



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley  
Contributions to [gcb@thesterns.com.au](mailto:gcb@thesterns.com.au) or phone 04-1111-1655

## OUR 2013 OPEN TEAMS CHAMPIONS



L to R: Ashley Bach, Ron Klinger, Matt Mullamphy and Michael Cornell

## OUR 2013 OPEN TEAMS RUNNERS-UP



L to R: GeO Tislevoll, Tony Nunn, Michael Ware, Hugh McGann, Kieran Dyke and Fiona Brown





Our Tournament Organiser Playing Walk In with Richard Kuippers of Three Men and a Truck



Runners-Up Ivy Dahler Swiss Pairs  
Susan Humphries and Michael Wilkinson  
Unfortunately one of the winners agreed to  
serve on the appeals committee  
so no photo is available

Congratulations to Ann Paton and Hugh Grosvenor



Winners of the Ivy Dahler Restricted Swiss Pairs  
Ian Barfoot and Peter Robbins



Runners-Up Ivy Dahler Restricted Swiss Pairs  
Lex Ranke and Jack Rohde





### OPEN TEAMS SEMI FINAL SEGMENT 4

Fading at the end – Brent Manley

Going into the final set of the Open Teams semi-final, the team headed by Barbara Travis had a lead of half an IMP (effectively 1 IMP) at 58.5 to 58 over the Michael Cornell squad. Travis was playing with Howard Melbourne. Their teammates were David Appleton and Peter Reynolds. Cornell's squad was Ashley Bach, his partner, plus Ron Klinger and Matthew Mullamphy. Cornell erased the deficit on the first board of the set (Cornell was East).

Dealer: South      ♠ K 7  
 Vul: None        ♥ Q J 4 3  
 Brd 11             ♦ J 10 9 6 4 3  
 Open Tms Semi S4 ♣ 4  
 ♠ 4 2  
 ♥ A 8 6 5 2  
 ♦ Q  
 ♣ K 10 9 6 2

♠ A J 9 3  
 ♥ K 7  
 ♦ K 8  
 ♣ A Q J 7 5

♠ Q 10 8 6 5  
 ♥ 10 9  
 ♦ A 7 5 2  
 ♣ 8 3

West	North	East	South
Pass	Pass	1♣	Pass
1♦	Pass	2NT	Pass
3♦	Pass	3♥	Pass
4♣	Pass	4♥	Pass
5♣	Pass	6♣	All Pass

#### Makeable Contracts

3	-	3	-	NT
1	-	1	-	♠
3	-	3	-	♥
-	2	-	2	♦
5	-	5	-	♣

At the other table, East-West (Klinger and Mullamphy) played 3NT, making four, so if Reynolds could find the spade lead, Travis would have earned a 10-IMP swing. When Reynolds led the  $\heartsuit A$ , setting up a pitch for one of dummy's spades, it was a 10-IMP swing the other way.

The lead went back to Travis on the next deal when Bach bid  $4\heartsuit$  after being raised in a competitive auction but caught a 5-0 trump split and was doubled for minus 500. At the other table, the contract was a calm  $2\heartsuit$ , just making. The 12-IMP swing meant Travis was ahead again.

That was two boards, two double-digit swings. The third board kept up the trend.

Dealer: North	$\spadesuit$ Q	West	North	East	South
Vul: Both	$\heartsuit$ 9 6 2		Pass	1NT	Pass
Brd 13	$\diamondsuit$ A Q 5 4	$2\diamondsuit$	Pass	$3\clubsuit$	Pass
Open Tms Semi S4	$\clubsuit$ J 10 6 5 2	$3\diamondsuit$	Pass	$4\heartsuit$	Pass
$\spadesuit$ K J 7		$4\spadesuit$	Pass	$5\clubsuit$	Pass
$\heartsuit$ K Q J 7 4	$\spadesuit$ A 10 8 5	$6\heartsuit$	Makeable Contracts		
$\diamondsuit$ K 8 6 3	$\heartsuit$ A 10 8 5 3		5	-	4
$\clubsuit$ 3	$\diamondsuit$ 9 7		2	-	3
	$\clubsuit$ A K		5	-	5
			1	-	1
			-	3	-
					3
					NT
					$\spadesuit$
					$\heartsuit$
					$\diamondsuit$
					$\clubsuit$

At Cornell's table, he opened  $1\heartsuit$  and signed off in  $4\heartsuit$  when his partner splintered in clubs. The lead of the  $D\diamondsuit$  held the contract to 11 tricks for plus 650. At the other table, Travis (East) and Melbourne were more ambitious as shown in the auction above.

The opening lead was the same, so Travis was down one quickly for a 13-IMP loss.

In the 10-board set, there were three making slams, including two grand slams. One of the deals was costly to the Travis team's hopes.

This was the next-to-last board, with Cornell leading 86-74.

Dealer: South	$\spadesuit$ J 4	West	North	East	South
Vul: E-W	$\heartsuit$ J 10 7				$2\clubsuit$
Brd 19	$\diamondsuit$ K 9 8 5 4	Pass	2NT	Pass	$3\heartsuit$
	$\clubsuit$ K Q 8	Pass	$3\spadesuit$	Pass	$4\diamondsuit$
$\spadesuit$ 6		Pass	$5\diamondsuit$	Pass	5NT
$\heartsuit$ 8 5 4	$\spadesuit$ Q 10 7	Pass	$6\clubsuit$	Pass	$7\diamondsuit$ //
$\diamondsuit$ J 6 3	$\heartsuit$ K 9 6 3 2	Makeable Contracts			
$\clubsuit$ A J 9 7 4 3	$\diamondsuit$ 10	-	6	-	6
	$\clubsuit$ 10 6 5 2	-	6	-	6
		-	2	-	2
		-	7	-	7
		1	-	1	-
					$\spadesuit$
					$\heartsuit$
					$\diamondsuit$
					$\clubsuit$

Klinger (North) and Mullamphy had a smooth auction to the grand slam.

There was nothing to the play with spades going 3-2. That was plus 1440. At the other table, Appleton and Reynolds didn't get past game.

West	North	East	South
			$1\spadesuit$
Pass	1NT	Pass	2NT
Pass	$3\clubsuit$	Pass	$3\diamondsuit$
Pass	3NT	Pass	$4\spadesuit$
Pass	Pass	Pass	

Plus 480 cost the team 14 IMPs and put the match out of reach at 100-74. Had they pushed the board to keep the margin the same at 86-74, Travis would have won based on the result of the final deal, in which  $6\clubsuit$  vulnerable by North was allowed to make (the lead of the  $\spadesuit A$  would have defeated it) while the contract at the other table was  $5\clubsuit$  making. That would have produced at 13-IMP swing for Travis (plus 1370 compared to minus 600), enough for a 1-IMP victory.

## HELPFUL OPPONENTS

By Nick Hughes

Here is a cute slam from the Swiss Pairs. I played 6NT from North on ♣J lead.

Dealer: South	♠ A K 5 3 2	West	North	East	South
Vul: None	♥ 10 4 3				
Brd 11	♦ Q 7 5				
Swiss Prs Rnd 6	♣ 7 5				
♠ 10 8 7 6					
♥ 9 8 5 2					
♦ K 10					
♣ Q 9 6					
	♠ 9 4				
	♥ Q J 6				
	♦ 9 8 4 2				
	♣ J 10 8 2				
	♠ Q J				
	♥ A K 7				
	♦ A J 6 3				
	♣ A K 4 3				
		Makeable Contracts			
		-	6	-	6 NT
		-	6	-	6 ♠
		-	4	-	4 ♥
		-	5	-	5 ♦
		-	3	-	3 ♣

This is not a great spot. 6♠ would have been better, around 50%. In 6NT, looks like I need West to have ♦K and no more than three of them. That gives an entry to the spades plus three diamond tricks. I make it around 25%. You can improve on this if you have struck helpful opponents. Start by leading ♠J. There are partnerships that will give honest count here, God bless them.

If you judge that spades are 3-3, try a diamond before unblocking the second spade. You can still make if ♦Q loses to ♦K if both suits are 3-3.

The other ruse, not quite sound, is to lead ♦J after ♠J. It's a good bet that whoever peers at it before thoughtfully ducking has ♦K.

