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While it may be gloomy outside....



Matt Mullamphy enlightens us inside



## WINNERS STARTING TO EMERGE

Two events have been run and won and we would like to laud the winners together with you. Firstly the Weekend Matchpoint Swiss Pairs was won by Adam Edgton and Andy Hung. After being in front with three rounds to go they had to survive two bad matches and some fortunate results at other tables to emerge the winners and take home the \$550 prize money which they assured me would not be used for partying – yeah sure guys!

The Second event completed on Sunday was the Rookie Pairs which saw an excellent turnout of thirteen tables. The winners North-South were Lucinda Gun & Christine Williams scoring 60.8% while East-West was won by Catherine Armstrong & Veronica Amerena scoring 63.8%. It must be great to be starting your bridge career and win an event like this – if only I could remember back that many years I also would be happy.



Andy Hung & Adam Edgton



Lucinda Gun & Christine Williams



Catherine Armstrong & Veronica Amerena

### EVEN THE EXPERTS MAKE MISTAKES! – PAIRS QUALIFYING SESSION 2

Barry Rigal

In the second qualifying session I was hoping to find some good or at least educational bridge. Since we all learn by our (and other people's) mistakes maybe the following accidents will help us all become better players. As usual, only the names have been changed - to protect the guilty even if they don't deserve it.

The first board of the evening that I watched saw declarer turn triumph into disaster.

Dealer: North      ♠ A J 10 3  
 Vul: None         ♥ 9 4  
 Brd 1              ♦ A Q J 10 5  
 Pairs Qual S2     ♣ 8 4

♠  
 ♥ Q J 6 5  
 ♦ 4  
 ♣ A K Q J 9 7 5 3

♠ K Q 9 8 2  
 ♥ A 7 2  
 ♦ 9 8 7  
 ♣ 10 6

♠ 7 6 5 4  
 ♥ K 10 8 3  
 ♦ K 6 3 2  
 ♣ 2

West	North	East	South
	1♦	1♠	Double
5♣	Double	Pass	Pass
Pass			

Makeable Contracts				
1	-	1	-	NT
-	2	-	2	♠
1	-	1	-	♥
-	3	-	3	♦
5	-	5	-	♣

I have no idea where North dredged up his final double but when he led the ♥9 declarer decided that the double must be based on an original singleton heart. Up went the ace, down went the contract.

Declarer could take the ruffing finesse in spades before drawing trumps, but North could win and get his heart ruff for down one. Other attempts would be no more effective; if declarer draws trumps early, ending in dummy he can only lead hearts from dummy one more time, and if South ducks his king he will collect two heart tricks eventually.

On an initial club lead declarer should probably win in dummy and advance the ♠K, pitching his diamond. Then he can win a heart shift, take his discard on the other spade winner, and just give up a heart.

Dealer: South      ♠ K J 10 2  
 Vul: Both        ♥ K J 7  
 Brd 7              ♦ 10 6  
                      ♣ A K 9 4

♠ Q 8 6  
 ♥ Q 5 3 2  
 ♦ Q 2  
 ♣ Q J 10 7

♠ 9 5 4 3  
 ♥ A 8  
 ♦ A J 9 8 4  
 ♣ 8 5

♠ A 7  
 ♥ 10 9 6 4  
 ♦ K 7 5 3  
 ♣ 6 3 2

West	North	East	South
			2♦
Pass	2NT	Pass	3♠
Pass	4♠	All Pass	

Makeable Contracts				
-	4	-	4	NT
-	5	-	5	♠
-	2	-	2	♥
-	4	-	4	♦
-	3	-	3	♣

On this board North-South did well to reach game, then South flushed the hand down the toilet. To be fair, the best line of play is far from easy to spot. But how would you play 4♠ as South after having opened your hand 2♦ (weak) and shown your spades at your next turn? You may not like it but that's life in the fast lane. You just have to play them up after a top club lead.

Best I think is to win the club and advance the ♦10, and run it round to West. When a club is returned, cross to the heart ace and then play a spade to the jack. East does best to duck, so you cross to hand with a club ruff and repeat the spade finesse. East can win but will not be able to prevent you taking a second diamond finesse. When you play the diamond ace West ruffs in, you overruff and ruff a club to hand with your last trump. Then you can take the heart finesse at trick 12 for the overtrick.

Dealer: West      ♠ J 8 4  
 Vul: E-W        ♥ 9 8 6 5 3  
 Brd 16            ♦ K 8 5  
                      ♣ K 3

♠ 6 5  
 ♥ A 10 2  
 ♦ A Q J 10 4  
 ♣ A Q 9

♠ A Q 3  
 ♥ Q 7  
 ♦ 6 3  
 ♣ 10 8 7 6 5 2

♠ K 10 9 7 2  
 ♥ K J 4  
 ♦ 9 7 2  
 ♣ J 4

West	North	East	South
1NT	Pass	2♥	Pass
2♠	Pass	Pass	Pass

Makeable Contracts				
3	-	3	-	NT
2	-	2	-	♠
2	-	2	-	♥
3	-	3	-	♦
-	1	-	1	♣

This board saw an expert player draw an expert inference. Would you have done the same? Imagine yourself as North defending against 1NT-2♥-2♠. Cover the South and West hands to give yourself the same problem.

You elect to lead the ♥8 - second highest, to the jack, queen and ace, and declarer crosses to the heart king to pass the diamond nine. This goes ♦6, ♦4, and you win the king. What now?

Declarer obviously has a doubleton heart and is threatening to set up diamonds to pitch clubs. So you must go after clubs; did you find the ♣K shift? Well done - but someone had altered the script on you. When North plonked the club king down on the table declarer won in hand and led a spade to the ten. South then confidently returned the ♣10 - suit preference to get his ruff. Oops! Declarer won her queen, crashing dummy's jack, repeated the spade finesse, and won the next diamond in hand to play the club nine and force an entry to dummy to draw trumps for a magnificent +170. Yes 3NT was cold (72%) as the cards lay, but +170 (50%) wasn't bad either.

### THANKS FOR YOUR SIGNATURE

Jan Randall

Entering the world of 'life after work' I decided to return to playing bridge after some 20 years of not touching a card or looking at a bridge hand. I started reading the bridge magazines (was surprised how many names from the 70's and 80's were still hitting the headlines!). It was a good way to get a feel for the game again. I decided it would be interesting to actually get to see who these constantly read about players were. I'd make an effort not just to see their names and wonder who they were, I'd approach and speak to them, I'd get their signatures!! So off I went and purchased a double pack of cards....I had to have some form of criteria so I started with the top 100 Master Point Earners and culled out the inactive. Then I added names of those who had achieved victory in tourneys I thought were significant or representing Australia etc. I wanted a mix of the "old" the "mid" and the "young".

Armed with my list I headed off for my first big city tourney....Criteria One was the first signature (well that is not 100% true as the actual first signature privilege was given to Peter my life partner! Just as I reserved the highest card for Mr Richman my husband was to be the only non-credentialed player and his honour was the lowest card the 2 Clubs!) had to be my (and everyone else's!) favourite player Paul Lavings...who graciously obliged...the next person was Bobby Richman...when I explained to him what I was doing and that the Ace of Spades was reserved for him as he was the top Australian player...he looked at me...and in a gruff voice asked "do you actually know who I am?" I stammered "yes Bobby Richman" so relieved for he was one of the few I did know...He smiled and took his card. I looked down and he was signing with the wrong pen.. I was not going to tell him! Having said that he was often at the table when I was chasing a signature and he was always happy to be interrupted and joked with the guys as they signed.

As I live in Central Queensland and have limited exposure to the top players I had no idea who people were: I spent hours checking the on line registrations and ticking names off on my list: At the venue I scanned the seating allocations and those on my list became a table number. What I learnt very early was top players arrive at their table 5 minutes before the session commences and leave the table 30 seconds after the last card is played!

There is only one card I look at with disappointment.....that person was the holy grail of signatures for that particular tourney and maybe if they realised just how much time I'd spent over the three days trying to track them down they might not have been so unpleasant.

Everyone else was really wonderful and there are a few who stand out.....Barbara Travis, Kieran Dyke, Bob Scott, Margaret Bourke, Peter Gill and my favourite (and heir apparent to Paul Lavings!) Griff Ware.

