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### THE TROPICS WEREN'T TOO FAR AWAY LAST NIGHT

Thanks to those of you who made the special effort to dress up for our tropical themed night. Not really sure what happened but I have a sore cheek. I approached a number of ladies and asked for a lei and kept getting smacked across the face! What was that all about?



## OUR TROPICAL WINNERS AND JUDGES



Gillian Richmond & Penny Cockbill



Noriko Nishigami



Jan Cormack



Joan Jenkins



Lorraine Stachurski



Our Judging Panel

### PAIRS QUALIFYING SESSION TWO

Barry Rigal

The second session started with a bang, when Howard Melbourne took an excellent matchpoint view. This was the auction at his table:

Dealer: North      ♠ K 7 6  
 Vul: None         ♥ J 4 3  
 Brd 1                ♦ 8 6 3  
 Prs Qual Sess 2   ♣ 9 8 6 5  
 ♠ 10 9 8  
 ♥ A 10 8 6  
 ♦ J 2  
 ♣ A J 10 7

♠ A J  
 ♥ K 9 7 5 2  
 ♦ Q 10 7  
 ♣ Q 4 3

♠ Q 5 4 3 2  
 ♥ Q  
 ♦ A K 9 5 4  
 ♣ K 2

West Melbourne	North Kanetkar	East Travis	South Terry Brown
	Pass	1♠	Double
Redbl	Pass	Pass	2♥
Double	Pass	Pass	Pass

Makeable Contracts				
3	-	3	-	NT
4	-	4	-	♠
2	-	2	-	♥
4	-	4	-	♦
3	-	3	-	♣

Melbourne led the spade ten, and Brown cashed his two spade winners and led a heart towards the jack. When Melbourne played low Brown judged to duck, and Travis won her queen, played the top diamonds and gave her partner a ruff. Now Melbourne underled his club ace to let the defenders cash three clubs for +500.

Sue Picus and Margaret Bourke also collected +500 when Picus opened 1♠ and doubled a 2♥ overcall in the balancing seat. Bourke judged very well to play for penalties rather than raise spades, in my opinion. +500 was worth 96%. (+420 would have been a little above average for E/W).

Dealer: South ♠ Q  
 Vul: Both ♥ Q 9 8  
 Brd 7 ♦ Q 10 9 4 3  
 Prs Qual Sess 2 ♣ A 10 4 2  
 ♠ K 10 3  
 ♥ K 6 5 4  
 ♦ 8 5 2  
 ♣ 9 8 3

♠ A 9 6 5  
 ♥ 10 2  
 ♦ A K J  
 ♣ Q J 7 6

♠ J 8 7 4 2  
 ♥ A J 7 3  
 ♦ 7 6  
 ♣ K 5

West	North	East	South	
Makeable Contracts				
-	1	-	1	NT
2	-	2	-	♠
1	-	1	-	♥
-	3	-	3	♦
-	4	-	4	♣

A number of tables managed to make 3NT here when West decided to lead something other than fourth highest from their longest and strongest. But the expert pair that I was watching totally failed to get to grips with the real issue of the hand after a heart lead: how to insure the maximum number of undertricks. After the auction 1NT:3NT West led a heart to East's jack. East knows there are precisely four hearts to cash and unless declarer has the ace-king in both spades and diamonds there is no way declarer can take nine tricks. His best defence is to win the heart jack and lead a low heart to his partner's king, then win the third heart with the ace. If he is going to be able to stay on lead after cashing the fourth heart -- as would be the case here -- he should do so; if not he should shift to a spade now.

Notice that if South pitches spades on the run of the hearts, as he rates to do, then the defenders can set up spades and be in position to cash out for down FIVE against 3NT when the club finesse loses. 3NT down five is a 96% board, while the +100 collected at the table earned E/W a 41% result -- they cashed four hearts ending in West, and that player did not shift to the spade king -- and you can understand why, since if declarer had ♠A ♠J and ♣K a spade shift would be fatal. (Indeed in my opinion defenders were lucky to score that well!)

Dealer: West ♠ 8 7 3 2  
 Vul: None ♥ K 9 5 2  
 Brd 8 ♦ 9 5  
 Prs Qual Sess 2 ♣ K J 7  
 ♠ A J  
 ♥ 7 6  
 ♦ A Q 8 7 2  
 ♣ 10 9 6 5

♠ Q 10 9 4  
 ♥ Q J 10 4  
 ♦ J 6 3  
 ♣ Q 2

♠ K 6 5  
 ♥ A 8 3  
 ♦ K 10 4  
 ♣ A 8 4 3

West	North	East	South	
Makeable Contracts				
4	-	4	-	NT
1	-	1	-	♠
1	-	1	-	♥
5	-	5	-	♦
5	-	5	-	♣

On the next deal E/W had a chance to recover from the previous deal: after a no-trump opening or rebid by East, raised to three and the defenders led a top heart. Declarer ducked twice and South continued the suit, the play in the suit suggesting that South had led from a four-card suit. How should you play the diamonds?

OK, that was a trick question both at teams and pairs, I believe. You should take a spade finesse while you still have a diamond entry back to hand if it loses, and the defenders break clubs. If you cash diamonds then you are in danger of going down if the suit doesn't break, and even if they do you cannot afford the spade finesse for fear of a club shift. Making 400 was a 39% result, making 430 an 81% score.

Dealer: North ♠ A 8 5  
 Vul: E-W ♥ J 3  
 Brd 9 ♦ A 10 9 2  
 Prs Qual Sess 2 ♣ A 7 5 4  
 ♠ 10 7 2  
 ♥ 10 2  
 ♦ K 8 5 3  
 ♣ Q J 9 3

♠ Q 9 6 4  
 ♥ K Q 7 4  
 ♦ J 4  
 ♣ 10 6 2

♠ K J 3  
 ♥ A 9 8 6 5  
 ♦ Q 7 6  
 ♣ K 8

West	North	East	South	
Makeable Contracts				
-	1	-	1	NT
-	2	-	2	♠
-	2	-	2	♥
-	1	-	1	♦
-	1	-	1	♣

Board nine offered some intriguing play in two different partscores. At the first table I watched, play proceeded along something close to double-dummy lines. Peter Gill had declared 1NT after Andrew Peake had overcalled 1♥ over 1♦. Hans led the heart ten: jack ace four. Peake returned the heart eight to the king, and Gill passed the ♦10 to Peake, who won the queen to exit with the spade jack. Gill put up the queen, repeated the finesse in diamonds, then played the spade ace. Peake unblocked the king to let Hans win the third spade, and Hans exited with a low club to dummy's ace, Peake unblocking again. Declarer played a second club and Hans cashed three clubs and gave dummy the last two diamond tricks. -90 was worth 66% for East-West.

When Kim Morrison held the South cards he bid 1♠ over the 1♥ overcall, showing four or more spades, and was raised to 2♠ by Simon Hinge. The ♥10 lead ran round to the king, and a heart back saw Daniel Krochmalik win the ace and return the nine. Andrew Hirst ruffed in with the ten so Morrison overruffed and led

♠ 8 5		
♥ ---		
♦ 10		
♣ 7		
♠ 7 2		♠ K J 3
♥ ---		♥ 8
♦ ---		♦ ---
♣ J 9		♣ ---
♠ Q 9 6		
♥ ---		
♦ ---		
♣ 10		

a diamond to the jack and king. Back came a top club to the ace and Krochmalik failed to unblock. Declarer played the diamond ace and ruffed a diamond then advanced the ♥K. Hirst discarded his diamond, and dummy pitched a club. Morrison exited with a club to reach this ending with East on lead:

East's best play is the spade king and another spade. Declarer should get this right but you never know... Instead Krochmalik played a heart, letting declarer pitch his club and ruff in dummy. The spade eight was led

to the next trick and when East did not cover Morrison let it run and was in dummy for the trump coup and +140. That was a 77% result for North-South.

Dealer: South	♠ A 9 7 5	
Vul: None	♥ Q 8 4 2	
Brd 11	♦ A K 10 5	
Prs Qual Sess 2	♣ 7	
♠ Q J 6		♠ K 10 3 2
♥ J 10		♥ K 9 3
♦ J 8 3		♦ Q 9 4
♣ A K J 9 4		♣ 10 3 2
	♠ 8 4	
	♥ A 7 6 5	
	♦ 7 6 2	
	♣ Q 8 6 5	

West	North	East	South
			Pass
1♣	Double	1NT	2♥
Pass	3♥	Pass	Pass
Pass			

Makeable Contracts				
2	-	2	-	NT
2	-	2	-	♠
-	2	-	2	♥
-	-	-	-	♦
3	-	3	-	♣

Your opponents don't always defend correctly; it is up to you to make them pay. On board 11 of the second pairs qualifying game Michael Prescott as South found his way to 3♥ after the auction above.

