## WE ARE THE CHAMPIONS



2012 Open Teams Champions
Nye Griffiths, Liam Milne, Alex Smirnov, Nabil Edgttton, Michael Whibley and Andy Hung
The Milne team with an average age of just 25 years old showed the strength of the young brigade of Australian Bridge players by beating the excellently credentialed Ware Team: Mike Ware Fiona Brown, Hugh McGann, Tom Hanlon, Geo Tislevoll and Jon Sveindal by 29 IMPs plus the 0.5 IMP Carry forward.

| Team | C/F | Set 1 | Total | Set 2 | Total | Set 3 | Total | Set 4 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MILNE | 0.5 | 35 | 35.5 | 35 | 70.5 | 18 | 88.5 | 26 | 114.5 |
| Liam Milne - Andy Hung - Alex Smirnov - Michael Whibley - Nye Griffiths - Nabil Edgtton |  |  |  |  |  |  |  |  |  |
| WARE |  | 23 | 23 | 13 | 36 | 23 | 59 | 26 | 85 |
| Michael Ware - Fiona Brown - Hugh McGann - Tom Hanlon - Geo Tislevoll - Jon Sveindal |  |  |  |  |  |  |  |  |  |

Nye, Edgtton and Hung are all products of the Australian Youth Bridge Program which is generously supported by the Australian Bridge Federation who have been well rewarded this tournament also seeing Nabil Edgtton (together with Ashley Bach) win the Open Pairs. All of this on the back of Edgtton/Gosney being members of the Australian Team which finished second in the World Title Transnational Teams in 2011. All of our youth players are great ambassadors of the game and Australian Players should be very proud of their achievements.


Runners Up Open Teams
Tom Hanlon - Michael Ware - Fiona Brown - Jon Sveindal - Hugh McGann - Geo Tislevoll

## TABLE NUMBERS

The way that table numbers are often measured is by adding the number of tables in play each session. This accounts for changes in schedules and events. A summary of this measure shows:

|  | Sat | Sun | Mon | Tue | Wed | Thu | Fri | Sat |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2006 | 81 | 578 | 574 | 1072 | 1557 | 1544 | 792 | 61 | 6259 |
| 2007 | 72 | 574 | 572 | 1096 | 1585 | 1576 | 490 | 239 | 6204 |
| 2008 | 83 | 598 | 594 | 1167 | 1684 | 1672 | 552 | 196 | 6546 |
| 2009 | 98 | 569 | 568 | 1096 | 1579 | 1568 | 488 | 169 | 6135 |
| 2010 | 622 | 620 | 310 | 1584 | 1515 | 1348 | 460 | 168 | 6627 |
| 2011 | 694 | 692 | 346 | 1744 | 1760 | 1744 | 579 | 183 | 7742 |
| 2012 | 640 | 640 | 320 | 1616 | 1616 | 1616 | 495 | 166 | 7109 |

OPEN TEAMS FINAL SET 1
Brent Manley
It was only fitting that the top two finishers in the Open Teams qualifying should meet in the championship round. The first of four sets featured Hugh McGann/Tom Hanlon for the Michael Ware team versus Alex Smirnov/Nye Griffiths for the Liam Milne squad in the open room. It the closed room, it was Geo Tislevoll/Jon Sveindal for Ware versus Nabil Edgtton/Andy Hung.
The first two boards of the 12-board set were pushes. On the board 1, both North-South pairs missed an easy slam in either major. On board 2, McGann/Hanlon bid 6^ and Edgtton/Hung played 6NT, both making 12 tricks, although on the lead he got McGann could have scored 13 tricks for a 1-IMP gain.
Ware scored an IMP on board 3 when Griffiths/Smirnov played 3NT, just making, with a nine-card spade fit, while Tislevol/Sveindal played the spade game and scored plus 420.

Milne went ahead by 8 IMPs on this deal.

| Dealer: West | A J 6 |  | West | North | East | South Griffiths |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | - Q 86 |  | McGann | Smirnov | Hanlon |  |  |
| Brd 4 | - 752 |  | 34 | Pass | Pass | Double |  |
|  | \& K 10872 |  | Pass | 4\% | Pass | 4 |  |
| A A Q 109532 |  | A K | Pass | Pass | Pass |  |  |
| $\checkmark 53$ |  | -J9742 |  |  |  |  |  |
| - J 96 |  | - 3 | Makeable Contracts |  |  |  |  |
| \& 3 |  | \& A Q J 965 | - | - | - | - | NT |
|  | A 874 |  | 2 | - | 2 | - | 4 |
|  | $\checkmark$ AK 10 |  | 1 | - | 1 | - | $\checkmark$ |
|  | - AK Q 1084 |  | - | 3 | - | 3 | $\checkmark$ |
|  | ¢0 4 |  | 1 | - | 1 | - | 9 |

McGann led his singleton club, taken by Hanlon with the jack. When Hanlon played the aK, McGann discouraged, so Hanlon continued with the \&A, promoting McGann’s $>J$ to a winner. Griffiths ruffed with the $\bullet$ Q, cashed his other two high diamonds, then led a heart to dummy to cash the $\& \mathrm{~K}$, pitching a spade from hand. He lost two spades, a club and a diamond for minus 100.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| NEdgtton Tislevoll | Hung | Sveindal |  |
| 3^ | Pass | Pass | Double |
| Pass | 4\& | Pass | 4 |
| Double | Pass | Pass |  |

The defence started off the same way, but after Hung won the club lead and cashed his spade, he returned a low club. Sveindal ruffed with the $\star$ A, then erred by cashing two high trumps before playing a spade. Edgtton could then win, clear dummy's trumps and take the third spade trick for his side. That was plus 500 for Milne, good for a 9-IMP gain. Had Sveindal cashed just one high trump, Edgtton would not have been able to play a diamond on coming in with a spade without giving up his trump trick. Minus 200 would have been a 3 -IMP loss instead of 9 IMPs.