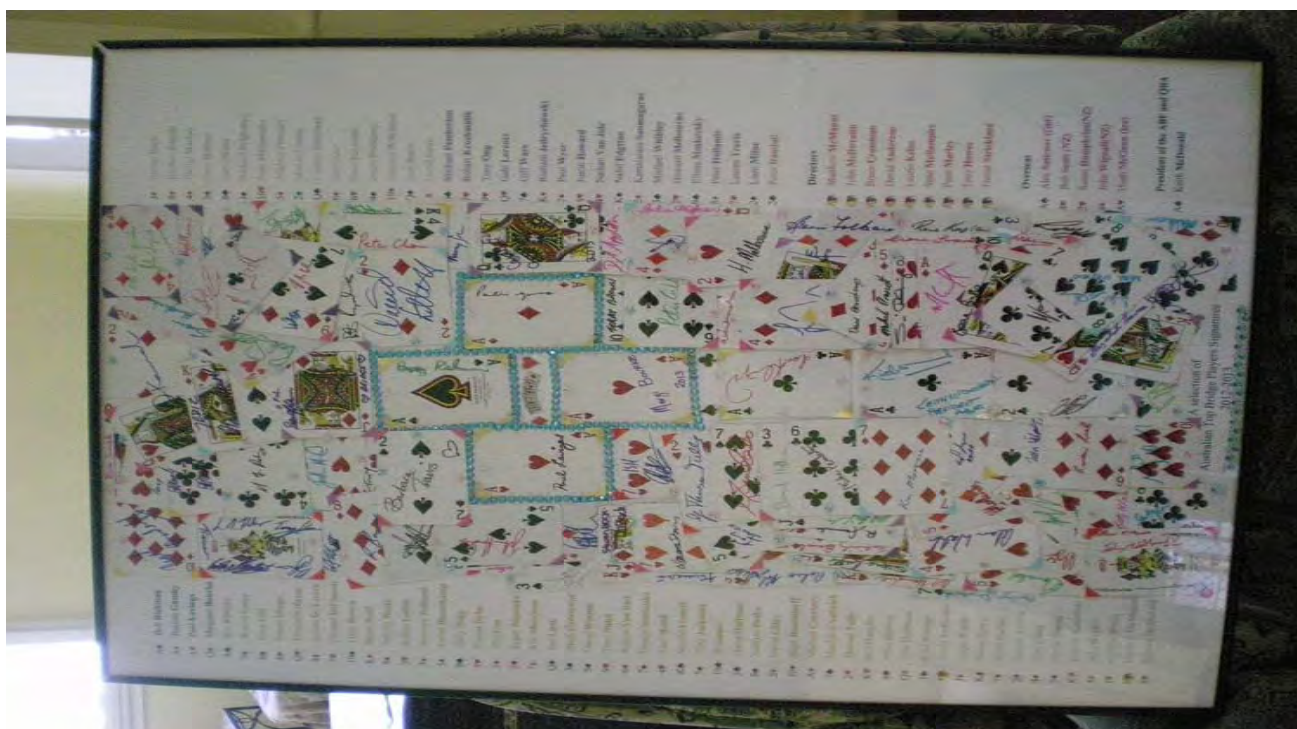
A few became very special for different reasons:

I was very privileged to meet Blaine Howe. He was so friendly and helpful. He would constantly say to me "that is X they'll be on your list" I was so grateful for his help and would not have got anywhere near the number of signatures I did without his kindness.

I was collecting a signature and they said "he should be on your list" indicating the other person at the table - I looked at him and asked "are you a good player?" he simply replied "yes" so I said "by all means please sign a card". I was thinking there will always be a few who will fall outside my criteria! Now every time I see his name I smile and have no idea how his name escaped my list - it turned out to be Kim Morrison!

I rattled off to everyone who I approached "you can sign any card except the Joker or an Ace" I looked down and there was Michael Courtney scrawled across the Ace of Diamonds!

It has been a fun adventure and I thank everyone who so graciously accepted the interruption by a complete stranger and who contributed their signatures...one hundred and four...there were of course a few I would have loved to have come across and did not but over all I achieved the mix I set out to achieve and I will treasure my little piece of bridge history.





## PAIRS FINAL – A SECTION – SESSION ONE

Barry Rigal

Bob Scott and John Wignall were the early leaders. The first board out of the box certainly didn't hurt.

Dealer: North	♠ Q 3
Vul: None	♥ 10 9 5
Brd 1	♦ A Q J 9 4
Prs Fin S1	♣ K 10 7
♠ A J 2	♠ 6 4
♥ A 4	♥ J 8 6 2
♦ 7 5 2	♦ K 10 6 3
♣ A 8 5 4 3	♣ Q 9 6
	♠ K 10 9 8 7 5
	♥ K Q 7 3
	♦ 8
	♣ J 2

West	North	East	South
	1NT	Pass	2♥
Pass	2♠	Pass	4♠
Pass	Pass	Pass	

Makeable Contracts				
1	-	-	-	NT
-	3	-	3	♠
-	2	-	2	♥
-	-	-	-	♦
1	-	1	-	♣

As South John Wignall certainly had his bidding boots on. When East led a trump (one can hardly argue with the choice of any card in his hand) that was one hurdle over. Scott's ♠7 held, and he played a second trump. West won and should surely have exited with a low club, but he cashed his club ace, receiving encouragement, then erred by taking his heart ace before playing a second club. Scott rose with the king and led the heart ten from hand, ducked smoothly by East. Scott overtook and ran the trumps, and in the four-card ending had come down to this position:

♠ ---	♠ ---	♠ ---
♥ 9		♥ J 8
♦ A Q		♦ K
♣ 10		♣ Q
	♠ 8	
	♥ Q 7	
	♦ 8	
	♣ ---	
♠ ---		
♥ ---		
♦ 7 5		
♣ 8 5		



Notice the effect of cashing the last trump and pitching your heart from hand. East gets caught in a bizarre triple squeeze of the show-up variety. Scott erred when he pitched his club ten instead, and East could now let go the ♣Q, which he did after much squirming. Scott then took the ♥Q, and decided to play East for an honest man when he led a diamond to his ace and made +420.

Dealer: East	♠ 8 4 3
Vul: E-W	♥ 7 6
Brd 22	♦ Q 8 4 3
Prs Fin S1	♣ A Q 7 3
♠ K J 5	♠ Q 9 7 6
♥ 10 5 3	♥ A Q J 9 2
♦ A 10 7	♦ K 9 6
♣ K J 9 6	♣ 4
	♠ A 10 2
	♥ K 8 4
	♦ J 5 2
	♣ 10 8 5 2

West	East
	1♥
2♠	4♥
Pass	

Makeable Contracts				
2	-	2	-	NT
3	-	3	-	♠
4	-	4	-	♥
1	-	1	-	♦
1	-	1	-	♣

Board 22 saw Bruce Neill as East at the helm in the most interesting declarer and defensive problem of the day. He declared 4♥ on the unopposed auction above where the two spade call showed three trumps and limit-raise values).

James Coutts kept his side in the game with a club lead, (the five playing third and fifth) and I wonder if Neill might have considered playing low from dummy. North will often find it very hard to duck even from eg A10.

Neill actually put in the jack and North, Fraser Rew won the queen and after much thought found the killing trump shift (a few defenders played for club ruffs and made declarer's task easy).

Neill finessed, and now it was up to Coutts to exit in either major suit. The key is that declarer is threatening a dummy-reversal. Repeated trump leads kill that possibility. Coutts cashed the ♠A then went back to clubs and Neill put in the nine and claimed when it forced the ace. From South's perspective he should know that his black suit losers aren't going away. North's decision to shift to trumps rather than cash his club ace makes declarer's shortage highly likely.

Only three tables beat 4♥; five made ten tricks in hearts, two played what atimps would be the somewhat superior spot of 3NT making nine tricks.

Dealer: South ♠ A Q 5 3

Vul: Both ♥ K Q 4

Brd 23 ♦ A K 7 5

Pairs Fin S1 ♣ Q 3

♠ K 7 6

♥ A J 10 2

♦ 9 6

♣ J 10 7 2

♠ 4

♥ 9 8 6 5 3

♦ Q 10 8 4

♣ K 6 5

♠ J 10 9 8 2

♥ 7

♦ J 3 2

♣ A 9 8 4

West North East South

Makeable Contracts

-	4	-	4	NT
-	5	-	5	♠
1	-	-	-	♥
-	3	-	3	♦
-	2	-	2	♣

Board 23 is surely a candidate for the dullest board of the event. With North declaring 4♠ on either red suit lead, 11 tricks are trivial. On a heart to the ace declarer has six spade tricks and five side suit winners, on a diamond lead when he puts the ♦J up the hand is over. So why is the bulletin wasting our time with this hand?

Answer: because at no table I'm sure did West find (or even consider?) the best defence to 4♥. When partner leads the revealing ♥9 top of nothing or 0/2 higher. West should duck! Now can declarer overcome the duck? If he draws trumps he has six spades but only four side-suit winners. Maybe best is to cross to dummy in whichever suit you feel inclined to (all three options have plusses and minuses) then draw trump and lead a low diamond towards the jack. If you did that, you'd feel you earned your 650.

**HAVE YOU DISCUSSED**

Brent Manley

*A bridge player told the story of her 8-year-old granddaughter, who had watched her mother play four duplicate sessions. Later on, the girl was playing in a foursome with her 12-year-old brother. When her brother made a face indicating a bad hand, the girl showed off some of her knowledge of duplicate. "If you make a face like that in duplicate," the girl exclaimed, "they'll call the janitor on you."*

The takeout double is one of the most-used conventions in bridge. In many ways, unfortunately, it is also one of the most misused.

Yesterday's edition covered the practice – too common among newer players – of doubling for takeout with any hand that approximates opening strength. We established that doubling for takeout without at least three-card support for unbid suits is a mistake.

There is actually a box on the convention card for you to indicate that you and your partner agree to make off-shape takeout doubles with minimum values.

If you take away one thing from this page, I hope it is the understanding that making off-shape takeout doubles with minimum values is losing bridge.

That said, there are a couple of exceptions, the most common being the takeout double to show extra strength and a very strong suit. Suppose you are dealt this hand:

♠ A K Q J 9 8

♥ K 2

♦ 6

♣ K Q 5 4.