If it's West, unblock spades before playing another diamond. If it's East, play another diamond and hope for a 3-3 spade break.

The added bonus is that East might win erroneously with ♦K, giving you a double shot.

I tried this at the table. West naturally pounced on ♦J, so that residual chance was lost. However, East was later squeezed in the reds for a very lucky plus 990. There were other obscure squeeze chances, which brings me to 6♠. Win the club lead, unblock Q-J of trumps (hope they are not 5-1) then a diamond towards hand.

If this loses to the king, unblock ♥A and ♥K then ruff a club to play trumps. Diamonds might come in. If not, there are single and double squeeze chances.

## OPEN TEAMS FINAL SET 1

Fast start – Brent Manley

The Open Teams final matched squads led by Michael Cornell and Hugh McGann. The former started strongly to take the opening set 42-11. Halfway through the 12-board set, Cornell (Ashley Bach, Ron Klinger, Matthew Mullamphy) were out front 31-0 and if it had not been for a hiccup by Klinger and Mullamphy (playing a 3-2 spade fit, down five for minus 500), the score would have been 42-2. McGann played with Kieran Dyke, Geo Tislevoll and Michael Ware.

This board was costly for the McGann team.

Dealer: East	♠ A J 9 6 5 4 3	West	North	East	South
Vul: E-W	♥ A J			Pass	1NT
Brd 6	♦ A J 8	Pass	4♦	Pass	4♠
Open Tms Final S1	♣ 10	Pass	4NT	Pass	5♠
♠ 7 2		Pass	5NT	Pass	6♦
♥ K 10 9 8 5 2		Pass	6♠	All Pass	
♦ 3					
♣ K 5 4 3					
	♠ ---				
	♥ 7 6 4				
	♦ Q 9 7 5 4				
	♣ 9 8 7 6 2				
	♠ K Q 10 8	Pass	2♥	Pass	1NT
	♥ Q 3	Pass	4NT	Pass	3♠
	♦ K 10 6 2	Pass	5NT	Pass	5♠
	♣ A Q J	Pass	7♠	Pass	6♦
				All Pass	

The first auction was Klinger (South) and Mullamphy, while the second auction was Ware and Tislevoll in the other room.



Klinger won the opening spade lead, pulled another round of trumps and went to dummy with the ♦A ace. He played the ♦J and was soon claiming plus 1010. At the other table:

The play record indicates that Ware won the opening trump lead and ran four more rounds, pitching a diamond from hand, before claiming one down. Even with the diamond pitch, he could still have made the contract by guessing both minors, but the play record does not indicate what happened before his claim. In any event, it was a 14-IMP loss.

There was also missed game by McGann and Dyke (7 IMPs away) and a chance for a 12-IMP gain on the 2♠ by Klinger down five, but Tislevoll and Ware bid to 5♣ and went down on a bad trump break, cutting the gain to 9 IMPs. Cornell was off to the races, but there was still a lot of bridge to play.

## OPEN TEAMS FINAL SET 2

Barry Rigal

Cornell went in with a healthy 31 IMP lead. For McGann Brown-Nunn would play against Klinger-Mullamphy, with Dyke-McGann taking on Cornell Bach.

Cornell picked up an overtrick on everybody's 2♥ partscore, then:

Dealer: East	♠ 7 6	West	North	East	South
Vul: None	♥ 10 6 5 3	Makeable Contracts			
Brd 14	♦ A K 10 9 8 7 5	-	3	-	3 NT
Open Tms Final S2	♣ ---	-	4	-	4 ♠
♠ Q 9 2	♠ K 5 4	-	5	-	5 ♥
♥ 4 2	♥ K Q 9 8	-	5	-	5 ♦
♦ J 6	♦ Q 4 3	-	2	-	2 ♣
♣ 9 8 7 6 5 4	♣ Q 3 2				
	♠ A J 10 8 3				
	♥ A J 7				
	♦ 2				
	♣ A K J 10				

Brown opened a weak no-trump and when doubled Nunn redoubled as an escape to clubs. Klinger made a forcing pass, hoping for a double, but Mullamphy as North balanced with 3♦ and Klinger converted to 3NT. Nunn avoided the fatal spade lead in order to find the other lead guaranteed not to paralyse declarer, a small spade. Klinger went after spades and Nunn won to shift to hearts (a diamond feels right to me now, when declarer doesn't play on the suit?). Klinger now ran the spades to squeeze East out of her diamonds (she was hoping declarer was void of course, but this was also the only way to avoid the triple-squeeze repeating) and that was 460.

In the other room McGann-Dyke had an unopposed sequence after Cornell's 1♣ opening. They bid [1♣]:Dbl:2♣:3♠:4♦:4♥:Pass. Only the shadow knows who was cuebidding and who was bidding suits. And he is not telling. On a club lead McGann tried four rounds of clubs and Cornell ruffed in to play a spade. Declarer won and ruffed a spade, cashed the diamond winners, led a heart to the ace to ruff a spade, and led a diamond from dummy to score one more trump trick for +420. A sweaty IMP to Cornell.

Dealer: South	♠ K 10 3	West	North	East	South
Vul: N-S	♥ A K J 8 7	Makeable Contracts			
Brd 15	♦ 9 7 2	-	3	-	3 NT
Open Tms Final S2	♣ 6 4	-	2	-	2 ♠
♠ 8 7 5 4 2	♠ Q J	-	3	-	3 ♥
♥ 4	♥ Q 9 6 2	-	3	-	3 ♦
♦ Q 6 3	♦ K 5 4	1	-	1	- ♣
♣ A K 7 5	♣ 9 8 3 2				
	♠ A 9 6				
	♥ 10 5 3				
	♦ A J 10 8				
	♣ Q J 10				

McGann's weak no-trump got him to 3NT, Klinger's 1♦ opening got his partner to 4♥ after Nunn's lead directing overcall of 1♠. Brown led spades and continued the suit when in with ♥Q so declarer had no problem making nine tricks, but that was the limit. McGann got the spade eight led, and won in hand to finesse in hearts. When that lost and a club came back, Bach played a second spade through, and McGann took a long while before finessing again to set up the defender's fifth winner. No swing.

Dealer: West ♠ 8 7  
 Vul: E-W ♥ A K 5  
 Brd 16 ♦ A K J 9 5 2  
 Open Tms Final S2 ♣ Q 3  
 ♠ 9  
 ♥ 10 8 7 6 4  
 ♦ Q 8  
 ♣ A J 7 5 4

♠ Q J 5 3 2  
 ♥ Q J  
 ♦ 7 6 3  
 ♣ K 9 2

♠ A K 10 6 4  
 ♥ 9 3 2  
 ♦ 10 4  
 ♣ 10 8 6

West	North	East	South	
Makeable Contracts				
-	2	-	2	NT
-	4	-	4	♠
-	-	-	-	♥
-	5	-	5	♦
1	-	1	-	♣

After 1♦:1♠:3♦ would you move as South? Klinger probed with an artificial 3♥ and that got him to 3NT. Brown was suckered into believing the opponents, and led a spade. Not today, thank you. One diamond finesse later and Mullamphy had his nine tricks. Note that in the other room Dyke played 2NT after he could make a transfer rebid to diamonds to show six then invite game. While 2NT might make with the diamond finesse losing, if clubs were 4-4, you could argue that you might as well be in 3NT since the clubs might block if they were 5-3 when one defender has jack-third.

Dealer: North ♠ K 10 2  
 Vul: None ♥ 8 5  
 Brd 17 ♦ 10 8  
 Open Tms Final S2 ♣ A K Q 10 4 2  
 ♠ Q J 9 6 5  
 ♥ A K 2  
 ♦ K J 9 3  
 ♣ J

♠ A 8 7  
 ♥ Q 10 7 6 4 3  
 ♦ 4  
 ♣ 9 8 7

♠ 4 3  
 ♥ J 9  
 ♦ A Q 7 6 5 2  
 ♣ 6 5 3

West	North	East	South	
Makeable Contracts				
-	-	-	-	NT
4	-	4	-	♠
4	-	4	-	♥
1	-	1	-	♦
-	1	-	1	♣

We've noticed through the course of this week that the week no-trump is used as a blunderbuss obstructive tool; 13 cards and a hand in the range of 10-14, with no voids qualifies you. Mullamphy's effort here worked a treat. Klinger could use a form of Puppet Stayman to play 2♦ and Nunn did not feel able to balance into 2♠. 2♦ went down 150 but in the other room Cornell could show hearts or the pointed suits with his 2♦ call, and Bach relayed and drove to 4♥. Dyke won the club lead and shifted to a low spade; after mature consideration Cornell put in the eight and then played a diamond up, to establish his 11th trick painlessly. It was 57-11 now.

