



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley
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AND SO STARTS THE 52ND GCC

After a welcome to all players by Keith McDonald on behalf of both the Queensland Bridge Association and the Australian Bridge Federation, the Tournament, the 52nd staging of the Gold Coast Congress was opened by The Honourable John Langbroek, State Member for Surfers Paradise and Minister for Education Training and Employment.





Join us in the Spirit of the occasion by dressing in our 2013 theme

TROPICAL

Session 2 Today



PAIRS QUALIFIER SESSION 1

Barry Rigal

Dealer: North

Vul: None

Brd 1

Prs Qual Sess 1

♠ J 9 4

♥ 9 5 2

♦ 4 2

♣ A K 9 8 7

♠

♥ J 8

♦ A J 10 8 5

♣ Q J 10 5 3 2

♠ A Q 8 6 3

♥ A K 3

♦ K Q 9 6

♣ 6

♠ K 10 7 5 2

♥ Q 10 7 6 4

♦ 7 3

♣ 4

Makeable Contracts

West	North	East	South	
-	4	-	4	NT
-	1	-	1	♠
-	1	-	1	♥
-	5	-	5	♦
-	4	-	4	♣

The session started with a bang, as North-South were faced with a delicate slam. At the table I was watching Bruce Neill and Frank To had an auction that not only put the wrong hand on lead, it also made it very easy to work out what was the killing lead.

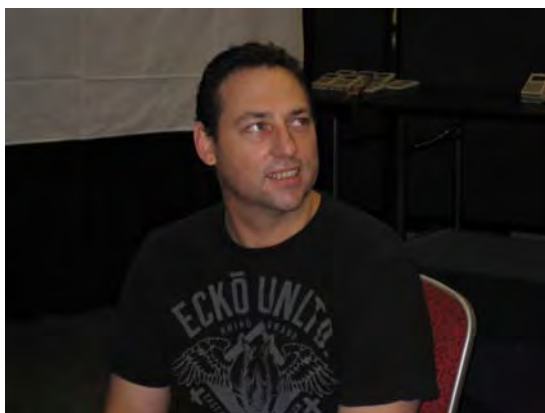
Bruce opened 2NT to show the minors and Frank jumped to 6♦, letting Hugh McGann lead a trump and continue with a second trump when in with the club king. To could do no better than try to ruff out the clubs, and give up a club for down one when the suit resolutely refused to cooperate. Here the diamond lead was marked -- at other tables there were far fewer inferences.

West	North	East	South
	1♦	2♦	2♥
2♠	3♣	Pass	3♠
Pass	4♣	Pass	4♦
Pass	4♠	Pass	4NT
Pass	5♣	Pass	6♦

The auction where Ishmael Del'Monte was declarer was as follows:

With North declaring the hand either major-suit lead would be fatal and a club lead was not good enough, as Del'Monte demonstrated.

West won the club lead and played a trump but Del'Monte won in hand and cross-ruffed the next six tricks in spades and clubs, cashing the ♠A in the process. He then drew the last trump in this four-card ending:



♠ ---
♥ 9 5 2
♦ ---
♣ A

♠ ---
♥ J 8
♦ A
♣ Q

♠ K
♥ Q 10 7
♦ ---
♣ ---

♠ Q
♥ A K 3
♦ ---
♣ ---

East (who had ruffed in on an earlier club) was forced to pitch a heart. Dummy's spade went away and West was squeezed in hearts and clubs. A perfect double squeeze. Nicoleta Giura also found this play.

6♦ making was a 92% result -- the same result as Zoli Nagy achieved as North on a spade lead. Once the finesse succeeded he had four major winners and eight trump tricks.

Dealer: East ♠ A K 6 3
 Vul: N-S ♥ J 10 2
 Brd 2 ♦ K J 5 3
 Prs Qual Sess 1 ♣ 5 4

♠ 8 7 4 2
 ♥ 9 3
 ♦ 10 7 2
 ♣ 8 7 3 2

♠ J 9
 ♥ A Q 8 6
 ♦ A Q 6 4
 ♣ Q 10 6

West North East South

♠ Q 10 5
 ♥ K 7 5 4
 ♦ 9 8
 ♣ A K J 9

Makeable Contracts				
-	5	-	4	NT
-	3	-	3	♠
-	5	-	4	♥
-	5	-	5	♦
-	2	-	2	♣

On the second board, Hugh McGann scored a major tactical goal against To and Neill. He picked up a flat Yarborough (4-2-3-4) and heard his partner open a 12-14 no-trump. He tried Stayman and passed the 2♥ response. That stymied his opponents (with 2-4-4-3 and 4-3-4-2 patterns). 2♥ down four was an 87% result for East-West.

Dealer: West ♠ Q 8 5 4
 Vul: Both ♥ J 9 5 2
 Brd 4 ♦ 6
 ♣ Q 10 6 2

♠ K 10 3 2
 ♥ A Q 7 4 3
 ♦ 5 4
 ♣ A 8

♠ A 9
 ♥ K 10 8 6
 ♦ Q 7 3
 ♣ 9 7 5 4

♠ J 7 6
 ♥
 ♦ A K J 10 9 8 2
 ♣ K J 3



Dianna McAlister

The three tables that I watched declared 3NT demonstrated very different approaches - and very different results. At the first table Diana McAlister declared 3NT as East (1♥:2♦:2♥:3NT) on Avi Kanetkar's lead of ♣7. She elected to run this to hand then to unblock the club honours and take a diamond finesse. Kanetkar won and played a third club, setting up his side's club winner.

Declarer then ran her diamonds and came down to three spades in hand and the ♠K-10 and ♥A in dummy. When she played a spade up the defenders won and cashed their club, forcing her to guess which winner to keep at trick 13; she got it wrong. That was worth 74% to the defenders.

When Ken and Lindy Andersen played against Edgtton/Del'Monte they reached 3NT from the West seat (1♥:2♦:2NT:3NT) and Del'Monte naturally led a spade. Edgtton won and returned the suit, and Lindy rose with the king and took an immediate diamond finesse. Edgtton won and played a high heart, and declarer flew with the ace, cashed the heart ace and erred by pitching a club from dummy. Now she could make no more than 10 tricks - but that was still a 46% result.

GeO Tislevoll declared 3NT as East on a high club lead. He rose with the ace at trick one -- which seems right to me. Now he finessed in diamonds at once, and when it lost a club came back, as you might expect. That got him to nine tricks in the minors, and when he ran diamonds he could establish both a spade and heart trick in dummy with some competent guesswork, for +660 and an 88% result.

Dealer: North ♠ Q 9 7 6 2
 Vul: E-W ♥ K
 Brd 9 ♦ K Q 3 2
 Prs Qual Sess 1 ♣ Q 10 8

♠ A 10 5 4
 ♥ 3 2
 ♦ J 9 8 5
 ♣ A 9 7

♠ K 8 3
 ♥ A 9 7 6 5 4
 ♦ A 7 4
 ♣ J

♠ J
 ♥ Q J 10 8
 ♦ 10 6
 ♣ K 6 5 4 3 2



Alex Smirnov

When Alex Smirnov and Brian Callaghan reached 4♠ as North at separate tables, (Smirnov having opened 1♠, Callaghan having passed in first seat) both Easts found the troublesome diamond lead - a low club would have made life far easier. Callaghan won the lead in hand and led a low club. When East played low and West was forced to win the ace he had established a ruffing finesse against the remaining club honour, and lost just two trumps and a club. Smirnov made a play that put the defenders under more pressure when he won the opening diamond lead in dummy to play a club. Sartaj Hans was unable to duck the ace here - and who can blame him? Once the club ace went in Smirnov could bring home 10 tricks painlessly enough and +420 was a 75% result for N/S.

