

Bulletin Editor David Stern $\diamond$ Co-Editors Barry Rigal and Brent Manley
Contributions to gcb@thesterns.com.au or phone 04-1111-1655

## OPEN TEAMS CHAMPIONSHIP FINALS

The Teams Final on Saturday will be fought out between

## McGann (2)

Hugh McGann, Matthew Thomson, Fiona Brown, Tony Nunn, Michael Ware, Geo Tislevoll and

## China Nangang (9)

Zhang Bankxiang, Shen Jiaxing, Gan Xinli, Wang Ru, Li Xin after their wins over Bourke and Fischer Respectively. Follow all the action on BridgeBase Online at www.bbotv.com.

Winners Seniors Teams Championship


Winners 79 to 56 IMPs - Steven Bock, Martin Bloom, Nigel Rosendorff \& Les Grewcock

Winners Intermediate Teams Championship


Winners 83 to 51 IMPs Bob Hunt, Kevin Dean, Bastian Bolt \& Geoffrey Roberts

Runners-Up Seniors Teams Championship


Roger Januszke, Peter Chan, Richard Brightling \& David Hoffman

Runners-Up Intermediate Teams Championship


Nikolas Moore, Craig Francis, Tim Runting \& Murray Perrin


## SOME INFORMATION ABOUT OUR DIVISIONAL WINNERS <br> Brent Manley

Intermediate Teams: The winners are locals who play at the Gold Coast Bridge Club. Bastian Bolt, team captain, had never played with his partner, Geoffrey Roberts, prior to the tournament. They won all four sets on their way to victory.

Restricted Teams: Denis Ward, team captain, and Laurie Skeat are from Brisbane. Monty Dale is from Coolum, Denis Moody from Caloundra. The two pairs had never met before being matched up by Toni Bardon. Dale and Moody were members of the winning squad in the Novice Teams three years ago.

Novice Teams: All four players are from Brisbane. Linda Norman, team captain, and Kay Roberts have played together for three years. Joan Jenkins and Carmel Wikman formed their partnership only a couple of months ago.

## OPEN TEAMS FINAL ROUND OF FOUR FIRST HALF - BIG NUMBERS

Brent Manley
In the Open Teams, round of four, the match between the No. 2 seed (Hugh McGann) and No. 6 (Joachim Haffer) featured four double-digit swings in 12 boards, and another couple that were close.
Playing for McGann in the first set were Fiona Brown, Tony Nunn, Michael Ware and GeO Tislevoll. Haffer played with Laura Ginnan. Mike Doecke and William Jenner-O'Shea were at the other table.

The first board gave McGann an 11-IMP lead when Tislevoll and Ware bid to a cold $6 \boldsymbol{A}$ not bid at the other table.

That was followed by a push, then McGann struck again.

| Dealer: South Vul: E-W | A Q 1064 $\bullet$ AK 763 | Tms Rnd of 4 1-12 | West Brown | North Ginnan | East <br> Nunn | South Haffer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 3 | - A J 2 |  |  |  |  | 24 |  |
|  | ค 10 |  | Pass | 2NT | Pass | 3\% |  |
| A AJ72 |  | A 3 | Pass | 34 | All Pass |  |  |
| -QJ 5 |  | -1042 |  |  |  |  |  |
| -105 |  | -KQ976 |  | Makea | le Contra | cts |  |
| \& 9765 |  | \& A Q J 3 | - | 1 | - | - | NT |
|  | AK 985 |  | - | 3 | - | 3 | A |
|  | $\checkmark 98$ |  | - | 2 | - | 2 | $\checkmark$ |
|  | -843 |  | 1 | - | 1 | - | $\checkmark$ |
|  | \& K 842 |  | 2 | - | 2 | - | $\%$ |

Haffer's 2A showed a weak hand with spades and clubs. Unfortunately for his team, it kept East-West out of the bidding. Brown led the VQ to the ace. The VK came next, followed by a low heart, on which Haffer discarded a low diamond. Brown won and played a diamond. Haffer won with the ace and played a spade to his king, ducked by Brown. When the $\uparrow 9$ held the next trick and Nunn showed out, Haffer led a diamond to dummy's jack and Nunn's queen. Haffer ruffed the diamond continuation and led a low club to dummy's 10. Nunn won the jack and played the \&A, ruffed in dummy. That was it for declarer, who recorded minus 50.

| West Doecke | North | East | South |
| :---: | :---: | :---: | :---: |
|  | Tislevoll | Jenner-O | Ware |
|  |  |  | Pass |
| Pass | 19 | 2 | Pass |
| 2NT | Pass | Pass | Pass |

It was a different story at the other table.
Tislevoll started with a low spade to the king and ace. Doecke took the club finesse at trick two, Ware winning and pushing the $\uparrow 9$ through. Two more spade tricks put South on lead again, and he exited with the $\vee$. Tislevoll cleared the hearts and waited with the - A to collect two more tricks.

Plus 300 was worth 8 IMPs to McGann, now leading 19-0.
More IMPs were on the way on the next board

| Dealer: West | AK1073 | Tms Rnd of 4 1-12 | West | North | East | South Haffer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | $\checkmark 43$ |  | Brown | Ginnan | Nunn |  |  |
| Brd 4 | A 84 <br> \& Q 1063 |  | $\begin{aligned} & \text { Pass } \\ & \text { Pass } \end{aligned}$ | $\begin{aligned} & 24 \\ & \text { Pass } \end{aligned}$ | $\begin{aligned} & \text { Pass } \\ & \text { Pass } \end{aligned}$ | 3\% |  |
| $\begin{aligned} & \text { A Q } 964 \\ & \sim \text { J } 1075 \end{aligned}$ |  | か J 52 <br> - AK 62 |  |  |  |  |  |
| -7632 |  | - Q J |  | Makea | le Con | acts |  |
| \& 7 |  | \& A J 92 | - | 2 | - | 2 | NT |
|  | A A 8 |  | - | - | - | - | A |
|  | - Q 98 |  | 1 | - | 1 | - | $\checkmark$ |
|  | -K1095 |  | - | 1 | - | 1 | $\checkmark$ |
|  | \& K 854 |  | - | 3 | - | 3 | 9 |

Another weak 2A produced the same result as on the previous deal.
Brown got off to the good lead of a trump, South winning the $\& \mathrm{~K}$ when East inserted the $\% 9$. Haffer cashed the $\uparrow A$, played a spade to dummy's king and ruffed a spade. He entered dummy with the $\star A$ and ruffed another spade before getting out of his hand with a club. Nunn took dummy's $\& 10$ with his jack, cashed the ace and played the $\downarrow$. The defence scored three trump tricks and two hearts for plus 100.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Doecke | Tislevoll | Jenner-O | Ware |
| Pass | Pass | 1NT | Pass |
| $2 \boldsymbol{2}$ | Pass | $2 \boldsymbol{2 V}$ | Pass |
| Pass | Pass |  |  |

At the other table, McGann scored plus 300 for the second consecutive board.

Ware led the 10 to Tislevoll's ace. A heart was returned, and Jenner-O'Shea erred by playing low. Ware won the queen and continued with a heart. The opponents were able to play a third round later, leaving declarer with only five tricks and minus 300.
Declarer can manage one down by taking the $\vee A$ and exiting with his other diamond. South can win and play another trump - he gets the trick back later - but East will take six tricks in the form of one heart, one club and four ruffs, two in each hand.

The 9-IMP gain made it 28-0 for McGann.
Haffer started a comeback four boards later when Tislevoll and Ware bid to 7ソ, down on a losing finesse, when stopping in six would have been an 11-IMP swing because Ginnan and Haffer did not get past $4 \vee$.

Another 13 IMPs went to Haffer on Board 9.

| Dealer: North | AK1092 | Tms Rnd of 4 1-12 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | $\checkmark 42$ |  | Doecke | Tislevoll | Jenner-O | Ware |  |
| Brd 9 | $\begin{aligned} & \text { K } 6532 \\ & +62 \end{aligned}$ |  |  | Pass | $1 *$ | 1^ |  |
|  |  |  | 29 | $3{ }^{3}$ | 34 | Pass |  |
| $\text { A } 53$ |  | A A 4 | 4* | Pass | 4^1 | Pass |  |
|  |  |  |  | - Q J 96 | 5\% | Pass | 54 | Pass |  |
| $\begin{aligned} & 4 \\ & \& A_{K} 5 \end{aligned}$ |  | - A J 10 | 7\% | Pass | Pass | Pass |  |
|  |  | *Q 1074 |  | Makeable Contracts |  |  |  |
|  | AQJ876 |  | 6 1 | - | 6 1 | - | NT |
|  | -Q987 |  | 7 | - | 7 | - | $\stackrel{\square}{ }$ |
|  | ¢98 |  | 1 | - | 1 | - | * |
|  |  |  | 7 | - | 7 |  |  |

There was nothing to the play - plus 2140 for East-West.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Brown | Ginnan | Nunn | Haffer |
|  | 2 D | Double | 4^ |
| 5NT | Pass | $6 \boldsymbol{\$}$ | Pass |
| Pass | Pass |  |  |

At the other table, East-West had to contend with another two-suited opening bid.
Ginnan's 2 showed diamonds and spades, allowing Haffer to make life difficult for his opponents with the leap to 4A. The pre-emption worked when Brown and Nunn stopped in six.

The score was $33-24$ for McGann after 11 boards, and the No. 2 seed added to their lead in grand fashion on the final deal.

| Dealer: West | A 6 | Tms Rnd of 4 1-12 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | - J 10876 |  | Doecke | Tislevoll | Jenner-O | Ware |  |
| Brd 12 | $\begin{array}{r} \text { K Q } 10 \\ \& 9653 \end{array}$ |  | 1 * | Pass | 14 | Pass |  |
|  |  |  | 29 | Pass | $3 \%$ | Pass |  |
| AJ1042 |  | ^AKQ985 | 34 | Pass | 4* | Pass |  |
| $\checkmark$ A Q 9 |  | $\checkmark 4$ | 4* | Dbl | Pass | Pass |  |
| - A 53 |  | -86 | Redbl | Pass | 4NT | Pass |  |
| * A 102 |  | ¢ K Q J 8 | 5 | Pass | 5NT | Pass |  |
|  |  |  | 64 | All Pass |  |  |  |
|  | -K532 |  |  | Makeable Contracts |  |  |  |
|  | $\begin{aligned} & \mathrm{J} 9742 \\ & \text { \& } 74 \end{aligned}$ |  | 7 | - | 7 | - | NT |
|  |  |  | 7 | - | 7 | - | $\uparrow$ |
|  |  |  | - | - | - | - | $\checkmark$ |
|  |  |  | 1 | - | 1 | - | * |
|  |  |  | 7 | - | 7 | - | $\propto$ |


| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Brown | Ginnan | Nunn | Haffer |
| 1\% | Pass | 19 | Pass |
| 24 | Pass | 4NT | Pass |
| 5 | Dbl | 54 | Pass |
| 64 | Pass | 7a | All Pass |

Doecke's $2 V$ showed a "good" spade raise. Cuebidding and Blackwood helped Jenner-O'Shea determine that he could not count 13 tricks (there was a king missing), so he settled for the small slam. On the diamond lead, Jenner-O'Shea won the ace and ran most of his black-suit winners, hoping for some revealing discards, but in the end he simply played a heart to the ace for plus 980.

At the other table a diamond lead would have caused some anxiety - the only chance for 13 tricks is the heart finesse - but Ginnan put those concerns to rest by leading the VJ. Plus 1510 meant an 11-IMP swing to McGann, who finished the set with a 44-24 lead.

## OPEN TEAMS FINAL ROUND OF FOUR SECOND HALF

Fischer started the second segment of the Quarter Final knockout against Gue with a slender 4 IMP margin. That margin increased to 17 after the first board when Gue and Hirst went one down in 3NT while the closed room made 3NT on the same lead but from the other hand.

| Dealer: North | A A 73 | Tms Rnd of 4 13-24 |
| :---: | :---: | :---: |
| Vul: Both | -K9762 |  |
| Brd 13 | $\begin{aligned} & 9 \\ & \& \text { AK } 102 \end{aligned}$ |  |
| A Q 62 |  | ค 10985 |
| - A 54 |  | - J 108 |
| - J 65 |  | -K1032 |
| \&9843 |  | \& Q 6 |
|  | $\begin{aligned} & \text { A K J } 4 \\ & \vee Q 3 \end{aligned}$ |  |
|  | $\text { A Q } 874$ <br> \& J 75 |  |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | ---: | :---: |
| - | 4 | - | 5 | NT |
| - | 4 | - | 4 | $\uparrow$ |
| - | 5 | - | 5 | $\uparrow$ |
| - | 4 | - | 4 |  |
| - | 5 | - | 5 | 4 |

Hirst playing 3NT from the North seat got the unfriendly 9A lead. He won in hand and, played a heart to the queen and ace and won the club return with the Ace. He then played $\vee \mathrm{K}$ and another heart to establish the suit. East, winning the $\geqslant J$ continued spades and now declarer was at the crossroads needing to decide on the club finesse or the diamond finesse for his ninth trick (two spades, three hearts, two clubs and a diamond). Hirst opted for the club finesse and went down losing two spades two hearts and club. The alternative line appears to combine the two chances doesn't it?