The next two boards were pushes. On board 5, West at both tables scored plus 510 in heart contracts when the opening leader started with his singleton diamond instead of his spade sequence. Board 6 was a routine spade game that was good for 11 easy tricks.
Milne scored another game swing on board 7 .

| Dealer: South | AJ983 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | - Q 73 |  | McGann | Smirnov | Hanlon | Griffiths |
| Brd 7 | -843 |  |  |  |  | Pass |
|  | \& Q 52 |  | 1\% | Pass | 19 | Pass |
| A A 762 |  | A K Q 105 | 14 | Pass | $2 \%$ | Pass |
| - K 54 |  | - J 982 | 29 | Pass | 4a | All Pass |
| - Q 105 |  | - AK |  | Makeab | le Cont | acts |
| \& K 64 |  | \& J 98 | 3 | - | 3 | NT |
|  | A 4 |  | 3 | - | 3 | A |
|  | - A 106 |  | 3 | - | 3 | $\checkmark$ |
|  | - J 9762 |  | - | - | - | - |
|  | \& A 1073 |  | 1 | - | 1 | $\%$ |

This contract had no legitimate play with the two balanced hands and the 4-1 trump split. Smirnov led a low club and Griffiths took the ace to return the suit. McGann won trick two with the $\$ \mathrm{~K}$ and played a diamond to dummy. He unblocked the other diamond honour, cashed a high spade and played a second spade to his ace, discovering the bad break. He pitched dummy's last club on the $Q$ and ruffed a club, then led a heart to his king and exited with a heart. Declarer lost two hearts a club and spade for minus 100. East-West did much better in the bidding at the other table:

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| N Edgtton Tislevoll | Hung | Sveindal <br> Pass |  |
| 1* | Pass | 1 | Pass |
| 1* | Pass | 2 | Pass |
| 2NT | Pass | 3NT | Pass |
| Pass | Pass |  |  |

Hung's 1 showed hearts, and 1v was apparently a three-card raise. Spades were never mentioned, so Tislevoll started off with a low spade. Edgtton won in dummy with the king and played a heart to his king, followed by a low heart to the 8 and 10. Edgtton ducked the club return to the queen, which was followed by a club to the ace and a club to declarer's king. Edgtton ended up with four spades, three diamonds, a club and a heart for plus 600 and 12 IMPs.

Ware struck back on the next board.

| Dealer: West Vul: None | $\begin{aligned} & \text { A Q J } 103 \\ & \vee J 10 \end{aligned}$ |  | West N Edgtton | North Tislevoll | East Hung | South Sveindal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 8 | -943 |  | 19 | Pass | 2NT | Pass |
|  | \&) 843 |  | 34 | Pass | 4 | Pass |
| AK76 |  | A 984 | Pass | Pass |  |  |
| - AK732 |  | $\checkmark$ Q9654 |  |  |  |  |
| - AJ85 |  | -K107 |  | Makeab | le Con |  |
| * Q |  | * K 9 | 4 | - | 4 | NT |
|  | A A 52 |  | 1 | - | 1 | $\uparrow$ |
|  | $\checkmark 8$ |  | 5 | - | 5 | $\checkmark$ |
|  | - Q 62 |  | 4 | - | 4 | - * |
|  | * A 107652 |  | - | 1 | - | $\%$ |

Tislevoll had a natural spade lead, which set up two tricks in that suit before declarer could get a discard going on the $\boldsymbol{\$}$ K. So it was down to the diamond guess, and Edgtton got it wrong, going one down for minus 50. At the other table, the same contract was played by East instead of West.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| McGann | Smirnov | Hanlon | Grififiths |
| 1\& | Pass | $1 \downarrow$ | Pass |
| 2NT | Pass | 3ゅ | Pass |
| 3 | Pass | $4 \vee$ | Pass |
| Pass | Pass |  |  |

McGann's $1 \%$ showed 11-13 balanced or any hand with 17 or more high-card points except $20-22$ balanced. The 2NT rebid apparently showed a heart fit.

Griffiths started with a low diamond, so Hanlon lost only two tricks - to the black aces - for plus 450 and an 11-IMP gain. That made the score 21-12 for Milne, who pulled away again on the next board.

| Dealer: North a 73 |  |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | - K 62 |  | McGann | Smirnov | Hanlon | Grifith |  |
| Brd 9 | - Q 97 |  |  | 1\% | Double | 1 |  |
|  | \&KQJ64 |  | Double | 2\% | Pass | Pass |  |
| A A 10 |  | AKQJ5 | 3 | Pass | 3NT | Pass |  |
| - Q J 84 |  | $\checkmark$ A 53 | Pass | Pass |  |  |  |
| $\begin{aligned} & \text { K J } 1052 \\ & \& 85 \end{aligned}$ |  | - A 3 | Makeable Contracts |  |  |  |  |
|  |  | \& 10732 | 2 | - | 2 | - | NT |
|  | A98642 |  | 3 | - | 3 | - | $\uparrow$ |
|  | $\checkmark 1097$ |  | 4 | - | 4 | - | $\checkmark$ |
|  | -864 |  | 4 | - | 4 | - | - |
|  | \& A 9 |  | 2 | - | 2 |  | 4 |

This one was over quickly after Griffiths started with the \&A. The defenders took the first five tricks for plus 100. The youngsters at the other table won again in the bidding and did equally well in the play.

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| N Edgtton | Tislevoll | Hung | Sveindal |
|  |  |  | Pass |
| 1\% | Pass | 14 | Pass |
| 24 | Pass | 24 | Pass |
| 3* | Double | Pass | Pass |
| $4 \checkmark$ | Pass | Pass | Pass |

Tislevoll started with the $\AA \mathrm{K}$, taken by Sveindal with the ace to return the suit. After winning the $\& \mathrm{Q}$, Tislevoll exited with a spade to Edgtton's 10. The VQ was covered by the king and ace, and a heart went back to the jack. Now Edgtton swung the $\quad J$ through North and when it held, played a second diamond to the ace in
dummy. On the heart play, South won the 10 and returned a diamond to Edgtton's king, dropping the queen. Plus 620 was good for 12 IMPs to Milne.
Board 10 was a push when both sides bid a routine 4V, then Ware struck for a double-digit swing.

| Dealer: South | A J |  | West | North | East | South Griffiths |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None $\quad$ J 6 |  |  | McGann | Smirnov | Hanlon |  |  |
| Brd 11 | - A Q 108632 |  |  |  |  | $1 \checkmark$ |  |
|  | \&954 |  | Pass | 1NT | Pass | 3NT |  |
| ^109753 |  | A Q 82 | Pass | Pass | Pass |  |  |
| $\checkmark 9875$ |  | $\checkmark 102$ |  |  |  |  |  |
| -K |  | -974 | Makeable Contracts |  |  |  |  |
| \& A J 8 |  | \& Q 10763 | - | 2 | - | 6 | NT |
|  | A AK64 |  | - | 1 | - | 1 | $\uparrow$ |
|  | $\checkmark$ AKQ4 3 |  | - | 5 | - | 6 | $\checkmark$ |
|  | - J 5 |  | - | 5 | - | 6 | - |
|  | * K 2 |  | - | 1 | - |  | $\%$ |

Here's another contract where the defenders take the first five tricks in clubs. Hanlon had a normal club lead, leaving Smirnov with eight tricks. The auction worked out better for North-South at the other table.