Dealer: South	♠ J 10 8	West	North	East	South
Vul: N-S	♥ K Q J 4		Makeable Contracts		
Brd 15	♦ K Q J	-	3	-	3
Prs Qual Sess 1	♣ A 9 3	-	2	-	2
♠ K Q 9 2		-	1	-	1
♥ 7 6 5	♠ 7 5	-	1	-	1
♦ 2	♥ A 8 3	-	1	-	1
♣ 10 7 5 4 2	♦ A 10 6 5 4 3	-	1	-	1
	♣ 8 6				
	♠ A 6 4 3				
	♥ 10 9 2				
	♦ 9 8 7				
	♣ K Q J				

This deal saw the field playing 3NT. When I watched Noel Bugeia as North declare 3NT against Andrew Peake and Sartaj Hans the defenders led a diamond. He won in hand and knocked out the heart ace, and Peake cleared diamonds. Declarer has nine top tricks; how should he play for more? The answer is to run the hearts, and reach this ending as the last heart is played:

	♠ J 10 8	
	♥ Q	
	♦ ---	
	♣ A	
♠ K Q 9		♠ 7 5
♥ ---		♥ ---
♦ ---		♦ 10 6 5
♣ 10 7		♣ ---
	♠ A 6 4 3	
	♥ ---	
	♦ ---	
	♣ J	

On the last heart West is squeezed out of an immaterial club -- if he pitches a spade declarer sets up a spade by running the jack. When West discards a club declarer cashes the last club and runs the spade ten to endplay West. For the record the defenders missed their chance when they did not switch to spades, and declarer did not take advantage of his chance: +600 was a 46% result, +630 a 92% score.

Dealer: East	♠ J 7 5	West	North	East	South
Vul: E-W	♥ A K J 10 8 2		Makeable Contracts		
Brd 22	♦ 7 5	-	1	-	1
Prs Qual Sess 1	♣ 9 4	2	-	2	-
♠ K Q 3 2		-	1	-	1
♥ 7 6 5	♠ 9 8 4	3	-	3	-
♦ J 3	♥ Q 9	3	-	3	-
♣ A K J 2	♦ A K 10 9 2				
	♣ 10 8 5				
	♠ A 10 6				
	♥ 4 3				
	♦ Q 8 6 4				
	♣ Q 7 6 3				

The tightrope between triumph and disaster is often a fine one. Michael Ware as West defended 2♥ here on the normal auction of 1♣:2♥:All pass. GeO Tislevoll led a top diamond and shifted to the spade nine, letting Ware win the queen. He cashed one top club to get a reverse count signal from his partner to show three. Now what? It looks obvious to play a diamond for a spade back. Declarer rises with the ace to try to cash the ♦Q,

and when you ruff in you kill the discard, but declarer can no longer misguess trumps, and escapes for down one. Seeing this Ware shifted to a trump, which would work out as well as a diamond if partner had either the ace or king of hearts, and might tempt declarer into finessing if she was missing the queen. Alas for him declarer, Wynne Weber, was not born yesterday. When he played a heart she cashed trumps from the top and now could arrange a diamond discard for her spade loser for +110. Since 2♥ making was an 80% result, while the difference between +50 and +100 was only 15% (40% compared to 25%) maybe Ware misjudged the board -- or his opponent.

Dealer: East ♠ A
 Vul: Both ♥ A Q 10 9
 Brd 26 ♦ J 10 5
 ♣ A 10 9 5 3

♠ K 8 7 3 2
 ♥ 7 6 3
 ♦ K
 ♣ Q J 8 7

♠ 10 9
 ♥ J 8 4 2
 ♦ A Q 8 7 4 2
 ♣ 2

♠ Q J 6 5 4
 ♥ K 5
 ♦ 9 6 3
 ♣ K 6 4



Wynne WEBBER

Some deals are just too hard for the average mortals. Going plus as declarer was easy for no one; a few pairs recorded eight or nine tricks in the black suits, but they were certainly the exceptions. I saw Barbara Travis and Howard Melbourne defend 1NT here by North. A diamond to the king left Melbourne trying to find an entry to his partner, he shifted to a spade and declarer won and cashed the club king and ace, Travis discarding a spade. Then he decided to go all out for the contract by finessing West for the heart jack. Not unreasonable but down 100 for a 25% score. Zoltan Nagy as North heard his partner David Lilley open 2♠ --showing five spades and a balanced hand, 8-11 points. He took a shot at 3NT, and was rewarded with a diamond lead and heart shift to the ten and king.

Now the best play is far from obvious; come to hand with a heart and run the club nine to West. You can win the spade shift and lead a club to the king, to set up a finesse against the other club honour. That was +600 for Nagy and an 86% result (beaten only by the 800 and 1100 penalties - of which there were more than a few!)

OLD HANDS Brent Manley

As an out-of-work porn star (ask Michael Courtney about that reference to me), I was grateful to be invited back to the Gold Coast Congress for another go around this year.

Tired as I was after missing my Los Angeles-to-Brisbane flight on Wednesday night, followed by a tedious day in San Pedro and a lost bag, I rallied for a session following along with the Restricted Pairs.

I was lucky enough to get a recommendation from Jan Peach for a pair to watch, Robin Steinhardt and Ross Murtagh, both from Brisbane. For a pair with a five-week-old partnership, they functioned smoothly for the most part and were in third place after the first session.

Their first two boards were worth 97% and 59% when their opponents missed a couple of games, and they were average on the third board.

On the second round, Steinhardt bid aggressively to put her partner in a good game. Murtagh was North, Steinhardt South.

Dealer: North ♠ Q 9 8 6 5
 Vul: None ♥ A Q J 8
 Brd 17 ♦ 3
 Prs Qual Sess 1 ♣ 9 5 3
 ♠ J 7 2
 ♥ K 10 5
 ♦ J 9 8 2
 ♣ Q 8 7

♠ 4 3
 ♥ 9 4 2
 ♦ K Q 7 6 4
 ♣ A J 2

West	North	East	South
	Pass	Pass	1♣
Pass	1♠	2♦	2NT
3♦	3♥	Pass	4♠
Pass	Pass	Pass	

Makeable Contracts				
-	4	-	4	NT
-	5	-	5	♠
-	5	-	5	♥
-	1	-	1	♦
-	4	-	4	♣

♠ A K 10
 ♥ 7 6 3
 ♦ A 10 5
 ♣ K 10 6 4



Robin Steinhardt & Ross Murtagh

Steinhardt liked her 14-point hand that was all aces and kings (with three 10s), so she pushed the envelope a bit with her 2NT bid. When her partner bid again despite the interference, she leapt to the spade game.

Murtagh won the opening lead of the $\heartsuit K$ and played the $\spadesuit A$ and a spade to his queen, pulling the last trump by playing back to dummy's trump king (a better plan would have been to take a heart finesse at trick two, then use trump entries for more finesses as needed). As it was, Murtagh took the heart finesse and played a club towards dummy. East went in with the ace and tried to cash a diamond, but Murtagh was in control. He ruffed, played a club to dummy's king and took another heart finesse. The 3-3 break in that suit saw him home with 11 tricks, good for 92%.

On the following round, their opponents were a pair of sisters, Judy Heck and Joan Gentner, both of Brisbane. On consecutive boards, Heck proved the truth of the song lyric about diamonds being a girl's best friend.

The sisters took a hit on the first board when Murtagh managed 10 tricks in a spade partial that could have been held to eight. On the following board, Heck was right there with a $3\heartsuit$ bid despite being red as a beet (vulnerability-wise).

Dealer: West \spadesuit A K J 9
 Vul: Both \heartsuit 3 2
 Brd 20 \diamondsuit A 7
 Prs Qual Sess 1 \clubsuit 10 8 7 6 4
 \spadesuit Q
 \heartsuit 10 7 6
 \diamondsuit Q 10 9 8 6 5 2
 \clubsuit Q 3

\spadesuit 7 5 4
 \heartsuit A Q 8 4
 \diamondsuit J 4 3
 \clubsuit A 5 2

West North East South
 $3\heartsuit$ Pass Pass Pass

Makeable Contracts				
-	4	-	4	NT
-	5	-	5	\spadesuit
-	2	-	2	\heartsuit
2	-	2	-	\diamondsuit
-	4	-	4	\clubsuit

One of the objectives of preemptive bidding is making the opponents make the so-called "last guess." In this case, Steinhardt guessed to pass rather than double in the balancing seat. Heck's contract was defeated, but plus 100 was worth only 12% to Steinhardt and Murtagh.