Jacob Tarszisz led a top club and shifted to a top spade. Prescott ducked and won the next spade to ruff a spade, ruffed a club, then played the fourth spade and pitched a diamond from hand. West gave declarer his chance when he pitched a club. Aidan Dorrell played a third club, and Prescott ruffed then played the top diamonds and ruffed a diamond, to reach this ending:

	♠ ---	
	♥ Q 8	
	♦ 10	
	♣ ---	
♠ ---		♠ ---
♥ J 10		♥ K 9 3
♦ ---		♦ ---
♣ K		♣ ---
	♠ ---	
	♥ A 7	
	♦ ---	
	♣ Q	

Prescott was fairly sure that West, who had a balanced hand, could not hold the heart king or he would have opened a strong no-trump. So he led his last club and pitched dummy's diamond when West produced the king. Success! East was forced to ruff his partner's winner and lead from the heart king for a spectacular +140 for declarer. That was worth 98% for him.

On the next deal, although E/W can always make 4♠ because of the incredibly favourable lie of the hearts, the spade partscore is rather hard to play if you can't see through the backs of the cards.

Dealer: West ♠ 4 3  
 Vul: N-S ♥ 8 5 3 2  
 Brd 12 ♦ A 7  
 Prs Qual Sess 2 ♣ Q 8 7 4 3  
 ♠ Q 9 8 5  
 ♥ A Q 10 7 6  
 ♦ 8  
 ♣ A J 6

♠ K 7 2  
 ♥ K J 9  
 ♦ Q 10 5 4  
 ♣ K 10 5

♠ A J 10 6  
 ♥ 4  
 ♦ K J 9 6 3 2  
 ♣ 9 2

West	North	East	South	
Makeable Contracts				
1	-	1	-	NT
4	-	4	-	♠
2	-	1	-	♥
3	-	2	-	♦
-	1	-	1	♣

When Sandra Millner declared 3♠ after dummy had shown a mini-splinter in diamonds, Nabil Edgton led a low club. Declarer went up with the ace (yes playing low works far better) and led a diamond from dummy. Del'Monte won his ♦A and played two more rounds of clubs, declarer ruffing in hand to ruff a diamond to dummy and take a spade finesse. Edgton won and played back a spade. Declarer won in hand, cashed ♦K and now needed to take the heart finesse to come to nine tricks. When she ruffed a diamond to dummy and cashed the ♥A she could score only one further trick, for down one. That was 71% for N/S.

Fiona Brown played 2♠ on the less challenging diamond lead and trump shift. She ducked, and the defenders won and returned a spade. Brown won in hand and played ♦K, diamond ruff, trump to hand and gave up a diamond. The defenders needed to exit with a club to hold her to 140. When they played a heart she could finesse and claim the balance for +170 and a 63% score; a sizeable percentage of the field made 420 - and five pairs brought home +450!

Dealer: North ♠ Q 6 5 4 2  
 Vul: Both ♥ Q 3  
 Brd 13 ♦ 7 6 3 2  
 ♣ Q J  
 ♠ J 10 3  
 ♥ A 10  
 ♦ A K Q 10 5  
 ♣ A 6 3

♠ 9 7  
 ♥ K 8 4 2  
 ♦ 8 4  
 ♣ 10 9 8 5 4

♠ A K 8  
 ♥ J 9 7 6 5  
 ♦ J 9  
 ♣ K 7 2

West	North	East	South	
Makeable Contracts				
5	-	5	-	NT
4	-	4	-	♠
4	-	4	-	♥
6	-	6	-	♦
3	-	3	-	♣

Only ten pairs bid and made slam here - and only one of them bid the best slam - 6♦ (well done Ashman and Levin). I'd guess that if playing a weak no-trump East should open one, if playing a strong no-trump East should open 1♥ and rebid 2NT over 2♦. Either way West is worth at least a strong invitation or even a drive to slam. If you do play 6NT the defenders can beat you by repeated club leads, which disrupts declarer's communications. If you are lucky enough to receive a spade lead you win and play a heart to the ten. You can arrange to win the return in hand and play a heart to the ace, run the diamonds and spades ending in hand, and come down to a three-card position where you lead the last spade winner with the ♥J and a club in hand and ace-doubleton clubs in dummy. South is squeezed in clubs and hearts.

### BRIDGE AND LIFE PARTNERS

In 2009 John Rogers was playing at the Gold Coast Congress with his team from The Nowra Bridge Club while Margaret Partridge was playing with a team from Peninsula Bridge Club. They played against each other and had a fleeting conversation. The next day John asked Margaret's partner if his assumption that she was "unattached" was correct and it was confirmed that indeed she was "available" having been widowed and so John, also a widower for some years asked for a date.

They started travelling together playing bridge in various countries around the world with the most recent being in Istanbul. After four years of bridge partnership they took the plunge and got married last week at the Royal Sydney Yacht Squadron in Sydney combining the venue with their other passion, sailing.

Margaret reports that "it's fun being back to where it all started".

## PAIRS FINAL SESSION 1

Barry Rigal

The first pairs final featured a remarkably low leader score at the end of 27 deals. Bobby Richman and Jeanette Reitzer had a 57% game and only one other pair were over 55%. Maybe I just sat at the wrong table, but the boards did not lend themselves to brilliance where I was watching, and it was more about missed opportunities than anything else.

Dealer: North	♠ 6
Vul: N-S	♥ K Q 10 7 3
Brd 5	♦ A 10 6
Prs Final Sess 1	♣ K 7 6 5
♠ A 2	♠ Q 10 5 4 3
♥ J 9 8 6	♥ A
♦ J 9 8 4	♦ 7 5 3 2
♣ Q 8 4	♣ J 10 9
	♠ K J 9 8 7
	♥ 5 4 2
	♦ K Q
	♣ A 3 2

West	North	East	South	
Makeable Contracts				
-	4	-	4	NT
-	2	-	2	♠
-	5	-	5	♥
-	2	-	2	♦
-	3	-	3	♣

Kelvin Ng found himself at the helm in 4♥ after he opened one heart. Barbara Travis overcalled 1♠ and Choon Chou Loo jumped to 4♥. Travis led a club and Ng won in hand and led a spade, guessing to put in the jack when Travis played low. Melbourne won his ace and returned the club queen to dummy's ace. Ng unblocked diamonds and cashed the ♠K to pitch a club from hand, then ruffed a spade back to hand, on which Melbourne discarded his club, and declarer ruffed with the heart three, a play he would later regret. Now he cashed the ♦A to discard dummy's club, and led out a high trump. Travis won in this ending.

	♠ Q 10 7	
	♥ ---	
	♦ 7	
	♣ ---	
♠ ---		♠ Q 10
♥ J 9 8		♥ ---
♦ J		♦ 7
♣ ---		♣ 10
	♠ 9 8	
	♥ 5 4	
	♦ ---	
	♣ ---	

She could lead her club to let Melbourne over-ruff dummy and exit with a diamond. Declarer had no choice but to ruff in hand, and was unable to overruff in dummy, and thus could no longer take the trump finesse. To make the contract Ng needed to ruff the spade with ♥7, leaving himself with the heart three at the critical moment.

Alternatively, he could have won the club lead in dummy to cash the diamonds and play a second club at once, then pitch dummy's club and ruff a club. This leaves him playing for overtricks.

I was a little surprised at the matchpoints on board 13:

Dealer: North	♠ Q 3
Vul: Both	♥ Q J 10 8 7 6
Brd 13	♦ J 5 4
Prs Final Sess 1	♣ 10 6
♠ K J 5 2	♠ A 9 8
♥ 3	♥ A K 9 4
♦ A K 8 3	♦ 9 6
♣ Q 9 7 2	♣ K J 8 5
	♠ 10 7 6 4
	♥ 5 2
	♦ Q 10 7 2
	♣ A 4 3

West	North	East	South	
Makeable Contracts				
5	-	5	-	NT
5	-	5	-	♠
3	-	3	-	♥
4	-	4	-	♦
6	-	6	-	♣

You'd expect the field to play 3NT here, typically by East, and for south to be able to avoid the fatal spade lead. When I was watching Peter Reynolds declare the no-trump game. He won the diamond lead in dummy and knocked out the club ace, ducked the next diamond, then won the third diamond and came to hand with the spade ace to take a spade finesse. This lost, and he now won the heart return and cashed the hearts and clubs, ending in hand. After two spades, two hearts, three diamonds and four clubs, he had reduced to a two-

card ending where South was squeezed in spades and diamonds for the overtrick, and a 70% board. Perhaps on a heart lead it is more difficult to isolate the squeeze menace in diamonds?