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| N Edgtton Tislevoll | Hung | Sveindal |  |
|  |  |  | $1 \downarrow$ |
| 1ヵ | 2 | 2^ | 3NT |
| Pass | Pass | Pass |  |

With the contract right-sided and no guess to make in diamonds, there were 13 easy tricks after Edgtton started with a spade. Plus 520 gave Ware an 11-IMP gain. That cut Milne's lead to 33-23.
Milne picked up 2 IMPs on the final board when both East-West pairs bid to poor games, Hung going one off in $4 \sqrt{ }$ while Hanlon went two down in 4A. After one set, it was $35-23$ for Milne.

## OPEN TEAMS FINAL SET 2

## Barry Rigal

The first four deals of the second stanza were flat but hardly dull
Both E/W pairs reached par when they made a contested to 3 a over $4 V$ and made 140 , then the E/W pairs E/W pairs (Ware/Brown and Milne/Whibley) bid and made game, then did well to bid a slam down only on a ruff in a suit missing seven cards - each North, who had stayed silent over a strong bid with aA-J-10-8-4-2 duly led $\uparrow A$ and gave their partner a ruff.
Each N/S pair then sacrificed over a non-making game (Hanlon opening eight clubs to the AQJ and an ace 5\%, Hung opening $1 \%$ then saving later.
The first big swing position came on the next deal:

| Dealer: North | AJ987 |  |
| :---: | :---: | :---: |
| Vul: None | $\checkmark$ A |  |
| Brd 17 | -KJ93 |  |
| Tms Final 2 | \& A 864 |  |
| A A 105 |  | AK642 |
| -KQ975 |  | - J 108643 |
| -1054 |  | - |
| \& Q 5 |  | \& K 72 |
|  | A Q 3 |  |
|  | $\checkmark 2$ |  |
|  | - A Q 8762 |  |
|  | \& J 1093 |  |


| West | North <br> Hung | East <br> Brown | South <br> Edgtton |  |
| :--- | :--- | :--- | :--- | :---: |
|  | 1 | $2 \downarrow$ | $3 \downarrow$ |  |
| $4 \checkmark$ | Pass | Pass | 5 |  |
| Pass | Pass | Pass |  |  |
| Milne | Hanlon | Whibley | McGann |  |
|  | 1 | $1 \checkmark$ | 5 |  |
| $5-$ | Double All Pass |  |  |  |
| Makeable Contracts |  |  |  |  |
| - | 2 | - | 2 |  |
| 1 | - | 1 | - |  |
| 4 | - | 4 | - |  |
| - | 4 | - | 4 |  |
| - | 3 | - | 2 |  |

Against $5 \diamond$ the defenders led hearts and sat back to collect their three tricks. $5 \checkmark$ doubled looks a painless one down. After a diamond lead ruffed and a heart to the ace Hanlon took some while, then played the \&A. Detailed review has been unable to find a hand where a club would ever be necessary (a spade might just
work but it is highly unlikely). In any event that was -650 and 12 imps to Milne instead of 4 imps the other way. Milne now led by 22.

On the next deal Michael Ware's NT opening in third seat on \& J-10-9-6-4-2 and an eight-count did not keep his opponents out of 3NT - as the next hand to speak, Hung had a penalty double and Edgtton bid 3NT over the opponents' rescue. No swing.

The second big swing saw Tom Hanlon find an ingenious line in his 3NT contract.

| Dealer: North Vul: N-S | $\begin{aligned} & \text { A A J } 975 \\ & \vee \text { Q } 10 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 21 | -9 |  |  |  |  |  |  |
| Tms Final 2 | \& A J 1085 |  |  |  |  |  |  |
| ヘ 10863 |  | AK 4 |  |  |  |  |  |
| $\checkmark$ AK7 |  | $\checkmark 9543$ |  |  |  |  |  |
| - A Q 532 |  | -86 | Makeable Contracts |  |  |  |  |
| ¢ 9 |  | \& 76432 | - | 2 | - | 2 | NT |
|  | A Q 2 |  | - | 2 | - | 2 | A |
|  | - J 862 |  | - | - | - | - | $\checkmark$ |
|  | -KJ1074 |  | - | 1 | - | 1 | * |
|  | \& K Q |  | - | 2 | - | 2 | $\stackrel{8}{6}$ |

Both tables tried the no-trump game from South but Hanlon/McGann had an uninformative sequence where dummy had shown the black-suits, while Edgtton had shown his diamonds as South, Both tables led three rounds of hearts. Edgtton won and took a spade finesse and Brown won and shifted to diamonds; down one. McGann won the third heart and led a low diamond from hand, banking on the fact that if East won the trick no return would hurt. West could have flown with the $\downarrow Q$ and shifted to spades of course, but when he ducked declarer won the $\$ 9$ (yes Liam Milne sounds an appropriate name to be a victim of the curse of Scotland) and came to the clubs to cash the heart. That was nine tricks and 12 imps back.
The respite was short: on the next deal Ware/Brown had a system accident with a Texas/Jacoby Transfer auction. Which was the slam-try, and which denied slam interest. Brown reached a hopeless slam (even game was not cold) and 13 imps went back to Milne.
The last board was more bad news for the Ware team.

| Dealer: West | - A J 4 |  |
| :---: | :---: | :---: |
| Vul: None | $\checkmark$ Q 104 |  |
| Brd 24 | -KQ6 |  |
| Tms Final 2 | \& A 972 |  |
| AQ1053 |  | ^K987 |
| -KJ75 |  | $\checkmark 98$ |
| - A 104 |  | - J 982 |
| \& J 6 |  | \& K 104 |
|  | A 62 |  |
|  | - 4632 |  |
|  | -753 |  |
|  | \& Q 853 |  |

Both Wests opened 1NT and played there on a low club lead to the queen and a heart shift to the jack and queen and the heart ten returned, ducked to declarer. Both declarer's guessed spades, but while Edgtton/Hung reverted to clubs in time and took two hearts, three clubs and one trick in each of the other suits, McGann pressed on with hearts when in with AA and Hanlon played a second club on winning VA. Now declarer had a second heart trick, and that meant three spades, two hearts and one trick in each of the other suits for +180 . Had McGann shifted to diamonds on winning $\vee$ A (which looks the indicated play) the defenders would still have survived.

