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### LET THE GAMES BEGIN

So begins the 53<sup>rd</sup> Annual Gold Coast Congress

After the traditional welcome to the event the two qualifying sessions of the pairs were fought out to determine the qualifiers in each of the

(inaugural) Bobby Richman Open Pairs

- The Seniors Pairs
- The Intermediate Pairs,
- The Restricted Pairs
- and
- The Novice Pairs





Officially Declaring the Tournament Open  
 Hon John-Paul Langbroek MP  
 Member for Surfers Paradise  
 Minister for Education, Training and Employment



Welcoming the Participants  
 Keith McDonald  
 President of the Australian Bridge Federation &  
 Queensland Bridge Association

### TABLE NUMBERS

In the USA, there is an ongoing count of the number of tables played per session. In keeping with this scorecard we will be publishing a daily tally of the number of tables played at the tournament. The key number for today is 833.

By way of comparison the last US Nationals (Phoenix) had a total of 12,565 over 11 days or 1,142 per day.

### A DECADE ON



In 2004 the Queensland Bridge Association owned 350 sets of boards – 20% of these were non-barcode and had to be dealt by hand. All 350 sets were pre-dealt prior to the event and during the week a further 218 sets were pre-dealt

In 2014 QBA the Queensland Bridge Association owns 1,000 sets of boards - all sets owned are pre-dealt prior to the event and during the week a further 200 sets will be dealt

Actual number of boards that will be dealt for 2014 Gold Coast Congress will be 31,674!!

## MISTAKES WE ALL MAKE

Barry Rigal

As we all know, bridge is a game of mistakes. The deals in this article show players making moves that in retrospect they would regret the next day. Don't worry - you will remain anonymous here!

Dealer: East      ♠ 7 6 Vul: E-W          ♥ 8 7 Brd 6              ♦ Q 9 8 5 4 Pairs Sess 1      ♣ 10 7 5 4 ♠ A K 3 ♥ K 6 4 ♦ A K 7 6 3 ♣ 9 3	♠ J 4 2 ♥ A Q J 9 5 2 ♦ J ♣ K Q 2	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-bottom: 1px solid black;">West</td> <td style="width: 50%; border-bottom: 1px solid black;">East</td> </tr> <tr> <td></td> <td style="text-align: center;">1♥</td> </tr> <tr> <td>2NT</td> <td style="text-align: center;">4♥</td> </tr> <tr> <td>5♣</td> <td style="text-align: center;">5♥</td> </tr> <tr> <td>Pass</td> <td></td> </tr> </table> <hr style="border: 0.5px solid black;"/> <table style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="5" style="text-align: center; border-bottom: 1px solid black;">Makeable Contracts</td> </tr> <tr> <td style="width: 15%;">5</td> <td style="width: 15%;">-</td> <td style="width: 15%;">5</td> <td style="width: 15%;">-</td> <td style="width: 15%;">NT</td> </tr> <tr> <td>2</td> <td>-</td> <td>3</td> <td>-</td> <td>♠</td> </tr> <tr> <td>6</td> <td>-</td> <td>6</td> <td>-</td> <td>♥</td> </tr> <tr> <td>2</td> <td>-</td> <td>2</td> <td>-</td> <td>♦</td> </tr> <tr> <td>1</td> <td>-</td> <td>1</td> <td>-</td> <td>♣</td> </tr> </table>	West	East		1♥	2NT	4♥	5♣	5♥	Pass		Makeable Contracts					5	-	5	-	NT	2	-	3	-	♠	6	-	6	-	♥	2	-	2	-	♦	1	-	1	-	♣
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1	-	1	-	♣																																						

The first mistake came in the bidding:

Where to begin? The 2NT call showed a game force with three or more hearts, the 4♥ bid showed a minimum, 4NT was RKC, and 5♣ showed one or four keycards.

After the 1♥ opening every call was at best questionable. To start with, the 2NT response conceals the hand's main source of tricks, while wasting space. 2♦ establishes a force and lets you raise hearts later. Do not play 2NT can be three or four trumps; have it guarantee four trumps - the difference between an eight and nine card fit is dramatic for playing strength.

Over 2NT East must be allowed to show shortage or first show a minimum then when asked show shortage. If your responses don't let you do that - change the responses!

After the keycard ask, West had no idea what to do next. Motto: don't use keycard if you can't handle the response! Cue bid instead; then the auction 4♠-5♣-5♦-6♥ would get you where you want to be.

Now let's look at the play in 5♥. After the lead of the ♠10, how will you set about making 12 tricks, bearing in mind that when you want to ruff things, what suit don't you play? The answer is trumps!

At the table East drew trumps in two rounds and when they split 2-2 she had 12 tricks, since the club ruff was easy to take. But what if South had three trump and the club ace? Then he can draw dummy's last trump and prevent the club ruff.

Yes spades might be 6-1, but you can't go through life guarding against obscure bad breaks while losing out to normal lies of the cards. So after the spade lead win the ace and play a club to the king. Then you can draw two rounds of trump and ruff a club in dummy before coming back to hand and drawing the last trump if necessary.

As you can see, that mistake didn't matter. The next one cost blood.

Dealer: North      ♠ A K 10 9 8 7 6 Vul: E-W          ♥ 5 4 Brd 25              ♦ A Pairs Sess 1      ♣ 8 5 4 ♠ Q 3 ♥ K J 10 7 3 ♦ 10 9 7 ♣ J 10 7	♠ ♥ Q ♦ K Q J 6 5 4 3 2 ♣ Q 9 3 2	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; border-bottom: 1px solid black;">West</td> <td style="width: 20%; border-bottom: 1px solid black;">North</td> <td style="width: 20%; border-bottom: 1px solid black;">East</td> <td style="width: 20%; border-bottom: 1px solid black;">South</td> </tr> <tr> <td></td> <td style="text-align: center;">1♠</td> <td style="text-align: center;">3♦</td> <td style="text-align: center;">4♦</td> </tr> <tr> <td>5♦</td> <td style="text-align: center;">Double</td> <td style="text-align: center;">Pass</td> <td style="text-align: center;">6♠</td> </tr> <tr> <td>Pass</td> <td style="text-align: center;">Pass</td> <td style="text-align: center;">Pass</td> <td></td> </tr> </table> <hr style="border: 0.5px solid black;"/> <table style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="5" style="text-align: center; border-bottom: 1px solid black;">Makeable Contracts</td> </tr> <tr> <td style="width: 15%;">-</td> <td style="width: 15%;">5</td> <td style="width: 15%;">-</td> <td style="width: 15%;">5</td> <td style="width: 15%;">NT</td> </tr> <tr> <td>-</td> <td>5</td> <td>-</td> <td>5</td> <td>♠</td> </tr> <tr> <td>-</td> <td>2</td> <td>-</td> <td>1</td> <td>♥</td> </tr> <tr> <td>3</td> <td>-</td> <td>3</td> <td>-</td> <td>♦</td> </tr> <tr> <td>-</td> <td>1</td> <td>-</td> <td>1</td> <td>♣</td> </tr> </table>	West	North	East	South		1♠	3♦	4♦	5♦	Double	Pass	6♠	Pass	Pass	Pass		Makeable Contracts					-	5	-	5	NT	-	5	-	5	♠	-	2	-	1	♥	3	-	3	-	♦	-	1	-	1	♣
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I had watched Bruce Neill run into a very hostile distribution and go down in a normal game once already this afternoon. When I returned to the table for the last round of the event I thought I was not going to bring him bad luck again. I was wrong....up to a point.





Arjuna De Livera

Arjuna De Livera as South made a nicely judged call of 6♠ here. The defenders led a top diamond and Neill ruffed, and no doubt when trumps were 2-0 with the pre-empter having the void he assumed there was at least a sporting chance that this hand would not have a side-singleton too! Wrong!

Neill drew trump and ducked a heart, won the club shift in dummy and cashed the ♥A to get the bad news, then ruffed a heart, and ran the trumps. How should East defend in the two-card ending?

At the table West had carelessly held on to her diamonds and let go a club - a play that couldn't possibly gain. But the last mistake was East's. To solve these sorts of problems one needs a certain amount of empathy: put yourself in declarer's shoes and ask yourself how you would have played the hand as declarer. Remember, declarer drew seven rounds of trump without trying to ruff a diamond. Does he have a diamond

loser. Heck no! (Substitute another word if you so prefer). So you can throw all your diamonds away at once, knowing declarer started life with a singleton. When East also pitched clubs to keep diamonds, declarer emerged with +980 and 191 matchpoints of a possible 196 instead of a mere 22.



Bruce Neill

### PAIRS QUALIFYING SESSION ONE

Barry Rigal

In the first round two of the number one seeds met one another. After Fiona Brown and Hugh McGann had the better of the first deal, GeO Tislevoll righted the ship for his side on the second.

