4 |  | - A Q 2 |  |  |  |  |
| -10853 |  | -42 |  |  |  |  |
| - A 8753 |  | - Q J 96 |  | Make | le Contra | acts |
| \& A Q |  | \&K742 | - | 1 | - | NT |
|  | ¢K10965 |  | - | 2 | - | 2 - |
|  | $\bullet 6$ |  | - | 2 | - | 2 |
|  | - 42 |  | 3 | - | 3 | $\stackrel{\rightharpoonup}{*}$ |
|  | \&J9863 |  | - | - | - | 4 |

With the West cards Wojcech Olanski, after opening an unbalanced 1 had to find a rebid. Since 20 was a diamond raise he can hardly be blamed for bidding 2NT - was it too much to ask partner to produce one of the top four hearts or for the suit to be blocked? Yes apparently it was much too much to ask. Doecke ran six hearts and Olanski erred by pitching a spade from dummy. Now a spade shift and losing diamond finesse saw -500 inscribed on the card. That was a $91 \%$ result for N/S.

The next board saw Vitas Vainikonis in 3NT after a revealing auction.

Dealer: North
Vul: None
Brd 17
Open Prs Q1

- J 9742
$\bullet 2$
-K 54
- AK Q 9

```
@ K Q
-1087653
*--
& 106543
A A 3
-AK94
*A109863
#J
```

- 10865
- Q J
- QJ 72
\& 872

| West Olanski | North <br> Doecke | East <br> V. Vainikonis | South <br> Jenner-O'Shea |
| :---: | :---: | :---: | :---: |
|  | Pass | $1{ }^{*}$ | Pass |
| 1¢ | 2 | Double | Pass |
| Pass | 2 | Double | Pass |
| 3 | Pass | 3NT | All Pass |
|  | Makea | le Contra |  |
| 5 | - | 5 | NT |
| 5 | - | 5 | - |
| 3 | - | 3 | - |
| 6 | - | 6 | - |
| 3 | - | 3 | 4 |

Olanski was interested in 6 - which could be brought home on careful play - but 3NT looked safe enough. Olanski won the top heart lead as North discouraged, and surely ought to have passed the $\$ 8$ with his communications still in place but he did not see the danger. He unblocked clubs then carefully selected the 6...and South played low...and declarer went up with $\leqslant$ K. After everyone digested the enormity of their malfeasances, Vainikonis cashed a club to pitch a spade, then ducked a diamond. Jenner-O'Shea alertly shifted to the spade six - nine, queen ace. Vainikonis knocked out the remaining diamond honour and back came the $\$ 10$. By this stage declarer (to quote Gerard Hoffnung) 'must have lost his presence of mind'. He covered with the jack and North won to return a club, locking the lead in dummy to force a lead from 74 into South's 85 at trick 12. Down one and a second consecutive $91 \%$ result for N/S.
On the final deal of the set Olanski did well in the auction, his opponents even better on defence - but still for a below average result.


The 3 bid was described as $9-11$; some might treat it as a strong jump shift. Well done to stay out of game? Yes but after a top club lead ruffed and a spade underlead by South (bien joue!) the defenders cashed a spade and two clubs and still had a trump to come for down one. A sparkling +100 but still only $45 \%$ for $\mathrm{N} / \mathrm{S}$.

As usual Magnus Moren and Neville Francis seem to have a system bid to suit every opportunity.

| Dealer: South <br> Vul: E-W | $\begin{aligned} & \text { ↔ } 2 \\ & \bullet \text { K } 108 \end{aligned}$ |  | West Lowry | North Moren | East Beeby | South Francis |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 19 | -9853 |  |  |  |  | 14(16+) |
| Open Prs Q1 | \& Q J 873 |  | Pass | 1 * | Pass | 1NT |
| - A 1076 |  | - 843 | Pass | Pass | Pass |  |
| - Q J 7 |  | -65432 |  |  |  |  |
| - J 42 |  | - A Q |  | Make | le Con |  |
| \& K 64 |  | +1092 | - | 2 | - | 2 NT |
|  | - KQJ95 |  | - | 2 | - | 2 * |
|  | - A 9 |  | - | 1 | - | 1 - |
|  | -K1076 |  | - | 3 | - | 3 * |
|  | \& A 5 |  | - | 3 | - | 3 \% |

Moren's 1 response was a positive in hearts or any $0-6$. Francis' concealing the spades got him a spade lead into the tenace and when he set up club and the defenders refused to lead diamonds he emerged with three hearts, and four tricks in each black suit for a sparkling +210 and a $91 \%$ result.

However, Beeby and Lowry hit back on the next deal:

| Dealer: West | ¢ 642 |  | West | North | East | South <br> Francis |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | - J 1042 |  | Lowry | Moren | Beeby |  |  |
| Brd 20 | - Q 2 |  | 1 | Pass | 19 | Pass |  |
| Open Prs Q1 | \& J 1095 |  | 1NT | Pass | 24 | Pass |  |
| - 10 |  | ¢ K Q 87 | $2 \checkmark^{\text {Relay }}$ | Pass | 2NT | Pass |  |
| - A Q 96 |  | - 53 | 3NT | Pass | Pass | Pass |  |
| -K10865 |  | - J 974 | Makeable Contracts |  |  |  |  |
| ¢ K Q 3 |  | \& A 76 | 4 | - | 4 | - | NT |
|  | ¢AJ953 |  | 2 | - | 2 | - | \$ |
|  | -K87 |  | 3 | - | 3 | - | $\checkmark$ |
|  | - A 3 |  | 5 | - | 5 | - | $\checkmark$ |
|  | \& 842 |  | 2 | - | 2 | - |  |

When Beeby heard her partner open 1* and rebid 1NT a more cautious soul might have passed. Beeby invited game and was raised to three. On a top club lead declarer misguessed diamonds but still came to nine tricks when she could take the heart finesse and score three tricks in the majors and three in each minor. That was a $90 \%$ result.

The third consecutive $91 \%$ score for declarer came when Francis showed hearts and clubs and bought the contract in 3e. Lowry (looking at J 1065 in hearts) facing a strong no-trump led an intellectual club from \& J 6 . Alas for her, this was the only way to let 3\% through.

Watching Michael Ware and Nick Jacob rated to be exciting - with a round or two to go they had already scored or recorded six large penalties one way or the other.

On the second deal of the set they bid unopposed $2 \boldsymbol{-}-2$-All pass. That was down four for -400 ; not a great save against the opponents' partscore. On the next deal they got most of that back.


Jacob led a spade against $30 \times$ and the defenders won cheaply to shift to trumps, Ware was allowed to win cheaply and played a second spade. Ware played a third, and declarer ruffed and led a top trump. Now Jacob needed to win and shift to the club jack - far easier said than done. Instead he ducked the second trump. Declarer went after diamonds now and got out for 300, still a fine result for $N / S$ who were going to settle in a spade partscore if left to their own devices.


Board 26 saw Jimmy Wallis and Ziggy Koenig defend 3NT after dummy had shown the red suits. Wallis found a low heart lead. What would you do as declarer after winning that? My best guess would be to take a club finesse at once while your communications are still in place in diamonds. If the club loses to the jack and a diamond comes back, win in dummy pitch a spade on the hearts, and play a second club up. on any other defence you should be safe for nine tricks. At the table declarer led a club to the king and Wallis ducked. Now declarer tried to cash out his red-suit winners, rejecting the diamond finesse. The defenders had two spades, and one trick in each side suit for down one.


# RESTRICTED PAIRS QUALIFYING ROUND 1 

Brent Manley

Because of the outstanding organization, friendly staff and a comfortable venue, the Gold Coast Congress attracts players from a wide variety of places. Among the participants at the 2017 Congress is William van Bakel, President of the Cairns Bridge Club. On Saturday afternoon, van Bakel(L) and his partner, Michael Byrne(R), played in the Restricted Pairs, finishing the first qualifying session in fourth place with a $59.62 \%$ game.
The partnership is a bit unfamiliar, so they had to overcome a couple of hiccups in the bidding, but they acquitted themselves well in dummy play and defence while taking advantage of opportunities presented to them by the opponents.

On this deal from the fourth round, van Bakel and Byrne did well to stop in 1NT with 24 high-card points between them. Van Bakel, North, ended up with nine tricks and nearly all of the matchpoints when the defenders got too busy.

| Dealer: East Vul: Both | $\begin{aligned} & \text { © Q } 64 \\ & \bullet \text { A Q } 84 \end{aligned}$ |  | West | North | East <br> Pass | South Pass |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 10 | - J 10 |  | Pass | 1\% | Pass | 14 |  |
| Rest Prs Qual 1 | \& A 754 |  | Pass | 1NT | All Pass |  |  |
| ¢ K 95 |  | ¢ A 107 |  |  |  |  |  |
| -102 |  | -97653 |  |  |  |  |  |
| - A 832 |  | -K964 | Makeable Contracts |  |  |  |  |
| \& Q 982 |  | ¢ 6 | - | 2 | - | 2 | NT |
|  | ¢ J 832 |  | - | 1 | - | 1 | ¢ |
|  | - K J |  | - | 1 | - | 1 | $\checkmark$ |
|  | - Q 75 |  | 1 | - | 1 | - | $\checkmark$ |
|  | \& K J 103 |  | - | 1 | - | 1 | 9 |

East started with a low heart, taken in dummy. Van Bakel played a club to his ace and another club, East showing out. Van Bakel called for the $\$ 10$, taken by West with the queen. West got out with a low diamond to partner's king, and back came a spade to West's king. When that held, West played a spade to the queen and East's ace. A diamond return was ducked by West. Van Bakel won the $\langle J$, cashed the $\Phi Q$ and played a club to dummy's jack. He followed with the $\$ \mathrm{~K}$ and the $\mathbf{~ J}$, discarding a low heart from hand. He was then able to overtake dummy's singleton 9 K and claim. Plus 150 was worth $94 \%$.

