



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley
 Contributions to gcb@thesterns.com.au or phone 04-1111-1655

WELCOME TO OUR SPECIAL VISITORS

Today the tournament welcomes three VERY special visitors, Gianarrigo Rona, President of the World Bridge Federation, Ernesto d’Orsi, Executive Member of the World Bridge Federation and Marc De Pauw, Treasurer World Bridge Federation. Together with John Wignall the representative of Zone 7 and First Vice President of the WBF, they are here to discuss the possibility of Australia staging the 2017 World Championships.



Gianarrigo Rona



Ernesto d’Orsi



Marc de Pauw

So if you see any of our dignitaries wandering around the venue please extend to them an Aussie “G’day Mate” and make them feel welcome to this great event.

CONGRATULATIONS TO OUR DIVISIONAL WINNERS

Photos to Follow (with Apologies)

<p>Open Pairs Championship Barbara TRAVIS Howard MELBOURNE</p>	<p>Intermediate Pairs Championship Lee ANDREWS Karl BERZINS</p>	<p>Novice Pairs Championship Walter HUGENTOBLER Annemarie HUGENTOBLER</p>
<p>Seniors Pairs Championship Richard BRIGHTLING Kathy BOARDMAN</p>	<p>Restricted Pairs Championship Chris HANNAN Diana ELLIS</p>	<p>Monday Butler Swiss Pairs Doreen JONES Catherine HOOD</p>

HAWAII LOOKOUT



On a recent trip to Hawaii Vanessa Brown and William Jenner-O'Shea remembered the theme of the Gold Coast Congress 2013 and secured some matching his and hers "Legitimate" Hawaiian Tropical gear.

ROOKIES

This year has seen the introduction of a new category, "The Rookies" which is aimed at newcomers to the game or some players who may not have played in competition before. A special session with guest speaker Ron Klinger was held on Sunday to discuss the hands of the session just completed. Ron Klinger then presented the prizes to the winners of the Rookies and Novice Pairs.



Robert Olander and Rick Webster



Suzi Ledger and Barbara Simpson

PAIRS FINAL TWO

Barry Rigal

Winning tricks is hard enough. When you have to start losing them deliberately, the game takes on another dimension. Let's look at board five of the second finals session. This deal arose in the B final. Alex Smirnov and Tony Leibowitz were N/S against Djurovic-Mundell.

Dealer: North ♠ A Q 9 7 6 2
 Vul: N-S ♥ J 2
 Brd 5 ♦ 10 9 3
 Open Prs Final S2 ♣ 6 5
 ♠ K J 3
 ♥ A 6 5 3
 ♦ 8 6 4 2
 ♣ A J

♠ 5
 ♥ Q 10 8
 ♦ K Q J 7
 ♣ Q 9 7 4 2

♠ 10 8 4
 ♥ K 9 7 4
 ♦ A 5
 ♣ K 10 8 3

West	North	East	South
	2♦[1]	Pass	2♥
Pass	2♠	Double	Pass
3NT	Pass	Pass	Pass
[1] Weak two either major			

Makeable Contracts				
2	-	2	-	NT
1	-	-	-	♠
3	-	3	-	♥
1	-	1	-	♦
1	-	1	-	♣

Smirnov's spade lead gave declarer a chance. She won cheaply in hand and played three rounds of hearts, leaving an entry to dummy, as Smirnov pitched the $\heartsuit 10$. She took the $\heartsuit K$ in dummy, won the club finesse, cashed $\clubsuit A$ then went to the fourth heart to lead a small diamond from the deck. In this ending:

	\spadesuit A Q 9 6 \heartsuit --- \diamondsuit 9 \clubsuit ---	
\spadesuit K 3 \heartsuit --- \diamondsuit 8 6 4 \clubsuit ---	\spadesuit --- \heartsuit --- \diamondsuit Q J 7 \clubsuit Q 9	\spadesuit 10 8 \heartsuit --- \diamondsuit 5 \clubsuit K 10

Leibowitz won the jack and queen of diamonds, exiting with the seven to West, who was forced to lead a spade to Smirnov in the ending. Had West unblocked her diamond eight under the jack, Leibowitz would have had to surrender the last two tricks to dummy.

Let's revisit the deal on best play after trick one: Declarer wins the spade lead and ducks a diamond -- it doesn't matter which defender wins it but let's say South takes the jack and exits with a high diamond. Declarer finesses in clubs and plays off the top hearts to reach this position:

	\spadesuit A Q 9 6 2 \heartsuit --- \diamondsuit 9 \clubsuit ---	
\spadesuit K 3 \heartsuit 6 5 \diamondsuit 8 6 \clubsuit ---	\spadesuit --- \heartsuit Q \diamondsuit Q 7 \clubsuit Q 9 7	\spadesuit 10 8 \heartsuit 9 7 \diamondsuit --- \clubsuit K 10

When declarer exits with a third heart it doesn't matter whether South has kept a high and low diamond or two high diamonds. He can take both diamonds and give dummy the rest, play a high and low diamond to West to let him win and cross to the heart to take the club winner, or put his partner on lead and let him cash the spade ace but concede the rest. The key is that declarer needs to keep a heart entry to dummy when he exits in a red suit.

There is a certain pleasure in seeing Australia's best and brightest fall flat on their faces. Witness the following exhibit where East was one of the perennial contenders for an international place:

Dealer: West Vul: N-S Brd 12 Open Prs Final S2	\spadesuit 10 9 4 \heartsuit A Q J 2 \diamondsuit 8 3 2 \clubsuit A Q 6
\spadesuit K 8 7 6 \heartsuit 10 7 6 5 \diamondsuit Q 10 7 5 \clubsuit 3	\spadesuit A Q J 2 \heartsuit 8 3 \diamondsuit K J 9 6 \clubsuit K 10 9
	\spadesuit 5 3 \heartsuit K 9 4 \diamondsuit A 4 \clubsuit J 8 7 5 4 2

West	North	East	South
Pass	1 \clubsuit (2+)	1 \spadesuit	2 \spadesuit [1]
3 \spadesuit	Pass	Pass	Pass

[1] Limit Raise or better in Clubs

Makeable Contracts				
-	-	-	-	NT
3	-	3	-	\spadesuit
-	1	-	1	\heartsuit
3	-	3	-	\diamondsuit
-	3	-	3	\clubsuit

Howard Melbourne did extremely well not to lead clubs. Instead he led the $\diamondsuit A$ and shifted to a heart. His new bride, Barbara Travis won the ace and continued the suit, forcing declarer to ruff the third round. At the table our hero followed the uninspired line of drawing trumps ending in dummy to play a club and North won and cashed her now good heart; down one and a 69% result for the event leaders, instead of a 27% result had declarer played the hand correctly.

Declarer's line might have been right had South been 3-4-2-4, but the auction had guaranteed that North would have the fourth heart. The winning line (as declarer to his credit acknowledged immediately) is to draw two rounds of trumps then cross to dummy with a diamond to play the club.

North can rise with the ace and play a heart but declarer ruffs and can get to dummy with a club ruff to draw the last trump.

Dealer: North ♠ A J 7 4 3
 Vul: Both ♥ 9 8 6
 Brd 13 ♦ 7 2
 Open Prs Final S2 ♣ K 6 3
 ♠ Q 9 8 2
 ♥ 10 5 4 3
 ♦ ---
 ♣ J 9 5 4 2

♠ K 6 5
 ♥ A Q
 ♦ A K 10 6 4
 ♣ Q 10 8

♠ 10
 ♥ K J 7 2
 ♦ Q J 9 8 5 3
 ♣ A 7

West	North	East	South	
Makeable Contracts				
-	4	-	4	NT
-	4	-	5	♠
-	-	-	-	♥
-	3	-	3	♦
-	2	-	2	♣

The matchpoints on some deals will always surprise the players, but on this occasion I thought Michael Ware had done very nicely and must have been disappointed with his result. He declared 3NT as South after he had passed over Michael Prescott's 1♦ opening and heard GeO Tislevoll freely come in with 1♠ over Marlene Watts' 1♥ response. Prescott had raised to 2♥ then taken a long time before passing 3NT so Ware knew that he was thinking of saving, and thus had to have extreme shape.

Watts led a heart against 3NT and Ware took his time after winning the trick before cashing ♠K and leading to the jack. When Prescott showed out Ware led a diamond to the ten and now had a complete count on his RHO's hand. He crossed to the ♠A before leading a club to the queen and ducking the return, felling Prescott's bare ace. That was 10 tricks - and a 38% result. Five other Souths who had overcalled 1NT received a club lead against 3NT. That gave them an extra entry to dummy and they could set up four spades, three diamonds, and two tricks in each of the red suits, for 660.

Dealer: East ♠ K J 7 5 2
 Vul: E-W ♥ A 7 6
 Brd 22 ♦ A K 9 3
 Open Prs Final S2 ♣ 5
 ♠ A 10 4
 ♥ K J 9 8 5 4
 ♦ J 10 2
 ♣ 7

♠ Q 8
 ♥ Q 3
 ♦ Q 8 5 4
 ♣ K J 6 3 2

♠ 9 6 3
 ♥ 10 2
 ♦ 7 6
 ♣ A Q 10 9 8 4

West	North	East	South	
Makeable Contracts				
-	-	-	-	NT
-	3	-	3	♠
1	-	1	-	♥
-	4	-	4	♦
-	1	-	1	♣

This deal proved very hard to defend accurately, as witness the fact that when spade contracts were attempted at nine of the 14 tables in the a final, ten tricks were almost always achieved. (3NT making by South, 5♦ making, two diamond partscores and 3NT failing by North rounded out the scores).

Let's assume the ♥10 is led to the ♥Q and ♥K and ducked; what should West do next? Losing defences are to shift to trumps, either to the ace or a low one. Declarer can arrange to set up a club winner for his losing heart in peace and quiet. Say West goes for the instant gratification line of the club shift. East takes the ace of course; what can he do next? A club back is no good, North covers East's card and overruffs West and can if necessary finesse the ♠8 to hold his trump losers to one. No, best defence is simply to revert to hearts. North wins and can do nothing. If he leads his heart and ruffs it then West takes his ♠A and leads a fourth heart for the trump promotion, if North plays trumps directly, West can win or duck and eventually score his heart trick directly or via a trump promotion.