Dealer: East ♠ 10 8 4 3  
 Vul: N-S ♥ Q 8 7 3 2  
 Brd 2 ♦ 8 6  
 Pairs Sess 1 ♣ 8 5  
 ♠ A 9 7 2  
 ♥ ---  
 ♦ A 10 9 7 3 2  
 ♣ A 3 2

♠ Q J  
 ♥ A J 10 9 6  
 ♦ K  
 ♣ Q J 10 9 6  
 ♠ K 6 5  
 ♥ K 5 4  
 ♦ Q J 5 4  
 ♣ K 7 4

West	East
Ware	Tislevoll
	1♥
2♦	2♥
2♠	2NT
3NT	Pass
Makeable Contracts	
4	- 4 - NT
4	- 4 - ♠
4	- 4 - ♥
5	- 5 - ♦
6	- 6 - ♣

Declarer showed either six hearts or an unbalanced hand with five hearts. McGann had a horrible lead problem, and chose the spade five; this went to the two and Brown's eight (yes, maybe she should have played low) and queen. GeO led out the ♣Q ducked all round, then the ♣J covered by king and ace. GGeO ran the clubs and reached this ending:

Dealer: East ♠ 10 4  
 Vul: N-S ♥ Q 8 7 3  
 Brd 2 ♦ 8  
 ♣ ---  
 ♠ A 9 7  
 ♥ ---  
 ♦ A 10 9 7  
 ♣ ---  
 ♠ J  
 ♥ A J 10 9 6  
 ♦ K  
 ♣ ---  
 ♠ K 6  
 ♥ K 5  
 ♦ Q J 5  
 ♣ ---



Fiona Brown

Declarer cashed the ♦K, then led the ♠J, covered all round, and a third spade. Brown won this and exited with a low heart. After some thought GeO got it right, rising with the ace and presenting McGann with an unsolvable





Board 23 saw an expert player victimized. Much as I'd like to criticize an old friend and partner, I can't see how Pablo Lambardi could have worked out what to do here.

Pablo sitting West heard his opponents use simple Stayman over 2NT. Eva Caplan led a fourth highest club to the nine and queen. Declarer won in hand with the ♣Q followed by ace and another heart, Lambardi winning the queen. What now?

At this point in the deal Lambardi knew declarer had two or three hearts and two clubs, and posited a hand such as ♠ AQxx ♥ A9x ♦ AJ10x ♣ AQ. By returning a club he would set up his side's third winner before declarer could set up diamonds for 11 tricks. Even if his partner had the doubleton ♦ J or ♦ 10, then the defence of continuing the attack on clubs would not cost a trick. But as it was, a top diamond shift would have set up the third trick for the defenders while the club play let declarer claim 11 tricks --the difference between 166 and 55MPs on the deal.

## SURVIVAL

Brent Manley

Bridge is a tough game, and it's tougher when the opponents are hitting you with good plays left and right.

That happened to John Fox and John Serry on Saturday in the Novice Pairs, but the two Melbourne players persevered with their own successes to fashion a 56.14% game, good for eighth place after the first qualifying session.

The two started off with a 62% first round, then scored well on this board, the first of the second round.

Dealer: East Vul: Both Brd 10 Pairs Sess 1 ♠ 7 2 ♥ 10 6 4 2 ♦ 9 8 7 4 ♣ 8 5 4	♠ A J 10 5 ♥ Q 3 ♦ A 10 3 2 ♣ A J 3  ♠ Q 6 3 ♥ A J 8 7 5 ♦ K J 5 ♣ 9 6	♠ K 9 8 4 ♥ K 9 ♦ Q 6 ♣ K Q 10 7 2	<table style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: left;">West</th> <th style="text-align: left;">North</th> <th style="text-align: left;">East</th> <th style="text-align: left;">South</th> </tr> <tr> <td></td> <td>Serry</td> <td></td> <td>Fox</td> </tr> <tr> <td></td> <td></td> <td>1♣</td> <td>1♥</td> </tr> <tr> <td>Pass</td> <td>1♠</td> <td>2♣</td> <td>2♠</td> </tr> <tr> <td>Pass</td> <td>2NT</td> <td>All Pass</td> <td></td> </tr> </table> <hr/> <table style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="5" style="text-align: center;">Makeable Contracts</th> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">NT</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">♠</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">♥</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">♦</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">3</td> <td style="text-align: center;">-</td> <td style="text-align: center;">1</td> <td style="text-align: center;">♣</td> </tr> </table>	West	North	East	South		Serry		Fox			1♣	1♥	Pass	1♠	2♣	2♠	Pass	2NT	All Pass		Makeable Contracts					-	4	-	4	NT	-	4	-	4	♠	-	4	-	4	♥	-	4	-	4	♦	-	3	-	1	♣
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The aggressive bidding by East kept North-South from reaching their potential in the auction, but Serry played the subpar contract well enough to earn a 59% score.

Serry ducked the opening lead of the ♣K, a Bath coup, and East fell from grace by continuing with the queen. Based on the bidding, Serry could place the missing high-card points, so at trick three he played a low diamond to dummy's jack. He scored four diamond tricks, plus two clubs, two hearts and three spades for plus 210.

This board, from the next round, brought one of the poor results that Fox and Serry could do nothing about. The opponents were Rennie Pettit and Nanette Jones of the Gympie Bridge Club.

Dealer: East Vul: None Brd 14 Pairs Sess 1 ♠ Q J 9 ♥ A Q 10 7 4 2 ♦ 7 ♣ A 4 3	♠ A K 8 ♥ K ♦ Q J 9 8 6 5 4 ♣ K 9  ♠ 10 7 5 3 2 ♥ 8 6 ♦ 2 ♣ Q J 8 7 5	♠ 6 4 ♥ J 9 5 3 ♦ A K 10 3 ♣ 10 6 2	<table style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: left;">West</th> <th style="text-align: left;">North</th> <th style="text-align: left;">East</th> <th style="text-align: left;">South</th> </tr> <tr> <td></td> <td>Serry</td> <td></td> <td>Fox</td> </tr> <tr> <td></td> <td></td> <td>Pass</td> <td>Pass</td> </tr> <tr> <td>1♥</td> <td>Double</td> <td>2♥</td> <td>2♠</td> </tr> <tr> <td>4♥</td> <td>Pass</td> <td>Pass</td> <td>Pass</td> </tr> </table> <hr/> <table style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="5" style="text-align: center;">Makeable Contracts</th> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">NT</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">2</td> <td style="text-align: center;">-</td> <td style="text-align: center;">3</td> <td style="text-align: center;">♠</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">4</td> <td style="text-align: center;">-</td> <td style="text-align: center;">♥</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">1</td> <td style="text-align: center;">-</td> <td style="text-align: center;">1</td> <td style="text-align: center;">♦</td> </tr> <tr> <td style="text-align: center;">-</td> <td style="text-align: center;">2</td> <td style="text-align: center;">-</td> <td style="text-align: center;">2</td> <td style="text-align: center;">♣</td> </tr> </table>	West	North	East	South		Serry		Fox			Pass	Pass	1♥	Double	2♥	2♠	4♥	Pass	Pass	Pass	Makeable Contracts					4	-	4	-	NT	-	2	-	3	♠	4	-	4	-	♥	-	1	-	1	♦	-	2	-	2	♣
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Serry cashed his top spades before switching to a diamond. Pettit went up with the ace and, perhaps guided by Serry's takeout double, played a low heart to her ace, dropping Serry's singleton king. Not surprisingly, minus 420 was a poor score for North-South.



Fox and Serry made a comeback on the next board, however, earning 81% on this deal:

Dealer: South	♠ K					
Vul: N-S	♥ K 4	West	North			
Brd 15	♦ K Q 9 4 2		Serry			
Pairs Sess 1	♣ Q J 7 3 2	East	South			
♠ 7 6			Fox			
♥ J 8 5 3 2	♠ Q 8 4 2	2♥	1♠			
♦ A 5 3	♥ Q 7	Pass	Double			
♣ A K 10	♦ 10 8 6	Pass	3NT			
	♣ 9 8 5 4		Pass			
	♠ A J 10 9 5 3	Makeable Contracts				
	♥ A 10 9 6	-	3	-	2	NT
	♦ J 7	-	3	-	3	♠
	♣ 6	-	2	-	2	♥
		-	3	-	3	♦
		-	2	-	2	♣

East led the ♥Q to Serry's king. He played the ♦Q at trick two, West winning the ace and cashing the top clubs, continuing the suit to Serry's queen. He eventually had to lose another trick, but plus 600 was a big score for the two Johns.

On this deal, Fox earned a good board for his side by taking advantage of a defensive slip.

Dealer: North	♠ 8 7 6					
Vul: None	♥ Q 4 3	West	North			
Brd 17	♦ 6 5 4 2		Serry			
Pairs Sess 1	♣ 10 9 8	East	South			
♠ K 10 3			Fox			
♥ J 10 9 7 5	♠ A J 4 2	Pass	Pass			
♦ Q 8 7	♥ 2	Pass	Pass			
♣ 4 3	♦ K 9 3	Pass	Pass			
	♣ Q J 7 5 2	Makeable Contracts				
	♠ Q 9 5	-	1	-	1	NT
	♥ A K 8 6	1	-	1	-	♠
	♦ A J 10	-	-	-	1	♥
	♣ A K 6	-	1	-	1	♦
		1	-	1	-	♣

West started with the ♥J, taken by Fox in hand, he played the ♦10 from hand, taken by East with king. A diamond continuation would have been better, but East exited with a low club. Given a chance to avoid two down, Fox took it, ducking the club to dummy's 8. By scoring seven tricks, he earned a 57% score. Down two would have given the pair only 25%.

Dealer: East	♠ J 9 4 3 2					
Vul: N-S	♥ ---	West	North			
Brd 18	♦ K Q 10		Serry			
Pairs Sess 1	♣ A K 10 7 4	East	South			
♠ K 10 7 6			Fox			
♥ J 10 9 5 4	♠ 5	Pass	1♠			
♦ A 3	♥ K 8 7 3	Pass	3♣			
♣ 9 6	♦ 9 8 7 6 5 2	Pass	4♠			
	♣ Q 2	Pass	All Pass			
	♠ A Q 8	Makeable Contracts				
	♥ A Q 6 2	-	5	-	5	NT
	♦ J 4	-	5	-	5	♠
	♣ J 8 5 3	1	-	-	-	♥
		-	1	-	1	♦
		-	5	-	5	♣

The play of the trump suit was key on this deal. If East has four spades to the king, it's right to run the trump jack in playing the suit. If it's West, playing low to the queen gets the job done, holding the trump losers to one because the position will be revealed on the next round of the suit.

