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IF YOU HAVE ENJOYED YOURSELF HERE IS PART OF THE REASON WHY

As we have noted many times in our bulletins, the success of this tournament is successful because of the commitment of a LOT of people. Here are most of those people who dedicate themselves to your comfort and enjoyment for your time on the Gold Coast and this Tournament.



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Bulletin Editors - L to R: Brent Manley, David Stern and Barry Rigal



Our Make a Wish Ladies – L to R: Margaret Bray, Julianne Scott, Carmen Enright, Iris Hughes, Colleen Littlejohn and Dale Mansfield.

SENIORS TEAMS QUALIFYING ROUNDS 5 & 6

More Musing or as my Team Mates Suggest Amusings – David Stern

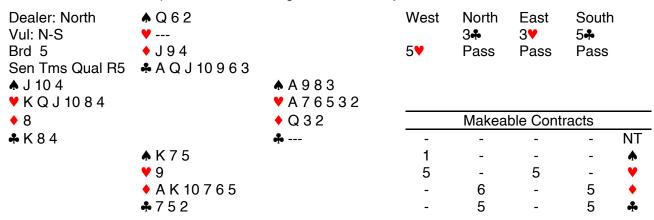
This tournament has confirmed what I have long known – playing bridge periodically just doesn't work. My last game of bridge apart from one or two sessions was exactly a year ago and to achieve results one should be in constant touch with the game.

Bridge is a game of mistakes they often say and it is very hard to avoid mistakes when your mind isn't focused on the task at hand. Playing less than once a week makes error minimisation much harder. In fact I don't recall knowing any leading bridge players, leading in terms of results that is, that don't play on a VERY regular basis.

If it isn't possible to play as often as you would like or as is necessary to maintain your skills then the next best thing you can do is to read bridge books and magazines as much as you can. There are so many fine books available – maybe speak with Paul Lavings at his fine bookstall outside the playing venue for some recommendations.

Peter Gill once noted that my play was always better after I had done sessions of online VuGraph commentary and that is part of the 'keeping in touch process'.

So here are some more 'bloopers" and interesting boards from my debut in the Senior Ranks.



We allowed the opponents to play 5♥ which made exactly 11 tricks after declarer showed good technique by eliminating the side suits before running the ♣J (effectively endplaying South should South have held both missing spade honours). I really don't think either North or South have any blame in not finding the 6♣ sacrifice which may have in fact escaped undoubled. Our methods are that a vulnerable 3♣ is a very serious bid and equally jumping to 5♣ Vulnerable against Not is another serious action. 'Etiquette' dictates that a pre-emptor does not bid again and South certainly has some defensive values. Anyway opportunity lost rather than any blame to be had.

Dealer: South Vul: Both	♠ K Q J 4 ♥ Q 7		West	North Makea	East ble Cont	South racts	<u>1</u>
Brd 7	1084		2	-	2	-	NT
Sen Tms Qual R5	♣ J 10 9 4		2	-	2	-	\spadesuit
♦ 9863		♠ 10 7 5 2	-	1	-	1	Y
♥ A 3 2		V 10 5	2	-	2	-	•
♦ Q J 3		A K 7 6 2	-	2	-	2	*
♣ A 8 5		♣ K 3					
	♠ A						
	∀ KJ9864						
	♦ 9 5						
	♣ Q 7 6 2						

After an auction which saw N/S compete in hearts, West finished up in 3♠ on the ♣J lead. Declarer won this and played a low spade towards dummy's ♠10 and North fell from grace by inserting the jack thereby destroying one of our trump tricks and allowing declarer to make 9 tricks. It is interesting to speculate what spade holding declarer could have where ducking the spade from ♠ K-Q-J-4 could be wrong.

Of course it can be wrong if declarer has \blacktriangle A-9-8-6 but in that situation would declarer play a low spade from hand and why wouldn't he win the first club with the \clubsuit K and play a low club from dummy hoping to capture an honour on the first or second round. That resulted in a 7 imp loss when our opponents scored 9 tricks in hearts for +140 in both rooms.

'You don't have to be stiff to be dead' the saying goes.

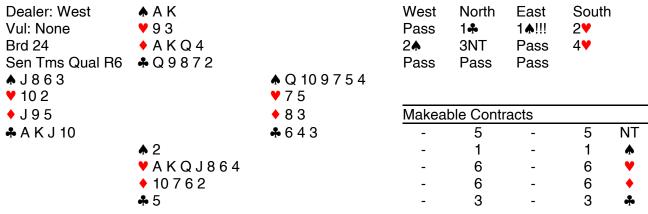
Dealer: West Vul: E-W Brd 16 Sen Tms Qual R6 7 3 7 A Q 3	♠ A K 6♥ 9 7♦ K Q 7♣ Q J 10 9 3	↑ 98 ∀ 86542	West Pass Pass Pass	North 1NT 4♣	East Pass Pass	South 4♦ Pass	
106543		♦ A J		Makea	ble Cont	racts	
♣ 5 4 2		♣ A K 7 6		1	-	1	NT
	♠ QJ10542		-	2	-	2	lack
	∀ K J 10		1	-	1	-	Y
	982		1	-	1	-	•
	\$ 8		-	1	-	1	*

4♦ was a transfer to spades and on most days you would want to be in this contract...but not on this one. East led a high club and promptly shifted to a heart. With both honours offside that saw the contract fail by two tricks while the other room stopped in 2♠ making three.

Dealer: West	♠QJ9743		West	North	East	South	1
Vul: Both	♥ Q 4 3		Makea	ble Contr	acts		
Brd 20	♦ A K 4		3	-	3	-	NT
Sen Tms Qual R6	♣ 3		3	-	3	-	^
♠ A 10 8 6 2		∧ K 5	2	-	2	_	Y
♥ A J 10 2		∀ K 8	2	-	2	_	•
•		QJ9652	3	-	3	_	*
♣ A K 10 7		♣ 6 4 2					
	^						
	9 7 6 5						
	10873						
	♣ QJ985						

After an auction in which East had shown an invitational hand with diamonds, West decided to try his hand in 3NT. Now we know Mr Deep Finesse can make it knowing where the ♥Q is located but in practice what should happen? Declarer won the ♠Q opening lead in dummy and sitting South, I was already under pressure. Even knowing that declarer held four hearts I decided to let go of a low heart – something I would soon regret. Declarer played a low club and I elected to split my honours which may not have been optimal but I will never know. After winning the ♣K and having noted my heart discard declarer took the counterintuitive view in hearts by playing the ♥J. That saw him score two spades, four hearts and three clubs for nine tricks and a 10 imp loss for our team.

The following hand contains one of my poorest decisions of the tournament to date, see if you agree.



The bid of just 4♥ on this hand is diabolically bad – apologies to anybody else who followed my lead on this hand. Partner has likely shows 18-19 points with spades well stopped and you have seven solid heart tricks. I believe I showed very poor judgement not to make some move towards slam which raises another issue – just how does one show slam interest. A 4NT bid would have been quantitative and any club bids would have been support for partner. I guess this type of hand is one where you should simply bite the bullet and bid slam. My wet bid of 4♥ cost the obvious 10 IMPs against slam bid and made in the other room.

I guess one of my better plays has been to select caring team mates who play better than me and equally important being prepared to sit out when playing poorly. All is not doom and gloom, at the time of writing my

musings the team was running third in the Seniors qualifying with some chance of making the coveted top two and a spot in the finals.

OPEN TEAM QUALIFYING ROUND 8

An up and down affair - Barry Rigal

I positioned myself to watch the match between Tan and Travis (Kelvin Ng and Gemma Tan N/S against Peter Appleton and David Reynolds E/W with Choon Chou Lou-Hua Poon taking on Barbara Travis-Howard Melbourne). In the other match it would be Sartaj Hans and Andrew Peake (teammates Peter Gill-Tony Burke) taking on Ralph Parker-Arran Hodkinson, their teammates being Peter Hainsworth-Sanmugaras Kamalarasa.

The looker-on is supposed to see most of the game, but I will freely admit that the results of the matches I was watching did not seem that clear-cut to me, though it transpired that both matches finished in blowouts.

Dealer: South	♠ J 6 2		West	North	East	South	1
Vul: N-S	♥ 9			Makea	ble Cont	racts	
Brd 15	Q87432		_	2	-	2	NT
Open Tms Qual R8	3 ♣ K 10 4		1	-	1	-	lack
♦ K 7 4		♠ Q 10 8 5 3	2	-	2	-	Y
♥ A K J 6 3		♥ Q 7 2	-	4	-	4	•
♦ 6		♦ J 9	-	-	-	-	*
♣ QJ93		♣ 872					
	♠ A 9						
	V 10 8 5 4						
	♦ A K 10 5						
	♣ A 6 5						

After a strong no-trump from South, West should come in to show a major and minor or maybe just hearts. Now North will sign off in 3♦ and play there. Not so fast....one table in each of our matches did this, one pair found a way to crawl to the hopeless 5♦. Hopeless...not so fast. With North declarer the contract is cold on East's low heart lead. West can never broach clubs, so declarer can arrange to ruff a spade in dummy and even though East can win a spade to lead clubs once declarer can win the ♣A and use the ♦Q as an entry to ruff a spade then run the trumps and squeeze West in hearts and clubs. The record shows that ChoonChou led the ♥Q against 5♦. if he did so, the club shift would have come in time. But Travis ended up making 5♦ while Hainsworth went down against Burke. 6 IMPs for Burke, 10 for Travis.