Your right-hand opponent opens 1♥. What should you do? If you overcall 1♠ and partner's hand is

♠ 10 4 3  
 ♥ 7 6 5 4  
 ♦ A 10 6 5  
 ♣ 8 5,

he will not bid with only 4 high-card points, and you will miss a virtually ironclad game. In case you were thinking of bidding 4♠, dismiss that thought. A 4♠ overcall is strictly pre-emptive and would look like this:

♠ K Q J 10 9 6 5  
 ♥ 6 2  
 ♦ K Q 4  
 ♣ 5.

So what should you do? You could play intermediate jump overcalls, but that is not recommended for newer players. Also, the intermediate variety of jump overcalls comes up far less often than the preemptive version: weak jump overcalls.

A better plan is to double. Yes, it's ostensibly for takeout, but you plan to rebid in spades suit to describe a hand with 17 or more HCP and a long, strong suit. Partner can pass with a bad hand and inadequate support for your suit, but he will strain to raise with any excuse. The auction would go like this (you are South)

West	North	East	South
		1♥	Dbl
Pass	2♦	Pass	2♠
Pass	3♠	Pass	4♠
All Pass			

You would have to be very unlucky not to take 10 tricks with those two hands.

Any time you double and bid your own suit it shows extra values and, usually, a strong, six-card or longer suit.

The other exception to the rule about having support for unbid suits was touched on in yesterday's article. Suppose you have this collection

♠ A Q J  
 ♥ K Q 6 2  
 ♦ 9 8  
 ♣ A K 10 7                      and RHO opens 1♥.

You don't have a suit you can bid and your hand is too strong to overcall 1NT (recommended range: 15-18), so you must double. You have three-card spade support in case partner bids that suit, but a more important task for you is to show your strength. Over any minimum response by partner (1♠, 2♣ or 2♦), you will bid notrump at the cheapest level to show your power and a balanced hand. Partner should know what to do from there. Note that if partner bids 1NT, this is not a minimum response. It shows some high-card values and a stopper in opener's suit.

### IMPROVING YOUR GAME

Barry Rigal

Dealer: North            ♠ A 7 2  
 Vul: Nil                    ♥ A 9 6  
                                   ♦ 9 7 6 4  
                                   ♣ K 4 3

♠ Q J 10 8 4  
 ♥ 7  
 ♦ A Q 3  
 ♣ A 9 6 3

♠ K 5  
 ♥ K J 10 4 3 2  
 ♦ K J  
 ♣ Q J 5

West	North	East	South
	Pass	Pass	1♥
1♠	2♠	Pass	4♥
Pass	Pass	Pass	

♠ 9 6 3  
 ♥ Q 8 5  
 ♦ 10 8 5 2  
 ♣ 10 8 7

The auction has a few points of interest; first of all West does best to overcall 1♠, not make a take-out double. With limited values, one should overcall in a five-card major rather than double, otherwise a 5-3 major-suit fit gets lost sometimes. North could make a negative double of 1♣, but it looks better to cue-bid, showing a sound raise to 3♥. This agreement allows you to use a jump to 3♥ in competition as pre-emptive. Playing this

style, South has enough to jump to game, despite some concerns about his kings being badly placed because of the overcall.

In 4♥, on the lead of the ♠Q, South will have to play carefully to make. Of course he could succeed by playing East for the queen of trumps, but there is a far better line. South wins the king and ace of spades, and ruffs the spade loser in hand. Then he leads the ♣Q, to knock out the ♣A; West is forced to win, and can only exit with another club. South wins the ♣J, cashes the ♥A, and then takes the ♣K. (On a bad day West might ruff the third club, but if he did, he would probably have no trumps left, and thus be compelled to lead away from the ♦A, or to give you a ruff and discard by playing spades.)

As it is, when the ♣K lives, the key play follows. South leads a second trump from dummy and when East follows with a low heart he finesses the ♥J, a “Heads I win, tails you lose” play. If the finesse wins, South is safe; he must give up two diamonds but has ten tricks. If the finesse loses, West will be out of hearts and must open up the diamonds, or give South a ruff and discard. Either way, South is home free.

## ROOKIE PAIRS - KENMORE STARS

Brent Manley

Since its founding nearly three years ago, the Kenmore Bridge Club in suburban Brisbane has gained attention as a club providing a friendly atmosphere which has resulted in impressive growth. The club has produced some good players and sent eight pairs to play in the Sunday Rookie game at the 53rd Gold Coast Congress.

One of the Kenmore pairs – Chris Williams and Luci Gun finished first North-South in the Sunday Rookie Pairs while Kathy Males, the club treasurer playing with Ming Yang finished third East-West. Here are some of the deals that helped Males and Yang achieve their 58.14% game.

This deal was from the first round:

Dealer: East      ♠ 8 5  
 Vul: E-W        ♥ 10  
 Brd 6            ♦ K J 10 8 4 3  
 Sun Rookie Prs ♣ A J 8 6  
 ♠ 10 9 7 3  
 ♥ 8 5 4  
 ♦ 9 6  
 ♣ K Q 9 4

♠ A 6  
 ♥ A K Q J 9 6 3 2  
 ♦ 7 2  
 ♣ 7

♠ K Q J 4 2  
 ♥ 7  
 ♦ A Q 5  
 ♣ 10 5 3 2

West	North	East	South	
Yang		Males		
		4♥	Pass	
Pass	Pass			
Makeable Contracts				
-	-	-	-	NT
-	5	-	5	♠
3	-	3	-	♥
-	5	-	5	♦
-	4	-	4	♣

South started with the ♠K, taken by Males with the ace. Instead of pulling trumps, Males put the ♣7 on the table, hoping to sneak it past South if that hand held the ♣A. North had that card, however, and after South got in with a spade at trick three, the defenders could have cashed two diamonds to defeat the contract. South, however, was apparently worried that Males might have the ♦K, so she exited with a club instead of cashing the ♦A. Males pitched one of her losing diamonds on the ♣Q and was soon claiming plus 620 for a 95% score.

On this board from the sixth round, Yang played well to land a 1NT contract, earning another near top.

Dealer: East      ♠ K 2  
 Vul: Both        ♥ 10 6  
 Brd 26            ♦ K 10 7 3 2  
 Sunday Rookie Prs ♣ K Q 7 4  
 ♠ 8 6 3  
 ♥ A J 9  
 ♦ 8 5 4  
 ♣ J 10 9 3

♠ A Q 10 9  
 ♥ 7 5 4 2  
 ♦ Q 9 6  
 ♣ A 2

♠ J 7 5 4  
 ♥ K Q 8 3  
 ♦ A J  
 ♣ 8 6 5

West	North	East	South	
Yang		Males		
		1♦	Pass	
1NT	Pass	Pass	Pass	
Makeable Contracts				
-	-	1	-	NT
-	-	1	-	♠
-	-	1	-	♥
-	2	-	2	♦
-	2	-	1	♣

South might have balanced with a double, but the vulnerability probably served as a deterrent.

North started with a low club, ducked by Yang to her ♣9. One hurdle jumped. At trick two, Yang played a spade to dummy's 9. South won the ♠J and cleared the club suit. In dummy with the ♣A, Yang played a low



heart, inserting the jack when South played low (because of the blockage in diamonds, it would not have helped for South to split her honours).

After winning the ♥J, Yang played a second spade and was relieved to see the king pop up. She now had three spade tricks to go with two hearts and two clubs. Plus 90 was worth 95% of the matchpoints.

Yang was at the helm again on the next round, proving herself a fearless bidder. Perhaps she has met the wag who claims that “stoppers are for children.”

Dealer: West      ♠ 7 5 3  
 Vul: Both        ♥ A J  
 Brd 4              ♦ J 6 5 4  
 Sunday Rookie Prs ♣ K 7 4 2

♠ A 10              ♠ Q 9 6 4  
 ♥ 10 7 5 4        ♥ 2  
 ♦ K Q 7 3         ♦ A 10 8  
 ♣ Q 9 6            ♣ A J 10 8 5

♠ K J 8 2  
 ♥ K Q 9 8 6 3  
 ♦ 9 2  
 ♣ 3

West	North	East	South
Yang		Males	
Pass	Pass	1♣	2♥
Double	Pass	2♠	Pass
2NT	Pass	Pass	Pass

Makeable Contracts				
4	-	4	-	NT
2	-	2	-	♠
-	1	-	1	♥
4	-	4	-	♦
4	-	4	-	♣



Yang painted herself into a corner with an apparent negative double that did not deliver the expected other major. After Males bid spades, Yang more or less had to bid 2NT despite the weak holding in hearts. She was lucky on two counts. First, North did not lead his partner's suit, trying a low club instead. Second there is blockage in the heart suit. If North starts with the ♥A and continues with the jack, South cannot overtake the jack without establishing declarer's ♥10.

Yang played the ♣10 on the opening lead (a minor error), but collected five club tricks before playing four rounds of diamonds, putting North on lead with a diamond at trick nine. North could have held Yang to nine tricks by exiting with a spade, but he played the ♥A and ♥J, putting South in to lead away from the ♠K-J in the two-card ending. Plus 180 was good for 91%.

The best round for Males and Yang was the penultimate.