On the next deal Cornell had a 5-4-2-2 four-count with the spade jack and heart king. He heard the auction start 1♦:[Double] to him. He passed, sensibly in my opinion, and heard 2♣ on his left, 2♠ from partner, 3♣ on his right. He now jumped to 4♠, and when the heart finessed worked that meant Bach (who had a concentrated 4-2-5-2 16-count) could escape for down one. Brown responded 1♠ at her first turn and played 3♠ making 140, so it was 57-16 now.

Dealer: South ♠ 8 4 3  
 Vul: E-W ♥ K J 8  
 Brd 19 ♦ 7 4 2  
 Open Tms Final S2 ♣ J 10 9 7  
 ♠ A 10 2  
 ♥ A 9 7  
 ♦ A K 5 3  
 ♣ K Q 6

♠ K 9  
 ♥ Q 10 6 2  
 ♦ Q 6  
 ♣ A 8 5 4 3

♠ Q J 7 6 5  
 ♥ 5 4 3  
 ♦ J 10 9 8  
 ♣ 2

West	North	East	South	
			2♠	
Double	Pass	3♠	Pass	
4NT	Pass	5♣	Pass	
5♠	Pass	6♥	Pass	
Pass	Pass			
Makeable Contracts				
6	-	6	-	NT
3	-	4	-	♠
5	-	5	-	♥
5	-	5	-	♦
5	-	5	-	♣

Clearly Cornell-Bach did not know precisely what was going on, but to land in 6♣ would have been both pardonable and unlucky. To land in 6♥ by contrast....on a club lead declarer played the heart ace and another heart, and Dyke saw his partner follow up the line in trumps. Was that suit preference or denying an interest in a ruff? Dyke could simply have played a second club to find out but led a third heart instead (which might have

been right if declarer had five trumps?). As it was declarer won and cashed his heart and club winners and squeezed South in diamonds and spades. That 13 IMPs made it 70-16 instead of 57-29 and the match seemed to be getting away from McGann.

After a quiet game, board 22 got the merry-go-round going again.

Dealer: North ♠ 7 6 5 3  
 Vul: N-S ♥ A J 10 4 3 2  
 Brd 21 ♦ A 3  
 Open Tms Final S2 ♣ 3

♠ A  
 ♥ Q 8 7  
 ♦ J 10 8  
 ♣ A Q J 10 7 5

♠ J 9 8  
 ♥ K 9 5  
 ♦ K Q 7 5 4  
 ♣ K 4

♠ K Q 10 4 2  
 ♥ 6  
 ♦ 9 6 2  
 ♣ 9 8 6 2

West	North	East	South
	1♥	1♠	2♦
3♣	Pass	4♣	4♥
Pass	Pass	5♣	Double
Pass	Pass	Pass	

Makeable Contracts				
-	-	-	5	NT
-	-	-	-	♠
-	5	-	5	♥
-	5	-	5	♦
3	-	3	-	♣

Mullamphy passed decorously enough, and when Brown picked a good moment to follow the zeitgeist of the match to open a frivolous weak two, it worked like a charm. Her 2♠ call opened and closed the auction, when Mullamphy allowed his spade length to influence him towards discretion. 2♠ made 140 but in the other room things were more complicated, as shown above:

Cornell's operation was successful at -300 but the patient died. The 10 IMPs made it 70-26 to Cornell, and on the next deal Klinger was faced with a challenging opening lead problem where he had to choose between two four-card suits, without much to go on.

Dealer: East ♠ 8 7 2  
 Vul: E-W ♥ A K 7 6  
 Brd 22 ♦ 9 7 4  
 Open Tms Final S2 ♣ J 6 4

♠ 4 3  
 ♥ Q J 8 5  
 ♦ 10 6 2  
 ♣ Q 10 8 3

♠ K 9 6 5  
 ♥ 3 2  
 ♦ K 8 5 3  
 ♣ K 5 2

♠ A Q J 10  
 ♥ 10 9 4  
 ♦ A Q J  
 ♣ A 9 7

West	North	East	South	
Makeable Contracts				
2	-	2	-	NT
1	-	1	-	♠
2	-	2	-	♥
1	-	1	-	♦
1	-	1	-	♣

Bach had passed his partner's 18-19 2NT rebid, Nunn, in the other room raised to game, perhaps based on the state of the match. A diamond lead would defeat 3NT easily enough, a spade lead might leave the fate of the contract in the balance. Klinger led...a heart and Mullamphy won to shift to the spade eight. Klinger went back to hearts, Mullamphy pressed on with spades. That allowed brown to win and lead a club to the queen (well guessed) and she could now give up a diamond and claim nine tricks, three spades and two tricks in each of the other suits. That made it 70-36.

After Cornell had picked up two overtricks to make it 72-36, they managed to get into a superior partscore on the final deal. But there is many a slip...

Dealer: West ♠ 5 4 3  
 Vul: None ♥ A 10 9 3  
 Brd 24 ♦ A Q 5 3 2  
 Open Tms Final S2 ♣ 8

♠ K J 9 7  
 ♥ K J 5 2  
 ♦ 7 6  
 ♣ 10 9 6

♠ A 10 8 2  
 ♥ Q 8 7 6  
 ♦ J 4  
 ♣ A Q 3

♠ Q 6  
 ♥ 4  
 ♦ K 10 9 8  
 ♣ K J 7 5 4 2

West	North	East	South	
Makeable Contracts				
-	2	-	2	NT
-	2	-	2	♠
-	3	-	3	♥
-	3	-	3	♦
1	-	1	-	♣



Brown's three-club preempt in third seat jockeyed the opponents into their four-four fit, while Cornell's discreet 1♣ opening saw Bach steal the heart suit and Dyke finishing up in 3♦. against 3♥ by South Nunn led a club and declarer won cheaply in hand to pass the ♦J. Brown won and shifted to spades, declarer won and cashed his club winner to pitch dummy's spade then tried to score dummy's top diamonds. When Nunn ruffed in and cashed a spade then led another spade declarer had only eight tricks.

In 3♦ Dyke naturally received a heart lead from Cornell. He won and led a diamond to the jack and a diamond back to the ace, finessed in clubs to pitch a spade, then played on hearts, conceding two trumps and a trick in each major. It was 70-36 now, and a second fascinating set of deals would see both sides ruing huge missed opportunities, but Cornell would enjoy their lunch more.

### OPEN TEAMS FINAL SET 3

Action Lacking - Brent Manley

In the Open Teams final, two action-packed sets between the Hugh McGann and Michael Cornell squads were followed by a comparative snoozer, with only 18 IMPs changing hands over 12 boards. Seven of the boards were pushes, and the biggest swings were 5 IMPs – one for each team.

The set started out as though it might duplicate the previous two, although without the double-digit swings. The players were Cornell and Ashley Bach, playing with Ron Klinger and Matthew Mullamphy against Fiona Brown – Tony Nunn and Michael Ware – Geo Tislevoll for the McGann team.

The set started with Cornell in front 72-40.5. That changed immediately. This was the first board (Brown – Nunn were North-South, Klinger – Mullamphy East-West).