Dealer: South ♠ 9 5
 Vul: Both ♥ Q 3
 Brd 23 ♦ K J 10 9
 Open Prs Final S2 ♣ A 9 5 4 2
 ♠ Q 8 3
 ♥ A 6 4 2
 ♦ A Q 5 4 2
 ♣ K

♠ 6 4
 ♥ J 9 7 5
 ♦ 8 7 3
 ♣ Q J 8 3

♠ A K J 10 7 2
 ♥ K 10 8
 ♦ 6
 ♣ 10 7 6

West	North	East	South	
Makeable Contracts				
2	-	2	-	NT
5	-	5	-	♠
2	-	2	-	♥
2	-	1	-	♦
-	-	-	-	♣

The West hand is troublesome in standard bidding, whether playing a strong or weak no-trump. Avi Kanetkar opened a strong no-trump and was transferred into spades. Somewhat unluckily (or you might say he deserved it!) that put North on lead with nothing but a trump appearing attractive. Kanetkar won and tried to sneak a club through, and North won and played back a trump. Now ten tricks were the limit, when diamonds did not ruff out and hearts did not break. Even though it might risk the contract, it looks clear to me that you are supposed to take a diamond finesse at trick two. When North wins and plays back a spade you play $\heartsuit A$ and ruff a diamond, lead club to the king and ace, ruff the club return and ruff out the diamonds. Now you take the club ruff and cash the long diamond to pitch the heart loser. Note that the play in the diamond suit is 50% while trying to ruff out the king is considerably less likely to succeed. And of course if the finesse works you get to set up three tricks from the diamonds and come to 12 tricks. Holding $4\spadesuit$ to 620 was worth 92% for Wignall and Scott, but even -650 would have scored the defenders well enough. If the hand is played by East, after a club lead declarer has the extra entry to dummy to make 12 tricks painlessly.

NEW SPRING NATIONAL RESTRICTED PAIRS

The Spring National Restricted Teams has proved a success, so in 2013 there will be additional event

**THE RESTRICTED PAIRS will run alongside the Dick Cummings Open Pairs on
Saturday 26th and Sunday 27th October.**

**The two leading pairs in the Restricted Pairs will win free entry to the
Tasmanian Festival Restricted Pairs in March 2014**

RABBIT'S FOOT NEEDED

Restricted Pairs Final Session 2 – Brent Manley

In bridge competition, luck is a key factor. Sometimes you're shot through with it. At other times, as the saying goes, if you didn't have bad luck you'd have no luck at all.

That was the situation at times for the subjects of the Sunday report on Ross Murtagh and Robin Steinhardt, who were doing very well in the A Restricted Pairs after the first final session.

Things started well for them, the opponents bidding game in the wrong denomination – they are cold for 11 tricks in spades but played in 3NT, falling short by one trick. That was good for 65% for Murtagh and Steinhardt.

On this board from round two, Steinhardt (West) took a chance in a competitive auction and it paid off.

Dealer: North \spadesuit A Q 9 7 6 2
 Vul: N-S \heartsuit J 2
 Brd 5 \diamondsuit 10 9 3
 Rest Prs Final S2 \clubsuit 6 5

\spadesuit K J 3
 \heartsuit A 6 5 3
 \diamondsuit 8 6 4 2
 \clubsuit A J

\spadesuit 5
 \heartsuit Q 10 8
 \diamondsuit K Q J 7
 \clubsuit Q 9 7 4 2

\spadesuit 10 8 4
 \heartsuit K 9 7 4
 \diamondsuit A 5
 \clubsuit K 10 8 3

West	North	East	South
	2 \spadesuit	Pass	Pass
Double	Pass	3 \heartsuit	Pass
Pass	Pass		

Makeable Contracts				
2	-	2	-	NT
1	-	-	-	\spadesuit
3	-	3	-	\heartsuit
1	-	1	-	\diamondsuit
1	-	1	-	\clubsuit

With her spade values in the wrong place and shortness in clubs, Steinhardt's balancing double could have worked out badly. It is, however, a bidder's game and she didn't want to sell out. Passing would probably have resulted in plus 100 for East-West, but aided by a defensive slip, Murtagh brought home 3 \heartsuit to earn a better score.

South started with the $\diamondsuit K$, taken by Murtagh with the ace. He played two rounds of trumps, ending in his hand. He then played a club to dummy's ace and ran the $\clubsuit J$ to South, who exited with his singleton spade. North took the $\spadesuit Q$ when West played low from dummy, then he continued with the $\diamondsuit 10$. If South had let his partner hold the trick, North could have cashed the $\spadesuit A$ for one down. South, however, overtook and played a third diamond, ruffed by Murtagh. He then cashed his two good clubs, pitching spades from dummy. Declarer could then ruff a spade in dummy and a diamond in hand. Plus 140 was a 77% score.

Unfortunately for Steinhardt and Murtagh, Lady Luck was visiting another table when Diana Ellis and Chris Hannan came calling. This deal cost Murtagh and Steinhardt more than a few matchpoints. Ellis sat West.

Dealer: East ♠ Q 9 5
 Vul: Both ♥ 9 8 3
 Brd 10 ♦ K 10 9 7
 Rest Prs Final S2 ♣ 9 6 4
 ♠ K J 6 4 3
 ♥ A K 10 6 4
 ♦ J
 ♣ K J

♠ 10 8 7 2
 ♥ J 7
 ♦ Q 8 6
 ♣ Q 10 5 3

♠ A
 ♥ Q 5 2
 ♦ A 5 4 3 2
 ♣ A 8 7 2

West	North	East	South
		1♦	Pass
1♠	Pass	2♣	Pass
2♥	Pass	2NT	Pass
3♥	Pass	4♥	Pass
4NT	Pass	5♣	Pass
6♥	Pass	Pass	Pass

Makeable Contracts

5	-	5	-	NT
6	-	6	-	♠
7	-	7	-	♥
4	-	4	-	♦
4	-	4	-	♣

Steinhardt led her fourth-best diamond, taken in dummy with the ace. Playing like a pro, Ellis played a club to her king and a club to dummy's ace. She cashed the ♠A and ruffed a club. She then cashed the ♠K, ruffed a spade low and ruffed a diamond back to hand. Another spade was ruffed low and a diamond ruffed in the East hand. At that point, Ellis was down to the top hearts and a good spade in her hand, with the ♥Q and two low diamonds in dummy. She could claim 13 tricks on a high crossruff. Plus 1460 earned her side 85%. It was well bid and beautifully played – and one of the boards that helped Ellis and Hannan to a big game and the lead with a session to play.

More bad luck was lurking on board 15.

Dealer: South ♠ 10 5
 Vul: N-S ♥ A J 10 6 5
 Brd 15 ♦ 7 5
 Rest Prs Final S2 ♣ A K 6 3
 ♠ J 6 3 2
 ♥ K Q 4 3 2
 ♦ A 10 3
 ♣ Q

♠ K 9 4
 ♥ ---
 ♦ K Q J 8 6 4
 ♣ J 8 4 2

♠ A Q 8 7
 ♥ 9 8 7
 ♦ 9 2
 ♣ 10 9 7 5

West	North	East	South
			Pass
1♥	Pass	2♥	3♦
3♥	Double	Pass	Pass
Pass			

Makeable Contracts

-	3	-	3	NT
1	-	1	-	♠
-	1	-	1	♥
-	4	-	4	♦
-	3	-	4	♣

Steinhardt's opening was thin to begin with, but she stayed true to her aggressive bidding style by taking the push to the three level in the competitive auction. North had passed at his first turn, but he knew what to do when Steinhardt got to the three level in his best suit (and he had a bidding partner). The hammer came down and there was nothing Steinhardt could do to avoid disaster. Outgunned in high cards and outspotted in the trump suit, she gave it a good try but still wound up minus 800 for a zero.

Murtagh and Steinhardt turned the tide on this deal.

Dealer: East ♠ 10 2
 Vul: N-S ♥ J 10 9 8
 Brd 18 ♦ Q J 10 9 3
 Rest Prs Final S2 ♣ K Q
 ♠ J 8 7 6 4 3
 ♥ Q 7 6 3
 ♦ ---
 ♣ A 7 4

♠ A Q 9 5
 ♥ K 2
 ♦ K 8 7 4
 ♣ 9 8 5

♠ K
 ♥ A 5 4
 ♦ A 6 5 2
 ♣ J 10 6 3 2

West	North	East	South
		1♣	Pass
1♠	Pass	1NT	Pass
2♠	Pass	Pass	Pass

Makeable Contracts

-	1	-	1	NT
1	-	1	-	♠
1	-	1	-	♥
-	3	-	3	♦
2	-	2	-	♣

It was not a classic 1NT rebid, but Murtagh was awkwardly placed after opening 1♣ (a 1♦ opener would be a small lie in the interest of avoiding such tough situations). With trumps splitting as they did, there was nothing Steinhardt could do to avoid one down, but minus 50 was worth 73% because eight pairs got higher and went minus 100 or more.

That helped them gain some momentum, and they finished with a flourish, scoring 100%, 50% and 88% on the final three boards of the session.

PUZZLE DU JOUR

Barry Rigal

The deal was Board 4 of The Dublin European Championships Open Round 12.

Dealer: South	♠ A J	West	North	East	South
Vul: All	♥ K J 8 6 4	Pass	2NT	Pass	Pass
	♦ A K 8	Pass	3♠	Pass	3♥
	♣ K Q 3	Pass	Pass	Pass	6♣
	♠ K 5 4				
	♥ A Q 7 5				
	♦ J 10 6				
	♣ 10 7 2				

Opening lead: ♥2

Defending 6♣ by South after a transfer auction your partner leads the heart two – third and low (maybe you should have doubled to get that lead?). When declarer plays low from dummy you have to plan the whole defence.