At set end it was 70-36 for Milne.

## OPEN TEAMS FINAL SET 3

## Brent Manley

Starting the second half of the Open Teams final, the Michael Ware team was trailing 70-36, and although they picked up a $2-$ IMP swing early on, they dropped 18 IMPs on boards 4 and 5 , surrendering 6 on a double part-
score swing and another 12 when Liam Milne and Michael Whibley played 3NT, taking 10 tricks, while Fiona Brown and Michael Ware struggled in a 5-2 fit in 4A, down one.

At that point, Milne was leading by 50 IMPs, but Ware mounted a rally starting with a $2-\mathrm{IMP}$ swing when Ware took 12 tricks in 3NT while Whibley managed only 10.

The next deal brought a much larger swing for Ware.

| Dealer: South Vul: Both | A 109752 $\bullet J 52$ |  | West Edgtton | North Brown | East Hung | South Ware |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 7 | - J 984 |  |  |  |  | $1{ }^{1}$ |  |
| Tms Final 3 | \& J |  | Double | $2 v$ | Pass | 4NT |  |
| AKQJ 83 |  | A 64 | Double | 5 | Double | 5 |  |
| $\checkmark$ A 73 |  | $\checkmark 104$ | Double | Pass | Pass | Pass |  |
| - AK2 |  | -Q10765 | Makeable Contracts |  |  |  |  |
| * 72 |  | \& 8643 | - | 1 | - | 1 | NT |
|  | A A |  | 1 | - | 1 | - | $\uparrow$ |
|  | - KQ986 |  | - | 5 | - | 5 | $\checkmark$ |
|  | - 3 |  | 2 | - | 2 | - | - |
|  | \& AK Q 1095 |  | - | 5 | - | 5 | $\%$ |

 was able to claim at that point for plus 850. At the other table:

| West <br> McGann | North | Milne | East <br> Hanlon |
| :--- | :--- | :--- | :--- | | South |
| :--- |
| Whibley |

Whibley cashed the \&A and, noting his partner's play of the jack, cashed the AA and played the $\%$. Milne ruffed and returned a spade, ruffed by Whibley. He assured two down by continuing with the VK. Plus 200 was not satisfying in light of what North-South can make, and it was a 12-IMP loss.

Boards 8 through 10 were pushes, with a routine game, a flat part-score hand and a vulnerable 3NT made a both tables. There was an interesting ending to board 10, however.

| Dealer: East | ค 86542 |  |
| :---: | :---: | :---: |
| Vul: Both | $\bullet 875$ |  |
| Brd 10 | - 3 |  |
| Tms Final 3 | \& AK 108 |  |
| A Q 103 |  | A A 97 |
| $\checkmark 2$ |  | $\checkmark$ AKJ |
| - Q J 94 |  | - AK 852 |
| \&QJ 754 |  | -32 |
|  | AKJ |  |
|  | $\checkmark$ Q109643 |  |
|  | -1076 |  |
|  | \&96 |  |


| West McGann | North | East | South |
| :---: | :---: | :---: | :---: |
|  | Milne | Hanlon | Whibley |
|  |  | 2NT | Pass |
| 3\% | Double | Pass | Pass |
| Redouble | Pass | 3 | Pass |
| 30 | Pass | 3NT | All Pass |
| Makeable Contracts |  |  |  |
| 3 | - | 3 | NT |
| 1 | - | 1 | A |
| - | 1 | - | $1 \quad$ |
| 4 | - | 4 | $\checkmark$ |
| 2 | - | 2 | $\%$ |

Hung, East, opened 2NT and was raised to 3NT by Edgtton. Ware led his longest and strongest suit and Hung had nine easy tricks. There was excitement at the other table, and the play did not go so quickly.
The auction kept Whibley from the heart lead. The opening $\$ 9$ was covered by the jack and king. A heart switch went to the ace (low from South). Now three rounds of diamonds, ending in dummy, were followed by the A10, passed around to South's jack. Another club went to North's $\$ 8$, and he thought a long time before continuing with a spade. Hanlon didn't know it at the time, but whatever he did was going to result in nine tricks. In practice, he ducked, and with only hearts left, Whibley had to lead into the $\vee \mathrm{K}-\mathrm{J}$ to provide Hanlon with his ninth trick and a push.

The penultimate board of the set produced the final swing, another one to Ware.

| Dealer: South <br> Vul. None | AK 1076 $\sim J 74$ |  | West McGann | North Milne | East <br> Hanlon | South <br> Whibley |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 11 | - J 8 |  |  |  |  | 1NT |  |
| Tms Final 3 | \& J 1052 |  | Pass | 24 | 3 | 34 |  |
| A J 32 |  | A Q 9 | Double | Pass | 4 | Pass |  |
| - AK 103 |  | $\checkmark 86$ | Pass | Pass |  |  |  |
| - Q 4 |  | - A 109632 |  | Makea | le Cont | acts |  |
| \& 9743 |  | \& A K 6 | 3 | - | 3 | - | NT |
|  | A A 854 |  | - | 1 | - | 1 | A |
|  | - Q 952 |  | 1 | - | 1 | - | $\checkmark$ |
|  | - 75 |  | 3 | - | 3 | - | $\checkmark$ |
|  | \& Q 8 |  | 2 | - | 2 | - | $\%$ |

After the lead of the $\uparrow A$ and spade continuation, Hanlon had a parking place for his losing club and he was soon claiming plus 130 . At the other table:

| West <br> Edgtton | North <br> Brown | East <br> Hung | South <br> Ware <br> 1NT |
| :--- | :--- | :--- | :--- |
| Pass | Pass | Double | Pass |
| Pass | Pass |  |  |

Edgtton started with the $\vee$ A, East playing the $\vee 8$, and a low heart continuation. When dummys $\geqslant 7$ held trick two, Ware continued with the VJ to Edgtton's king. He got out with the $\mathrm{V}^{10}$ to declarer's queen. Ware continued with the $₫ Q$ to Hung's king, and Hung played a low card from his long suit. Edgtton won the $\downarrow$ Q and returned the suit, Hung winning with the ace and clearing the suit.
On the third round of diamonds, Edgtton had to make a discard, and when he selected a low spade, the contract could not be defeated. Ware played a spade to the king and followed with the 10, and when the ace collection the queen and jack, he had two more spades to cash for seven tricks and plus 180.