On this deal from the fourth round, Byrne judged well in the bidding and van Bakel brought home the modest contract for another good result.


East led a spade to West's king. West cashed the $\$$ A and exited with the singleton heart. Van Bakel played
 however, and van Bakel scored up plus 90 for an $85 \%$ score.
They got another good score on board 25 even though their opponent played very well to land a heart game on a 4-3 fit.

| Dealer: North Vul: E-W | Q Q 7654 $\bullet$ AQ 106 |  | West | North Pass | East $14$ | South <br> Pass |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 25 | - 95 |  | 1NT | Pass | 3 | Pass |  |
| Rest Prs Qual 1 | -104 |  | 4 | All Pa |  |  |  |
| - 10 |  | ¢ AK 982 |  |  |  |  |  |
| -854 |  | $\bullet$ K J 72 |  |  |  |  |  |
| - A Q 8762 |  | - K J |  | Makeab | le Con | acts |  |
| ¢J 98 |  | \& A Q | 5 | - | 5 | - | NT |
|  | ¢ J 3 |  | 3 | - | 3 | - | ¢ |
|  | - 93 |  | 3 | - | 4 | - | $\checkmark$ |
|  | -1043 |  | 5 | - | 6 | - | $\checkmark$ |
|  | \& K 76532 |  | 2 | - | 2 | - | \% |

## TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH

## Peter Hollands and Laura Ginnan

## Dummy

- K Q 10

East - You

- AJ 3

PROBLEM 2: You are the East defender. North has just won trick ten of the hand in no trumps. These are the last three cards and North plays the १K. How do you play to make sure that you win two of the three remaining tricks? Solution on page 25


Declarer was Diana Perry (pictured Left) of the Armidale Bridge Club (New South Wales). South led a low club. When dummy hit, Perry could see that 3NT was a superior contract, but she soldiered on.

She took the lead in hand with the $\& Q$, cashed the $\uparrow A$ and ruffed a spade in dummy. A heart went to van Bakel's 6 and Perry's jack. When that held, Perry cashed the $\leqslant$ and played the $\checkmark$ to dummy's ace to continue with a second heart from dummy. She took North's 10 with her king, cashed the \&A and $\boldsymbol{\$}$ K and played the $\uparrow 9$ to van Bakel's jack. He cashed his two heart winners but then had to play a spade to Perry's 8.
Plus 620 was not a good score, but a minus on the board would have left her with a single-digit score.

## A MOST UNUSUAL DEFENSIVE HAND

## Arthur Robbins

The following article by Arthur Robbins appeared in the December 2016 issue of Australian Bridge Magazine. You can purchase an annual subscription to Australian Bridge at Paul Lavings' book stall right here at the Gold Coast Congress.
Bridge is a great, but unpredictable game. Here is a hand from match seven at the recent GNOT finals in Tweed Heads. You hold

- Q •107 Q J 65432 \$ 1074 .

You are vulnerable and the opponents not. Sitting East, RHO opened 1NT (15-17). Do you bid? (You have a convention to show a long minor). I took the safe path, and 1NT became the final contract. What to lead? A pedestrian 4th highest diamond was my choice.

How many tricks do you think this hand took, when partner held a small doubleton diamond? Not six, not seven, but eight tricks! I won the $\uparrow 10, \$ \mathbf{Q}, \$ 10$ and five diamonds, against an experienced declarer.

| Board 9 | -K1092 |  |
| :---: | :---: | :---: |
| Dealer North | - AJ932 |  |
| Vul E/W | - A 9 |  |
|  | \& K 6 |  |
| - A J 83 |  | - Q |
| -KQ5 |  | - 107 |
| - 87 |  | -QJ65432 |
| ¢ Q J 98 |  | -1074 |
|  | - 7654 |  |
|  | $\bullet 864$ |  |
|  | - K 10 |  |
|  | -A532 |  |

Declarer won the $\leqslant 5$ lead in dummy, and finessed $\uparrow 9$ to my ten (this is the correct play, gaining against $\bullet K 10 x$ or $\vee 10 x$ with West - my partner did well to play low on the heart).

I led $\downarrow$ to clear diamonds. Declarer won and played ace and a small heart to partner's king. Partner led $\$ 3$, and declarer ducked to my queen (this was an error, because partner did not lead a diamond, so the only chance to prevent East from gaining an entry is by going up with the king). I won the queen, and five rounds of diamonds put pressure on partner and declarer. Dummy came down to \& A 5, partner to \& A J, declarer \$ K 10. When I led $\$ 7$, dummy won, but had to give me my \$10. Eight tricks from this motley lot, surely a record. Oh, what a game!
Brad Coles, Editor of Australian Bridge has kindly donated four one-year subscriptions to Australian Bridge and four online Novice Magazines to be awarded as prizes. Two Print Subscriptions for leading Datum Scorers in the Intermediate Pairs subject to having played five matches together, two Print Subscriptions for winners of the Open Pairs A Consolation, two Novice Subs for the winning pair in the Restricted Pairs and two Novice Subs for winning pair in the Novice Pairs.

## SOME HUMOUR FOR YOU

[^0]
## BRIDGE WITH BARRY

Barry Rigal

By this time, everyone knows about Deep Finesse, the computer program that can tell you how to make or defeat any contract that can be made or defeated, although DF has the advantage of being able to see all the cards. All the deals this week will explore some aspect of the infernal machine.

It is always worth noting when a human picks the one and only card identified by DF as the killing defence. The deal was played in the World Transnational Open Teams in Sao Paulo, Brazil, in 2009. The hero was Peter Boyd of USA1.

| DIr South <br> All E/W | $\stackrel{6}{\bullet} \stackrel{1}{\text { K Q } 75}$ |  | West | North Robinson | East | South <br> Boyd <br> Pass |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -J8642 |  |  |  |  |  |
|  | \% K 104 |  | Pass | Pass | 14 | Pass |
| - J 9 |  | - AK 1054 | 1NT | Double | 2 | 29 |
| - AJ8 3 |  | -10 | 2 | 3 | 3. | All Pass |
| -9 |  | -K10753 |  |  |  |  |
| \& Q 98632 |  | - A J |  |  |  |  |

Boyd led the 99, taken in dummy with the ace. Declarer could have made his contract by simply taking the club finesse, cashing the \&A and exiting with a low diamond. It's not as easy when you can't see all the cards, however, so declarer played on diamonds at trick two, leading the nine to his king and Boyd's ace.
At this point, there was only one card in Boyd's hand that he could play to defeat $3-$ and found it: the $Q Q$.
Say Boyd exited with a heart. Declarer ruffs, ruffs a diamond, ruffs a heart and ruffs a diamond, noting Boyd's discard. If Boyd discards a club, declarer ruffs a heart, plays the \&A and exits with a club or a diamond. Boyd would be down to all trumps and forced to ruff and then lead into the AK 10 .

A low spade does not do the job because declarer can take the trick in dummy, take the club finesse, cash the $\&$ A, ruff a diamond and eventually get South down to the point where he would have to ruff one of his partner's winners and lead into the spade tenace.
After the play of the $₫ Q$, declarer can win in hand, ruff a diamond, take the club finesse, cash the $\& A$ and exit with a diamond, but North can win a diamond, cash another and give South a ruff while he still has an out card in hearts. Boyd would still have a trump trick with 873 against declarer's $₫ \mathrm{~K} 105$. Plus 100 was a 5 IMP pickup because at the other table, North-South played in $4 \odot$ off two.

## BE GUIDED BY BRENT

## What you need to know Part 2 - Brent Manley

This is an old one from the legendary TD Jerry Machlin.
At a tournament in Atlanta before the advent of bidding boxes, a man was chewing on a big cigar and trying to bid at the same time.

Thanks to the cigar, when the man tried to bid "one diamond," it was heard by his left-hand opponent as, "What time is it"?
LHO looked at her watch and said, "Three fifteen".
Opener repeated his 1 bid, which came out the same way it did the first time.
"I told you," said LHO. "It's three fifteen".
"Oh," barked the man, "to heck with it. One heart"!
When you are in a playing pairs game, decisions that you make are often determined by what you think "the field" will do. That is, what most other players in your game will do with the hand you are holding.
In a team game, there is only one consideration - the other table.
The team games you will play in starting out are basically in two formats: Swiss teams and knockout teams.