The next three deals did not produce much in the way of IMPs. Travis-Melbourne went for 300 in a partscore to give Tan 5 IMPs. It was 10-5 in that match, 7-1 in the other encounter.

Dealer: South	♦ 82		West	North East South			
Vul: E-W	♥ A J 5 4			Makeable Contracts			
Brd 19	♦ KQJ109		-	2	-	2	NT
Open Tms Qual R8	♣ 65		-	3	-	3	\spadesuit
♠ Q 4		♦ K 7 5 3	-	-	-	-	Y
∀ K 7 3		♥ Q 9 8 6 2	-	5	-	5	•
♦ 3 2		♦ 8 5	-	1	-	1	*
♣ KQJ942		4 10 3					
	♠ A J 10 9 6						
	Y 10						
	♦ A 7 6 4						
	♣ A 8 7						

STAYING FOR THE CREDITS

An old man lay sprawled across three entire seats in the movie theatre. When the usher came by and noticed this, he whispered to the old man, "Sorry sir, but you're only allowed one seat."

The old man groaned but didn't budge.

The usher became impatient.

"Sir, if you don't get up from there I'm going to have to call the manager." Once again, the old man just groaned.

The usher marched briskly back up the aisle, and in a moment he returned with the manager.

Together the two of them tried repeatedly to move the dishevelled man, but with no success. Finally, they summoned the police.

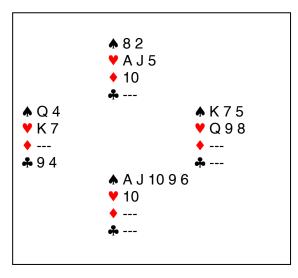
The officer surveyed the situation briefly then asked, "All right, buddy, what's your name?"

"Fred," the old man moaned.

"Where ya from, Fred?" asked the police officer.

With terrible pain in his voice and without moving a muscle, Fred replied, "The balcony."

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While 5♦ is very straightforward to play, and was reached by Tan-Ng that meant a loss of 3 IMPs since their teammates had been caught speeding for 500 in 2♣(!). Both tables wended their way to 3NT in our other clash. This has no genuine play but Peake gave it the old college try. He ducked two clubs and won the third, pitching a heart from dummy, then ran five diamonds, hoping for something good to happen. This was the ending.

As the last diamond is led East must pitch a low heart (or the spade king). Declarer pitches a spade and West must bare his heart king. Then declarer cannot establish a spade without letting West in, and the hearts are dead. In fact East pitched a heart but West bared his spade queen so Peake led a spade to his ace and exited with a spade. East did his best by winning and shifting to the heart queen, but Peake ducked, and had the last two tricks in one hand or the other. That was worth 10 IMP; Burke led 17-1.

Dealer: West	♦ 8		West	North	East	South
Vul: Both	♥ K Q J			Makea	ble Cont	racts
Brd 20	♦ Q 9 4 3		-	3	-	3
Open Tms Qual F	R8 🕹 J 10 9 7 3		-	2	-	2
♠ Q 6		♠ A 10 5 4 2	-	3	-	3
♥ 9 8 7 5		V 10 2	-	1	-	1
♦ A J 10 2		♦ K 8 7 5	-	5	-	5
♣ 864		♣ 5 2				
	♠ KJ973					
	A 6 4 3					
	♦ 6					
	♣ A K Q					

If you have a natural auction to 3NT you had better guess spades (on a spade lead Hans did so for fear of a diamond shift beating him by force if he put in the jack) and it was right. That was a flat board in his match, and Tan also made 3NT - but she played it from South after a contested auction and received the helpful lead of AQ. Travis reached AQ on a trump lead. This can be made: win the club, cross to a heart then guess spades and lead a diamond. When the defenders win and play a second trump, unblock hearts and ruff a diamond to dummy, then cash the fourth heart as East is forced to follow suit. But Travis had no particular reason to follow this line and went one down. Tan had 12 IMPs and led 17-10.

After Parker-Hodkinson had bid a hopeless slam to lose 13 IMPs, Both Reynolds and Appleton took conservative views on the same deal.

Dealer: South Vul: Both	♦ 84 ♥83		West	North	East	South Pass	
Brd 23	♦ J 8		1♦	2♣	Double	3♣	
Open Tms Qual R8	♣ A K 9 7 6 5 3		Pass	Pass	Double	Pass	
♦ 9 3		♠ A Q 10 6 5	3♥	Pass	Pass	Pass	
∀ K 9 7 2		♥ Q J 10 5					
♦ A K Q 10 3		♦ 9 7 4	Makea	ble Contr	acts		
♦ A K Q 10 3 ♣ 10 2		♦ 9 7 4 ♣ Q	Makea -	ble Contr 1	acts -	1	NT
	∧ KJ72		Makea - 2	ble Contr 1 -	acts - 2	1 -	NT
	∧ KJ72 ∀ A64		-	ble Contr 1 - -	-	1 -	
	-		2	ble Contr 1 - - -	2		

The auction at their table was as shown above. I'm not sure which player was at fault here; it seems to me both players did something reasonable though I suspect the final pass is too close to landing on the head of a pin. Since 4♥x made 790 in the other room Tan's lead was up to 30-13.

Melbourne brought home a thin game on the next deal not bid in the other room to make it 30-19, while Peake did the same thing to increase Burke's lead to 35-2. Then a wild deal:

Dealer: North Vul: E-W	♠ 83 ♥J1086432		West	North 3♥	East Pass	South 4♥	
Brd 25	♦ K 3		Double	Pass	4♠		
Open Tms Qual R8	3 ♣ Q 6						
A A 9 4		♠ Q 7 6 5					
♥ 5		♥ A					
♦ Q982		◆ J 7 6 4		Makeal	ole Contr	acts	<u> </u>
♣ A K 7 3 2		♣ J985	1	-	1	-	NT
	♦ K J 10 2		1	-	1	-	^
	♥ K Q 9 7		-	3	-	3	Y
	♦ A 10 5		3	-	3	-	•
	♣ 10 4		2	_	2	_	*

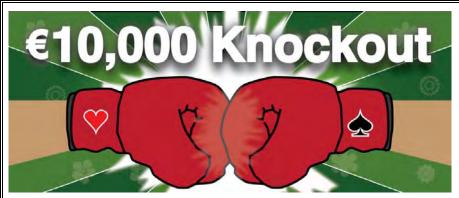
Two of the four tables auctions started as shown above (the other two tables stopped in 3♥ for 140 and played 4♥ down one for -50). Peake did not double 4♠ but Tan did. In 4♠ undoubled declarer won the heart and led a club to dummy to play a spade to the queen and ace. Nothing went well for him after that and he ended up down 300, and a loss of 4 IMPs against his teammates +140. Appleton was playing for higher stakes. He won the heart lead and led a trump to the nine (bravo!) then ran clubs from the top. Ng failed to ruff in on the third, perhaps thinking his partner has the club jack, so South was forced to shorten her trumps, and now led ◆A and another diamond, losing the ruff. Declarer had escaped for a miraculous -200 and held the loss on the deal to 6 IMPs when 4♥ went down one in the other room.

On the next deal Reynolds and Appleton had a system glitch that meant they missed a 5-3 major fit to play what should have been a hopeless no-trump partscore instead of a delicate game contract (in practice accurate defence would beat it) but it was bid and made at the other three tables. 10 more IMPs to Tan up 47-19.

And finally;

Dealer: West	♦ K 6		West	North	East	Soutl	า	
Vul: N-S	A K J 3			Makeable Contracts				
Brd 28	♦ Q 10 3		-	2	-	1	NT	
Open Tms Qual F	R8 🗚 A 10 4 2		4	-	4	-	^	
♠ J 9 7 5 4 2		♠ A Q 10 8	-	4	-	3	Y	
♥ Q		V 10 9 4	-	1	-	1	•	
♦ KJ964		♦ 7	-	1	-	1	.	
4 5		♣ KQ873						
	♠ 3							
	♥ 87652							
	♦ A 8 5 2							
	♣ J 9 6							

Where West opened a spade pre-empt it was realistically impossible for N/S to do anything but defend 4♠ - probably doubled. However Reynolds passed the West cards, and after his partner came in over a strong no-trump to show diamonds or a major and a minor he misread the auction. Thus he persuaded himself not to compete at all, and defended to 4♥ making 620, for a further 14 IMPs to Tan. Both the other tables flattened the deal in 590 for E/W, leaving Burke the winner 40-6. Both the leading teams would be well in contention for a top six place while Travis despite the big loss was not done yet.