Dealer: West ♠ K Q J 9 8 5 3  
 Vul: E-W ♥ 9 5  
 Brd 16 ♦ J 7  
 ♣ 10 5

♠ A 7 4  
 ♥ K J 10 8 3  
 ♦ 10 9 5 2  
 ♣ 9

♠ 10 2  
 ♥ 6 2  
 ♦ K 6 4  
 ♣ Q 8 7 6 3 2

♠ 6  
 ♥ A Q 7 4  
 ♦ A Q 8 3  
 ♣ A K J 4

West	North	East	South	
Makeable Contracts				
5	-	5	-	NT
-	1	-	1	♠
6	-	6	-	♥
6	-	6	-	♦
2	-	3	-	♣

Reaching slam was the hard part here -- only three of the 14 pairs managed it (and one went down!). One of the successful pairs were Sue Picus and Margaret Bourke. They might not have bid it without some help, but after [3♠]:X South raised to 4♠ and Bourke bid 5♥. Picus felt she had enough to bid slam and right she was. That goes to show what a bad idea the 4♠ call was; your ideal auction will see the opponents play 4♥ - and they rate to do it if you don't make life easy for them.

The only point to note in the play is that if the defenders do not lead a diamond, you can even survive against both diamond honours wrong. Win the spade lead and ruff a spade, play the trump eight to hand and ruff a spade high, then draw trumps and run the diamond ten. Even if South can win cheaply they will be end-played to lead a minor into dummy's tenace.

Dealer: East ♠ Q 5  
 Vul: N-S ♥ 4 3  
 Brd 18 ♦ K Q 10 8 6 4  
 Prs Final Sess 1 ♣ K 5 2

♠ 8 4  
 ♥ A K 6  
 ♦ A 9 7 2  
 ♣ A 8 4 3

♠ A K J 9 6  
 ♥ 10 7 5  
 ♦ J 3  
 ♣ Q 10 6

♠ 10 7 3 2  
 ♥ Q J 9 8 2  
 ♦ 5  
 ♣ J 9 7

West	North	East	South	
		Pass	1♠	
Double	2♦	2♥	Pass	
Pass	Double	Pass	2♠	
All Pass				
Makeable Contracts				
1	-	1	-	NT
-	2	-	2	♠
2	-	2	-	♥
-	3	-	3	♦
1	-	1	-	♣

This deal saw Paul Wyer make a nice play... and get punished for it. He played 2♠ as South on the auction shown above. 3♦ might have been painless to manage but 2♠ does not look in particular jeopardy. John Wignall led a top heart and shifted to a trump to declarer's nine. Wyer advanced the ♦J, ducked all round, and a second diamond was ducked by Wignall again to let Scott ruff. Now the play looks easy; declarer appears to have five spades, two clubs and one diamond. But Scott shifted to the club nine (the correct technical card to surround the eight but also suggesting the ace-jack were wrong). Wyer assumed that was so, and went up with the queen to kill the club suit. Wignall won his ace and continued the suit, and when Wyer finessed Scott took his jack to play a third club. Declarer still had two heart losers and thus had to go down one for a 27% result instead of a 65% score.

Dealer: West ♠ K 7  
 Vul: Both ♥ 9 7 6 4 2  
 Brd 20 ♦ 8 6 5 4  
 Prs Final Sess 1 ♣ 10 2

♠ A 8 5 4  
 ♥ K Q 8  
 ♦ 10  
 ♣ A K 8 7 5

♠ 9 6 3 2  
 ♥ J  
 ♦ A K Q 9 7  
 ♣ J 9 6

♠ Q J 10  
 ♥ A 10 5 3  
 ♦ J 3 2  
 ♣ Q 4 3

West	North	East	South	
1♣	Pass	1♥	Double	
1♠	2♦	3♣	3♦	
3♥	Pass	4♣	Pass	
Pass	Pass			
Makeable Contracts				
2	-	2	-	NT
3	-	3	-	♠
3	-	3	-	♥
-	1	-	1	♦
5	-	5	-	♣

How many matchpoints do you normally expect for missing a cold game -- on a hand where slam your way is on a (losing) finesse? You'd normally not expect to beat average but as David Lilley and Zoly Nagy discovered, sometimes you score matchpoints in odd ways.

Lilley thought about raising four clubs to five, and maybe Nagy should have done more at his last turn. Regardless, when the spade finesse lost, they had avoided the indignity of playing a slam in partscore. But +150 was nonetheless worth 77% of the matchpoints. Why? Because the field had felt compelled to play the 4-3 heart fit and the 5-1 break and losing spade finesse meant that nine tricks were the limit. Precisely one pair bid to the club game --well done Moran-Francis.

## INTERMEDIATE FINALS SESSION 1

Brent Manley

A Strong finish: after 13 deals in the first session of the Intermediate Pairs B Final, Jenny Carr and Kees de Vocht of Christchurch, New Zealand, were not exactly setting the world on fire. With about half the boards left to play, they were at 49.84%. Fortunately, results were much better in the second half of the session and they finished in 9th place, not far out of first.



Jenny Carr and Kees de Vocht of Christchurch

Two boards in the first half kept them from having a real stinker. On the following deal, Carr guessed well to earn an 88% score. She was South.

Dealer: South	♠ A 2	West	North	East	South																														
Vul: E-W	♥ A 10 7	Pass	2♣	Pass	1♠																														
Brd 3	♦ 9 8 7 4	Pass	3♦	Pass	2♦																														
Int Prs Final 1	♣ Q 8 7 6	Pass	Pass	Pass	3NT																														
♠ Q 10		<table border="0"> <tr> <td>♠ 7 6 5 3</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♥ 9 4</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♦ 6 5 2</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>♣ A K 10 3</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				♠ 7 6 5 3					♥ 9 4					♦ 6 5 2					♣ A K 10 3														
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♣ A K 10 3																																			
♥ Q 8 6 5 3		<table border="0"> <tr> <td colspan="5">Makeable Contracts</td> </tr> <tr> <td>-</td> <td>5</td> <td>-</td> <td>4</td> <td>NT</td> </tr> <tr> <td>-</td> <td>6</td> <td>-</td> <td>6</td> <td>♠</td> </tr> <tr> <td>-</td> <td>3</td> <td>-</td> <td>4</td> <td>♥</td> </tr> <tr> <td>-</td> <td>6</td> <td>-</td> <td>6</td> <td>♦</td> </tr> <tr> <td>-</td> <td>2</td> <td>-</td> <td>2</td> <td>♣</td> </tr> </table>				Makeable Contracts					-	5	-	4	NT	-	6	-	6	♠	-	3	-	4	♥	-	6	-	6	♦	-	2	-	2	♣
Makeable Contracts																																			
-	5	-	4	NT																															
-	6	-	6	♠																															
-	3	-	4	♥																															
-	6	-	6	♦																															
-	2	-	2	♣																															
♦ Q J																																			
♣ J 5 4 2																																			
	♠ K J 9 8 4																																		
	♥ K J 2																																		
	♦ A K 10 3																																		
	♣ 9																																		

Just getting to 3NT and making it would have been well above average – most pairs didn't reach game. West led a low heart, won by Carr in hand. She considered her line for a time before playing the ♦A at trick two. That brought the queen from West, followed by the ♦K from Carr. Things were looking good when West had to play the ♦J, so Carr turned her attention to spades.

On the low spade from South, West played the 10 and Carr won with the ace. When she played dummy's spade to her king and the queen dropped, Carr had 12 tricks. West missed a chance for a deceptive play that might have worked. Had West played the ♠Q instead of the ♠10, Carr might have finessed against the



presumed ♠10 in the East hand to try for four tricks in the suit (if East started with five to the queen, three tricks were the limit without giving up the lead, which Carr did not want to do considering the club situation).

On the following board, Carr made another good decision that resulted in a 96% score.

Dealer: North      ♠ A J 9 6  
 Vul: E-W          ♥ J 10  
 Brd 9              ♦ K J 7 3  
 Int Prs Final 1   ♣ K Q 9

♠ K Q 2  
 ♥ K 7 4 2  
 ♦ 9 6 4  
 ♣ J 6 5

♠ 8 7 3  
 ♥ A Q 6 5 3  
 ♦ Q 8 5  
 ♣ 8 4

♠ 10 5 4  
 ♥ 9 8  
 ♦ A 10 2  
 ♣ A 10 7 3 2

West	North	East	South
	1NT	Pass	2♦
Pass	2♥	Pass	Pass
Pass			

Makeable Contracts

	1		2	NT
-	1	-	1	NT
-	2	-	2	♠
-	3	-	3	♥
-	2	-	2	♦
1	-	1	-	♣

Of the 14 North-South pairs who played this deal, 11 ended up in 2NT or 3NT, all but one going down one or more tricks (a low club lead dooms the contract). Carr did well to simply transfer and pass, and de Vocht played well to make it. The opening spade lead went to the queen and North's ace. A diamond to dummy's queen held the trick, and a diamond to the jack and ace left East on lead.