The scoring is the same but the movements are different. Your team can be up to six players, but only four of you play at a time. If you and your partner play East-West, your teammates will be North-South. The difference between the two teams events is how they are played.
In Swiss teams, to start things off, you and your teammates will be sitting at the "home" table. When the game starts, your North-South pair stay where they are and the East-West pair go to the opponents' home table and play the boards as they arrive at your table.
When both tables have completed play, the East-West and North-South pairs reunite at their respective home tables to make comparisons. Both pairs have recorded what happened on the boards just played.
Instead of scoring in matchpoints, as you do with pairs, you are scoring using International Matchpoints, more commonly known as IMPs. The IMP scale is in your scorebook.
You gain or lose IMPs based on comparing the boards you and your teammates just played. For example, if you and your partner bid and made 4 on board 1, your score would be plus 420. If your teammates defeated the same contract when the board was played against them, your total plus on the board would be 470 - your plus 420 plus your teammates' plus 50 . Looking at the IMP scale, the difference would get you 10 IMPs .
You go through all the boards making these comparisons, then total up the IMPs when you are through. If you end up with more IMPs than your opponents, you win the match.
In most Swiss teams these days, your IMPs will be converted to what is called Victory Points. In your second match, your opponents will have the same or close to the same number of VPs. This will continue throughout the event. The team with the most VPs at the end will be the winners.
In knockouts, you will play as in Swiss teams - East-West for both teams go to where the opponents' NorthSouth pair are sitting. A big difference between knockouts and Swiss teams is that your KO session will be played against just one team. In Swiss teams, you might have four or five opponents in the session. In the KO, you may play 12 boards, take a break to compare using the IMP scale, then exchange places again for the second half of your match - against the same team.
If you win, you go on to the next round. If you lose, you are "knocked out" of the event, hence the name.
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## DIRECTOR'S TIP

## Call The Director

- Whenever an infraction occurs at the table, you must call the Director.
- Players cannot make their own rulings. If they do, the Director's ruling may lead to players forfeiting their rights to rectification that they might otherwise have had.
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Q. vale mere odem up for prenium Membership iogtaccest of oall RonklingerBridge.com has to offer.

THE KLINGER QUIZ
Ron Klinger

| DIr S N/S Vul | -8754 |
| :---: | :---: |
|  | - Q 73 |
|  | $\begin{aligned} & \text { A } 1054 \\ & \& \text { Q } 6 \end{aligned}$ |
|  | - AK 1093 <br> - AK 8 <br> - K Q 2 <br> - A 2 |

South is in with no E-W bidding. West leads the 4 . Plan the play. West holds three spades.

Solution:
$\nmid 8754$
$\bullet Q 73$
$\forall A 1054$

- Q 6
- Q 62
- J 954
- 87
-K J 54
- J
- 1062
- J 963
- 109873
© AK 1093
- AK 8
-K Q 2
\& A 2

Declarer took the $\uparrow \mathrm{A}$, cashed $\uparrow \mathrm{A}, \uparrow \mathrm{K}$ and then eliminated the hearts. Next came $\diamond K, Q$ and a third diamond to the ace. Had the diamonds behaved declarer could ditch the club loser on the extra diamond winner. When the diamonds provided no joy, declarer exited with the third trump. West won and had the choice of leading away from the \&K or giving declarer a ruff-anddiscard. Either way the slam was home. Datum: N-S +1430.
If West had turned up with four diamonds, South would ruff the fourth diamond and then exit with a trump.

## SOME MORE HUMOUR FOR YOU

Q: What's the difference between the Pommies and a funeral director?
A: A funeral director isn't going to lose the ashes.
The last person to be fired or quit is responsible for all the errors until another person is fired or quits.


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Online: www.twomen.com.au

MEMBER


## GOLD COAST CONGRESS 2017 RAFFLE



We will be collecting throughout the tournament, and ask players to support this exceptionally worth charity including two raffles- 1 ticket $\$ 5$ or 10 tickets \$10.
The first prize will be one entry (two players) to the 2018 GCC Pairs Championship. The next ten tickets drawn will be to "win a club game with an expert". At the discretion of the winning ticket holder, another prize as listed at the ticket sales desk may be substituted for the club game.
At the same time we will be running a separate raffle to win an exquisite Scrumble Throw Rug which has been handmade and generously donated by bridge player/artist, Leonie Spence. There is 1000 hours work in this throw which can only be fully appreciated by a viewing of it at Faye Wyer's table.
At the discretion of the winning ticket holder, another prize from a list on display, may be substituted for the game with an expert - among these prizes is a $\$ 500$ discount voucher donated by Andy Hung for his forthcoming Noosa Bridge Holiday $7^{\text {th }}$ to $12^{\text {th }}$ May 2017.

In relation to the game with an expert: There will be 10 winners drawn, with each winner, (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder. Raffle will be drawn following the 10:30 Teams session on Thursday 23 February.

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After hearing Jan Malinas speak at the 2016 GCC dinner, it became my mission to arrange an appointment with Sounds of Life for my father. For over 10 years family members have observed a considerable decline in Dad's hearing and his ability to communicate effectively with others. We blamed the cause of the significant hearing loss upon Dad's initial reluctance to get hearing aids for many years.
Dad felt intense loyalty to his audiologist of 10 years, who he had visited at least monthly with various problems with his hearing aids. We convinced Dad there was nothing to lose from a free test and a free quote to "compare the market".
Dad (and mum's) experience at Sounds of Life was life changing. Firstly, Tracy Ong, (Sound of Life's Audiologist in Brisbane) identified that one of Dad's current hearing aids ( 3 years old) had not been properly set up. Immediately Dad could hear much more from his existing aids. Secondly, Dad trialled 3 different hearing aids over a period of 3 weeks to determine his preferred choice.
Dad now has a list of over 50 items he can now hear, from the indicators in the car to birds singing. He now asks us to speak more quietly and to turn the TV down. This not only benefits him, but it saves us the frustration of listening to a TV bellowing or listening to Dad talk over sounds from a TV which he can't hear, but is far too loud for us.
Following his health insurance rebate, Dad's new hearing aids (Unitron) cost him \$700. This was less than half the cost of the same model quoted by his previous audiologist. Many of his friends who have noticed the incredible improvement in his hearing have themselves visited Tracy Ong for a check-up. The service provided by Sounds of Life, particularly Tracy Ong, to my father was very efficient, very effective and has really improved the quality of life for Dad and our family. - Dominique Treloar