Heck was at it again on the next deal:

Dealer: North \spadesuit Q J 7 4 2
 Vul: N-S \heartsuit Q 5 3
 Brd 21 \diamondsuit 10 9 8
 Prs Qual Sess 1 \clubsuit K 2
 \spadesuit 9
 \heartsuit 8 4
 \diamondsuit K Q J 5 4 3 2
 \clubsuit J 10 6

\spadesuit A K 6
 \heartsuit K J 9 7 6 2
 \diamondsuit 7
 \clubsuit Q 9 8

West North East South
 $3\heartsuit$ Pass $1\heartsuit$ Double
 $5\heartsuit$ $3\spadesuit$ Pass $4\spadesuit$
 Pass Pass Pass Double

Makeable Contracts				
-	1	-	1	NT
-	4	-	4	\spadesuit
1	-	1	-	\heartsuit
2	-	2	-	\diamondsuit
-	2	-	2	\clubsuit

Murtagh was not fazed by Heck's bold $3\heartsuit$ bid, and Steinhardt – again sporting a hand with aces instead of queens and jacks – bid the makeable game. Heck judged well to take the $5\heartsuit$ save at favourable vulnerability. In practice, however, it was a poor board because other North-South pairs were (1) not bidding the game or (2) going down. Plus 300 for two down in $5\heartsuit$ doubled was worth 91% for North-South. Heck could console herself with the knowledge that their fate was sealed as soon as Murtagh bid $4\spadesuit$ (he showed that he knows his way around a bridge table, so he probably would have made the contract for plus 620).

On this board, Murtagh judged well not to bother looking for a major suit after his partner's 1NT overcall.

Dealer: East
 Vul: N-S
 Brd 2

♠ 8 7 4 2
 ♥ 9 3
 ♦ 10 7 2
 ♣ 8 7 3 2

♠ A K 6 3
 ♥ J 10 2
 ♦ K J 5 3
 ♣ 5 4

♠ J 9
 ♥ A Q 8 6
 ♦ A Q 6 4
 ♣ Q 10 6

♠ Q 10 5
 ♥ K 7 5 4
 ♦ 9 8
 ♣ A K J 9

West	North	East	South
		1♣	1NT
Pass	3NT	Pass	Pass
Pass			

Makeable Contracts				
-	5	-	4	NT
-	3	-	3	♠
-	5	-	4	♥
-	5	-	5	♦
-	2	-	2	♣

The opening lead was a club. East took the top two clubs and cleared the suit with a low one to Steinhardt's queen. She played a low diamond to dummy's king and called for the ♥J. The fact that East did not cover made no difference on this occasion with West's ♥9 being doubleton. Steinhardt lost only the first two tricks. Plus 660 was good for a 78% score.

PUZZLE DU JOUR

Barry Rigal

The NEC tournament from Yokohama, held this time last year, features a Swiss tournament followed by a knock-out for the eight surviving teams. The quarterfinal matches started with a defensive problem on the very first deal which might look easy – but at the table these things are never as simple as you might think.

Dealer: South
 Vul: Nil

♠ Q J 10 3
 ♥ K J 10 7
 ♦ J 2
 ♣ Q J 6

♠ 8 6
 ♥ Q 9 5
 ♦ A K 6 5
 ♣ A 10 8 7

West	North	East	South
			1NT [12-14]
Pass	2♣	Pass	2♦
Pass	3NT	Pass	Pass
Pass			

Opening lead: ♠4

Declarer wins partner's fourth highest (or second top from a bad suit) spade lead in hand with the king and leads a club to the jack. What do you do and why?

SOLUTION DU JOUR

Barry Rigal

The full deal from yesterday's puzzle was:

	♠ A 10 9 6	
	♥ A 9	
	♦ A Q J 9 7 3	
	♣ J	
♠ J 4		♠ Q 8 5 3
♥ Q 8 3 2		♥ J 7 6
♦ 4 2		♦ K 6 5
♣ A 10 6 5 2		♣ K 8 4
	♠ K 7 2	
	♥ K 10 5 4	
	♦ 10 8	
	♣ Q 9 7 3	

Your club lead goes to the jack king and three, back comes the club eight to South's nine. Plan the defence.

To give himself the only realistic chance to set the hand West should duck this. East is marked with at most three clubs. (Conventionally he would return his lowest if he started with four clubs.)

Looking at the dummy, West should reason that the hand cannot be defeated unless East has the diamond king, plus a third club to lead.

HAVE YOU DISCUSSED?

Brent Manley

Here is another true story from a tournament. An experienced player ran into a newcomer heading for the restrooms. As they entered their separate stalls, the newcomer was heard to say, "Whew! I am so glad to be somewhere where I know what I'm doing."

On the subject of knowing what you're doing, have you discussed how your partnership handles two-suited hands in competition? The discussion should include how you use these conventions and how you cope with them.

There are many conventions for describing two-suited hands. The two you will likely encounter and use are the Michaels cue-bid and the Unusual No-Trump.

The Michaels cue-bid, named for its creator Mike Michaels, can be used over an opening of a minor or a major. Over a minor, the cue-bid indicates possession of both major suits, at least five cards in each. If you are ever tempted to make a Michaels cue-bid with 5-4 in the majors, don't tell anyone.

The Unusual No-Trump is generally a jump to 2NT over the opening of one of a major. This bid shows the minors – at least five cards in each suit (same admonition as above regarding 5-4). When used over a minor, it shows the lowest unbid suits (e.g., 1♣ – 2NT shows diamonds and hearts).

Those are the rudiments. What else have you and your partner decided about these bids?

With Michaels, does it show a strong hand, weak hand or something in between? Most experienced players employ Michaels with hands that are relatively weak and those that are strong. With the in-betweens, they start with 1♠ and introduce hearts later if appropriate.

The following would qualify as a Michaels cuebid of a minor:

♠ J 10 9 4 3	♠ A K Q 7 6 5
♥ A J 10 6 2	♥ K Q J 9 8 7
♦ 6	♦ --
♣ 8 7	♣ 5

With the first, you have described your hand, so partner makes the final decision, which brings up another point. Have you and partner discussed how to respond to a Michaels cue-bid? Generally, when there is a fit, as responder you should bid as much as you feel your hand is worth immediately. No messing around. Some players use a bid of 3♣ by advancer (partner of the cue-bidder) to show a hand worth a limit raise in hearts, 3♦ to show the same in spades. You should discuss how to proceed when advancer has a good hand.

With the second example hand, you just want partner to make a preference. You plan to show your strength by bidding game in whichever suit he prefers.

When your opponent starts with a major, you will end up at the three level on all but one occasion – when the opening is 1♥ and advancer can bid 2♠ over the 2♥ cuebid. T

hat means you will usually have a slightly better hand (in high-card points or shape) when the opening is a major, and especially when your side is vulnerable. You and partner should decide on the worst hand either of you can hold to bid Michaels over a major at unfavourable vulnerability.

With Unusual 2NT, your discussions should probably revolve around what to do when the opponents spring the convention on you.

If partner opens 1♥ and your right-hand opponent bids 2NT for the minors, what does 3♥ show? What about 4♥? What if you jump to 4♣ or 4♦ or what if you bid 4NT?

When the opponents roll out the Unusual 2NT, most experienced players employ a convention known as Unusual over Unusual.

There are various permutations, including this scheme: After 1Major – 2NT, 3♣ shows a limit raise or better in partner's suit, 3♦ shows a good hand with the fourth suit (e.g., hearts if partner opened 1♠), Three of the Other Major is natural and non-forcing and a raise of partner's major is simply competitive, usually not a very good hand.

You may prefer a different method for coping with this pesky convention. What's really important is that you and your partner are playing the same thing.

CALENDAR OF SOCIAL AND OTHER ACTIVITIES

GOLD COAST CONGRESS 2013

Your Hosts Sunday Monday Tuesday Wednesday Thursday
 24th February 25th February 26th February 27th February 28th February

ROBERTSLAW CELEBRITY SPEAKERS For the Love of the Game - Main Playing

Responding to Overcalls	Alex Smirnov	4:30pm to 5:30pm
Responding to Partner's 1NT Opening	Joan Butts	4:30pm to 5:30pm
Suit Preference	Paul Lavings	9:00am to 10:00am
Balancing	Phil Gue	9:00am to 10:00am

EARLY MORNING YOGA IN THE PARK Kurrawa Park left of Surf Club

Bring a Mat or Towel & Sunnies/Cap Recommended	Susan Rodgers	6:00am to 7:00am	6:00am to 7:00am	6:00am to 7:00am
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NOVICE AND ROOKIE ACTIVITIES Main Playing Area

GCC Novice Welcome Assistance with system cards, how it all works etc.	Graham Rusher & Team	9:30am to 10:30am
Novice Director Talk Alerting procedures, revokes, claims, unauthorised info etc.	Allan Joseph & Jan Peach	10:00am to 10:30am
GCC Rookies Welcome	Graham Rusher & Team	12:00pm to 1:00pm
Rookies Discussion of Hands Just Played	Ron Klinger	4:30pm to 5:30pm
Rookies Discussion of Hands Just Played	David Beauchamp	2:15pm to 3:00pm