Dealer: South      ♠ A J 5  
 Vul: E-W         ♥ 10 7 4  
 Brd 19            ♦ A Q 8  
 Sunday Rookie Prs ♣ K J 8 2

♠ Q 10              ♠ 8 6 4 3 2  
 ♥ J 8 3             ♥ A K Q 9 6  
 ♦ K 9 6 5         ♦ 7  
 ♣ 9 6 4 3         ♣ 7 5

♠ K 9 7  
 ♥ 5 2  
 ♦ J 10 4 3 2  
 ♣ A Q 10

West	North	East	South
Yang		Males	
Pass	1NT	Pass	Pass
Pass	Pass	Pass	3NT

Makeable Contracts				
-	2	-	2	NT
-	2	-	2	♠
1	-	1	-	♥
-	4	-	4	♦
-	4	-	4	♣

Bidding to show the majors with the East hand would be the choice of many players, but Males took a conservative view that paid off handsomely when she was able to take five heart tricks before declarer could get in. Some North-South pairs were apparently warned by the bidding to avoid notrump, playing diamond partscores. One East played in 3♥, taking only five trump tricks to finish minus 400. Males and Yang scored 86% for plus 50.

## Total Table Numbers as at Sunday Evening 1431

On the next deal, Males took advantage of a defensive slip to earn their fourth 95% score of the session.

Dealer: West ♠ 8  
 Vul: Both ♥ Q 10 9 6 5  
 Brd 20 ♦ 9 7 6 5 3  
 Sunday Rookie Prs ♣ 7 6  
 ♠ K Q 5 2  
 ♥ A J 8 7  
 ♦ K 2  
 ♣ A 9 2

♠ A J 7 4  
 ♥ 4 3 2  
 ♦ Q  
 ♣ Q 8 5 4 3

♠ 10 9 6 3  
 ♥ K  
 ♦ A J 10 8 4  
 ♣ K J 10

West	North	East	South
1NT	Pass	2♣	Pass
2♥	Pass	2♠	Pass
4♠	Pass	Pass	Pass

Makeable Contracts				
6	-	6	-	NT
6	-	6	-	♠
3	-	3	-	♥
5	-	5	-	♦
3	-	3	-	♣

South started with his singleton diamond, taken by Males in hand to lead a spade up. South could have given declarer a harder time by playing low, but he played the ♠A and exited with a low club. Males won in hand again and played a second spade to dummy's king. When North showed out, Males played a low heart to the king, followed by the ♠10, which she ran when South declined to cover.

It wasn't long before Males was claiming plus 480 for another near top.

Gun and Williams were surprise winners North South, at least in Gun's estimating. On being asked about their game at the end of the session Gun said she thought it was terrible, mostly bad cards and mistakes. It will be interesting to see the results when Gun thinks she has played well.

### EVEN THE EXPERTS MAKE MISTAKES! – PAIRS FINAL SESSION 1

Barry Rigal

Mistakes you'd never make - or would you? The final of the 'A' pairs is an environment where nobody ever makes mistakes....or do they? Any of the novices or intermediates reading this will be heartened to know that they play just as well (or badly) as the great and the good. To prove the point here is a round of three deals that I watched between two pairs who you would have thought would have known better.

Dealer: West ♠ 5  
 Vul: E-W ♥ A J 6  
 Brd 16 ♦ A 10 9 8 4 2  
 Prs Fin S1 ♣ Q 9 3  
 ♠ K Q 7 3  
 ♥ 5 4 2  
 ♦ 6 3  
 ♣ K 6 5 2

♠ 10 9 8  
 ♥ 10 8  
 ♦ K J 5  
 ♣ A J 10 8 7

♠ A J 6 4 2  
 ♥ K Q 9 7 3  
 ♦ Q 7  
 ♣ 4

West	North	East	South
Pass	1♦	1♠ <sup>1</sup>	Pass <sup>2</sup>
2♠ <sup>3</sup>	3♦ <sup>4</sup>	3♠ <sup>5</sup>	Pass <sup>6</sup>
Pass	Pass		

Makeable Contracts				
-	2	-	2	NT
3	-	3	-	♠
1	-	1	-	♥
-	4	-	4	♦
-	4	-	3	♣

This is not an easy deal to judge; North-South want to compete to 4♦ with a big double fit and matching shortages. East-West cannot bid beyond the three-level or they may get doubled.

This was what I saw; my footnotes are in the accompanying numerals

1. East must have available Michaels or the equivalent to get his two suits off his chest at his first turn. If you don't play the cuebid for a two-suiter and reserve the cuebid for a strong hand you are wasting the bid altogether. Double with strong hands and take it from there.
2. Passing 1♠ isn't the worst bid of the auction but it sure is bad matchpoint strategy. If you cannot stand to bid 2♣ - a call that in the best circles does not promise a rebid over opener's minimum rebid -- then raise to 2♦. Yes you have only three trump but your spade length makes it highly unlikely that partner doesn't have four. And in an Acol base the call stands out. With the same pattern but weaker clubs, pass then balance with 2NT over 2♠ to show 3-5 in the minors and about a seven-count.
3. If you don't have a mixed raise available (the shape for preemptive raise but the values for a raise from one to two, typically four trump and 6-9 HCP in a semi-balanced hand) then get one! Right now! Typically the jump cuebid can be used to get those values across, and since it is a spare call, you are giving up nothing.

- This by contrast to the previous actions is a sin of commission not omission. Why bid again when partner heard you open 1♦? To compete to 3♦ shows the ♦K more than you have.
- The 3♠ competition is reasonable because of the extra shape, and since 3♥ should be a game-try not looking for the best partscore, 3♠ is the best bid available.
- This is terrible; no other word for it. Yes you expect partner may have overbid his hand by a trick or so, but failing to compete to 4♦ - or even better bidding 4♣ as a game-try for diamonds - is just absurd.

The play was equally undistinguished. The defenders took their diamonds at once and shifted to a trump, but declarer played on hearts, and then South (enjoying the same pre-prandial snooze that he had been indulging in during the auction) ducked his ♣A to let through 170. The good news was that letting through the overtrick was not very expensive, as -140 would only have scored 6 MP out of 26.

On to the next instalment. Here is the bidding:

Dealer: North      ♠ K 2  
 Vul: None        ♥ K J 9 8  
 Brd 17            ♦ J 7 5 4  
 Prs Fin S1        ♣ A 3 2

♠ J 4 3  
 ♥ A 10 6  
 ♦ 9 8  
 ♣ K Q J 10 7

♠ 10  
 ♥ 7 4 3  
 ♦ A Q 10 6 3 2  
 ♣ 8 6 4

♠ A Q 9 8 7 6 5  
 ♥ Q 5 2  
 ♦ K  
 ♣ 9 5

West	North	East	South	
	1♦	1♠	2♦ <sup>1</sup>	
3♠ <sup>2</sup>	Pass	4♠ <sup>3</sup>	Pass <sup>4</sup>	
Pass	Pass			
Makeable Contracts				
-	-	-	-	NT
4	-	4	-	♠
-	1	-	1	♥
-	2	-	2	♦
3	-	3	-	♣

- Again South took the VERY low road with his 2♦ call. I'd prefer 4♦ to 3♦ - albeit that it could be our hand in 3NT.
- East-West were obviously playing the jump raise as limit not preemptive. I deprecate this method -- after all you have the cuebid of 3♦ available for the limit hand, so you can jump to 3♠ as a preempt.
- Either way East has a raise to game.
- Very slow, doubtless regretting his earlier passivity.

East played 4♠ on the lead of the ♦A, and it might have occurred to him that he was only missing 18 HCP, and that North had opened. When South after much rumination decided against continuing with the ♦Q and shifted to the heart four (UGH! Why not the ♥7 to make partner's life easy?) the defenders won the ♥K and returned the suit.

Declarer won cheaply in dummy; what now? The line chosen at the table of a low trump to the ace was a deserved catastrophe. More subtle is that if declarer is planning to finesse in trumps --as he obviously should - - he MUST start by leading the jack. This is not just to tempt the cover but to pick up K102 onside. If you lead low to the queen you are left with a forced loser if trumps break 3-0.

Down one in 4♠ got E/W two MP, and so the round was absolutely level with a board to play.

Dealer: East      ♠ A 10 7 5 4  
 Vul: N-S        ♥ 10  
 Brd 18            ♦ 8 6 5  
 Prs Fin S1        ♣ A Q 7 2

♠ 9 6  
 ♥ J 7 4 2  
 ♦ A 9 3 2  
 ♣ J 9 5

♠ K 8 2  
 ♥ K Q 9 8  
 ♦ Q 7  
 ♣ 10 6 4 3

♠ Q J 3  
 ♥ A 6 5 3  
 ♦ K J 10 4  
 ♣ K 8

West	North	East	South	
		1♦	Pass	
1♥	1♠	2♥	2♠ <sup>1</sup>	
Pass	Pass	3♥ <sup>2</sup>	Pass <sup>3</sup>	
Pass	Pass			
Makeable Contracts				
1	-	1	-	NT
-	2	-	2	♠
1	-	1	-	♥
2	-	2	-	♦
-	2	-	2	♣

Again the auction will be littered with comments. Like the curate's egg, some parts were indeed excellent...



1. South's raise to 2♠ is arguably not an underbid here. Though he has 10 points most of the hand is wasted heart cards, so the simple raise is best.
2. By contrast the re-raise to 3♥ is terrible. Larry Cohen's Law of Total Tricks discusses these situations thoroughly. If you aren't familiar with it, take a read. Basically the law encourages you to compete to the level of your total trumps. Here you know West knows you have four trumps - because with three you would double 1♠. Thus either he is very weak with five trump or has only four hearts. Look at your values - soft trump tricks in spades and weak hearts -- but the key ace, the value that works on defence. If you had, by contrast, ♠xxx ♥KQxx ♦KQJx ♣Kx you could sell me on a 3♥ bid...maybe.
3. Failing to double 3♥ is mindboggling. If they make it, you can in Boris Schapiro's words, call me Percy.