## OPEN - Leading Scores



OPEN - Leading Scores

|  | N/S 1-14 Final 15-28 Plate | Avge |  | E/W 1-14 Final 15-28 Plate | Avge |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | Wallace Ashton - Michael Wilkinson | 53.49 | 23 | Hugh McAlister - Diana McAlister | 53.30 |
| 24 | Ado Hardy - Derek Tyms | 53.39 | 24 | Joachim Haffer - Matt Smith | 53.22 |
| 25 | Watson Zhou - Shaolin Sun | 53.19 | 25 | Tony Ong - Sophie Ashton | 53.17 |
| 26 | Cynthia Belonogoff - Susanne Gammon | 52.90 | 26 | Bruce Neill - Avinash Kanetkar | 53.05 |
| 27 | Mike Doecke - Will Jenner-O'Shea | 52.78 | 27 | Brad Coles - Fraser Rew | 52.73 |
| 28 | Nick Jacob - Michael Ware | 52.59 | 28 | Attilio De Luca - Susan Emerson | 52.72 |
| SENIORS - Leading Scores |  |  |  |  |  |
|  | N/S 1-14 Final 15-28 Plate | Avge |  | E/W 1-14 Final 15-28 Plate | Avge |
| 1 | Martin Bloom - Nigel Rosendorff | 58.94 | 1 | Stephen Mendick - Bernard Waters | 63.56 |
| 2 | Liz Quittner - Joe Quittner | 57.59 | 2 | Robert Krochmalik - Paul Lavings | 58.12 |
| 3 | Peter Grant - Tony Marinos | 57.32 | 3 | Theo Antoff - Michael McAuliffe | 56.71 |
| 4 | Toni Sharp - Marilyn Chadwick | 56.18 | 4 | Peter Chan - Robert Sebesfi | 56.53 |
| 5 | Stan Klofa - Michael Gurfinkiel | 55.94 | 5 | Arjuna De Livera - Elizabeth Havas | 56.10 |
| 6 | Richard Brightling - David Hoffman | 55.90 | 6 | Lester Kalmin - Lynn Kalmin | 54.45 |
| 7 | Paul Lewis - Linda Lewis | 54.90 | 7 | Evan Allanson - Michael Fernon | 54.43 |
| 8 | Peter Boulton - Angela Boulton | 54.77 | 8 | Alison Fallon - Gordon Fallon | 52.02 |
| 9 | Wally Malaczynski - Miroslaw Milaszewski | 52.93 | 9 | Axel Johannsson - Arthur Ramer | 51.39 |
| 10 | Ivy Luck - John Luck | 52.64 | 10 | Lorraine Inglis - Judy Plimmer | 50.95 |
| 11 | Sybil Hurwitz - Monica Ginsberg | 51.70 | 11 | Kathy Palmer - Meg Sharp | 49.18 |
| 12 | Timothy Ridley - David Harris | 50.34 | 12 | Judy Havas - Ken Smith | 48.72 |
| 13 | Eva Shand - Les Varadi | 49.33 | 13 | Rex Hanson - Judy Herring | 47.51 |
| 14 | Les Grewcock - Steven Bock | 48.94 | 14 | Maureen Dennison - John Balson | 47.41 |
| 15 | Robyn Freeman-Greene - Dale Lacey | 48.43 | 15 | Jan Davis - Tim Davis | 47.31 |
| 16 | Judith Roose-Driver - Johan Roose | 47.88 | 16 | Angela Norris - Jill Allanson | 47.17 |
| 17 | Bob Lawrence - Ann Woodhead | 47.25 | 17 | Glenda Barter - Bernadette Campbell | 47.09 |
| 18 | Malcolm Allan - Cristel Philp | 46.25 | 18 | Ross Gyde - Diane Quigley | 46.77 |
| 19 | Sandy Greenwood - Anne Clarke | 46.07 | 19 | Chris Ingham - Val Biltoft | 46.69 |
| 20 | Lesleigh Rooney - Helen Clayton | 44.47 | 20 | Larry Moses - John Gough | 45.97 |
| 21 | Penny Sykes - Elizabeth French | 43.02 | 21 | Birgitt Bingham - Brenda Butcher | 45.25 |
| 22 | Vince Cariola - Glenys Fitzpatrick | 39.37 | 22 | Helen Jeffery - Trish Harrison | 44.58 |
| 23 | Ken Moschner - Saftica Popa | 31.19 | 23 | Maggie Callander - Kerrin Daws | 42.08 |
| 24 | Shirley Fleischer - Thelma Sher | 23.70 | 24 | Anita Kite - Patricia Giles | 41.46 |
| INTERMEDIATE - Leading Scores |  |  |  |  |  |
|  | N/S 1-14 Final 15-28 Plate | Avge |  | E/W 1-14 Final 15-28 Plate | Avge |
| 1 | Max Robb - Gwyneth Hopkins | 59.05 | 1 | Sarah Strickland - David Tucker | 59.79 |
| 2 | Paul Roberts - Bruce Carroll | 57.42 | 2 | Stephen Hughes - Andrew Dunlop | 59.36 |
| 3 | David Yarwood - Derek Richards | 57.13 | 3 | John Donovan - Alexander Hewat | 58.92 |
| 4 | Rebecca Rooke - Vivien Fuglsang | 56.80 | 4 | David Featherstone - John Sherlock | 56.01 |
| 5 | Deanna Stuart - John Stuart | 55.62 | 5 | Brenda Kaplan - Sue Lipman | 55.42 |
| 6 | Kay Leeton - Jenny Hoff | 55.04 | 6 | Barbara Wippell - Kim Nicoll | 55.12 |
| 7 | Eric Baker - Chris Stead | 54.80 | 7 | Katrina Hewings - Jenny Williams | 54.94 |
| 8 | Jenifer Codognotto - Annette Rose | 54.74 | 8 | Robert Hurst - Rowan Corbett | 54.33 |
| 9 | Jenny Carr - Kees De Vocht | 54.16 | 9 | Darrell Williams - Jackie Williams | 54.27 |
| 10 | Lynn Baker - Peter Robinson | 54.10 | 10 | Tony Jiang - Julia Zhu | 53.83 |
| 11 | Caroline Richards - Peter Campbell | 54.06 | 11 | Max Gilbert - Kathy Gilbert | 53.61 |
| 12 | Jan Randall - Peter Randall | 53.74 | 12 | Jill Hutson - Gill Phillippo | 53.55 |
| 13 | Lea Woolf - Sue Small | 53.67 | 13 | Bob Hunt - Kevin Dean | 52.80 |
| 14 | Jennifer Bandy - Christine Jenkins | 53.34 | 14 | Gregory Gosney - Margaret Plunkett | 52.67 |
| 15 | Edgar Beckett - Janice Beckett | 53.28 | 15 | Horst Utzen - Barry Wilson | 52.66 |
| 16 | Ian Doland - Mandy Johnson | 52.95 | 16 | David Sarten - Susanne Sarten | 52.56 |
| 17 | Andrew Webb - Nola McMillan | 52.60 | 17 | Michael Ward - Chris Nettle | 52.30 |
| 18 | Helen Kite - Helen Rollond | 52.22 | 18 | Virginia Gavel - Cherie Morgan-Jones | 52.05 |
| 19 | Anne Sim - Leo Sim | 52.11 | 19 | Craig Francis - Tim Runting | 51.88 |
| 20 | Adrian Lohmann - Ken Cupples | 51.71 | 20 | Faye Symons - Denis Upsall | 50.83 |
| 21 | Diana Ellis - Chris Hannan | 51.47 | 21 | David Johnson - John Watson | 50.71 |
| 22 | Jane Swanson - John Sear | 51.28 | 22 | Sidney Reynolds - Antoinette Rees | 50.53 |
| 23 | Lyn Mould - Erica Tie | 51.26 | 23 | Susie Stevens - Peter Gordon | 50.41 |
| 24 | Jean Barbour - Greg Nicholson | 50.98 | 24 | Randall Rusk - George Kruz | 50.31 |
| 25 | Mary Tough - Chris Tough | 50.91 | 25 | Peter Nilsson - Deborah Nilsson | 50.10 |
| 26 | Des McGlashan - Megan MGllashan | 50.83 | 26 | Ian Barfoot - Alan Boyce | 49.91 |
| 27 | Mimi Packer - Virginia Seward | 50.77 | 27 | David O'Gorman - Julie Jeffries | 49.88 |



Avge $\quad$ E/W 1-14 Final 15-28 Plate
50.6428 Gwendolyn Gray Jamieson - Trish Arnold

RESTRICTED - Leading Scores


## Avge

| Avge | ElW 1-14 Final 15-28 Plate | Avge |  |
| :---: | :--- | :--- | :---: |
| 61.50 | 1 | Gwen Wiles - Kate Pinniger | 59.69 |
| 61.05 | 2 | Kinga Hajmasi - Andrew Michl | 57.11 |
| 59.98 | 3 | Julie Haslett - Trish Patterson | 56.94 |
| 59.23 | 4 | Diana Perry - Heather Broatch | 56.34 |
| 59.10 | 5 | Colin Dempster - Max Paterson | 55.80 |
| 57.28 | 6 | Andrew Slutzkin - Fraser Thorpe | 55.57 |
| 56.91 | 7 | Rhonda Wieckhorst - Trish Lye | 55.47 |
| 56.23 | 8 | Maggie Stratford - Sherril Harries | 55.42 |
| 56.18 | 9 | Maureen Wright - Roberta Macnee | 55.01 |
| 55.34 | 10 | Cameron Kirton - Nancy De Ville | 54.99 |
| 54.56 | 11 | Dave Garret - Denise Mayhew | 54.93 |
| 54.54 | 12 | Deborah Greenway - Gilda Rowland | 54.91 |
| 53.73 | 13 | Diane Holewa - Max Holewa | 54.71 |
| 53.52 | 14 | Tilley Thillainathan - Ross Currin | 54.31 |
| 53.44 | 15 | Annie Pilcher - Sudi Horsfield | 54.28 |
| 53.20 | 16 | Allan McIntyre - Terry Nowitzki | 54.19 |
| 53.15 | 17 | Darryl Dowthwaite - Jan Stupples | 53.93 |
| 53.14 | 18 | Valerie Robbins - Peter Robbins | 53.90 |
| 52.94 | 19 | David Scott - Frank McConvill | 53.81 |
| 52.52 | 20 | Julia Howe - Barbara Rydon | 53.45 |
| 52.30 | 21 | Jamal Rayani - Parveen Rayani | 53.00 |
| 52.21 | 22 | Julie Short - Yvonne Burns | 52.88 |
| 52.11 | 23 | Liz Robertson - Penny Bowen | 52.84 |
| 51.77 | 24 | Johanna Thomas - Elizabeth Voveris | 52.46 |
| 51.40 | 25 | Julie Quilty - Julia Barnett | 52.34 |
| 51.34 | 26 | Susan Wright - Patricia Garner | 52.20 |
| 51.20 | 27 | David Munro - Peter Rollond | 51.31 |
| 50.78 | 28 | Mick Fawcett - Lyn Tracey |  |
|  |  | P |  |