A club discard on the third round of diamonds seems less dangerous in light of the fact that East appears to have the \&A. Plus 180 and plus 130 gave the Ware team another 7 IMPs, leaving the score at $88-59$ with a set to play.

OPEN TEAMS FINAL SET 4

## Barry Rigal

| Dealer: East | A A 109 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\checkmark$ A 10 |  |  |  |  |  |  |
| Brd 14 | -632 |  |  |  |  |  |  |
| Teams Final 4 | * AK732 |  |  |  |  |  |  |
| AK7532 |  | A Q 84 |  |  |  |  |  |
| - J 82 |  | $\checkmark 7543$ |  |  |  |  |  |
| - J 5 |  | -1074 |  | ak | C |  |  |
| -1085 |  | \& Q J 4 | - | 6 | - | 6 | NT |
|  | AJ6 |  | - | 4 | - | 4 | a |
|  | - KQ96 |  | - | 6 | - | 6 | $\checkmark$ |
|  | - AKQ9 8 |  | - | 7 | - | 7 | - |
|  | \& 96 |  |  | 5 |  | 5 | 9 |

The Irish bid 1NT-3NT. This looked like a possible big pick-up for the Milne team. How would you bid the N/S cards to $6 \checkmark$ (you can make $7 \vee$ of course)

| South | North |
| :---: | :---: |
| 1 | 24 |
| $2 V$ | 2 A is a good start. The auction continued |
| 3* | 4* |
| 4 | 4NT |
| 5\% | 5 |
| 5 | 6\% // |

Yes Smirnov as North should maybe have limited in no-trump or raised diamonds... a lot depends on how you play Griffith's initial $2 \bigvee$ call. Put me down in the 'reversing pattern non-minimum'.

Tislevoll found the spade lead after some though (dummy sounded like it had a singleton after all) and declarer had no play now

An overtrick imp went Ware's way, reducing the margin down to 17 , then both N/S pairs reached a delicate $4 \mathbf{V}$ game and brought it home on a friendly lie of the cards.

| Dealer: East | A A J 104 |  | West | North | East | South |  | Makeable Contracts |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N -S | -K64 |  | Sveindal | Smirnov | Tislevoll | Griffiths | West | North | East | South |  |
| Brd 18 | - A 7 |  |  |  | Pass | 18 | - | 5 | - | 6 | NT |
| Teams Final 4 | \& 8762 |  | Pass | 14. | Pass | 2 | - | 4 | - | 5 | $\uparrow$ |
| AKQ86 |  | - 92 | Pass | $2 \checkmark$ | Pass | 24 | 1 | - | 1 | - | $\checkmark$ |
| - J 1085 |  | -Q9732 | Pass | $3 \%$ | Pass | 3NT | - | - | - | 1 | * |
| -K1052 |  | - J983 | Pass | $4 *$ | Pass | $4 \checkmark$ | - | 5 | - | 6 | * |
| \& 4 |  | -10 3 | Pass | 5\% | Pass | Pass |  |  |  |  |  |
|  | A 753 |  | Pass | Pass |  |  |  |  |  |  |  |
|  | $\checkmark$ A |  | Milne | McGann | Whibley | McGann |  |  |  |  |  |
|  | - Q6 4 |  |  |  | 2 | 3NT |  |  |  |  |  |
|  | * AKQJ9 5 |  | 4 | 5NT | Pass | 6\% |  |  |  |  |  |
|  |  |  | Pass | Pass | Pass |  |  |  |  |  |  |

You could argue that South owed his partner a heart cuebid in the Open Room; Smirnov thought one slam try was enough - and he was absolutely right since slam on a diamond lead is only $50 \%$ and on any other lead needs a spade honour right and either a spade split or a squeeze. Today was Hanlon's lucky day; nothing could defeat the slam and the match margin was 4 imps .
After both E/W pairs had bid and made an excellent minor-suit slam in the face of their opponents' preemption Milne finally turned on the after-burners. Sveindal/Tislevoll combined to miss a vulnerable game.

| Dealer: West | AJ 9876 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 20 | -10 |  | Pass | 14 | 2* | Pass |  |
| Teams Final 4 | * K J 10 |  | Pass | Double | 3 | Pass |  |
| $\rightarrow$ AKQ |  | A 52 | Pass | Pass |  |  |  |
| $\checkmark 87543$ |  | $\checkmark$ K 9 |  |  |  |  |  |
| $$ |  | - AKQJ93 | Makeable Contracts |  |  |  |  |
|  |  | * A 83 | 4 | - | 4 | - | NT |
|  | A 1043 |  | - | 1 | - | 1 | $\uparrow$ |
|  | $\checkmark 62$ |  | 2 | - | 2 | - | $\checkmark$ |
|  | - 7542 |  | 5 | - | 5 | - | - |
|  | *Q752 |  | 2 | - | 2 | - | \% |

Tislevoll's simple overcall with a 7.5 playing trick hand including six solid diamonds, looks pessimistic but surely after doing that he could have redoubled? Mind you, Sveindal never bid at all when his partner showed extra shape with $\uparrow A K Q$. In the other room Milne bid 2NT at his first opportunity and was raised to 3NT...what's the problem?
A phantom sacrifice by the Norwegians made the margin 20 (had they doubled $4 V$ they could have taken 500 and gained 9 imps since $3 v$ went down one in the other room). Then the same pair bid to a hopeless game down 200, and one more double partscore swing meant the set score went back to $26-26$ and Milne had a win by 29 .

## 2013 DATES - MARK YOUR CALENDARS NOW!!! Saturday $23^{\text {rd }}$ February 2013 through to Saturday $2^{\text {nd }}$ March 2013

More than 500 players and guests At the Gala Dinner Dance at the Gold Coast Convention and Exhibition Centre to celebrate the end of the $51^{\text {st }}$ Annual Gold Coast Congress. Speeches paid tribute to the hard work put into the tournament by the Tournament Organiser Therese Tully and her amazingly committed staff and how this hard work went towards ensuring the enjoyment of the tournament by players, staff, non-playing partners and anybody else who comes in contact with it.

Here are some memories of that wonderful dinner dance.






## APOLOGIES

Apologies to our novice players for the reappearance of the 2011 results in place of what should of course have been the 2012 results. By way of apology here are the complete 2012 Novice Pairs Results.