The defence to 3♥ undoubled was not critical. +300 was going to be good, +100 or +50 somewhere around average. But the bridge continued at the level of the bidding. North led diamonds -- unluckily picking up his partner's queen but getting him close to giving his partner the diamond ruff. The first diamond went to the jack queen and ace. Declarer led a heart to the ace and a heart back.

South won and now had an obvious diamond continuation - declarer had not played for discards so he didn't have any coming. South actually played a spade. North won and somewhat mysteriously went back to diamonds, won in dummy for a third heart play. Now South made it easy for his partner by cashing the ♠K then exiting with the club 10. North took his club ace for down one, and dummy now consisted of the high cards in all three side-suits. Where was another trick coming from except a diamond ruff. North played back...a spade. Down one, at which point like the best News of the World reporters, I made my excuses and left?

## BRIDGE FOR THE IMPROVER

Ron Klinger

### Problem 1

North (Dummy)

♦ 4 3

West

♦ Q 10 7

Hearts are trumps. You led a spade which declarer won in dummy. Declarer then played the ♦2: low from East, eight from South and you win with the ♦10. Who has the king of diamonds? Who has the ace? What is declarer planning? How might you counter that?

**Solution 1:** It looks as though declarer is planning to ruff one or more diamonds in dummy. South cannot have ♦A + ♦K, since declarer then would not have ducked the first round of diamonds. East cannot have ♦A + ♦K, because East would have won the first round of diamonds. Therefore the diamond honours are split. South does not have the ♦K. South would have played it when East played low. Therefore East has the ♦K and South the ♦A. To try to reduce or eliminate dummy's trumping potential you should switch to a trump unless that would cost you a natural trump trick.

### Problem 2

North

♥ A 10 4

West

♥ K 7 5 2

South is in 4♠. Your minor suit lead was won in dummy and declarer played the ♥4: low from East and ♥Q from South. You take it with your king. Who has the ♥J? Who has the ♥9?

**Solution 2:** If declarer began with ♥Q-J, declarer would come to hand at some point and take the heart finesse. Declarer would not be leading low from dummy. Therefore the ♥J is with your partner, East.

If declarer began with ♥Q-9 or ♥Q-9-x, after East played low, South would tend to place the king with West and so play the ♥9 from hand (to cater for the ♥J with East. You can deduce that East began with ♥J-9-x and return a heart quite safely.

**RonKlinger**  
**Bridge.com**

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Regards,  
*Ron Klinger*

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## MEETING FOR NSW AFFILIATED CLUBS & PLAYERS

Would you like to:

- Meet NSWBA Councillors?
- Find out about current NSWBA initiatives?
- Discuss issues of concern to you?

1.45pm (lunch break is 1.30pm – 3:00pm)

Wednesday 26th Feb 2014

Convention centre seminar room (upstairs opposite the Bridge Admin office) - BYO lunch

Who can attend?

- Anyone interested in furthering bridge in NSW
- No need to be a regional representative or club official

The NSWBA wants to improve our communications with clubs and players and identify how to better serve them so we look forward to seeing as many people as possible



## 2014 VICTOR CHAMPION CUP BRIDGE FESTIVAL



**10:00am Daily - Thursday 5<sup>th</sup> June to Monday 9<sup>th</sup> June 2014**  
**Bayview Eden Hotel 6 Queens Road, South Melbourne Victoria**

### Swiss Pairs Events

Women's, Seniors, Open, Restricted, & <50 MP

Thursday 5th June – Friday 6th June

### Swiss Teams Event:

Open & Restricted

Saturday 7th June – Monday 9th June

**New for 2014**

**Warm-Up With Speedball Wednesday 4th June Starting 8pm**

**An ABF Gold Point and Playoff Qualifying Points Event**

**For more details and to enter visit the website: [www.vba.asn.au/vcc](http://www.vba.asn.au/vcc)**

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**We would also like to thank Anthony Leigh  
Dower Boutiques for their generous donation of  
gift voucher prizes for the Gold Coast Congress**

# Weekend Matchpoint Swiss Pairs

Rank	Pr#	Names	Tot	Rank	Pr#	Names	Tot
1	1	Andy HUNG - Adam EDGTON	114	71	50	Helen LARSEN - Margaret MELSOM	79
2	13	Tony BOND - Tony ONG	112	74	41	Ross STEINWEDEL - Elaine HENNIG	78
3	108	Chris WILLIAMS - Ian LINCOLN	111	74	28	Jack CARSON - Anne REILLY	78
3	70	Robyn O'DELL - Maha HOENIG	111	74	138	Arch MORRISON - Cherie BUTLER	78
5	98	Kathy JOHNSON - Lois STEINWEDEL	110	74	144	Gerry GREENWOOD - Elizabeth GREENWOOD	78
5	78	Eileen LI - Watson ZHOU	110	78	33	Theo MANGOS - Leigh FORAN	77
7	102	Robyn CLAYTON - Alan SMITH	108	78	30	Gerald DAWSON - Megan SUTHERLAND	77
8	3	Simon BRAYSHAW - Matthew RAISIN	105	80	18	Marelle IRVINE - Judy KINGSTON	76
9	12	Ken MOFFITT - Sue MOFFITT	104	80	87	Jan ASHWELL - Bronwyn MACLEOD	76
9	110	Jan HACKETT - Tom HACKETT	104	80	32	Sandra MCBAIN - Kerrie CROTHERS	76
11	23	Charles HOWARD - Kerry WOOD	102	80	132	Sue ROLPH - John ROLPH	76
11	63	Lisa MA - Emlyn WILLIAMS	102	80	73	Sylvia SENDER - Annette CORKHILL	76
13	124	Connie SCHOUTROP - Albina SMYTH	100	85	142	Neville FARRELL - Pauline ERBY	75
13	120	Paul WEAVER - Terry BODYCOTE	100	85	35	Arthur ANLEZARK - Margaret THORN	75
15	51	Helen HEALY - Tim HEALY	99	85	95	Sharmini HOOLE - Milton HART	75
15	86	Andrew RICHMAN - Sandra RICHMAN	99	85	2	Leeron BRANICKI - Susie HAWKINS	75
17	141	Deborah COOPER - Bruce BATCHELOR	98	85	131	Dov BERNIS - Sandra BERNIS	75
17	5	Ian AFFLICK - Paul COLLINS	98	85	91	Bev CROSSMAN - Bruce CROSSMAN	75
17	122	Bijan ASSAEE - Margaret KLASSEN	98	91	68	Chris TURNER - Ian BRASH	74
17	139	Sue BROWN - Robert BROWN	98	91	44	Noel ATHEA - Annemarie ATHEA	74
17	61	Di COATS - Janet CLARKE	98	91	19	Peter HOLLOWAY - Phil MCAREAVEY	74
22	49	Anne RUTTER - Jenny MICHAEL	96	91	43	Rita KAHN - Merle BOGATIE	74
22	21	Maura RHODES - Rick RHODES	96	91	36	Denise O'REGAN - Kay WEBBER	74
22	84	Ralph PARKER - Arran HODKINSON	96	91	99	Sue EASTMAN - Diane NICHOLS	74
22	143	Chris WATSON - Shirley WATSON	96	91	103	Gwenda MEALYEA - Cecile SENIOR	74
22	20	Noel GRIGG - Bruce TURNER	96	91	128	Therese GARBUTT - Vivian ZOTTI	74
27	27	Tom STRONG - Edda STRONG	94	91	90	Meta GOODMAN - Wynne WEBBER	74
27	118	Helen WILSON - Jane NORTH	94	100	55	Timothy CREGAN - Louise CREGAN	73
29	46	Andrew WOOLLONS - Alan BOYCE	93	100	22	Maureen BAKER - Eileen PIERCE	73
29	104	Ronald SMITH - Anne SMALL	93	102	112	Helen JEFFERY - Phyllis LOGAN	72
31	24	Julie JEFFRIES - David O'GORMAN	92	102	94	Lorraine ROBINSON - Jeanne ANDERSON	72
31	25	Ann OHLSEN - Pauline HAMMOND	92	102	89	Sue COOPER - Kathleen DAVIES	72
31	140	Bruce FRASER - Helen KEMP	92	105	7	Dorothy JESNER - Sue COLEMAN	71
31	9	Kirsten BAILEY - Gavin BAILEY	92	105	37	Malcolm MARTIN - Jennifer ROTHWELL	71
35	11	Eric HURLEY - Marjorie ASKEW	91	107	105	Chris BAYLISS - Catherine CHOWN	70
35	92	Wayne BURROWS - Kaylee LEMON	91	107	101	Lorraine CARR - Beverley CONNELL	70
35	34	Roman PAWLYSZYN - Amanda LEVICK	91	109	4	Vona HADFIELD - Lynn BAKER	69
35	81	Donna SMITH - John LANHAM	91	109	114	Michelle RADKE - Verna BROOKES	69
39	88	Simon ANDREW - Gwen KING	90	109	8	Fifine HUTTON - Wendy HUTTON	69
39	15	Sharon MAYO - Greg MAYO	90	112	42	Jennifer BANDY - Angela NEWTON	68
39	76	Richard WARD - Lynette VINCENT	90	112	47	Nicky STRASSER - Peter STRASSER	68
42	14	Marion BUCENS - Mike ROBERTSON	89	114	123	Sylvia YOUNG - Peta GRICE	67
43	80	Peter HAINSWORTH - Alan CURRIE	88	114	111	Cecily JOHNSON - Graham CARSON	67
43	74	Peter GRANT - Zhenlong ZHANG	88	114	97	Rod BINSTED - Judy SCHOLFIELD	67
43	29	Ben RAAPHORST - Magda KIRALY	88	117	39	Janina FLEISZIG - Gabor FLEISZIG	66
43	106	Ken STORR - Phaik YAO	88	117	71	Sandra ALLEN - Evol CRESSWELL	66
43	129	Stephen BARON - Anita THIRTLE	88	117	38	Terence FARRALL - Betty DAY	66
43	17	Marina DARLING - Ben KINGHAM	88	117	69	Lex BOURKE - Judith LEATHLEY	66
49	58	Ray GUILFORD - Sue SPENCER	87	117	40	Barbara ANDERSON - Janet BELL	66
49	77	Bob ROBERTS - Astrid GONCHAROFF	87	122	45	Pamela LAWRENCE - Michele TREDINNICK	65
49	130	John MASTERS - Kaye DONALDSON	87	122	113	Rosemary MATSKOWS - Fern MCRAE	65
52	65	Maruta BOYD - Bert FORAGE	86	122	56	Madeleine GRAY - Ellen BORDA	65
53	100	Ron LORRAWAY - Jan DOONER	85	125	109	Christine BAYNES - Sheryl CULLENWARD	64
53	64	Lucie ARMSTRONG - Rua FREEBORN	85	126	26	Janice PEARSON - Janice PALM	63
53	31	Roger WEATHERED - Krystyna HOMIK	85	127	135	Karen ERENSTROM - James FYFE	61
53	136	Judy PERL - Byron LONGFORD	85	127	119	Anne CLARKE - Richard CLARKE	61
57	66	Michael NEELS - Jan SPAANS	84	129	62	Sally MORTON - Derek PONSFORD	60
57	85	Peter NILSSON - Deborah NILSSON	84	129	133	Jackie YUNG - Godfrey BAILLON-BENDING	60
57	125	Charlie LU - Chuan QIN	84	129	93	Peter GILES - James COLLIER	60
60	67	Ian LISLE - Pat WALKER	83	132	115	Heath COOK - Barry COOK	59
60	121	Don TYLEE - Robin HECKER	83	132	79	Marilyn WHIGHAM - Judy WULFF	59
60	57	Christine HOUGHTON - Wayne HOUGHTON	83	134	83	Heather GRANT - Frank CAMPBELL	57
60	126	Rosalind TREND - Alan HARROP	83	135	48	Maree FILIPPINI - Merylene PERRY	55
60	10	Perelle SCALES - Lyn TURNER	83	135	59	Donald KNAGGS - Vicky LISLE	55
60	60	Carol DE LUCA - Bev HENTON	83	137	72	Anne BATES - Robert JACOBS	54
66	96	Adrienne KELLY - Stephen BROOKES	82	137	117	Joan YOUNG - Anne ASHMORE	54
66	54	Geoffrey NORRIS - Erin BATCHELOR	82	137	16	Marie WALLIS - Kay SMITH	54
68	75	Ruth LITTLER - Kath CRANE	81	140	6	Beryl DAWSON - Maureen COOKSLEY	52
68	53	Susan RODGERS - Diana STAGG	81	140	127	Sandra MULCAHY - Tracey YOUNG	52
68	82	Michael JOHNSON - Michael SIMES	81	140	116	Carole MCDONALD - Dorothy BEIL	52
71	134	Val CHURCHILL - Helga CORBETT	79	143	137	Robyn HARRISON - Liz FALKINER	45
71	52	Rob GAULT - Helen GAULT	79	144	107	Rusty WARNER - Joan ROSEMEYER	38