The next hand saw an overtrick imp to Gue now trailing by 18. Gue recouped 12 of those IMPs on the very next deal

| Dealer: South | A AKQ 8 | Tms Rnd of 4 13-24 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | $\checkmark$ A 8 |  | Weston | Bookallil | Foster | Tutty | Open |
| Brd 15 | - KQ 52 |  |  |  |  | Pass |  |
|  | \& K 87 |  | Pass | 2NT | Pass | 3\% |  |
| A 1073 |  | A 942 | Pass | 3 | Pass | 3NT |  |
| -K Q J 106 |  | $\checkmark 9542$ | Pass | Pass | Pass |  |  |
| - A 74 |  | -983 | Fischer | Hirst | Morgan | Gue | Closed |
| \& 92 |  | \& A 103 |  |  |  | Pass |  |
|  | A J 65 |  | 19 | Double | Pass | 2\% |  |
|  | $\bullet 73$ |  | Pass | 27 | Pass | 24 |  |
|  | - J 106 |  | Pass | 4a | All Pas |  |  |
|  | \& Q J 654 |  |  | Makeable Contracts |  |  |  |
|  |  |  | - | 1 | - | 1 | NT |
|  |  |  | - | 4 | - | 4 | A |
|  |  |  | - | 1 | - | 1 | $\checkmark$ |
|  |  |  | - | 4 | - | 4 | - |
|  |  |  | - | 4 | - | 4 | 4 |

Alerted by the light, nay super light opening by West, Gue in the Closed Room played in the Moysian (4-3) fit in spades. The favourable trump break allowed declarer to lose one heart and the two aces.
In the Open Room East, without the benefit of a light opening by partner, found the killing heart lead - his only four card suit - and declarer could not garner enough tricks without allowing the defence to take their four
hearts and at least one of the aces. I say one of the aces as East ducked the club to the queen and when declarer switched to diamonds, West rose and cashed out the heart and the \&A went missing in action.

Board 16 saw an overtrick IMP to Fischer while the next board demonstrated a modern rarity, a hand being played in 10 doubled. In the modern game most players feel they are constantly being swindled and rarely attempt to punish their opponents in low level contracts. Here however South took good advantage of the situation.

| Dealer: North | A Q 32 | Tms Rnd of 4 13-24 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\checkmark$ Q |  | Weston | Bookallil | Foster | Tutty | Open |
| Brd 17 | - A Q 86 |  |  | $1 \%$ | 1 V | Pass |  |
|  | \& AKQ6 3 |  | Pass | 2* | Pass | 2NT |  |
| -984 |  | A AK 106 | Pass | 3\% | Pass | 34 |  |
| $\checkmark 53$ |  | - A 10982 | Pass | 44 | Pass | 5\% |  |
| -1095 |  | - 742 | Pass | Pass | Pass |  |  |
| ¢J10752 |  | * 4 | Fischer | Hirst | Morgan | Gue | Closed |
|  | A J 75 |  |  | $1 \%$ | 1 V | Pass |  |
|  | -KJ764 |  | Pass | Double | All | Pass |  |
|  | -KJ3 |  | Makea | le Contr |  |  |  |
|  | ¢98 |  | - | 3 | - | 3 | NT |
|  |  |  | - | 2 | - | 2 | $\uparrow$ |
|  |  |  | - | 2 | - | 2 | $\checkmark$ |
|  |  |  | - | 4 | - | 4 | - |
|  |  |  | - | 3 | - | 3 | $\%$ |

The par spot seems to be 3NT making seven minor suit tricks and two heart tricks without the defence being able to get more than 2 spades and a heart. However the Open Room's $5 *$ three down +150 together with the +300 penalty against 1 vx saw those 10 IMPs to Gue put them in front 47-43.

Board 18 saw a difference of opinion as to level.

| Dealer: East | A 754 | Tms Rnd of 4 13-24 |
| :---: | :---: | :---: |
| Vul: N-S | $\checkmark$ J 103 |  |
| Brd 18 | $\begin{aligned} & 10432 \\ & \& K Q J \end{aligned}$ |  |
| A A 98 |  | A Q J 62 |
| -K42 |  | $\checkmark$ Q98765 |
| - Q J 96 |  | - 5 |
| \& 1093 |  | \& $A 5$ |
|  | $\text { A K } 103$ |  |
|  | - AK87 |  |
|  | \& 87642 |  |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | - | - | - | NT |
| 2 | - | 2 | - | $\uparrow$ |
| 3 | - | 3 | - | $\vdots$ |
| - | 2 | - | 2 |  |
| - | 2 | - | 2 | $\AA$ |

Fischer/Morgan in the Closed Room bid to game with two top losers PLUS a trump suit of OK42 opposite vQ98765 for one loser AND needing a spade suit of ^A98 opposite ^QJ62 for no loser. Declarer picked the singleton $\vee A$ to hold his trump loser to one but it was impossible to avoid a spade loser and game failed. In the Closed room Weston/Foster settled for a more modest $3 V$ but declarer, Foster failed to play for spades to break and also failed by one trick.
Board 19 was one IMP to Gue with Fischer in the Closed Room playing in $4 V$ making +620 while the Open Room decided to test matters and played in $5 \vee$ for +650 . Gue leading by 48 to 44 .

Board 20 see paragraph above. Gue in the Closed Room playing in $4 \checkmark$ making +680 while the Fischer Team in Open Room decided to test matters and played in $5 \checkmark$ for +680 . Gue still leading by 48 to 44 .

The next board saw 6 IMPs to Fischer when both pairs stole the contract.

## SESSION TABLES AS AT END OF FRIDAY 7575

| Dealer: North | A J | Tms Rnd of 4 13-24 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | - K 10842 |  | Weston | Bookallil | Foster | Tutty Open |
| Brd 21 | - J 3 |  |  | 20 | Pass | 24 |
|  | \& Q 10974 |  | Pass | 3\% | Pass | 30 |
| A KQ 87 |  | A A 93 | Pass | Pass | Pass |  |
| - J 97 |  | -Q6 | Fischer | Hirst | Morgan | Gue Closed |
| -1085 |  | -K9742 |  | Pass | 1NT | All Pass |
| \& K 32 |  | \& A 86 |  | Makeab | le Contr | acts |
|  | A106542 |  | 1 |  | 1 | NT |
|  | - A 53 |  | 1 | - | 1 | 4 |
|  | - A Q 6 |  | - | 3 | - | $3 \quad$ |
|  | \& J 5 |  | 2 | - | 2 | $\checkmark$ |
|  |  |  | - | 2 | - |  |

In the Closed Room the diamond lead by East around to the $\checkmark J$ allowed declarer to take the diamond finesse and dispose of the spade loser. Declarer started on clubs, and when the clubs and trumps broke was able to claim 10 tricks. Those six IMPs saw Fischer regain the lead 49 to 48 with 1NT making 8 tricks in the Closed Room.

Board 22 saw Hirst struggle in $3 V$ finally going down two, but no worries - his teammates were in a very comfortable 4 making five and a two IMP pickup to see the lead change hands again Gue 50-49. Well.... Fischer comes into the match with a carry forward of 0.1 IMPs so let's call it as it should be, Gue 50 Fischer 49.1

| Dealer: South | ค A 98 | Tms Rnd of 4 13-24 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | $\checkmark 9$ |  | Weston | Bookallii | Foster | Tutty | Open |
| Brd 23 | -KJ1062 |  |  |  |  | 10 |  |
|  | \& 6543 |  | Pass | 1NT | All Pass |  |  |
| A 1032 |  | AKJ754 | Fischer | Hirst | Morgan | Gue | Closed |
| - Q J 42 |  | $\checkmark 875$ |  |  |  | 19 |  |
| - Q 8 |  | - A 93 | Pass | 1NT | Pass | 24 |  |
| \& A Q 92 |  | \& J 10 | Pass | Pass | Pass |  |  |
|  | A Q 6 |  | Makea |  |  |  |  |
|  | - AK 1063 |  | 1 | - | - | - | NT |
|  | - 754 |  | 2 | - | 2 | - | A |
|  | \& K 87 |  | 1 | - | 1 | - | $\checkmark$ |
|  |  |  | - | 1 | - | 1 | $\checkmark$ |
|  |  |  | - | 1 | - | 1 | $\%$ |

It seems that 1NT in the Closed Room was forcing as it would be hard to imagine why South would bid $2 \boldsymbol{2}$ otherwise. With four clubs a diamond and a spade loser the hand travelled poorly and drifted one down -100 . In the other room, without the system constraints, South was allowed to play 1NT making +120 when both spades and diamonds behaved for 6 IMPs to Fischer.

The last board was a flat four spades leaving the match Fischer 55.1 to Gue 50 as the final result with Fischer advancing to the Semi-Finals.

## SEMI FINAL STANZA ONE OF FOUR

Barry Rigal
The two semi-finals would see McGann against Burke and China Nangang against Fischer. Morgan and Fischer play a complex strong club, Bookallil and Tutty a natural base. Equally, Li/Gan play Precision, Shen/Zhang natural.

| Dealer: North | A AJ732 | Teams SF1 |
| :---: | :---: | :---: |
| Vul: None | - KQ 5 |  |
| Brd 1 | $\begin{aligned} & \text { K } 32 \\ & \& 92 \end{aligned}$ |  |
| A K |  | A 86 |
| $\checkmark 1062$ |  | - J 97 |
| - A 9654 |  | - Q 107 |
| \& A K Q 8 |  | \&J7643 |
|  | A Q 10954 |  |
|  | -A843 |  |
|  | - J 8 |  |
|  | \& 105 |  |


| West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: |
| Shen | Bookallil | Zhang | Tutty |  |
|  | 1a | Pass | 4a |  |
| Double All Pass |  |  |  |  |
| Fischer | Li | Morgan | Gan |  |
|  | 1a | Pass | 24 |  |
| Double | 4a | All Pas |  |  |
| Makeable Contracts |  |  |  |  |
| - | 1 | - | 1 | NT |
| - | 4 | - | 4 | A |
| - | 4 | - | 4 | $\checkmark$ |
| 2 | - | 2 | - | $\checkmark$ |
| 2 | - | 2 | - | $\%$ |

Both tables in our other match missed game, Gill after a limit raise of spades, Nunn after using Stayman facing a weak no-trump. While $4 \boldsymbol{A}$ is no better than the spade finesse, Zhang led a trump against $4 \boldsymbol{A} x$ and declarer could pitch a club on the hearts for +690 . Fischer led 7-0.

| Dealer: East | A A 652 |  |
| :---: | :---: | :---: |
| Vul: N -S | - Q 85 |  |
| Brd 2 | $$ |  |
| ヘ98 |  | ^KJ 10 |
| - A 10976 |  | $\checkmark$ K J |
| - J 10 |  | -KQ832 |
| \&9843 |  | ¢ 1076 |
|  | ヘ Q 743 |  |
|  | $\checkmark 432$ |  |
|  | $\text { A } 5$ |  |

Morgan won the bidding battle, but after a spade lead to the ace and a shift to the $\boldsymbol{\infty} \mathrm{K}$ and another club, Gan switched to trumps and then reverted to clubs when in with the $\begin{aligned} & \text { A to force the trump trick for down one. } 2 \boldsymbol{1}\end{aligned}$ looks easy to make but Bookallil discovered a problem. She won the $\checkmark$ K lead and cashed four clubs pitching a diamond and a heart (yes two hearts would have been much better). The defenders ruffed in and now had two hearts and a diamond to cash. The third heart was ruffed and overruffed and a diamond allowed West to score a trump trick.
The winning line of course is simply to cash three clubs pitching a heart and play ace and another spade.
After a quiet game for East-West where Li-Gan had put up a good but ultimately unsuccessful smokescreen to keep Morgan-Fischer out, the Chinese did buy the next hand in both rooms going +170 and -200 to make the match score 8-4 for Fischer. Two overtricks in an unremarkable game contract made it 8-6, then Fischer bought the hand in both rooms, going +140 in 2 A , and going set 100 in $2 \vee$. $9-6$ now. Excitement wasn't the word for it!

Finally a real swing: and I have to say that in one room Fischer might not have expected this one to be in the 'IN' column.

| Dealer: South | AJ876 | Teams SF1 |
| :---: | :---: | :---: |
| Vul: Both | -K853 |  |
| Brd 7 | $84$ $\text { \& } 874$ |  |
| - 543 |  | AKQ1092 |
| $\checkmark 107$ |  | - Q 64 |
| - AK 10652 |  | - 7 |
| \& 109 |  | \& Q 653 |
|  | A A |  |
|  | - AJ92 |  |
|  | - Q J 93 |  |
|  | * $\mathrm{AKJ2}$ |  |


| West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: |
| Shen | Bookallil | Zhang | Tutty |  |
|  |  |  | 1\% |  |
| 2 | Pass | Pass | 2NT | // |
| Fischer | Li | Morgan | Gan |  |
|  |  |  | 2NT |  |
| Pass | 3\% | Pass | 3 |  |
| Pass | 34 | Pass | 3NT | // |
|  | Makeable Contracts |  |  |  |
| - | 2 | - | 2 | NT |
| 1 | - | 1 | - | $\uparrow$ |
| - | 4 | - | 4 | $\checkmark$ |
| - | 1 | - | 1 | - |
| - | 2 | - | 2 | \% |

Without a detailed knowledge of the Closed Room version of puppet Stayman it is hard to attribute blame. In the USA it would be normal to bid 4 over 3 with both majors and no slam interest. Regardless, Morgan did well to lead his singleton and the defenders played three rounds of diamonds. Declarer ruffed high and led a trump to the jack but could not avoid two down now.