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OPEN TEAMS QUALIFYING ROUND 10

Barry Rigal

This would be my first look at the leaders. Fiona Brown-Tony Nunn would be against Bob Richman-Jeanette Reitzer (at the other table GeO Tislevoll-Michael Ware would be playing Hugh Grosvenor-Ann Paton). I would also be watching Sartaj Hans-Andrew Peake against Michael Wu-William Chang (with Tony Burke-Peter Gill taking on Jin Li-Michael Chen).

Both matches were essentially level after two deals, before this wild deal.

Dealer: North	♠ K 4		West	North	East	South
Vul: None	♥ 5 4		Nunn	Reitzer	Brown	Richman
Brd 17	♦ K 9 6			1♣	3♥	3NT
Open Tm Qual R10		4Y	Pass	Pass	4NT
♠ A Q 10 9 5 3 2		♠ 6	Pass	Pass	5♥	Double
♥ A 9 2		♥ Q J 10 8 7 3	Pass	Pass	Pass	
♦ 8 5		♦ Q J 10 3 2				
♣ 3		♣ 5	Grosven	'r Tislevoll	Paton	Ware
	♦ J 8 7			1♣	3♥	3NT
	∀ K 6		4Y	Pass	Pass	Double
	♦ A 7 4		Pass	Pass	Pass	
	♣ A 10 9 8 7					

Personally I would have been tempted to bid 4NT as North at my second turn, though maybe passing as opposed to doubling shows long clubs and a weak hand? Not to worry: Richman did the heavy lifting on his own. 4NT is of course a save against 4♥ - one doesn't get to say that very often. It got better when Brown saved in 5♥ - curiously that only cost 2 IMPs since 4♥x was racking up 590 in the other room.

In our other match after the same first four calls Zhang saved unilaterally in 5♣ and Peake did not double - though his partner's short spades were surely almost a given? 5♣ went down three, and +150 was worth 12 IMPs when in the other room the bidding started 1♣:1♥:2♥:2♠:3♣:Pass:3NT. Now Chen misguessed badly by bidding 4♠ (4♣ as a choice of suits might be best but a simple 4♥ cannot be too far off base?). On a club lead and trump shift declarer misguessed and was down 500 without the option thereafter. 12 IMPs to both Burke and McGann.

On the next deal there was the potential for disaster in both directions.

Dealer: East Vul: N-S	↑ 965 ∀ J97654		West Nunn	North Reitzer	East Brown	South Richman
Brd 18	◆ 7				Pass	1♦
Open Tm Qual R1	0 👫 10 4 3		Double	1♥	1NT	2•
A J 7 3		♠ K 10 4	Double	Pass	Pass	Pass
♥ A Q 8 3		K 10 2				
♦ A		J932				
♣ J652		♣ A 8 7	Grosven'	r Tislevoll	Paton	Ware
	♠ Q 8 2				1NT	3♦
	Y		Double	Pass	3♥	Pass
	♦ K Q 10 8 6 5 4		4♥	Pass	Pass	Pass
	♣ K ∩ 9					

Richman must have been somewhat disappointed with dummy, but on a club lead and helpful heart shift he ruffed and cashed his clubs then exited with ◆K to the bare ace, ruffed the heart continuation, and got out with a spade. Had the defenders cashed their three spades next they might have managed two trump tricks, but Brown erred by playing a third heart and herself became the victim of the trump endplay. So Richman escaped for down one. But that was still a loss of 6 IMPs when 4♥ proved too hot to handle for Paton.

Curiously the unlikely 4♥ contract was reached in both tables of our other match too! But one table was allowed to bring it home (only two declarers did in the open series). Hans won the top diamond lead to play a heart to the ten; good news bad news. Next came three spades with the aid of the successful finesse, and when he led the fourth spade from dummy North did not ruff in. so the club ace and three trump tricks made ten winners. Had North trumped the fourth spade the defenders appear to have the upper hand.

A series of relatively flat boards followed. At the halfway stage the scores were: 13-9 for Reitzer and 27-10 for Burke.

Dealer: East	♠ 10 2		West	North	East	South	1
Vul: E-W	A Q 8 2			Makea	ble Cont	racts	
Brd 22	♦ Q 10 7 3		3	-	3	-	NT
Open Tm Qual R10) ♣ Q 10 7		4	-	4	-	^
♠ AQJ953		♠ 6 4	1	-	1	-	Y
♥ 6 5 4		∀ K 9 3	2	-	2	-	♦
♦ 9		A K 8 6 2	1	-	1	-	*
♣ K 9 6		♣ J 4 2					
	∧ K 8 7						
	♥ J 10 7						
	♦ J 5 4						
	♣ A 8 5 3						

All our tables declared 4♠. A heart lead is the most challenging but Peake got the lead of ♠10 round to his ♠A-Q-J. He won the first trick cheaply, cashed two diamonds to pitch his third heart, then repeated the spade finesse and was now able to maximize his play in the club suit by leading to the jack. The point is that you need the ♥A to be onside, so you can make the second-degree assumption that you can lead first to the ♣J then back to the ♣K later on.

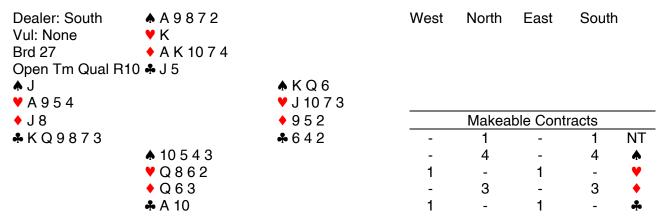
Two of our other declarers made 4♠ on similar lines but Paton made the mistake on a heart lead and continuation of taking her discard immediately. Now she could not get back to hand to take the spade finesse. Best is to finesse in spades, cash ♦A-K, repeat the spade finesse, then lead to the ♣J and cross your fingers.

The next two deals saw some less than stellar bidding, as first Zhang-Wu missed a vulnerable game, then on the next deal played a makeable 4. in 2NT down a trick. Bourke went down in the game to flatten the result, while Tislevoll-Ware missed 4. bid by Richman-Reitzer, leaving the match score 21-20 for McGann. Burke led 37-10.

There followed one of the luckiest gains of IMPs I've ever seen - and I've watched a LOT of bridge hands.

Dealer: North Vul: E-W	♦ 98652 ♥84		West	North Pass	East Pass	South Pass	
Brd 25	♦ K 3 2		1 ♣ [1]	Pass	2♥	Pass	
Open Tm Qual R1	0 4 10 5 2		4NT	Pass	5♣	Pass	
♠ AKQ3		♠ 10	6♥	Pass	Pass	Pass	
A K 9 7 2		V 10 6 5 3	[1] Stron	g			
♦ 9		◆ A Q 10 6		Makea	ble Cont	racts	
♣ K J 9		♣ Q 8 6 3	6	-	6	-	NT
	♠ J 7 4		4	-	4	-	lack
	♥ Q J		6	-	6	-	Y
	J 8 7 5 4		4	-	4	-	•
	♣ A 7 4		6	-	6	-	4

Any guesses as to what might be going on? The response of 2♥ to 1♣ showed a three-suiter, and was read as 1♥, 5+ hearts 8+ points. West drove to his known 5-5 fit and you could argue that he bought worse trumps than he expected but better trumps than he deserved. With trumps 2-2 onside that was 1430 and 13 IMPs to Wu.



Everyone played 4♠ here, and after a club lead two declarers were allowed to sneak a heart to the ♥K through at trick two. Anyone who made the contract legitimately (after a 1NT response from East?) is due our commendations. The winning line of cashing the trump ace then running diamonds to discard dummy's club is

not one that would occur to many! 10 IMPs to McGann and Wu, leaving McGann up by 31-20 and Wu trailing 33-37, where the match finished.

Dealer: West	↑ 742		West	North	East	South	า
Vul: N-S	Y 10 8		. <u></u>	Makea	ble Cont	racts	
Brd 28	♦ KJ72		-	-	-	-	NT
	4 10 9 7 5		3	-	3	-	^
♠ Q 6 3		♠ K J 10 9 8 5	-	3	-	3	Y
♥ Q J 7 5		∀ 4	2	-	2	-	•
10 9 4		A Q 8 5 3	-	5	-	5	•
♣ J 8 4		♣ K					
	♠ A						
	A K 9 6 3 2						
	♦ 6						
	♣ A Q 6 3 2						

At a couple of the tables I was watching East opened 4♠. When Brown tried this, Richman sensibly bid 4NT - two places to play. Alas for him, Reitzer picked diamonds and that put Richman back to 5♥, down 200 and lucky not to be doubled. In the other room Ware was able to get his partner to pick clubs (probably the right technical response even if partner has the minors) and this contract played like a dream. On a heart lead GeO tried the ♣A, and could romp home with 11 tricks from thereon in. 13 IMPs to McGann, for a 44-20 win.