East led the ♦9, taken by West with the ace as Serry followed with the queen. He won the diamond continuation with the king and played a low spade to dummy's queen. He won the club exit in hand and played another spade. When East showed out, Serry had a marked finesse against West's ♠10. When the ♣Q fell, Serry had 11 tricks, plus 650 and 85% of the matchpoints.

The following deal was another poor one for Fox and Serry, this time engineered by Joan Elliott and Margaret Dousset of Townsville.



Dealer: West ♠ Q 5 3 2  
 Vul: None ♥ 10 8 7  
 Brd 24 ♦ K 9 7 2  
 Pairs Sess 1 ♣ 9 2  
 ♠ J 6  
 ♥ Q  
 ♦ 10 6 4 3  
 ♣ A Q J 6 4 3  
 ♠ 9 8 7  
 ♥ A 9 6 3  
 ♦ A J 8 5  
 ♣ K 10

♠ A K 10 4  
 ♥ K J 5 4 2  
 ♦ Q  
 ♣ 8 7 5

West	North	East	South
	Serry		Fox
Pass	Pass	1♥	Pass
2♣	Pass	2NT	Pass
3NT	Pass	Pass	Pass
Makeable Contracts			
2	-	2	- NT
2	-	2	- ♠
3	-	3	- ♥
1	-	1	- ♦
5	-	5	- ♣



John Serry and John Fox

Elliott had only 10 high-card points, but she had something more important in deciding what to do when her partner invited game: tricks. If the ♣K was onside, dummy would be worth at least six tricks, making game was a reasonable bet. She was right.

Fox started with a spade to the jack, queen and ace. With clubs behaving, declarer ended with nine tricks for plus 600: losing the ♥A and three diamonds. Elliott and Dousset earned 90% on the board.

Over their final five boards, Serry and Fox averaged 65% as the opponents stumbled in the bidding.

Serry is a psychiatrist, Fox a retired businessman and they have been playing together for six years.

### MORE ON BOBBY RICHMAN – A PERSONAL TRIBUTE

Charles Klassen

When Bobby Richman died last June, the outpouring of tributes both on Facebook and at his memorial service mourned Australia's startling tragic loss. My personal response is driven by the good fortune of having played against him both at Club level and National events and by sitting next to him on a flight to Adelaide a few weeks before he died. Bobby not only had gravitas as a great Bridge player, he was an exemplary ambassador for the game. My comments merely provide substance for what many others have already ably said.

Any attempt to list his virtues would have to include his strength of character, pragmatic acceptance of life and his quiet dignity. He was unassuming, unpretentious, unaffected and self-deprecating as well. A few examples:

My first introduction to him was at a robust post mortem in a pub, regarding a difficult bidding problem hand with 17 points and a singleton ♠Q. When someone commented that Bobby had succeeded by opening the hand 1NT, a reverential awed silence filled the room as players reflected on the simplicity of the solution.

Bobby was not a stickler for the rules. At a State Selection event he failed to produce a system card. When the director was called, his characteristic shrug of the shoulders conceded regret, but life somehow went on. The next time I played against him, I commented on the lack of a system card. Picking up on my mischievousness he first claimed "I've been looking for it but I couldn't find it", then with a twinkle added "I think the dog ate it". The next time, lo and behold, there was a system card, but when examined, his name did not appear on it. However, the last time we played against him in the first round of the Autumn Swiss Pairs in Adelaide, there he was filling out a system card. I assured him if he were to put his name on it, it could become a collector's item. I am sure it will.

His casual approach to the game is further illustrated when electronic scorers were introduced. Playing in a 14 board match, I asked him who was going to verify the scores, and both he and his partner said they would be happy to check at the end. When we finished, I inquired again and both declined - the scores really didn't matter to them as they hurried away. It took a little bit of fiddling but that was the first time we beat an international partnership 25 – zip!

Though he could get upset with other players, he seldom called the director. In Adelaide after we had a systemic mix-up preventing them reaching an optimal 6NT, I suggested they call the director. He declined, saying, "No, I'd rather not get the lawyers involved in our game".

There also is overwhelming evidence of his humility, self-deprecation or simple realistic acceptance of fate. He embodied Kipling's

"If you can meet with Triumph and Disaster

And treat those two impostors just the same:"

When asked how his team would perform at an international event, he stoically commented, "I've been on lots of good teams that haven't done well and on lots of poor teams that have done very well."

On a plane to Adelaide, who should sit next to us but Bobby. While he usually didn't suffer fools gladly, this time he made an exception and we discussed many things, including his career. He grew up in Cleveland, really enjoyed his University days in Melbourne and then moved to Sydney for the bridge – a lot of it rubber bridge with Tim Seres. Not only did he learn a lot about bridge, I gather he adopted Seres' gentlemanly and gracious table manners and cool as a cucumber attitude to the game as well.

Reading a book of bridge problems, I showed Bobby a challenging one. He admitted he wasn't as sharp as he used to be, (I suggested he didn't let his patrons in on that) but he would attempt it.. He looked at the problem briefly, gave the book back and told me the answer, but then suggested how the defence could thwart his plan by unblocking. He got up to walk around a bit and came back a few minutes later with a counter plan – all from only seeing the hand for a short time. It was enough to make me despair – how can someone like me with a literary bent, compete with a mind like his? He questioned, why did I even attempt bridge? To me it is simply a diversion- not my life.

When discussing his varied partners I detected a strongly positive attitude. Bobby pointed out their strengths and focussed on their good points. No wonder he had so many friends.

I have no doubt he was one of Australia's formidable bridge players, but most importantly, he was a decent human being. We are all better people for having known him and miss his exemplary sportsmanship.

For those interested, here is the bridge problem Bobby solved in seconds:

You are West in 6♦ after East has opened 1♠ and South overcalls 2♥.

♠ ---	♠ A K Q J 10	North leads the 7♥.
♥ A 6 4 3	♥ 9 5	Over to you
♦ A K Q J 10 6	♦ 5 4 2	
♣ A Q 4	♣ J 10 3	

The solution assumes South holds six hearts, so you play two rounds of trumps. If diamonds split 2-2, give up a heart to South and the heart ruff will provide an entry to dummy.

Should South shows out on the second round of diamonds, then lead a small trump allowing North to win with the ♦7 and he must now must lead a black suit.

Bobby pondered the predicament what if North unblocks the seven of diamonds and then planned some sort of squeeze that lost me and the book does not consider. You will find the FULL answer in Reece and Trezel's book, Elimination Play in Bridge – Master Bridge Series Hand15- Page 33.



### BRIDGE FOR THE IMPROVER Ron Klinger

Dealer: South	North	West	North	East	South
Vul: Nil	♠ Q 8 3				1♦
	♥ K J 8 7 3	Pass	1♥	Pass	1♠
	♦ 8 3	Pass	2NT	Pass	3♠
West	♣ A J 9	Pass	4♠	All Pass	
♠ K 9 6					
♥ A 6 4					
♦ 7 5					
♣ Q 10 6 4 2					

West leads the ♣4. Dummy's ♣A wins. ♣7 from East, ♣8 from South. South plays the ♦3 from dummy: ♦6, ♦Q, ♦7. South now leads the ♥2. Do you play the ace or do you play low?

**Solution:** South's hand pattern is known: five spades (they were rebid), six diamonds (South opened 1♦ when holding five spades, hence the diamonds are longer than the spades), one club (trick 1) and hence only one heart. You must play the ♥A.

If not, South will play the ♥K from dummy and you never make a heart trick.



## BIG EFFORT FOR THE CHILDREN

Brent Manley

The Make-A-Wish Foundation came to Australia 28 years ago and now has one of the most active organizations among those operating in 47 different countries.

Make-A-Wish was founded in the U.S. in 1980 to serve children with life-threatening medical conditions. A child's wish granted, says Make-A-Wish, "can be a game changer."

Australia came on board in 1985 and now has 57 chapters with more than 1,200 volunteers. The Gold Coast chapter has 38 volunteers, four of whom were in attendance on the opening day of the Gold Coast Congress.

Chapter President Bette Parsons was joined by Jessica Smith, Jill Spencer and Sharon Williams near the entrance to the playing area at the Gold Coast soliciting donations. If you missed your chance to donate on Saturday and wish to help, look for the foursome on Thursday.

Parsons speaks proudly of the Australian Make-A-Wish efforts, which have resulted in more than 7,000 wishes granted since 1985.

"It's very important work," Parson said, "and very worthwhile to see the smiles on the childrens' faces when they get their wishes."

She said local auctioneer Tony Mansfield has become a dedicated Make-A-Wish volunteer. In 2012, he decided to try to set a record for auctioning items to raise funds for the organization. Parsons says Mansfield managed to auction off more than 400 items in a short period of time at the Robina Town Centre. That event produced more than \$17,000 for Make-A-Wish. He topped that last year by getting people to buy 450 items in about two and a half hours at the same venue. She said he is going for another record this year.

On Saturday, Smith was having a good time working her first event as a Gold Coast chapter volunteer. "I love it," she said. "It's such an important cause."



Jessica Smith, Bette Parsons, Jill Spencer and Sharon Williams

## IMPROVING YOUR GAME

Barry Rigal

Dealer: East      ♠ K J 4 2  
Vul: N/S         ♥ 10 6 4  
                      ♦ A K 4  
                      ♣ K 7 3

♠ 10 9 6 3  
♥ K J  
♦ J 6 5 3  
♣ J 9 6

♠ A 7 5  
♥ A 8 3 2  
♦ 10 9 2  
♣ A Q 2

♠ Q 8  
♥ Q 9 7 5  
♦ Q 8 7  
♣ 10 8 5 4

West	North	East	South
		Pass	1♣
Pass	1♠	Pass	1NT
Pass	3NT	All Pass	

South has a balanced hand, but only a 14-count, not powerful enough to open a strong no trump. Naturally therefore he will open 1♣ rather than 1♥ since he cannot introduce a four-card major initially, and North will respond 1♠. That forces South to rebid 1NT; true, there is no great diamond stop - but a balanced hand is a balanced hand, after all. It would be a mistake to raise spades with only three of them; if you do support your partner's suit at your second turn, you should have four trumps; if you only have three trumps, you should have an unbalanced hand. Since North has no slam ambitions, he has no reason to do more than simply raise to the obvious no trump game.