## NOVICE - Leading Scores

| N/S 1-14 Final 15-28 Plate | Avge | 0 | E/W 1-14 Final 15-28 Plate | Avge |
| :---: | :---: | :---: | :---: | :---: |
| Anita Delorenzo - Robyn Stanhope | 60.21 | 1 | Andrew Sharp - Susan Sharp | 61.47 |
| Ray Hurst - Heidi Colenbrander | 60.09 | 2 | Derek Poulton - Nick Walsh | 59.97 |
| Allan Byrnes - Unis Suliman | 58.95 | 3 | Martin Coote - James Harvey | 59.24 |
| Simon Van Kruistum - Cobie Van Kruistum | 58.67 | 4 | Steven Parkes - Peter Taylor | 58.43 |
| Gary Kembrey - Andrew Grace | 57.10 | 5 | Bruce King - Alan Hemmingway | 57.39 |
| Gary Gibbards - Debbie Gibbards | 55.87 | 6 | Ron Szancer - Sarah Edelman | 56.06 |
| Cindy Mackintosh - Els Paddenburg | 55.84 | 7 | Sam York - Line Davidson | 55.63 |
| Sandie Rooke - Susan Jensen | 55.75 | 8 | Maida Beale - Helen Crampton | 55.32 |
| Giles Martin - Vincia Martin | 55.39 | 9 | Peter Goldman - Michael Main | 55.15 |
| Odette Mayne - Caroline Dawson | 55.37 | 10 | Gary Barwick - Ellen Williams | 54.30 |
| Jim Skeen - Lisa Yoffa | 54.16 | 11 | Brian Hocknell - Murray Harper | 53.63 |
| Geoff Rydon - George Till | 52.83 | 12 | Pamela Hare - Lance Workman | 52.42 |
| Sue Smith - Penny Van Der Riet | 52.12 | 13 | Bev Northey - Dianne Thatcher | 52.31 |
| Stephen Miller - Jonathan Silberberg | 51.97 | 14 | John Russell - Judith Parsons | 52.28 |
| Marieta Borthwick - Annegrete Kolding | 51.55 | 15 | Sue Reilly - Jo Gillis | 51.66 |
| Janet Jefferies - Kim Reeder | 50.76 | 16 | Leanne Nugent - Jenny Iliescu | 51.36 |
| Jenny Mawson - Michelle Behrens | 50.29 | 17 | Alan Anderson - Greg Kerswell | 51.28 |
| Carol Jeffs - Carolyn Githens | 50.03 | 18 | Frances Limmage - Julie O'Neill | 51.24 |
| Barry Koster - Kiku Mukai | 49.46 | 19 | Diane Smith - Nola Anderson | 49.74 |
| Klarika Tortely - Jim Gilbert | 49.34 | 20 | Charles Bowen-Thomas - Lesley Bowen-Thomas | 49.53 |
| Wilma Coloper - Jennifer Simpson | 49.08 | 21 | Anthony Marsland - Helen Blair | 49.31 |
| Sandra Goodworth - Valmai McPherson | 48.63 | 22 | Dita Hunt - Suzanne Samarcq | 49.22 |
| John Toogood - Margie Toogood | 48.60 | 23 | Brian Goldberg - Warwick Newton | 49.03 |
| Lynn Kelly - Robyn Brady | 48.22 | 24 | Grahame Devrell - Glenn Davis | 48.55 |
| Toni Large - Penny Johnson | 47.98 | 25 | Mary Poynten - Clare Ainsworth | 47.96 |
| Lesley Anderson - Karen Walsh | 47.94 | 26 | Ann Elliott - Marliene Venn | 47.94 |
| Julie Heib - Jan Jennings | 47.72 | 27 | Ryan Stevens - Rachel Langdon | 47.44 |
| Patrick Rasmussen - Peter Morris | 47.70 | 28 | Maureen Neubauer - Kate Forrester | 47.27 |


| Weekend Matchpoint Swiss Pairs - After Round 3 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | Pair |  | Total | Rank | Pair |  | Total |
| 1 | 92 | Linda Cartner - Jonathan Westoby | 49.94 | 80 | 83 | Herschel Baker - Patrick Bugler | 29.44 |
| 2 | 1 | Peter Buchen - Chris Hughes | 47.41 | 81 | 65 | Janet Clarke - Di Coats | 29.23 |
| 3 | 23 | Pam Morgan-King - Leigh Thompson | 47.18 | 82 | 111 | Phil Pollett - Annette Corkhill | 29.15 |
| 4 | 11 | Richard Ward - Lynette Vincent | 46.91 | 83 | 55 | Kaye Hart - Jeff Carberry | 28.85 |
| 5 | 66 | Pam Moore - Ian Moore | 46.71 | 84 | 70 | Sue Brown - Robert Brown | 28.38 |
| 6 | 21 | Moss Wylie - Brad Johnston | 46.31 | 85 | 148 | Tony Treloar - Peter Evans | 28.25 |
| 7 | 120 | Peter Strasser - Andy Hung | 45.47 | 86 | 30 | Ken Moffitt - Sue Moffitt | 28.19 |
| 8 | 59 | Simon Andrew - Gwen King | 45.30 | 87 | 154 | Christine Houghton - Wayne Houghton | 28.08 |
| 9 | 79 | Ann Baker - Colin Baker | 44.65 | 88 | 119 | Biljana Novakovic - Lee Weldon | 27.94 |
| 10 | 126 | Dagmar Neumann - Carola Hoogervorst | 44.37 | 89 | 46 | Desley Mundell - Rosemary Kelley | 27.88 |
| 11 | 149 | Deborah Cooper - Alan Geare | 44.13 | 90 | 97 | Raji Muir - Ian Muir | 27.83 |
| 12 | 84 | Pam Crichton - Ross Crichton | 44.10 | 91 | 103 | Philip Thompson - Bill Morgan | 27.81 |
| 13 | 27 | Peter Tootell - Helen Tootell | 43.76 | 92 | 153 | Tracey Lewis - Jeremy Fraser-Hoskin | 27.68 |
| 14 | 9 | Sharon Mayo - Greg Mayo | 43.66 | 93 | 2 | Barbara Grant - Louis Koolen | 27.46 |
| 15 | 118 | Kathy Johnson - Lois Steinwedel | 42.92 | 94 | 6 | Helen Kemp - Helene Kolozs | 26.86 |
| 16 | 90 | Andrew Richman - Sandra Richman | 42.84 | 95 | 107 | Jan Rothlisberger - Maggie Kelly | 26.78 |
| 17 | 102 | Charles Page - Paul Gosney | 42.58 | 96 | 138 | Helen Healy - Tim Healy | 26.75 |
| 18 | 142 | Leone Moffat - Elainne Leach | 41.86 | 97 | 48 | Molly O'Donohue - Gill Ross | 26.72 |
| 19 | 49 | Errol Miller - Dorothy Gehrke | 41.45 | 98 | 45 | Val Holbrook - Neven Burica | 26.48 |
| 20 | 7 | Eric Hurley - Gary Lynn | 41.35 | 99 | 139 | Kirstyn Fuller - Zachary Neulinger | 26.40 |
| 21 | 86 | Tom Moss - Dennis Zines | 41.11 | 100 | 146 | Anthony Tuxworth - Janice Pearson | 26.12 |
| 22 | 100 | Greer Tucker - Liz Sylvester | 40.91 | 101 | 57 | Ken Colbert - Perelle Scales | 26.09 |
| 23 | 96 | George Finikiotis - Margaret Klassen | 40.51 | 102 | 105 | Carolyn Dowling - Leslie Treasure | 25.83 |
| 24 | 25 | Theo Mangos - Leigh Foran | 40.35 | 103 | 42 | Linda Wild - Beatrice McCarthy | 25.51 |
| 25 | 108 | Judy Marks - Adam Rutkowski | 40.15 | 104 | 152 | Patricia Larsen - Elizabeth Zeller | 25.50 |
| 26 | 112 | Ann Mellings - Marion Spurrier | 40.14 | 105 | 85 | Lyn Smith - Catherine Whiddon | 25.48 |
| 27 | 35 | Brian Thorp - Jenny Michael | 39.99 | 106 | 156 | Patsy Walters - Virginia Hall | 25.48 |
| 28 | 98 | Jane Rasmussen - Roy Nixon | 39.83 | 107 | 64 | Pat Oyston - Martin Oyston | 25.41 |
| 29 | 104 | Kerry Wood - Charles Howard | 39.29 | 108 | 12 | Kaye Donaldson - Janice Palm | 25.22 |
| 30 | 134 | Ian Lisle - Vicky Lisle | 39.27 | 109 | 117 | Stephanie Mathews - Gary Heyting | 25.15 |
| 31 | 74 | Mairi Fitzsimons - Brian Fitzsimons | 39.18 | 110 | 37 | Lynne Geursen - Trevor Robb | 24.89 |
| 32 | 39 | Andrew Slater - Geoffrey Hart | 39.06 | 111 | 124 | Tom Strong - Edda Strong | 24.84 |
| 33 | 17 | Liz Fanos - Margaret Foster | 38.54 | 112 | 77 | John Rolph - Sue Rolph | 24.72 |
| 34 | 31 | John Kelly - Rosa Lachman | 38.21 | 113 | 18 | Judy Wulff - Marilyn Whigham | 24.46 |
| 35 | 29 | Helen McLauchlan - Richard McLauchlan | 38.21 | 114 | 52 | Lee Andrews - Susan Fookes | 24.34 |
| 36 | 73 | Lex Bourke - Pepe Schwegler | 37.81 | 115 | 75 | Michael Stoneman - Val Roland | 24.32 |
| 37 | 122 | Margaret Dyer - Michele Tredinnick | 37.44 | 116 | 5 | Elli Urbach - Ferenc Budai | 24.23 |
| 38 | 130 | Cecily Critchley - Lynley Jenkins | 37.41 | 117 | 127 | Lorraine Carr - Janine Budgeon | 24.16 |
| 39 | 150 | Neil Stuckey - Barry Palmer | 37.31 | 118 | 19 | Alison Farthing - Dorothy Jesner | 24.09 |
| 40 | 63 | Judy Bills - Ann Paton | 37.08 | 119 | 115 | Lynne Veenstra - Louis Veenstra | 23.69 |
| 41 | 71 | Gizella Mickevics - Mary Waterhouse | 36.93 | 120 | 58 | Joan McCarthy - Joan Waldvogel | 23.54 |
| 42 | 145 | Bev Guilford - Sue Spencer | 36.80 | 121 | 10 | Yuzhong Chen - Gary Foidl | 23.50 |
| 43 | 36 | Brian Jacobson - Bill Webster | 36.44 | 122 | 87 | Maha Hoenig - Anne Lamport | 23.45 |
| 44 | 62 | Lyn Muller - Sarah Green | 36.19 | 122 | 101 | Simon Begg - Geoffrey Schaller | 23.45 |
| 45 | 43 | Wynne Webber - Meta Goodman | 36.07 | 124 | 95 | Jim Wood - Jenni Buckley | 23.41 |
| 46 | 13 | Agnes Kempthorne - Barry Kempthorne | 36.03 | 125 | 4 | Les Bonnick - Audrey Bonnick | 22.38 |
| 47 | 133 | Jamie McFall - Frances Gaunt | 35.64 | 126 | 68 | Dianne Benvie - Christina Mander | 22.06 |
| 48 | 128 | Terry Bodycote - Paul Weaver | 35.30 | 127 | 51 | Alan Glasson - Kathie Radcliffe | 22.02 |
| 49 | 33 | Mike Ferguson - Pat Ferguson | 35.08 | 128 | 44 | Emily Coats - Wendy Webster | 21.99 |
| 50 | 47 | Sue O'Brien - Bronwyn Macleod | 34.66 | 129 | 54 | Noel Athea - Annemarie Athea | 21.96 |
| 51 | 110 | Lisa Csima - Murat Genc | 34.60 | 130 | 99 | Colin Shugg - Chris Scott | 21.94 |
| 52 | 114 | Michael Johnson - Michael Simes | 34.46 | 131 | 144 | Janette Bates - Carmel Bourke | 21.70 |
| 53 | 131 | Amanda Harburg - Caroline Collie | 34.44 | 132 | 157 | Becky Vidler - Hanna Majewski | 21.66 |
| 54 | 53 | Magda Kiraly - Pauly Griffin | 33.70 | 133 | 26 | Fifine Hutton - Wendy Hutton | 21.41 |
| 55 | 132 | Glenis Palmer - Christine Wilson | 33.66 | 134 | 140 | Andrew Struik - Nikki Riszko | 21.39 |
| 56 | 88 | John Zollo - Judy Zollo | 33.61 | 135 | 155 | Colin Webb - Gayle Webb | 21.37 |
| 57 | 16 | Sylvia Foster - Jaan Oitmaa | 33.51 | 136 | 129 | Julie Rose - Harry Procel | 21.17 |
| 58 | 40 | Megan Sutherland - Gerald Dawson | 33.31 | 137 | 24 | Bruce Crossman - Bev Crossman | 20.39 |
| 59 | 72 | Arthur Bennett - Gillian Bennett | 33.16 | 138 | 67 | Phil Power - Kathy Power | 20.30 |
| 60 | 60 | Rob Ward - Giorgia Botta | 32.79 | 139 | 123 | Peter Teubner - Neil Welch | 19.69 |
| 61 | 15 | Ian Afflick - Paul Collins | 32.50 | 140 | 151 | Eileen Gray - Patricia Knight | 19.37 |
| 62 | 14 | Penny Styles - Marion Bucens | 32.30 | 141 | 109 | Sharmini Hoole - Milton Hart | 19.00 |