SOLUTION DU JOUR

Barry Rigal

The full deal from yesterday's puzzle was:

	♠ A J 2	
	♥ A 5	
	♦ 9 7 6 4	
	♣ K Q 8 3	
♠ Q 10 7 3		♠ K 8 7 3
♥ ---		♥ J 10 9 8 7 4 2
♦ A 5 3 2		♦ J
♣ A 10 7 5 2		♣ 4
	♠ 9 5	
	♥ K Q 6 3	
	♦ K Q 10 8	
	♣ J 9 6	

In the closed room N/S had frozen out their opponents when East raised one spade to two. This contract made 110. In the featured room Yamada led a low club to the first trick. Declarer won in dummy and led a diamond to the jack, queen and ace. Yamada accurately shifted to the spade ten, and from thereon in declarer was dead. Note the failure for the defence of a low spade at this point with declarer ducking and East being forced to win the ♠K. The textbook play had held the loss on the board to two imps.....and they lost the match by one IMP!

HAVE YOU DISCUSSED?

Brent Manley

This conversation was overheard at the North American Bridge Championships in San Diego. First player: "I don't like the way you played Board 17. You shouldn't have pitched a club." Second player: "But you played Board 17." First player; "Yes, and there was no way to make it."

Readers of yesterday's column may think the waterfront has been covered on 1NT openings. Not even close.

How many have you discussed the following situation?

West	North	East	South
	Partner		You
			1NT
Pass	2♣	Double	?

In virtually every instance, the double of 2♣ is lead directing, indicating a strong holding in clubs.

You have options here: redouble, Pass, 2♦, 2♥ or 2♠. What are the implications of these choices? Will your partner know what you intend if you pass 2♣? Does it mean you are happy with that contract? Does it mean

that you have no four-card major? If so, what would it mean if you bid 2♦? If you have agreements about these points, you will be ahead of many pairs, and not just the new players.

Some experts agree that a pass of 2♣ doubled shows a club stopper. If North wishes to continue with Stayman, he redoubles. If you have that agreement, bids of 2♦, 2♥ and 2♠ carry their usual meanings but deny a club stopper.

You are, of course, free to forge any agreements with which you and your partner are comfortable. It's a cliché. Even a bad agreement is better than no agreement.

Here's another situation: You open 1NT and partner bids at the three level. Have you discussed what these bids mean?

Some play that a jump to three of a minor shows a six-card suit missing one high honour but little additional strength in the hand. If opener has the missing card (often an ace), he can try for 3NT, knowing that he has a great chance for six tricks from responder's hand.

A jump to three of a major is often used to show 5-5 or better in the majors with invitational or game-forcing values (respectively, 3♦ and 3♠). This is not necessarily best, but it is a possibility. Three level bids can also be used to show shortness with 4-4-4-1, 5-4-3-1 or 5-4-4-0 shape. A discussion can help you and partner decide which method is easiest to remember and most likely to come up more than once a year.

Try this one: Partner opens 1NT and you hold

♠ K Q J 8 7 6
♥ K 4
♦ 6 2
♣ Q 7 4

What's the problem, you say? Just bid 2♥ transfer and follow with 4♠. You know you have at least an eight-card fit. It's a no-brainer.

Wait a minute: You were actually dealt

♠ K Q J 8 7 6
♥ A K 4
♦ 6 2
♣ Q 7

Now what? Do you transfer and bid 4♠ and find partner with

♠ A 10 4
♥ Q 5 3
♦ A Q
♣ K J 10 8 5

Barring a club ruff, partner is cold for 6♠, but you can't ask for aces because you have two suits in which the opponents might cash the first two tricks. It makes no sense to have to bid the same way with the two hands.

Many partnerships agree that transferring to the major at the two level and bidding four shows slam interest. With a hand that does not inspire you to consider slam, just transfer at the four level and pass.

Incidentally, have you discussed how to ask for aces (or key cards) after partner opens 1NT and you bid Stayman or transfer? Many pairs use Gerber (4♣) to ask for aces or key cards after partner opens 1NT or 2NT. A sequence such as 1NT:2♣:2♥:4NT is not asking for key cards for hearts. It is inviting partner to bid 6NT if he is on the top of the range for his 1NT opener. Easy game isn't it?

TRIVIA AT THE ENVY



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Regards,
Ron Klinger

BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: North	North	West	North	East	South
Vul: N/S	♠ Q 5		Pass	Pass	1♠
West	♥ K 7 4 2	Pass	1NT	Pass	3♠
	♦ Q 6 5 3 2	Pass	4♠	All Pass	
	♣ J 3				

South

♠ A K J 7 4 2
♥ A 5 3
♦ A
♣ 9 7 6

West leads ♣4 ♣3 ♣Q ♣6. East switches to the ♠3.

LOSING YOUR HEART

You cannot afford to draw trumps for then you will lose three clubs and a heart. If you win the spade switch and play a club, the defenders can retaliate by playing another trump. Again you will lose three clubs and a heart.

You must hope for a 3-3 break in hearts, but it will do you no good to win the spade in hand and play ♥A, ♥K and a third heart. When you cross to the ♠Q to cash the 13th heart, one opponent will still have a trump left and will be able to ruff the heart. You need to play for this kind of layout

	♠ Q 5	
	♥ K 7 4 2	
	♦ Q 6 5 3 2	
	♣ J 3	
♠ 9 6		♠ 10 8 3
♥ Q 9 8		♥ J 10 6
♦ K J 8 7		♦ 10 9 4
♣ 10 8 5 4		♣ A K Q 2
	♠ A K J 7 4 2	
	♥ A 5 3	
	♦ A	
	♣ 9 7 6	

Well done, East, to shift to a trump. On any other play at trick 2, South has an easy time and can ruff a club loser in dummy.

After East plays a trump at trick 2, South should win with the ♠Q and duck a heart. If the defenders continue clubs, you can ruff the third club in dummy. If they play a second trump, you draw trumps, cash the ♦A, run all your spades (keeping all of dummy's hearts) and finally play ♥A and ♥K. If the hearts are 3-3 or an opponent has discarded a heart from four, you have your ten tricks.

EARN A CHOCOLATE FROG

The headmaster of Sydney Grammar School, Alastair Mackerras was famous for his habit of handing out chocolate frogs to any boy whose name he could not remember. As he reputedly had a very good memory, this does not seem to have led to as many pimples as you might expect. I should also say he generously handed them out for acts of kindness.

Thanks to the generosity of Jay Faranda we can go down a similar path and give out chocolate frogs to any player who displays notable courtesy, ethics or equanimity as well as the person who nominates the recipient. OK I had to admit the need to look up equanimity, calmness of mind or temper; composure.

To encourage more such acts your editor has undertaken to sponsor additional chocolate frogs should the proposed supply run out!!! No responsibility for weight gains to those who receive multiple nominations. Nominations to Kim Ellaway or the front desk.

WINING AND DINING IN THE CITY OF LOVE

Ok love has nothing to do with it - Wining and Dining and Discussing Bridge in Paris certainly does. You have the joy of sitting in Paris at sunset enjoying dinner with three young French Bridge Players whom you befriended during the 2005 World Youth Championships held in Sydney when you are handed the following bridge hand:

	♠ A R V 2	
	♥ 5	
	♦ 9 8 3	
	♣ V 10 9 7 6	
♠ 10 8 3		♠ 9 7
♥ 7 3 2		♥ 10 8 6 4
♦ D 10 4 2		♦ 7 5
♣ A R D		♣ 8 5 4 3 2
	♠ D 6 5 4	
	♥ A R D V 9	
	♦ A R V 6	
	♣ ---	

Now I know you think this is some sort of joke but it isn't. In many parts of Europe R=Roi or King, D=Dame or Queen and V=Valet or Jack. Well I have to call for another napkin and rewrite the hand in "English"..... In 1978 I sat down in a rubber bridge game with these cards and the concentration required to "translate" the cards heightened my general concentration and I played very well as a result.

	♠ A K J 2	
	♥ 5	
	♦ 9 8 3	
	♣ J 10 9 7 6	
♠ 10 8 3		♠ 9 7
♥ 7 3 2		♥ 10 8 6 4
♦ Q 10 4 2		♦ 7 5
♣ A K Q		♣ 8 5 4 3 2
	♠ Q 6 5 4	
	♥ A K Q J 9	
	♦ A K J 6	
	♣ ---	

You are asked what contract you would like to play. Real men (with 12 top tricks in 6♠) won't settle for less than the grand slam. How do you make it they ask? A quick resort to Deep Finesse would be handy – you could plead the need to go to the bathroom and check your iPad – but 'damn', they haven't come up with an iPad version of the journalist's best tool. You may just have to solve the problem at the table, so to speak.

A diamond lead is fatal for the defence so on a trump lead you win in dummy and cash three hearts pitching two diamonds from dummy. You then play a fourth heart and when West ruffs you over-ruff and play diamond ace and ruff a diamond a club ruff and ruff your last diamond high and finally another club ruff to hand and draw the trumps and your hand is good.

PS: I must confess that it was a Chinese meal which was simply great.

FAST STARTERS – RESTRICTED PAIRS FINAL SESSION 3

Brent Manley

Diana Ellis and Chris Hannan of Newcastle started play on Monday leading the field in the Restricted Pairs A Final. They started like gangbusters, hit a few bumps in the road and seemed to have lost the event on the final board of the session when their opponents bid and made a slam.

An apparent scoring change, however, boosted them from second to first and their hard work during the three final sessions paid off.

The winners are from Newcastle. Ellis runs the Quick Tricks Bridge Centre and teaches the game. Hannan is retired from the IT business.

The winners' session started off like they were going to run away with the event, posting a 100% score on the first board when the opponents played in 4♥, going two down, instead of 4♠, which makes 11 tricks.

The next board featured an enterprising opening lead by Hannan that earned his side another big score. Hannan was North.