FRIDAY NOVICE PAIRS - OVERALL

| Pair | Names | Average | Pair | Names |
| :---: | :--- | :---: | :---: | :--- | :---: |
| 1 | Margie KNOX - Carmel WIKMAN | 59.74 | 21 | Judith OWENS - Kay BELL |
| 2 | Gila RUBINSTEIN - Morris RUBINSTEIN | 58.41 | 22 | Ken PORTER - Shelley TAYLOR |
| 3 | Barbara LANE - Gail THOMPSON | 57.78 | 23 | Zona TRIPP - Julia CLIVE |
| 4 | Margaret WATSON - Colin PEARDON | 55.67 | 24 | Denise MERRIN - Sheena POLLOCK |
| 5 | June ORFORD - Bill ARMSTRONG | 55.57 | 25 | Janet LOWE - Narelle MCIVER |
| 6 | Barbara BRIGHT - Joan JENKINS | 54.47 | 26 | Rhonda FEGENT - Lyn WOODS |
| 7 | Pamela BROWN - Graham ARDERN | 54.27 | 27 | George GIBSON - Lynne LAYTON |
| 8 | Joyce DONOVAN - Carolyn MCMURRAY | 54.08 | 28 | Rebecca KNIGHT - Naureen GEARON |
| 9 | Sarah CARRADINE - Michael YOUNG | 53.45 | 29 | Naomi RYAN - Mary DOOLEY |
| 10 | Raymond POWLEY - Susan POWLEY | 53.31 | 30 | Daniel CHUA - Odette HALL |
| 11 | Maggie GREY - Candy REITSEMA | 52.57 | 31 | Roxane BRAYSHAW - Gaynor ROGERS |
| 12 | Kathie DE PALO - Carol SHELDRAKE | 51.96 | 32 | Denise HARTWIG - Sheryl HASLAM |
| 13 | John HARRISON - Charlotte HARRISON | 51.86 | 33 | Jane CAMPBELL - Brett CAMPBELL |
| 14 | Trefor GRIFFITHS - Lois ROBINSON | 51.85 | 34 | Judy HAPETA - Barbara LOVE |
| 15 | Trish REYNOLDS - Jonathan CHANCE | 51.77 | 35 | Carmel POLLARD - Peter FORSYTH |
| 16 | Rosemary CHALK - Julia HOWE | 51.49 | 36 | Helen HASSALL - Christine YOUNGMAN |
| 17 | Maureen GIBNEY - Susan LIPTON | 51.44 | 37 | Philip ROBERTS - Lynne GRAY |
| 18 | Lillian SEALY - Kay LEVY | 50.90 | 38 | Leonie LOVE - Jennifer MCDOWELL |
| 19 | Jackie YUNG - Sonia BRODMAN | 50.55 | 39 | Judith DAVIS - Louise WHITE |
| 20 | Sandor VARGA - Terry NADEBAUM | 49.99 | 40 | Leonie BROWN - Karin IOVANNELLA |

## IVY DAHLER OPEN SWISS BUTLER PAIRS

| Rank | Pair | North-South | Total | Rank | Pair | East-West | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 8 | Sue INGHAM - Michael COURTNEY | 183 | 1 | 561 | Jeanette REITZER - Kieran DYKE | 201 |
| 2 | 3 | Theo ANTOFF - Al SIMPSON | 170 | 2 | 559 | Pauline GUMBY - Warren LAZER | 197 |
| 3 | 2 | Julian FOSTER - David WESTON | 169 | 3 | 563 | Peter GILL - Anthony BURKE | 193 |
| 3 | 13 | Judy MOTT - Giselle MUNDELL | 169 | 4 | 560 | Phil DEWAR - Michael SYKES | 191 |
| 5 | 25 | Ken WILKS - Rosalie BROUGHTON | 167 | 5 | 547 | Jenny CLEAVER - Judy HOLDOM | 187 |
| 6 | 51 | Noel WOODHALL - Alister STUCK | 166 | 6 | 585 | Helen HELLSTEN - Tony ONG | 185 |
| 6 | 10 | Marlene WATTS - Jamie EBERY | 166 | 7 | 558 | Ian ROBINSON - Arjuna DE LIVERA | 183 |
| 6 | 108 | Craig NAZZAR - Graham GILKISON | 166 | 8 | 566 | Kathy JOHNSON - Eva BERGER | 182 |
| 6 | 58 | Alan DODDRIDGE - Jenny WILSON | 166 | 8 | 571 | Chris WOOLLEY - Carolyn WOOLLEY | 182 |
| 10 | 16 | George FINIKIOTIS - Milan DUROVIC | 165 | 10 | 554 | Johan ROOSE - Judith ROOSE-DRIVER | 180 |
| 10 | 28 | Reg BUSCH - Joan MCPHEAT | 165 | 11 | 533 | Simon ROSE - Barry RAWICKI | 176 |
| 12 | 95 | Greta CHAI - Sindhu KURU VILLA | 164 | 11 | 595 | Catherine WHIDDON - Mary ALLISON | 176 |
| 13 | 54 | Betty HOBDELL - Rosemary GLASTONBURY | 163 | 13 | 603 | Ross HARPER - Ursula HARPER | 172 |
| 14 | 1 | Avinash KANETKAR - Terry BROWN | 162 | 13 | 574 | Julie SHERIDAN - Karen MARTELLETTI | 172 |
| 14 | 93 | Eddie MULLIN - Dianne MULLIN | 162 | 15 | 581 | Sophie KING - Michael WILKINSON | 171 |
| 14 | 6 | Martin BLOOM - Nigel ROSENDORFF | 162 | 16 | 596 | Ellena MOSKOVSKY - Lauren TRAVIS | 170 |
| 14 | 9 | Peter KAHLER - Jeannette COLLINS | 162 | 16 | 610 | Graham RUSHER - Stephen STENING | 170 |
| 18 | 37 | Denis GRAHAME - Jeanette GRAHAME | 161 | 16 | 568 | Ian AFFLICK - Paul COLLINS | 170 |
| 18 | 18 | Patricia KNIGHT - Eileen GRAY | 161 | 16 | 587 | Frank KOVACS - David MCRAE | 170 |
| 18 | 47 | Pam SCHOEN - Phil HALE | 161 | 20 | 565 | Stan KLOFA - Robert STEWART | 169 |
| 21 | 22 | Jack LINDSAY - Lorraine LINDSAY | 160 | 20 | 586 | Sebastian YUEN - Stephen WILLIAMS | 169 |
| 22 | 105 | Ian DRYSDALE - Bobbi DRYSDALE | 159 | 22 | 606 | Alison TALBOT - Marian OBENCHAIN | 168 |
| 22 | 4 | Sara TISHLER - Bob RICHMAN | 159 | 22 | 572 | Peter TOOTELL - Helen TOOTELL | 168 |
| 22 | 106 | Paul KRON - Les AJZNER | 159 | 24 | 540 | Tere WOTHERSPOON - Eric BAKER | 167 |
| 22 | 34 | Valma MCCLEMENT - Eileen JOSEY | 159 | 24 | 576 | Nicky STRASSER - Justin HOWARD | 167 |
| 26 | 5 | Margaret BOURKE - Greer TUCKER | 158 | 26 | 549 | Sandra CALVERT - Kim GILKISON | 166 |
| 26 | 81 | John KABLE - Kay ARBUCKLE | 158 | 26 | 591 | Helen STEWART - Margaret YUILL | 166 |
| 28 | 48 | Derek and Eunice STRINGFELLOW | 157 | 26 | 578 | Brian THORP - Andrew STRUIK | 166 |
| 28 | 50 | Jan CLYNE - Jan TUNKS | 157 | 29 | 580 | Leigh FORAN - Theo MANGOS | 164 |
| 30 | 83 | Harry BAUMANIS - Betty MILL | 156 | 30 | 573 | Andrew HEGEDUS - Andrew MILL | 163 |
| 30 | 66 | Tony ALLEN - Kelela ALLEN | 156 | 30 | 544 | Rosemary MATSKOWS - Fern MCRAE | 163 |
| 30 | 14 | Ann MELLINGS - Marion SPURRIER | 156 | 30 | 522 | Bernard EDELSTEIN - Peter COX | 163 |
| 30 | 12 | Michael WARING - Helena DAWSON | 156 | 30 | 506 | Delma PURCELL - Kerry HISCOCKS | 163 |
| 34 | 70 | Tony TRELOAR - Peter EVANS | 155 | 30 | 592 | Kim FRAZER - Angela NORRIS | 163 |
| 34 | 29 | Michael ROSS - Adrian THOMPSON | 155 | 35 | 589 | Janet CLARKE - Frances LYONS | 162 |