West's natural lead is a diamond against 3NT, and South should realize that despite the combined 28HCP there are only eight top tricks; he should play low from dummy at the first trick, hoping that West has underled the queen-jack of diamonds. However, East wins the ♦Q and continues the suit, for want of anything better to do.

Now it is up to declarer to decide the best way to generate an extra trick. The right play to take four tricks in spades would be to lead the ace, then low to the jack.

However, South only needs THREE spade tricks for his contract. That being the case, the correct play in spades is to play off the ♠K, then lead low to the ♠A, and finally lead up to the ♠J.

This is a safety play, and ensures on the actual lie of the cards that South can get three tricks in spades - enough for his contract.

## HAVE YOU DISCUSSED

Brent Manley

*During a tournament in the USA back in the 1970s, it was quiet in the ballroom where the Life Master Pairs was in progress. All of a sudden, a baby let out a big wail. One player muttered, "Somebody just saw the dummy."*

You don't want that to be your partner, but if the two of you are not on the same page with your takeout doubles, it could be.

The best way to make sure you don't give partner heartburn in that way - or suffer it yourself - is to make sure you are using the takeout double properly. This is a prime item for your *Have You Discussed?* agenda.

I have lost count of the number of times I've seen players double an opening bid for takeout with the wrong shape - that is, without support for unbid suits - and when someone looks askance at dummy, they say defensively, "But I have an opening hand!"

**Wrong, wrong, wrong.** Suppose you are dealt

♠ A 6 5  
♥ K Q 5 4  
♦ 3 2  
♣ Q J 8 7

and your right-hand opponent, the dealer, opens 1♠. What is your call?

If you selected pass, you might not need to read the rest of this article. Too often, I have seen players double for takeout with hands such as this.



All is fine if partner bids 2♥, but what if partner bids 2♦? Do you want to put that hand down as dummy? How will partner like it if his hand is

♠ J 4 3 2  
♥ J 6 5  
♦ K 7 6 4  
♣ K 3?

But, you say, "If partner bids 2♦, I'll just bid 2NT." Again – **Wrong, wrong, wrong!**

When you double and bid notrump over partner's response, you are showing a balanced hand too strong for a 1NT overcall, which I recommend to show 15-18 with a stopper in the suit that was opened.

Doubling and bidding notrump is like opening one of a suit and rebidding 2NT when partner responds at the one level.

If you don't have an agreement about doubling and bidding notrump, how would you ever describe a balanced 19-point hand when RHO opens at the one level? If you can overcall 1NT with a 19-point hand, how will partner ever know what to do with 6 HCP? If he passes and you have the 19-pointer, you probably missed game. If he bids on and you have the 15-pointer, you're probably too high.

Back to the original hand. You must pass because you don't have the right shape for making a takeout double, but suppose LHO bids 1NT, partner passes and RHO bids 2♦. Now you're in business. You can double 2♦ to show that you have an opener (or close to it) and support for the unbid suits.

It's good that you want to compete, but you must be disciplined when your hand is not right for a takeout double.

Partner won't be happy to see a singleton or doubleton in the suit he picked after your bid promised support for the unbid suits – and over time he will start to hold back and not bid the full value of his hand for fear that you will produce an unsuitable dummy.

In tomorrow's edition, we will discuss proper responses to takeout doubles and another exception to the rule about having support for the unbid suits.

OPEN - Leading Scores									
	N/S 1-14 Final 15-28 Plate	S1	S2	Avg		E/W 1-14 Final 15-28 Plate	S1	S2	Avg
1	Liam Milne - Nye Griffiths	64.80	55.98	60.39	1	Michael Ware - Geo Tislevoll	64.12	56.53	60.33
2	Peter Fordham - Chris Sundstrom	56.11	63.93	60.03	2	Terry Brown - Paul Wyer	59.76	60.08	59.92
3	Noel Woodhall - Brett Glass	62.77	57.13	59.96	3	Robert Krochmalik - Paul Lavings	57.13	62.46	59.80
4	Barbara Travis - Howard Melbourne	62.22	56.72	59.47	4	Ashley Bach - Michael Whibley	56.02	63.12	59.58
5	Arjuna De Livera - Bruce Neill	53.67	63.61	58.64	5	Eva Berger - Tony Berger	51.78	63.60	57.69
6	Anthony Burke - Peter Gill	62.27	54.56	58.42	6	Felicity Beale - Robbie Van Riel	59.10	55.17	57.14
7	Stephen Williams - Shane Harrison	58.65	57.39	58.02	7	Phil Gue - Bill Hirst	56.11	57.71	56.91
8	Hugh Mcgann - Fiona Brown	61.57	53.78	57.68	8	James Wallis - Siegfried Konig	53.53	59.76	56.65
9	Andrew Gal - George Fleischer	58.98	54.99	56.99	9	Attilio De Luca - Susan Emerson	55.50	57.55	56.53
10	Fraser Rew - James Coutts	54.97	58.99	56.98	10	Pauline Gumby - Warren Lazer	51.09	61.04	56.07
11	Rena Kaplan - Nevena Djurovic	58.24	55.71	56.97	11	Robert Sebesfi - Brad Coles	56.97	54.36	55.67
12	Justin Howard - Ishmael DelMonte	54.47	58.55	56.51	12	Ron Klinger - Andrew Peake	48.75	62.27	55.52
13	Magnus Moren - Neville Francis	60.58	52.00	56.29	13	Kim Morrison - Simon Hinge	55.02	55.40	55.21
14	Bob Scott - John Wignall	57.86	53.95	55.91	14	Wayne Smith - Chris Dibley	46.39	63.74	55.07
15	Laura Ginnan - Joachim Haffer	54.62	55.56	55.09	15	Mindy Wu - Lorraine Stachurski	54.84	55.17	55.01
16	Steve Boughey - Carol Richardson	57.29	52.47	54.88	16	Stephen Fischer - David Morgan	54.31	55.51	54.91
17	Ranjit Limaye - Michael Draper	55.78	53.39	54.59	17	David Beauchamp - Therese Demarco	55.61	53.93	54.77
18	Moss Wylie - Peter Hall	52.35	55.91	54.14	18	Ivy Luck - John Luck	53.90	55.63	54.77
19	Pranjal Chakradeo - Gary Malinas	48.53	59.57	54.05	19	David Lilley - Zolly Nagy	48.07	61.29	54.68
20	Peter Reynolds - David Appleton	53.43	54.64	54.04	20	Normand Maclaurin - Ken Berry	57.65	51.50	54.57
21	Denis Grahame - Jeanette Grahame	52.20	55.87	54.04	21	Brian Jacobson - Bill Webster	62.37	46.16	54.26
22	Doreen Jones - Catherine Hood	51.10	56.31	53.71	22	Sam Arber - George Gaspar	51.79	56.74	54.26
23	Avril Zets - Judy Mott	55.72	51.64	53.68	23	Martin Henneberger - Kelvin Raywood	59.90	47.75	53.83
24	Jenny Cleaver - Judy Holdom	45.82	61.19	53.50	24	Glen Coutts - Nick Jacob	49.54	58.04	53.80
25	Rochelle Pelkman - Murray Wood	55.46	51.39	53.43	25	Mark Siegrist - Debbie Mcleod	48.11	59.27	53.69
26	Elainne Leach - Mary Tough	53.07	53.19	53.13	26	Nicoleta Giura - Nick Hughes	53.78	53.18	53.48
27	Inez Glanger - Marcia Scudder	51.31	54.83	53.07	27	Glenis Palmer - Christine Wilson	53.66	53.30	53.48
28	Simon Stancu - Alex Dumitrescu	54.31	51.81	53.07	28	Jan Randall - Peter Randall	56.35	50.44	53.40

SENIORS - Leading Scores									
	N/S 1-14 Final 15-28 Plate	S1	S2	Avg		E/W 1-14 Final 15-28 Plate	S1	S2	Avg
1	Niek Van Vucht - Peter Quach	65.69	55.84	60.77	1	Sybil Hurwitz - Monica Ginsberg	67.37	53.65	60.52
2	Martin Bloom - Nigel Rosendorff	66.23	55.14	60.69	2	Ian Clayton - Cynthia Clayton	56.59	58.70	57.65