Dealer: East	♠ J	West	North	East	South
Vul: N-S	♥ 9 7			Pass	Pass
Brd 2	♦ J 8 6 5	1NT	2♣	2♠	Pass
Rest Prs Final S3	♣ A K J 10 9 5	3♠	Pass	3NT	Pass
♠ A 7 2		Pass	Pass		
♥ K Q J 8		Makeable Contracts			
♦ K Q 9 2		3	-	3	-
♣ 6 2		2	-	2	-
	♠ K 10 6 3	3	-	3	-
	♥ A 4 2	1	-	1	-
	♦ 7 3	1	-	1	-
	♣ Q 7 4 3				
	♠ Q 9 8 5 4				
	♥ 10 6 5 3				
	♦ A 10 4				
	♣ 8				

Hannan started with the ♣9, which held the trick. Hannan then cashed the ♣A and switched to a diamond. Ellis won the ♦A and exited with a heart. Declarer took it in dummy and ran three more rounds of hearts which saw Hannan pitching clubs. He had to make another discard when declarer cashed two spades, but he held onto his diamonds and was able to take the last two tricks with the ♦J and ♣K for one down and 88%.

The third board of the set was good for 96% (inaccurate defence against 4♥ by Ellis). It was just one round, but Hannan and Ellis were cruising.

Another good score (85%) came their way on board 4 when the defenders failed to take their four tricks on defence against 3NT, letting Ellis score plus 660.

On the next deal, Ellis took advantage of a slip by declarer to defeat a game that should have been made.

Dealer: North	♠ 7	West	North	East	South
Vul: N-S	♥ 10 6		Pass	Pass	1♠
Brd 5	♦ J 10 9 7	2♥	Double	2♠	Pass
Rest Prs Final S3	♣ A Q J 10 4 3	4♥	Pass	Pass	Pass
♠ A 6 5 4 3		Makeable Contracts			
♥ A K J 8 2		-	1	-	1
♦ 5		-	2	-	2
♣ 9 5		4	-	4	-
	♠ 8	-	1	-	1
	♥ Q 5 4 3	-	3	-	3
	♦ K Q 6 4 3				
	♣ 8 6 2				
	♠ K Q J 10 9 2				
	♥ 9 7				
	♦ A 8 2				
	♣ K 7				

Hannan led the ♠7 to the ♠9 and ace, and declarer erred by playing the ♠3 at trick two (she should have played her singleton diamond). Hannan ruffed in, forcing declarer to use dummy's trump queen to over-ruff. Declarer then played a heart to her ace and ruffed another spade, leaving dummy with only one trump. When declarer played the ♦K, Ellis won with the ace and played the ♥9, taking out dummy's last trump. That was the end of the contract. Plus 50 was good for 62%.

An 85% board followed, then Hannan (East) made a nice play to land a valuable overtrick in 5♦.

Dealer: South	♠ A J 10 6 5 4	West	North	East	South
Vul: Both	♥ 10 4 3				Pass
Brd 7	♦ K 7	Pass	2♠	3♦	Pass
Rest Prs Final S3	♣ 4 2	4♦	Pass	5♦	Pass
♠ K 8 3		Pass	Pass		
♥ 9 6 5		Makeable Contracts			
♦ 10 6 4 2		5	-	5	-
♣ A Q 3		2	-	2	-
	♠ Q 7	1	-	1	-
	♥ A K	6	-	6	-
	♦ A Q J 9 8	5	-	5	-
	♣ J 10 9 8				
	♠ 9 2				
	♥ Q J 8 7 2				
	♦ 5 3				
	♣ K 7 6 5				

South led the ♠9 and North erred by playing the ace to return the suit. Hannan's ♠Q was winning the trick, but he overtook it with the king to play the ♦10 for the finesse. North played low but had to produce the king on the

next round. Now Hannan turned his attention to clubs, running the 9, then playing to the queen. He was able to ruff out the king in the end to finish with 12 tricks for 69% (11 tricks would have been only 58%).

A couple of poor boards followed, then 96% when an opponent failed to find the right line of play in a slam that should have made. The winners slipped a trick on defence against 2NT for a poor score, but then an aggressive pre-empt by Ellis resulted in another fine score.

Dealer: West	♠ A 7 5	West	North	East	South
Vul: N-S	♥ K Q 9 7	3♠	Double	Pass	4♣
Brd 12	♦ K 8 6 2	Pass	Pass	4♠	Pass
Rest Prs Final S3	♣ A 8	Pass	Pass		
♠ J 9 8 6 4 3 2					
♥ 10 6 4 3	♠ K Q 10				
♦ ---	♥ A 5				
♣ Q 9	♦ A Q 9 7 3				
	♣ K 4 3				
	♠ ---				
	♥ J 8 2				
	♦ J 10 5 4				
	♣ J 10 7 6 5 2				

Makeable Contracts				
-	1	-	1	NT
4	-	4	-	♠
-	1	-	1	♥
-	2	-	2	♦
-	2	-	3	♣

Considering the vulnerability, double by Hannan would seem more attractive than bidding 4♠, but he did have a fit with Ellis. North started with the ♣A and continued the suit. Ellis won in hand and played a spade, North ducking. A second spade went to North's ace, and she erred by getting out with a diamond. That allowed Ellis to insert the queen, pitching a heart. She then pulled the last trump and cashed two more minor-suit winners to shed two more hearts. Plus 450 was good for 85%.

One of the bumps in the road the winners encountered was against the Williams brothers – Barry, of Brisbane, playing South, and Neville, of Hervey Bay.

Dealer: North	♠ A 9 3	West	North	East	South
Vul: Both	♥ 10 6 5 2	Pass	Pass	Pass	1♠
Brd 13	♦ A Q 9 6	Pass	3♠[1]	Pass	4♣
	♣ 5 2	Pass	4♠	Pass	5♣
♠ 5 2		Pass	5♠	Pass	6♠
♥ K 7 4 3	♠ J 8	Pass	Pass	Pass	
♦ J 4 2	♥ Q 9 8				
♣ J 7 4 3	♦ K 10 8 7 3				
	♣ Q 8 6				
	♠ K Q 10 7 6 4				
	♥ A J				
	♦ 5				
	♣ A K 10 9				

Makeable Contracts				
-	4	-	4	NT
-	6	-	6	♠
-	3	-	2	♥
-	2	-	1	♦
-	4	-	4	♣

[1] West elected not to employ Drury here. Ellis got off to the best lead – a trump – but Barry was in control. He won in hand, cashed the top clubs and ruffed a club with the 9. He then played a heart to the ace and ruffed his last club with the trump ace. He then cashed the ♦A and ruffed a diamond to pull trumps and claim. Plus 1430 was an 81% score for the Williams duo. Two boards later, they were at it again, blasting their way to 6♣ for plus 1370 and 65%.

That was not the end of the bad luck for Hannan and Ellis. Chris Nettle, playing with Michael Ward (both from Adelaide), showed his card-playing skill – not to mention daring – on this deal. Nettle was East.

Dealer: South	♠ K 10 9 8 5 2	West	North	East	South
Vul: E-W	♥ 8 3				Pass
Brd 19	♦ A K 8	1♣[1]	2♠	3♥	Pass
Rest Prs Final S3	♣ 10 9	4♥	Pass	Pass	Pass
♠ A 7 3		[1] Precision			
♥ A K 7 5	♠ Q 6				
♦ 9 4 2	♥ Q J 10 9 4				
♣ A J 6	♦ J 10 5 3				
	♣ K 8				
	♠ J 4				
	♥ 6 2				
	♦ Q 7 6				
	♣ Q 7 5 4 3 2				

Makeable Contracts				
3	-	3	-	NT
-	1	-	1	♠
4	-	4	-	♥
3	-	2	-	♦
-	1	-	1	♣

Ellis led the ♠J, taken by Nettle with the ace. He then pulled trumps and, looking at four losers (three diamonds and a spade), took a chance on going two down by playing the ♣K from hand, followed by a club to dummy's jack. The ♠Q went away on the ♣A and Nettle conceded three diamonds to make his game for a 65% score.

On board 20, Ellis and Hannan missed a game but still got 58% for scoring plus 150, and they chalked up 73% on board 21 when the opponents missed a no-trump game, languishing in a diamond partial.

That was it for the above-average scores, however, and it seemed that their hard work was undone when the opponents reached the makeable 6♦ on the final board.

Even when it appeared that they finished second after leading virtually the entire final, Ellis was philosophical, declaring that the game had been fun and the partnership experience rewarding. "It's not all about winning," she said. Those are the words of a true winner.



WINNERS OF THE RESTRICTED PAIRS CHAMPIONSHIP

DIANA ELLIS AND CHRIS HANNAN

OPEN FINALS II

Barry Rigal

Pablo Lambardi found an ingenious position on this deal from the second session of the B finals.

Dealer: West ♠ 9 4
 Vul: Both ♥ 10 8 2
 Brd 4 ♦ Q 4 3
 Open Prs Final S2 ♣ J 8 6 5 4
 ♠ K Q 10 8
 ♥ J 9 6
 ♦ ---
 ♣ Q 10 9 7 3 2

♠ J 5 2
 ♥ 7 4 3
 ♦ K J 10 7 5
 ♣ A K

West	North	East	South
Pass	Pass	1♦	1♥
Double	Pass	1♠	Pass
Pass	Pass		

Makeable Contracts

	West	North	East	South	
-	1	-	1	NT	
-	1	-	1	♠	
-	2	-	2	♥	
-	3	-	3	♦	
1	-	1	-	♣	

He held the East cards on the auction above. The defenders led four rounds of hearts, dummy pitching a club and North Sartaj Hans ruffing in with the ♠9. Lambardi overruffed and led a spade to dummy and a club to the king. South ruffed and played ace and another spade; this was the position as the third spade was led.

♠ Q 10	♠ ---	♠ ---
♥ ---	♥ ---	♥ ---
♦ ---	♦ Q 4	♦ K J 10 7 5
♣ Q 10 9 7	♣ J 8 6 5	♣ A
	♠ 7	
	♥ ---	
	♦ A 9 8 6 2	
	♣ ---	

When dummy won the third spade what was North to discard? If he pitched a diamond declarer would come to hand in clubs, ruff a diamond and take two more club tricks in the ending since both North and West would be down to just clubs. When North actually threw a club Lambardi discarded his blocking club ace and simply set up clubs for one loser.