| Rank | Pair | North-South | Total | Rank | Pair | East-West | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 34 | 38 | Bill NASH - Alex MCAULEY | 155 | 36 | 532 | Alexander COOK - Robin HO | 161 |
| 34 | 98 | Anna BELL - Anne NOTHLING | 155 | 36 | 521 | Dominic KWOK - Eric LAM | 161 |
| 34 | 67 | Lisa MA - Emlyn WILLIAMS | 155 | 38 | 577 | Len MEYER - Phyllis MORITZ | 159 |
| 34 | 40 | Maura RHODES - Rick RHODES | 155 | 38 | 516 | Kendall EARLY - Linden RAYMOND | 159 |
| 40 | 62 | John STEELE - Jocelyn STEELE | 154 | 38 | 608 | Sue ROLPH - John ROLPH | 159 |
| 40 | 75 | Krystyna HOMIK - Jane SWANSON | 154 | 41 | 567 | Terry STRONG - Jill MAGEE | 158 |
| 40 | 73 | Judith SELLECK - Pamela SMITH | 154 | 41 | 588 | Niek VAN VUCHT - Wendy BOXALL | 158 |
| 40 | 90 | Bill REDHEAD - Andrew WING LUN | 154 | 43 | 600 | Gizella MICKEVICS - Mary WATERHOUSE | 157 |
| 44 | 103 | Lyn MULLER - Sarah KALIN | 153 | 43 | 609 | Margaret GIDLEY-BAIRD - Patricia MANN | 157 |
| 44 | 59 | Allan ROSENBERG - Lex BOURKE | 153 | 45 | 505 | Lee WELDON - Biljana NOVAKOVIC | 156 |
| 46 | 19 | Marilyn CHADWICK - Toni SHARP | 152 | 46 | 523 | Geoffrey ROBERTS - Kevin DEAN | 155 |
| 46 | 7 | Peter HAINSWORTH - Ralph PARKER | 152 | 46 | 541 | Peter MARSH - Fran MARTIN | 155 |
| 46 | 39 | Ben KINGHAM - Lindy ANDERSON | 152 | 46 | 582 | Ian BROOKES - Joyce O'BRIEN | 155 |
| 49 | 109 | Bev GUILFORD - Sue SPENCER | 151 | 49 | 526 | Keith BARRIE - Tim O'LOUGHLIN | 154 |
| 49 | 31 | Peter ANDERSSON - Ashok TULPULE | 151 | 49 | 569 | Ron LORRAWAY - Jan DOONER | 154 |
| 49 | 11 | Peter FORDHAM - Susan CROMPTON | 151 | 51 | 509 | Mindy WU - Lorraine STACHURSKI | 152 |
| 49 | 96 | Murray PERRIN - Peter HALL | 151 | 51 | 536 | Margaret PISKO - Bastian BOLT | 152 |
| 49 | 57 | Brian BREEZE - Eamen JACKSON | 151 | 53 | 555 | Jena BENNETT - Robin BENNETT | 151 |
| 54 | 104 | Glenys DEAN - Elizabeth CORNFORD | 150 | 54 | 579 | Betty PRIESTLEY - Valerie HARDIE | 150 |
| 54 | 53 | Annette MALUISH - Neville FRANCIS | 150 | 54 | 602 | Ian SOUTHEN - Sue STERRENBURG | 150 |
| 54 | 36 | Meredith LAMBERT - Allison DAWSON | 150 | 54 | 562 | Barry JONES - Jenny MILLINGTON | 150 |
| 54 | 33 | Andrew TARBUTT - Duncan BADLEY | 150 | 57 | 556 | Pat O'CONNOR - Kay O'CONNOR | 149 |
| 54 | 107 | Bruce ANDERSON - Kathryn TENNANT | 150 | 58 | 508 | Neville DE MESTRE - Lazar MIKATA | 147 |
| 54 | 23 | Edda STRONG - Tom STRONG | 150 | 58 | 518 | George FLEISCHER - Jenny ROSE | 147 |
| 60 | 101 | Megan SUTHERLAND - Gerald DAWSON | 149 | 58 | 507 | Kaye DONALDSON - Janice PALM | 147 |
| 60 | 55 | Pam MORGAN-KING - Deb WELLMAN | 149 | 58 | 584 | Michael PEMBERTON - Graham WAKEFIELD | 147 |
| 62 | 21 | Andrew HILL - David SHILLING | 148 | 62 | 583 | Georges GASSMANN - Barbara GASSMANN | 145 |
| 62 | 112 | Lesley GILHOOLY - Lyn MANSFIELD | 148 | 62 | 552 | Murray WIGGINS - Peter FARLEY | 145 |
| 62 | 110 | Beverley MORRIS - Allan MORRIS | 148 | 62 | 604 | Matt BLACKHAM - Michele TREDINNICK | 145 |
| 62 | 27 | Terry BODYCOTE - Joan STOBO | 148 | 62 | 543 | Diana MCALISTER - Hugh MCALISTER | 145 |
| 66 | 60 | Nikki RISZKO - Jenny MICHAEL | 147 | 66 | 502 | Joan BARNETT - Mary JOHNSTON | 144 |
| 66 | 35 | Dawn CULLEN - Pat SMITH | 147 | 66 | 524 | Patricia MANN - Carmel BOURKE | 144 |
| 68 | 85 | Irene HAMILTON - Susie HALL | 146 | 68 | 564 | Steven BOCK - Elly URBACH | 143 |