Dealer: North	♠ A Q 10 6 3	West	North	East	South
Vul: None	♥ A 6	Pass	1♠	Pass	1NT
Brd 1	♦ J 9 6 5	Pass	Pass	Pass	
Open Tms Final S3	♣ J 5				
♠ K 8 7			1♠	Double	Pass
♥ Q J 5	♠ 9 4 2	1NT	Pass	Pass	Pass
♦ Q 7 3	♥ 10 8 7	<hr/>			
♣ K 10 7 6	♦ A K 2	Makeable Contracts			
	♣ A Q 9 8	-	-	-	-
	♠ J 5	-	2	-	2
	♥ K 9 4 3 2	-	-	-	-
	♦ 10 8 4	-	1	-	1
	♣ 4 3 2	1	-	1	-
					NT
					♠
					♥
					♦
					♣

As you can see, East-West have seven tricks in the minors, but Klinger started with the ♥Q. Nunn took the lead in his hand and played the ♠J. With the king onside and the suit splitting 3-3, he had five spades to go with his two hearts. Plus 90. At the other table (Ware-Tislevoll East-West, Cornell-Bach North-South) had the second auction above with E/W now playing 1NT.

Cornell led a low spade, giving declarer an eighth trick for plus 120. Combined with plus 90 by their teammates, that was good for 5 IMPs. The score was 72-45.

Cornell got the IMPs swing back on the next board.

Dealer: East	♠ Q	West	North	East	South
Vul: N-S	♥ A K 7 6			Pass	Pass
Brd 2	♦ J 9	1♦	1♥	Double	1♠
Open Tms Final S3	♣ J 10 6 5 4 2	Pass	Pass	Double	Pass
♠ 10 9 4		1NT	Pass	Pass	Pass
♥ Q 10 8 2	♠ 8 7 6 2				
♦ K Q 10 5	♥ 9 5 3			1♣	1♥ [♠s]
♣ Q 9	♦ A 7 3	Double	Pass	1NT	Pass
	♣ A K 7	2♣	Pass	Pass	Pass
	♠ A K J 5 3				
	♥ J 4				
	♦ 8 6 4 2				
	♣ 8 3				

Brown led a low club, which Klinger (West) ran to the 9. He then ran six winners in the minor suits to record plus 90. At the other table West declared 2♣ on the second auction above.

Tislevoll led the ♣A and switched to a heart. Cornell took that in hand and played the ♠Q to dummy's ace, using the other two spade honours to discard his two diamonds. He could then cash the ♥A and ruff a heart, losing only three clubs and a heart for plus 110. The 5-IMP gain made the score 77-45.

There was not a lot in the rest of the boards, although Klinger had a chance to earn a 10-IMP swing for his side on the final deal of the set.

Dealer: West	♠ Q 5	West	North	East	South
Vul: N-S	♥ 10 9 7 2	1♣	Pass	2♣	Pass
Brd 12	♦ Q 8 7 3	2♦	Pass	3NT	Pass
Open Tms Final S3	♣ K 10 3	Pass	Pass		
♠ A J 10 9		♠ K 6 3			
♥ K Q 8		♥ A J 4	1♣	Pass	2♣
♦ 6 5		♦ J 10	3♣	Pass	3♦
♣ Q 6 5 2		♣ A J 9 8 7	4♣	Pass	5♣
	♠ 8 7 4 2		Pass	Pass	
	♥ 6 5 3				
	♦ A K 9 4 2				
	♣ 4				

This contract, played by Tislevoll, had no chance when Bach led his fourth-best diamond. The defenders took the first five tricks. Minus 50. At the other table West declared 5♣ on the second auction above.

Klinger's 3♣ bid showed a minimum, and when Mullamphy asked about a diamond stopper with his 3♦ bid, Klinger denied having one. They settled on the best game.

Brown led a diamond to Nunn's king, and he cashed the ♦A at trick two. When he exited with a third diamond, Klinger ruffed, discarding a low spade from dummy. Now all he had to do was guess how to play clubs.

In a vacuum, the right play is low to the ♣J, but did the ruff-sluff tell declarer anything? Was it possible Nunn didn't know he was giving a ruff and sluff? There was a lot to consider – surely with three clubs to the 10 Nunn would simply have exited with a trump. After some thought, Klinger led a low club and inserted the jack. When the king did not fall under the ace, he was minus 50 for yet another push.

The set ended with Cornell in the lead 77-53, but a successful appeal by the McGann team reduced that margin by 6 IMPs. The match had tightened up considerably.

### OPEN TEAMS FINAL SET 4

Barry Rigal

Cornell's once proud lead of 54 IMPs was down to 19 as the final 12-set stanza started. An appeal from the first set had given McGann 6 IMPs. It would be Cornell-Bach against Dyke-McGann and in the other room Klinger-Mullamphy against Nunn-Brown.

Both N/S pairs avoided trouble on a hand where ten tricks were the limit in a major with a weak raise facing a hand with real slam interest. Then both E/W pairs bid and made a normal game that required only moderately favourable lies of the cards, and got it.

Dealer: South	♠ K J 4 3	West	North	East	South
Vul: N-S	♥ K Q 8 5				
Brd 15	♦ Q				
	♣ J 8 5 3				
♠ 10 8 6 5		♠ A Q 7			
♥ 6		♥ 3 2			
♦ A J 7 2		♦ 10 9 6 5 4 3			
♣ A 10 9 2		♣ 7 4			
	♠ 9 2				
	♥ A J 10 9 7 4				
	♦ K 8				
	♣ K Q 6				

  

Makeable Contracts				
-	1	-	1	NT
1	-	1	-	♠
-	3	-	3	♥
4	-	4	-	♦
-	2	-	2	♣

Board 39 was only 3 IMPs to McGann but could so easily have been more. In the 'normal' room McGann played 4♥ on an unopposed sequence, and the defenders led spades to take their tricks at once. In the other room Nunn used the 'notional ace' valuation scheme - add an ace to your actual high card total and bid accordingly -- to double 1♥ and persuade Brown to save in 5♦. Now Klinger's decision to bid on to 5\*H\* as

opposed to making a forcing pass worked very badly. Luckily neither opponent could double, and -200 was very cheap at the price. The margin was 15 IMPs now at 77-62

A dull 3NT gave Cornell an overtrick to make the margin 16, then Dyke took a 'state of the match opening'. 3NT on a heart lead might have had some real play -- but the lead of the ♣J curiously gave declarer nothing, though I'm sure if you had let Cornell take his lead back when dummy appeared he would have done so. Declarer misguessed hearts and emerged with 7 tricks; back to a 19 IMP lead.

Dealer: East      ♠ 8  
 Vul: N-S        ♥ A 9 8 7 4 3 2  
 Brd 18         ♦ 7 6 3  
                  ♣ 10 3

♠ K Q 7 2  
 ♥ K Q  
 ♦ Q 9 4 2  
 ♣ A Q J

♠ A J 6 5  
 ♥ 10 5  
 ♦ J 8 5  
 ♣ K 7 6 5

♠ 10 9 4 3  
 ♥ J 6  
 ♦ A K 10  
 ♣ 9 8 4 2

West    North    East    South

Makeable Contracts				
3	-	3	-	NT
4	-	4	-	♠
-	2	-	2	♥
3	-	3	-	♦
3	-	3	-	♣

Despite the 4-1 trump break 4♠ looks easy to make, but after Brown as east received the lead of a top diamond and a club shift she drew trumps and then unblocked clubs, ending in dummy, and now had to guess whether to lead a diamond to her jack or to her eight. It was hard to tackle diamonds any earlier than this because of the risk of a ruff. She got it wrong by leading a diamond to her eight, and was down a trick when it lost to the ten. The defence made it easy in the other room by leading out diamonds prematurely and saving any sort of guess. That was 10 IMPs to Cornell leading by 29 now with six to go.

Dealer: South    ♠ K J 10  
 Vul: E-W        ♥ 7  
 Brd 19         ♦ Q 10 8 2  
                  ♣ K Q 7 4 2

♠ 8  
 ♥ Q 10 6 3 2  
 ♦ A K 4  
 ♣ 10 9 8 6

♠ A Q 5 3  
 ♥ K 9 4  
 ♦ J 9 7 6  
 ♣ A 3

♠ 9 7 6 4 2  
 ♥ A J 8 5  
 ♦ 5 3  
 ♣ J 5

Makeable Contracts				
3	-	3	-	NT
1	-	1	-	♠
4	-	4	-	♥
3	-	3	-	♦
1	-	1	-	♣

Both tables reached 4♥ by West after East had doubled 1♣ and South had bid spades. Dyke led a top club and declarer won and played back a club. McGann won to play a diamond, and declarer won and took five minutes to play, while the kibitzers were discussing amongst themselves what he should do. The winning line is to take the spade finesse to pitch the diamond then cross-ruff, carefully. Bach led a trump to the king and ace and now knew the spade finesse was on. But he could not avoid losing two tricks in his attempts to ruff clubs so long as North did not cover the first play by West. In fact Bach led a trump to the queen now, ready to claim if the suit broke. No luck there, and down one. In the other room the lead of the spade jack persuaded Nunn to fly with the ace and from that point on he was doomed. He ended up down two and that made Cornell's lead 32 with five to go.