Making 1♠ was an 81% board --the field was going down in clubs on the E/W cards, often doubled.



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Open Pairs Final

Open Final A			Open Final B		
		Avge			Avge
1	Barbara Travis - Howard Melbourne	55.59	1	Bruce Neill - Frank To	57.45
2	David Lilley - Zolly Nagy	55.03	2	Ralph Parker - Arran Hodkinson	57.17
3	Nabil Edgtton - Ishmael Del'Monte	54.82	3	Mike Doecke - William Jenner-O'Shea	56.60
4	Bob Richman - Jeanette Reitzer	54.81	4	Barry Jones - Jenny Millington	55.08
5	Tony Nunn - Paul Wyer	54.65	5	Sartaj Hans - Andrew Peake	54.51
6	Marlene Watts - Michael Prescott	54.25	6	Allen Tan - Hua Poon	54.37
7	Fiona Brown - Hugh McGann	54.09	7	Hugh Grosvenor - Ann Paton	54.18
8	Terry Brown - Avinash Kanetkar	53.66	8	Nevena Djurovic - Giselle Mundell	53.04
9	Choon Chou Loo - Kelvin Ng	52.39	8	David Morgan - Jodi Tutty	53.04
10	Bob Scott - John Wignall	52.02	10	Kim Morrison - Simon Hinge	52.66
11	Magnus Moren - Neville Francis	51.48	11	Hugh McAlister - Diana McAlister	52.33
12	Paul Hooykaas - Pele Rankin	51.32	12	Steve Boughey - Carol Richardson	51.85
13	Pauline Gumby - Warren Lazer	50.82	13	Annette Henry - Stephen Henry	51.38
14	Peter Reynolds - David Appleton	50.47	14	Tony Leibowitz - Alex Smirnov	50.05
15	Robert Krochmalik - Paul Lavings	50.40	15	Susan Humphries - Lauren Travis	49.57
16	Patrick Carter - Julie Atkinson	49.50	16	Lynton Stock - Gill Stock	48.77
17	Geo Tislevoll - Michael Ware	48.85	17	Jane Jensen - David Jensen	48.39
18	Nicky Strasser - Justin Howard	48.66	18	Debbie McLeod - Alan Grant	48.20
19	Lorraine Stachurski - Mindy Wu	48.44	19	Michael Waring - Tom Kiss	47.86
20	Sue Ingham - Michael Courtney	48.21	20	Margaret Millar - Carolyn Woolley	47.67
21	Nick Hughes - Nicoleta Giura	48.07	21	Graham Wakefield - Michael Pemberton	47.20
22	David Beauchamp - Elizabeth Adams	47.77	22	Anita Thirtle - Pablo Lambardi	46.53
23	David Weston - Julian Foster	45.89	23	Judy Frazier - Adrian Pollock	46.44
24	William Zhang - Michael Wu	45.64	24	Herve Cheval - Pierre Crifo	45.63
25	Noelene Law - Julia Hoffman	45.11	25	Virginia Hall - Andrea Gluyas	43.83
26	Wayne Burrows - Peter Hall	43.77	26	Michael Ross - Adrian Thompson	42.78
27	Christine Duckworth - Brian Callaghan	43.73	27	John Adams - Andrew Slutzkin	42.55
28	Margaret Bourke - Sue Picus	41.30	28	Mylene Encontro - Angeles Quimson	40.88
Open Final C			Open Final D		
		Avge			Avge
1	Anthony Burke - Peter Gill	60.21	1	Siegfried Konig - James Wallis	58.17
2	Nathan Van Jole - Paul Gosney	59.88	2	Bridgitte Lecoutrier - Jean-Henri Grigi	55.46
3	Tony Lenart - Kate Davies	58.17	3	Phil Gue - Bill Hirst	54.94
4	Joan Butts - David Hoffman	56.22	4	John Luck - Ivy Luck	54.46
5	Beverley Stacey - Kim Frazer	55.60	5	George Smolanko - Jane Dawson	53.70
6	David McLeish - Paula McLeish	54.51	6	Noel Bugeia - George Stockham	53.37
7	Jin Li - Michael Chen	54.13	7	Julie Sheridan - Karen Martelletti	52.47
Open Final E			Open Final F		
		Avge			Avge
1	Jane Skipper - John Skipper	60.70	1	Ella Pattison - Andi Boughey	60.73
2	William Powell - Janet Brown	57.00	2	Stephen Gray - Lindsey Guy	55.94
3	Cevat Emul - Serhat Ozenir	55.39	3	Carlos Pellegrini - Valerie Gardiner	55.79
4	Peter Quach - Robert Van Der Hoek	54.55	4	Judy Valentine - Jessica Mortess	55.60
5	Gerry Daly - Viv Wood	54.51	5	Ian Price - Bruce Tier	53.09
6	John Luoni - Karl Hayes	54.48	6	Judy Banks - Claire Lee	52.71
7	Roy Nixon - Bernard Waters	54.26	7	Ron Casey - Carmel Martin	52.47
Open Final G					
		Avge			
1	Rene Sharp - Barbara Krost	60.90			
2	Meta Goodman - Wynne Webber	57.12			
3	Eva Samuel - Jeff Fust	57.10			
4	Noel Woodhall - Moss Wylie	55.67			
5	Owen Camp - Anisia Shami	55.42			
6	Brian Ashwell - Susan Stephens	55.11			
7	Christina Macquarrie - Steven White	54.49			

Seniors Pairs Final

Seniors Final A			Seniors Final B		
		Avge			Avge
1	Richard Brightling - Kathy Boardman	56.95	1	Andrew Janisz - Trevor Robb	59.59
2	Neil Perry - Elly Urbach	55.84	2	Ian Clayton - Cynthia Clayton	59.45
3	Eva Shand - Les Varadi	54.99	3	Peter Grant - Tony Marinos	54.75
4	Tony Hutton - Chris Dibley	54.20	4	Jim Fitz-Gerald - Ellie Fitz-Gerald	54.42
5	Ross Crichton - Pam Crichton	53.75	5	William Westwood - Roger Januszke	54.27
6	Martin Bloom - Nigel Rosendorff	53.38	6	Barry Shine - Donald Cartwright	52.94
7	Les Grewcock - Robert Milward	53.24	7	Charlie Schwabegger - Terence O'Dempsey	52.90
8	Ron Clark - Tony Jackman	53.16	8	Patsy Walters - Lynne Geursen	52.33
9	Peter Kahler - Jeannette Collins	52.39	9	Paul Chalmers - Carol Shennan	51.71

10	Lester Kalmin - Mannie Ichilcik	51.48	10	Dawn Cullen - Kerrin Daws	51.66
11	Johan Roose - Judith Roose-Driver	50.64	11	Alan Glasson - Kathie Radcliffe	51.57
12	Wendy Harman - Carmen Jackson	50.59	12	Bruce Marr - Merle Marr	50.71
13	Peter Tootell - Helen Tootell	50.46	13	John Lanham - Peter Randall	50.52
14	Helen Milward - Steven Bock	49.90	14	George Finikiotis - Elizabeth Fanos	50.05
15	Nicole McManamny - Kathy Yang	49.73	15	Lorraine Schaap - John Mottram	49.72
16	Richard Wallis - John Brockwell	49.37	16	Elizabeth Havas - Gordon Schmidt	49.34
17	Stan Klofa - Douglas Newlands	49.32	17	Alison Fallon - Gordon Fallon	49.19
18	Andrew Creet - Stephen Mendick	49.09	18	Helen Jeffery - Phyllis Logan	48.39
19	Bill Lockwood - Peter Chan	48.89	19	John Gough - Austin Gillanders	48.29
20	Larry Moses - Richard Touton	48.72	20	Roman Morawiecki - Astrid Goncharoff	47.96
21	Adam Rutkowski - Judy Marks	48.39	21	Monica Ginsberg - Sybil Hurwitz	47.48
22	Mac Hogarth - Tim Davis	48.35	22	Jean Hall - Franci Halmos	46.77
23	Bal Krishan - Phil Timmins	47.19	23	Judith Anderson - Nick Ware	45.96
24	Pat Back - Jim Ascione	45.96	24	Patricia Scott - Sharon Jackson	44.97
25	Richard Grenside - Sue Grenside	45.58	25	Titus Ling - Joan Stobo	44.92
26	Judy Shapiro - Maxi Fogelgarn	44.77	26	Anne Clarke - Sandy Greenwood	44.30
27	Janet Kahler - Alison Farthing	43.19	27	Neil Gibson - Elizabeth Gibson	44.06
28	Jim Murray - Robyn Freeman-Greene	40.97	28	Jean Eddie - Anne Paul	41.79
Seniors Final C		Avge	Seniors Final D		Avge
1	Sonia Young - Dorothy Kemeny	58.64	1	Val Brockwell - Gytis Danta	58.09
2	Marilyn Chadwick - Toni Sharp	57.67	2	David Harris - Timothy Ridley	57.61
3	Anita Kite - Patricia Giles	55.56	3	Anne Small - Ronald Smith	56.79
4	Lorraine Inglis - Judy Plimmer	53.00	4	Jenny Date - Ros Lucas	54.55
5	Malcolm Martin - Jennifer Rothwell	52.20	5	Denise Keenan - Lillian Sealy	53.77
6	Malcolm Allan - Stephen Stening	51.76	6	Beth Gutteridge - Jill Broad	51.01
7	Heather Lane - Jan Randall	50.88	7	Adrian Haar - Sharmini Hoole	50.16
Intermediate Pairs Final					
Intermediate Final A		Avge	Intermediate Final B		Avge
1	Lee Andrews - Karl Berzins	56.70	1	Michael Stoneman - Val Roland	58.98
2	Stephen Hughes - Andrew Dunlop	54.70	2	Molly O'Donohue - Mary Tough	56.74
3	Larry Attwood - Kathryn Attwood	54.51	3	Kees De Vocht - Jenny Carr	55.30
4	Craig Francis - Tim Runting	54.27	4	Bastian Bolt - Margaret Pisko	54.70
5	David Johnson - John Watson	54.18	5	Alan Davies - Vivien Eldridge	54.21
6	Bruce Crossman - Bev Crossman	53.18	6	Bruce Fraser - Helen Kemp	52.91
7	Kellie Potts - Nigel Mcivor	52.28	7	Ros Warnock - Valerie Isle	52.89
8	Dominic Kwok - Bijan Assaee	52.04	8	Jamie McFall - Frances Gaunt	52.50
9	Patrick Bugler - Yolanda Carter	51.90	9	Alan Brown - Frances Brown	51.69
10	Jan Clyne - Jenny Homer	51.71	10	Tony Allen - Kelela Allen	51.26
11	Gayle McCarthy - Andrea Smith	51.71	11	Heather Grant - Frank Campbell	51.24
12	Roman Pawlyszyn - Amanda Levick	51.47	12	Darrell Williams - Jackie Williams	51.14
13	Kevin Dean - Bob Hunt	51.09	13	Gerald Dawson - Megan Sutherland	50.43
14	Rosina Graham - Lynne Fisher	50.95	14	Susie Stevens - Jim Stevens	50.31
15	Terry Bodycote - Paul Weaver	50.66	15	Janet Munro - Val Churchill	50.16
16	Derek Maltz - Jeanette Abrams	50.62	16	Carol Wilson - Laurie McRoberts	49.98
17	Derek Richards - David Yarwood	49.81	17	David O'Gorman - Julie Jeffries	49.33
18	Herschel Baker - Ann McGhee	49.62	18	Frances Garrick - Bruce Daglish	49.27
19	Alexander Cook - Robin Ho	49.43	19	Pamela Smith - Judith Selleck	47.99
20	Deirdre Giles - Philip Thompson	49.00	20	Gwenda Mealyea - Trish Norris	47.90
21	Jill Church - Rhondda Sweetman	48.86	21	Penny Cockbill - Gillian Richmond	47.12
22	John Sear - Sue Robinson	48.15	22	Chris Cullen - Sally Cullen	46.86
23	Leone Moffat - Cate Carr	47.53	23	Harry Walsh - Warren Holmes	46.70
24	Margaret Keating - Diane Wenham	44.44	24	Kevin Ward - Jan Ward	46.41
25	Ian Doland - Mandy Johnson	44.30	25	Peter Campbell - Daryo Muraben	45.51
26	Dale Wells - Ruth Young	43.54	26	Marion Bucens - Brian Horan	45.20
27	Ian Bailey - Graham Markey	42.36	27	Allayne Gray - Anne Simpson	43.38
28	Birgitt Bingham - Wendy Reid	40.98	28	Roy Cottage - Frank Gooley	40.15