The ♣A was cashed before East continued with a spade to West's king. A third round of spades was won by de Vocht's jack, and he ran the ♥J to East's king. The club switch was taken in the North hand and the ♥10 cashed. De Vocht now ruffed his good ♣Q to get to dummy to pull trumps. Plus 140 was a tie for top with the enterprising pair who got themselves to spades on the same cards, somehow emerging with nine tricks.

Two more good boards followed, but then the New Zealanders hit a rough patch with four poor boards in a row. Part of it was bad luck, as when the opponents drove to 6♥ – one of only two pairs to bid the cold slam (and one went down). Carr averted a zero by bidding 6♠ (de Vocht had opened 3♠ non-vulnerable). That doubled contract went for 800, good for 8%. Minus 1430 would have been a zero.

Things started to pick up on board 19 when de Vocht was doubled in 3♠ and brought it home thanks to a defensive error.

Carr says she and de Vocht cut their bridge teeth playing Acol with four-card major openings, so playing 4-3 fits doesn't terrify them as it does some. That experience helped on this deal (Carr and de Vocht were East-West in the Howell movement):

Dealer: West      ♠ K 7  
 Vul: Both        ♥ 9 7 6 4 2  
 Brd 20            ♦ 8 6 5 4  
 Int Prs Final 1   ♣ 10 2

♠ A 8 5 4  
 ♥ K Q 8  
 ♦ 10  
 ♣ A K 8 7 5

♠ 9 6 3 2  
 ♥ J  
 ♦ A K Q 9 7  
 ♣ J 9 6

♠ Q J 10  
 ♥ A 10 5 3  
 ♦ J 3 2  
 ♣ Q 4 3

West	North	East	South
1♣	Pass	1♥	2♦
Double	Pass	2♠	Pass
4♠	Pass		

Makeable Contracts

				NT
2	-	2	-	NT
3	-	3	-	♠
3	-	3	-	♥
-	1	-	1	♦
5	-	5	-	♣

South, Fran Gaunt of Coffs Harbour, started with the ♦A. Instead of switching, she continued with another high diamond which proves to be the best defence. When de Vocht ruffed in dummy, Gaunt had more trumps than either opponent's hand. De Vocht played a heart to his ace, Gaunt following with the singleton.

The ♠10 then went to North's king and he returned a heart (another diamond would have been better), Gaunt ruffing. She continued the assault on dummy's trumps with another high diamond, but de Vocht was in control. He ruffed, cashed the ♠A and played a club to his queen. He was able to pick up the trumps and play on clubs. When that suit split favourably he was home with plus 620 and an 88% score.

Carr added another excellent score on the first board of the last round.

Dealer: North  
 Vul: E-W  
 Brd 25  
 Int Prs Final 1

♠ 7 6 4  
 ♥ Q J 7 6  
 ♦ K 7  
 ♣ A 9 7 2

♠ 8  
 ♥ A K 10  
 ♦ Q 8 6 5 4 3  
 ♣ 6 5 3

♠ J 9 5  
 ♥ 9 5 2  
 ♦ 10 2  
 ♣ K Q J 8 4

♠ A K Q 10 3 2  
 ♥ 8 4 3  
 ♦ A J 9  
 ♣ 10

West	North	East	South
	Pass	1♠	Pass
2♦	Pass	3♠	Pass
3NT	Pass	Pass	Pass

#### Makeable Contracts

2	-	2	-	NT
6	-	6	-	♠
3	-	2	-	♥
6	-	6	-	♦
1	-	1	-	♣

That's aggressive bidding from both players to get to the "wrong" contract – a club lead defeats 3NT before declarer can get in – but Carr took advantage of the lead she received (a low heart) to romp home with 10 tricks for plus 630. Inasmuch as 6♠ is cold, that looked to be a less-than-stellar score, but 10 of the 14 pairs missed game (one played in 5♦ for plus 600). Carr could have taken the diamond finesse, but she had already avoided a disastrous club lead and found a lucky split in spades, so she judged that it would be folly to risk the contract for overtricks. She was rewarded with an 85% score. They averaged 58% in the second half of the session to finish at 54.13%. They were still in the hunt.

### PUZZLE DU JOUR

Barry Rigal

Today's deal comes from the semi-final match of the APBF Seniors in Fukuoka where the Japan world champion Yamada squad trailed another Japanese team, Nose, by 11 imps with two deals to go.

Dealer: South  
 Vul: Nil

♠ A J 2  
 ♥ A 5  
 ♦ 9 7 6 4  
 ♣ K Q 8 3

♠ Q 10 7 3  
 ♥ ---  
 ♦ A 5 3 2  
 ♣ A 10 7 5 2

West	North	East	South
			Pass
1♣	Pass	1♥	Pass
1♠	Pass	Pass	1NT
Pass	3NT	Pass	Pass
Pass			

Against 3NT would you lead a club or a spade? I'd guess a club is likely to hit partner's shortage, but you decide to lead a low club to dummy's king. At trick two a diamond goes to the jack, king and your ace. What next?

### SOLUTION DU JOUR

Barry Rigal

The full deal from yesterday's puzzle was:

♠ Q J 10 3	♠ 8 6
♥ K J 10 7	♥ Q 9 5
♦ J 2	♦ A K 6 5
♣ Q J 6	♣ A 10 8 7
♠ 9 7 5 4 2	♠ A K
♥ A 4 3	♥ 8 6 2
♦ 9 7 4 3	♦ Q 10 8
♣ 5	♣ K 9 4 3 2

In one room, playing 3NT, declarer won the spade lead and cashed both spades to unblock the suit, before playing a club toward dummy – perhaps making the position easier to defend than was necessary? East made the critical play for the defence when he ducked this trick, captured the club jack and cleared the diamonds by playing ace, king and a third diamond. When declarer won the diamond queen and played a heart, West climbed up with the ♥A and cashed out the diamonds for down one.

In the other room when defending 3NT after a spade lead and a club play at trick two, East in the other room fell from grace by winning the first club and returning a low diamond. Declarer won in dummy and unblocked spades, crossed to the club jack and cashed out dummy's spades, then ran the clubs with the aid of the finesse, and had nine tricks.

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**HAVE YOU DISCUSSED?**

Brent Manley

This actually happened at a bridge tournament. The bidding went

1♥ Pass 2♥ Pass  
5NT All Pass.

The conversation went:

Opener: "You can't pass 5NT!"  
The befuddled responder "What kind of bid is 5NT?"  
Opener "I was asking for kings."  
Responder: "But you didn't ask for aces!"  
Opener "I didn't have to, I had all four of them."

Just as everyone knows about Blackwood 4NT, everyone knows about Stayman, right? Easy as pie – partner opens 1NT, next player passes and you bid 2♣ to see if partner has a four-card major. What could be simpler?

Hang on: What if partner bids 2♠? Does that deny four cards in hearts? Have you discussed which suit to bid first if opener has both majors? In general, it will be better to bid hearts first, giving responder the opportunity to bid 2♠, showing a raise to 2NT (invitational) with four spades. On the occasions when the two hands will make only eight tricks in spades (bad breaks, ruffs.....whatever), you will be happy to have this agreement. You can't have it, of course, if you haven't discussed it.

Nowadays, many partnerships use a direct bid of 2NT as a transfer (usually to diamonds), so they have to go through Stayman to invite game in no-trump. If you are really fond of using 2NT in this way, skip to the next paragraph. If not, consider that over the long haul the opponents will have many opportunities to double 2♣ for the lead. These are opportunities they would not have if you played 2NT as simply natural.

Down from the soapbox now.

Okay, what if the bidding goes 1NT: 2♣:2♥:3NT? Does this promise a four-card spade suit? Logically, it should. Otherwise, why bother with Stayman? You will be more confident if you talk it over to be sure.

Here's another auction: 1NT:2♣:2♠:3♣. What does 3♣ mean? Is it forcing? Weak? How about 3♦?

Well, consider what you would do with this hand after partner opens 1NT:

♠ A 7  
 ♥ Q J 8 5  
 ♦ 6  
 ♣ K Q J 10 6 4

Wouldn't you want to at least explore slam in clubs if partner bids 2♦ (no major) or 2♠ (denying four hearts)? This could be one of those deals where you are cold for 6♣ and going down in 3NT.

If you have a weak hand with clubs, there are other ways to show it, so logically 3♣ should be forcing with slam interest. Same with 3♦ in that sequence. It's best, of course, not to spring this on partner for the first time in the middle of the auction.

Here's another topic for discussion: Partner opens 1NT and you have 5-4 or 6-4 in the majors and game values. What do you do? Have you and partner discussed the Smolen transfer?

Transfers are used when partner opens 1NT (strong) or 2NT in order to keep the strong hand concealed and to force the opening lead into the strong hand rather than through it. When you have both majors – 5-4 or 6-4 either way – you could transfer into the longer suit and bid 3NT, but then you might miss your 4-4 fit. What to do?