**SENIORS - Leading Scores**

3	Roy Nixon - Bernard Waters	58.44	55.84	57.14	3	Malcolm Carter - Tony Hutton	56.70	57.33	57.02
4	Marilyn Chadwick - Toni Sharp	60.13	50.94	55.54	4	Devorah Lees - Egon Auerbach	55.01	58.75	56.88
5	Derek Evennett - Lynne Geursen	55.99	54.98	55.49	5	Peter Chan - Roger Januszke	54.85	57.55	56.20
6	Peter Langston - Marit Langston	56.26	52.65	54.46	6	Jennifer Lee - Patricia Frost	53.92	55.77	54.85
7	Johan Roose - Judith Roose-Driver	48.69	58.54	53.62	7	Peter Livesey - Roger Thomas	49.73	59.26	54.50
8	Janet Kahler - Bill Tutty	51.31	55.68	53.49	8	Alasdair Beck - Tom Kiss	57.95	50.28	54.12
9	Elizabeth Havas - Gordon Schmidt	57.57	48.72	53.15	9	Elly Urbach - John Scudder	56.75	51.44	54.10
10	Richard Brightling - David Hoffman	56.26	48.88	52.57	10	Stephen Mendick - Andrew Creet	56.70	51.46	54.08
11	Robert Milward - Les Grewcock	51.31	52.88	52.09	11	Larry Moses - John Gough	46.08	61.64	53.86
12	Eric Ramshaw - John Brockwell	51.91	50.99	51.45	12	Ron Clark - Tony Jackman	56.43	50.32	53.37
13	Alison Fallon - Gordon Fallon	51.85	50.01	50.93	13	Alan Glasson - Ross Murray	57.30	48.25	52.77
14	Trevor Robb - Andrew Janisz	50.38	51.17	50.78	14	Dave Munro - David Schokman	52.94	52.59	52.77
15	Peter Kahler - Jeannette Collins	48.75	52.53	50.64	15	Frank Kovacs - David Mcrae	52.34	52.92	52.63
16	Tony Marinos - Gytis Danta	46.35	54.43	50.39	16	Ross Crichton - Pam Crichton	49.78	54.06	51.92
17	John Kenyon - Roman Morawiecki	51.25	49.39	50.32	17	Lorraine Inglis - Judy Plimmer	56.81	46.22	51.52
18	Andrzej Gorzynski - Miroslaw Milaszewski	51.36	48.27	49.82	18	Jim Ascione - Pat Back	50.65	51.23	50.94
19	Patricia Lacey - Denise Keenan	47.49	51.39	49.45	19	David Harris - Timothy Ridley	53.87	47.53	50.70
20	Robyn Freeman-Greene - Tony Lenart	50.16	47.17	48.67	20	Frances Thompson - Ken Smith	44.66	55.75	50.21
21	Jeanne Hey - Joan Valentine	40.41	56.64	48.53	21	Judy Hocking - Kevin Lange	42.76	57.61	50.19
22	Gary Lynn - Jack Pierce	48.47	48.19	48.34	22	Graham Rusher - Ian Walker	49.73	49.91	49.82
23	Peter Tootell - Helen Tootell	49.67	46.67	48.18	23	Helen Milward - Steven Bock	51.20	47.43	49.32
24	Helen Thomson - Tony Thomson	45.97	49.97	47.97	24	Wally Malaczynski - Kendall Early	48.91	49.10	49.01
25	Lester Kalmin - Mannie Ichilcik	53.21	42.41	47.81	25	Tim Davis - Geoffrey Toon	40.20	55.52	47.86
26	Jenny Date - Jacqui Morton	43.36	50.21	46.79	26	Peter Buchen - Kathy Buchen	52.51	41.87	47.19
27	Nicole Mcmanamny - Kathy Yang	45.26	48.27	46.77	27	Bruce Marr - Merle Marr	47.93	45.29	46.61
28	John Mottram - Lorraine Schaap	41.18	51.06	46.12	28	Sonia Young - Dorothy Kemeny	49.84	43.21	46.52

**INTERMEDIATE - Leading Scores**

N/S 1-14 Final 15-28 Plate				E/W 1-14 Final 15-28 Plate					
	S1	S2	Avge		S1	S2	Avge		
1	Margaret Pisko - Trish Anagnostou	55.33	67.64	61.49	1	Frank Vearing - Jo-Anne Heywood	63.84	56.30	60.07
2	Nikolas Moore - Patrick Bugler	63.39	56.56	59.98	2	Michael Ross - Graham Evans	59.94	56.01	57.98
3	Margaret Owen - Sunny Pang	57.67	58.74	58.21	3	Chris Hannan - Diana Ellis	50.52	62.28	56.40
4	Adel Abdelhamid - Xue Kui Ji	49.12	66.34	57.73	4	Murray Wiggins - Roberta Tait	54.06	56.76	55.41
5	Stephen Hughes - Andrew Dunlop	57.54	56.08	56.81	5	Deirdre Giles - Jan Argent	52.27	58.09	55.18
6	Bert Romeijn - Chris Fernando	59.52	51.88	55.70	6	Jamie Mcfall - Frances Gaunt	58.02	52.05	55.04
7	Frances Garrick - Bruce Daglish	51.36	59.58	55.48	7	Craig Francis - Tim Runting	50.65	58.74	54.70
8	Helen Walker - Kevin Walker	49.48	60.92	55.20	8	Greg Nicholson - Jean Barbour	52.14	57.21	54.68
9	Diane Quigley - Ross Gyde	51.88	57.41	54.65	9	Julie Haslett - Ngaire Bright	47.76	60.82	54.29
10	Peter Gordon - Hugh O'Malley	47.82	60.98	54.40	10	John Kelly - Mike Fox	56.17	51.92	54.05
11	Susanne Gammon - Helen Hellsten	48.15	60.27	54.21	11	Annabel Norlyng - Jens Norlyng	52.66	55.07	53.87
12	Larry Attwood - Kathryn Attwood	55.26	52.50	53.88	11	Kemal Avunduk - Kiyomi Avunduk	53.12	54.61	53.87
13	Robert Hurst - Rowan Corbett	60.46	46.98	53.72	13	Andrzej Jez - Maria Moryto	57.21	50.29	53.75
14	David Sharman - Irene Hamilton	52.50	53.83	53.17	13	Darrell Williams - Jackie Williams	49.45	58.06	53.75
15	Susan Capp - Robin Ho	51.10	54.65	52.88	15	Ian Bailey - Anne Symons	58.32	48.64	53.48
16	Alison Dawson - Elizabeth Zeller	59.68	45.87	52.78	16	Sharon Stretton - David Mitchell	47.17	59.26	53.22
17	Penny Sykes - Elizabeth French	52.73	52.79	52.76	17	Mike Edwards - Robin Devries	54.16	51.30	52.73
18	Ros Warnock - Valerie Isle	53.74	51.66	52.70	18	Jill Church - Rhondda Sweetman	55.56	49.81	52.68
19	Lex Ranke - Jack Rohde	53.96	50.62	52.29	19	Richard Fox - Yolanda Carter	53.12	51.56	52.34
20	David Featherstone - John Sherlock	48.51	55.72	52.11	20	Vivien Eldridge - Alan Davies	46.23	58.41	52.33
21	Ellie Sheffield - Betty Anderson	53.61	50.36	51.98	21	Robin Erskine - Val Holbrook	52.83	51.79	52.31
22	Chris Stead - Eric Baker	54.55	49.42	51.98	22	Katrina Hewings - Jenny Williams	45.32	58.48	51.90
23	Anne Morris - Noreen Grant	49.16	54.58	51.87	23	Michael Fernon - Maurice Brumer	58.93	44.64	51.79
24	Colleen Bosci - Maria Remedios	55.30	47.99	51.64	24	Jane Swanson - Bob Hunt	52.60	50.49	51.55
25	Kev Ward - Jan Ward	51.36	51.69	51.53	25	Bill Lockwood - Alex Bremner	51.79	51.27	51.53
26	Keith Barrie - Tim O'Loughlin	51.01	51.33	51.17	26	Susan Scerri - Allan Scerri	52.76	49.74	51.25
27	Philip Thompson - Molly O'Donohue	54.22	47.47	50.85	27	Bastian Bolt - Geoffrey Roberts	54.78	47.17	50.98
28	Alan Brown - Frances Brown	50.00	50.91	50.46	28	Elma Paull - William Howard	47.56	53.70	50.64

**RESTRICTED - Leading Scores**

N/S 1-14 Final 15-28 Plate				E/W 1-14 Final 15-28 Plate					
	S1	S2	Avge		S1	S2	Avge		
1	Jim Taylor - Cora Taylor	57.38	65.26	61.32	1	Michael Ward - Chris Nettle	65.41	57.86	61.64
2	Margaret Stevens - Sue Luby	60.48	58.12	59.31	2	John Sharp - Meg Sharp	56.24	58.99	57.62
3	Sudi Horsfield - Annie Pilcher	51.34	66.82	59.08	3	Malcolm Moore - Fran Martin	64.58	50.54	57.56
4	Denis Ward - Laurie Skeate	56.57	61.32	58.95	4	Paul Brake - Jessica Brake	51.02	63.32	57.17
5	Alan Clague - Terry Khoo	58.24	58.69	58.47	5	Heidy Hauer - Bessie Lopata	46.42	65.02	55.72
6	Allan McIntyre - Terry Nowitzki	58.09	55.44	56.77	6	Neville Williams - Barry Williams	56.06	54.51	55.29
7	Chris Duggin - Faye Carnovale	54.99	57.17	56.08	7	Ard Kommeren - Gill Kommeren	59.14	51.16	55.15
8	Gerald Embery - Helen Reeves	50.54	60.01	55.27	8	Hamid Sadigh - Siamak Parsanejad	57.32	52.36	54.84