With $4 V$ comfortable enough from the South seat this was not a triumph, but in the other room it was somewhat hard to see how to get there after the first round of the auction. When Tutty played 2NT Shen found the incisive spade lead. Maybe declarer should lead the heart nine to the king to preserve an entry to dummy. She did not do so, cashing four hearts then one club and exiting in diamonds. East had been forced down to two clubs and four spades, so could cash the spade winners but then had to lead clubs into the tenace and Tutty had 120 and 8 imps , to lead 17-6.
(For the record when Brown as North played $4 \checkmark$ on a diamond lead through the $\downarrow$ Q-J she simply discarded a club on the third diamond.) With the remaining trumps now $2-2$ she had ten tricks without needing the club
finesse. That was worth 10 imps to give McGann an 18-0 lead, when Gill's $1 \%$ bid led to a partscore in hearts with both opponents bidding actively.
In our other match Tony Nunn then played a partscore three tricks better than his counterpart in saving undertricks than his counterpart, to make it 22-2.

Just as I was saying to my colleagues that the standard of bridge was remarkably high, along came the next deal and knocked all my previous judgments out of the window.

| Dealer: East | A A J 3 | Teams SF1 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | $\checkmark 9874$ |  | Shen | Bookallil | Zhang | Tutty |  |
| Brd 10 | - AK 10 |  |  |  | 1\% | $1 *$ |  |
|  | \& 876 |  | 14 | Double | 24 | Pass |  |
| AK 10964 |  | A 52 | 24 | 2NT | All Pass |  |  |
| - A 103 |  | - Q J 6 | Fischer | Li | Morgan | Gan |  |
| - J742 |  | -63 |  |  | Pass | Pass |  |
| ¢ 4 |  | \& K Q J 532 | 14 | Pass | 2NT | Pass |  |
|  | A Q 87 |  | 3\% | Pass | Pass | Pass |  |
|  | $\checkmark \mathrm{K} 52$ |  |  | Makeab | le Contr | Pasts |  |
|  | - Q 985 |  | - | 1 | - | 1 | $\wedge$ |
|  | \& A 109 |  | - | 1 | - | 1 | $\checkmark$ |
|  |  |  | - | 1 | - | 2 | - |
|  |  |  | 1 | - | 1 | - | $\%$ |

The auction from the Closed Room made perfect sense; Morgan showed a good hand with clubs as a passed hand, and his partner had the joy of playing in that suit with a singleton and an eight count. In the Open Room I can only assume that South had either missorted her hand or was using 1 as a catch-all overcall (which would be a first - but given that her partner never raised the suit, maybe that makes sense). The stopperless 2NT got what it deserved, -300 and the match was back to near equality at 18-17 for Fischer.
Thompson and McGann (not normally candidates for the 'Trappist' prize for silence) stayed silent with the East-West cards, and were rewarded with +200 against 3 while their teammates also stayed silent throughout to collect 200. The stanza closed at 31-2 for McGann. Those of you in search of real excitement would have to wait a little longer.

## SEMI FINAL STANZA TWO OF FOUR

## Barry Rigal

For the second stanza we shall switch our attention to McGann-Burke. Burke as a four man team would switch rooms, while Tislevoll-Ware would come in for Brown-Nunn.

Both tables reached a slightly pushy 4a and ran into a hostile trump break for two down to start the set. (Morgan-Fischer had totally misjudged the defence to let the game through and give China Nangang the lead)

| Dealer: West | ヘ 87 |  |
| :---: | :---: | :---: |
| Vul: N-S | $\checkmark$ K 106 |  |
| Brd 12 | $\text { - A K } 64$ $\text { \& Q } 642$ |  |
| A Q 54 |  | AKJ 10 |
| - A 8542 |  | $\checkmark 973$ |
| - 72 |  | - J 10953 |
| \& A J 7 |  | - K 10 |
|  | A A 9632 |  |
|  | $\bullet$ Q J |  |
|  | - Q 8 |  |
|  | \& 9853 |  |


| West | North | East | South |  |
| :--- | :--- | :--- | :--- | :---: |
| McGann | B'champ | Thompson Hans |  |  |
| $1 \checkmark$ | Pass | $2 \downarrow$ | All Pass |  |
| Burke | GeO | Gill | Ware |  |
| Pass | 1 | Pass | $1 \uparrow$ |  |
| Pass | 1NT | All Pass |  |  |
| Makeable Contracts |  |  |  |  |
| - | - | - | - |  |
| - | 1 | - | 1 |  |
| 1 | - | 1 | - |  |
| 1 | - | 1 | - |  |
| - | 2 | - | 2 |  |

Both partscores handled beautifully (1NT wasn't cold but Peter Gill's attempt to honour Tim Seres by leading a low diamond as East at trick one deserved a better fate than having dummy’s $\uparrow 8$ win the trick! Nangang also went plus in both rooms for 6 imps .

Both N/S pairs then played a diamond partscore for +110 , Ware having the easier task since he had contracted only for eight tricks. However China Nangang made it three in a row when they stole the partscore in both rooms again and made both for a further 6 imps , to lead by $22-0$ on the set and by 20 imps now.

| Dealer: West | A 9 |  | West | North East South Auction at Both Tables |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | -Q864 |  |  |  |  |  |  |
| Brd 16 | $\begin{aligned} & K 7643 \\ & \& 1086 \end{aligned}$ |  | 1NT | Pass | 3NT |  |  |
| A A 1062 |  | A 874 |  |  |  |  |  |
| - J 93 |  | - 52 |  |  |  |  |  |
| - A Q 2 |  | - J109 |  | Make | le Con | acts |  |
| \& A 73 |  | \& K Q 95 | 3 | - | 3 | - | NT |
|  | A K Q J 53 |  | 2 | - | 2 | - | A |
|  | -K107 |  | 1 | - | 1 | - | $\checkmark$ |
|  | - 85 |  | 2 | - | 2 | - | $\checkmark$ |
|  | \& J 42 |  | 3 | - | 3 | - | $\%$ |

Board 16 was the first opportunity for a swing in the play: everyone reached 3NT by West. Would declarer find a way to combine his chances? Both GeO and Beauchamp led a low diamond as North. McGann won in dummy and led a low spade from the board, and when Hans put up the king declarer was in good shape. He won the ace (yes ducking might have worked better) crossed to a club and led a second spade. Hans won the jack and fired back the heart ten! McGann covered with the jack, then when the queen appeared he paused for fully five minutes before winning the ace. He cleared spades, and of course Hans underled his hearts again. This time McGann was ready, and played the 99 immediately. The Bulletins Editors applauded, but no one was listening...

At the other table Burke won the diamond and led a low spade from dummy. Ware played low without a flicker...and declarer put in the ten! The Bulletin Editors gasped, and called for a recount....but no one was paying attention. An overtrick imp to McGann but what drama!

In our other match Shen played 3NT as West on a diamond lead. South split her spade honours at trick two and played on diamonds rather than broaching hearts. North continued diamonds, so declarer had nine tricks without breaking a sweat, good for 10 imps when they played partscore in the other room. It was 32-0 now in the set to China Nangang and 47-17 overall, which became 47-19 when Fischer broke their duck with two overtrick imps.
Both Easts then (according to the alienists in the audience) lost their respective minds simultaneously.

| Dealer: East | A A Q J 107 |  |
| :---: | :---: | :---: |
| Vul: N-S | $\checkmark \mathrm{K} 2$ |  |
| Brd 18 | - 62 |  |
|  | \&J432 |  |
| AK863 |  | - 52 |
| - J 9 |  | - A Q 1076 |
| -983 |  | -KJ54 |
| \& K 765 |  | * $A Q$ |
|  | - 94 |  |
|  | $\checkmark 8543$ |  |
|  | - A Q 107 |  |
|  | * 1098 |  |


| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | - | 1 | - | NT |
| - | 1 | - | 1 | 1 |
| - | - | - | - | $\vdash$ |
| 1 | - | 1 | - |  |
| - | 2 | - | 1 | $\&$ |

After an unopposed auction $1 \downarrow-1 \uparrow-2 \downarrow-2 \downarrow$ both Easts bid 2NT. Burke raised to 3NT, McGann passed. Much to my surprise Tislevoll as North did not double 3NT - I would have thought he had just the right hand for that action, but maybe he was worried about a run out. Against 2NT the defenders led clubs, and declarer simply led a heart towards the jack early on - following which (when he went up with aK on the spade shift, he lost five spades a heart and four diamonds. Down five, and gain 2 imps when Gill played 3NT with great pertinacity to escape for down four. The match score had advanced to 37-5 as the last deal appeared.

## SLOW LEARNERS

Two hunters named Stosh and Thad, hired a pilot to fly them into the Canadian wilderness, where they managed to bag two big bull moose. As they were loading the plane to return, the pilot said the plane could take only the hunters, their gear and one moose.
The hunters objected strongly saying, "Last year we shot two, and the pilot let us take them both and he had exactly the same airplane as yours."
The pilot, not wanting to be outdone by another bush pilot, reluctantly gave in and everything was loaded.
However, even under full power, the little plane couldn't handle the load and went down, crashing in the wooded wilderness. Somehow, surrounded by the moose, clothing and sleeping bags, Stosh and Thad survived the crash.
After climbing out of the wreckage, Thad asked Stosh, "Any idea where we are?"
Stosh replied, "I think we're pretty close to where we crashed last year."

| Dealer: West | A A 105 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | -Q 5 |  | McGann | ThompsonB'champ |  | Hans |  |
| Brd 20 | - A 1098 |  | Pass | 1 | 14 | 2A |  |
|  | \& K 752 |  | Pass | 2NT | Pass | 3NT | // |
| A 6 |  | AKQ 974 | Burke | GeO | Gill | Ware |  |
| -10742 |  | -K983 | Pass | 1 | 14 | 3NT |  |
| - Q J 743 |  | -62 |  | Makea | le Contr | acts |  |
| \&J 96 |  | $\%$ Q 3 | - | 4 | - | 3 | NT |
|  | A J 832 |  | - | 4 | - | 3 | A |
|  | - A J 6 |  | - | 2 | - | 1 | $\checkmark$ |
|  | - K 5 |  | - | 2 | - | 3 | $\checkmark$ |
|  | \& A 1084 |  | - | 5 | - | 4 | 4 |

Beauchamp was very comfortably placed as North on a low heart lead and eventually wrapped up ten tricks. Ware received the heart two lead from the other side and this was covered by queen king and ace. He cleared clubs and ducked the next heart, won the third, and cashed his long club pitching a diamond from dummy, which just feels wrong to me. The best chance of setting up a trick is surely in diamonds - you can guess as to whether to play East for a small doubleton diamond or a doubleton honour, since hearts appear to be 4-4 from the carding thus far. Ware had reduced himself now to finding a singleton diamond honour in East or a singleton spade in West, and neither chance came in. Burke finally had some imps on the board, with the score 38-17 at the half, and 51-19 for China Nangang.

## A SENSIBLE AUCTION

David Stern

| A A Q J | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark$ A J | $2 \vee$ | Double | Pass |  |  |
| $\text { \& K Q J } 98$ | Pass | 4* | Pass | 6\% |  |
|  | Pass | Pass | Pass |  |  |
|  | Teams Qual R10: Dir W: Vul N/S |  |  |  |  |
|  | Makeable Contracts |  |  |  |  |
|  | - | 6 | - | 6 | NT |
| AK1085 | - | 6 | - | 6 | $\wedge$ |
| $\bullet 854$ | - | 1 | - | 1 | $\checkmark$ |
| - QJ 7 | - | 4 | - | 4 | , |
| \& A 63 | - | 6 | - | 6 | $\%$ |

I received a note in the Bulletin Submission box asking for a sensible auction to reach slam on this hand.

Now let me say that anybody who asks me for to formulate a sensible auction will be able to hear the mirth and laughter of my team mates from afar. That being the case I have referenced the question to my guru on these matters, Barry Rigal.
On the simple auction above, North shows a very strong hand with clubs and even if South simply raises to $5 \%$ North is likely to, or should bid six.

Most partnerships will play Lebensohl where 2NT asks partner to bid 3\%. South's intention would be to bid 3^ showing a four card suit with invitational values and no heart stopper. On the actual hand North will however, bid 3NT showing a $21+$ balanced hand with a heart stopper. South may then elect to bid 5NT asking partner to pick a slam.

The alternative might be to bid 5A which asks for partner to bid 5NT with a real minimum for the auction so far, i.e. 21 points. On the actual hand North will bid 60 with his source of tricks in that suit.