The late Mike Smolen devised a solution: bid Stayman and raise to game if partner bids a major. If the response is 2♦ (no major), you simply jump in the shorter suit to show four of the suit you're jumping in and five (occasionally six) of the other major. Partner, with only two of the longer suit, can prefer 3NT or, with three of responder's four-card suit, decide to play a 4-3 fit instead. When responder has 4-6 shape, he can transfer to the longer suit over 3NT, assuring that the strong hand will be concealed. For example:

1NT	2♣	
2♦	3♥	
3NT	4♥	
4♠		Pass. This bidding shows that responder has six spades and four hearts.

As part of your discussion of this convention, be sure to promise each other that it's okay to forget the convention the first two or three times it comes up. The jump sounds so natural that it's easy to forget what it means. Can you guess how I know so much about this part of playing Smolen?



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**GANDHI, MOHANDAS KARAMCHAND**

(1869-1948)

World-renowned Indian spiritual leader and advocate of the philosophy of active non-violence, not only indulged in occasional games of bridge but even used bridge as a metaphor to illustrate a basic Hindu belief.

Gandhi was trained as attorney in England. During his years as a student, he emulated the British gentleman, taking dancing lessons, learning to play the violin and enjoying sessions of bridge. In fact, "Mahatma" (or "Great Soul," as he came to be called) insists that the very first occasion on which he felt the influence of God in his life came during a bridge game at an English resort.

According to Gandhi, a female member of his foursome began making lascivious advances toward him. The lonely Gandhi, having left his bride at home in India, was about to succumb to temptation. Then the hand of God stopped him.

As he advanced spiritually, Gandhi never denigrated his bridge playing or other youthful experiences, looking upon them as formative. In fact, when he later developed firm theological beliefs, mostly based upon orthodox Hinduism, he used bridge to discuss the relationship between "kharma" (predetermined fate and "dharma" (man's action). "Kharma is analagous to the hand dealt at bridge; Dharma is how man plays the hand. Man is not bound to a predetermined destiny because he may play his hand well or poorly. It is ultimately up to him whether he wins or loses. The final result of a man's life develops from his learning, striving and skill -- not just from the hand he is dealt.



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## BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: South    Vul: N/S

<b>North</b>	<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
♠ A Q 7 4 2		1♠	Pass	1♦
♥ 7 3	Pass	3♠	Pass	2NT
♦ 8 6	Pass	Pass	Pass	3NT
♣ 7 4 3 2	Pass			

### South

♠ 6 3  
 ♥ A K 5 2  
 ♦ A K 4 3  
 ♣ A J 5

West leads ♥Q. Plan your play.

### YOU NEED A GOOD DUCKING

You have six tricks on top and need three more. The only reasonable place to search for those tricks is in spades. You will need to be lucky and must hope for the ♠K onside and a 3-3 spade break.

Win trick one and duck a spade. Win any return and play a low spade to the queen. This is the kind of layout you hope exists.

	♠ A Q 7 4 2	
	♥ 7 3	
	♦ 8 6	
	♣ 7 4 3 2	
♠ K 9 8		♠ J 10 5
♥ Q J 10 8		♥ 9 6 4
♦ 10 7 5 2		♦ Q J 9
♣ K 9		♣ Q 10 8 6
	♠ 6 3	
	♥ A K 5 2	
	♦ A K 4 3	
	♣ A J 5	

### Rookie Novice Pairs – Sunday

North-South		%	MPs	East-West		%	MPs
1	Suzi LEDGER - Barbara SIMPSON	62.73	0.43	1	Rob OLANDER - Rick WEBSTER	60.91	0.43
2	Peter GOLDMAN - George GIBB	61.59	0.30	2	Joan CADE - Dianne NORRIS	58.86	0.30
3	Tom LYONS - Gail PERRY	55.00	0.18	3	Beatrice D-V WAGENHOFF - Frank DYER	57.95	0.22
3	Geoff WILSON - John WILSON	55.00	0.18	4	Alison BANNAH - Alison DAVIS	57.05	0.14
5	Peter ALLINGHAM - Neil SADLER	52.73	0.11	5	Leonie ELPHINSTONE - Lyn TRACEY	54.09	0.11
6	Mark STELLAR - Rose WORAHAEMA	50.45	0.09	6	Michelle BEHRENS - Jim SKEEN	53.86	0.09
7	Helen BLAIR - Anthony MARSLAND	49.55	0.07	7	Beverley NORTHEY - Dianne THATCHER	51.59	0.07
8	Clare GLEESON - Gillian KINSELLA	48.86		8	Jan FLANIGAN - Bevley D'AQUINO	51.36	
9	Nili WOOD - Sheena SIMMONDS	48.41		9	Petronella PROKOP - Rita VON LIESHOUT	50.00	
10	Graeme TAYLOR - Sue TAYLOR	45.68		10	Ivy MONTEIRO - Robyn SEET	44.32	
11	Lorraine KASZAS - Christine MCLARDY	44.77		11	Lavinia NAPIER - Audrey NAPIER	41.82	
12	Lynn KELLY - Gregory BARBE	44.77		12	Dominique TRELOAR - Ming SHU YANG	41.36	
13	George BEYROUTHI - A CUMPSTON	40.45		13	Carol MACKENZIE - Eunice SETON	40.00	
14	Elaine GILLIES - Moya DEW	40.00		14	Kim REEDER - Sue JONES	36.82	