Intermediate Final C			Intermediate Final D		
		Avg			Avg
1	Sunny Pang - Carmen Hamilton	59.41	1	Helen Archibald - Virginia Gavel	57.07
2	Paul Roberts - John Roberts	56.38	2	David Featherstone - John Sherlock	54.41
3	George Powis - Patricia Powis	55.20	3	Neville De Mestre - Stella Jury	53.09
4	John Kelly - Murray Perrin	55.01	4	Janice Pearson - Janice Palm	52.17
5	Jenny Hoff - Kay Leeton	54.82	5	John Kable - Ruth Webb	51.71
6	Jennifer Lee - Patricia Frost	54.54	6	Roy Roberts - John Glennie	51.67
7	Joan Campbell - Pat Crema	54.11	7	Margaret Bell - Gillian West	51.46

Restricted Pairs Final

Restricted Final A			Restricted Final B		
		Avg			Avg
1	Chris Hannan - Diana Ellis	54.94	1	Christine Baynes - Sheryl Cullenward	60.30
2	Anthony Collins - Bill Forbes	54.04	2	David Grout - Yong White	58.69
3	Arne Jonsberg - Graham Baker	53.94	3	Gregory Gosney - Brenda Lazarus	56.84
4	Patrick Wallas - Brian Borrell	53.89	4	Jill Byrne - Sue Ormsby	55.51
5	Adrian Lohmann - Denise O'Regan	53.70	5	Norma Newton - Charles Page	54.65
6	Wayne Carroll - Fran Carroll	53.56	6	Robin Devries - Timothy Stewart	54.23
7	Lex Ranke - Jack Rohde	53.04	7	Jillian Tuckey - Rozanne Thomas	52.18
7	Fran Martin - Lori Shine	53.04	7	Kerryn Murray - Rhonda Innes	52.18
9	Ruth Neild - Sue Ferris	52.33	9	Margaret Partridge - John Rogers	51.61
10	Chris Nettle - Michael Ward	50.85	9	Judith Carr - Josephine McKittrick	51.61
11	John Ham - Janet Ham	50.66	11	Tessa Rohald - Leonard Rapeport	51.52
12	Brian Morgan - Margaret Morgan	50.66	12	Lillian Pearce - Gerald Pearce	51.38
13	Barry Williams - Neville Williams	50.62	13	Henrica Cary - Jan Greenlees	51.04
14	Camilla Boyd - Cherry McWilliam	49.91	14	Guy Dillon - Holly Dillon	49.67
15	Andrew Woollons - Alan Boyce	49.86	14	Judy Bardone - Anne Kirkpatrick	49.67
16	Sudi Horsfield - Annie Pilcher	49.81	16	Leslie Treasure - Yvonne Perkins	49.24
17	Ross Murtagh - Robin Steinhardt	49.15	17	John Dunlop - Jill Dunlop	48.53
18	Mike Edwards - Liz Jacka	48.53	18	Fatma Ahmet - Molly Butcher	48.29
19	Bernado Gama Silva - Steven Haites	48.48	19	Monica Britten - Joan Campbell	48.01
20	Randall Rusk - George Kruz	48.43	20	Murray Wiggins - Patrick Redlich	47.20
21	Susan McMahon - John Courtman	47.39	21	Jean Barbour - Greg Nicholson	46.82
22	Judith Heck - Joan Gentner	47.34	22	Monica Pritchard - Byron Longford	46.53
23	Sally Lazar - Richard Lazar	46.82	23	Deanna Stuart - John Stuart	46.34
24	Allison Simon - Norma Browne	46.58	24	Jeanette Weaver - Loraine Neville	46.11
25	Evelyne Mander - Nanette Loxton	45.87	25	Jenny Buckley - Martin Johnson	45.96
26	Rosemary Chalk - Barbara Rydon	45.77	26	Jim Smith - Wendy Smith	45.16
27	Madge Baker - Joan Hazlehurst	45.58	27	Brian Cordiner - Hedo Balci	41.83
28	Rita Morris - Angus Lightbody	45.20	28	Devan Mitchell - Sandra Bunnett	38.89

Restricted Final C			Restricted Final D		
		Avg			Avg
1	Terry Nowitzki - Allan McIntyre	55.94	1	Laurie Skeate - Denis Ward	58.12
2	Jackie Rossiter-Nuttall - William Rossiter-Nuttall	55.44	2	Heather Broatch - Diana Perry	55.37
3	Max Gilbert - Kathy Gilbert	54.61	3	Ruth Wirth - Julia Howe	55.22
4	Bridget Ryan - Jane Doig	53.56	4	Ann Deaker - Viv Hurst	55.22
5	Trevor Dwerryhouse - Noriko Nishigami	53.42	5	Sylvia Heimer - Mary Lipp	55.08
6	Marlise Jones - Kerry Watson	53.23	6	David Earnshaw - Trevor White	54.32
7	Julie Farmer - Pam Dingwall	53.01	7	Irene Rose - Pauline Grodski	54.13

Restricted Final E		
		Avg
1	Edgar Beckett - Janice Beckett	55.08
2	Elaine Crommelin - Barbara White	54.25
2	Sandra Jacobs - Maria Anderson	54.25
4	Diane Connors - Sally Graham	54.18
5	Joan Leckie - Margaret Williamson	53.91
6	Rosalyn Stevens - Penelope Johnson	53.09
7	Marcia Krampel - Joe Krampel	52.33

Novice Pairs Final

Novice Final A			Avge	Novice Final B			Avge
1	Walter Hugentobler - Annemarie Hugentobler		58.41	1	Sheila Wills - Jane Postle		56.22
2	Lesleigh Egan - Lynne Henley		57.15	2	Raymond Powley - Susan Powley		55.84
3	Raymond Jones - Rita Jones		54.95	3	Judith Hope - Tom Goddard		54.42
4	Siamak Parsanejad - Hamid Sadigh		54.22	4	Arjen Draaisma - Margot Harris		53.28
5	Christine Nice - Faye Wright		53.95	5	Sheryl Haslam - Ann Klibbe		53.04
6	Sarah Carradine - Michael Young		53.79	6	Philip Roberts - Cheryl Hensel		52.99
7	John Stuart - Frances Stuart		53.28	7	Kevin McMenamin - Barbara Geddes		52.94
8	Christine Wamsley - Paula Pettersson		53.27	8	Maureen Collins - Janice Steward		52.42
9	Pam Nearhos - Diane Sargent		53.24	9	Patricia Hamilton - Christine Meijer		51.66
10	Allan Pike - Arthur Bragg		52.64	10	Kerrie Hayes - Stephen Price		51.47
11	Andrew Goodchild - Catherine Chaffey		52.16	10	Roland Trevisanello - Louise Smith		51.47
12	Wanda Blok - Hendrik Blok		51.91	12	Brian Wippell - Michael Doherty		51.38
13	Akhtar Qizilbash - Chris Qizilbash		51.76	13	Pamela McKittrick - Lee Egerton		50.95
14	Ross Shardlow - Gary Ypinazar		50.09	14	Theresa Young - Catherine Ang		50.85
15	Lesley Meyer - Lucy Parker		49.14	15	Jenny Mawson - Sandra Cool		49.72
16	Malcolm Garden - Jane Garden		49.11	16	Anne Cooper - Kay Fulton		49.00
17	John Elich - Gabrielle Elich		49.00	16	Sew Yoon Yap-Giles - Jenny Fox		49.00
18	David Stewart - Diana Stewart		48.55	18	Dianne Musgrave - Patricia Wakeford		48.91
19	Joan Jenkins - Ross Currin		48.32	19	John Serry - John Fox		48.86
20	Colleen Sobey - Tilley Thillainathan		48.10	20	Barbara Lane - Gail Thompson		48.72
21	Jane Ackman - Narelle Jackson		47.72	21	Dianne Carlton-Smith - Roxane Brayshaw		48.67
22	Cathy Crawford - Jenelle Dalton		46.88	22	Stephanie Mathews - Martie Pettifer		48.20
23	Sonia Brodman - Jackie Yung		45.61	23	Maureen Gibney - Susan Lipton		48.10
24	Dianne Karlsson - Susan Harrison		44.89	24	Susan Wright - Patricia Garner		47.96
25	Leanne Nugent - Jenny Iliescu		44.67	24	Margaret Fleming - Freda Star		47.96
26	Lee O'Brien - Colleen Gambetta		43.90	26	Kay Twaddell - Lyn Waddington		43.49
27	Del Dudman - Judith Bennett		43.77	27	Anthony Phillips - Greg Kerswell		41.98
28	Jan Lenton - Rosemary Parker		39.77	28	Helene Solley - Ann Heron		40.50
Novice Final C			Avge				
1	Helen Gault - Rob Gault		56.87				
2	Mark Mathews - Alison Heathcote		54.17				
3	Ann Carter - Button Howitt		53.86				
4	Susan Walters - Odette Mayne		53.24				
5	Paul Haley - Lance Coffey		53.09				
6	Toni Pfafflin - Pauline Webb		52.85				
7	Caroline Carey - Jenny Hudson		52.47				