OTHER ACTIVITIES Locations as Noted

Trivia night at The Envy Hotel Broadbeach opposite Oasis Mall	Josie Alexandria & PW	6:30pm to 8:30pm
Meegs Boutique Fashion Parade & Morning Tea Level One Oasis Mall Shopping Centre	Sally Elliott	8:45am to 10:00am
Queensland Directors Breakfast Meeting 1st Fl Above Bridge Office - Stairs LHS main door as leaving	Jan Peach	Starting 8:00am
Dealing Machine Demonstration - Paul Lavings Bookshop area	Paul Lavings	9:30am to 10:30am
TBIB Insurers - All Day in Foyer	TBIB	All Day in Foyer
Make a Wish Donation Acceptance - All Day in Foyer	Make-a-Wish	All Day in Foyer

Sunday Monday Tuesday Wednesday Thursday

THE DIFFERENCE BETWEEN WINNING AND LOSING

Concentration, Distraction, Partnership Handling, Decision Fatigue & Temperament – Peter Gill



Twenty years ago, a bridge magazine polled 50 bridge experts. Among the questions was: which three of the following 15 items are most important to be a really top expert at bridge (rank 1-2-3 please)?

Declarer Play, Defence, Bidding System, Bidding Judgement, Partnership Handling, Bidding in General, Card Sense, Temperament, Bidding Conventions, Bidding Discipline, Concentration, Competitive Bidding, Opening Leads, Counting, Card play, and Signals.

Giving 3 points for 1st, 2 for 2nd and 1 point for 3rd, Concentration totally dominated the vote, scoring about 130 points about of 150, followed by Temperament and Partnership Handling, with a gap to 4th place.

Given these results, shouldn't our improvement at bridge include coaching in these areas? Hence this talk. If you like the talk, please let me know, so that we can arrange follow-up talks at Nationals in future.

1. Concentration

Distraction and fatigue are among the main causes of poor concentration.

Distraction can occur when emotion from what just happened interferes with one's concentration. I think Mike Lawrence in his bridge tip called Ecstasy gives great advice – that you have to beware after any triumph (the distracting emotion = ecstasy) or disaster (the distracting emotion = despair).

Trick One is a very important time for all players – as soon as dummy comes down, thinking hard is essential. Yet this is a time when many dummies distract declarer by saying something like: "Sorry I didn't use Stayman, I guess I should have" or the like. Many declarers cannot concentrate fully when they listen to partner's comment. Here's a sample hand:

You hold ♠K J 9 7 4 ♥10 9 5 ♦8 6 ♣A K Q. RHO opens a weak 2♥, vulnerable. You overcall 2♠. Pass by LHO, and your partner raises to 4♠ which is doubled in the pass out seat by LHO, who leads ♥J. Dummy comes down with A5, Q43, AK105, 5432. If you say to partner "Why didn't you bid 3NT?" you fail. If partner (dummy) makes a comment to you, he has erred.

The solution is that you should duck HJ with as few hints of desperation as you can manage. RHO, playing you for a singleton heart or xx in hearts, might duck ♥J.

Let's look at the full deal: LHO had Q10863, J, Q975, J108. Any form of distraction at trick one reduces your chances of smoothly finding the only play that gives you a chance. If ♥J is ducked, you can make 4♠x in various ways that involve cashing winners then end-playing West who has to trump his partner's hearts in the ending. (After the heart lead and club shift you ruff a diamond low in dummy, play off the top clubs and spade ace then exit with a heart).

David Lusk from Adelaide gives excellent advice in an article called Focus on page 14 of the Nov 11 ABF Newsletter. David says he counts his cards multiple times, in order to "clear my brain of all extraneous thoughts". David recommends that you develop a focusing routine such as that, and use it at the start of play, after disaster, and after protracted breaks in play. Mike Lawrence's Tip means that it should also apply after +1100 or slam success (Ecstasy), before the last board (keep focusing on the bridge, not on the lunch break), and whenever you are distracted.

My personal “focusing routine” is that I say internally to myself “Next Hand” or “This Hand” multiple times, so that I forget about the previous hand. After I had done that for a few years, it has become automatic and I no longer notice doing so – my brain has re-trained itself to do so on virtually every hand.

For more information on re-training the brain and brain plasticity, see Norman Doidge’s book ‘The Brain That Changes Itself’. If time permitted, we could discuss applications of that book to bridge improvement. Recent research suggests that you need to participate in an activity like bridge more than one session a week in order to re-train the brain, so this Gold Coast Congress should be good for your brain!

Two of the regulars in recent Australian teams consulted a sports psychologist in order to improve their concentration. Their excellent subsequent bridge results speak for themselves.

Jens Auken from Denmark says in a BOLS Bridge Tip that you should try to develop the ability to spot Kill Points, i.e. points in the bidding or play when stopping to think are crucial. That’s not so easy to do, and Jens gives little advice on how to do so. Possibly a topic for later?

At Eastern Suburbs bridge clubs in Sydney that serve cappuccinos, whenever your opponent is paying for the coffee as they play cards, the chance of them playing the wrong card is greatly enhanced. Ever since I noticed this, when I’m directing and collect table-money from each table, I try to collect it between hands so that the players are not distracted by my activity into making errors. I think players also become distracted when the Director is at the table and can thus often get confused and play wrong cards or say wrong things to the Director or misunderstand what the Director is saying.

Decision Fatigue, or even general tiredness which is something different, can also cause concentration errors, a term identified in the New York Times. When you are suffering general tiredness, Zia’s advice is to take it easy and let partner be in charge, let partner make most of the decisions.

2. Partnership Handling

When Jeff Meckstroth is asked in a Youtube interview if he and Eric Rodwell (the world’s best pair) ever get angry, he replies “just about every hand”. But “we’re very good at rooting for each other”, he adds.

Handling of team members also is important. Kate McCallum, an American who won the 2008 Gold Coast Teams wrote in a training paper for female internationals, among other good advice, that you have to take care of your weakest team member(s), to make sure they are in their Comfort Zone and don’t feel like they are letting the team down in any way. The same applies to partners.

3. Temperament

Getting irritated with partner is one thing. Anger management is an issue we will skip past. Getting annoyed with oneself is more common and is a serious problem, partly because when you are annoyed with yourself, you are more likely to lash out at partner, especially if (s)he could have prevented your own error, which upset you. This happens a lot at bridge. My friend from university days Jon Free asked me recently whether I still get annoyed at the bridge table. That made me think about how annoyed I used to get.....

Avi Kanetkar at a neighbouring table once noticed my veins reacting as I got very annoyed with an opponent. After the match, Avi advised me that this can cause strokes. Having seen a husband die of a stroke at the next table to me in a NSW Country Congress many years ago after a match when we couldn’t help notice him berating his wife loudly, I have tried to heed Avi’s advice. Avi is in the 2013 Australian Open Team and Australian Senior Team, so his advice is worth following. Easy does it.

We all have problems and we all try to deal with our anger. At bridge, making a massive effort to take it easy and not get upset is necessary if you want to become a really top expert.

(Ed: around 80 people attended Peter Gill’s discussion of the above themes between Sessions on Saturday. See the calendar of events in this Bulletin for details of other guest speakers.)

Gold Coast Convention Centre Food and Beverage Outlets			
Your Bar Offering		Your Kiosk Offering	
Hahn Super Dry	\$8.00	Food	
5 Seeds Cider	\$7.50	Home Style Cookies	\$3.00
Tooheys New	\$7.50	Crisps	\$3.50
Carlton Mid	\$7.00	Muffins	\$4.00
Hahn Premium Light	\$6.50	Assorted Sandwiches	\$7.00
Bundy rum and cola	\$9.50	Sushi	\$5.00
Bulliet & Cola	\$9.50	Salad Shakers	\$7.00
Johnnie Walker & Cola	\$9.50	Four and Twenty Pies	\$4.00
Johnnie Walker & Dry	\$9.50	King Size Sausage Rolls	\$3.50
Smirnoff Vodka Red	\$9.50	Calamari & Chips	\$7.50
UDL Lime & Soda	\$9.50	Chicken Munchies & Chips	\$7.50
Sparkling by the glass	\$7.00	Hot Chips	\$4.00
White wine by the glass	\$7.00	Flounder & Chips	\$7.50
Red wine by the glass	\$7.00		
Soft Drinks	\$4.50	Drinks	
Water	\$4.00	Soft Drinks	\$4.50
Just Squeezed Juices	\$4.00	Water	\$4.00
Powerade	\$5.50	Just Squeezed Juices	\$4.00
Mother	\$6.00	Powerade	\$5.50
Crisps	\$3.50	Mother	\$6.00

INTERMEDIATE PAIRS IN HONOUR OF LEE CARTER

Greer Tucker

It is my great pleasure to sponsor the Intermediate Pairs as a tribute to my Mother, Lee Carter.