## Weekend Matchpoint Swiss Pairs - After Round 3

| Rank | Pair |  | Total | Rank | Pair |  |  |
| :---: | :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 63 | 78 | John Ruddell - Alison Ruddell | 32.25 | 142 | 56 | Lita Singh - Margaret Reid | 18.27 |
| 64 | 121 | Pat Beattie - Allayne Kennedy | 32.24 | 143 | 80 | Linda Fleet - Mary Homer | 17.42 |
| 65 | 106 | Len Meyer - Phyllis Moritz | 31.51 | 144 | 93 | Richard Fox - Robyn Clark |  |
| 66 | 3 | Julia Hoffman - Noelene Law | 31.47 | 145 | 76 | George Sun - Alice Young | 17.40 |
| 67 | 38 | Susan McMahon - Sheela Sahasrabuddhe | 31.24 | 146 | 82 | Anne Bates - Sue Allen | 17.33 |
| 68 | 135 | Yong White - David Grout | 30.98 | 147 | 81 | Val Churchill - Helga Corbett | 17.31 |
| 69 | 22 | Noel Grigg - Dianna Middleton | 30.94 | 148 | 89 | Frank Vearing - Jo-Anne Heywood | 17.02 |
| 70 | 141 | Rosemary Matskows - Wayne Gyde | 30.64 | 149 | 94 | Dianne Marler - Linda Alexander | 16.48 |
| 71 | 136 | Rita Kahn - Merle Bogatie | 30.63 | 150 | 50 | Ian Bailey - Graham Markey | 16.47 |
| 72 | 125 | Keith Blinco - Terrence Sheedy | 30.57 | 151 | 116 | Jan Hackett - Tom Hackett | 16.15 |
| 73 | 143 | Pat Kennedy - Geoffrey Norris | 30.51 | 152 | 32 | Margaret Chesser - Trevor Dwerryhouse | 14.95 |
| 74 | 147 | Carol De Luca - Bev Henton | 30.47 | 153 | 8 | John Tredrea - Bill Redhead | 13.70 |
| 75 | 158 | Carole McDonald - Sonia Young | 30.42 | 154 | 91 | Barbara Gassmann - Krystyna Homik |  |
| 76 | 137 | Donald Cartwright - Liz Cartwright | 30.24 | 155 | 41 | Ross Steinwedel - Erin Waterhouse | 13.41 |
| 77 | 113 | Chris Bayliss - Catherine Chown | 30.06 | 156 | 28 | Fay Stanton - Anne Young | 12.87 |
| 78 | 69 | Jocelyn Steele - John Steele | 30.01 | 157 | 34 | Robyn Hewson - Laura Ginnan | 10.98 |
| 79 | 20 | Jenny Date - Jacqui Morton | 29.48 | 158 | 61 | Claire Green - Lynne Gray | 7.33 |


| Rank | Pair |  | Total | Rank | Pair |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 23 | Loraine King - Helen Standfast | 52.11 | 45 | 13 | Jenny Johnstone - Dot Peacock | 29.55 |
| 2 | 39 | Bob Hart - Carolyn Hart | 50.32 | 46 | 50 | Helen Gault - Rob Gault | 29.51 |
| 3 | 25 | Margot Moylan - Anne McNaughton | 50.28 | 47 | 17 | Henry Hirschhorn - Jill Theakstone | 29.00 |
| 4 | 79 | Sherrell Cardinal - Neville Clatworthy | 49.05 | 48 | 70 | Carol Thomson - Kate Jarrett | 28.78 |
| 5 | 64 | Dov Berns - Sandra Berns | 47.61 | 49 | 55 | Jim Taylor - Cora Taylor | 28.69 |
| 6 | 32 | Nicky Franks - Nina Moss | 45.30 | 50 | 36 | Juliet Dunworth - Maria Page | 28.58 |
| 7 | 69 | Gwyneira Brahma - Vicki Taylor | 43.79 | 51 | 74 | Gayle Bagg - Louis Cukierman | 28.07 |
| 8 | 71 | Brian Glover - Eric Baker | 43.30 | 52 | 51 | Evelyne Mander - Sheila Wills | 28.06 |
| 9 | 73 | Linda Norman - Wendy Gibson | 43.09 | 53 | 27 | Gabrielle Elich - Denise Hartwig | 27.49 |
| 10 | 76 | Pamela Glyn - Julian Glyn | 41.47 | 54 | 37 | Richard Levy - Gayle Keenan | 26.66 |
| 11 | 67 | Graham Carson - Ian Pick | 41.43 | 55 | 4 | Greta Davis - Archie Fraser | 26.01 |
| 12 | 57 | Faye Bell - Heather Scott | 40.70 | 56 | 48 | Loraine Neville - Murray Wiggins | 26.00 |
| 13 | 15 | Jane Kavanagh - Joan Campbell | 40.06 | 57 | 54 | James Williamson - Janelle Williamson | 25.59 |
| 14 | 26 | Suzi Ledger - Barbara Simpson | 39.48 | 58 | 62 | Steven Verity - Carolann Verity | 25.42 |
| 15 | 6 | Robert Stick - Colin Payne | 39.03 | 59 | 1 | Dorothy Read - Geoff Read | 24.83 |
| 16 | 19 | Hamid Sadigh - Siamak Parsanejad | 38.97 | 60 | 22 | Jo Neary - Bill Hanlon | 24.46 |
| 17 | 77 | John Ham - Janet Ham | 38.80 | 61 | 66 | David Freilich - Anne Sacco | 23.80 |
| 18 | 35 | Lalita Kanetkar - Sheryl Gardner | 38.61 | 62 | 80 | Eric Harrison - Robyn Harrison | 23.74 |
| 19 | 85 | Helen Sharwood - John Moen | 38.49 | 63 | 29 | Susan O'Neill - Carole Robinson | 23.65 |
| 20 | 41 | Jenny Swanson - Andrew Swanson | 38.45 | 64 | 88 | Narelle McIver - Audrey Gross | 23.02 |
| 21 | 42 | Sue Skarupsky - Sue Hunt | 38.30 | 65 | 58 | Lesleigh Egan - Lynne Henley | 22.87 |
| 22 | 5 | Mike Edwards - Robin Devries | 37.44 | 66 | 68 | Leonie Spence - John Laker | 22.83 |
| 23 | 45 | Ruth Goerg - Pam Brewer | 37.28 | 67 | 24 | Rob Ziffer - Margaret Ziffer | 22.56 |
| 24 | 86 | Anna Chappell - Marilyn Kennedy | 37.19 | 68 | 72 | Darryl Lock - Glenda Lock | 22.33 |
| 25 | 20 | Maureen Gibney - Susan Lipton | 36.93 | 69 | 44 | Sally Cullen - Chris Cullen | 22.13 |
| 26 | 10 | Margaret Stevens - Sue Luby | 36.47 | 70 | 7 | Arne Jonsberg - John Lahey | 21.51 |
| 27 | 59 | Eric Leivesley - Janelle Conroy | 36.26 | 71 | 49 | Genevieve Page - Sally Luke | 21.10 |
| 28 | 8 | Libby Tonkin - Liz Jacka | 36.01 | 72 | 11 | Sandy Long - Rozanne Thomas | 20.47 |
| 29 | 3 | George Powis - Patricia Powis | 35.38 | 73 | 82 | Haley Fenwick - Godfrey Baillon-Bending | 20.09 |
| 30 | 83 | Patrick Redlich - Tom Graham | 35.00 | 74 | 56 | Misako James - Sue Kleeman | 19.97 |
| 31 | 34 | Naomi Hannah-Brown - Priscilla Bloy | 34.75 | 75 | 52 | Heather Smith - Sally Foster | 19.89 |
| 32 | 12 | Raymond Powley - Susan Powley | 34.65 | 76 | 75 | Dot Piddington - Royala Rooney | 19.71 |
| 33 | 47 | Eddie Mullin - Dianne Mullin | 34.62 | 77 | 40 | Mary Driesbock - Vivienne Sexton | 19.22 |
| 34 | 18 | Anita Moen - David Pearce | 33.86 | 78 | 38 | Bob Jones - Sue Jones | 18.75 |
| 35 | 9 | Rod Binsted - Judy Scholfield | 33.35 | 79 | 78 | Carla Ferro - Cathy Mathieson | 18.31 |
| 36 | 31 | Deborah McLay - Sylvia Cryer | 33.20 | 80 | 28 | Alan Bustany - Pauline Caust | 18.22 |
| 37 | 65 | Chris Duggin - Faye Carnovale | 33.17 | 81 | 43 | Anne Rosengren - Lyn Mayer | 16.51 |
| 38 | 33 | Diane Connors - Sally Graham | 33.05 | 82 | 63 | Philip Houlton - Bambi Houlton | 16.37 |
| 39 | 46 | Peter Karol - Joanne Crockford | 32.59 | 83 | 53 | Jennifer Hollingworth - Peter Coppin | 14.98 |
| 40 | 61 | Joan Leckie - Margaret Williamson | 32.50 | 84 | 2 | Pat Leavy - Judith Wilson | 12.99 |
| 41 | 60 | Leif Michelsson - Maria Michelsson | 31.58 | 85 | 14 | Mary Ditton - Jennifer Kozman | 10.31 |
| 42 | 81 | Jill Dunlop - John Dunlop | 31.20 | 86 | 84 | Vivienne Polak - Frances Burns | 9.01 |
| 43 | 21 | Helen Chamberlin - Winny Chan | 30.31 | 87 | 30 | Tiffany Mair - Raelene Kell | 7.62 |