## Sunday Rookie Pairs

Place	Pair	North-South	Score	%	Place	Pair	East West	Score	%
1	6	Christine WILLIAMS - Lucinda GUN	350.20	60.80	1	5	Catherine ARMSTRONG - Veronica	367.60	63.83
2	1	Beverley NORTHEY - Dianne THATCHER	316.40	54.92	2	8	Kerry RAYMOND - Mary FLETCHER	337.10	58.52
3	8	Wendy CASEY - Barbara MONI	305.50	53.03	3	3	Kathryn MALES - MingShu YANG	334.90	58.14
4	4	Yvonne CROFT - June ABBOTT	296.70	51.52	4	10	Rita VAN LIESHOUT - Petronella PROKOP	324.00	56.25
5	2	Julie HEIB - Diann YOUNG	290.20	50.38	5	11	Mary SIMON - Isabel GRIINKE	316.40	54.92
6	11	Rena INDERMAUR - Annie SINCLAIR	288.00	50.00	6	1	Drew CAMPI - Joan CADE	296.70	51.52
7	12	Joan PUTLAND - Lorraine TYNAN	283.60	49.24	7	12	Elizabeth BASILE - George BEYROUTHE	291.30	50.57
8	7	John BURT - Janice LITTLE	281.50	48.86	8	7	Jan LAWSON - Jill WILDEY	278.20	48.30
9	5	Amanda ADAMS - Patrick EATHER	280.40	48.67	9	2	Gillian KINSELLA - Helen HART	257.50	44.70
10	3	Jan FLANIGAN - Bevley D'AQUINO	268.40	46.59	10	9	Ken MACDOUGALL - Elizabeth HANDLEY	254.20	44.13
11	10	Jane HILLS - Jennifer MONTAGUE	267.30	46.40	11	13	Nili WOOD - Laurence WOOD	243.30	42.23
12	13	Robert OLANDER - William WEBSTER	266.20	46.21	12	6	Marguerite BETTINGTON - Jan DEAVILLE	238.90	41.48
13	9	Geoffrey DAVIS - Anthony	249.80	43.37	13	4	Louise NOWLAND - Faye HOOVELD	204.00	35.42