Lee came to Bridge in her early fifties. She was a very keen golfer and playing cards with her friends after a round of golf was a regular event. She started off playing Solo so learned the concepts of bidding, card play and defence early in the piece.

She and her friends 'graduated' to Bridge in the late 1960's and Mum was fortunate to have the opportunity to play against the great Queensland Women players of the time, particularly Ivy Dahler, Gray Reynolds and Fay Landy all of whom represented Australia on a number of occasions.

Bridge became her great passion in life after golf. She achieved good results in club and congress bridge, and in the mid 1970s represented Queensland in the ANC Pairs. She had two favourite partners, Doreen Neilson and Phil Hubble.

Mum loved playing at the Gold Coast Congress, then held at the Chevron Hotel, continuing to attend the Congress when it moved to the ANA Hotel.

She encouraged and coached my friends and myself when we embarked on the long tortuous road to mastering the greatest game of all. Her encouragement and advice was generously given to new and aspiring players.

I would like to thank the Gold Coast Congress Convener and Committee for the opportunity to provide this sponsorship in memory of my Mother.

This year the threshold for Intermediate has been raised to 750 Masterpoints allowing players to be competitive and still play within their comfort zone. It also allows the organisers to better balance the sizes of the different divisions. Clearly this has been well accepted by the players with numbers this year exceeding 100 pairs versus 73 last year.

Previous Winners have been 2011 Robin Erskine & Val Holbrook and 2012 Derek Richards & David Yarwood.

Open Pairs Qualifying Leading Scores

N/S 1-14 Final 15-28 Plate		S1	S2	Avg	E/W 1-14 Final 15-28 Plate		S1	S2	Avg
1	Edgton & Del'Monte	65.09	63.68	64.39	1	Scott & Wignall	64.35	59.17	61.77
2	Hughes & Giura	61.06	65.24	63.16	2	Brown & McGann	61.97	59.33	60.65
3	Watts & Prescott	61.42	63.22	62.32	3	Richman & Reitzer	52.76	68.33	60.55
4	Lilley & Nagy	59.66	61.84	60.75	4	Tislevoll & Ware	54.53	66.09	60.31
5	Moren & Francis	59.02	60.92	59.97	5	Burrows & Hall	53.95	65.06	59.51
6	Brown & Kanetkar	60.11	59.56	59.83	6	Hooykaas & Rankin	62.98	55.95	59.47
7	Zhang & Wu	55.98	63.34	59.66	7	Bourke & Picus	61.07	55.45	58.26
8	Krochmalik & Lavings	69.53	48.84	59.19	8	Carter & Atkinson	65.34	50.12	57.73
9	Duckworth & Callaghan	57.89	60.40	59.14	9	Law & Hoffman	58.41	56.23	57.32
10	Ingham & Courtney	59.13	58.21	58.67	10	Reynolds & Appleton	51.43	62.26	56.85
11	Nunn & Wyer	59.75	57.55	58.66	11	Stachurski & Wu	56.69	56.05	56.37
12	Strasser & Howard	61.38	55.43	58.41	12	Beauchamp & Adams	63.07	49.06	56.07
13	Gumby & Lazer	62.02	53.65	57.83	13	Travis & Melbourne	54.76	57.13	55.95
14	Weston & Foster	60.12	55.19	57.66	14	Chou & Kelvin	53.52	57.99	55.76
15	McLeod & Grant	54.22	60.90	57.56	15	Hans & Peake	52.68	58.53	55.61
16	Cheval & Crifo	59.68	54.33	57.01	16	Ross & Thompson	51.97	58.49	55.23
17	Henry & Henry	56.65	57.29	56.97	17	Jones & Millington	54.50	55.93	55.22
18	Waring & Kiss	48.08	63.14	55.61	18	Hall & Gluyas	51.39	58.07	54.74
19	Leibowitz & Smirnov	59.19	51.78	55.49	19	Morgan & Tutty	58.02	50.44	54.23
20	Jensen & Jensen	53.43	56.59	55.02	20	Stock & Stock	56.52	51.40	53.97
21	Wakefield & Pemberton	47.76	61.50	54.63	21	Humphries & Travis	53.49	53.91	53.7
22	Neill & To	58.45	50.78	54.62	22	Encontro & Quimson	47.53	59.68	53.61
23	Grosvenor & Paton	51.39	57.57	54.48	23	Parker & Hodkinson	52.29	54.49	53.39
24	Boughey & Richardson	58.14	50.02	54.08	24	Djurovic & Mundell	57.14	49.6	53.37
25	Morrison & Hinge	50.48	56.45	53.47	25	Mcalister & Mcalister	52.33	53.77	53.05
26	Thirtle & Lambardi	56.86	48.90	52.88	26	Doecke & Jenner-O'Shea	49.76	55.33	52.55
27	Tan & Poon	50.52	54.69	52.6	27	Frazier & Pollock	58.26	46.57	52.42
28	Millar & Woolley	53.31	51.64	52.48	28	Adams & Slutzkin	50.73	54.11	52.42

Seniors Pairs Qualifying Leading Scores

N/S 1-14 Final 15-28 Plate		S1	S2	Avg	E/W 1-14 Final 15-28 Plate		S1	S2	Avg
1	Lockwood & Chan	60.50	58.28	59.4	1	Grewcock & Milward	59.96	62.02	60.99
2	Moses & Touton	59.95	57.58	58.77	2	Tootell & Tootell	64.00	57.33	60.67
3	Creet & Mendick	55.70	58.41	57.06	3	Bloom & Rosendorff	61.27	56.96	59.12
4	Rutkowski & Marks	53.29	59.51	56.41	4	Clark & Jackman	60.28	56.52	58.4
5	Shapiro & Fogelgarn	61.2	50.58	55.89	5	Roose & Roose-Driver	59.77	56.53	58.15
6	Mcmanamy & Yang	52.79	56.84	54.82	6	Brightling & Boardman	53.41	61.18	57.29
7	Grenside & Grenside	49.88	59.51	54.7	7	Kahler & Farthing	62.28	51.23	56.76
8	Milward & Bock	56.39	52.38	54.39	8	Shand & Varadi	61.90	50.97	56.43
9	Crichton & Crichton	59.88	48.61	54.25	9	Kahler & Collins	57.20	55.56	56.38
10	Klofa & Newlands	56.97	50.69	53.83	10	Perry & Urbach	55.78	56.64	56.21
11	Wallis & Brockwell	50.07	56.92	53.5	11	Hutton & Dibley	56.16	56.19	56.18
12	Harman & Jackson	59.37	47.58	53.48	12	Murray & Freeman-Greene	60.62	50.71	55.67
13	Back & Ascione	50.85	55.14	53	13	Kalmin & Ichilcik	57.24	51.3	54.27
14	Krishan & Timmins	54.41	51.01	52.71	14	Hogarth & Davis	55.31	50.19	52.75
15	Walters & Geursen	50.81	54.51	52.67	15	Finikiotis & Fanos	54.29	50.92	52.61
16	Westwood & Januszke	49.44	54.67	52.06	16	Fallon & Fallon	62.22	42.50	52.36
17	Schwabegger & O'Dempsey	54.71	49.32	52.02	17	Eddie & Paul	49.04	54.62	51.83
18	Grant & Marinos	53.43	49.00	51.22	18	Marr & Marr	54.84	48.69	51.77
19	Clarke & Greenwood	53.35	48.76	51.06	19	Janisz & Robb	47.60	54.86	51.23
20	Ling & Stobo	47.24	54.85	51.05	20	Shine & Cartwright	46.34	55.71	51.03
21	Morawiecki & Goncharoff	48.78	53.29	51.04	21	Schaap & Mottram	48.61	52.65	50.63