SENIORS TEAM QUALIFYING MATCH 7

Match wits with Deep Finesse - Barry Rigal

Brent Manley, ever the perfectionist as Bulletin Editor, is never happy with his play or bidding either. Having picked up 12 IMPs by making 3NT when the other room was failing, he brought me this hand telling me that Deep Finesse didn't like his line of play. Let's revisit the deal and keep DF happy. While looking at the deal, you might care to estimate which is the smallest spot-card without which you couldn't make 3NT legitimately.

Dealer: West	♠ A J 10 8		West	North	East	South)
Vul: None	♥ J 7		1NT	Dble [1]	3NT	Pass	
Brd 8	K965432		Pass	Pass			
Sen Tms Qual R7	.						
♠ K Q 5		♠ 9732	[1] Spa	des and a	another		
♥ A 9 6 2		V 10 8					
◆ Q J 7		♦ A 10 8	-	Makeab	le Cont	racts	
♣ K 7 3		♣ A J 10 2	3	-	3	-	NT
	♠ 6 4		-	-	-	-	\spadesuit
	♥ K Q 5 4 3		-	-	-	-	Y
	•		-	1	-	1	•
	♣Q98654		-	-	1	-	*

After a diamond lead Manley won in dummy as South pitched a club, and led the club jack from dummy. South defended nicely by rising with the queen and Manley won to play a low heart from hand. North won the jack to lead a second low diamond. Manley won in hand and led a low heart up to South's queen.

Back came a spade to the king and ace (the critical defensive error) and a third diamond was won in dummy. Now Manley cashed his clubs and threw South in with the fourth club to lead hearts for the finesse, and that was declarer's ninth trick.

At double-dummy North defeats the game by ducking the first spade. This means that declarer must play the heart 10 at trick two, and South must duck this to North's jack. Declarer wins the second diamond and leads a club to the ace to advance the heart eight.

South covers and the fall of the heart seven means declarer can lead out the heart nine and build a heart trick for himself. Then he knocks out the spade ace and takes the club finesse in good time.

All of this means that the critical spot card is the heart six. Switch the six and five and the game cannot be made...unless you know better?

Felicity Beale made 3NT as East on a low club lead, rather more easily. She put in the ♣7 and led a diamond to her ◆10 (yes, North might have found the blocking play with the ◆K). She now had the entries for four club tricks, three diamond tricks and one trick in each major.

ON A ROLL

Brent Manley

Heading into round 9 of the Intermediate Teams, the Ian Lisle squad was doing well. They faced a Brisbane team led by Lorraine Collins and had a good set, winning handily to maintain their first-place standing. Lisle played with Vicky Wiley. Their teammates were Lee Weldon and Biljana Novakovic. Their opponents were Collins, playing with Brian Horan. Their teammates were Andrea Smith and Margaret Williamson.

The table played board 14 first, and Lisle (East) quickly found himself in 5♣ doubled. Lisle was East.

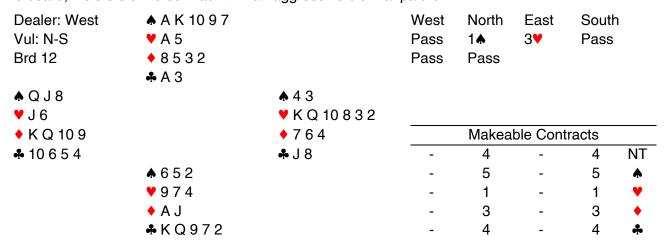
Dealer: East Vul: None	♦ J 4 2 ♥ 10 5 3 2		West	North	East 1 ♣	Soutl Doub	
Brd 14	♦ A J 8 6		4♣	Pass	5♣	Doub	le
Int Tms Qual R9	♣ 83		Pass	Pass	Pass		
♠ Q 9 7 5		♠ 10 3					
♥ 8		♥ A Q 7 4					
♦ Q 10 9 5		♦ 4		Makea	ble Cont	racts	
♣ Q 10 7 6		♣ A J 9 5 4 2	1	-	1	-	NT
	♠ A K 8 6		-	1	-	1	lack
	∀ K J 9 6		-	2	-	2	Y
	♦ K 7 3 2		-	2	-	2	•
	♣ K		4	-	4	-	*

Horan started with the ♠A and continued with the king. A third trick was available for the defence with a diamond switch, but Horan played another spade, allowing Lisle to discard his diamond. Lisle played a heart to his ace and ruffed a heart.

He then ruffed a diamond, ruffed a heart, ruffed a diamond and ruffed his last heart with dummy's queen. The \$10 went to his jack and Horan's singleton king. Lisle was only mildly annoyed when he found out. He did, after all, make the percentage play.

There was a lot of joking during the match when board after board went by without Wiley declaring a single contract. She took it in stride, however, confident that she would eventually get her chance (she did in the next round).

On this board, Lisle stole the contract with an aggressive bid that paid off.



After the 1♠ opener, Lisle naturally wanted to bid his heart suit, but doing so at the two level would have been an overbid, even at favourable vulnerability. It's a bridge irony, of course, that a bid one level higher pretty much described his weak hand, although he was short by one trump of having a classic three-level overcall.

Horan's shape wasn't ideal, but he did have support and some values.

The defenders took two spades, two clubs, a diamond and a heart for plus 100, which did not compare favourably with the minus 800 suffered by East-West at the other table, an apparent sacrifice against 4.

It is worth noting that when Lisle sat down at the table against Horan and Collins, Horan had spoken only a few words when Lisle said, "You're from Manchester, right?" Horan acknowledged that it was true.

Turns out both men are originally from England, and although Lisle has spent much more time in Australia than in his birthplace, he still knows his accents (he was from Leeds).



L to R: Vicky Wiley, Lee Weldon, Ian Lisle and Biljana Novakovic.

PABLO ON THE SPOT!

Barry Rigal

Pablo Lambardi gave me a great declarer play problem from the first day of the teams

Dealer: East Vul: None	♠ 4 3 ♥ A Q 7 5 3		West	North	East 3 ♦	South 4 ♣	
Brd 14	10743		4♠	5♣	Pass	Pass	
Open Tms Qual I	R3 📤 A 4		Pass				
♠ KQJ852		^					
∀ K 8 6 4		♥ J 9 2					
♦ Q 2		AKJ9865		Makea	ble Cont	racts	
♣ 6		♣ 852	-	-	-	-	NT
	♠ A 10 9 7 6		-	1	-	-	^
	♥ 10		1	-	1	-	Y
	♦		2	-	3	-	•
	♣ K Q J 10 9 7 3			4		4	•

Any decent self-respecting West would lead the ♠K and give you an easy task. Pablo was faced with the lead of the diamond queen, overtaken by East and ruffed. Lambardi knew spades strongly rated to be 6-0; he had four spades to dispose of and no easy placed to put them. He took the heart finesse and then cashed ♥A; one down three to go!

He next played a spade from dummy; East defended strongly by ruffing and returning a trump. Lambardi now had a choice as to how to get rid of one of his two losing spades; if East had started life with a doubleton club the play was easy, he could win the club ace and lead a spade to the ace and ruff a spade.

But if East had three clubs he would discard when the second club was led, then overruff dummy. Lambardi decided correctly that East rated to 0-3-7-3. How should he play now?

The answer is simple - when you think of it! Lambardi won the club shift in hand and led a low spade. If West won the trick he could not prevent declarer ruffing his remaining spade with K, and if East ruffed in he would have no trump left to lead any more so declarer could take the ruff in peace and comfort.

HAVE YOU DISCUSSED?

Brent Manley

This one is from 1984, when the World Bridge Championships took place in Seattle, Washington. Two employees of the host hotel had been examining the leader board, which included all the matches on a giant grid. "I can't believe so many countries are here," one of them said. "There's even one country I never heard of – Bye."

No matter what country you are from, part of your bidding arsenal will surely be Blackwood or one of the variants. The most popular these days is Roman Key Card Blackwood.

The question is whether you and your partner have discussed the various aspects of the world's most popular convention.

If you are playing RKCB, do you employ the original version (5 = 0 or 3 key cards, 5 = 1 or 4) or Eddie Kantar's favourite permutation – the so-called 1430 (5 = 1 or 4, 5 = 0 or 3)? Do you know why some experts prefer 1430?

It all has to do with the queen ask, which is another topic for discussion. You want to nail this down with partner to avoid screw-ups.

In original RKCB, after the response to 4NT, you can ask about the queen of trumps after a bid of 5♣ (if spades or hearts are trumps) or of 5♦ (if spades are trumps). For example:

Partner	You	
2♣	2♦	
2♥	3♥	
4NT	5♣	(old-fashioned, 0 or 3)
5♦	??	,

Your 5♦ asks whether partner has the trump queen. With no trump queen, partner signs off at 5♥. With the queen, partner bids kings up the line, starting with 5♠. With the trump queen but no side kings, partner bids 5NT. Let's change the auction slightly.