**RESTRICTED - Leading Scores**

9	Jill Haworth - Frank Mconwill	55.41	54.78	55.10	9	Angela Hall - Susan Lee	54.96	54.72	54.84
10	Arne Jonsberg - Graham Baker	51.28	58.00	54.65	10	Dot Piddington - Carole Roache	51.94	57.62	54.78
11	Marlise Jones - Kerry Watson	58.51	50.03	54.27	11	Ruth Wirth - Gloria Simmons	55.05	53.26	54.15
12	Deana Wilson - Jo Sklarz	46.48	61.20	53.84	12	Ruth Neild - Sue Ferris	51.22	56.69	53.96
13	Meryllyn Paris - Chris Barnwell	56.78	50.63	53.71	13	Honor Middleton - Sarah Livingston	56.12	51.64	53.89
14	Jim Smith - Wendy Smith	45.40	61.59	53.50	14	Gregory Gosney - Margaret Plunkett	56.45	50.87	53.66
15	Wayne Carroll - Fran Carroll	46.74	59.92	53.33	15	Barry Foster - Hope Tomlinson	57.38	49.58	53.48
16	Julie Mansfield - Margaret Mahony	56.00	50.36	53.18	16	Patrick Wallas - Brian Borrell	48.84	57.50	53.17
17	Leslie Treasure - Yvonne Perkins	54.30	51.11	52.71	17	Jill Byrne - Sue Ormsby	45.55	60.63	53.09
18	Bridget Ryan - Jane Doig	54.39	50.99	52.69	18	Denis Moody - Monty Dale	53.20	52.21	52.71
19	Margaret Rogers - John Rogers	52.27	52.96	52.62	19	Margaret Meakin - Sue Cameron	48.51	56.72	52.62
20	Ross Currin - Karen Elmes	55.26	48.69	51.97	20	David Pincus - Joan Pincus	59.92	44.83	52.38
21	Barbara Rydon - Rosemary Chalk	54.78	48.63	51.71	21	Monica Britten - Joan Campbell	53.38	50.45	51.91
22	Frank Spurway - Sue Spurway	47.19	55.88	51.54	22	Martin Johnson - Jenny Buckley	58.03	45.46	51.75
23	Diane Connors - Sally Graham	50.54	51.97	51.26	23	Cherry Trengove - Margaret Rex	47.91	55.41	51.66
24	Keith Mabin - Fiona Smith	55.94	46.42	51.18	24	Brian Wippell - Michael Doherty	48.36	54.39	51.38
25	John Dunlop - Jill Dunlop	52.75	49.25	51.00	25	Max Gilbert - Kathy Gilbert	52.09	50.45	51.27
26	Barbara Wippell - Kim Nicoll	49.61	52.15	50.88	26	Sue Paul - Anne Cooper	53.91	47.58	50.75
27	Anne Rosengren - Molly Butcher	54.36	46.18	50.27	27	Helen Clugston - Toni Pfafflin	49.82	51.46	50.64
28	John Stuart - Frances Stuart	45.67	54.57	50.12	28	John Allen - Geoff Taylor	52.60	48.48	50.54

**NOVICE - Leading Scores**

N/S 1-14 Final 15-28 Plate				E/W 1-14 Final 15-28 Plate					
		S1	S2	Avg		S1	S2	Avg	
1	Joan Jenkins - Carmel Wikman	62.12	60.78	61.45	1	Sarah Carradine - Michael Young	60.37	61.55	60.96
2	Albert Loh - Fran Price	57.22	58.39	57.81	2	Dorothy East - Margaret Cummins	56.11	64.27	60.19
3	Teena Mckenzie - Jane Gray	55.15	59.69	57.42	3	Roslyn Hunyor - Alex Hunyor	62.35	50.38	56.37
4	Prunella Adams - Malcolm Adams	55.53	58.71	57.12	4	Ann Zipser - Gabby Zipser	44.40	65.52	54.96
5	Sheila Wills - Jane Postle	56.29	55.61	55.95	5	Joan Elliott - Margaret Dousset	59.00	50.65	54.83
6	Pauline Webb - Philippa Catley	60.05	51.53	55.79	6	George Lupul - Ella Lupul	52.48	55.01	53.75
7	Barbara Lane - Gail Thompson	51.51	59.42	55.47	7	Kenneth Griggs - Fay Jeppesen	53.73	53.05	53.39
8	Jennifer Ardill - Suzanne Cole	48.03	62.75	55.39	8	Walter Hugentobler - Annemarie Hugentobler	57.83	47.88	52.86
9	John Serry - John Fox	56.14	52.45	54.30	9	Maureen Gibney - Susan Lipton	58.24	46.46	52.35
10	Shirley Burgess - Dell Macneil	47.52	59.48	53.50	10	Daria Williams - Lynne Gray	50.87	53.54	52.21
11	Mick Fawcett - Tracey Macbeth-Dunn	56.18	50.49	53.34	11	Leanne Nugent - Jenny Iliescu	44.56	59.48	52.02
12	Alan Anderson - Greg Kerswell	46.07	57.35	51.71	12	Susan Kennard - Beverley O'Hara	53.19	50.38	51.79
13	Kerrie Hayes - Stephen Price	45.75	57.03	51.39	13	Lynne Layton - George Gibson	47.52	55.07	51.30
14	Jannifer Newman - Helene Solley	50.42	51.36	50.90	14	Rebecca Knight - Naureen Gearon	41.62	60.73	51.18
15	Georgina Howitt - Ann Carter	60.31	41.39	50.85	15	Denise Cranfield - Dianne Musgrave	57.69	44.61	51.15
16	Ross Shardlow - Gary Ypinazar	60.32	41.18	50.75	16	Roxane Brayshaw - Gaynor Rogers	53.39	48.80	51.10
17	Susan Wright - Patricia Garner	52.10	48.80	50.45	17	John Elich - Gabrielle Elich	45.20	56.37	50.79
18	Roland Trevisanello - Louise Smith	53.95	44.77	49.36	18	Lesleigh Egan - Lynne Henley	59.60	41.29	50.44
19	Jenny Mawson - Sandra Cool	48.80	49.89	49.35	19	Rob Ziffer - Margaret Ziffer	51.42	49.46	50.44
20	Jennifer Vickers - Betty English	51.17	47.49	49.34	20	Paul Hughes - Judith Hughes	47.90	52.78	50.34
21	Geoffrey Lawson - Kathy Lawson	45.36	53.05	49.21	21	Jackin Clare - Elsie Chua	54.00	46.08	50.04
22	Kerry Bartlett - Christine Bartlett	48.84	49.40	49.13	22	Jane Ackman - Narelle Jackson	41.49	57.73	49.62
23	Janice Clark - Grace Ireland	50.99	46.79	48.89	23	Adrienne Du Temple - Don Du Temple	60.99	36.11	48.55
24	Sue Falkingham - Dot Saxon-Williams	45.58	51.96	48.77	24	Raymond Powley - Susan Powley	48.12	48.58	48.35
25	Dianne Carlton-Smith - Julie Heib	52.43	44.93	48.68	25	Nannette Jones - Renate Pettit	40.00	56.64	48.33
26	Brodie Loxton - Lynn Kelly	46.47	50.05	48.27	26	Cherylene Stimpson - John Stimpson	50.28	45.48	47.88
27	Sewyoon Yap-Giles - Irene Chau	50.91	41.01	45.97	27	Jenny Fox - Pauline Wrobel	46.38	48.42	47.40
28	Cherry Barnett - Moira Gibbens	45.03	46.79	45.91	28	Ian Hoschke - Sylvia Billingham	46.49	47.66	47.07

## Holiday Pairs Event 1 - Session 1

### Leading Scores

	N-S	Score		E-W	Score
1	ANN WOODHEAD - BOB LAWRENCE	63.39	1	MARTIN HENNEBERGER - KELVIN RAYWOOD	74.77
2	DALE PEAK - ROGER PEAK	60.52	2	BOB ASHMAN - DON LEVIN	61.97
3	CAROL SINGH - SHANGA SINGH	60.03	3	ROGER CAEL - RENATE HAMID	61.39
4	PETER HOLLOWAY - PHIL MCAREAVEY	59.09	4	ROBERTA TAIT - ROSEMARY MOONEY	59.56
5	TONY JACKMAN - RICHARD WALLIS	58.59	5	MAUREEN COSBY - HERSCHEL BAKER	59.41
6	FRAN MARTIN - MALCOLM MOORE	57.82	6	KATHRYN ATTWOOD - LARRY ATTWOOD	57.05
7	HELEN KITE - HELEN ROLLOND	55.81	7	BRUCE CARROLL - PAUL ROBERTS	56.76
8	VEENA CHOTAI - ASHOK CHOTAI	55.39	8	SUSANNE GAMMON - HELEN HELLSTEN	56.58
9	FAYE CARNOVALE - CHRIS DUGGIN	54.54	9	ANNE ROSENGREN - MOLLY BUTCHER	55.98
10	JOHN ALLEN - GEOFF TAYLOR	54.05	10	GEOFFREY LAWSON - KATHY LAWSON	52.94

## EXCERPT FROM NEXT MONTH'S ISSUE OF AUSTRALIAN BRIDGE MAGAZINE

Brad Coles

Of all the decisive swings in the National Open Teams semi-finals, this one was the most unexpected. You hold:

♠ 10 9 ♥ 10 7 5 4 ♦ 6 5 ♣ 10 8 7 5 4

You wisely pass your zero HCP hand, and your left hand opponent opens a strong 2NT. What would you say if I told you that you are about to double two part-scores for penalties?

Here's how it happened:

Deal: 51  
Dir: South  
Vul: E/W

♠ A K Q 7  
♥ K 8 6  
♦ K Q 9 7  
♣ K 2

♠ 10 9  
♥ 10 7 5 4  
♦ 6 5  
♣ 10 8 7 5 4

♠ 8 6 5 4  
♥ A Q  
♦ A J 10 8  
♣ A Q 6

♠ J 3 2  
♥ J 9 3 2  
♦ 4 3 2  
♣ J 9 3

West	North	East	South
Del'Monte	Gill	Hollands	Hans
			Pass
Pass	2NT	Double	Pass
Pass	Rdbl	Pass	3♣
Double	Rdbl	Pass	3♥
Double	Pass	Pass	Pass

You don't often see a penalty double of a 2NT opening. There has been some speculation that Pete Hollands thought Peter Gill had psyched the 2NT opening (third seat, favourable) but the truth is he just thought 2NT was in trouble. He was right - 2NT undoubled failed by two tricks at the other table, although it was possible to get out for one off.