22	Clayton & Clayton	52.36	49.64	51	22	Scott & Jackson	44.63	54.64	49.64
23	Hall & Halmos	46.97	54.50	50.74	23	Ginsberg & Hurwitz	49.18	49.88	49.53
24	Anderson & Ware	48.83	52.36	50.6	24	Chalmers & Shennan	46.11	52.38	49.25
25	Glasson & Radcliffe	52.11	48.93	50.53	25	Havas & Schmidt	44.90	53.43	49.17
26	Jeffery & Logan	46.46	53.86	50.16	26	Foster & Howes	48.13	49.02	48.58
27	Fletcher & Mcgrath	47.25	51.16	49.21	27	Gough & Gillanders	48.76	47.80	48.28
28	Cullen & Daws	45.38	51.96	48.67	28	Gibson & Gibson	43.98	50.84	47.41

Intermediate Pairs Qualifying Leading Scores

N/S 1-14 Final 15-28 Plate				E/W 1-14 Final 15-28 Plate					
	S1	S2	Avge		S1	S2	Avge		
1	Kwok & Assaee	58.97	63.59	61.28	1	McCarthy & Smith	50.13	69.11	59.62
2	Richards & Yarwood	57.05	59.22	58.14	2	Doland & Johnson	55.05	61.33	58.19
3	Bailey & Markey	55.57	60.41	57.99	3	Graham & Fisher	63.58	51.96	57.77
4	Clyne & Homer	59.02	55.74	57.38	4	Moffat & Carr	59.34	54.04	56.69
5	Church & Sweetman	56.92	56.19	56.55	5	Baker & Mcghee	59.90	52.56	56.23
6	Potts & Mcivor	53.36	59.52	56.44	6	Giles & Thompson	50.87	60.59	55.73
7	Hughes & Dunlop	58.96	53.70	56.33	7	Cook & Ho	49.54	61.78	55.66
8	Bodycote & Weaver	51.4	61.07	56.24	8	Pawlyszyn & Levick	55.04	55.63	55.34
9	Maltz & Abrams	52.73	57.15	54.94	9	Bugler & Carter	57.27	51.59	54.43
10	Francis & Runting	49.1	59.81	54.46	10	Johnson & Watson	57.50	50.96	54.23
11	Wells & Young	58.97	49.85	54.41	11	Sear & Robinson	46.36	61.52	53.94
12	Dean & Hunt	57.47	48.59	53.04	12	Andrews & Berzins	54.53	53.19	53.86
13	Keating & Wenham	46.13	59.33	52.74	13	Attwood & Attwood	50.16	55.37	52.77
14	Crossman & Crossman	47.93	56.78	52.36	14	Bingham & Reid	48.56	56.15	52.36
15	Smith & Selleck	52.36	50.89	51.63	15	Dawson & Sutherland	53.24	50.78	52.01
16	Bucens & Horan	49.95	52.59	51.27	16	Brown & Brown	50.12	53.78	51.95
17	Campbell & Muraben	51.46	50.89	51.18	17	Fraser & Kemp	48.13	55.56	51.85
18	Gray & Simpson	45.55	56.41	50.98	18	Cockbill & Richmond	53.01	50.67	51.84
19	Cullen & Cullen	55.84	45.78	50.81	19	De & Jenny	53.44	49.63	51.54
20	Stevens & Stevens	52.56	49.00	50.78	20	Williams & Williams	49.64	53.07	51.36
21	Allen & Allen	53.28	47.96	50.63	21	Ward & Ward	54.57	47.59	51.08
22	Wilson & Mcroberts	47.33	53.85	50.59	22	Davies & Eldridge	46.71	54.44	50.58
23	Mcfall & Gaunt	53.77	47.11	50.44	23	Munro & Churchill	54.44	46.26	50.35
24	Mealyea & Norris	47.83	52.78	50.31	24	O'Donohue & Tough	49.93	50.19	50.06
25	Warnock & Isle	47.95	51.67	49.81	25	Grant & Campbell	44.87	54.96	49.92
26	Stoneman & Roland	57.43	41.78	49.61	26	Garrick & Daglish	46.15	53.48	49.82
27	Bolt & Pisko	52.75	46.30	49.53	27	Cottage & Gooley	53.92	45.63	49.78
28	O'Gorman & Jeffries	46.17	52.70	49.44	28	Walsh & Holmes	46.75	52.74	49.75

Restricted Pairs Qualifying Leading Scores

N/S 1-14 Final 15-28 Plate				E/W 1-14 Final 15-28 Plate					
	S1	S2	Avge		S1	S2	Avge		
1	Ham & Ham	61.23	55.27	58.26	1	Rusk & Kruz	59.89	67.15	63.52
2	Jonsberg & Baker	57.45	58.95	58.20	2	Lazar & Lazar	61.57	61.82	61.70
3	Hannan & Ellis	60.27	55.67	57.97	3	Woollons & Boyce	62.64	52.96	57.80
4	Martin & Shine	54.6	58.72	56.66	4	Horsfield & Pilcher	55.89	58.95	57.42
5	Morris & Lightbody	51.57	59.60	55.59	5	McMahon & Courtman	67.47	47.21	57.34
6	Murtagh & Steinhardt	58.30	51.45	54.88	6	Collins & Forbes	57.58	55.81	56.7
7	Edwards & Jacka	53.51	55.58	54.55	7	Ranke & Rohde	57.63	55.61	56.62
8	Boyd & McWilliam	51.11	57.78	54.45	8	Gama & Steven	55.14	56.44	55.79
9	Nettle & Ward	49.45	59.40	54.43	9	Mander & Loxton	54.97	56.52	55.75
10	Carroll & Carroll	55.96	52.68	54.32	10	Simon & Browne	58.77	52.42	55.6
11	Morgan & Morgan	56.56	51.94	54.25	11	Wallas & Borrell	53.07	57.46	55.27
12	Chalk & Rydon	46.68	60.03	53.35	12	Lohmann & O'Regan	53.01	56.55	54.78
13	Williams & Williams	52.60	53.62	53.11	13	Baker & Hazlehurst	43.92	65.41	54.67
14	Neild & Ferris	55.20	50.43	52.81	14	Heck & Gentner	57.28	51.51	54.40

15	Grout & White	52.40	52.74	52.57	15	Treasure & Perkins	52.50	56.27	54.39
16	Stuart & Stuart	56.05	49.00	52.53	16	Pritchard & Longford	53.48	55.01	54.25
17	Murray & Innes	47.46	57.58	52.52	17	Buckley & Johnson	46.93	60.77	53.85
18	Carr & McKittrick	55.79	49.23	52.51	18	Newton & Page	49.02	57.83	53.43
19	Tuckey & Thomas	50.72	54.25	52.49	19	Barbour & Nicholson	51.79	55.01	53.41
20	Bardone & Kirkpatrick	51.94	52.39	52.17	20	Wiggins & Redlich	52.44	52.96	52.71
21	Britten & Campbell	52.66	51.57	52.11	21	Partridge & Rogers	50.62	54.56	52.59
22	Pearce & Pearce	51.15	52.88	52.02	22	Baynes & Cullenward	48.43	56.44	52.44
23	Cordiner & Balci	57.95	46.07	52.01	23	Cary & Greenlees	56.84	48.03	52.44
24	Dillon & Dillon	49.81	53.76	51.79	24	Mitchell & Bunnett	53.41	50.48	51.95
25	Devries & Stewart	53.39	49.97	51.68	25	Rohald & Rapeport	61.01	42.85	51.93
26	Byrne & Ormsby	51.43	51.65	51.55	26	Smith & Smith	47.40	55.50	51.45
27	Dunlop & Dunlop	51.89	50.91	51.40	27	Ahmet & Butcher	46.70	56.15	51.43
28	Weaver & Neville	47.28	55.41	51.35	28	Gosney & Lazarus	57.01	45.78	51.40