Partner	You	
2 .	2♦	
2♥	3♥	
4NT	5♦	(old-fashioned, 1 or 4)
??		,

You know you are off one key card, but you are willing to bid slam if your side has the trump queen. You can't ask, however, because 5♦ has already been bid. Your choices are to sign off in 5♥ or bid the slam and hope. Using 1430 responses, you can bid 5♦ when partner shows 1 or 4 key cards with a bid of 5♣.

You can see that when the trump suit is spades, you have no problem with either 03-14 or 14-30. Over $5\clubsuit$ you can bid $5\spadesuit$ as the queen ask; over $5\spadesuit$, $5\blacktriangledown$ does the trick.

Touching on another aspect of Blackwood, everyone knows that 5NT asks for kings. What is your agreement with partner about the responses? In earlier times, the responses were $5\clubsuit$ to show all the kings or none, $5\spadesuit$ to show one, etc.

Experienced players now bid kings up the line. Skipping a level denies holding the king of the skipped suit. For example, 5NT − 6♦ denies possession of the ♣K. This can come in handy when you have a hand such as

```
A A K Q 8 7 ♥ 5 ♦ A Q J 10 9 ♣ K 4
```

Partner has supported your spade suit and you learn by checking for key cards that he has two aces, so you are naturally interested in a grand slam. If your partnership answers only in numbers of kings, when partner shows one you won't know whether it is the ♥K or the ♦K.

If you respond specific kings, partner's bid of 5♥ would deny the ♦K, so you would probably settle for 6♠. If, however, partner bids 6♥ over your 5NT, you can count 13 tricks so you would bid 7NT with confidence.

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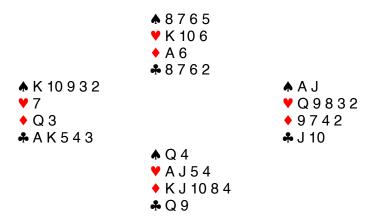
BRIDGE FOR THE IMPROVER Ron Klinger

Dealer: South		West	North	East	South
Vul: Nil					1♦
West	East	1♠	1NT	Pass	Pass
♠ K 10 9 3 2	♠ A J	2♣	Pass	2♠	Pass
♥ 7	♥Q9832				
♦ Q 3	9742				
♣ A K 5 4 3	♣ J 10				

North leads the ◆A, followed by the ◆6 to South's king. South continues with the ◆J and you discard the ♥7 as North discards the ♥6. South now plays the ♥A, which you ruff, North playing the ♥10. You cash the ♣A, ♣K, all following and South playing ♣9, ♣Q. How should you proceed?

TWO PAID OFF OR 2♠ OFF

Without due care it is easy enough to take your eye off the ball when you are in a low-level contract. This arose in a National Swiss Teams:



It is a simple matter now to play a third club at trick seven and ruff with the ♠A, ruff a heart low and ruff a fourth club with the AJ. Even when this is over-ruffed, you score five spades in hand, one in dummy and two club tricks.

Although the ♠Q is likely to be with North on the bidding, you do not to need risk ruffing the third club with the AJ. If you do a nasty surprise follows. South over-ruffs and plays a fourth diamond. You can ruff high, but when North sheds the ♥K, you are limited to four trump tricks in your own hand and will be one down.

SNIPPETS

Ellie Spiro is competing in her 50th consecutive Gold Coast Congress. The Organisers are hopeful of seeing her for many more years to come. Well done Ellie

Allen Rosenberg reports from Round 3 of the Open Teams Qualifying it took a moment or two for them to score Board 14. Both N/S and E/W had contracted to make ten tricks in spades and surprisingly neither was doubled. It's OK though, the maths adds up with N/S taking 7 tricks while E/W took 6 for a total of 13 tricks – Voila!

An anonymous contribution notes the discussions in this magazine on concentration and expresses some doubts as to its validity.

On Board 7 of the Pairs Final 2 partner opened 2♦ multi. My correspondent held 0-2-4-7 hand and was considering how to deal with it, whether to bid 34 or make an enquiry. During that thought process instead of writing the relay bid he put down a pass stroke which the opponents passed gleefully. The play resulted in four down -400 upon which my correspondent thought he would come under some criticism from his wife on the road home for having made such a careless mistake. When they saw that the board yielded 85% with opponents cold for +600 in notrumps the rode home became much more comfortable for him.

From Allan Barclay of NZ: Who loves caddies? We all do. They are doing a top job. Thanks from the thousands of players you serve. Coffee, Tea and Hot Chocolate - what a winner. You know we love you by the snake in the break. Programmers - You've spiced up the hands with variety that entertains both those who love playing and those who can win. Not even the leaky roof could divert the wonderful team of directors from achieving satisfactory movements. To the directing team 7NT doubled and redoubled. [Ed: do you think they enjoyed themselves]

Friday 1st March 2013 Page 15

RESTRICTED PAIRS FINAL 2 – BOARD 10

Bid 'em up - Brent Manley

Dealer: East	♠ Q 9 5		West	North	East	South	
Vul: Both	y 9 8 3				1♦	Pass	
Brd 10	♦ K 10 9 7		1♥	Pass	2♥	Pass	
Rest Prs Fin R2	4 9 6 4		4NT	Pass	5♠	Pass	
♠ KJ643		♠ A	5NT	Pass	6♣	Pass	
A K 10 6 4		♥ Q 5 2	7♥	Pass	Pass	Pass	
♦ J		◆ A 5 4 3 2	·	Makea	ble Cont	racts	
♣ K J		♣ A 8 7 2	5	-	5	-	NT
	♠ 10 8 7 2		6	-	6	-	^
	♥ J 7		7	-	7	-	Y
	♦ Q 8 6		4	-	4	-	•
	♣ Q 10 5 3		4	-	4	-	*

Diana Ellis and Chris Hannan won the Restricted Pairs Final A and were mentioned in a write-up about another pair because of the way Ellis played 6♥ in the second session, smoothly taking all the tricks.

It was, of course, a fine score, but Ellis could not resist telling the Daily Bulletin about the only pair in her event to bid the grand slam. That would be Steven Haites and Bernardo Gama Silva of Brisbane. Their auction is was shown above (Haites was East).

Gama Silva's 5♠ showed three aces. The opening lead was the ♣9, taken by Haites in hand with the jack. He played a diamond to the ace, cashed the ♠A, ruffed a diamond and ruffed a spade, ruffed another spade, noting the fall of the queen. He cashed the ♥Q and played a club to his king, then played the trump ace. He breathed a sigh of relief when both players followed to that trick (a 4-1 split would have doomed the contract). All he had to do was pull the last trump and claim 13 tricks.

Plus 2210 was good for well-deserved 100% on the board.

NO DIAMONDS, PARTNER?

Brent Manley

Jandra Faranda reported this unusual deal from the second round of the Open Teams.

Dealer: North	♠ 4 3		West	North	East	South	ı
Vul: E-W	A 7 6 4 2			2♥	2♠	3♥	
Brd 25	♦ Q 8 7 4		3♠	Pass	4♠	Pass	
Open Tms Qual R2	2 ♣ 5 3		Pass	Pass			
♠ 9 7 6		♠ A K 10 5 2					
∀ K 9		Y 10 8 3					
♦ A J 10 5 3		•	Makea	ble Contr	acts		
♦ A J 10 5 3 ♣ Q 4 2		♦ ♣ A J 10 9 7	Makea 2	ble Contr -	acts 1	_	NT
	♠ QJ8	•		ble Contr - -	racts 1 3	- -	NT
	♠ QJ8 ♥QJ5	•	2	ble Contr - - 1	1		
		•	2	ble Contr - - 1 1	1 3		^

North's 2♥ showed five hearts and four or five of a minor.

Sitting East, Faranda thought the deal was so interesting because the diamond suit was never played. All 13 diamonds were discarded on other suits.

The play went as follows. South started with the ♥Q, covered by the king and ace. A heart was returned to South's jack. Thinking his partner's minor was clubs, South exited with a low club. Dummy's ♣Q held the trick and Faranda was in business.

After playing a spade to his ace, he cashed the ♥10, discarding one of dummy's two remaining clubs. Now he cashed the ♣A and ruffed a club, felling the king. He then played a spade back to his hand and started playing winning clubs. When South ruffed with the master trump, Faranda could claim.

Reflecting on the strange deal, Faranda wrote, "It was a very lucky make – and the poor diamond suit missed out entirely!"

PUZZLE DU JOUR

Barry Rigal

This deal was played in the first qualifying session of the von Zedtwitz Life Master Pairs last spring. See if you can find the textbook defensive play found by at least two defenders.