## THE ONLY PETAL

By Brent Manley


Two years ago, at my first Gold Coast Congress as a Daily Bulletin editor, I ran into the Magnolias, a group of women from Townsville who play at the Cleveland Bay Bridge Club.
In talking to Glad Tulloch, Pat Leighton and Gayleen Brown, I learned that the Magnolias are a foursome. One "petal," Barbara Hospers, was unable to attend in 2012.

Last year, I met Barbara, who describes herself as the "quiet, retiring" member of the group. I was impressed by the Magnolias because they enjoy playing in the open games. They believe doing so helps improve their bridge.
This year, Hospers is the only petal to make it to the Gold Coast Congress. The rest, she says, are "off doing their own things."

For example, Tulloch is getting fit at a "boot camp." The others are touring. They have been all over New Zealand. Barbara is driving a bus for players at the tournament this year.

The group will be back, she says. The Magnolias - named after the film Steel Magnolias - celebrated their 10th anniversary attending the Gold Coast Congress in 2010.

Just because the group isn't together this year does not mean the Magnolias are breaking up, Barbara says. "I don't think that's a possibility," she notes. "We're stuck with each other for life."

## CRUEL GAME

Brent Manley

People like to blame computers for the foul splits and nasty layouts of the cards that result in torture for frustrated players. Those players forget that the cards can play their devilish tricks - pun intended - no matter who deals them.

That was the experience of the lan Lisle team in their round nine match against the Barbara Starr-Nolan squad in the Intermediate Teams qualifying on Thursday. Lisle won a close match that didn't seem that way at Lisle's table, at least on a couple of boards.

Starr-Nolan was playing with Jocelyn Lawrence against Lisle and his wife, Vicky. At the other table, Lisle's teammates (Lee Weldon and Bijana Novakovic) opposed Catherine Ang and Lilio Ho.

The first swing went to Starr-Nolan.

| Dealer: North | AQ985 | Teams Qual R9 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - J 8642 |  | V. Lisle | Starr-Nolan I. Lisle |  | Lawrence |  |
| Brd 1 | - Q 4 |  |  | Pass | Pass | 1\% |  |
|  | \& 95 |  | Pass | 19 | Pass | $4 \checkmark$ |  |
| A K 42 |  | A 1073 | Pass | Pass | Pass |  |  |
| - 75 |  | - K 9 |  |  |  |  |  |
| - J 10753 |  | -K9862 |  | Makeab | le Con | acts |  |
| $\&$ Q 106 |  | \& 483 | - | 1 | - | 1 | NT |
|  | A A J 6 |  | - | 4 | - | 4 | 4 |
|  | - A Q 103 |  | - | 5 | - | 5 | $\checkmark$ |
|  | - A |  | - | - | 1 | - | $\checkmark$ |
|  | \&KJ 742 |  | - | 2 | - | 2 | 8 |

Lawrence didn't mess around with invitational jumps. She just bid what she thought her partner could make.
Ian led a low spade, ducked to Vicky's king. Looking at the diamond shortness in dummy, she switched to a heart, which went to dummy's 10. The VA picked up the two outstanding trumps and it wasn't long before Starr-Nolan was claiming plus 450 after a good guess in clubs.
At the other table, South opened 1* after two passes and was left to play there, taking nine tricks for an unsatisfying plus 110. That was 8 IMPs to Starr-Nolan.
The team scored another 5 IMPs on the second board when Starr-Nolan was one down in 1NT compared to three down in 3NT at the other table.
Two more IMPs went to Starr-Nolan when the Lisles had a system hiccup with an erroneous explanation to the opponents that brought a score adjustment from the tournament directors.

Board 12 was one of those boards with terrible breaks, suffered by Starr-Nolan as declarer in 4a.

| Dealer: West | a K Q 1093 | Teams Qual R9 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | $\checkmark$ J 92 |  | V. Lisle | Starr-Nolan I. Lisle |  | Lawrence |  |
| Brd 12 | - A Q 9 |  | Pass | 14 | 20 | 30 |  |
|  | \&J 6 |  | Pass | 34 | Pass | 4a |  |
| A J 8642 |  | A A | Pass | Pass | Pass |  |  |
| -A876 |  | - K 10543 |  |  |  |  |  |
| - --- |  | -K1087 |  | Makeable Contracts |  |  |  |
| 9952 |  | \& 1074 | - | 1 | - | 1 | NT |
|  | A 75 |  | - | 2 | - | 3 | A |
|  | -Q |  | 3 | - | 3 | - | $\checkmark$ |
|  | - J 65432 |  | - | 3 | - | 3 | $\checkmark$ |
|  | \& A K Q 8 |  | - | 1 | - | 1 | 4 |

An overcall at the two level with the East hand is not recommended for everyone, but on this occasion it threw a spanner into the works for Starr-Nolan and Lawrence.

South, of course, must take some action, so a negative double seems best, but that would probably have resulted in the same 2 ${ }^{\boldsymbol{A}}$ bid from North that she got at the table. It certainly sounded as though North had six spades, so Lawrence went for the game bonus.

The bad split in spades and West's void in diamonds was too much for Lawrence to overcome and she finished five down for minus 500 . It would have been a bigger loss but for the North-South contract at the other table: $5 \downarrow$ down two on the same bad breaks for minus 200. That was 7 IMPs to Lisle.
There were other sad stories thanks to the lie of the cards, and both teams had their troubles. The final score was 29-22 for Lisle.

## TAKING YOUR CHANCES

Barry Rigal

| Dealer: North | A 105 | Teams Qual R10 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | -J5 2 |  |  |  |  |  |  |
| Brd 25 | $\text { K J } 754$ <br> \& J 73 |  |  |  |  |  |  |
| A Q 2 |  | A AK8743 |  |  |  |  |  |
| - Q 1096 |  | -K874 |  |  |  |  |  |
| - Q 106 |  | - A 3 | Makeable Contracts |  |  |  |  |
| \&9652 |  | \& 8 | 1 | - | 1 | - | NT |
|  | A J 96 |  | 4 | - | 4 | - | 4 |
|  | $\checkmark$ A 3 |  | 4 | - | 4 | - | $\checkmark$ |
|  | - 982 |  | - | 3 | - | 3 | $\checkmark$ |
|  | \& A K Q 104 |  | - | 3 | - | 3 | 9 |

David Wilshire sat North on this deal, and defended $4 \checkmark$ by East after repeated club leads. Declarer ruffed the second club and tried a heart to the queen, after which he looks well on the road to success. However, declarer was unhappy at the idea of losing the heart finesse to South and having that player cash the last trump and run clubs. So he ruffed a club to hand and played a spade to the queen (it was essential to cash the spade ace then lead to the queen) then ruffed another club. This allowed Wilshire to discard his second spade. He now ruffed the spade ace and had reached this position with two tricks in the bag for the defence.


Wilshire now made the killing play when he shifted to the $\downarrow$ K! that is the only way to dislodge the entry from the East hand; after that play declarer had to lose two trumps or a trump and a diamond, for down one.

## ROUND 12 TWO MEN ENTER, ONE MAN LEAVES (REDUX)

The last round saw two mouth-watering matches between the highest seeded teams in the event. One played four, two played three, and the other matches worked out in such a way that one team and one only from each head-to-head match would be likely to survive to the KO. (If Del'Monte lost by a medium margin then both teams might go through -- possibly at the expense of the winner of the other featured match).
It would be Del'Monte (Jacob, Klinger-Mullamphy) versus Burke (Gill, Beauchamp/Hans) and Milne (Griffiths Bach/Whibley) against McGann(Thompson GeO Tislevoll/Ware).
Best of order: game on, please!
An apparently quiet game on the first deal offered the opportunity for swing:
Dealer: South AJ109 Teams Qual R12 West North East South

Vul: N-S
Brd 15 $\checkmark 9$
-A 9874
\& Q 862

A Q 542

- AKQJ 10
-K 5
\& J 9

A A 8
$\checkmark 7542$

- J 62

4. A 1053

AK763

- 863
- Q 103
\& K 74
At every table the defence to $4 \checkmark$ by West came to the same point. Early on in the deal South was on lead either with a spade or a club and shifted to a low diamond. What seems like a straight guess as to whether to play low or go up with the king was solved by three declarers out of four. Mullamphy misguessed, and Burke led 10-0.

On the next deal Ware over-competed in what felt like a clear breach of the Law of Total Tricks and turned +50 or +100 into -50. Milne led 4-0.

The next deal should have worked out well for those E/W pairs who had an unopposed auction:

| Dealer: North | AKQJ 9 | Teams Qual R12 | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\vee$--- |  |  |  | $1 \checkmark$ |  |  |
| Brd 17 | $\begin{aligned} & 7632 \\ & \text { \& Q } 8763 \end{aligned}$ |  |  |  | 3NT |  |  |
|  |  |  | $4 *$ |  | 4* |  |  |
| A 875$\sim$ A9432 |  | A A 32 | 4NT |  | 54 |  |  |
|  |  |  |  | -KQJ105 | 5NT |  | 78 |  |  |
| $\text { A Q J } 10$$\& K$ |  | -K4 | Makeable Contracts |  |  |  |  |
|  |  | * A 52 | 6 | - | 6 | - | NT |
|  | A 1064 |  | 3 | - | 3 | - | $\uparrow$ |
|  | $\checkmark 876$ |  | 7 | - | 7 | - | $\checkmark$ |
|  | -985 |  | 6 | - | 5 | - | - |
|  | ¢ J J 1094 |  | 1 |  | , |  | $\%$ |

Whibley-Bach had a sound auction to $7 \mathbb{V}$ as shown above. Once West finds East with three key-cards and the diamond king he can count 13 tricks. At the other table I was watching Beauchamp-Hans had to deal with a $2 \boldsymbol{A}$ opening bid by Jacob (spade two-suiter) and stopped in $6 \vee$, while McGann-Thompson also missed the grand slam.


Two of the four tables also bid this hand to the optimum spot - you can decide if they bid it effectively or well. Del'Monte-Jacob bid: 1V-1A-3A-4NT-5a-6V (I'd put that auction in the former category, myself). Ware-GeO bid: 1V-2NT-3*-3-4NT-5V-6V-Pass. Both $3 \%$ and $3 *$ showed shortage but the $3 *$ call showed a minimum at the same time; a nice hand for the methods. Each of those results was worth 11 imps . It was $21-10$ to Del'Monte, 15-11 to Milne.

AJ 95
-J72

- 1083
\& K 653

Del'Monte handed back 5 imps on a blind opening lead a deal or two later; what do you fancy against $1 \propto-1 A-1 N T-2 N T ?$.
Del'Monte opted for a heart, and I can't say I blame him, but that was into declarer's tenace and his eighth trick.

Then Burke took the lead;


Three of the four tables bid this hand accurately to 3 NT - but allow me to put my foot down hard on the idea that (as happened at two of the tables that I was watching) after 1-1v-3* there is ANY acceptable bid with the West cards except $3 \star$. A call of 3A shows weak length in spades, while $3 \star$ does not guarantee support and lets partner tell you why he forced. Not that I'm prejudiced, mind you. Klinger-Mullamphy played 5 and lost 12 imps for their pains. With six deals to go the scores were: $28-21$ for Burke, 16-12 for Milne. At this rate both teams in the first match would go through, neither in the second match.
Burke added 3 imps for a vulnerable undertrick, then something more substantial -- but this one could certainly have gone either way.


Three tables out of four played 4a, Burke being doubled, but at the fourth table the auction started 10-4A5* - Pass- Pass - Dbl. That came back to Del'Monte, who knew that the double of $5{ }^{\circ} \boldsymbol{*}$ simply said that Jacob had bid $4 \uparrow$ to make. Had he passed he would have collected 800 and 5 imps . When he removed to $5 \uparrow$ he lost -50 and 12 imps in the process. It was 43-21 now and Del'Monte was in danger of slipping out of the qualifying zone.

| Dealer: North | A A Q 5 |  |
| :---: | :---: | :---: |
| Vul: E-W | - Q J 10872 |  |
| Brd 25 | $\because A 654$ |  |
| A J 102 |  | - 643 |
| -K43 |  | $\checkmark$ A 96 |
| - 874 |  | -KQ1096 |
| *K1092 |  | \& Q J |
|  | $\begin{aligned} & \text { A K } 987 \\ & \vee 5 \end{aligned}$ |  |
|  | $\begin{aligned} & \text { AJ } 532 \\ & \& 873 \end{aligned}$ |  |

West North East South

| Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 1 | - | 1 | NT |
| - | 3 | - | 3 | $\uparrow$ |
| - | 2 | - | 2 |  |
| - | 1 | - | 1 |  |
| - | 1 | - | 1 | $\boldsymbol{\%}$ |

Board 25 gave Milne some hope. At most tables N/S played a club or heart partscore, which handled nicely enough. A trump lead is best, but the defence cannot take more than three clubs and two hearts. Griffiths/Milne bid to 4A, and received a club lead. Despite the hugely favourable lie of the cards, declarer should not be allowed to make. After a club lead, ducked and club continuation declarer will try to run the VQ. East wins and shifts to a high diamond, after which the best South can do is win the ace, cross to a trump, and pass the VQ, pitching his club. When West wins, a second diamond takes the trump entry out of dummy and cuts him off from the hearts. The defenders slipped and allowed the game to come home, so it was 24-12 to Milne, now in front of McGann and needing Burke not to slip up against Del'Monte and allow them back into the match.