Novice Pairs Qualifying Leading Scores

N/S 1-14 Final 15-28 Plate	S1	S2	Avg	E/W 1-14 Final 15-28 Plate	S1	S2	Avg		
1	Stewart & Stewart	58.4	60.81	59.61	1	Sobey & Thillainathan	57.24	60.89	59.06
2	Pike & Bragg	58.12	58.96	58.54	2	Parsanejad & Sadigh	60.97	56.35	58.66
3	Hugentobler & Hugentobler	60.54	54.35	57.45	3	Jones & Jones	59.70	56.94	58.32
4	Qizilbash & Qizilbash	56.43	57.41	56.93	4	Dudman & Bennett	58.99	53.96	56.48
5	Jenkins & Currin	58.20	54.49	56.35	5	Carradine & Young	49.88	62.03	55.96
6	O'Brien & Gambetta	49.29	59.05	54.17	6	Goodchild & Chaffey	53.77	55.34	54.56
7	Brodman & Yung	56.16	51.62	53.89	7	Meyer & Parker	52.86	55.81	54.34
8	Nearhos & Sargent	55.69	51.24	53.47	8	Nugent & Iliescu	54.89	53.67	54.28
9	Stuart & Stuart	52.74	53.92	53.33	9	Egan & Henley	49.24	58.89	54.07
10	Lenton & Parker	50.46	56.18	53.32	10	Karlsson & Harrison	47.00	59.59	53.3
11	Wamsley & Pettersson	52.12	53.93	53.02	11	Crawford & Dalton	51.51	54.37	52.94
12	Ackman & Jackson	49.24	55.03	52.14	12	Nice & Wright	49.83	54.96	52.4
13	Shardlow & Ypinazar	51.85	50.85	51.35	13	Blok & Blok	54.37	49.82	52.09
14	Elich & Elich	54.59	48.05	51.32	14	Garden & Garden	57.31	45.50	51.41
15	Wills & Postle	53.75	48.35	51.05	15	McMenamin & Geddes	56.59	45.67	51.13
16	Twaddell & Waddington	46.38	55.67	51.03	16	McKittrick & Egerton	44.8	55.65	50.23
17	Musgrave & Wakeford	50.33	51.64	50.99	17	Haslam & Klibbe	46.62	51.84	49.24
18	Serry & Fox	54.68	47.20	50.94	18	Lane & Thompson	52.41	45.39	48.90
19	Young & Ang	52.35	49.51	50.93	19	Mawson & Cool	46.31	50.96	48.64
20	Roberts & Hensel	48.74	51.81	50.27	20	Solley & Heron	50.98	46.08	48.53
21	Collins & Steward	58.51	41.60	50.06	21	Trevisanello & Smith	48.86	47.88	48.37
22	Draaisma & Harris	48.16	51.81	49.98	22	Fleming & Star	49.98	46.62	48.3
23	Carlton-Smith & Brayshaw	54.35	44.35	49.35	23	Cooper & Fulton	47.23	49.27	48.25
24	Gibney & Lipton	49.73	48.43	49.08	24	Powley & Powley	52.28	44.13	48.21
25	Wippell & Doherty	45.08	51.63	48.36	25	Mathews & Pettifer	53.80	40.85	47.33
26	Wright & Garner	49.34	46.55	47.95	26	Phillips & Kerswell	42.37	51.81	47.09
27	Hope & Goddard	44.53	50.73	47.63	27	Hamilton & Meijer	50.02	43.95	46.99
28	Hayes & Price	48.41	46.1	47.26	28	Yoon & Jenny	47.63	46.21	46.93

SOME HUMOUR TO FILL THIS DAMNED SPACE

The Grim Reaper came for me last night, and I beat him off with a vacuum cleaner. Talk about Dyson with death.

A mate of mine recently admitted to being addicted to brake fluid. When I quizzed him on it he reckoned he could stop any time....

I went to the cemetery yesterday to lay some flowers on a grave. As I was standing there I noticed 4 grave diggers walking about with a coffin, 3 hours later and they're still walking about with it. I thought to myself, they've lost the plot!!

My daughter asked me for a pet spider for her birthday, so I went to our local pet shop and they were \$70!!! Blow this, I thought, I can get one cheaper off the web.

Weekend Matchpoint Swiss Pairs After 3 of a Total 8 Rounds

Pair	Names	#	Pair	Names	#
1 63	Marjorie ASKEW - Eric HURLEY	68	53 44	Ben RAAPHORST - Magda KIRALY	44
1 33	Annabelle MOLLOY - Kyle GILCHRIST	68	53 98	Linda ABBENBROEK - Coral AIKIN	44
3 7	Simon ANDREW - Gwen KING	67	53 81	Geoff ALLEN - Pat ALLEN	44
3 67	Theo MANGOS - Leigh FORAN	67	53 90	Margaret STEVENS - Sue LUBY	44
5 1	Stephen WILLIAMS - Adam EDGTON	66	58 3	Pauline EVANS - Jay FARANDA	43
5 87	Mike GILFOYLE - Lyn ARNETT	66	58 28	Elizabeth LAWRENCE - Carole HAMILTON	43
7 97	Susan RODGERS - Diana STAGG	65	58 6	Lynn BAKER - Vona HADFIELD	43
8 106	Denise BARCLAY - Allan BARCLAY	63	58 82	Kemal AVUNDUK - Kiyomi AVUNDUK	43
8 36	Eileen LI - Charlie LU	63	58 101	Peter SLOANE - Kay RUTTER	43
10 57	Sandra RICHMAN - Andrew RICHMAN	62	63 25	Matt BLACKHAM - Michele TREDINNICK	42
11 102	Kendall EARLY - Rosemary CROWLEY	61	63 50	Margaret KLASSEN - Carol BRISCOE	42
11 69	Garry CLARKE - Sally CLARKE	61	63 16	Jill HUTSON - Sylvia SENDER	42
11 64	Valerie SANDERSON - Shirley SPILSBURY	61	66 73	Kathy JOHNSON - Lois STEINWEDEL	41
14 55	Gary RIDGWAY - Arthur ROBBINS	60	66 4	Ruth LITTLER - Kath CRANE	41
14 68	Kathy MARCHANT - Annette CORKHILL	60	66 37	Frank POWER - Sandra JOHNSON	41
16 47	Peter STRASSER - Andy HUNG	59	69 19	Ross STEINWEDEL - Elaine HENNIG	40
17 39	Lisa MA - Emlyn WILLIAMS	58	69 9	Fred WHITAKER - Anna MONKS	40
18 35	Doug BYRNES - Bronwyn MACLEOD	57	71 77	Robert PRINCE - Peter HOLLOWAY	39
18 56	Felicity GUNNER - Prudie WAGNER	57	71 89	Michelle RADKE - Verna BROOKES	39
18 95	Andrew STRUIK - Nikki RISZKO	57	73 15	Sharon MAYO - Greg MAYO	38
21 75	Joan PRINCE - Pauline COLLETT	56	73 60	Helga CORBETT - Alex BREMNER	38
21 17	Peter EVANS - Tony TRELOAR	56	75 8	Lorraine FREDERICKS - Peter FREDERICKS	37
21 30	John GRAY - Ross BEST	56	75 83	Maha HOENIG - Connie SCHOUTROP	37
24 41	Helen WILSON - Jane NORTH	54	75 85	Kaylee LEMON - Ronnie NG	37
24 59	Roger WEATHERED - John BAILEY	54	75 34	Bill NASH - Alex MCAULEY	37
26 26	Peter SCHMIDT - Elizabeth SCHMIDT	53	75 22	Rod BINSTED - Judy SCHOLFIELD	37
27 105	Joseph MALIWAT - Kieran DYKE	52	80 24	Lorraine CARR - Sandor VARGA	36
27 91	Carmel THOMPSON - Denise BUTTROSE	52	80 79	Adrienne KELLY - Heather MOTTERAM	36
27 104	Margaret DYER - Gordon KELLERMAN	52	80 99	Wayne HOUGHTON - Christine HOUGHTON	36
30 93	Gary LYNN - Jack PIERCE	51	80 51	Arch MORRISON - Cherie BUTLER	36
30 84	Merle BOGATIE - Estelle SEGAL	51	80 45	Elma PAULL - Beverley SALTER	36
32 49	Shirley WATSON - Chris WATSON	50	85 11	Chris WILLIAMS - Ian LINCOLN	35
32 29	Bronny COLMER - Peter COLMER	50	85 88	Anne ASHMORE - Faith ANDREW	35
34 78	Dianne MULLIN - Eddie MULLIN	49	87 80	Patricia CUMMINGS - Ted CUMMINGS	33
34 66	Ken MOFFITT - Sue MOFFITT	49	87 72	Vanessa BROWN - Agnes SZOLLOS	33
36 46	Ann MELLINGS - Marion SPURRIER	48	87 48	Ken STORR - Phaik YAO	33
36 5	Peter LIVESEY - Roger THOMAS	48	87 92	Gwyneth HOPKINS - Rudi LIDL	33
36 71	Ron LORRAWAY - Jan DOONER	48	91 70	Maureen COSBY - Peter LLOYD	31
39 27	George BIRO - Kitty BIRO	47	92 14	Carole MCDONALD - Lorraine VACHON	30
39 52	Judy MOTT - Avril ZETS	47	93 61	Larry NORDEN - Kerry LONERGAN	29
39 65	Tom STRONG - Edda STRONG	47	94 21	Edward BURROWES - James FERGUSON	28
39 18	Paul ROSE - Brett CRABTREE	47	94 58	Marilyn WHIGHAM - Judy WULFF	28
39 12	Lex BOURKE - Stephen Ja BARON	47	96 76	Philip MORONEY - Michael BUSH	27
39 32	Camille HIRSCHOWITZ - A.ROSENBERG	47	96 54	Desmond MCGLASHAN - M MCGLASHAN	27
45 31	Perelle SCALES - Lyn TURNER	46	98 2	Jane BOLLES - Lorna SMITH	26
45 100	Philippa BARNETT - Rosemary GREEN	46	99 38	Paul BRAKE - Jessica BRAKE	25
45 74	Penny STYLES - Val FERREIRA	46	100 86	Glenda PARMENTER - Barbara O'SHEA	24
45 94	Bev GUILFORD - Sue SPENCER	46	100 103	Pamela HAWKINS - Tessa TOWNEND	24
49 40	Tim HEALY - Helen HEALY	45	102 20	Joan YOUNG - Sue COOPER	22
49 13	Kerry WOOD - Charles HOWARD	45	102 10	Mike ROBERTSON - Gene EFINGER	22
49 23	Kim PRESCOTT - Mark JANOR	45	102 62	Judy HAVERCROFT - Max HAVERCROFT	22
49 42	Linda PEACOCK - Lyn WOODS	45	102 96	Marjorie BALL - Vicki CLARK	22
53 43	David FLYNN - Jill PERCIL	44	106 53	Beverley FISHER - Liz FALKINER	20

BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: West	North		West	North	East	South
Vul: N/S	♠ K J 7 6 3		Pass	Pass	1♥	1NT[1]
West	♥ 5		3♥[2]	4♥[3]	Pass	4♠
	♦ 8 3		Pass	Pass	Pass	
	♣ Q J 9 6 4	East				
		♠ 9 8		[1] 15-18		
		♥ A J 8 4 3		[2] Pre-emptive		
		♦ K 7 4 2		[3] 5 spades and 5+ minor		
		♣ A 5				

West leads the fourth highest ♥6 to your ace, South playing the ♥9. What do you play at trick two?

SEEK A PEEK

Cashing an ace to see partner's signal would have saved East on this deal from a National Teams Event

	♠ K J 7 6 3	
	♥ 5	
	♦ 8 3	
	♣ Q J 9 6 4	
♠ 10 5 4		♠ 9 8
♥ Q 10 7 6 2		♥ A J 8 4 3
♦ 9 5		♦ K 7 4 2
♣ K 10 7		♣ A 5
	♠ A Q 2	
	♥ K 9	
	♦ A Q J 10 6	
	♣ 8 3 2	

West led the ♦6 against 4♠. East won with the ♥A, South playing the ♥9. To seek three more tricks, East had to decide whether to play West for the ♦A or the ♣K (and a club ruff). West could have one of those cards but not both, in view of South's 1NT. East elected to hope for the ♦A and shifted to the ♦2. Declarer finessed, drew trumps ending in hand and led a club. He lost just one heart and two clubs for +620.

Since partner can hold only one of the vital cards, East should play the ♣A at trick two. If West discourages, East can shift to the ♦2 next. If West encourages clubs, West cannot have the ♦A as well and so East will continue clubs and must hope that West has precisely three clubs.

Playing high-encourage, West would play ♣10 and East would be in no doubt that West wanted clubs. The cards lie badly if you are playing low-encourage. East shifts to the ♣A and West's lowest is the ♣7. If South follows with the ♣8, East could easily take the ♣7 as highest from ♣ 7-3-2 and switch to the ♦2 with a disappointing outcome.

LATE ENTRIES IVY DAHLER BUTLER PRS, FRIDAY & MIXED TMS & FRIDAY NOVICE PRS

Entries for the end-of-week events (Ivy Dahler Butler Pairs, Friday and Mixed Teams, and Friday Novice Pairs) close at **Noon Thursday 27 February**.

To relieve the pressure on the Administration Desk at this time and to cut down on the queues, we are leaving the web site on-line entries open right up until **Noon Thursday 27th February** for players wishing to enter and pay on-line by credit card. You will still be able to pay at the Administration Desk using cash, cheque or credit card. Changes to existing entries (different players, changing events, cancellations etc.) will need to be done at the Administration Desk however **any changes will incur a \$10.00 administrative fee**

So, avoid the queues, and enter on-line using your iPad, notebook or smartphone



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GOLD COAST CONGRESS 2013

	Sunday 24th February	Monday 25th February	Tuesday 26th February	Wednesday 27th February	Thursday 28th February	Friday 1st March	Saturday 2nd March
OPEN CHAMPIONSHIPS							
Open Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	Q/J Teams SF Teams 9:30am 2x12 2:00pm 4x10 Brds	9:00am Start 4x12 Brds Final
Open Teams Championship Qualifying	7:30pm F2/3						
SENIORS CHAMPIONSHIPS							
Seniors Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Seniors Teams Championship	7:30pm F2/3						
INTERMEDIATE CHAMPIONSHIPS							
Intermediate Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	All Are Invited
Intermediate Teams Championship	7:30pm F2/3						Dinner Dance
RESTRICTED CHAMPIONSHIPS							
Restricted Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	Bookings are Essential
Restricted Teams Championship	7:30pm F2/3						
Ivy Dahler Restricted Swiss Butler Pairs	7:30pm F2/3					1:00pm 1/3 7:30pm 2/3	10:30am 3/3
NOVICE CHAMPIONSHIPS							
Novice Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams Championship	7:30pm F2/3						
GENERAL NOVICE							
Rookie Novice Prs - Single Session Events Friday Novice Pairs	1:00pm 1/1				10:30am 1/1	10:30am 1/2 3:00pm 2/2	
GENERAL OPEN							
Matchpointed Swiss Pairs	10:00am 2/3	1:00pm 3/3					
Monday Butler Swiss Pairs	9:00am 1/2	1:00pm 2/2					
Ivy Dahler Swiss Butler Pairs							10:30am 3/3
Friday One Day Teams							
MIXED							
Seres/McMahon Mixed Teams						10:30am 1/2 3:00pm 2/2	
WALK-IN PAIRS							
Holiday Walk in Pairs 1 - Play 1, 2 or 3			10:30am 1/3	10:30am 2/3	10:30am 3/3	10:30am 1/3 3:00pm 2/3	10:30am 3/3
Holiday Walk in Pairs 2 - Play 1, 2 or 3							

Difficult Calcudoku

11+			15+	600*	
5/					
	10+		6*	9+	
12*		120*			
				17+	
20*					

Hard Sudoku

3				6				1
			7			8	2	
		8	9	5				
						4	5	
4		9		8		6		7
	6	5						
	4			9	1	2		
	7				6			
8				4				5

Difficult Calcudoku

24*		18*	60*		4
1	3	6	5	2	4
4	2	1	6	1-	2-
5	3				
36*			120*		
6	1	3	2	4	5
2	4	5	3	6*	
3	1200*		3-	36*	
3	5	2	4	6	1
5	6	4	1	3	2

Hard Sudoku

2	8	7	1	6	3	9	4	5
1	5	9	8	4	2	3	7	6
6	4	3	5	7	9	1	8	2
3	9	4	6	8	5	2	1	7
5	7	6	4	2	1	8	9	3
8	2	1	9	3	7	6	5	4
9	3	8	7	5	6	4	2	1
7	1	2	3	9	4	5	6	8
4	6	5	2	1	8	7	3	9

ALTERNATIVE RESULTS WEB SITE

With the popularity of smartphones and iPads as well as the increasing interest in our results from all over the world, we need to ensure our web site can handle the loads at peak times. While we have total confidence in the ability of our primary website to perform, we have decided to proactively create a mirrored website to handle any spikes in traffic or any downtime on either site.

The mirror site for the results, and expect that results will be uploaded to the second site with sixty seconds of being uploaded to the main site. So if you find one site is slow or worse, simply visit the other site.

There will be a link to both sites from the Gold Coast Congress web site and the ABF web site. We've also shown them below and both are accessible from the main congress web site www.qldbridge.com/gcc:

Main site: www.qldbridge.com/gcc/results2013.php

Alternative site: www.gcc.bridgeaustralia.org