If Gill had stayed in 2NT, even if he had gone two off doubled, he would have won the match. However, Gill placed the doubler with something like:

♠ x x ♥ x x ♦ A x ♣ A Q J 10 x x x

which would take him for at least 500. He initiated a rescue sequence, and his partner tried 3♣.

Ishmael Del'Monte, West, was about to drop his pass card on the tray, and then suddenly realised his hand wasn't as bad as he'd first thought. He went on a doubling spree, and Gill's feared 500 penalty became a reality. This was worth 9 imps for Milne, just enough to snatch a 3 imp win.

**Australian Bridge Magazine is now under the management of Brad Coles. Head over to [australianbridge.com](http://australianbridge.com) to read about the exciting new changes, or you can subscribe right now at Paul Lavings' book stall ♦ One year (6 issues) for \$59 or two years (12 issues) for \$110**

Holiday Pairs Event 1 - Session 2					
1	8	Kitty BIRO - George BIRO	93	64.58	0.75
2	3	Rebecca WOOD - Wayne BURROWS	89	61.81	0.53
3	6	Jim WOOD - Paul THIEM	84	58.33	0.38
4	5	Len MEYER - Phyllis MORITZ	77	53.47	0.25
5	9	Steve BARON - Anita THIRTLE	73	50.69	0.19
6	7	Linda OSMUND - Danny OSMUND	71	49.31	
7	1	Wendy HUTTON - Fifine HUTTON	65	45.14	
8	4	Rosemary MATSKOWS - Jan ASHWELL	57	39.58	
9	10	Wendy HARRISON - David GILLARD	39	27.08	

### MAYBE GIVEN THE AUSTRALIAN SCORE IN SOUTH AFRICA....I SHOULDN'T....BUT I WILL

Q: What do you get if you cross the English cricket team with an OXO cube?

A: A laughing stock.

Q: What does an English batsman who is playing in The Ashes have in common with Michael Jackson?

A: They both wore gloves for no apparent reason.

Q: What is the difference between Cinderella and the Pommies?

A: Cinderella knew when to leave the ball.

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## TOURNAMENT DIRECTOR GET TOGETHER

A meet and greet for all tournament directors  
and any players who may be interested in tournament director matters

First Floor Upstairs Opposite the Bridge Administration Office

8:00am to 9:30am

Wednesday 26<sup>th</sup> February

Enquiries to Jan Peach

(07) 3352-6929 ✉ [janpeach8@bigpond.com](mailto:janpeach8@bigpond.com)









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## GOLD COAST CONGRESS 2014 - CALENDAR OF CELEBRITY SPEAKERS

Mezzanine Level - up the Stairway Opposite the Bridge Administration Office

		Sunday 23rd February	Monday 24th February	Tuesday 25th February	Wednesday 26th February	Thursday 27th February
<b>The Forcing 1NT</b> with Joan Butts		Joan Butts has represented Australia in world championships.	9:00am	Her passion is bridge education. In 2011, she was appointed the Australian Bridge Federation (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan has a BA, Dip Ed and Dip Ed Psych from the Uni of Qld and has been the official bridge teacher in Queensland for the past 12 years. Joan is now involved with bridge online.		
<b>Ask the Experts</b> Ishmael Del'Monte Ron Klinger Matt Mullamphy			4:45pm	Your opportunity to discuss any hands that have proved interesting or troublesome and ask experts for their opinions		
<b>How High to Pre-empt</b> with Ishmael Del'Monte		Ishmael Del'Monte was born in New Zealand and started playing bridge at 16 with his father. Came to Australia 25 years ago and has represented NZ and Australia in youth and open Bridge.	4:45pm	He lives in Sydney and plays bridge all around the world. Since 1993, Ish has won numerous titles in Australia, NZ and USA. Five times he has achieved the most masterpoints in the year. Ish is on WBF Masterpoint committee and High Level Players Committee and is Chairman of Australian Youth Committee and youth Coach/Captain		
<b>Competitive Bidding</b> with Peter Gill		Peter Gill is the winner of over 30 National championships. In 2012 he won the Best Defended Hand in the World award. Peter plays and teaches bridge for a living. His hobby is reading about the latest advances in neuroscience in order to improve performance at bridge.		2:10pm	He was a member of the Australian Open Team in 1984, 1991, 1993, 2003, 2007, 2008 and 2010.	
<b>Understanding the New WBF VP Scales: How and Why They Work</b> with Peter Buchen		The new WBF scale for RR teams has caused comment, controversy and in some cases even confusion. Why does the scale go from 0 to 20 and 2 decimal places? Peter Buchen, a member of the WBF Scoring Panel that introduced the scale, discusses its history and motivation, and answers the most strident of the criticisms.		8:45am	<b>NO MINIMUM CONTRIBUTION THIS SESSION</b>	Much of the published commentary has been uninformed. To get informed – this seminar is a must!
<b>Trendy Transfers (Responses to Minor openings in Competition)</b> with Pablo Lambardi		Pablo Lambardi lives and works as a bridge teacher in Buenos Aires, Argentina. He has won national and South American Championships, and represented Argentina in seven Bermuda Bowls & six Olympiads. He has won the NEC tournament in Japan and played in many international tournaments. His hobbies include reading good literature, eating good food, watching tennis, and everything esoteric and paranormal (he is a non-practising astrologer).				9:00am

**MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund**

### CALENDAR OF SOCIAL AND OTHER ACTIVITIES

	Sunday 23rd February	Monday 24th February	Tuesday 25th February	Wednesday 26th February	Thursday 27th February	Friday 28th February
<b>NOVICE AND ROOKIE ACTIVITIES</b>	<b>Venue</b>					
<b>Rookies Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	12:00pm - 1:00pm				
<b>GCC Novice Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>Under 50's</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>Rookies Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	9:00am - 10:00am				
<b>GCC Novice Welcome</b> Assistance with System Cards, How it all Works etc	Main Playing Area	8:45am - 9:30am				
<b>OTHER ACTIVITIES</b>						
<b>Oasis Shopping Centre Fashion Parade</b> Oasis Shopping Mall Ground Floor outside Newsagency	Oasis Shopping Mall	10.30am - 11.45am				
<b>Trivia Night</b> - Marigold Restaurant and Café Broadbeach on the Ground Floor of the Oasis Mall - Jac and Bill Rossiter-Nuttall your hosts	Marigold Restaurant	Starting at 6:00pm				
<b>Dress Up Award</b> - Denim and Lace	Sally Elliott of Meegs Boutique	3rd Session Prs Fin				
<b>Queensland Directors Breakfast Meeting</b> 1st Fl Above Bridge Office - Stairs LHS main door as leaving	Jan Peach	Starting 8:00am Finish 09:30				
<b>Dealing Machine Demonstration</b>	Paul Lavings Bookstand	9:30am - 10:30am				
<b>Make-a-Wish Foundation Charity Collection</b>	Entrance to Main Playing	All Day in Foyer				
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday

# GOLD COAST CONGRESS 2014

	Sunday 23rd February	Monday 24th February	Tuesday 25th February	Wednesday 26th February	Thursday 27th February	Friday 28th February	Saturday 1st March
<b>OPEN EVENTS</b>							
Bobby Richman Open Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	O/I Teams S/I Teams 9:00am 2x12 2:00pm 4x10 Brds	9:00am Start 4x12 Brds Final
Open Teams	10:00am 2/3 1:00pm 3/3	9:00am 1/2 1:00pm 2/2					10:30am 3/3
Weekend Matchpoint Swiss Pairs							
Monday Butler Swiss Pairs							
Ivy Dahler Open Butler Swiss Pairs							
Friday Teams							
<b>SENIORS EVENTS</b>							
Seniors Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	All Are Invited
Seniors Teams							Dinner Dance
<b>INTERMEDIATE EVENTS</b>							
Intermediate Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	Bookings are Essential
Intermediate Teams							7:30pm for 8:00pm
<b>RESTRICTED EVENTS</b>							
Restricted Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Restricted Teams							
Ivy Dahler Restricted Butler Swiss Pairs							
<b>NOVICE EVENTS</b>							
Novice Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:00am Start 4 x 14 Brds R1-R4	10:00am Start 4 x 14 Brds R5-R8	10:00am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams							
Friday Novice Pairs							
<b>ROOKIE PAIRS</b>							
Rookie Pairs - Single Session Events	1:00pm 1/1				10:00am 1/1		
<b>UNDER 50MP PAIRS</b>							
Under 50 Masterpoint Pairs				10:00am 1/1			
<b>MIXED TEAMS</b>							
Seres/McMahon Mixed Teams							
<b>WALK-IN PAIRS</b>							
Holiday Walk-In Pairs - Play 1, 2 or 3 Sessions	7:30pm 3/3		3:00pm 1/3	3:00pm 2/3	3:00pm 3/3	09:30am 1/3 2:00pm 2/3	10:30am 3/3
	<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>