| 44 | 16 | Richard Spelman - Janet Price | 29.79 | 88 | 87 | Janet McKeough - Jim Whalen | 6.12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Holiday Pairs 1- Session 1 Leading Scores |  |  |  |  |  |  |  |
| North/South |  |  |  | East/West |  |  |  |
| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| 1 |  | John BRADY - Beverley BRADY | 62.12 | 1 |  | Evol CRESSWELL - Margaret DARKE | 57.07 |
| 2 |  | Beverley WELCH - Jeanne ADAMS | 58.92 | 2 |  | Christine LEIVERS - Tom LYONS | 54.04 |
| 3 |  | Bernard YATES - Nick HULLAH | 58.25 | 3 |  | Christine YOUNG - Dianne BRINKWORTH | 53.87 |
| 4 |  | Sue WITHAM - Michael WITHAM | 55.89 | 4 |  | Jane LAWSON - Vona HADFIELD | 53.20 |
| 5 |  | Allan JOHNSON - Pamela ROBERTS | 50.00 | 5 |  | Marylou SHAW - Michelle JAMES | 52.02 |
| 6 |  | Cathy HOCKING - Philip HOCKING | 49.66 | 6 |  | Michael CONGREVE - Merle GOLTZ | 51.18 |
| 6 |  | Pam RUPPIN - Diane ELIOTT | 49.66 | 7 |  | Andrea PAPPAS - Speros PAPPAS | 50.67 |

## Pianola Plus will help improve your bridge

Pianola analyses your bidding and card play and lets you replay hands with card-by-card guideance. It's available free for all players at the GCC!

Join James Ward, Pianola Founder, to learn how to make the most of this powerful tool.

## Seminar 2.15 Tuesday 21 February

For more information about Plianola visit www.pianola.net or call 0872001352


## HELPING THE ENVIRONMENT AND KEEPING COSTS DOWN

There has been an increasing trend for players to read the Daily Bulletin online. This has enabled us to reduce the print runs of the bulletin reducing our carbon footprint and keeping down the costs for you the players. You can further assist by returning any bulletins which you no longer require to the venue allowing us to recycle them, especially from the early days to those players who attend only for the teams.


| CALENDAR OF SOCIAL AND OTHER ACTMW |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Venue | $\begin{aligned} & \text { Sunday } \\ & \text { 19th } \\ & \text { February } \end{aligned}$ | $\begin{aligned} & \text { Monday } \\ & 20 t h \\ & \text { February } \end{aligned}$ | Tuesday 21st February | Wednesday 22nd February | Thursday 23rd February | Friday 24th February |
| NOMCE AND ROOME ACTMTES |  |  |  |  |  |  |  |
| Rookies Help Available | In the Playing Area Rookies Section | $\begin{aligned} & \text { 12:00pm } \\ & \text { to } \\ & 1: 00 \mathrm{pm} \end{aligned}$ |  |  |  | $\begin{aligned} & \text { 09:30am } \\ & \text { to } \\ & 10: 30 \mathrm{am} \end{aligned}$ |  |
| Under 50MPs Help Available | In the Playing Area Under 50s Section |  |  | $\begin{aligned} & \text { 09:30am } \\ & \text { to } \\ & 10: 30 \mathrm{am} \end{aligned}$ | $\begin{aligned} & \text { 09:30am } \\ & \text { to } \\ & \text { 10:30am } \end{aligned}$ |  |  |
| Novices Help Available | In the Playing Area Novices Section |  |  | $\begin{aligned} & 10: 00 \mathrm{am} \\ & \text { to } \\ & 10: 30 \mathrm{am} \end{aligned}$ |  |  | $\begin{aligned} & \text { 09:30am } \\ & \text { to } \\ & \text { 10:30am } \end{aligned}$ |




The bus will run every 10-15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.
Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.
Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

## Courtesy Bus Stops \& Route



GODCOAST

1
112 Surf Pde - Aruba Beach Resort
2
130 Surf Pde - Markham Court
3140 Surf Pde - Leawarra
4166 Surf Pde - Linden Court
5176 Surf Pde - Rua Apartments
(6) 210 Surf Pde - Surf Parade Resort

760 Old Burleigh Rd - The Breakers
8100 Old Burleigh Rd-Oceana
9106 Old Burleigh Rd-Ocean Royale
10 Old Burleigh Rd - King Tide
11 Old Burleigh Rd - Kurrawa SLSC
12 177 Old Burleigh Rd

- Opposite Carmel By The Sea

13 10-16 Alexandra Ave

- Breakfree Diamond Beach

14 1-10 Surf Pde - Bel Air
1540 Surf Pde

- Broadbeach Travel Inn

16 . 76 Surf Pde - Opposite Sofitel
17 33 TE Peters Dr-Freshwater
18 G C Convention Centre



The Gold Coast
Congress Bulletin will be delivered to the front desk each morning between 8.00 am and 9.15 am Monday to Saturday mornings. If you are staying nearby, you are welcome to drop into any of these establishments and collect a copy. Otherwise, they will be available at the Gold Coast Convention Centre. They may keep them under the desk or out of sight - if you can't see them there please ask.

## Air on the Broadbeach

## Barbados

## Coffee Club

Hi Ho Holiday Apartments

## La Lavandou Holiday Apartments

Mantra Broadbeach on the Park
Markham Court Starbucks

## THAT'S ENTERTAINMENT

## PUZZLE

The Stark Raving Mad King: A stark raving mad king tells his 100 wisest men he is about to line them up and that he will place either a red or blue hat on each of their heads. Once lined up, they must not communicate amongst themselves. Nor may they attempt to look behind them or remove their own hat.

The king tells the wise men that they will be able to see all the hats in front of them. They will not be able to see the colour of their own hat or the hats behind them, although they will be able to hear the answers from all those behind them.
The king will then start with the wise man in the back and ask "what colour is your hat?" The wise man will only be allowed to answer "red" or "blue," nothing more. If the answer is incorrect then the wise man will be silently killed. If the answer is correct then the wise man may live but must remain absolutely silent.
The king will then move on to the next wise man and repeat the question.
The king makes it clear that if anyone breaks the rules then all the wise men will die, then allows the wise men to consult before lining them up. The king listens in while the wise men consult each other to make sure they don't devise a plan to cheat. For example to communicate anything more than their guess of red or blue by coughing or shuffling would be breaking the rules.
What is the maximum number of men they can be guaranteed to save?