Open Pairs Finals After 2 Sessions of 3													
Leading Scores Open Final A				S1	S2	Avg	Leading Scores Open Final B				S1	S2	Avg
1	Bob Richman - Jeanette Reitzer	57.35	56.70	57.03	1	Barry Jones - Jenny Millington	51.99	64.25	58.12				
2	Barbara Travis - Howard Melbourne	50.44	63.11	56.77	2	Ralph Parker - Arran Hodgkinson	57.69	57.83	57.77				
3	Choon Chou Loo - Kelvin Ng	54.05	56.32	55.19	3	Hugh Grosvenor - Ann Paton	48.72	66.10	57.41				
4	David Lilley - Zolly Nagy	54.65	55.41	55.03	4	Bruce Neill - Frank To	60.68	50.57	55.63				
5	Fiona Brown - Hugh Mcgann	50.99	57.09	54.04	5	Allen Tan - Hua Poon	57.69	52.28	54.99				
6	Tony Nunn - Paul Wyer	54.10	53.01	53.56	5	Mike Doecke - William Jenner-O'Shea	52.85	57.12	54.99				
7	Terry Brown - Avinash Kanetkar	50.64	55.84	53.24	7	Kim Morrison - Simon Hinge	54.70	52.99	53.85				
Leading Scores Open Final C				S1	S2	Avg	Leading Scores Open Final D				S1	S2	Avg
1	Nathan Van Jole - Paul Gosney	65.38	61.25	63.32	1	John Luck - Ivy Luck	56.55	62.96	59.76				
2	Anthony Burke - Peter Gill	62.68	56.84	59.76	2	Siegfried Konig - James Wallis	56.98	55.70	56.34				
3	Tony Lenart - Kate Davies	62.96	56.13	59.55	3	Bridgitte Lecoutrier - Jean-Henri Grigi	55.84	56.13	55.99				
4	Jin Li - Michael Chen	55.13	59.83	57.48	4	Phil Gue - Bill Hirst	53.42	57.41	55.42				
5	Dennis Zines - Chris Sundstrom	53.99	60.83	57.41	5	George Smolanko - Jane Dawson	50.57	58.97	54.77				
6	Andrew Tarbutt - Alister Stuck	58.55	53.42	55.99	6	Barry Palmer - Glenis Palmer	48.86	58.97	53.92				
7	Beverley Stacey - Kim Frazer	63.96	46.44	55.20	7	Yvonne Kilvert - Neven Burica	53.70	51.99	52.85				
Leading Scores Open Final E				S1	S2	Avg	Leading Scores Open Final F				S1	S2	Avg
1	Jane Skipper - John Skipper	61.47	59.95	60.71	1	Ella Pattison - Andi Boughey	62.96	59.83	61.40				
2	William Powell - Janet Brown	51.06	68.37	59.72	2	Stephen Gray - Lindsey Guy	55.13	62.82	58.98				
3	Gerry Daly - Viv Wood	58.39	57.00	57.70	3	Judy Valentine - Jessica Mortess	53.85	58.12	55.99				
4	John Luoni - Karl Hayes	55.75	56.28	56.01	4	John Tredrea - Phil Rains	49.86	61.68	55.77				
5	Lyndall Shaw - Peter Shaw	56.26	55.16	55.71	5	Ian Price - Bruce Tier	63.68	46.44	55.06				
6	Cevat Emul - Serhat Ozenir	54.28	56.47	55.38	6	Pam Schoen - Phil Hale	51.42	55.13	53.28				
7	Roy Nixon - Bernard Waters	56.26	54.24	55.25	7	Pam Morgan-King - Leigh Thompson	53.70	51.99	52.85				
Leading Scores Open Final G				S1	S2	Avg							
1	Eva Samuel - Jeff Fust	60.34	62.65	61.50									
2	Rene Sharp - Barbara Krost	63.73	54.32	59.03									
3	Christina Macquarrie - Steven White	55.09	60.80	57.95									
4	Noel Woodhall - Moss Wylie	59.41	55.56	57.49									
5	Brian Ashwell - Susan Stephens	51.85	57.56	54.71									
6	Owen Camp - Anisia Shami	44.75	64.51	54.63									
7	Meta Goodman - Wynne Webber	58.18	49.69	53.94									
Seniors Pairs Finals After 2 Sessions of 3													
Leading Scores Seniors Final A				S1	S2	Avg	Leading Scores Seniors Final B				S1	S2	Avg
1	Richard Brightling - Kathy Boardman	52.99	65.59	59.30	1	Ian Clayton - Cynthia Clayton	56.27	65.25	60.76				
2	Johan Roose - Judith Roose-Driver	49.72	63.52	56.62	2	Andrew Janisz - Trevor Robb	55.98	60.71	58.35				
3	Eva Shand - Les Varadi	50.85	60.21	55.53	3	Paul Chalmers - Carol Shennan	58.26	55.28	56.77				
4	Neil Perry - Elly Urbach	54.99	55.77	55.38	4	Peter Grant - Tony Marinos	56.84	56.13	56.48				
5	Tony Hutton - Chris Dibley	51.42	57.55	54.49	5	John Lanham - Peter Randall	49.86	60.61	55.24				
6	Ron Clark - Tony Jackman	55.13	53.75	54.44	6	Jim Fitz-Gerald - Ellie Fitz-Gerald	56.70	51.64	54.17				
7	Martin Bloom - Nigel Rosendorff	56.70	51.89	54.30	7	William Westwood - Roger Januszke	55.84	51.21	53.53				
Leading Scores Seniors Final C				S1	S2	Avg	Leading Scores Seniors Final D				S1	S2	Avg
1	Marilyn Chadwick - Toni Sharp	64.02	60.85	62.44	1	David Harris - Timothy Ridley	61.42	58.02	59.72				
2	Sonia Young - Dorothy Kemeny	59.52	60.85	60.19	2	Anne Small - Ronald Smith	61.42	57.72	59.57				
3	Malcolm Martin - Jennifer Rothwell	56.08	61.38	58.73	3	Val Brockwell - Gytis Danta	47.72	63.89	55.80				
4	Lorraine Inglis - Judy Plimmer	59.52	51.06	55.29	4	Lilli Allgood - Gordon Shinewell	53.27	56.79	55.03				
5	Anita Kite - Patricia Giles	59.26	50.00	54.63	5	Jenny Date - Ros Lucas	52.53	56.48	54.51				
6	Malcolm Allan - Stephen Stening	54.50	46.83	50.66	6	Frank Kovacs - David Mcrae	49.51	52.16	50.84				
7	Bente Hansen - Madge Myburgh	46.56	49.74	48.15	7	Elizabeth Grieve - Judith Perry	58.97	42.59	50.79				

<b>Intermediate Pairs Final After 2 Sessions of 3</b>													
Leading Scores Intermediate Final A				S1	S2	Avge	Leading Scores Intermediate Final B				S1	S2	Avge
1	Lee Andrews - Karl Berzins			48.86	63.11	55.99	1	Bastian Bolt - Margaret Pisko			56.13	59.33	57.73
2	Stephen Hughes - Andrew Dunlop			51.14	59.12	55.13	2	Michael Stoneman - Val Roland			56.13	58.07	57.10
3	Kevin Dean - Bob Hunt			61.25	48.29	54.77	3	Molly O'Donohue - Mary Tough			55.98	57.87	56.93
4	Jan Clyne - Jenny Homer			53.56	55.27	54.42	4	Susie Stevens - Jim Stevens			54.84	56.61	55.73
5	Bruce Crossman - Bev Crossman			54.84	53.70	54.28	5	Bruce Fraser - Helen Kemp			58.26	51.44	54.85
5	Roman Pawlyszyn - Amanda Levick			53.85	54.70	54.28	6	Jamie Mcfall - Frances Gaunt			44.30	64.46	54.39
7	Deirdre Giles - Philip Thompson			56.27	51.42	53.85	7	Alan Davies - Vivien Eldridge			52.99	54.24	53.62
Leading Scores Intermediate Final C				S1	S2	Avge	Leading Scores Intermediate Final D				S1	S2	Avge
1	Sunny Pang - Carmen Hamilton			57.41	61.00	59.21	1	Diane Nichols - Sue Eastman			59.49	50.78	55.14
2	Paul Roberts - John Roberts			53.42	61.46	57.44	2	Janice Pearson - Janice Palm			50.93	58.59	54.76
3	John Kelly - Murray Perrin			56.55	58.19	57.37	3	Helen Archibald - Virginia Gavel			52.08	56.63	54.36
4	Jennifer Lee - Patricia Frost			51.00	59.49	55.25	4	Kevin Walker - Helen Walker			53.94	52.63	53.29
5	Jenny Hoff - Kay Leeton			54.70	55.76	55.23	5	John Kable - Ruth Webb			52.78	52.81	52.79
6	Ken Moschner - Saftica Popa			56.41	53.10	54.76	6	Dale Peak - Roger Peak			54.40	50.03	52.22
7	George Powis - Patricia Powis			59.26	49.22	54.24	7	Margaret Bell - Gillian West			52.55	51.13	51.84
<b>Restricted Pairs Finals After 2 Sessions of 3</b>													
Leading Scores Restricted Final A				S1	S2	Avge	Leading Scores Restricted Final B				S1	S2	Avge
1	Chris Hannan - Diana Ellis			54.27	58.26	56.27	1	Christine Baynes - Sheryl Cullenward			53.13	64.39	58.76
2	Anthony Collins - Bill Forbes			54.70	56.70	55.70	2	David Grout - Yong White			56.84	54.42	55.63
3	Patrick Wallas - Brian Borrell			51.14	56.84	53.99	3	Jill Byrne - Sue Ormsby			60.68	50.43	55.56
4	Wayne Carroll - Fran Carroll			55.27	51.99	53.63	4	Gregory Gosney - Brenda Lazarus			68.38	40.60	54.49
5	Adrian Lohmann - Denise O'Regan			52.28	53.85	53.07	5	Norma Newton - Charles Page			49.43	59.40	54.42
6	Lex Ranke - Jack Rohde			53.13	52.42	52.78	6	Jillian Tuckey - Rozanne Thomas			54.99	52.56	53.78
7	Ross Murtagh - Robin Steinhardt			54.56	50.71	52.64	7	Tessa Rohald - Leonard Rapeport			53.70	53.56	53.63
Leading Scores Restricted Final C				S1	S2	Avge	Leading Scores Restricted Final D				S1	S2	Avge
1	Jackie & William Rossiter-Nuttall			53.56	61.89	57.73	1	Sylvia Heimer - Mary Lipp			60.54	57.12	58.83
2	Terry Nowitzki - Allan McIntyre			50.43	61.70	56.07	2	Keith Mabin - Fiona Smith			59.97	55.18	57.58
3	Denis Moody - Monty Dale			65.10	46.65	55.88	3	Laurie Skeate - Denis Ward			63.25	50.72	56.99
4	Julie Farmer - Pam Dingwall			58.97	50.21	54.59	4	Irene Rose - Pauline Grodski			53.85	59.47	56.66
5	Kathie De Palo - Carol Sheldrake			56.27	51.63	53.95	5	Heather Broatch - Diana Perry			47.01	63.98	55.50
6	Anne Gooding - Elizabeth Vanselow			54.70	52.78	53.74	6	David Earnshaw - Trevor White			51.28	58.49	54.89
7	Max Gilbert - Kathy Gilbert			54.99	52.14	53.56	7	Ruth Wirth - Julia Howe			52.42	56.45	54.44
Leading Scores Restricted Final E				S1	S2	Avge							
1	Elaine Crommelin - Barbara White			59.26	57.41	58.34							
2	Joan Leckie - Margaret Williamson			55.35	59.47	57.41							
3	Rosalyn Stevens - Penelope Johnson			60.70	51.85	56.28							
4	Diane Connors - Sally Graham			57.00	55.35	56.18							
5	Sandra Jacobs - Maria Anderson			57.00	53.50	55.25							
6	Helen Hancock - Christine Pezzutti			58.23	50.21	54.22							
7	Edgar Beckett - Janice Beckett			55.14	50.41	52.78							
<b>Novice Pairs Finals After 2 Sessions of 3</b>													
Leading Scores Novice Final A				S1	S2	Avge	Leading Scores Novice Final B				S1	S2	Avge
1	Walter & Annemarie Hugentobler			54.42	68.83	61.62	1	Sheryl Haslam - Ann Klibbe			52.56	58.83	55.70
2	Lesleigh Egan - Lynne Henley			59.12	54.50	56.81	2	Maureen Collins - Janice Steward			53.56	57.26	55.42
3	Andrew Goodchild - Catherine Chaffey			57.41	55.61	56.51	3	Arjen Draaisma - Margot Harris			52.71	56.70	54.70
4	Sarah Carradine - Michael Young			60.68	50.41	55.55	4	Brian Wippell - Michael Doherty			48.01	60.40	54.20
5	Raymond Jones - Rita Jones			49.43	61.28	55.36	5	Kerrie Hayes - Stephen Price			57.12	50.57	53.85
6	Pam Nearhos - Diane Sargent			56.55	53.01	54.79	6	Pamela Mckittrick - Lee Egerton			61.54	45.73	53.63
7	John Stuart - Frances Stuart			48.86	59.71	54.29	7	Theresa Young - Catherine Ang			43.59	63.25	53.42