Dealer: West    ♠ A Q 7  
 Vul: Both      ♥ ---  
 Brd 20         ♦ A Q 7 5  
                  ♣ A J 10 5 3 2

♠ 8 5 4  
 ♥ K 8 5 2  
 ♦ 10 8 3  
 ♣ 9 8 6

♠ K 10 9 6  
 ♥ A 10  
 ♦ K 6 4  
 ♣ K Q 7 4

♠ J 3 2  
 ♥ Q J 9 7 6 4 3  
 ♦ J 9 2  
 ♣ ---

Makeable Contracts				
-	1	-	1	NT
-	2	-	1	♠
-	3	-	2	♥
-	3	-	3	♦
-	3	-	2	♣



Stopping low here is next to impossible, should East pass 1\*C\*, though if you play 'disciplined' weak jump responses (pause for hollow laugh given the players' performance so far in this match) you might stop in 2♥. Neither table could apply the brakes, so the two auctions careered toward 3NT. Brown doubled, letting Klingler run to 4♦, while McGann ran to 4♥ though not doubled. The defenders led a club helpfully (why not a spade or diamond?) and declarer played low from dummy and ruffed Cornell's queen, then led a low trump from hand. Bach tried to win the trick with his eight; too high, but not high enough. Cornell overtook with the ace to return the ten, and the defenders had reduced their three trump tricks to two. Bach could win the second heart and play a diamond but declarer could ruff out the clubs for two discards and make his game. 14 lovely IMPs and the margin was back down to 18.

But a pair of two IMP under tricks went McGann's way, the last four deals offered no real other possibility of swing, and in the end Cornell won by 14 IMPs. Congratulations to Ashley Bach, Michael Cornell, Ron Klingler and Matthew Mullamphy.



## PUZZLE DU JOUR

Barry Rigal

Gertrude Stein's last words were: "What is the answer . . . what is the question?" Take that as your mantra for the next problem, set by Kit Woolsey from the second round of the Vanderbilt Knockout Teams.

Dealer: South      ♠ Q 7 6 4  
 Vul: Nil            ♥ K 7 3  
                        ♦ K 5  
                        ♣ Q 10 9 5

♠ A J 3  
 ♥ J 5  
 ♦ A 8 6 2  
 ♣ K J 8 4

West	North	East	South
			2♠
Pass	2NT	Pass	3♥ [Feature]
Pass	3♠	Pass	Pass
Pass			

[Solution Below Yesterday's Solution]

You lead a 3/5 best ♣8 to discover dummy has been playing a little joke.

The club goes to the ace from partner. Back comes the ♥9 (zero or two higher) to declarer's ace. He plays a second club, and you win the king to continue hearts. Declarer wins in dummy, cashes the ♣Q to discard a heart, then plays a spade.

Partner shows out, discarding the ♦Q, so you take declarer's ♠K with your ace. Have you already formed your plan?

## SOLUTION DU JOUR

Barry Rigal

Against 3NT, you lead the ♦2 to the ♦4, ♦10 and ♦K. At trick two, declarer's low club goes to the ♣8, ♣2 and partner's ♣J. Back comes the ♦7. Declarer plays the ♦3 and you win the ♦Q. What next?

At the table, West somewhat unthinkingly led a third diamond – far from unreasonably, but perhaps without giving full thought to the spots. This was the full deal:

	♠ 10 9	
	♥ A 7 6 5	
	♦ 9 4	
	♣ 10 7 4 3 2	
♠ J 4		♠ Q 7 5 3 2
♥ J 9 4 2		♥ Q 10 3
♦ Q 8 5 2		♦ 10 7 6
♣ K 9 8		♣ A J
	♠ A K 8 6	
	♥ K 8	
	♦ A K J 3	
	♣ Q 6 5	

With what diamond suit would partner return the seven? He cannot have ♦J-10-7 or he would return the ♦J and with four diamonds he would return the small diamond not the seven. Maybe working out what was really going on is too hard!

After the diamond return declarer could now knock out the club honours and had nine tricks. If South had won the first diamond with the ace, would East have found the killing heart shift to cut declarer off from his clubs?

## SOLUTION AUJOURD'HUI

[Today's Problem Above] Barry Rigal

This was the full deal:

	♠ Q 7 6 4	
	♥ K 7 3	
	♦ K 5	
	♣ Q 10 9 6	
♠ A J 3		♠ ---
♥ J 5		♥ Q 10 9 8 2
♦ A 8 6 2		♦ Q J 9 7 4
♣ K J 8 4		♣ A 7 3
	♠ K 10 9 8 5 2	
	♥ A 6 4	
	♦ 10 3	
	♣ 6 2	

You should cash the ♦A and play a diamond, locking declarer in dummy. How does he get back to hand for the spade finesse? Declarer is going to ruff a club to hand (having registered your club spots and that your partner took the ace at trick one) *unless* you dropped the ♣J under the queen a few tricks ago!

Woolsey found the play and declarer went with the odds when he tried to ruff a heart to hand!

### HAVE YOU DISCUSSED?

Brent Manley

A bit of déjà vu. At a tournament in Hawaii, one of the better players spent no small amount of time perusing a convention card before complaining to her opponent that it was so old and messy that she couldn't read it. "But," said the opponent, "that's not my card." The complainer's face quickly turned bright red when she realized she was looking at her own convention card.

One of the sections on the convention card pertains to a partnership's carding agreements: what is led from certain honour combinations, whether signals are standard or upside down, whether leads are fourth best, third-and-fifth or "attitude," and what is conveyed by the partnership's discards.

This is an area that absolutely must be discussed. There is nothing more frustrating than letting through a contract that should have been defeated because one or both partners made poor decisions that could have been avoided.

No doubt you and partner have discussed whether your leads are fourth best or something else, but have you talked about your leads when you have competed in the auction.

Suppose you are on lead against a spade contract after partner opened 1♥ and you raised to two. What is your lead with ♥ 9 6 4? Most experienced players would start with the 9 to show a poor holding. Partner won't think it's a doubleton because you raised.

It's different if partner bid hearts but you didn't raise. In that case, you would lead low from three to the nine because you don't want partner to misdefend thinking you have a doubleton.

If you play upside-down signals, have you discussed your second play in a suit? Say you led the 2 from 8 4 2, partner's suit (not supported by you). Later, partner gets in and cashes a trick in that suit. Most players follow with a "current count" spot – that is, low from three remaining cards, high from two. If you are using upside-down signals, do you give current count in upside-down style, or do you follow with normal current count carding? Either method would work as long as you and partner are on the same page.

Have you discussed the message sent in suits played in the middle of the defence? Perhaps you led some suit against no-trump and find yourself on lead at trick four or five. If the previous plays tell you that leading your suit again is fruitless and you have a second suit that might produce some tricks, you want to send a signal to partner that will get him to do the right thing. If he wins the trick, you want him to return that suit, not your original suit.

How do you accomplish this? By switching to a low card in your other suit, indicating a good holding.

On the other hand, if you know that the second lead of your original suit must come from partner, you can try to find his entry in another suit. To get him to return your original suit, switch to a high card in the second suit. If partner can win, he will know to return your first suit.



When you are defending, the first time you cannot follow suit presents an opportunity for you to send a message to partner. It's important to discuss the possibilities with partner and decide on an approach that's comfortable for both of you.

You can signal attitude in the suit discarded according to whether your signals are standard or upside-down. Incidentally, one advantage of upside-down signalling is that you don't have to show encouragement by playing high cards that might well be tricks later on.

Some players use a method called odd-even discards. In ACBL games, you are allowed to use odd-even signals only on the first discard.