## YESTERDAY'S PUZZLE

The Emperor: 10 prisoners must sample the wine. Bonus points if you worked out a way to ensure than no more than 8 prisoners die. Number all bottles using binary digits. Assign each prisoner to one of the binary flags. Prisoners must take a sip from each bottle where their binary flag is set.


In the above example, if all prisoners die, bottle 8 is bad. If none die, bottle 1 is bad. If A \& B dies, bottle 4 is bad. With ten people there are 1024 unique combinations so you could test up to 1024 bottles of wine.
Each of the ten prisoners will take a small sip from about 500 bottles. Each sip should take no longer than 15 seconds and should be a very small amount. Small sips not only leave more wine for guests. Small sips also avoid death by alcohol poisoning. As long as each prisoner is administered about a millilitre from each bottle, they will only consume the equivalent of about one bottle of wine each.

Each prisoner will have at least a fifty percent chance of living. There is only one binary combination where all prisoners must sip from the wine. If there are ten prisoners then there are ten more combinations where all but one prisoner must sip from the wine. By avoiding these two types of combinations you can ensure no more than 8 prisoners die. $\rightarrow$

DIFFICULT SUDOKU

|  |  |  | 6 |  |  |  |  | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 8 |  | 4 |  |  | 6 |  |
|  | 2 |  |  |  | 8 | 5 |  |  |
| 1 |  |  |  |  | 2 | 9 |  |  |
|  | 8 |  |  | 9 |  |  | 1 |  |
|  |  | 7 | 8 |  |  |  |  | 3 |
|  |  | 2 | 5 |  |  |  | 3 |  |
|  | 7 |  |  | 2 |  | 4 |  |  |
| 9 |  |  |  |  | 7 |  |  |  |

## YESTERDAY'S SOLUTION

 DIFFICULT SUDOKU| 9 | 8 | 6 | 1 | 5 | 2 | 3 | 7 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 7 | 3 | 6 | 4 | 8 | 1 | 5 | 9 |
| 5 | 4 | 1 | 3 | 9 | 7 | 8 | 6 | 2 |
| 4 | 5 | 7 | 9 | 6 | 3 | 2 | 1 | 8 |
| 1 | 9 | 2 | 4 | 8 | 5 | 6 | 3 | 7 |
| 6 | 3 | 8 | 2 | 7 | 1 | 4 | 9 | 5 |
| 7 | 6 | 9 | 8 | 3 | 4 | 5 | 2 | 1 |
| 8 | 1 | 5 | 7 | 2 | 6 | 9 | 4 | 3 |
| 3 | 2 | 4 | 5 | 1 | 9 | 7 | 8 | 6 |

One viewer felt that this solution was in flagrant contempt of restaurant etiquette. The emperor paid for this wine, so there should be no need to prove to the guests that wine is the same as the label. I am not even sure if ancient wine even came with labels affixed. However, it is true that after leaving the wine open for a day, that this medieval wine will taste more like vinegar than it ever did. C'est la vie.

## SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Please note that they do not bulk bill. Their after-Hours is handled by National Home Doctors Service on 137425 who do bulk bill.

## The Oasis Shopping Centre

## The Oasis is delighted to continue its sponsorship of

 The Bobby Richman Open Pair's Championship
## And would like to extend a very warm welcome to all players attending the Gold Coast Congress.

## The Oasis is located a short 5 minute walk from the Gold Coast Convention and Exhibition Centre

All of your favourite stores including Woolworths, Restaurants, Newsagency, Chemist, Food outlets, Jewellers, Bookshops as well as many other shops are still open throughout the renovation works. We are working hard to bring a new look Oasis. Thank you for your support


#### Abstract

ANC SURVEY The Australian National Championship (ANC) has been running since 1933, and has a long proud history. The ABF is conducting a review of the ANC, focused on the timing, duration, format and location of the current PQP events - the Interstate Teams Championships and the Australian Butler Pairs Championships. There are no preconceived notions about what, if anything, should happen; it is simply time for a review. Ben Thompson, an experienced management consultant, is conducting the review on behalf of the ABF. We invite all ABF members to respond to a survey (by March 31 please). The survey should take you about 510 minutes. We even have a small prize on offer! Go to http://www.abf.com.au/anc-survey/ to complete the ANC Survey Please help us ensure the future of this great event.


## SOLUTION - TIPS FROM BRIDGE VID YOUR ONLINE BRIDGE COACH <br> Peter Hollands and Laura Ginnan

| Dummy |  |
| :--- | :--- |
| $\bullet$ KQ10 | East - You <br>  <br> AJ 3 |

PROBLEM 2: You are the East defender. North has just won trick ten of the hand in no trumps. These are the last three cards in a hand and North plays the $\mathbf{V K}$. How do you play to make sure that you win two of the three remaining tricks?
SOLUTION: If you win the $\vee$ A you will have to lead away from your $\bullet \mathrm{J} 3$ into dummy's $\bullet$ Q 10 and you will only score one trick. Take a look at what happens if you let North win the VK. You will then have the A J sitting over their $\downarrow$ Q 10 and be able to guarantee two tricks when they lead.

# MONDAY NIGHT 20TH FEBRUARY FROM 6:00PM THIS YEAR THE TRIVIA NIGHT WILL BE HELD AT HATCH \& COBROADBEACH 

## THE OASIS SHOPPING CENTRE, VICTORIA AVE BROADBEACH COMMENCING 5:30PM FOR A 7.00PM START

Once again our hosts will be Jac \& Bill Rossiter-Nuttall who did such a good job last year.
The bridge menu is below and we hope all players will avail themselves of these specials and arrive at 5:30pm to give time to order their meal and drinks ready to start play at 7:00pm.

There will be a fee of $\$ 10.00$ per player with all proceeds going to Friends of Youth Bridge Fund but to be specifically used to facilitate youth attendance at the Gold Coast Congress with the objective of having apartments for the week where youth players can stay for free or minimal ( $+/-\$ 10$ ) charge.

You can enter as teams of 6 to 8 people and may include friends who may not be bridge players. Numbers are limited so please register AND PAY at the Bridge Administration desk at the GCCC before 2:00pm Monday or sold out. If you do not have a full table there is no problem, simply write down your names and we will "marry" players to make up teams.
The members of the winning team will receive prizes including wine or chocolates

## \$20 Trivia Menu Selection

Lemon and Pepper Calamari - GFO Served with shoestring chips, herb salad, lemon aioli Herb Crusted Baby Barramundi Fillets - Tartare sauce, herb salad \& chilli salted chips Chicken Schnitzel - Lightly crumbed chicken breast served with chips \& herb salad Lasagna - Cape Grim ground beef with house-made Napoli and Béchamel sauce w parmesan Spinach Risotto - Creamy spinach risotto, maple syrup glazed pumpkin \& manchego shavings Cured Salmon - GFO Tequila cured salmon, fennel salad and water crackers Caesar - GFO Fresh baby cos lettuce, crispy pancetta, croutons, soft egg \& grated parmesan cheese and Caesar dressing

Pizza Menu
Margarita Margarita - Crushed tomato, torn basil, fior de latte
Mushroom - Marinated mushrooms, roast garlic, chilli and smoked mozzarella
Prosciutto - Sliced Prosciutto ham, olives, rocket salad and parmesan shavings



AUSTRALIAN NATIONAL CHAMPIONSHIPS

## CANBERRA 2017



SATURDAY 15 JULY to THURSDAY 27 JULY 2017


Interstate Teams Championship (16-21 July) Australian Butler Pairs Championship (22-27 July) (Open, Women's, Seniors, Restricted, Country)

## ANC Swiss Pairs Congress Events

## Cash Prizes for Butler and Congress Events

Tournament Organiser Phone
Email
Tournament Website Entries

Elainne Leach
0402-081-506
elainne57@gmail.com
http://tinyurl.com/zy5htpo
http://tinyurl.com/gq99xbg

Thoroughbred Park Function \& Convention Centre


Office of the National Director Development Officer
Hello fellow bridge players,
My name is John Mcllrath and I have recently been appointed the ABF's National Director Development Officer.
As part of my efforts to improve the standard of Bridge Directors around Australia, I would like you, THE PLAYER, to help me identify the characteristics and attributes of a "good" director, and also those related to a "poor" director. This questionnaire is anonymous and your responses will be treated in the strictest confidence.
Please complete this questionnaire and place this sheet inside the envelope provided. Please seal the envelope and place it in the box provided at the venue in and around the Administration Desk. Alternatively, hand the sealed envelope directly to myself.
What is your home club? $\qquad$
Approximately how many Masterpoints do you have?
Question 1: What do you think are the key strengths / attributes of a "good" Bridge Director? $\qquad$
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Question 2: What do you think are the main weaknesses of a "poor" Bridge Director?
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The results of this survey will be published in the ABF Newsletter and will also be posted on the ABF website.


[^0]:    Lady Nancy Astor: "Winston, if you were my husband, l'd put poison in your coffee".
    Winston Churchill: "Nancy, If you were my wife, l'd drink it".
    Reporter: "What do you think of Western Civilisation"?
    Mahatma Ghandi: "I think it would be a good idea"
    Member of British Parliament: "Mr Churchill, must you fall asleep while l'm speaking"?
    Winston Churchill: "No its purely voluntary".