Leading Scores Open Final A					Leading Scores Open Final B				
	S1	S2	Avg		S1	S2	Avg		
1	Justin Howard - Ishmael Del'Monte	358.0	475.0	416.5	1	David Lilley - Zolly Nagy	425.0	374.0	399.5
2	Ashley Bach - Michael Whibley	381.0	449.0	415.0	1	Simon Stancu - Alex Dumitrescu	449.0	350.0	399.5
3	Terry Brown - Paul Wyer	399.0	397.0	398.0	3	David Beauchamp - Therese Demarco	380.0	410.0	395.0
4	Ron Klinger - Andrew Peake	396.0	393.0	394.5	4	Mark Siegristt - Debbie Mcleod	340.0	447.0	393.5
5	Michael Ware - Geo Tislevoll	371.0	408.0	389.5	5	Sam Arber - George Gaspar	410.0	374.0	392.0
6	Barbara Travis - Howard Melbourne	347.0	414.0	380.5	6	Martin Henneberger - Kelvin Raywood	403.0	359.0	381.0
7	Pauline Gumby - Warren Lazer	389.0	368.0	378.5	7	Rochelle Pelkman - Murray Wood	356.0	393.0	374.5
Leading Scores Open Final C					Leading Scores Open Final D				
	S1	S2	Avg		S1	S2	Avg		
1	Duncan Badley - Paula Boughey	406.0	439.0	422.5	1	William Jenner-O'Shea - Mike Doecke	448.0	404.0	426.0
2	Marianne Bookallil - Jodi Tutty	420.0	399.0	409.5	2	Eva Caplan - Pablo Lambardi	383.0	404.0	393.5
3	Margaret Bourke - Neil Ewart	390.0	413.0	401.5	3	Ron Humphreys - Warren Luey	352.0	434.0	393.0
4	Joan Stobo - Titus Ling	400.0	399.0	399.5	4	Geoff Eyles - Anne Somerville	357.0	426.0	391.5
5	Andre Korenhof - Carola Hoogervorst	386.0	400.0	393.0	5	Herve Cheval - Gilles Josnin	381.0	396.0	388.5
6	David Wiltshire - Maxim Henbest	411.0	373.0	392.0	6	Agnes Wesseling - Niels Van Der Gaast	422.0	339.0	380.5
7	Alister Stuck - Russell Wilson	411.0	366.0	388.5	7	Marlene Watts - Michael Prescott	350.0	397.0	373.5
Leading Scores Open Final E					Leading Scores Open Final F				
	S1	S2	Avg		S1	S2	Avg		
1	Dee Harley - Anna St Clair	415.0	469.0	442.0	1	Leigh Gold - Jeff Fust	48.0	64.1	56.0
2	Graham Wakefield - Michael Pemberton	424.0	393.0	408.5	2	Brian Cleaver - Will Adler	52.7	57.1	54.9
3	Yuzhong Chen - Gary Foidl	383.0	418.0	400.5	3	Diane Wilkinson - Val Acklin	54.6	53.5	54.0
4	Sue Ingham - Michael Courtney	399.0	356.0	377.5	4	Judy Johnson - Joan Mccarthy	56.2	51.8	54.0
5	Susan Sykes - Gerard Palmer	363.0	390.0	376.5	5	Joan Waldvogel - Max Wigbout	54.9	53.1	54.0
6	Pam Morgan-King - Leigh Thompson	305.0	446.0	375.5	6	Ervin Otvosi - Jeremi Stepinski	59.2	48.3	53.8
7	Kim Frazer - Bob Geyer	371.0	377.0	374.0	7	Sue Chapman - Sally Moore	52.7	54.1	53.4
Leading Scores Open Final G					Leading Scores Open Final H				
	S1	S2	Avg		S1	S2	Avg		
1	Gizella Mickevics - Mary Waterhouse	61.8	55.6	58.7	1	Deborah Guthrie - Carolyn Greenwich	63.6	54.0	58.8
2	Maureen Diamond - Helene Greenblau	58.1	52.9	55.5	2	Carolyn Leach - Sandy Leach	54.9	62.0	58.5
3	Susan Crompton - Michael Wilkinson	48.5	60.6	54.5	3	Flossie Aizen - Sue Small	63.7	49.7	56.7
4	Richard Grenside - Sue Grenside	50.5	57.7	54.1	4	Ian Barfoot - Geoffrey Thomas	52.0	56.2	54.1
5	Noel Bugeia - George Stockham	50.2	55.6	52.9	5	Brian Leach - Peter Mika	55.5	50.6	53.1
6	Rene Sharp - Barbara Krost	46.3	57.7	52.0	6	Joe Barda - Nina Moss	54.3	47.5	50.9
7	Susan Phillips - Prudie Wagner	49.2	52.7	50.9	7	Tony Fitzgerald - Chris Marshall	45.7	55.6	50.6
Leading Scores Seniors Final A					Leading Scores Seniors Final B				
	S1	S2	Avg		S1	S2	Avg		
1	Richard Brightling - David Hoffman	63.5	56.5	60.0	1	Helen Milward - Steven Bock	59.9	58.3	59.1
2	Devorah Lees - Egon Auerbach	64.5	54.7	59.6	2	Andrzej Gorzynski - Miroslaw Milaszewski	55.2	61.0	58.1
3	Roy Nixon - Bernard Waters	52.6	60.3	56.5	3	Bruce Marr - Merle Marr	53.2	62.8	58.0
4	Alasdair Beck - Tom Kiss	61.3	50.7	56.0	4	Frank Kovacs - David Mcrae	60.9	54.7	57.8
5	Peter Chan - Roger Januszke	56.9	54.8	55.9	5	Peter Buchen - Kathy Buchen	52.4	56.0	54.2
6	Ron Clark - Tony Jackman	62.7	47.0	54.8	6	Judy Hocking - Kevin Lange	45.8	61.5	53.7
7	Sybil Hurwitz - Monica Ginsberg	54.0	54.8	54.4	7	Tony Marinos - Gytis Danta	54.7	52.0	53.4
Leading Scores Seniors Final C									
1	Ann Woodhead - Bob Lawrence	66.7	48.2	57.4					
2	Maggie Callander - Alison Talbot	55.3	56.2	55.7					
3	Margaret Foster - Elizabeth Fanos	60.5	48.8	54.6					
4	Eva Shand - Les Varadi	52.2	56.8	54.5					
4	Barbara Daly - Lyn Mansfield	52.2	56.8	54.5					
6	Adam Rutkowski - Judy Marks	48.2	59.0	53.6					
7	Bente Hansen - Madge Myburgh	56.8	49.4	53.1					
Leading Scores Intermediate Final A					Leading Scores Intermediate Final				
	S1	S2	Avg		S1	S2	Avg		
1	Chris Hannan - Diana Ellis	62.3	51.3	56.8	1	Susan Scerri - Allan Scerri	64.6	54.9	59.8
2	Craig Francis - Tim Runting	55.3	56.4	55.8	2	Alison Dawson - Elizabeth Zeller	53.1	64.1	58.6
3	Michael Ross - Graham Evans	55.3	56.0	55.6	3	Keith Barrie - Tim O'Loughlin	55.6	59.7	57.6
4	Deirdre Giles - Jan Argent	48.3	61.3	54.8	4	Kev Ward - Jan Ward	45.7	68.5	57.1

Leading Scores Intermediate Final A					Leading Scores Intermediate Final B				
	S1	S2	Avge		S1	S2	Avge		
5	Frank Vearing - Jo-Anne Heywood	60.7	48.7	54.7	5	Ros Warnock - Valerie Isle	48.2	64.6	56.4
6	Nikolas Moore - Patrick Bugler	58.6	50.1	54.4	6	Mike Edwards - Robin Devries	51.7	60.4	56.1
6	Frances Garrick - Bruce Daghish	55.6	53.1	54.4	7	Richard Fox - Yolanda Carter	58.1	53.9	56.0
Leading Scores Intermediate Final C					Leading Scores Intermediate Final D				
	S1	S2	Avge		S1	S2	Avge		
1	Tony Allen - Kelela Allen	62.4	59.5	61.0	1	Lou Tillotson - Sue Robinson	51.1	56.9	54.0
2	Joy Trigg - William Van Bakel	60.5	52.0	56.3	2	Brian Horan - Lorraine Collins	53.7	52.7	53.2
3	Annette Black - Nancy Cooney	67.2	43.9	55.5	3	Mary Penington - Margaret Marshall	55.7	48.9	52.3
4	Catherine Whiddon - Lyn Smith	55.0	54.6	54.8	4	Penny Cockbill - Gillian Richmond	51.7	52.4	52.1
5	Alan Brown - Frances Brown	51.8	57.3	54.5	5	Bianca Gold - Tere Wotherspoon	51.6	51.3	51.5
6	Tim Fenwicke - Jane Fenwicke	53.3	54.1	53.7	6	Kellie Potts - Nigel Mcivor	49.6	52.9	51.3
7	Tessa Townend - Colleen Grant	48.5	56.1	52.3	7	Herold Rienstra - Annette Hyland	55.9	46.0	51.0
Leading Scores Intermediate Final E					Leading Scores Restricted Final A				
	S1	S2	Avge		S1	S2	Avge		
1	Edgar Beckett - Janice Beckett	53.2	60.6	56.9	1	Jim Taylor - Cora Taylor	462.0	412.0	437.0
2	Anne Salmon - Joan Salmon	55.3	57.9	56.6	2	Neville Williams - Barry Williams	430.0	370.0	400.0
3	Derek Richards - David Yarwood	57.4	52.4	54.9	3	Paul Brake - Jessica Brake	412.0	380.0	396.0
4	Helen Mcadam - Moira Hecker	54.8	53.2	54.0	4	Sudi Horsfield - Annie Pilcher	375.0	405.0	390.0
5	Diane Wenham - Margaret Keating	53.2	54.2	53.7	5	Marlise Jones - Kerry Watson	403.0	365.0	384.0
6	Michael Stoneman - Val Roland	48.2	58.7	53.4	6	Hamid Sadigh - Siamak Parsanejad	414.0	347.0	380.5
7	Noriko Nishigami - Trevor Dwerryhouse	55.0	50.3	52.7	7	Deana Wilson - Jo Sklarz	395.0	351.0	373.0
Leading Scores Restricted Final B					Leading Scores Restricted Final C				
	S1	S2	Avge		S1	S2	Avge		
1	Frank Spurway - Sue Spurway	413.0	428.0	420.5	1	Barbara Kent - Ross Murtagh	420.0	398.0	409.0
2	Denis Moody - Monty Dale	446.0	392.0	419.0	2	Charles Page - Tilley Thillainathan	373.0	428.0	400.5
3	Margaret Rogers - John Rogers	412.0	408.0	410.0	3	Diana Mckenzie - Heather Reynolds	396.0	399.0	397.5
4	Max Gilbert - Kathy Gilbert	410.0	404.0	407.0	4	Monica Pritchard - Brenda Lazarus	416.0	374.0	395.0
5	John Allen - Geoff Taylor	369.0	432.0	400.5	5	Genevieve Page - Sally Luke	389.0	393.0	391.0
6	Julie Mansfield - Margaret Mahony	382.0	378.0	380.0	6	Diana Perry - Heather Broatch	411.0	348.0	379.5
7	Ross Currin - Karen Elmes	334.0	424.0	379.0	7	Diana Stewart - Suzanne Addison	376.0	376.0	376.0
Leading Scores Restricted Final D					Leading Scores Restricted Final E				
	S1	S2	Avge		S1	S2	Avge		
1	Catherine Chaffey - Andrew Goodchild	405.0	403.0	404.0	1	Cassie Morin - Helen Arendts	191.0	178.0	184.5
2	Ashok Chotai - Veena Chotai	384.0	407.0	395.5	2	Karen Kosmin - Rosie Linden	179.0	179.0	179.0
3	Sue Finger - Roz Levin	400.0	385.0	392.5	3	Rashmi Limaye - Coral Williamson	180.0	168.0	174.0
4	Peter Hooper - Susie Herring	367.0	409.0	388.0	4	Janice Steward - Janice Pearson	169.0	177.0	173.0
5	Judy Bardone - Anne Kirkpatrick	391.0	382.0	386.5	5	Sandra Jacobs - Maria Anderson	171.0	174.0	172.5
6	Judith Heck - Joan Gentner	416.0	346.0	381.0	6	Margaret Carr - Jennette Rosetta	157.0	183.0	170.0
7	Lance Coffey - Barbara Drury	364.0	389.0	376.5	7	Annamarie Bednarz - Elizabeth Williams	173.0	158.0	165.5
Leading Scores Novice Final A					Leading Scores Novice Final B				
	S1	S2	Avge		S1	S2	Avge		
1	Ann Zipser - Gabby Zipser	55.8	62.9	59.4	1	Nannette Jones - Renate Pettit	62.7	51.6	57.1
2	Joan Jenkins - Carmel Wikman	60.0	58.0	59.0	2	Ian Hoschke - Sylvia Billingham	59.5	52.7	56.1
3	Sarah Carradine - Michael Young	58.1	58.0	58.1	2	Cherylene Stimpson - John Stimpson	60.8	51.4	56.1
4	Shirley Burgess - Dell Macneil	56.4	59.4	57.9	4	Rob Ziffer - Margaret Ziffer	54.7	56.8	55.8
5	George Lupul - Ella Lupul	58.0	56.2	57.1	5	Geoffrey Lawson - Kathy Lawson	63.5	47.9	55.7
6	Prunella Adams - Malcolm Adams	54.4	53.5	54.0	6	Brodie Loxton - Lynn Kelly	54.4	53.9	54.1
7	Albert Loh - Fran Price	55.7	51.3	53.5	7	Lesleigh Egan - Lynne Henley	50.7	56.6	53.6
Leading Scores Novice Final C					Leading Scores Novice Final D				
	S1	S2	Avge		S1	S2	Avge		
1	Garry Smith - Marleen Smith	57.7	64.2	61.0					
2	Val Kempe - Julie Clark	58.3	56.2	57.3					
3	Lesley Bowen-Thomas - Charles Bowen-	61.4	47.8	54.6					
4	Lesley Martin - Janette Cael	52.5	52.8	52.6					
5	Helen Barker - Anne Shearer	59.9	45.1	52.5					
6	Pamela Clarke - Kathy Bridges	58.3	43.5	50.9					
7	William Fitzsimons - Sandie Rooke	46.0	55.3	50.6					