Leading Scores Novice Final C		S1	S2	Avg
1	Paul Haley - Lance Coffey	60.65	51.85	56.25
2	Helen Gault - Rob Gault	58.56	52.31	55.44
3	Susan Walters - Odette Mayne	55.32	55.09	55.21
4	Caroline Carey - Jenny Hudson	53.01	55.32	54.17
5	Mark Mathews - Alison Heathcote	54.17	53.01	53.59
6	Earl Waddington - Graeme Twaddell	46.99	59.03	53.01
7	Margaret Ziffer - Rob Ziffer	51.39	53.01	52.20

### Weekend Matchpoint Swiss Pairs

Rank	Pr	Names	Total	Rank	Pr	Names	Total
1	1	WILLIAMS & EDGTTON	163	53	71	LORRAWAY & DOONER	120
2	105	MALIWAT & DYKE	160	55	4	LITTLER & CRANE	119
3	67	MANGOS & FORAN	157	56	103	HAWKINS & TOWNEND	117
4	63	ASKEW & HURLEY	156	56	27	BIRO & BIRO	117
5	55	RIDGWAY & ROBBINS	152	58	74	STYLES & FERREIRA	116
6	52	MOTT & ZETS	150	58	106	BARCLAY & BARCLAY	116
7	47	STRASSER & HUNG	147	58	65	STRONG & STRONG	116
8	7	ANDREW & KING	146	61	78	MULLIN & MULLIN	114
8	44	RAAPHORST & KIRALY	146	61	18	ROSE & CRABTREE	114
10	5	LIVESEY & THOMAS	145	63	98	ABBENBROEK & AIKIN	113
11	35	BYRNES & MACLEOD	142	63	85	LEMON & NG	113
12	40	HEALY & HEALY	141	63	9	WHITAKER & MONKS	113
13	73	JOHNSON & STEINWEDEL	139	66	68	MARCHANT & CORKHILL	112
13	87	GILFOYLE & ARNETT	139	66	95	STROIK & RISZKO	112
15	57	RICHMAN & RICHMAN	138	66	101	SLOANE & RUTTER	112
15	83	HOENIG & SCHOUTROP	138	66	90	STEVENS & LUBY	112
17	49	WATSON & WATSON	137	70	102	EARLY & CROWLEY	111
17	100	BARNETT & GREEN	137	70	21	BURROWES & FERGUSON	111
17	41	WILSON & NORTH	137	70	38	BRAKE & BRAKE	111
20	50	KLASSEN & BRISCOE	135	73	69	CLARKE & CLARKE	110
21	22	BINSTED & SCHOLFIELD	134	73	15	MAYO & MAYO	110
21	75	PRINCE & COLLETT	134	73	84	BOGATIE & SEGAL	110
21	33	MOLLOY & GILCHRIST	134	73	94	GUILFORD & SPENCER	110
21	13	WOOD & HOWARD	134	73	12	BOURKE & JA	110
25	36	LI & LU	133	78	51	MORRISON & BUTLER	108
25	6	BAKER & HADFIELD	133	78	19	STEINWEDEL & HENNIG	108
25	91	THOMPSON & BUTTROSE	133	80	45	PAULL & SALTER	106
28	56	GUNNER & WAGNER	132	80	32	HIRSCHOWITZ & ROSENBERG	106
29	3	EVANS & FARANDA	131	82	24	CARR & VARGA	105
30	30	GRAY & BEST	130	83	60	CORBETT & BREMNER	104
31	66	MOFFITT & MOFFITT	129	84	61	NORDEN & LONERGAN	103
32	77	PRINCE & HOLLOWAY	128	84	72	BROWN & SZOLLOS	103
32	99	HOUGHTON & HOUGHTON	128	86	76	MORONEY & BUSH	102
34	82	AVUNDUK & AVUNDUK	127	86	14	MCDONALD & VACHON	102
35	25	BLACKHAM & TREDINNICK	126	88	16	HUTSON & SENDER	100
35	43	FLYNN & PERCIL	126	89	58	WHIGHAM & WULFF	99
35	97	RODGERS & STAGG	126	89	20	YOUNG & COOPER	99
35	11	WILLIAMS & LINCOLN	126	89	54	MCGLASHAN & MCGLASHAN	99
35	93	LYNN & PIERCE	126	92	62	HAVERCROFT & HAVERCROFT	96
35	37	POWER & JOHNSON	126	92	42	PEACOCK & WOODS	96
35	26	SCHMIDT & SCHMIDT	126	94	28	LAWRENCE & HAMILTON	95
42	39	MA & WILLIAMS	125	95	81	ALLEN & ALLEN	94
42	29	COLMER & COLMER	125	96	8	FREDERICKS & FREDERICKS	93
42	104	DYER & KELLERMAN	125	97	88	ASHMORE & ANDREW	92
45	70	COSBY & LLOYD	124	98	79	KELLY & MOTTERAM	91
45	46	MELLINGS & SPURRIER	124	98	92	HOPKINS & LIDL	91
45	34	NASH & MCAULEY	124	100	59	WEATHERED & BAILEY	89
45	17	EVANS & TRELOAR	124	100	80	CUMMINGS & CUMMINGS	89
49	23	PRESCOTT & JANOR	123	102	86	PARMENTER & O'SHEA	85
49	89	RADKE & BROOKES	123	103	10	ROBERTSON & EFINGER	81
51	31	SCALES & TURNER	122	103	96	BALL & CLARK	81
52	48	STORR & YAO	121	105	2	BOLLES & SMITH	69
53	64	SANDERSON & SPILSBURY	120	106	53	FISHER & FALKINER	66

# GOLD COAST CONGRESS 2013

	Monday 25th February	Tuesday 26th February	Wednesday 27th February	Thursday 28th February	Friday 1st March	Saturday 2nd March
<b>OPEN CHAMPIONSHIPS</b>						
Open Pairs Championship	1:00pm F3/3				Q/F Teams S/F Teams	
Open Teams Championship Qualifying		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:30am 2x12 2:00pm 4x10 Brds Brds	9:00am Start 4x12 Brds Final
<b>SENIORS CHAMPIONSHIPS</b>						
Seniors Pairs Championship	1:00pm F3/3					
Seniors Teams Championship		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
<b>INTERMEDIATE CHAMPIONSHIPS</b>						
Intermediate Pairs Championship	1:00pm F3/3					
Intermediate Teams Championship		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	All Are Invited Dinner Dance
<b>RESTRICTED CHAMPIONSHIPS</b>						
Restricted Pairs Championship	1:00pm F3/3					
Restricted Teams Championship		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	7:30pm for 8:00pm Bookings are Essential
Ivy Dahler Restricted Swiss Butler Pairs					1:00pm 1/3 7:30pm 2/3	10:30am 3/3
<b>NOVICE CHAMPIONSHIPS</b>						
Novice Pairs Championship	1:00pm F3/3					
Novice Teams Championship		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
<b>GENERAL NOVICE</b>						
Rookie Novice Prs - Single Session Events				10:30am 1/1		
Friday Novice Pairs					10:30am 1/2 3:00pm 2/2	
<b>GENERAL OPEN</b>						
Monday Butler Swiss Pairs	9:00am 1/2 1:00pm 2/2					
Ivy Dahler Swiss Butler Pairs					1:00pm 1/3 7:30pm 2/3	10:30am 3/3
Friday One Day Teams					10:30am 1/2 3:00pm 2/2	
<b>MIXED</b>						
Seres/McMahon Mixed Teams					10:30am 1/2 3:00pm 2/2	
<b>WALK-IN PAIRS</b>						
Holiday Walk in Pairs 1 - Play 1, 2 or 3		10:30am 1/3	10:30am 2/3	10:30am 3/3		
Holiday Walk in Pairs 2 - Play 1, 2 or 3					10:30am 1/3 3:00pm 2/3	10:30am 3/3
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>

## CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS 2013

	Monday 25th February	Tuesday 26th February	Wednesday 27th February	Thursday 28th February
<b>ROBERTSLAW CELEBRITY SPEAKERS</b>				
<i>For the Love of the Game - Main Playing</i>				
Responding to Partner's 1NT Opening	Joan Butts	4:30pm to 5:30pm		
Suit Preference	Paul Lavings		9:00am to 10:00am	
Balancing	Phil Gue			9:00am to 10:00am
<b>EARLY MORNING YOGA IN THE PARK</b>				
<i>Kurrawa Park left of Surf Club</i>				
Bring a Mat or Towel & Sunnies/Cap Recommended	Susan Rodgers	6:00am to 7:00am	6:00am to 7:00am	6:00am to 7:00am
<b>NOVICE AND ROOKIE ACTIVITIES</b>				
<i>Main Playing Area</i>				
GCC Novice Welcome Assistance with system cards, how it all works etc.	Graham Rusher & Team		9:30am to 10:30am	
Novice Director Talk Alerting procedures, revokes, claims, unauthorised info etc.	Allan Joseph & Jan Peach		10:00am to 10:30am	
GCC Rookies Welcome	Graham Rusher & Team			9:30am to 10:30am
Rookies Discussion of Hands Just Played	Ron Klinger			
Rookies Discussion of Hands Just Played	David Beauchamp			2:15pm to 3:00pm
<b>OTHER ACITVITIES</b>				
<b>Locations as Noted</b>				
Trivia night at The Envy Hotel Broadbeach opposite Oasis Mall	Josie Alexandria & PW	6:30pm to 8:30pm		
Meegs Boutique Fashion Parade & Morning Tea Level One Oasis Mall Shopping Centre	Sally Elliott		8:45am to 10:00am	
Queensland Directors Breakfast Meeting 1st Fl Above Bridge Office - Stairs LHS main door as leaving	Jan Peach		Starting 8:00am	
Dealing Machine Demonstration - Paul Lavings Bookshop area	Paul Lavings			9:30am to 10:30am
TBIB Insurers - All Day in Foyer	TBIB		All Day in Foyer	All Day in Foyer
Make a Wish Donation Acceptance - All Day in Foyer	Make-a-Wish		All Day in Foyer	All Day in Foyer
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>

Difficult Calcudoku

9+		16+	6+	9+	15+
5+					
				4+	
9+	5+	11+	15+		11+
8+				3+	

Hard Sudoku

2				7				9
	1				9		4	
		3	5			2		
	7		1		3	6		
1				6				5
		6	4		8		7	
		2			5	7		
	9		7				8	
7				1				2

THAT'S ENTERTAINMENT – YESTERDAY'S SOLUTIONS

Difficult Calcudoku

11+			15+	600*	
6	4	1	2	3	5
5/					
1	6	3	4	5	2
	10+		6*	9+	
5	3	2	6	1	4
12*		120*			
2	5	6	1	4	3
				17+	
3	2	4	5	6	1
20*					
4	1	5	3	2	6

Hard Sudoku

3	2	7	4	6	8	5	9	1
9	5	4	7	1	3	8	2	6
6	1	8	9	5	2	7	3	4
7	8	1	6	3	9	4	5	2
4	3	9	2	8	5	6	1	7
2	6	5	1	7	4	3	8	9
5	4	6	8	9	1	2	7	3
1	7	3	5	2	6	9	4	8
8	9	2	3	4	7	1	6	5

ATTORNEY: What was the first thing your husband said to you that morning?

WITNESS: He said, 'Where am I, Cathy?'

ATTORNEY: And why did that upset you?

WITNESS: My name is Susan!

ATTORNEY: What gear were you in at the moment of the impact?

WITNESS: Gucci sweats and Reeboks.

ATTORNEY: Are you sexually active?

WITNESS: No, I just lie there.

ATTORNEY: This myasthenia gravis, does it affect your memory at all?

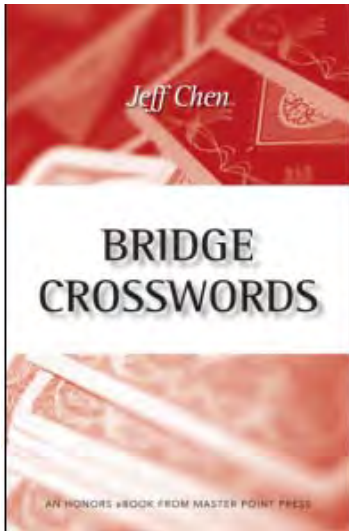
WITNESS: Yes.

ATTORNEY: And in what ways does it affect your memory?

WITNESS: I forget..

ATTORNEY: You forget? Can you give us an example of something you forgot?

Turnabout is Fair Play by Jeff Chen



Jeff Chen's book *Bridge Crosswords* will be available in March 2013 from The Bridge Shop (02 9967 0644) and Paul Lavings Bridge Books (02 9388 8861)

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
		20		21						22				
23	24							25						
26					27	28	29			30	31	32	33	
34				35						36				
37				38				39	40			41		
42			43				44					45		
46					47	48					49			
			50	51						52				
53	54	55					56	57	58					
59						60					61		62	63
64						65					66			
67						68					69			

Across

- 1. Irving protagonist (4)
- 5. Q.E.D. word (4)
- 9. Maori figurines (5)
- 14. "Hold it right there!" (4)
- 15. Fish also called blue jack (4)
- 16. "Yes we can" sloganeer (5)
- 17. Life story (abbr.) (4)
- 18. Briefcase fastener (4)
- 19. 1996 Madonna role (5)
- 20. Giant lizards with deeply forked tongues (13)
- 23. Digression of sorts (5)
- 25. Like molasses (4)
- 26. Native American ceremonial sauna (10)
- 30. Single malt scotch brand (4)
- 34. Today, in Tijuana (3)
- 35. Take back, for short (4)
- 36. Oral Roberts University site (5)
- 37. Last name in horror (3)
- 38. "The coast is clear!" (7)
- 41. DSL purveyor (3)
- 42. Esau's father (5)
- 44. Sch. for youngsters (4)
- 45. Big fat zero (3)
- 46. Between, briefly (4)
- 47. Mishmash (10)
- 50. FBI figures (1-3)
- 52. Part of TWA (5)

- 53. Declarer play technique, and a hint to the circled letters (13)
- 59. "A Room with \_\_\_\_" (5)
- 60. Ellen DeGeneres's role in "Finding Nemo" (4)
- 61. Marc Antony's love, for short (4)
- 64. Temporary tattoo dye (5)
- 65. Venomous "monster" (4)
- 66. Fourth-best, often (4)
- 67. Congregation members (5)
- 68. Opening scene? (4)
- 69. Orphaned Brontë heroine (4)

Down

- 1. White house letters before 16-across (3)
- 2. Sashimi serving (3)
- 3. It's a first in baseball (10)
- 4. Taiwanese temple (6)
- 5. Trump \_\_\_\_ (count signal) (4)
- 6. Main drag, e.g. (4)
- 7. "I get it," facetiously (4)
- 8. Head honcho (3,3)
- 9. Translucent mineral (5)
- 10. "Pretty please with a cherry on top?" (7)
- 11. Big name in corn syrup (4)
- 12. "That's my cue!" (4)
- 13. Lacking, in Lyon (4)
- 21. System adopted by much of the world (6)

- 22. Pre-schoolers? (3)
- 23. Fireplace receptacle (6)
- 24. Nike's logo (6)
- 27. Service infraction (3)
- 28. Special \_\_\_\_ (3)
- 29. Gave, as an Rx (5)
- 31. Dead end (5,5)
- 32. Pass out (6)
- 33. View from Vesuvius (6)
- 36. Tantalizes (6)
- 39. Math subj. (3)
- 40. Overdue penalty (3)
- 43. Enhance (7)
- 47. Possessive pronoun (3)
- 48. Keyed up (2,4)
- 49. "The \_\_\_\_\_ of Omaha" (Warren Buffett) (6)
- 51. Signature tune for Sinatra (5)
- 53. "James and the Giant Peach" author Roald (4)
- 54. Colored part of the eye (4)
- 55. 2004 iPod debut (4)
- 56. Hand feature sometimes shown with a splinter (4)
- 57. Mystery writer \_\_\_\_ Stanley Gardner (4)
- 58. All-time strikeout king (4)
- 62. Musical aptitude, so to speak (3)
- 63. Tribute in verse (3)