The method works this way: The discard of an "even" card (2, 4, 6, etc.) is discouraging in that suit and conveys suit preference. That is, the discard of the ♥2 on declarer's spade winner discourages in hearts but implies some strength in clubs. The discard of the ♥8 would also discourage in hearts but imply values in diamonds.

Discards of odd-numbered cards are encouraging for the suit discarded.

**RonKlinger**  
**Bridge.com**

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Regards,  
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### BRIDGE FOR THE IMPROVER Ron Klinger

Dealer: South Vul: E/W	<b>North</b> ♠ 9 8 4 3 ♥ K Q 5 ♦ K Q 10 9 ♣ 10 8	<b>West</b> Pass Pass	<b>North</b> 2♣[1] 3NT	<b>East</b> Double All Pass	<b>South</b> 1NT 2♦[2]
	<b>South</b> ♠ Q J ♥ A 8 5 ♦ A 8 6 4 ♣ A 9 6 2				

[1] Simple Stayman  
[2] Promises Club Stopper

West leads ♣J. Plan your play.

### THE TRICK AT TRICK ONE

From a Swiss Pairs Event:

	♠ 9 8 4 3 ♥ K Q 5 ♦ K Q 10 9 ♣ 10 8	
♠ A 10 7 5 2 ♥ J 10 9 4 2 ♦ J 3 ♣ J		♠ K 6 ♥ 7 3 ♦ 7 5 2 ♣ K Q 7 5 4 3
	♠ Q J ♥ A 8 5 ♦ A 8 6 4 ♣ A 9 6 2	

West led the ♣J and South took the ♣A. A diamond to the king was followed by the ♠3: six – queen – ace. West switched to the ♥J, won in dummy, and the ♠4 was won by East's king. East cashed the ♣K only to discover that South still had the clubs stopped.

To cash the ♣Q would give South the ninth trick with the ♣9 and so East reverted to hearts. Dummy won and when the ♠9 lost to the ♠10, the ♠8 had become the extra trick South needed.

As the play went, East could have defeated the contract by rising with the ♠K on the first round of spades. The ♣K and ♣Q are cashed and then a spade gives West two more tricks to take 3NT one down.

Declarer was lucky to have East err and to find the spades blocked. As happens so often declarer's mistake came at trick one. If South lets the ♣J hold, he can set up an extra trick in spades without giving the defenders the chance to collect two club tricks.

## Open Swiss Pairs

Rank	Pair	North-South	Total	Rank	Pair	East-West	Total
1	4	Michael WILKINSON - Susan HUMPHRIES	187	1	562	Ann PATON - Hugh GROSVENOR	187
2	7	Lorraine STACHURSKI - Mindy WU	185	2	603	Richard TOUTON - Ryan TOUTON	178
3	2	Marlene WATTS - Michael PRESCOTT	181	2	534	Alison DAWSON - Elizabeth ZELLER	178
4	76	Roman MORAWIECKI - Carolyn MILLER	180	2	564	Noelene LAW - Julia HOFFMAN	178
4	8	Nick HUGHES - Nicoleta GIURA	180	5	578	Judy MARKS - Adam RUTKOWSKI	175
6	12	Sharon MAYO - Greg MAYO	177	5	574	Wayne BURROWS - Peter HALL	175
7	20	Len MEYER - Phyllis MORITZ	176	7	568	Eva BERGER - Jay FARANDA	174
7	39	Hugh MCALISTER - Diana MCALISTER	176	7	550	Bev GUILFORD - Sue SPENCER	174
7	83	Tim RUNTING - Murray PERRIN	176	9	601	Herve CHEVAL - Pierre CRIFO	172
10	45	Kate TERRY - Sheryl WINDSOR	174	10	575	Nicky STRASSER - Justin HOWARD	169
11	18	Denis GRAHAME - Jeanette GRAHAME	173	10	558	Bob RICHMAN - Jeanette REITZER	169
12	28	Yuzhong CHEN - Gary FOIDL	171	10	510	Bruce FRASER - Helen KEMP	169
13	6	Peter KAHLER - Jeannette COLLINS	169	13	573	Eva SAMUEL - Jeff FUST	168
14	15	Murray GREEN - Fran MARTIN	168	14	557	Sue PICUS - Peter BUCHEN	167
14	19	Peter LIVESEY - Roger THOMAS	168	14	533	Kaylee LEMON - Ronnie NG	167
14	73	Ian BRASH - Chris TURNER	168	16	560	Stan KLOFA - Douglas NEWLANDS	166
17	55	Andrew STRUIK - Nikki RISZKO	166	16	577	Jane JENSEN - David JENSEN	166
17	44	Jan MALINAS - Kitty MUNTZ	166	16	586	Chris WILLIAMS - Ian LINCOLN	166
19	1	Patrick CARTER - Tom JACOB	165	19	589	Denise KEENAN - Margaret YUILL	165
19	27	Joan STOBO - Titus LING	165	19	582	Rosemary MOONEY - Tania GARIEPY	165
19	11	Neil PERRY - Eily URBACH	165	21	563	Barry JONES - Jenny MILLINGTON	163
22	5	George SMOLANKO - Jane DAWSON	164	22	606	Noel WOODHALL - Moss WYLIE	162
22	10	Sharmini HOOLE - David ANDERSON	164	22	559	Tony LEIBOWITZ - Alex SMIRNOV	162
22	60	Vasanth KUMAR - Janeen SOLOMON	164	22	580	Larry MOSES - James EVANS	162
25	13	Tom STRONG - Edda STRONG	163	25	571	Eva SHAND - Les VARADI	161
25	107	Pat KENNEDY - Geoffrey NORRIS	163	25	572	Annette MALUIH - Neville FRANCIS	161
27	59	Andrew TARBUTT - Alister STUCK	162	25	567	Nevena DJUROVIC - Giselle MUNDELL	161
27	102	Keith LONG - Brodie LOXTON	162	28	610	Pam SCHOEN - Phil HALE	160
29	104	Kemal AVUNDUK - Kiyomi AVUNDUK	161	28	609	Susanne MOULD - Shirley WANZ	160
30	21	Ken WILKS - Rosalie BROUGHTON	160	28	565	Terry STRONG - Jill MAGEE	160
30	23	Graham WAKEFIELD - Michael PEMBERTON	160	28	593	Peter ANDERSSON - Ashok TULPULE	160
32	16	Pam MORGAN-KING - Leigh THOMPSON	159	32	503	Ron SPEISER - Patricia MANN	159
32	103	Irene CHAU - Rebecca ROOKE	159	32	561	Andrew HEGEDUS - Andrew MILL	159
34	41	Alison TALBOT - Margaret TILDESLEY	158	32	584	Mads EYDE - Lisbeth GROVE	159
34	24	Witold CHYLEWSKI - Milan DUROVIC	158	32	542	Lou TILLOTSON - Sue ROBINSON	159
36	109	Johan ROOSE - Judith ROOSE-DRIVER	157	32	552	Allayne GRAY - Anne SIMPSON	159
36	31	Jeanne HEY - Joan VALENTINE	157	37	594	Jan HACKETT - Tom HACKETT	158
36	62	Penny CORRIGAN - Judith CRAFTI	157	37	520	Desma SAMPSON - Gwen CORDINGLEY	158
39	89	Brian JACOBSON - Bill WEBSTER	156	39	605	Gary LYNN - Jack PIERCE	157
39	61	Kim PRESCOTT - Mark JANOR	156	39	513	Lisa MA - Emlyn WILLIAMS	157
39	65	Stephen STENING - Graham RUSHER	156	41	506	Rosemary GLASTONBURY - Betty HOBDELL	155
42	86	Geoffrey ROBERTS - Kevin DEAN	155	41	504	Marion JEFFERSON - Marleen MEDHAT	155
43	42	Neil GIBSON - Elizabeth GIBSON	154	41	579	Nicole MCMANAMNY - Kathy YANG	155
44	29	Jean HALL - Franci HALMOS	153	44	519	John KABLE - Ruth WEBB	154
44	43	Alan GLASSON - Kathie RADCLIFFE	153	45	522	Neville DE MESTRE - Lazar MIKATA	152
44	26	Kendall EARLY - Rosemary CROWLEY	153	45	527	Frances GARRICK - Bruce DAGLISH	152
44	32	Kerry WOOD - Robin O'DELL	153	45	517	Matt BLACKHAM - Michelle TREDENICK	152
48	35	Janet CLARKE - Frances LYONS	152	48	511	Jocelyn STEELE - John STEELE	151
48	81	Valerie KELLERMAN - Christine PARKIN	152	48	595	Margaret TAYLOR - Beverley GOSS	151
48	71	Pat LEIGHTON - Gaylene BROWN	152	48	566	Julie SHERIDAN - Karen MARTELLETTI	151
48	38	Allison DAWSON - Meredith LAMBERT	152	51	544	Joy TRIGG - Karin OLISLAGERS	150
48	3	Betty MILL - Vicki TAYLOR	152	51	537	John PUUSEPP - Frank VEARING	150
48	100	Barry O'DONOHUE - Margie KNOX	152	51	509	Shirley WATSON - Chris WATSON	150
48	88	Heather GRANT - Frank CAMPBELL	152	51	607	Kaye HART - Jeff CARBERRY	150
48	57	Michael JOHNSON - David TUCKER	152	55	545	Brian LEACH - Peter MIKA	149
56	37	Geoff ALLEN - Pat ALLEN	151	55	529	Ken MOFFITT - Sue MOFFITT	149
56	67	George FLEISCHER - Jenny ROSE	151	55	598	Lex BOURKE - Stephen Ja BARON	149