### FAVOURITE OPERATIONS

Four Danish surgeons sit around discussing their favourite patients. The first surgeon says: "I like operating on librarians. When you open them up, everything is in alphabetical order".

The second surgeon says: "I like operating on accountants. When you open them up, everything is in numerical order".

The third surgeon says: "I like operating on electricians. When you open them up, everything is colour coded.

The fourth surgeon says: "I like operating on politicians."

The other three surgeons look at each other in disbelief and wonder why politicians are his favourite patients. They get his reply: "Because they're heartless, gutless, spineless, and the arse and head are interchangeable".

# GOLD COAST CONGRESS 2014

	Monday 24th February	Tuesday 25th February	Wednesday 26th February	Thursday 27th February	Friday 28th February	Saturday 1st March
<b>OPEN EVENTS</b>						
Bobby Richman Open Pairs Championship	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	O/F Teams SF Teams 9:00am 2x12 2:00pm 4x10 Brds Brds	9:00am Start 4x12 Brds Final
Open Teams	9:00am 1/2 1:00pm 2/2				09:30am 1/3 2:00pm 2/3 09:30am 1/3 2:00pm 2/3	10:30am 3/3
Weekend Matchpoint Swiss Pairs						
Monday Butler Swiss Pairs						
Ivy Dahler Open Butler Swiss Pairs						
Friday Teams						
<b>SENIORS EVENTS</b>						
Seniors Pairs Championship	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	Dinner Dance
Seniors Teams						All Are Invited
<b>INTERMEDIATE EVENTS</b>						Bookings are Essential
Intermediate Pairs Championship	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	7:30pm for 8:00pm
Intermediate Teams						
<b>RESTRICTED EVENTS</b>						
Restricted Pairs Championship	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	10:30am 3/3
Restricted Teams						
Ivy Dahler Restricted Butler Swiss Pairs						
<b>NOVICE EVENTS</b>						
Novice Pairs Championship	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams						
Friday Novice Pairs					09:30am 1/3 2:00pm 2/3	
<b>ROOKIE PAIRS</b>						
Rookie Pairs - Single Session Events				10:00am 1/1		
<b>UNDER 50MP PAIRS</b>						
Under 50 Masterpoint Pairs			10:00am 1/1			
<b>MIXED TEAMS</b>						
Seres/McMahon Mixed Teams						
<b>WALK-IN PAIRS</b>						
Holiday Walk-In Pairs - Play 1, 2 or 3 Sessions		3:00pm 1/3	3:00pm 2/3	3:00pm 3/3	09:30am 1/3 2:00pm 2/3	10:30am 3/3
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>



## CALENDAR OF SOCIAL AND OTHER ACTIVITIES

NOVICE AND ROOKIE ACTIVITIES	Venue	Monday 24th February	Tuesday 25th February	Wednesday 26th February	Thursday 27th February	Friday 28th February
<b>GCC Novice Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>Under 50's</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>Rookies Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>GCC Novice Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	8:45am - 9:30am				
<b>OTHER ACITIVITIES</b>						
<b>Oasis Shopping Centre Fashion Parade</b> Oasis Shopping Mall Ground Floor outside Newsagency	Oasis Shopping Mall	10.30am - 11.45am				
<b>Trivia Night</b> - Marigold Restaurant and Café Broadbeach on the Ground Floor of the Oasis Mall - Jac and Bill Rossiter-Nuttal your hosts	Marigold Restaurant	Starting at 6:00pm				
<b>Dress Up Award</b> - Denim and Lace	Sally Elliott of Meegs Boutique	3rd Session Prs Fin				
<b>Queensland Directors Breakfast Meeting</b> 1st Fl Above Bridge Office - Stairs LHS main door as leaving	Jan Peach	Starting 8:00am Finish 09:30				
<b>Dealing Machine Demonstration</b>	Paul Lavings Bookstand	9:30am - 10:30am				
<b>Make-a-Wish Foundation Charity Collection</b>	Entrance to Main Playing	All Day in Foyer				
		Monday	Tuesday	Wednesday	Thursday	Friday

### MORE FROM THE NEC Barry Rigal

The NEC is a tournament comprising 16 invited international teams together with open domestic entries. The teams is a three days Swiss event followed by quarters, semis and a final. The strength of the field at the top is considered very high and invitations are much sought after by most of the world's top players.

Another interesting hand this time featuring the Australian Team of young players.

Dealer: East	♠ 10 6 4 3 2		West	North	East	South
Vul: Both	♥ 6 4		Milne	Hallberg	Whibley	Black
Brd 10	♦ Q 7 5				1♣	Double
	♣ K 7 3		1♥ <sup>1</sup>	1♠	Double <sup>2</sup> 4♠	
♠ Q 8		♠ 9	Pass	Pass	Pass	
♥ Q 10 8 7 5 2		♥ A J 3	1=♠	2=Support		
♦ J 9 8 2		♦ A K 3		Whittaker	Howard	Patterson
♣ 9		♣ 10 8 6 5 4 2				Holland
	♠ A K J 7 5				1♣	Double
	♥ K 9		1♥ <sup>1</sup>	1♠	2♥	4♠
	♦ 10 6 4		Pass	Pass	Pass	
	♣ A Q 7		1=♠			

You and I in a casual pick up partnership would expect to be able to bid this hand to 3NT without any problems – wouldn't we? Both tables missed this for some reason, and both Easts led a top diamond and worked out to win the first heart and exit passively to avoid any endplay. Down one, and still 19-13.

In our second match Burgess for team Lorentz was allowed to make the game when East, enjoying a pre-prandial snooze, ducked the ♥A and endplayed his partner.

India led 22-17 now. With South declarer the defensive error is still embarrassing but comprehensible – but remarkably, this particular mistake (or a variation on it) was committed by my reckoning at one third of the tables in play. Colour me deeply unimpressed.

Let's instead concentrate on congratulating Fu Zhong (North) and Hideki Takano (South) who did bid the hand to 3NT ([1♣]:X:[1♥]:P:[2♣]:2♠:[P]:3♠:[P]:3NT)– to hold their loss on the board to just 1 imp.

**DIFFICULT CALCUDOKU**

13+	60×	11+	6+		
			18×		
			11+		
12+			10+	14+	12+
6+					
24×					

**IMPOSSIBLE SUDOKU**

2		7	3		8
6	3				
					4 1
			9 8		5
	5 9		3	8 7	
	3 2		1	9	
	6 5				
				4 2 3	
		8 4 1			

**YESTERDAY'S DIFFICULT CALCUDOKU**

14+	6	13+	4	1:	2
3		5		1	
	3-		7+		
5	2	4	1	6	3
18+		60×		13+	
4	5	3	6	2	1
				2-	
6	3	1	2	5	4
1	4	2	5	3	6
12×			12+		
2	1	6	3	4	5

**YESTERDAY'S IMPOSSIBLE SUDOKU**

1	3	6	7	4	8	9	2	5
7	5	9	3	2	6	8	1	4
2	8	4	5	1	9	3	7	6
6	2	8	4	9	7	1	5	3
4	1	5	8	3	2	6	9	7
3	9	7	6	5	1	4	8	2
9	4	3	1	7	5	2	6	8
8	7	1	2	6	4	5	3	9
5	6	2	9	8	3	7	4	1



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# MARIGOLD

CAFE • RESTAURANT • BAR

## TRIVIA NIGHT

Monday 24th Feb

From 6.30pm

**\$11.50 Dinner Menu**

**GREAT PRIZES  
TO BE WON!**

Register your team at the Bridge Administration desk in the GCCC and a table will be reserved for you. Entries will be taken at the venue subject to availability.



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**GOLD COAST**  
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