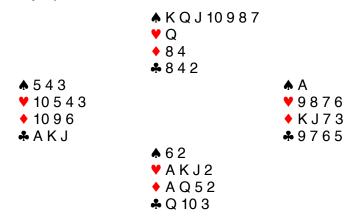
Dealer: North	♠ Q 4	West	North	East	South
Vul N/S	♥ Q 9 6 5 4		Pass	1♦	2♠
	♦ 5	Pass	Pass	Double	Pass
	♣ K Q 7 4 3	Pass	Pass		
♦ K J 10 3 2					
♥ 7 6					
♦ K 3					
♣ 8652					

Sitting West you start with the ◆K. The singleton diamond in dummy is not a welcome sight. How do you proceed?

SOLUTION DU JOUR

Barry Rigal

The full deal from yesterday's puzzle was:



After a top club lead gets discouragement, a spade shift might be best in theory and certainly works in practice.

The logic is that if you shift to a red-suit and are wrong you are almost certain not to get another chance. But if you play a spade you have two chances. You might guess right or declarer (with ♠Ax ♥Axxx ♦ KQx ♣Qxxx may still not be able to set up a discard in time).

GOLD COAST C	ONG	RES	S 20	13
		day Iarch	Satu 2nd M	-
OPEN CHAMPIONSHIPS				
Open Teams Finals	Q/F Teams	S/F Teams		
Open Teams Championship Qualifying	9:30am 2x12 Brds	2:00pm 4x10 Brds	9:00an 4x12 Bro	
SENIORS CHAMPIONSHIPS				
Seniors Teams Championship		m Start ds Final	All Are Invited	Dinner Dance
INTERMEDIATE CHAMPIONSHIPS			mviteu	Dance
Intermediate Teams Championship		m Start ds Final	7:30pm for	Bookings are
RESTRICTED CHAMPIONSHIPS Restricted Teams Championship		m Start ds Final	8:00pm	Essential
Ivy Dahler Restricted Swiss Butler Pairs	1:00pm 1/3	7:30pm 2/3	10:30am 3/3	
NOVICE CHAMPIONSHIPS				
Novice Teams Championship		m Start ds Final		
GENERAL NOVICE				
Friday Novice Pairs	10:30am 1/2	3:00pm 2/2		
GENERAL OPEN Ivy Dahler Swiss Butler Pairs Friday One Day Teams	1:00pm 1/3 10:30am 1/2		10:30am 3/3	
MIXED				
Seres/McMahon Mixed Teams	10:30am 1/2	3:00pm 2/2		
WALK-IN PAIRS Holiday Walk in Pairs 2 - Play 1, 2 or 3	10:30am 1/3	2:00nm 2/2	10:30am 3/3	
HOHLING WARK III FAILS 2 - Play 1, 2 or 3		day	Satu	rday

			Ор	en			
Place	No.	Team Members					Score
1	1	Hugh McGann - Kieran Dyke	- Fiona Brown	- Tony Nun	n - Micha	el Ware - Geo Tislevoll	233
2	6	Barbara Travis - Howard Me	lbourne - Peter	Reynolds -	David Ap _l	oleton	228
3	7	Anthony Burke - Peter Gill - A	Andrew Peake	- Sartaj Han	S		226
4	8	Bruce Neill - Frank To - Simo	on Hinge - Kim	Morrison			221
5	4	Mike Cornell - Ashley Bach -	Matthew Mulla	mphy - Ron	Klinger		220
6	5	Allen Tan - Choonchou Loo	· Hua Poon - Ke	elvin Ng - Ge	emma Tai	n - Hongjun Wu	218
7	53	Debbie Mcleod - Brian Cleav	er - Kirstin Gar	diner - Alan	Grant		217
8	16	Siegfried Konig - James Wal	lis - David Mcle	ish - Paula I	Mcleish		216
9	9	Helen Horwitz - Arjuna De Li	vera - Paul Gos	sney - Natha	ın Van Jo	le	215
10	14	Patrick Carter - Julie Atkinso	n - Barry Jones	- Jenny Mill	lington		214
10	3	Terry Brown - Paul Lavings - Da	vid Lilley - Zolly	Nagy - Avinas	sh Kanetka	r - Robert Krochmalik	214
12	2	Tony Leibowitz - Alex Smirno	ov - Andy Hung	- Michael W	/hibley - Is	shmael Del'Monte	213
12	26	Ralph Parker - Arran Hodkin	son - Peter Hai	nsworth - Sa	anmugara	s Kamalarasa	213
14	19	Jeanette Reitzer - Bob Richn	nan - Ann Patoi	n - Hugh Gro	osvenor		212
14	15	Christine Duckworth - Brian Cal	laghan - Valerie (Gardiner - Ca	rlos Pelleg	rini - Pascale Gardiner	212
16	11	Jane Skipper - John Skipper	- Bob Scott - Jo	ohn Wignall	- Joan Bu	ıtts - Paul Wyer	211
17	166	Arthur Porter - Ann Clarke - I	_eonie Clarke -	Bob Clarke			210
18	18	Michael Wu - William Zhang	- Jin Li - Micha	el Chen			209
18	50	Normand Maclaurin - Ken Be	erry - George B	ilski - Michae	el Draper		209
20	31	Henry Sawicki - Eva Caplan	- Rachel Frenk	el - Rena Ka	ıplan		207
Place	No.	Team	Score	Place	No.	Team	Score
20	67	Lemon	207	110	140	Sher	174
20	12	Hoffman	207	110	131	Allison	174
20	23	Livesey	207	110	181	Krishan	174
24	30	Nixon	206	114	113	Jensen	173
24	35	Evans	206	114	173	Eddie	173
26	13	Moren	205	114	102	Edwards	173
26	61	Martelletti	205	117	184	Littler	172
28	20	Beauchamp	204	117	123	Beil	172
28	36	Herden	204	117	141	Wilson	172
30	44	Richman	203	120	98	Meldrum	171
31	10	Lester	202	120	77	Steinwedel	171
31	74	Dawson	202	120	100	Darley	171
31	39	Waring	202	120	69	Fanos	171
31	46	Crichton	202	120	165	Dick	171
35	60	Afflick	199	120	127	Reid	171
35	27	Camp	199	126	89	Ashman	170
35	59	Hegedus	199	126	72	Mottram	170
35	51	Mayo	199	128	186	Raymond	169
39	21	Hughes	198	128	56	Speiser	169
39	25	Henry	198	128	92	Gunner	169
41	38	Ginsberg	195	128	86	Martin	169
42	22	Encontro	194	128	108	Morrison	169
42	183	Rodgers	194	133	118	Pike	168
42	48	Palmer	194	133	68	Feiler	168
42	58	Steffensen	194	133	143	Rawson	168
42	177	Collins	194	133	151	Mann	168
42	32	Cornell	194	137	132	Cooke	167
42	196	De Vocht	194	137	107	Crafti	167
49	17	Kalmin	193	139	70	Van Vucht	166