Monday Butler Swiss Pairs

Rnk	Pair Names	Total	Rnk	Pair Names	Total
1	17 Doreen JONES - Catherine HOOD	120	66	54 Paul BRAKE - Wal BRAKE	89
2	106 Kathryn YULE - Ken YULE	118	66	119 Marian OBENCHAIN - Suzy NARITA	89
3	96 Vanessa BROWN - Agnes SZOLLOS	115	66	56 Allan BARCLAY - Denise BARCLAY	89
4	129 Susan RODGERS - Diana STAGG	114	66	114 Anne CROTHERS - Mary FARRELL	89
4	59 David FLYNN - Jill PERCIL	114	73	29 Kendall EARLY - Rosemary CROWLEY	88
6	84 Helga CORBETT - Alex BREMNER	112	73	26 John SHARP - Meg SHARP	88
7	11 Pauline EVANS - Jay FARANDA	111	73	130 Jean BENNETT - Robin BENNETT	88
7	103 David HARRISON - Lech KASZUBSKI	111	73	91 David HAPPELL - Denise NEWLAND	88
9	117 Cathryn HERDEN - Anita CURTIS	109	77	5 Ron SPEISER - Kieran DYKE	87
9	75 Dianne MARLER - Linda ALEXANDER	109	77	88 Sylvia FOSTER - Patricia KULL	87
9	81 Avril ZETS - Judy MOTT	109	77	21 Joan PRINCE - Pauline COLLETT	87
12	69 Ann DE GUZMAN - Joseph MALIWAT	108	77	61 Genevieve PAGE - Bill MANN	87
12	73 Andrew HEGEDUS - Andrew MILL	108	77	39 Jan HACKETT - Tom HACKETT	87
12	125 Andrew STRUIK - Nikki RISZKO	108	77	105 Normand MACLAURIN - Ken BERRY	87
12	127 Matt BLACKHAM - Michele TREDINNICK	108	77	57 Margaret KLASSEN - Bina KASSAM	87
16	37 Andrew HOOPER - Pippa HOOPER	107	77	27 Ken STORR - Phaik YAO	87

Monday Butler Swiss Pairs

Rnk	Pair	Names	Total	Rnk	Pair	Names	Total
17	9	Sharon MAYO - Greg MAYO	106	85	102	Dianne MULLIN - Eddie MULLIN	86
17	2	Marie PERKISS - Toni DIXON	106	85	43	Alison TALBOT - Margaret TILDESLEY	86
19	68	Di COATS - Anne GRAYDEN	104	85	104	Georges GASSMANN - Barbara GASSMANN	86
19	50	Glenda PARMENTER - Barbara O'SHEA	104	85	31	Chris WILLIAMS - Ian LINCOLN	86
19	10	Jocelyn STEELE - John STEELE	104	85	94	Chris KNIGHT - Maureen KNIGHT	86
22	51	Carmel THOMPSON - Denise BUTTROSE	102	85	63	Kevin DOUGLAS - Graham EVANS	86
22	110	Misako JAMES - Judy MILLINER	102	85	12	Lisa MA - Emlyn WILLIAMS	86
22	111	Maha HOENIG - Connie SCHOUTROP	102	92	33	Maggie CALLANDER - Frank POWER	85
25	25	Ken WILKS - Rosalie BROUGHTON	101	92	116	Camille HIRSCHOWITZ - Allan ROSENBERG	85
25	53	Gary LYNN - Jack PIERCE	101	92	93	Theo MANGOS - Leigh FORAN	85
27	6	Shirley WATSON - Chris WATSON	100	92	16	Dasha BRANDT - David BOWERMAN	85
27	13	Ben RAAPHORST - Magda KIRALY	100	96	113	Denis GRAHAME - Jeanette GRAHAME	84
27	74	Peter STRASSER - Andy HUNG	100	96	107	Janina FLEISZIG - Gabor FLEISZIG	84
27	45	Lex BOURKE - Stephen Ja BARON	100	96	76	Arch MORRISON - Cherie BUTLER	84
31	136	Jan VARMO - Patricia HILLE	99	96	109	Bill NASH - Alex MCAULEY	84
31	41	Rick RHODES - Maura RHODES	99	100	40	Elizabeth LAWRENCE - Carole HAMILTON	83
33	35	Robert PRINCE - Peter HOLLOWAY	98	101	34	Sandor VARGA - Lorraine CARR	82
33	4	Wayne HOUGHTON - Christine HOUGHTON	98	101	97	Adrienne KELLY - Heather MOTTERAM	82
33	87	Sandra RICHMAN - Andrew RICHMAN	98	101	82	Jan RAWSON - Dewi EASTMAN	82
36	67	Mike CORNELL - Vivien CORNELL	97	104	24	Sylvia SENDER - Jill HUTSON	81
36	42	Barbara HERRING - Brenda HERRING	97	104	121	Danny OSMUND - Linda OSMUND	81
36	101	Wendy BOXALL - Niek VAN VUCHT	97	104	44	Barbara KENT - Wendy BRISTOW	81
39	77	Ian AFFLICK - Paul COLLINS	96	107	7	Roger WEATHERED - John BAILEY	79
39	122	Helen HEALY - Tim HEALY	96	107	86	Judy HAVERCROFT - Max HAVERCROFT	79
39	133	Anne RUTTER - Jenny MICHAEL	96	107	28	Kaylee LEMON - Ronnie NG	79
42	18	Valerie KELLERMAN - Christine PARKIN	95	107	100	Dorothy READ - Geoff READ	79
42	92	Greg LEE - Eileen LI	95	107	48	Robert SUTTON - Robert COWLEY	79
42	3	Mike ROBSON - Betty LEE	95	107	22	Carole MCDONALD - Lorraine VACHON	79
42	46	Helen CHAMBERLIN - Barbara STARR-NOLAN	95	113	8	Pamela HAWKINS - Tessa TOWNEND	78
46	131	Peter LIVESEY - Roger THOMAS	94	113	55	Heather ENGLAND - Margaret DYER	78
46	23	Charles HOWARD - Kerry WOOD	94	115	47	Cecily CRITCHLEY - Lynley JENKINS	77
46	78	Felicity GUNNER - Prudie WAGNER	94	115	126	Linda NORMAN - Kay ROBERTS	77
46	132	Kim PRESCOTT - Mark JANOR	94	115	15	Michael KENT - Harry BAUMANIS	77
46	49	Doug BYRNES - Bronwyn MACLEOD	94	118	38	Anna BELL - Anne NOTHLING	76
51	89	Len MEYER - Phyllis MORITZ	93	118	14	Beryl DAWSON - Maureen COOKSLEY	76
51	70	John ROLPH - Sue ROLPH	93	118	118	Delma CLARK - Judith BRIGGS	76
53	71	Arthur ROBBINS - Gary RIDGWAY	92	118	98	Joan YOUNG - Sue COOPER	76
53	124	Bev GUILFORD - Sue SPENCER	92	122	72	Mary ALLISON - Catherine WHIDDON	74
53	19	Arthur PORTER - Ann CLARKE	92	122	58	Bryan BALDOCK - Jeanette DAY	74
56	62	Dianne BENVIE - Christina MANDER	91	122	36	Rosemary KELLEY - Ned KELLEY	74
56	1	Helen HORWITZ - Arjuna DE LIVERA	91	125	115	Mike GILFOYLE - Lyn ARNETT	73
56	135	Barry O'DONOHUE - Margie KNOX	91	126	20	Mike ROBERTSON - Gene EFINGER	72
56	85	Garry CLARKE - Sally CLARKE	91	127	120	Gwyneth HOPKINS - Rudi LIDL	71
56	123	Helen WILSON - Jane NORTH	91	127	108	Kemal AVUNDUK - Kiyomi AVUNDUK	71
56	95	Rosemary MOONEY - Tania GARIEPY	91	129	64	Annabelle MOLLOY - Kyle GILCHRIST	70
56	32	Rod BINSTED - Judy SCHOLFIELD	91	130	99	Gordon KELLERMAN - Mary PURCHASE	69
63	65	Gemma TAN - Hongjun WU	90	130	52	Anne ASHMORE - Faith ANDREW	69
63	30	Anne LAMPORT - Linden RAYMOND	90	132	112	Jenny SAUNDERS - Lois MULLEY	66
63	90	Kathy MARCHANT - Annette CORKHILL	90	133	60	Linda PEACOCK - Lyn WOODS	65
66	79	Tom STRONG - Edda STRONG	89	133	128	Beverley FISHER - Liz FALKINER	65
66	83	Linda ABBENBROEK - Coral AIKIN	89	135	66	Marjorie BALL - Vicki CLARK	60
66	80	Lynn BAKER - Vona HADFIELD	89	136	134	Shirley LEMBURG - Ruth KROCHMALIK	51