In fact it was Milne who slipped up themselves (as did Burke) when they missed a non-vulnerable game after their opponents opened and responded with a combined 15 HCP. Milne had won 24-18 but McGann was a VP in front of them at match-end. However, it wasn't over yet. Del'Monte had picked up the same 6 imp swing to overtake McGann, and now could still qualify if the last board was flat or a pick-up for them.
And here it is, the pivotal board which saw two highly favoured contenders (the first and third seeds) exit the tournament:

| Dealer: West <br> Vul: N-S <br> Brd 28 | AQ87654$\bullet$ J543 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  | $\stackrel{7}{*}$ |  |  |  |  |  |  |  |
| A A J <br> -A 107 <br> - Q 108 <br> \& A Q 873 |  | AK 9 <br> -K2 <br> - A J 52 <br> \& 109654 |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Makeable Contracts |  |
|  |  | 3 | - | 3 | - | NT |
|  | A 1032 |  |  | 1 | - | 1 | - | $\uparrow$ |
|  | - Q 986 |  |  | 1 | - | 1 | - | $\checkmark$ |
|  | -K9643 |  |  | 3 | - | 3 | - | - |
|  | \& 2 |  | 5 | - | 5 | - | $\%$ |

If you open the West hand 1NT I can sympathize with you - but it is rather strong in the context of a 14+-17 base. Beauchamp did open 1NT and played 3NT for a painless +400 . Klinger opened $1 \%$ and got his side to the superb $6 \boldsymbol{6}$, needing just one of two finesses. When the cards refused to cooperate, with both finesses losing, Burke had another 10 imps , Del'Monte was out, and McGann would live to fight another day.

## FROM THE DIRECTOR'S CHAIR - PLAYING CARDS FROM DUMMY

## Laurie Kelso

As a declarer playing from dummy, a card is played if you name the card or deliberately touch a card in dummy. An exception to the latter is if you, as declarer, are re-arranging dummy, or if you accidentally touch another card, when selecting the one intended. (Laws 45B, 45C3)

There are a couple of issues that arise from calling for cards from dummy that need to be noted.
What happens if dummy picks up the wrong card from their hand and a defender plays a card before it can be corrected? For example, Dummy may be a bit deaf and hear "8" instead of "Ace".
This is covered by Law 45D. "If dummy places in the played position a card that declarer did not name, the card must be withdrawn if attention is drawn to it before each side has played to the next trick, and a defender may withdraw and return to his hand a card played after the error but before attention was drawn to it."

As in the example, if the " 8 " was played from dummy and a defender plays the King before dummy's error is pointed out, then the defender can take the King back into their hand when the correct card is played by Dummy. If declarer had also played a card to the trick then declarer can change their card after the defender has played their new card. If the defender does not change their card, then neither can declarer.

Sometimes we become a little lazy with how we call for cards from dummy and say things like "diamond" or "low". Declarer "should clearly state both the suit and the rank of the desired card" (Law 46A), however when the call is incomplete these are the restrictions that apply:

- "High" means the highest card in the suit.
- "Win the trick", means use the lowest card that will win.
- "Low" means play the lowest card in the suit.
- Naming a suit and not a rank means play the lowest card in that suit.
- When leading from dummy, naming a rank and not a suit means play the card of that rank from the same suit which won the previous trick.
- In all other cases declarer must play a card of the rank designated, if one exists, and if two exist then declarer decides which one.
- When declarer nominates a card not in dummy, the call is cancelled and declarer gets to try again.
- Finally, if declarer instructs dummy to play 'any card', then this is the only situation where either defender may designate which card is to be played! (Law 46B)


## HAVE YOU DISCUSSED

Brent Manley

At a bridge club in the USA, a handful of players had convinced the director that they really needed NorthSouth entries - bad back, bad feet, illness, pregnant, not pregnant, etc., etc. Then in walked bridge legend Benito Garozzo, who was given a North-South seat. All of a sudden, all the hurting bridge players rushed back to the entry desk so they could be East-West and play against Benito (he won).
Most players know that when partner opens and the next person makes a takeout double, a redouble shows 10 high-card points. Is that all there is? Do you have to redouble when you have 10 HCP? Are there other options?
Actually, there are many occasions when you will decide not to redouble because of what might happen afterwards. Here's an example: Your partner opens 1 V and your right-hand opponent doubles for takeout. You hold:

A 43
-AQ65
-KJ654

- 105

That's 10 high-card points, enough - technically - to redouble, but consider how the auction might go from there. It is likely that the opponents have a spade fit, so if you redouble, the auction might be at the three level or higher by the time it gets back to you.
In an earlier instalment of this series, you learned that when your partner doubles and the next player redoubles, a jump by doubler's partner (advancer) does not show strength - it shows a long suit and weakness.
So, how would you like it if you redouble with the example hand and the next player bids 3n, weak and preemptive? It is unlikely that opener will have a hand strong enough to bid at the four level - you and RHO likely have more than half the high-card points and LHO has a little something.
So partner, not knowing you have that excellent heart support, most likely will pass. Now it's back to you. Yikes! You want to bid 4V, but what if partner has a minimum opener? Now you've let them stampede you into a contract that might well go down. Okay, partner might have a hand good enough to make game, but why guess?
In yesterday's article, you learned that there is a good way to show your support for partner's suit and more than just a simple, competitive raise. Over an opening of one of a major, when the next player doubles, 2NT tells partner you have good trump support and at least 10-11 support points.
You can use this convention when you have enough for game because 2NT is not a natural bid.
Partner must bid again. If she signs off in three of her suit, you can raise to game to indicate the stronger hand - or you could bid another suit to show even more and at least mild interest in slam.

Remember, your 2NT showed support for partner's opener, so partner won't think you are trying to play in a new suit. You established the trump suit with your 2NT bid.
Always strive to show support when you have it. That's far better than trying to catch up in an auction that has taken off on you.
It is common practice to agree that redouble, especially when partner has opened a major suit, implies no fit. That tells you just about all you need to know. When you can't raise partner's opener, a redouble conveys two pieces of information - at least 10 HCP and at most a doubleton in partner's suit. This will help partner make
better decisions if the auction becomes competitive - and it will help in the defense should the other side win the auction. This is an ideal hand for a redouble, especially if the opponents are vulnerable:

A 6

- Q 987
- A J 94
\& Q J 105.
Unless the opponents want to defend 1A redoubled - doubtful - they're going to have to bid 1NT or something at the two level. You will double whatever they bid and expect to get a good plus score. I have seen many lowlevel doubled contracts produce 800 or 1100 for the doublers.
Tomorrow: More tips for dealing with competition.


## IMPROVING YOUR GAME

| Vul: All | A 87532 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\checkmark$ Q9 8 |  | Pass | Pass | Pass | 2\% |
|  | -106 |  | Pass | 2 | Pass | 29 |
|  | \& 743 |  | Pass | $3 \%$ | Pass | 3NT |
| - K 9 <br> $\checkmark 53$ <br> -Q8543 <br> \& J 1092 |  | A J 1064 | Pass | 4 | All Pass |  |
|  |  | $\checkmark 64$ |  |  |  |  |
|  |  | -K972 |  |  |  |  |
|  |  | ¢ $K$ Q 5 |  |  |  |  |
|  | A A Q |  |  |  |  |  |
|  | - AKJ 1072 |  |  |  |  |  |
|  | - A J |  |  |  |  |  |
|  | * A 86 |  |  |  |  |  |

South picks up a rock-crusher, and starts by bidding 2*, to show his game-forcing values. North's initial 2 response is a waiting bid, consistent with a negative, but when he follows up with 3* this is an artificial double negative, nothing to do with clubs, suggesting 0-4 HCP. Now South has a problem; he suggests 3NT as a possible alternative contract, since there could easily only be nine tricks in either hearts or notrump. When North converts to $4 \vee$ and that ends the auction of course.

When West leads the $\& \mathrm{~J}$, South regrets North's entirely rational decision to play in hearts, since notrump had nine top tricks. But $4 V$ should come home, so long as South focuses on the point at issue, which is to get one extra trick out of the spade suit. There are two ways to do that; one is to cross to dummy with a trump and take the spade finesse, a $50 \%$ chance. But if the finesse loses and a heart comes back, South can kiss his contract goodbye. Can you do better than that?

The right line in $4 \mathbf{V}$ is to disdain the spade finesse but instead to take the opening lead to play ace then queen of spades. The defence can win this trick and take their two club tricks, then play a trump. But South can win in dummy, ruff a spade high, cross back to dummy in trumps, and ruff another spade high. Now he goes over to dummy in trumps one more time, and takes the thirteenth spade, for his tenth trick.
The chance of a $4-2$ spade split (all you need for this line to succeed) is $84 \%$. The finesse is a $50 \%$ chance. I know which of the two I prefer!

## THE PSYCHIC BOOMERANG

## Pietro Campanile

We may not often think about how much styles and habits change as the years roll by. Take fashion for instance: if you look at a movie scene of a crowd shot fifty years ago you will notice that almost every single man is wearing a hat. Nowadays you would be lucky to find one in a hundred. Surprisingly enough, bridge is no exception and perusing the records of events played sixty or more years ago one sees a huge difference in the auctions as opposed to today's ones. Bidding was less partnership oriented and more of a one-man show: sequences like 1V-3V-6V, when successful, would be taken as examples of great judgment and psychic bidding was considered a normal expert gadget to fool the opposition. The latter became so popular in the thirties that when Hal and Dorothy Sims, two of the leading experts of the time, wrote a manual on Contract Bridge, they dedicated more than 30 pages to the subject. Here is how Dorothy Sims runs through the mental checks the would-be psychic bidder needs to be aware of:
"A hand may often need a certain amount of preparation. Firstly to be sure that you are in the right contract and secondly, that the correct hand is declarer. For instance I recently held:

A QJ54

- 765
- AK 4
\& AK 3
Not wishing to open 1A on A QJxx and not willing to chance 1NT without a heart stopper, I opened 1V!!! reserving the option, should partner support me, to then announce No Trumps. Partner replied 1A. Three spades was my next call followed by 3NT from partner.
Knowing that a fine player must have at least one honour in my suit to bid 3NT(!!!), I scented something fishy. You see, my double raise in spades stated clearly that according to my judgment the hand must be played there, so partner must have some reason for deliberately rejecting my advice. So I passed. We got a top board as this was partner's holding:
A 32
- K 4
- QJ76532
\& J 4
Given the incredible bidding and the even more amazing inferences on the lines of "It takes one to know one", it is easy to see how much times have changed!! Dorothy's advice would be today considered much more suited to a game like poker with its bluff and counter-bluff nuances and would surely appall a modern bridge player. In fact, the popularity of psychic bidding declined as bidding systems became more accurate and by the late 50s there were only a few top experts who would indulge in it. Most of those were British: players like Adam Meredith, Skid Simon, Harrison Gray and, later, Boris Shapiro, Jeremy Flint and John Collings were known for the occasional psyche which sometimes would work and more often would lead to catastrophic results.
Let us go back to the 1965 European Championships, a time where psychic bidding had almost completely disappeared as expert practice. In the match between England and Germany there was a rather interesting result in this board:

| Dealer: West Vul: E/W | AQ5 2 |  |
| :---: | :---: | :---: |
|  | - 83 |  |
|  | -Q10943 |  |
|  | \& 1073 |  |
| A AK 93 |  | A J 874 |
| -KQ102 |  | -AJ654 |
| - AK 872 |  | - J 5 |
| \& --- |  | \& J 9 |
|  | A 106 |  |
|  | $\checkmark 97$ |  |
|  | - 6 |  |
|  | \& AKQ 86542 |  |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Deneke | Cansino | Chodziesner Collings |  |
| 2\& | Pass | 2凶 | 4^ |
| 5NT | 7A | Pass | Pass |
| Double | Pass | Pass | Pass |

The German West opened $2 \boldsymbol{2}$, not my favourite call with his hand as it makes too difficult to bid its shape accurately. North passed and Chodziesner in East replied 2v. Collings decided to stir the waters bidding 4A!!! His plan may have been to retreat to $5 \%$ after he got doubled and hope to get the opponents to double him again in what looked like to be a very cheap save given the favourable vulnerability.

Alas, Deneke realized that he could now count on partner to take care of his two small spades and continued with 5NT asking East to specify if he held a top honour in hearts. Cansino was not a shy bidder himself and since he thought to have no defense against 7V (I am sure that he would never dreamed of considering the AQ as a potential defensive trick!), he bid 7A which became the final contract, well 7a doubled actually.
So it was that John Collings found himself playing in 7a with a trump holding of AQ-5-2 facing a10-6! The British declarer guessed to rise with the AQ when West tried to slip past him a deceptive A9 and added a diamond ruff and the DxQ to gather three tricks and finish only 10 down! 7a doubled -10 was 1900 at the old scoring table for a loss of 14 IMPs when at the other table the Germans found a rather better spot to sacrifice in: 7\&, which went five off. After the match the psyche caused an enormous backlash in England and Collings was widely censored for his recklessness and his disregard of team spirit, yet I must admit that I would apportion some of the blame also to Cansino for his strange 7a bid. The idea of high level sacrificing is to find a cheaper spot but also to give the opponents a guess: 6a is a much better bid and might have reaped ample
dividends if the Germans had gone on to $7 V$. As it happened it would also have given Collings the chance to retreat to $7 \%$ and save himself acute embarrassment.