49	73	Woodhall	193	139	88	Bogatie	166
49	40	Sundstrom	193	139	124	Brown	166
52	24	Smolanko	192	139	161	Allan	166
52	65	Alexander	192	143	164	Budai	165
52	155	Brandt	192	143	97	Bernau	165
55	82	Samuel	191	143	156	Garrick	165
55	93	Valentine	191	143	162	Kearns	165
55	175	Mangos	191	143	160	Ham	165
55	194	Ajzner	191	148	176	Maltby	164
59	105	Clyne	190	149	43	Allen	163
60	29	Barrie	189	149	81	Snelling	163
60	138	Tarszisz	189	149	129	Power	163
60	75	Brockwell	189	152	198	Humphreys	162
60	62	Hood	189	152	99	Scown	162
60	147	Mcalister	189	152	178	Wilkinson	162
65	109	Bugeia	188	155	133	Rusher	161
65	119	Osmund	188	155	167	Kudelka	161
65	52	Tucker	188	155	87	Howard	161
68	57	De Luca	187	158	130	Grant	160
68	134	Terry	187	158	120	Steele	160
68	79	Halford	187	158	149	Tredrea	160
68	71	Walters	187	158	195	Inglis	160
72	37	Hyne	186	158	187	Leach	160
72	45	Gluyas	186	163	94	Priestley	159
74	78	Johnson	185	163	172	Feeney	159
74	199	Prescott	185	163	95	Mitchell	159
74	34	Malinas	185	166	63	Andrew	158
74	33	Askew	185	166	169	Morgan-King	158
74	170	Howard	185	166	180	Kellerman	158
79	41	Maluish	184	166	80	Mooney	158
79	90	Williams	184	166	83	Fletcher	158
79	200	Varmo	184	166	85	Munro	158
79	122	Rutter	184	166	153	Townend	158
79	42	Scudder	184	173	104	Allen	157
79	114	Dawson	184	173	174	Bourke	157
85	55	Coutts	183	175	192	Evans	155
85	106	Cullen	183	175	121	Kable	155
85	91	Colmer	183	177	154	Kaplan	154
85	146	Rose	183	177	110	Travers	154
85	128	Struik	183	177	111	Eastment	154
90	28	Tarbutt	182	177	137	Flynn	154
91	152	Blackham	181	181	197	Spencer	153
91	103	Barclay	181	181	136	Foots	153
93	182	Ross	180	183	159	Mcarthur	152
93	115	Hoff	180	183	193	Barda	152
93	179	Lacey	180	185	101	Ashwell	151
93	171	Tall	180	186	145	Ingold	150
93	76	Doddridge	180	187	150	Rose	149
93	116	Lindsay	180	188	148	Homik	147
99	64	Assaee	179	188	142	Siganto	147
99	163	Lorraway	179	190	157	Graham	145
101	66	Luck	178	191	190	Corbett	143
101	49	Clarke	178	192	117	Mickevics	142
101	191	Fox	178	193	112	Fraser	140
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101	189	Guthrie	178	194	185	Whigham	137				
105	54	Moses	177	194	188	Winter	137				
105	84	Maltz	177	196	158	Wallis	133				
107	139	Campbell	176	197	126	Lewin	128				
107	96	Banks	176	197	135	Campbell	128				
109	125	Lowe	175	197	144	lvanyi	128				
110	47	Cheval	174	200	168	Roughley	110				
			Senio	ors		•					
Place	No.	Team Members					Score				
1	5	Stephen Mendick - Andre	w Creet - Tony Mai	rinos - Peter	r Grant		222				
2	7	Stan Klofa - Douglas New	•				219				
3	4	•	Bloom - Nigel Rosendorff - Steven Bock - Les Grewcock								
3	1	Alan Walsh - Barbara Mcl				midt	217 217				
5	6		Stern - Robert Grynberg - Tom Moss - Peter Buchen - Sue Picus - Brent Manley								
6	13	Meta Goodman - Sue Lusk -	•			•	214 210				
7	23	Dorothy Berzins - Peter B		-		,	208				
8	2	Bill Lockwood - Peter Cha	•				204				
9	10	David Smee - Mischa Sol	-		•		203				
10	44		ne Houghton - Christine Houghton - Adrian Haar - Lydia Adams								
Place	No.	Team	Score	Place	No.	Team	195 Score				
11	16	Grenside	194	32	52	Greenwood	172				
11	36	Shine	194	33	51	Daly	171				
13	17	Ascione	193	34	39	Robinson	170				
14	15	Kahler	192	34	26	Goncharoff	170				
15	9	Robson	190	34	12	Creugnet	170				
15	14	Robb	190	37	34	Glasson	168				
15	11	Milward	190	38	33	Hey	167				
18	18	Lynn	189	39	38	Andersson	165				
19	3	Brockwell	187	40	43	Jefferson	164				
20	29	Nichols	186	41	45	Adcock	161				
21	28	Obenchain	185	42	19	Lanham	160				
22	8	Marr	184	43	32	Biro	157				
22	37	Hooper	184	44	49	Maher	156				
22	31	Talbot	184	44	46	Gutteridge	156				
25	42	Kite	183	46	35	Allgood	154				
26	30	Parkin	182	47	48	Rose	153				
27	20	Strong	179	48	22	Strasser	152				
28	21	Stobo	179	48 49	40	Jeffery	148				
29	25	Hall	174	50	24	Allan	141				
29	41	Desmond	174	50 51	47	Martin	124				
31	27	Byrnes	173	51	50	Knight	124				
31	LI	Dyffics	Interme		- 30	rangne	127				
Place	No.	Team Members	mem	- diato			Score				
1	2	Greg Lee - Alan Currie - F	Patrick Rugler - Vols	anda Cartor			232				
2	8	Ian Lisle - Vicky Wiley - B	•				232				
3	17	•	•				223 217				
4	17		Bernie Atkins - Tony Wagstaff - Judy Atkins - Kate Cafe								
5	16	•	Paul Weaver - Terry Bodycote - Lisa Ma - Emlyn Williams Tony Allen - Kelela Allen - Alexander Cook - Robin Ho								
6	5	Bastian Bolt - Margaret P			rneeman		210 207				
7	5 29	Craig Francis - Tim Runti					207 205				
8	29 22	Derek Richards - David Y	=				205 204				
	38	Deirdre Giles - Barbara M				ohue	204 204				
8				•	ny O DON	Unue	204				
10	11	Leone Monat - Cate Carr	eone Moffat - Cate Carr - Susan Scerri - Allan Scerri								

Place	No.	Team	Score	Place	No.	Team	Score
11	43	Muir	199	42	21	Graham	176
12	57	Hurst	198	44	42	Lee	175
13	52	Schmalkuche	197	45	59	Gosney	174
14	74	Peak	196	46	15	Watson	173
15	19	Krosch	195	47	3	Stoneman	172
15	53	Roberts	195	48	32	Baker	171
17	51	Pincus	194	48	73	Rozier	171
18	10	Johnson	193	50	20	Roberts	170
19	12	Leighton	192	50	26	Ferguson	170
19	35	Campbell	192	52	69	Church	168
21	56	Nicholson	191	52	64	Webcke	168
21	55	Bailey	191	54	62	Kelley	167
23	67	Fraser	190	55	14	Quigley	165
24	40	Collie	189	56	7	Munro	164
24	50	Sharp	189	57	37	Cockbill	162
26	45	Ranke	188	57	58	Scott	162
26	6	Fraser	188	59	9	Dwerryhouse	161
28	65	Davies	187	60	41	Pritchard	160
29	13	Collins	183	61	68	Andrews	158
29	28	Wright	183	61	61	Bush	158
29	39	Jury	183	63	36	Harington	156
32	70	Gray	181	63	30	Walsh	156
32	31	•	181	63	24	Havercroft	156
	72	Keating Mitchell		66	34	Sear	
32		Mills	181				155
35	25 54		180	66 68	46	Featherstone	155
35	54	Lawrence	180	68	18	Isle	153
35	33	Mcghee	180	68	66	Stacey	153
38	48	Binsted	178	70	60	Avunduk	151
38	4	Nimmo	178	71	47	Campbell	149
40	23	Wylie	177	72 72	27	De Mestre	146
40	63	Kershaw	177	73	49	Leckie	139
42	44	O'Donohue	176	74	71	Nabarro	136
			Restr	icted			
Place	No.	Team Members					Score
1	21	Hope Tomlinson - Barry Fo	•	•		l	220
2	4	Pam Brewer - Ruth Goerg -	Denise O'Rega	n - Adrian Lo	ohmann		219
3	49	Noreen Armstrong - Patricia	a Armstrong - Su	ue Luby - Ma	argaret St	evens	215
4	39	Michael Ward - Chris Nettle	e - Jill Byrne - Su	ie Ormsby			212
5	2	Robert Fulton - Larraine Su	tton - Edwina W	illis - Rhond	da Dean		209
6	3	Cassie Morin - Helen Areno	lts - John Hughe	es - Kristin H	ughes		207
7	12	Sally Lazar - Richard Lazar	- Yong White - I	David Grout			206
7	53	Marlise Jones - Kerry Wats	on - Carolin Mor	ahan - Julie	Nyst		206
9	22	Penny Brodie - Madeleine (Gray - Catherine	Drury - Mag	ggie Camp	pbell	197
10	51	Marcia Krampel - Joe Kram	pel - Lillian Pea	rce - Gerald	Pearce		196
Place	No.	Team	Score	Place	No.	Team	Score
10	18	Carroll	196	37	41	Gooding	176
	40	Boyd	196	37	24	Fletcher	176
10		Mabin	195	40	58	Sher	172
10 13	61	IVIADIII					
	61 14	Chamberlin	194	41	15	Morgan	171
13				41 42	15 59	Morgan Jacobs	171 170
13 14	14	Chamberlin	194			•	

18	16	Sinclair	190	44	23	Morris	168
19	62	Holmes	189	44	44	Farmer	168
19	8	Moody	189	47	38	Munro	166
21	33	Howard	187	48	63	Ryan	165
21	6	Tuckey	187	49	42	Look	164
21	32	Treloar	187	50	26	Hooper	162
24	36	Devries	186	50	57	Pearce	162
24	20	Cullen	186	52	47	Serry	161
24	50	Paul	186	52	28	Barry	161
27	7	Murray	185	54	34	Stuart	160
27	29	Rollond	185	54	31	Forsyth	160
27	52	Chalk	185	54	54	Hall	160
30	1	Aiston	184	57	10	Carson	159
31	30	Crothers	182	58	13	Clifford	158
31	35	Wippell	182	59	56	Miller	154
31	17	Weaver	182	60	64	Wang	151
34	19	Mander	181	61	45	Corney	145
34	46	Fraser	181	62	60	Carr-Boyd	139
36	9	George	178	63	48	Tyler	137
37	25	Hancock	176	64	55	Gearon	115
- 57	20	Hancock	Nov		- 55	Ocaron	110
Place	No.	Team Members	1101				Score
1	11	Linda Norman - Kay Rob	erts - Joan Jenkins	: - Ross Cur	rin		231
2	25	John Elich - Gabrielle Elic				ndarczyk	227
3	12	Lesleigh Egan - Lynne He	•	-		•	209
4	4	George Gibson - Lynne L	•	-		A11	204
5	3	Pam Nearhos - Diane Sa	•				203
6	24	Sandra Mulcahy - Anne F	-				197
7	29	Vivienne Renton - Gay Th					193
8	2	Trevor Shaw - Suzanne F	•			naw	192
8	19	Walter Hugentobler - Ann		-	•		192
10	13	Jann Macintosh - Helen A	•			iditi i iopo	190
Place	No.	Team	Score	Place	No.	Team	Score
10	35	McMenamin	190	24	110.	Garden	171
10	10	Neary	190	24	18	O'Reilly	171
13	20	Durrant	187	26	30	Lloyd	170
13	8	Gault	187	27	22	Mathews	169
15	16	Mayne	184	28	9	Collins	167
16	17	Gibney	183	29	23	Davis	163
17	36	Gambetta	181	29	31	Phillips	163
18	27	Carter	180	31	6	Meakin	160
19	7	Nice	178	32	5	Wilson	154
20	, 14	Shardlow	178	33	33	Taylor	153
20		Stewart	177	33 34	33 34	Ball	146
22	1 28	Ackman	176	34 35	32	Webb	137
23	21	Carter	173	36	26	Fisher	132