Ishmael Del'Monte

1975

CALENDAR OF SOCIAL AND OTHER ACTIVITIES

GOLD COAST CONGRESS 2013

	Your Hosts	Tuesday 26th February	Wednesday 27th February	Thursday 28th February
ROBERTSLAW CELEBRITY SPEAKERS				
<i>For the Love of the Game - Main Playing</i>				
Suit Preference	Paul Lavings		9:00am to 10:00am	
Balancing	Phil Gue			9:00am to 10:00am
EARLY MORNING YOGA IN THE PARK				
<i>Kurrawa Park left of Surf Club</i>				
Bring a Mat or Towel & Sunnies/Cap Recommended	Susan Rodgers	6:00am to 7:00am	6:00am to 7:00am	6:00am to 7:00am
NOVICE AND ROOKIE ACTIVITIES				
<i>Main Playing Area</i>				
GCC Novice Welcome Assistance with system cards, how it all works etc.	Graham Rusher & Team	9:30am to 10:30am		
Novice Director Talk Alerting procedures, revokes, claims, unauthorised info etc.	Allan Joseph & Jan Peach	10:00am to 10:30am		
GCC Rookies Welcome	Graham Rusher & Team			9:30am to 10:30am
Rookies Discussion of Hands Just Played	Ron Klinger			
Rookies Discussion of Hands Just Played	David Beauchamp			2:15pm to 3:00pm
OTHER ACITVITIES				
<i>Locations as Noted</i>				
Meegs Boutique Fashion Parade & Morning Tea Level One Oasis Mall Shopping Centre	Sally Elliott	8:45am to 10:00am		
Queensland Directors Breakfast Meeting 1st Fl Above Bridge Office - Stairs LHS main door as leaving	Jan Peach		Starting 8:00am	
Dealing Machine Demonstration - Paul Lavings Bookshop area	Paul Lavings			9:30am to 10:30am
TBIB Insurers - All Day in Foyer	TBIB		All Day in Foyer	All Day in Foyer
Make a Wish Donation Acceptance - All Day in Foyer	Make-a-Wish		All Day in Foyer	All Day in Foyer
		Tuesday	Wednesday	Thursday

GOLD COAST CONGRESS 2013

	Tuesday 26th February	Wednesday 27th February	Thursday 28th February	Friday 1st March	Saturday 2nd March
OPEN CHAMPIONSHIPS					
Open Teams Finals				Q/F Teams S/F Teams	
Open Teams Championship Qualifying	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:30am 2x12 Brds 2:00pm 4x12 Brds	9:00am Start 4x12 Brds Final
SENIORS CHAMPIONSHIPS					
Seniors Teams Championship	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	All Are Invited Dinner Dance
INTERMEDIATE CHAMPIONSHIPS					
Intermediate Teams Championship	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	7:30pm for 8:00pm Bookings are Essential
RESTRICTED CHAMPIONSHIPS					
Restricted Teams Championship	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Ivy Dahler Restricted Swiss Butler Pairs				1:00pm 1/3 7:30pm 2/3	10:30am 3/3
NOVICE CHAMPIONSHIPS					
Novice Teams Championship	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
GENERAL NOVICE					
Rookie Novice Prs - Single Session Events			10:30am 1/1		
Friday Novice Pairs				10:30am 1/2 3:00pm 2/2	
GENERAL OPEN					
Ivy Dahler Swiss Butler Pairs				1:00pm 1/3 7:30pm 2/3	10:30am 3/3
Friday One Day Teams				10:30am 1/2 3:00pm 2/2	
MIXED					
Seres/McMahon Mixed Teams				10:30am 1/2 3:00pm 2/2	
WALK-IN PAIRS					
Holiday Walk in Pairs 1 - Play 1, 2 or 3	10:30am 1/3	10:30am 2/3	10:30am 3/3		
Holiday Walk in Pairs 2 - Play 1, 2 or 3				10:30am 1/3 3:00pm 2/3	10:30am 3/3
	Tuesday	Wednesday	Thursday	Friday	Saturday

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

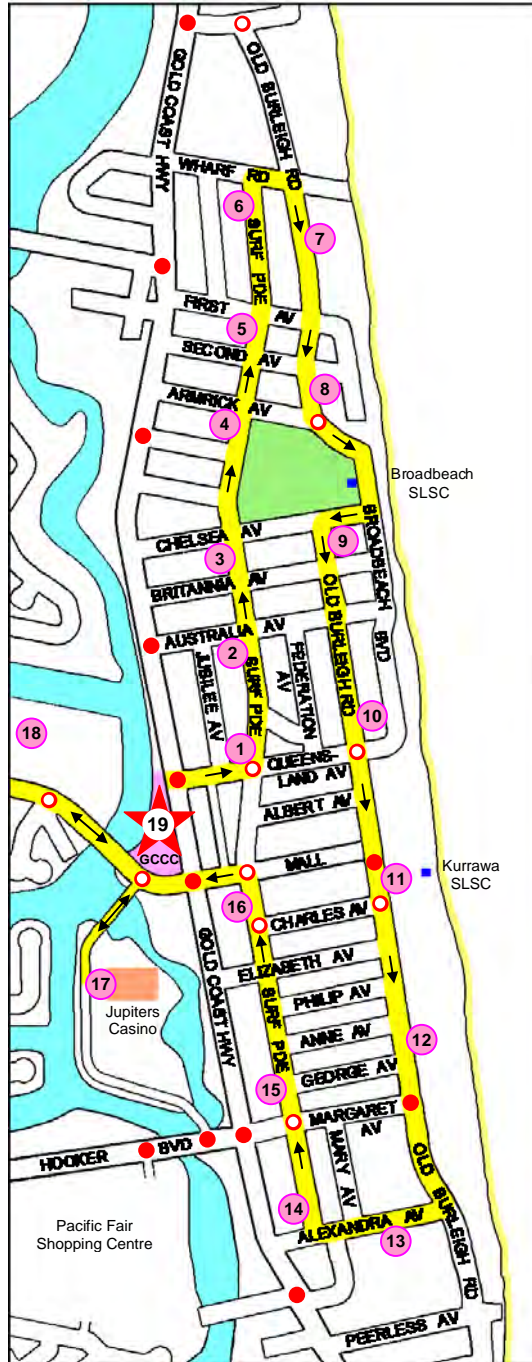
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

Courtesy Bus Stops & Route



- 1 Aruba Beach Resort
- 2 Markham Court
- 3 Leawarra Apartments
- 4 Linden Court
- 5 Rua Apartments
- 6 Surf Parade Resort
- 7 The Breakers
- 8 Oceana Apartments
- 9 Ocean Royale
- 10 King Tide Apartments
- 11 Kurrawa SLSC
- 12 Opp. Carmel By The Sea
- 13 Breakfree Diamond Beach
- 14 Bel Air
- 15 Best Western Travel Inn
- 16 Opposite Sofitel
- 17 Jupiters Casino
- 18 Freshwater Apartments
- 19 G C Convention Centre



The Gold Coast Congress Bulletin will be delivered to the front desk each morning between 8.00am and 9.15am Monday to Saturday mornings. If you are staying nearby, you are welcome to drop into any of these establishments and collect a copy. Otherwise, they will be available at the Gold Coast Convention Centre. They may keep them under the desk or out of sight – if you can't see them there please ask.

Air on the Beach

Coffee Club

Hi Ho Holiday Apartments

La Lavandou Holiday Apartments

Mantra Broadbeach on the Park

Markham Court

Starbucks

TBIB INSURANCES REPRESENTATIVES

Representatives from TBIB will be available on Wednesday 27th and Thursday 28th February to discuss travel and general insurance issues. Look for their banners in the foyer.

Difficult Calcudoku

30*	120*			36*	2*
	13+				
		17+		4*	6
11+		5+			60*
	16*			15*	

Hard Sudoku

	1						7	
		5	6		2	8		
3				7				4
	2				3		6	
		1				5		
	5		8				1	
9				6				5
		6	5		7	9		
	4						8	

Difficult Calcudoku

9+		16+	6+	9+	15+
2	5	3	1	4	6
5+					
1	2	6	3	5	4
				4+	
4	6	1	2	3	5
9+	5+	11+	15+		11+
6	4	2	5	1	3
3	1	5	4	6	2
8+				3+	
5	3	4	6	2	1

Hard Sudoku

2	6	8	3	7	4	1	5	9
5	1	7	6	2	9	8	4	3
9	4	3	5	8	1	2	6	7
4	7	5	1	9	3	6	2	8
1	8	9	2	6	7	4	3	5
3	2	6	4	5	8	9	7	1
8	3	2	9	4	5	7	1	6
6	9	1	7	3	2	5	8	4
7	5	4	8	1	6	3	9	2

BBO OPERATORS REQUIRED

The event is seeking BBO operators to assist with the broadcast of the teams finals starting on Friday and ending on Saturday. A per board fee is payable to operators. So if you are experienced (or perhaps if you would like to be trained) please contact Kim Ellaway at the Bridge Administration Office who will assist you

OUR COMMITMENT TO SERVICE - BEVERAGES

As a service to players we have a crew of volunteers (Green Shirts) who will be serving a full espresso coffee service at reasonable prices, as an example \$3 for a cappuccino. The service will operate all sessions up to the last 30 minutes of the last evening session. In events with more than seven boards a round (Weekend Swiss, Monday Butler, Teams), beverages will be delivered. The loss we incur with this service is a service and expense we take so that our players can have a great beverage service.

Please note that the Gold Coast Convention Cafes and Bars located throughout the centre and operated by Convention Staff will NOT serve hot drinks during the congress.