58	33	Niek VAN VUCHT - Wendy BOXALL	150	55	591	Anne YOUNG - Adrienne KELLY	149
58	108	John KEARNS - Glenys DEAN	150	55	585	Tony BERGER - Merle BOGATIE	149
58	17	Garry CLARKE - Sally CLARKE	150	60	570	Marilyn CHADWICK - Toni SHARP	148
61	30	Maggie CALLANDER - Frank POWER	149	60	604	Carmel THOMPSON - Denise BUTTROSE	148
61	14	George FINIKIOTIS - Elizabeth FANOS	149	62	531	Kathy PALMER - Helen CLAYTON	147
63	48	Marian OBENCHAIN - Suzy NARITA	148	63	555	Barbara DALY - Lyn MANSFIELD	146
63	95	Lise ALLAN - Rilla ENGLAND	148	63	540	Janet WALLIS - Ann BULLOCK	146
63	106	Trish ANAGNOSTOU - Gillian GONTHIER	148	65	535	Darrell WILLIAMS - Jackie WILLIAMS	145
63	9	Peter HAINSWORTH - Gary MALINAS	148	65	523	Susan SCERRI - Allan SCERRI	145
67	85	Robert WYLIE - Merleine WYLIE	147	65	592	Wendy HARMAN - Carmen JACKSON	145
68	84	Patricia LACEY - Carmel BOURKE	146	68	588	Sylvia KUDELKA - Leone SZABO	144
68	63	Paul WEAVER - Terry BODYCOTE	146	68	553	Elizabeth GRIEVE - Judith PERRY	144
68	25	Ken STORR - Phaik YAO	146	68	569	Astrid GONCHAROFF - Tony HUTTON	144
71	52	Gregory CARTER - Devika CARTER	145	68	528	Margaret MCNEE - Gail WALSH	144
71	87	Lynn BAKER - Harry BAUMANIS	145	68	530	Jan CLYNE - Jenny HOMER	144
71	72	John LANHAM - Peter RANDALL	145	73	538	Jenny WILLIAMS - Monica PRITCHARD	143
71	40	Rick RHODES - Maura RHODES	145	74	590	Frank KOVACS - David MCRAE	142
71	68	Dianne BENVIE - Christina MANDER	145	74	612	David FLYNN - Jill PERCIL	142
71	22	Bente HANSEN - Madge MYBURGH	145	74	611	Gizella MICKEVICS - Mary WATERHOUSE	142
77	69	Ian PATTERSON - Peter COX	144	74	507	Wayne HOUGHTON - Christine HOUGHTON	142
77	56	Ron HUMPHREYS - Warren LUEY	144	78	516	Jill PIKE - Patricia HENDERSON	141
79	80	Ros WARNOCK - Valerie ISLE	142	78	551	Kees DE VOCHT - Jenny CARR	141
79	77	Janet MUNRO - Val CHURCHILL	142	78	546	Rosemary MATSKOWS - Fern MCRAE	141
79	36	Andrew HOOPER - Pippa HOOPER	142	81	508	Richard FOX - Errol MILLER	139
79	112	Dale PEAK - Roger PEAK	142	81	583	Joyce O'BRIEN - Ian BROOKES	139
79	54	Bernie ADCOCK - Janet HILL	142	83	602	Sue O'BRIEN - Maha HOENIG	138
79	98	Dorothy READ - Geoff READ	142	84	587	Monica DARLEY - Kath POOLE	137
85	46	Bastian BOLT - Rita KAHN	141	84	536	Alexander COOK - Robin HO	137
85	49	Malcolm ALLAN - Diana STEWART	141	86	576	Roger WEATHERED - Birgitt BINGHAM	135
85	110	Derek SNELLING - Isobel ROSS	141	86	532	John TREDREA - Phil RAINS	135
85	93	Anne LAMPORT - Linden RAYMOND	141	86	608	Eileen JOSEY - Valma MCCLEMENT	135
89	66	Mary ALLISON - Catherine WHIDDON	138	89	596	Janina FLEISZIG - Gabor FLEISZIG	134
90	99	Rosemary KELLEY - Ned KELLEY	137	89	549	Brian ASHWELL - Jan ASHWELL	134
90	75	Barbara GRANT - Louis KOOLEN	137	89	597	Bill NASH - Alex MCAULEY	134
92	96	Carol WILSON - Laurie MCROBERTS	136	92	543	Megan SUTHERLAND - Gerald DAWSON	133
93	64	Carole COOKE - Carolyn LEWIS	135	92	599	Anne SMALL - Ronald SMITH	133
93	47	Tim HEALY - Helen HEALY	135	94	514	Lucy BARUA - Ruth CHAPMAN	132
95	51	Judith IVANYI - Alexander IVANYI	133	94	515	Tony ALLEN - Kelela ALLEN	132
95	97	George POWIS - Patricia POWIS	133	94	526	Carolyn LEACH - Sandy LEACH	132
95	111	Murray WIGGINS - Rosa MISHKIN	133	97	505	Jenny DATE - Ros LUCAS	131
95	70	Andrea GLUYAS - Virginia HALL	133	98	556	Jean BENNETT - Robin BENNETT	130
99	53	Helen WILSON - Jane NORTH	132	98	600	Jilliana BELL - Dorothy BEIL	130
99	90	Heather FLANDERS - Irene HAMILTON	132	100	548	Diana WILSON - Anthea GEDGE	129
99	79	Lyn TURNER - Gwen GRAY	132	100	501	Judith APFELBAUM - Margaret LIVERSAGE	129
102	82	Judy & Max HAVERCROFT	130	102	554	Jill CHURCH - Rhondda SWEETMAN	128
102	74	Alan DODDRIDGE - Jenny WILSON	130	102	541	Diane NICHOLS - Sue EASTMAN	128
104	91	Peter NILSSON - Deborah NILSSON	128	102	518	Beryl DAWSON - Maureen COOKSLEY	128
105	105	Sue BEER - Sally MOORE	125	105	539	Joan CAMPBELL - Pat CREMA	127
106	58	Christina MACQUARRIE - Steven WHITE	124	105	524	Marion BUCENS - Brian HORAN	127
107	34	Betty PRIESTLEY - Pauline O'DONOGHUE	122	107	502	Eunice & Derek STRINGFELLOW	126
108	94	Ken MOSCHNER - Saftica POPA	119	108	521	Barbara HOSPERS - Gladys TULLOCH	125
109	78	Pamela SMITH - Judith SELLECK	116	108	512	Evol CRESSWELL - Sandra ALLEN	125
110	101	Ken ANDERSON - Lindy ANDERSON	113	110	547	Jenny HOFF - Kay LEETON	122
111	50	Alan CLAYTON - Ann NICHOLS	112	111	525	Mike ROBERTSON - Gene EFINGER	120
112	92	Beth CALCINO - Maria RUTTIMAN	103	112	581	Theo MANGOS - Leigh FORAN	116