	Holiday	Pairs Eve	nt 1 -	Session 2	
	N-S	Score		E-W	Score
1	Antoinette REES - Sidney REYNOLDS	60.93	1	Beverley WELCH - Jeanne ADAMS	64.44
2	Ken CLEM - Janet LOOSMORE	53.89	2	Patricia HOBSON - Carole ROACHE	60.19
3	Barbara HERRING - Brenda HERRING	53.33	3	Geoff READ - Dorothy READ	59.81
4	Lorraine FREDERICKS - Peter FREDERICKS	52.96	4	Eddie MULLIN - Dianne MULLIN	58.15
5	Pam LAWSON - Janice GLADDERS	50.74	5	Robert SUTTON - Robert COWLEY	57.96
6	Tony WOOLFORD - Noelle KEBBY	50.56	6	Denise HARTWIG - Mavis SIMPSON	50.93
7	Penelope JOHNSON - Rosalyn STEVENS	50.37	7	Delma CLARK - Judith BRIGGS	49.44
8	Joan BANNAH - Alison BANNAH	49.26	8	Ray INGIELEWICZ - Pat SLEAT	47.96
9	Catherine ANG - Theresa YOUNG	48.52	9	Jim SKEEN - Ming Shu YANG	44.44
10	Susan HERSE - Di HODGES	46.48	10	Minnie BRAGG - Chris BRAGG	44.26
11	Chung Lin STOCK - Maria CREMONA	42.96	11	Lynn KELLY - Sue HERBERT	40.00
12	Irene CHAU - Rebecca ROOKE	40.00	12	Robine BLACKLOCK - Eunice FOO	22.41
	Holiday	Pairs Eve	nt 1 -	Session 3	
	NLS.	Score		F-\//	Score

	N-S	Score		E-W	Score
1	Eddie MULLIN - Dianne MULLIN	63.14	1	Fred WHITAKER - Anna MONKS	63.14
2	Tony WOOLFORD - Noelle KEBBY	60.10	2	Carol WYLIE - Brian PATTERSON	62.82
3	Antoinette REES - Sidney REYNOLDS	59.29	3	Delma CLARK - Judith BRIGGS	61.86
4	Catherine ANG - Theresa YOUNG	58.01	4	Minnie BRAGG - Chris BRAGG	56.41
5	John DENNIS - David READ	51.28	5	Dorothy READ - Geoff READ	55.93
5	John BAMFIELD - Joan BANNAH	51.28	6	Odette HALL - Connie CASSAR	52.08
7	Barbara HERRING - Brenda HERRING	48.56	6	Sew Yoon YAP-GILES - Royala ROONEY	52.08
8	Denise RICHARDS - Lois ROBINSON	47.12	8	Ray INGIELEWICZ - Pat SLEAT	50.48
9	Ken CLEM - Janet LOOSMORE	46.79	9	Jill WARD - Fiona SAGE	44.55
10	Thea CATSOULIS - Ann SLADE	45.03	10	Arjen DRAAISMA - Margot HARRIS	43.91
11	Paul THIEM - Margaret LIVERSAGE	44.07	11	Norma CAMERON - Estelle SEGAL	40.87
12	Kay WATKINSON - Joan ANDERSON	37.82	12	Catherine BROWN - Jim WOOD	37.66
13	Lorraine FREDERICKS - Peter FREDERICKS	37.50	13	Eunice FOO - Robine BLACKLOCK	28.21

Holiday Pairs Event 1 - Overall

		Average	MPs	
1	Eddie MULLIN - Dianne MULLIN	60.41	1.51	
2	Antoinette REES - Sidney REYNOLDS	59.13	1.06	
3	Geoff READ - Dorothy READ	56.30	0.76	
4	Delma CLARK - Judith BRIGGS	54.17	0.50	
5	Janet LOOSMORE - Ken CLEM	50.49		
6	Minnie BRAGG - Chris BRAGG	48.42		
7	Lorraine FREDERICKS - Peter FREDERICKS	43.07		
8	Eunice FOO - Eunice FOO	30.73		



Winners of First Holiday Pairs Eddie & Dianne Mullin



Last year, the well-known Magnolias – four women who play together regularly – arrived at the Gold Coast Congress with a missing "petal." That would be Barbara Hospers. This year, all four Magnolias made it to the tournament. From left, Patty Leighton, Gladys Tulloch, Gayleen Brown and Hospers. They finished a respectable 19th out of 74 in the Intermediate Teams.

THAT'S ENTERTAINMENT

Difficult Calcudoku

3/		60*			
360*	30*		60*		
			12*		
		720*			36*
20*		3/		2-	
2*					

Hard Sudoku

1		7	15		9			
		3	5				6	7
2	8							
		1			2	4		
5				4				9
		4	1			3		
							3	4
	4		2			5		
	7				3	2		1

THAT'S ENTERTAINMENT – YESTERDAY'S SOLUTIONS

Difficult Calcudoku

7+	24*		5	60*	
2	6	1	5	4	3
1	4	36* 3	2	^{30*}	5
4	2	6	3	5	1
5	3	2	6	3+ 1	4
3	16+ 1	5	4	2	6
6	5	4	1	3	2

Hard Sudoku

5	7	3	9	4	2	1	8	6
1	2	4	7	8	6	9	5	3
9	6	8	5	3	1	4	2	7
4	1	2	8	7	5	6	3	9
8	3	5	1	6	9	7	4	2
6	9	7	4	2	3	5	1	8
7	4	1	2	9	8	3	6	5
2	5	6	3	1	7	8	9	4
3	8	9	6	5	4	2	7	1

Rookie Novice Pairs - Thursday							
North-South				East-West			
Place		%	MPs	Place		%	MPs
1	Suzi LEDGER - Barbara SIMPSON	60.61	0.46	1	Lynn KELLY - Gregory BARBE	64.77	0.46
2	Wendy CROMBIE - Julie STOCKLEY	57.77	0.32	2	Rob OLANDER - Rick WEBSTER	61.36	0.32
3	Leonie ELPHINSTONE - Gordon PLANT	54.55	0.23	3	Kim REEDER - Sue JONES	58.71	0.23
4	Lavinia NAPIER - Audrey NAPIER	54.17	0.15	4	Colleen PARSELL - Desolie PARSELL	54.17	0.15
5	Maureen LUBINSKY - Stanley LAW	53.03	0.12	5	Daina GEISE - Kay PEACHEY	51.33	0.11
6	Michelle BEHRENS - Jim SKEEN	51.89	0.09	5	Donna RIX - Helen HARKIN	51.33	0.11
7	Beverley NORTHEY - Dianne THATCHER	51.14	0.08	7	Leanne NUGENT - Peter ALLINGHAM	49.05	0.08
8	Ros FRANCIS - Kathi VINCE	50.95		8	Tom LYONS - Gail PERRY	49.05	
9	Alison BANNAH - Alison DAVIS	50.76		9	Geoff WILLSON - John WILSON	47.92	
10	Claudia LEE - Desley CHADWICK	50.00		10	Marguerite BETTINGTON - Jan DEAVILLE	47.73	
11	Carol MACKENZIE - Annie SINCLAIR	48.30		11	Lile WILLIAMS - Lana MELDON	47.35	
12	Helen BLAIR - Anthony MARSLAND	47.16		12	Glenda LLOYD - Ruth HOFFENSETZ	44.51	
13	Sue CLARE - Cherie ORCHARD	41.10		12	Susie THOMSON - Janet WARBY	44.51	
14	Virginia SANDERS - Eunice SETON	39.39		14	Debbie NEVIN - Lynn BROWN	40.91	
15	Ming SHU YANG - Kris ROSSITER	39.20		15	Karin IOVANNELLA - Leonie BROWN	37.31	