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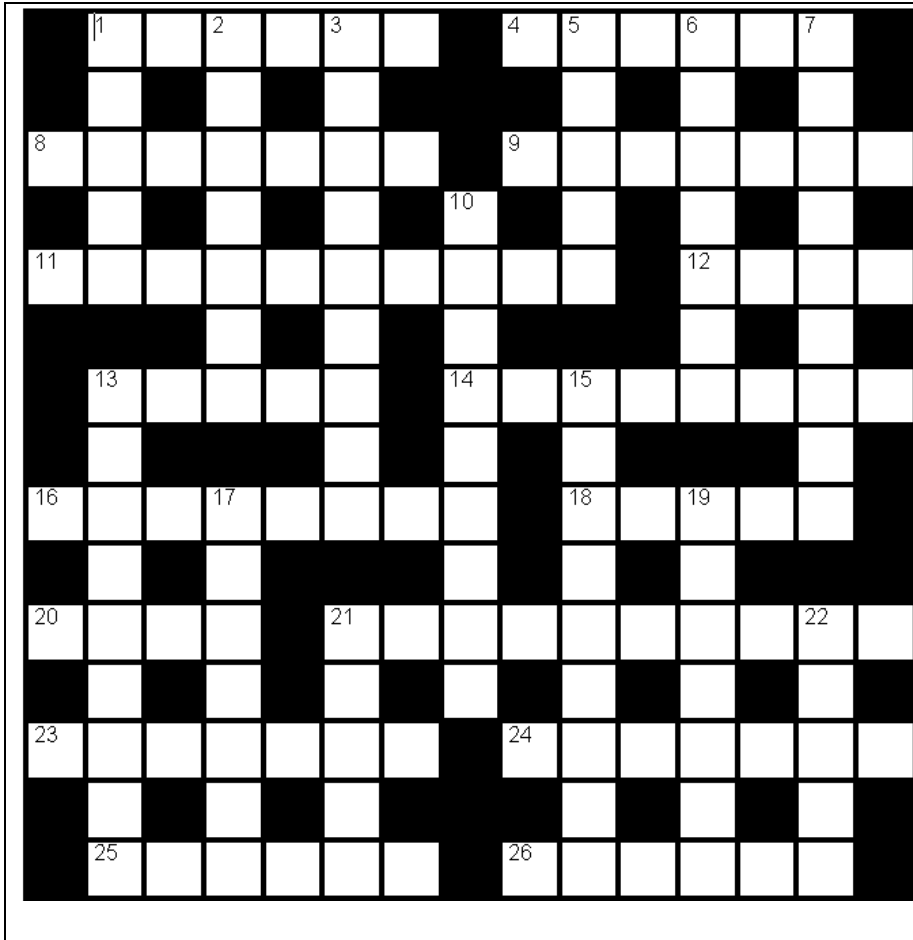
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# CRYPTIC CROSSWORD

Richard Brightling

Leading bridge player Richard Brightling has kindly provided the following Cryptic Crossword Puzzle. Solution on Wednesday.



## Down

- 1 Autopsied with tops removed intoxicated fond farewell. (5)
- 2 Bring before a judge after peeling greens or two 17 downs will be needed. (2-5)
- 3 Contractors drunk Clare reds. (9)
- 5 Obit shortened in the big house or a small house. (5)
- 6 In the past I led Tom astray. (3-4)
- 7 Audiences risk Bizet composition. (9)
- 10 See 13 across. (9)

- 13 The average man takes nothing from Google's job anyhow. (3, 6)
- 15 On declarer's right he confuses. (9)
- 17 Items in a written record partly sent rieling back. (7)
- 19 Head matron left maddened, confused and with no where to go. (4, 3)
- 21 Legitimises without limits confused military tactic. (5)
- 22 No French takeaway from "de Nounce" leaves the smallest spot. (5)

## Across

- 1 Scour a beard perhaps. (6)
- 4 Start out with time-keeper on the hour. (1'5)
- 8 Permit convention wingless insects even unscrew. (7)
- 9 Babied Y generation! Accept the ruling! (5, 2)
- 11 Qantas is a natural. Go figure! (10)
- 12 Even minor tsar is a tiny amount. (4)
- 13 and 10 down. Third publisher of 11 and 26 across chosen in Col Joy arrangement. (5, 9)
- 14 Very drunk and badly beaten. (8)

- 16 Unusual play requiring careful use of 17 down or it's a tragedy. (8)
- 18 Accompaniments are not tops or bottoms. (5)
- 20 Odd call out for someone clumsy. (4)
- 21 Records twenty humourous people. (10)
- 23 I ingest mysterious lights. (7)
- 24 Made sense of when summed. (5, 2)
- 25 Precision stereo. (6)
- 26 Arch support for the strings in an orchestra. (6)



**NAME  
YOUR  
COLOUR**

## Skin Transplant

A married couple was in a terrible accident where the woman's face was severely burned. The doctor told the husband that they couldn't graft the skin from her body, so the husband offered to donate some of his own skin.

However, the only skin on his body that the doctor found suitable would have to come from his rear end. The husband and wife agreed that they would tell no-one about where the skin came from, and requested that the doctor also honour their secret. After all, this was a very delicate matter.

After the surgery was completed, everyone was astounded at the woman's new beauty. She looked more beautiful than she ever had before. All her friends and relatives just went on and on about her youthful beauty.

One day, she was alone with her husband, and she was overcome with emotion at his sacrifice. She said:

"Dear, I just want to thank you for everything you did for me. There is no way I could ever repay you."

"My darling," he replied, "think nothing of it. I get all the thanks I need every time I see your mother kiss you on the cheek."

## SQUEEZE ME, PLEASE ME – RECOLLECTIONS FROM THE NEC 2014

Barry Rigal

This deal was discussed in a bulletin at the tournament, and saw that East might have a squeeze here. When Newell-Reid took on Patrick Huang-Sun Ming

Deal: 13            ♠ K J 10 6  
 Dir: North        ♥ 10 2  
 Vul: All            ♦ K 9  
                       ♣ K J 8 7 4

♠ A 9 8 7  
 ♥ J 9 6  
 ♦ 7 4 2  
 ♣ 10 9 5

♠ 5 4 2  
 ♥ Q 8 7 5 4  
 ♦ Q J 6  
 ♣ 3 2

♠ Q 3  
 ♥ A K 3  
 ♦ A 10 8 5 3  
 ♣ A Q 6

West	North	East	South
Reid	Huang	Newell	Sun
	2♣	3NT	Pass
Pass	Pass		

Sun led a club to the ten, jack and queen and when Newell cashed his ♦A Huang did not unblock his king. So he won the second diamond to shift to a low heart. Newell ducked, and Sun won to play a second heart. Declarer won, and cleared diamonds.

At this point Sun could see that if she reverted to clubs or hearts her partner would get endplayed in clubs to lead spades. She therefore shifted to spades, and Newell hopped up with the ace, led a diamond to hand, and ran his diamonds. This was the ending:

	♠ K 10	
	♥ ---	
	♦ ---	
	♣ K 8	
♠ 9 8		♠ Q
♥ ---		♥ ---
♦ ---		♦ 3
♣ 9 5		♣ A 6
	♠ 4 2	
	♥ 8 7	
	♦ ---	
	♣ ---	

When the last diamond was led South pitched a heart, dummy a spade, and North was strip-squeezed to let go a spade and be endplayed to open up clubs. Note that had South retained her second club, declarer would have had to decide if North had pitched a club at trick 10 whether he had begun life with a 3-2-2-6 pattern or his actual 4-2-2-5 shape. Once South's second club is visible there is no ambiguity in the count any more.

### CONTINUING THE DISCUSSION FROM THE SUMMER FESTIVAL ON BRIDGE FOR BRAINS

*Who says older people aren't tech savvy?*



## BRIDGE FOR BRAIN RESEARCH CHALLENGE

NeuRA's Dr Kim Delbaere is part of a new project that sees older people embracing the latest technology. Through an exciting project called iStoppFalls, Kim is working with international research and industry partners developing technology-based monitoring and exercise

programs providing individual assessments, by-passing the need for human assessors. A sensor pendant designed to detect falls is modified to assess balance, strength and mobility of the wearer and indicate where they might be at risk. Information is fed into a software program and will automatically design an individualised falls prevention exercise program using video games. This will see older people having access to a falls prevention program that helps them regain their confidence. Losing their fear of falling improves their quality of life.

**DIFFICULT CALCUDOKU**

14+		13+		1:	
	3-		7+		
18+		60×		13+	
				2-	
12×			12+		

**DIFFICULT SUDOKU**

1	3	6						
						8		4
			5	1				
		8		9		1		
		5	8			6		7
		7	6	5				
	4			7				
	7				4		3	9
	6		9		3		4	

**YESTERDAY'S DIFFICULT CALCUDOKU**

90×	18+				1	90×
5	4	6	2			3
			2-	4	3	2
6	1	5				
			2:	2	6	240×
1	3				4	5
13+						
2	6	1	3	5		4
7+		8+			360×	
3	5	4	1		2	6
4	2	3	5	6		1

**YESTERDAY'S DIFFICULT SUDOKU**

3	7	5	6	4	2	8	9	1
6	4	1	9	8	5	3	2	7
9	2	8	3	7	1	4	6	5
2	9	4	8	1	3	7	5	6
7	5	3	2	9	6	1	8	4
1	8	6	7	5	4	9	3	2
4	1	9	5	2	8	6	7	3
8	6	2	1	3	7	5	4	9
5	3	7	4	6	9	2	1	8

**A REMINDER MONDAY FINAL (3<sup>RD</sup>) SESSION OF PAIRS FINAL**

We encourage all players to dress in keeping with the Gold Coast Annual Theme for the final session of the Pairs Final on Monday. The theme is Denim and Lace – make of it what you will!



**JOIN US AND JOIN IN THE SPIRIT OF THE OCCASION BY DRESSING IN OUR 2014 THEME DENIM & LACE MONDAY**





# MARIGOLD

CAFE • RESTAURANT • BAR

## TRIVIA NIGHT

Monday 24th Feb

From 6.30pm

**\$11.50 Dinner Menu**

**GREAT PRIZES  
TO BE WON!**

Register your team at the Bridge Administration desk in the GCCC and a table will be reserved for you. Entries will be taken at the venue subject to availability.



**MARIGOLD**

CAFE • RESTAURANT • BAR

53 G, Oasis Shopping Centre

Broadbeach

Ph: 56 798 131

**GOLD COAST**  
congress

TRIVIA PARTICIPANT SPECIAL \$11.50 MAINS  
AS WELL AS A FULL A LA CARTE MENU