As Dorothy Sims put it in the final lines of her chapter on psychic bidding:
"One partner can make a dangerous bid; but it generally takes cooperation to turn it into an utter disaster".


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Q
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## BRIDGE FOR THE IMPROVER

Ron Klinger

> North (Dummy)

A 75

## West

AJ 8642
Against no-trumps you lead the A4, A5 A10 from East - AA from South. What is South's holding in this suit? What do you play when you regain the lead?

Solution: When the card led is not winning the trick and dummy plays low, third hand normally plays high. From equally high cards, third player plays the cheapest. With AK-10 or AQ-10, East should have played the higher honour. That means declarer has the $\uparrow K$ and $\mathbb{A Q}$ as well as the ace. In addition, since third player plays the cheapest of equally high cards, the card played by third hand as third-hand-high denies the next lower card. Thus the ten denies the nine. Hence declarer began with AA-K-Q-9 and the layout is probably like this:

North
A 75
West
AJ 8642
South
A AKQ 9
When you regain the lead you should play some suit other than this one. If you play it again you will be giving declarer a fourth trick there.

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"Sometimes, when I look at my children, I say to myself, 'Lillian, you should have remained a virgin." - Lillian Carter, mother of former U.S. President Jimmy Carter.
"I had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalogue: No good in a bed, but fine against a wall." - Eleanor Roosevelt.
"The secret of a good sermon is to have a good beginning and a good ending; and to have the two as close together as possible George Burns
"Until I was thirteen, I thought my name was SHUT UP." - Joe Namath
"Santa Claus has the right idea. Visit people only once a year." - Victor Borge.
"Be careful about reading health books. You may die of a misprint." - Mark Twain
"By all means, marry. If you get a good wife, you'll become happy. If you get a bad one, you'll become a philosopher." - Socrates
"I was married by a judge. I should have asked for a jury." - Groucho Marx
"I don't feel old. I don't feel anything until noon. Then it's time for my nap." - Bob Hope


SAY NI HAO TO OUR CHINESE GUESTS


OUR BRIDGE WIDOW'S CONTINGENT OFF TO MOUNT TAMBOURINE


## Friday Novice Pairs - Overall

| Pair |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :---: |
| 1 | Graham CARSON - Ian PICK | 59.26 | 23 | Del DUDMAN - Judith BENNETT | 50.36 |
| 2 | Sheena POLLOCK - Denise MERRIN | 58.56 | 24 | Suzi LEDGER - Barbara SIMPSON | 49.83 |
| 3 | Charlotte HARRISON - Shelley TAYLOR | 57.98 | 25 | Lucy PARKER - Lesley MEYER | 49.61 |
| 4 | Keith THORBURN - Diana BERGMARK | 57.81 | 26 | Sally MORTON - Derek PONSFORD | 49.47 |
| 5 | Fiona LAW - Norma HALE | 56.84 | 27 | Roland TREVISANELLO - Louise SMITH | 48.72 |
| 6 | Terry CLARKE - Sean QUINN | 56.70 | 27 | lan HOSCHKE - Sylvia BILLINGHAM | 48.72 |
| 7 | Chris GARVEY - Geoff SAXBY | 55.69 | 29 | Raymond POWLEY - Susan POWLEY | 47.58 |
| 8 | Gabrielle ELICH - Justine WLODARCZYK | 55.38 | 30 | Joan ELLIOTT - Margaret DOUSSET | 47.31 |
| 9 | Marylou SHAW - Michelle JAMES | 55.25 | 31 | Deanne GASKILL - Ming Shu YANG | 47.27 |
| 10 | Odette HALL - Connie CASSAR | 54.94 | 32 | Susan WRIGHT - Patricia GARNER | 47.05 |
| 11 | Rena INDERMAUR - Annie SINCLAIR | 53.27 | 33 | Valerie BUCK - Yvonne WAIN | 47.00 |
| 12 | Anne RUSSELL - Diane MCCLINTOCK | 53.09 | 34 | Anita TAYLOR - Susan MCLEAN | 46.83 |
| 13 | Reid ARCHIBALD - Cheryl ARCHIBALD | 52.52 | 35 | AI WANG - Rhonda WANG | 46.70 |
| 13 | Helen BLAIR - Anthony MARSLAND | 52.52 | 36 | Lesley BOWEN-THOMAS - Charles BOWEN | 46.65 |
| 15 | Sonia BRODMAN - Jackie YUNG | 51.81 | 37 | Denise COLLISTER - Robyn HENWOOD | 46.21 |
| 16 | John WILSON - Geoff WILLSON | 51.77 | 38 | Leonie ELPHINSTONE - May WADDELL | 45.81 |
| 17 | Julie STOCKLEY - Wendy CROMBIE | 51.41 | 39 | Sandra COOL - Daniele ESCREET | 45.59 |
| 18 | Kenneth GRIGGS - Fay JEPPESEN | 51.37 | 40 | Karin IOVANNELLA - Leonie BROWN | 44.09 |
| 19 | Leslie DECKER - Rosemary MCCALLUM | 51.24 | 41 | Stephanie MATHEWS - Martie PETTIFER | 41.80 |
| 20 | Georgina HOWITT - Ann CARTER | 50.75 | 42 | Marguerite BETTINGTON - Jan DEAVILLE | 38.41 |
| 21 | Renuka MAHADEVAN - Lyn TRACEY | 50.58 | 43 | John BURT - Janice LITTLE | 38.01 |
| 22 | John KENNY - Frank COARD | 50.53 | 44 | Mike SCOTT - Bev SCOTT | 37.83 |

## Seres-McMahon Mixed Teams

| Place | No. | Team Members |  |  |  |  | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Margaret Bourke - Neil Ewart - Felicity Beale - Robbie Van Riel |  |  |  |  | 103.85 |
| 2 | 13 | Judith Gaspar - Pablo Lambardi - Anna St Clair - Dee Harley |  |  |  |  | 90.56 |
| 3 | 17 | George Biro - Kitty Biro - Desmond Mcglashan - Megan McGlashan |  |  |  |  | 87.45 |
| 4 | 2 | Mike Robson - Betty Lee - Alan Smith - Robyn Clayton |  |  |  |  | 83.94 |
| Place | No. | Team | Score | Place | No. | Team | Score |
| 5 | 6 | Arber | 83.41 | 16 | 7 | Palmer | 66.08 |
| 6 | 11 | Curry | 82.63 | 17 | 24 | Mitchell | 64.01 |
| 7 | 9 | Martin | 82.07 | 18 | 4 | Smee | 62.97 |
| 8 | 16 | Perl | 79.74 | 19 | 12 | Weathered | 61.09 |
| 9 | 8 | Korenhof | 78.03 | 20 | 19 | Long | 60.07 |
| 10 | 10 | Marr | 77.71 | 21 | 20 | Grant | 57.60 |
| 11 | 5 | Schokman | 77.26 | 22 | 21 | Baker | 55.82 |
| 12 | 3 | Wallis | 71.38 | 23 | 23 | Doddridge | 55.67 |
| 13 | 14 | Meldrum | 69.68 | 24 | 25 | Lawrence | 53.44 |
| 14 | 15 | Moffat | 67.80 | 25 | 18 | Pollett | 42.49 |
| 15 | 26 | Millar | 66.45 | 26 | 22 | Mundell | 38.80 |



## Holiday Pairs Event 3 Session 1



## Average

Pair

| E-W |
| :--- | :--- | Score

1 Score Mary RYAN - Sunil MUKHERJEE 62.64 Paul THIEM - Jim WOODDaniel HATCHER - Michael AIKIN

Jane SWANSON - Lance COFFEY 55.68 Robert SUTTON - Robert COWLEY 55.46 Jillian GRIFFITH - Norma BROWNE Carol COWLEY - Sandor VARGA Rob GAULT - Rob ZIFFERRob GAULT - Rob ZIFFER
Catherine MCPAUL - John CORREY
Robert HURST - Robin ERSKINE
Sue DUFF - Suzanne ROBINSON
Anne GHUSN - Tony GHUSNMargaret BRADFORD - Carol MCALISTER46.70

| Bruce GOUGH - Joan ANDERSON | 42.17 |
| :--- | :--- |

Paddie ENGLEMAN - Molly BUTCHER $\quad 40.34$
17 Dianne MUSGRAVE - Denise CRANFIELD

| Pair | Holiday Pairs Event 3 Session 2 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Average | Pair |  | Average |
|  | N-S | Score |  | E-W | Score |
| 1 | Robin ERSKINE - Robert HURST | 63.41 | 1 | Arthur ROBBINS - Gary RIDGWAY | 65.22 |
| 2 | Linda OSMUND - Danny OSMUND | 61.89 | 2 | Jenna GIBBONS - Julian FOSTER | 62.62 |
| 3 | Douglas NEWLANDS - David HAPPELL | 59.78 | 3 | Paul THIEM - Jim WOOD | 54.21 |
| 4 | Cheryl HENSEL - Denise RICHARDS | 55.38 | 4 | Margaret WALTERS - Phil GUE | 53.21 |
| 5 | Larry ATTWOOD - Kathryn ATTWOOD | 53.04 | 4 | Philip HOULTON - Rod BINSTED | 53.21 |
| 6 | David STEWART - Diana STEWART | 51.32 | 6 | Bruce GOUGH - Joan ANDERSON | 53.11 |
| 7 | Garry SMITH - Marleen SMITH | 50.68 | 7 | Robert FLEET - Helen FLEET | 52.35 |
| 8 | William HEATH - John BELWARD | 50.64 | 8 | Robert SUTTON - Robert COWLEY | 49.73 |
| 9 | Edith GRUNWALD - Elaine WARD | 50.27 | 9 | Dasha BRANDT - David BOWERMAN | 49.55 |
| 10 | Barbara HUNTER - Judy PAUL | 49.00 | 10 | Margaret LIVERSAGE - Sharon CLIFFORD | 47.01 |
| 11 | Lilli ALLGOOD - Gordon SHINEWELL | 44.85 | 11 | Anne ROSENGREN - Molly BUTCHER | 46.29 |
| 12 | Sandra HILTON - Mary STALEY | 44.34 | 12 | Jane SWANSON - Lance COFFEY | 44.76 |
| 13 | Gail PERRY - Tom LYONS | 42.96 | 13 | June PERRY - Henry HIRSCHHORN | 44.22 |
| 14 | Dale PEAK - Roger PEAK | 42.95 | 14 | Rhonda THORPE - Rowan CORBETT | 42.63 |
| 15 | Carol HOCKING - Jill THEAKSTONE | 41.24 | 15 | Minnie BRAGG - Chris BRAGG | 41.87 |
| 16 | Thea CATSOULIS - Ann SLADE | 38.26 | 16 | Maureen CHAPMAN - Kevin MCMENAMIN | 40.02 |


|  |  | Ivy Da |  |
| :---: | :---: | :--- | :--- |
| Rank | Pair | Names |  |
| 1 | 198 | Shane HARRISON - Renee COOPER | 11 |
| 2 | 207 | Marlene WATTS - Mike PRESCOTT |  |
| 3 | 176 | Kelvin RAYWOOD - Martin |  |
| 4 | 5 | Sue INGHAM - Michael COURTNEY |  |
| 5 | 43 | Michael WILKINSON - Susan |  |
| 6 | 47 | Niek VAN VUCHT - Judith TOBIN |  |
| 7 | 107 | Geoff EYLES - Anne SOMERVILLE |  |
| 8 | 62 | Patricia HOBSON - Helen |  |
| 9 | 83 | Herve CHEVAL - Gilles JOSNIN |  |
| 10 | 243 | Carol DE LUCA - Bev HENTON |  |
| 11 | 234 | Susan RODGERS - Diana STAGG |  |
| 12 | 98 | Lyn MULLER - Sandra CALVERT |  |
| 13 | 85 | Alan GLASSON - Geoff THOMAS |  |
| 14 | 33 | Eva SAMUEL - Jeff FUST |  |
| 15 | 75 | Michael JOHNSON - Michael SIMES |  |
| 16 | 188 | Bente HANSEN - Madge MYBURGH |  |
| 17 | 125 | Wayne BURROWS - Kaylee LEMON |  |
| 18 | 231 | Judy HOLDOM - Jenny CLEAVER |  |
| 19 | 28 | Judith APFELBAUM - Trish THATCHER |  |
| 20 | 159 | Diane QUIGLEY - Ross GYDE |  |
| 21 | 140 | Peter HAINSWORTH - Joan BUTTS |  |
| 22 | 21 | Magnus MOREN - Paul WYER |  |
| 23 | 59 | Richard GRENSIDE - Sue GRENSIDE |  |
| 24 | 67 | Tony BOND - Tony ONG |  |
| 25 | 194 | Michael PEMBERTON - Graham |  |
| 26 | 102 | Edward BURROWES - James COUTTS |  |
| 27 | 222 | Matt BLACKHAM - Michele |  |
| 28 | 158 | Peter STRASSER - Peter FORDHAM |  |
| 29 | 138 | Maxim HENBEST - Kim MORRISON |  |
| 30 | 116 | Judy JOHNSON - Joan MCCARTHY |  |
|  |  |  |  |