## Restricted Butler Pairs

Rank	Pair	Names	Score	Total	MPs	Rank	Pair	Names	Score	Total	MPs
1	41	Ian BARFOOT - Peter ROBBINS	16	184	8.96	28	47	Jillian GRIFFITH - Norma BROWNE	10	149	1.43
2	31	Lex RANKE - Jack ROHDE	14	183	6.55	28	34	Kevin BALKIN - Pauline BALKIN	15	149	1.56
3	23	Sally LAZAR - Richard LAZAR	16	173	5.33	28	3	Edgar BECKETT - Janice BECKETT	20	149	1.43
4	37	Vivien ELDRIDGE - Rachael LOOMES	14	170	3.81	31	20	Vivienne NABARRO - Colin MCGREGOR	10	148	1.56
5	21	John NIBBS - David LEHMANN	19	169	3.64	32	24	Bridget RYAN - Jane DOIG	21	147	1.3
6	25	Laurie SKEATE - Denis WARD	16	168	3.17	33	2	Gordon BROADLEY - Ian BROADLEY	15	146	1.04
7	6	Andrew WOOLLONS - Alan BOYCE	14	166	2.69	34	33	Trevor DWERRYHOUSE - Noriko NISHIGAMI	11	145	1.3
8	40	Robyn CLARK - Brigid MARLAND	15	164	2.85	35	22	Prunella ADAMS - Malcolm ADAMS	15	144	1.17
8	15	Nini PERKINS - Yvonne HOUBOLT	15	164	2.59	35	4	Kay SIMPSON - Ruth YOUNG	18	144	1.17
10	26	Deborah MATTHEWS - Gwyneth HOPKINS	11	162	2.15	37	39	Diana MCKENZIE - Heather REYNOLDS	11	143	1.17
10	35	Helen HELLSTEN - Catherine HOOD	15	162	2.15	37	29	Joan LECKIE - Margaret WILLIAMSON	20	143	1.17
12	12	Mike EDWARDS - Allan PIKE	15	161	2.28	39	49	Marie IRVING - Allison SIMON	17	142	1.69
12	45	Malcolm CLIFT - Kathy CLIFT	13	161	2.15	40	54	Joyce DONOVAN - Carolyn MCMURRAY	17	141	1.17
14	51	Gregory GOSNEY - Byron LONGFORD	16	160	1.65	41	11	William HOWARD - Geraldine HOWARD	12	139	1.04
14	50	Claudie ALPHANDARY - Margaret SCOTT	17	160	2.04	42	8	Kay KERR - Fran MCDONALD	18	138	1.3
14	13	Barbara ANDERSON - Janet BELL	20	160	1.91	42	16	Vivien SOLO - Shirley KING	19	138	0.91
17	10	Glenda PARMENTER - Barbara O'SHEA	20	159	2.11	42	48	Shelley TAYLOR - Charlotte HARRISON	10	138	1.3
18	38	John SHARP - Meg SHARP	17	157	2.09	45	42	David CORNEY - Margaret CORNEY	13	137	0.78
19	46	Heather BROATCH - Diana PERRY	14	156	1.3	45	1	Paul ROSE - Margaret PISKO	13	137	1.04
20	28	Dot PIDDINGTON - Norma CAMERON	17	154	1.3	47	43	Helen ROLLOND - Sue HAPEK	9	135	0.78
21	17	Jennifer HOLLINGWORTH - Peter COPPIN	13	153	1.04	48	7	Judy WILKINSON - Sew YOON YAP-GILES	10	133	0.52
22	32	Noel GRIGG - Bruce TURNER	19	151	1.3	49	52	Arjen DRAAISMA - Margot HARRIS	21	131	0.78
22	44	Marsha KNOLL - Kay ROE	19	151	1.56	50	36	Janette KOLLISCH - Natasha THOMAS	15	130	0.91
24	53	Norma NEWTON - Peter HOOPER	15	150	1.17	51	18	Diane CONNORS - Sally GRAHAM	11	129	0.78
24	19	Cassie MORIN - Helen ARENDTS	13	150	1.17	52	30	Maureen TREACEY - Kath PEEVER	9	127	0.26
24	27	Isobel FURNIVAL - Marie SIGANTO	15	150	1.56	53	5	Margaret AISTON - Jenny CRAWT	12	121	0.39
24	9	Margaret PARTRIDGE - John ROGERS	15	150	1.43	54	14	Archibald FRASER - John MOEN	15	117	0.39

### Holiday Pairs Event 2 - Session 3

N-S			Score	E-W			Score
1	Yolanda CARTER - Patrick BUGLER	57.97	1	Julian FOSTER - Pele RANKIN	67.99		
2	Lorraine CARR - Claire LEE	57.01	2	Michelle RADKE - Richard WALLIS	58.10		
3	Lillian PEARCE - Gerald PEARCE	56.87	3	Grace MATHIAS - Millie MATULIS	56.87		
4	Pablo LAMBARDI - Anita THIRTLE	54.67	4	Beverley WELCH - Jeanne ADAMS	55.36		
5	Carlos PELLEGRINI - Pascale GARDINER	54.26	5	Noelle KEBBY - Pat SLEAT	51.92		
6	Rob ZIFFER - Rob GAULT	53.30	6	Fred WHITAKER - Odette MAYNE	51.10		
7	Richard GRENSIDE - Sue GRENSIDE	51.37	7	Joe KRAMPEL - Marcia KRAMPEL	48.76		
8	Kevin WALKER - David MITCHELL	50.69	7	Helen WALKER - Sharon STRETTON	48.76		
9	David O'GORMAN - Julie JEFFRIES	50.27	9	Barbara DAWSON - Meta GOODMAN	47.53		
10	Linda OSMUND - Danny OSMUND	50.14	10	Vere DRAKEFORD - Catherine MCPAUL	47.25		
11	Valerie GARDINER - Stephanie JACOB	48.21	11	Vanessa BROWN - William JENNER-O'SHEA	46.98		
12	Annette HYLAND - Paula CASSIN	47.66	12	Bob MCKEON - Patricia MCKEON	46.84		
13	Therese TULLY - Richard KUIPERS	45.05	13	Ross SHARDLOW - Susan KENNARD	46.29		
14	Catherine ANG - Theresa YOUNG	43.68	14	John CORREY - John WOERLEE	44.09		
15	Michelle JAMES - Marylou SHAW	41.76	15	Minnie BRAGG - Chris BRAGG	41.90		
16	Peter ROLLOND - David MUNRO	37.09	16	Janice STEWARD - Maureen COLLINS	40.25		

#### Holiday Pairs Event 2 - Overall

	Avge	MPs
1	Danny OSMUND - Linda OSMUND	54.37
2	Minnie BRAGG - Chris BRAGG	48.39
3	Michelle JAMES - Marylou SHAW	44.05

Impossible Calcudoku

60*	144*	15*		15*	12*
6	2	3	5	1	4
2	4	6	192*	1	5
5	1	4	6	3	360*
4*					
1	3	2	4	6	5
4	450*	6*		8*	
4	5	1	3	2	6
3	6	5	2	4	1

Impossible Sudoku

7	4	1	9	5	6	2	3	8
8	6	9	3	1	2	5	4	7
3	2	5	8	4	7	6	1	9
5	1	8	6	9	4	7	2	3
4	7	6	5	2	3	8	9	1
9	3	2	1	7	8	4	6	5
2	5	3	7	6	9	1	8	4
1	9	4	2	8	5	3	7	6
6	8	7	4	3	1	9	5	2

SNIPPETS

Peter Rolland reports that he and his Partner Val Churchill are regular attendees at these Championships, having played here for many years. Against him on Board 24 of their match in the Teams qualifying on Thursday, one of the players had been dealt a very juicy 24 point hand.

She leaned forward to write 2♦ on the bidding pad but in her excitement she wrote 24 – the number of points she held. The opposition politely asked if that was her age or telephone number. Much mirth ensued even including the bemused director.