| Rank | Pair | vames | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 31 | 53 | Ellie FITZ-GERALD - Jim FITZ- | 85.99 | 161 | 135 | Brian HORAN - Lorraine COLLINS | 65.50 |
| 32 | 111 | Catherine RITTER - Moss WYLIE | 85.60 | 162 | 199 | Brian LEACH - Peter MIKA | 65.48 |
| 33 | 173 | Don LEVIN - Bob ASHMAN | 85.39 | 163 | 66 | Noriko NISHIGAMI - Trevor | 65.43 |
| 34 | 161 | Mahinder RANDHAWA - Ruth | 84.86 | 164 | 51 | Larry MOSES - John GOUGH | 65.28 |
| 35 | 31 | Heather CUSWORTH - Frances | 84.67 | 165 | 124 | Ron HUMPHREYS - Warren LUEY | 65.16 |
| 35 | 81 | Lorraine STACHURSKI - Mindy WU | 84.67 | 166 | 191 | Trish ANAGNOSTOU - Gillian | 64.75 |
| 37 | 9 | Eric HURLEY - Janet BROWN | 84.66 | 167 | 60 | Sue EASTMAN - Diane NICHOLS | 64.72 |
| 38 | 23 | Sharmini HOOLE - David ANDERSON | 84.50 | 168 | 122 | Karen ERENSTROM - James FYFE | 64.38 |
| 39 | 55 | Pele RANKIN - Anita CURTIS | 84.35 | 169 | 232 | Patricia MANN - Ron SPEISER | 64.34 |
| 40 | 82 | Robin WEBCKE - Julia GARDINER | 84.22 | 170 | 187 | Tessa TOWNEND - Colleen GRANT | 64.28 |
| 41 | 87 | Ervin OTVOSI - Jeremi STEPINSKI | 84.14 | 171 | 171 | Carol WILSON - Laurie-Mar | 64.13 |
| 42 | 113 | Roman MORAWIECKI - Lynne GRAY | 84.10 | 172 | 259 | Sue BROWN - Robert BROWN | 63.79 |
| 42 | 103 | Frances THOMPSON - Ken SMITH | 84.10 | 173 | 151 | John LANHAM - Donna SMITH | 63.76 |
| 44 | 169 | Hugh MCALISTER - Diana | 83.53 | 174 | 88 | Sue CHAPMAN - Sally MOORE | 63.58 |
| 45 | 78 | Rosemary GLASTONBURY - Marlies | 83.46 | 175 | 16 | Beryl DAWSON - Maureen COOKSLEY | 63.28 |
| 46 | 46 | Alan DAVIES - Vivien ELDRIDGE | 83.39 | 176 | 49 | Kerry WOOD - Charles HOWARD | 63.22 |
| 47 | 252 | Graham RUSHER - Stephen STENING | 82.97 | 177 | 214 | Gabor FLEISZIG - Janina FLEISZIG | 63.21 |
| 48 | 237 | Johan ROOSE - Judith ROOSE- | 82.84 | 178 | 50 | Rodney CURTIN - Heather ENGLAND | 62.72 |
| 49 | 58 | Lex RANKE - Jack ROHDE | 82.82 | 179 | 3 | Bill HUNT - Rosa LACHMAN | 62.62 |
| 50 | 61 | Alasdair BECK - Tom KISS | 82.81 | 180 | 29 | Tom STRONG - Edda STRONG | 62.28 |
| 51 | 150 | Tony HUTTON - Malcolm CARTER | 82.72 | 181 | 145 | David SHARMAN - Irene HAMILTON | 62.25 |
| 52 | 226 | Shirley WANZ - Susanne MOULD | 82.59 | 182 | 114 | Murray WIGGINS - Rosa MISHKIN | 62.19 |
| 54 | 30 | Simon STANCU - Alex DUMITRESCU | 82.50 | 183 | 93 | Eileen LI - Charlie LU | 62.13 |
| 53 | 162 | Ranjit LIMAYE - Michael DRAPER | 82.51 | 184 | 233 | Benjamin RIEDLER - Roger CAEL | 62.04 |
| 55 | 41 | Sophie ASHTON - Paul GOSNEY | 82.38 | 185 | 257 | Patricia KNIGHT - Eileen GRAY | 62.02 |
| 56 | 99 | Roger THOMAS - Margaret DYER | 81.87 | 186 | 77 | Timothy RIDLEY - David HARRIS | 61.93 |
| 57 | 7 | Nicky STRASSER - George BILSKI | 81.83 | 187 | 241 | Allan MORRIS - Beverley MORRIS | 61.03 |
| 58 | 17 | Nicoleta GIURA - Nick HUGHES | 81.72 | 188 | 63 | Ian BROOKES - Joyce O'BRIEN | 60.46 |
| 59 | 230 | Paul WEAVER - Terry BODYCOTE | 81.34 | 189 | 48 | Andrew WOOLLONS - Richard FOX | 60.41 |
| 60 | 92 | Russell WILSON - Alister STUCK | 81.29 | 190 | 10 | Jens NORLYNG - Annabel NORLYNG | 60.37 |
| 61 | 27 | Greg MAYO - Sharon MAYO | 81.09 | 191 | 224 | Eileen JOSEY - Valma MCCLEMENT | 60.34 |
| 62 | 109 | Errol MILLER - Dorothy GEHRKE | 80.97 | 192 | 86 | Mary PENINGTON - Margaret | 60.27 |
| 63 | 137 | Peter EVANS - Tony TRELOAR | 80.95 | 193 | 182 | Theo MANGOS - Leigh FORAN | 59.81 |
| 64 | 19 | Leigh GOLD - Maurice BRUMER | 80.84 | 194 | 193 | Dianne MULLIN - Eddie MULLIN | 59.75 |
| 65 | 156 | Paula MCLEISH - David MCLEISH | 80.63 | 195 | 196 | Kath POOLE - Monica DARLEY | 59.61 |
| 66 | 123 | Maruta BOYD - Bert FORAGE | 80.31 | 196 | 229 | Geoffrey NORRIS - Erin BATCHELOR | 59.47 |
| 67 | 133 | Stephen GRAY - Lindsey GUY | 80.06 | 197 | 22 | Frances GARRICK - Bruce DAGLISH | 59.45 |
| 68 | 209 | Bianca GOLD - Tere WOTHERSPOON | 79.95 | 198 | 201 | Keith LONG - Brodie LOXTON | 59.40 |
| 69 | 72 | Joy TRIGG - Karin OLISLAGERS | 79.87 | 200 | 185 | Edgar BECKETT - Janice BECKETT | 59.36 |
| 70 | 11 | Helen MILWARD - Elly URBACH | 79.61 | 199 | 139 | Ruth CHAPMAN - Lucy BARUA | 59.38 |
| 71 | 225 | Glen COUTTS - James FERGUSON | 79.55 | 201 | 108 | Lorraine INGLIS - Judy PLIMMER | 59.26 |
| 72 | 142 | Jeannette COLLINS - Peter KAHLER | 79.49 | 202 | 164 | Sally CLARKE - Garry CLARKE | 59.22 |
| 73 | 45 | Miroslaw MILASZEWSKI - Andrzej | 79.36 | 203 | 170 | Ronald SMITH - Anne SMALL | 59.01 |
| 74 | 100 | John NEWMAN - Michael GEARING | 79.21 | 204 | 118 | Catherine ANG - Chris MARSHALL | 58.84 |
| 75 | 91 | Kaye HART - Jeff CARBERRY | 79.07 | 205 | 54 | Paul BRAKE - Margaret CHESSER | 58.80 |
| 76 | 1 | Terry BROWN - Peter BUCHEN | 78.94 | 206 | 219 | Eric BAKER - Chris STEAD | 58.63 |
| 77 | 148 | Jill MAGEE - Terry STRONG | 78.64 | 207 | 94 | Debbie MCLEOD - Will ADLER | 58.51 |
| 78 | 179 | Lise ALLAN - Rilla ENGLAND | 78.63 | 208 | 186 | Ken STORR - Phaik YAO | 58.45 |
| 79 | 249 | Yuzhong CHEN - Gary FOIDL | 78.16 | 209 | 57 | Betty PRIESTLEY - Patricia LACEY | 58.37 |
| 80 | 105 | Rosalind TREND - Alan HARROP | 78.14 | 210 | 228 | Steven WHITE - Christina MACQUARRIE | 58.22 |
| 81 | 180 | Adam RUTKOWSKI - Judy MARKS | 77.86 | 211 | 212 | Connie SCHOUTROP - Jan MALINAS | 58.06 |
| 82 | 217 | Alan DORMER - Peter BACH | 77.79 | 212 | 236 | Derek STRINGFELLOW - Eunice | 57.79 |
| 83 | 256 | Pat WALKER - Ian LISLE | 77.30 | 213 | 20 | Ros WARNOCK - Valerie ISLE | 57.65 |
| 84 | 52 | Arthur BENNETT - Gillian BENNETT | 77.19 | 214 | 35 | Ann MELLINGS - Marion SPURRIER | 57.56 |
| 85 | 168 | George FINIKIOTIS - Milan DUROVIC | 76.93 | 215 | 181 | Margie KNOX - Barry O'DONOHUE | 57.42 |
| 86 | 38 | Bert ROMEIJN - Chris FERNANDO | 76.91 | 216 | 120 | Barbara DALY - Lyn MANSFIELD | 57.30 |
| 87 | 153 | Carolyn LEACH - Sandy LEACH | 76.55 | 217 | 74 | Carole HAMILTON - Elizabeth | 57.26 |
| 88 | 192 | Tony BERGER - Merle BOGATIE | 76.31 | 218 | 80 | Barbara O'CONNOR - Robin | 56.97 |
| 89 | 202 | Maggie CALLANDER - Alison TALBOT | 75.74 | 219 | 112 | Morgan SVENSSON - Xue Kui JI | 56.57 |
| 90 | 258 | Veronica ROZIER - Cheryl STONE | 75.65 | 220 | 34 | Helen CRISP - Carolyn ROXBURGH | 56.43 |
| 91 | 177 | Jan RANDALL - Peter RANDALL | 75.27 | 221 | 97 | Betty MILL - Vicki TAYLOR | 56.35 |
| 92 | 172 | Ken WILKS - Rosalie BROUGHTON | 75.08 | 222 | 246 | Donald KNAGGS - Vicky LISLE | 56.29 |
| 93 | 84 | Noel GRIGG - Bruce TURNER | 74.79 | 223 | 110 | Rosemary MATSKOWS - Gillian | 55.98 |
| 94 | 216 | Brian CLEAVER - Mark SIEGRIST | 74.49 | 224 | 205 | Susanne GAMMON - Helen HELLSTEN | 55.71 |
| 95 | 248 | Denise KEENAN - Jenny HOMER | 74.44 | 225 | 253 | Lucie ARMSTRONG - Rua FREEBORN | 55.43 |
| 96 | 215 | Brian SOUTTER - Diana SAVILL | 74.37 | 226 | 134 | Marilyn CHADWICK - Toni SHARP | 54.81 |


| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 97 | 155 | Jenny DATE - Jacqui MORTON | 73.84 | 227 | 25 | Astrid GONCHAROFF - James WALLIS | 54.27 |
| 98 | 143 | Joan WALDVOGEL - Max WIGBOUT | 73.79 | 228 | 189 | Kemal AVUNDUK - Kiyomi AVUNDUK | 54.08 |
| 99 | 6 | Michael STONEMAN - Val ROLAND | 73.75 | 229 | 127 | Bruce FRASER - Helen KEMP | 54.06 |
| 10 | 220 | Marie PURKISS - Toni DIXON | 73.52 | 230 | 255 | Janice QUIGLEY - Barbara GORDON | 53.90 |
| 10 | 129 | Freda BANNER - Helen STEWART | 73.43 | 231 | 132 | Charles PAGE - Terry SHEADY | 53.51 |
| 10 | 13 | Annette MALUISH - Neville FRANCIS | 73.26 | 232 | 64 | Frank VEARING - Jo-Anne HEYWOOD | 53.38 |
| 10 | 144 | Julia HOFFMAN - Noelene LAW | 72.96 | 233 | 90 | Brian ASHWELL - Wayne GYDE | 52.75 |
| 10 | 56 | Tony JACOB - Stephanie JACOB | 72.86 | 234 | 4 | Penny SYKES - Elizabeth FRENCH | 52.36 |
| 10 | 152 | Kuldip BEDI - Robert MILWARD | 72.78 | 235 | 119 | Ian PATTERSON - Phil RAINS | 52.12 |
| 10 | 238 | Susan SYKES - Gerard PALMER | 72.55 | 236 | 104 | Helen HEALY - Tim HEALY | 52.08 |
| 10 | 223 | Noel WOODHALL - Brett GLASS | 72.52 | 237 | 18 | Fifine HUTTON - Wendy HUTTON | 51.75 |
| 10 | 71 | Jeanne HEY - Joan VALENTINE | 72.41 | 238 | 157 | Peter NILSSON - Deborah NILSSON | 51.74 |
| 10 | 32 | Kathy PALMER - Helen CLAYTON | 72.40 | 239 | 206 | Jan HACKETT - Tom HACKETT | 51.33 |
| 11 | 136 | Andrew HEGEDUS - Andrew MILL | 72.35 | 240 | 251 | Lesley GILHOOLY - Paula JENNER | 50.59 |
| 11 | 178 | Len MEYER - Phyllis MORITZ | 72.25 | 241 | 250 | Val CHURCHILL - Helga CORBETT | 49.61 |
| 11 | 154 | Nicole MCMANAMNY - Kathy YANG | 72.21 | 242 | 183 | Jillian TUCKEY - Rozanne THOMAS | 49.41 |
| 11 | 37 | Pam MORGAN-KING - Leigh | 72.18 | 243 | 175 | Ken MOSCHNER - Saftica POPA | 47.47 |
| 11 | 76 | Greg NICHOLSON - Jean BARBOUR | 72.03 | 244 | 42 | Robina MCCONNELL - Eugene | 46.53 |
| 11 | 126 | Peter LANGSTON - Marit LANGSTON | 71.94 | 245 | 24 | Robert WYLIE - Merleine WYLIE | 46.15 |
| 11 | 240 | Arch MORRISON - Ines DAWES | 71.77 | 246 | 242 | Therese GARBUTT - Vivian ZOTTI | 45.74 |
| 11 | 106 | Bev GUILFORD - Sue SPENCER | 71.72 | 247 | 8 | Chris TURNER - Ian BRASH | 45.03 |
| 11 | 197 | Cecile SENIOR - Gwenda MEALYEA | 71.60 | 248 | 211 | Barbara STARR-NOLAN - Jocelyn | 44.68 |
| 11 | 245 | Jill CHURCH - Rhondda SWEETMAN | 71.60 | 249 | 40 | Darrell WILLIAMS - Jackie WILLIAMS | 44.53 |
| 12 | 244 | Christine HOUGHTON - Wayne | 71.40 | 250 | 213 | Terence FARRALL - Betty DAY | 44.39 |
| 12 | 239 | Bruce INGLIS - Stephen GOODMAN | 71.32 | 251 | 235 | Stephen BARON - Anita THIRTLE | 43.97 |
| 12 | 165 | Bev CROSSMAN - Bruce CROSSMAN | 71.05 | 252 | 44 | John COX - Margaret PISKO | 43.38 |
| 12 | 210 | Denis GRAHAME - Jeanette | 70.94 | 253 | 149 | Gwen GRAY - Lyn TURNER | 42.64 |
| 12 | 128 | Michael NEELS - Jan SPAANS | 70.84 | 254 | 70 | Helen KITE - Helen ROLLOND | 42.52 |
| 12 | 204 | Peter ANDERSSON - Ashok TULPULE | 70.59 | 255 | 208 | Bill NASH - Alex MCAULEY | 41.96 |
| 12 | 65 | Pat BACK - Jim ASCIONE | 70.45 | 256 | 160 | Ron LORRAWAY - Jan DOONER | 39.72 |
| 12 | 101 | Gizella MICKEVICS - Mary | 70.43 | 257 | 117 | Lex BOURKE - Lesley BEASLEY | 39.29 |
| 12 | 2 | Heather FLANDERS - Judith CRAFTI | 70.38 | 258 | 95 | Sandra MILNER - Jeanette REITZER | 38.87 |
| 12 | 247 | Kate TERRY - Tracey LEWIS | 69.73 | 259 | 163 | Marion BUCENS - Mike ROBERTSON | 38.05 |
| 13 | 174 | John JOHNSON - Geoff ALLEN | 69.47 | 260 | 68 | Joan LECKIE - Margaret WILLIAMSON | 28.27 |
| Ivy Dahler Swiss Pairs - Restricted |  |  |  |  |  |  |  |
| 1 | 27 | Deana WILSON - Jo SKLARZ | 108.16 | 31 | 5 | Christine PERKINS - Yvonne HOUBOLT | 68.48 |
| 2 | 51 | Dennis SULLIVAN - Sheila WILLS | 98.33 | 32 | 26 | Arjen DRAAISMA - Margot HARRIS | 68.40 |
| 3 | 56 | Maurice LOOMES - Rachael LOOMES | 93.54 | 33 | 34 | Neil STRUTTON - Helen CHAMBERLIN | 67.17 |
| 4 | 36 | Alan BOYCE - Monica PRITCHARD | 93.43 | 34 | 17 | Anne MCNAUGHTON - Margot MOYLAN | 67.12 |
| 5 | 7 | Jennifer HOLLINGWORTH - Peter COPPIN | 90.21 | 35 | 15 | Dot PIDDINGTON - Carole ROACHE | 66.63 |
| 6 | 32 | Margaret ROGERS - John ROGERS | 86.27 | 36 | 2 | Robyn CLARK - Brigid MARLAND | 65.85 |
| 7 | 60 | Allan PIKE - Kathryn HAWKE | 85.50 | 37 | 41 | Renee HOY - Lynette FRASER | 65.80 |
| 8 | 46 | Wendy GIBSON - Misako JAMES | 85.38 | 38 | 42 | Paul WILLIAMS - Barry WILLIAMS | 65.34 |
| 9 | 57 | Keith MABIN - Fiona SMITH | 84.71 | 39 | 14 | Archibald FRASER - Greta DAVIS | 64.93 |
| 10 | 38 | Cassie MORIN - Helen ARENDTS | 84.51 | 40 | 20 | Nannette JONES - Renate PETTIT | 64.85 |
| 11 | 3 | Gregory GOSNEY - Judy WILKINSON | 84.33 | 41 | 23 | Gordon BROADLEY - Ian BROADLEY | 64.39 |
| 12 | 18 | Malcolm MOORE - Fran MARTIN | 81.79 | 42 | 35 | Barbara WIPPELL - Brian WIPPELL | 63.70 |
| 13 | 39 | Barbara O'SHEA - Glenda PARMENTER | 81.20 | 43 | 47 | Margaret BAKER - Audrey WEBSTER | 63.26 |
| 14 | 50 | Carole ROBINSON - Susan O'NEILL | 79.46 | 44 | 31 | Jim TAYLOR - Cora TAYLOR | 59.84 |
| 15 | 24 | Ella LUPUL - George LUPUL | 78.41 | 45 | 19 | Marie IRVING - Allison SIMON | 59.04 |
| 16 | 4 | Camille HIRSCHOWITZ - Allan ROSENBERG | 77.63 | 46 | 49 | Norma CAMERON - Patrick EATHER | 59.02 |
| 17 | 22 | Peter SCHMIDT - Suzanne SCHMIDT | 76.62 | 47 | 43 | Raymond JONES - Rita JONES | 59.01 |
| 18 | 58 | Max GILBERT - Kathy GILBERT | 76.39 | 48 | 53 | Peter HOOPER - Susie HERRING | 58.33 |
| 19 | 29 | Kevin BALKIN - Pauline BALKIN | 76.13 | 49 | 12 | David CORNEY - Margaret CORNEY | 57.80 |
| 20 | 40 | Malcolm CLIFT - Kathy CLIFT | 75.91 | 50 | 8 | Jessica MORRIS - Patricia POMEROY | 57.60 |
| 21 | 9 | Evelyn STEPHENSON - Linda HEALY | 75.41 | 51 | 10 | Janette KOLLISCH - Natasha THOMAS | 55.20 |
| 22 | 16 | Diana PERRY - Heather BROATCH | 74.99 | 52 | 37 | Diane CONNORS - Sally GRAHAM | 55.18 |
| 23 | 13 | Genie HARBAND - Lea WOOLF | 74.93 | 53 | 52 | Faye BELL - Jennifer MILLAR | 54.07 |
| 24 | 1 | Hope TOMLINSON - Martin JOHNSON | 74.83 | 54 | 59 | Ian CAMERON - Daria WILLIAMS | 53.64 |
| 25 | 55 | Dov BERNS - Sandra BERNS | 74.75 | 55 | 30 | George KRUZ - Milton HART | 52.31 |
| 26 | 6 | John SHARP - Meg SHARP | 72.89 | 56 | 45 | Helen BARKER - Anne SHEARER | 49.37 |
| 27 | 33 | Ashok CHOTAI - Veena CHOTAI | 72.05 | 57 | 25 | Wendy MCENTEGART - Nicolette BARTOLI | 48.60 |
| 28 | 11 | Arne JONSBERG - John LAHEY | 71.12 | 58 | 28 | Gwyneth HOPKINS - Linda WHITE | 48.44 |
| 29 | 48 | Heath COOK - Barry COOK | 70.40 | 59 | 21 | Wendy BRISTOW - Trish DOLPHIN | 46.73 |
| 30 | 54 | Maureen TREACEY - Kath PEEVER | 69.98 | 60 | 44 | Barbara ANDERSON - Janet BELL | 45.80 |

DIFFICULT CALCUDOKU


YESTERDAY'S DIFFICULT CALCUDOKU

| ${ }_{3}^{6 \times}$ | 2 | ${ }^{9+}$ | 4 | ${ }^{6} 6$ | ${ }^{1-7}$ | ${ }^{7-} 0$ | ${ }^{0 \times} 5$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $4$ | $0{ }_{3}$ | 4 | $2:_{1}$ | ${ }^{2} 2$ | 6 | 7 | 0 |
| 1 | 0 | $2:_{3}$ | 2 | ${ }^{12+}$ | ${ }_{4}^{48 \times}$ | 6 | 7 |
| $9+4$ | 5 | 6 | $0: 0$ | 7 | 2 | 3 | ${ }^{1} 1$ |
| $4$ | 1 | $0{ }_{5}$ | 6 |  | $2$ | 2 | ${ }^{2-} 4$ |
| 2 | $\begin{array}{r} 168 \times \\ 4 \end{array}$ | 0 |  | 3 | 1 |  | 6 |
| ${ }^{0 \times}$ | 6 | 7 | ${ }^{2-} 3$ |  | 5 | 1 | ${ }^{5+}$ |
| 6 | ${ }^{5-}$ | 2 | 5 |  | 0 | ${ }^{4} 4$ | 3 |

DIFFICULT SUDOKU

|  | 5 |  | 3 |  |  |  | 7 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 |  | 7 |  |  |  |  | 4 |
|  | 3 |  | 2 |  |  | 5 |  |  |
| 2 |  |  |  | 7 |  |  |  |  |
|  |  |  |  | 1 |  |  | 8 | 5 |
| 7 |  |  |  | 9 |  | 2 |  |  |
|  |  | 8 |  |  | 4 |  |  |  |
|  |  | 4 |  |  |  |  | 6 | 9 |
|  |  | 9 | 6 |  | 8 |  | 3 |  |

YESTERDAY'S DIFFICULT SUDOKU

| 6 | 8 | 1 | 4 | 3 | 2 | 7 | 5 | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 3 | 5 | 7 | 1 | 9 | 8 | 2 | 6 |
| 7 | 2 | 9 | 8 | 6 | 5 | 4 | 1 | 3 |
| 8 | 5 | 3 | 6 | 2 | 7 | 9 | 4 | 1 |
| 1 | 4 | 6 | 9 | 5 | 8 | 2 | 3 | 7 |
| 9 | 7 | 2 | 1 | 4 | 3 | 5 | 6 | 8 |
| 2 | 1 | 7 | 5 | 8 | 6 | 3 | 9 | 4 |
| 3 | 6 | 8 | 2 | 9 | 4 | 1 | 7 | 5 |
| 5 | 9 | 4 | 3 | 7 | 1 | 6 | 8 | 2 |

## LISTEN UP

An (Insert a nationality of your choice - see how PC your editors can be), who had a little too much to drink, is driving home from the city one night and, of course, his car is weaving violently all over the road.
A cop pulls him over.
"So", says the cop to the driver, Where have ya been"?
"Why, I've been to the pub of course," slurs the drunk.
"Well", says the cop, "it looks like you've had quite a few to drink this evening".
"I did all right", the drunk says with a smile.
"Did you know", says the cop, standing straight and folding his arms across his chest, "that a few intersections back, your wife fell out of your car"?
"Oh, thank heavens", sighs the drunk. "For a minute there, I thought I'd gone deaf".

# Gold Coast CONGRESS <br>  

GOLD COAST CONVENTION CENTRE • GOLD COAST HIGHWAY • BROADBEACH Sat February $21^{\text {st }}$ - Saturday February $\mathbf{2 8}^{\text {th }} 2015$


## GOLDCOAST

congress


For further enquiries or to register, contact: Kim Ellaway
Call: +61 733518602 or +61 412064903
Fax: +61 731034799 Email: manager@qldbridge.com