| 68 | 72 | Paul WEAVER - Bijan ASSAEE | 146 | 69 | 513 | Susan SCERRI - Allan SCERRI | 142 |
| 68 | 78 | Brian JACOBSON - Bill WEBSTER | 146 | 70 | 557 | Erin TEWES - John YOON | 140 |
| 71 | 99 | Eric GLASS - Brett GLASS | 145 | 70 | 539 | Paul BRAKE - Margaret CHESSER | 140 |
| 71 | 20 | Judy MARKS - Adam RUTKOWSKI | 145 | 70 | 519 | Lorraine CARR - Margo BRENNAN | 140 |
| 73 | 74 | Craig FRANCIS - Nikolas MOORE | 144 | 70 | 590 | Geoff ALLEN - Pat ALLEN | 140 |
| 73 | 30 | Brian CLEAVER - Peter BENHAM | 144 | 70 | 515 | Herschel BAKER - Ann MCGHEE | 140 |
| 73 | 63 | Bernie ATKINS - Tony WAGSTAFF | 144 | 70 | 548 | Malcolm SMITH - Alison SMITH | 140 |
| 76 | 17 | Peter LIVESEY - Roger THOMAS | 143 | 70 | 512 | Dasha BRANDT - David BOWERMAN | 140 |
| 76 | 91 | Kae FRENCH - Jennifer ATKINSON | 143 | 77 | 520 | Sandy LEACH - Deborah PENNEY | 139 |
| 76 | 65 | Maureen PHILLIPS - Cathy SLAUGHTER | 143 | 77 | 612 | Jeanette ROUGHLEY - Margaret BAZZAN | 139 |
| 76 | 64 | Beryl DAWSON - Maureen COOKSLEY | 143 | 79 | 504 | Judy WULFF - Marilyn WHIGHAM | 138 |
| 76 | 45 | Bernie ADCOCK - Janet HILL | 143 | 80 | 594 | Jill TONKIN - Gwen GRAY | 137 |
| 81 | 61 | Heather FLANDERS - Judith CRAFTI | 142 | 80 | 546 | Brian ASHWELL - Jan ASHWELL | 137 |
| 81 | 15 | Eva SAMUEL - Jeff FUST | 142 | 80 | 534 | Janet WALLIS - Ann BULLOCK | 137 |
| 81 | 68 | John CORREY - Catherine MCPAUL | 142 | 83 | 537 | William PETERS - Dennis SULLIVAN | 136 |
| 84 | 41 | Ian MOORE - Pam MOORE | 141 | 83 | 553 | Jenny CARR - Kees DE VOCHT | 136 |
| 84 | 42 | Denise KEENAN - Dawn SWABEY | 141 | 85 | 599 | Gary LYNN - Jack PIERCE | 135 |
| 84 | 82 | Susanne SARTEN - David SARTEN | 141 | 85 | 570 | Roger WEATHERED - Kuldip BEDI | 135 |
| 84 | 26 | Wayne BURROWS - Kaylee LEMON | 141 | 85 | 575 | Sally CLARKE - Garry CLARKE | 135 |
| 88 | 86 | Evol CRESSWELL - Margaret DARKE | 140 | 85 | 551 | Geoffrey NORRIS - Pat KENNEDY | 135 |
| 88 | 79 | Robert WYLIE - Merleine WYLIE | 140 | 89 | 528 | Neil STRUTTON - Blanche SLAUGHTER | 134 |
| 90 | 89 | Winston GUYMER - Paul CRUICKSHANK | 139 | 90 | 517 | Valerie ISLE - Ros WARNOCK | 132 |
| 90 | 32 | Yvonne KILVERT - Neven BURICA | 139 | 90 | 535 | George POWIS - Patricia POWIS | 132 |
| 90 | 46 | Tim HEALY - Helen HEALY | 139 | 92 | 597 | Malcolm ALLAN - Diana STEWART | 131 |
| 93 | 49 | Erica AUGUSTSON - Edith MOENS | 138 | 92 | 514 | Michael STONEMAN - Val ROLAND | 131 |
| 93 | 94 | Rodney CURTIN - Graeme BOWMAN | 138 | 92 | 611 | Sandra ALLEN - Janette CLARK | 131 |
| 93 | 100 | Cathy CRAWFORD - Pat LEIGHTON | 138 | 92 | 501 | Ruth CHAPMAN - Lucy BARUA | 131 |
| 96 | 24 | Tania GARIEPY - Rosemary MOONEY | 137 | 96 | 593 | Gabor FLEISZIG - Janina FLEISZIG | 130 |
| 96 | 44 | Shirley WANZ - Susanne MOULD | 137 | 97 | 527 | Harry TAPLIN - Bruce PLUMMER | 129 |
| 96 | 84 | Frank CAMPBELL - Heather GRANT | 137 | 98 | 605 | Frances THOMPSON - Ken SMITH | 128 |
| 99 | 52 | Christine CHANDLER - David MONAHAN | 136 | 98 | 542 | Maureen COLLINGWOOD - Michael AULTON | 128 |
| 100 | 43 | Ann PETTIGREW - Adrienne STEPHENS | 135 | 98 | 511 | Janet MUNRO - Val CHURCHILL | 128 |


| Rank | Pair | North-South | Total | Rank | Pair | East-West |
| :---: | :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | Penny and Ivan SCHMALKUCHE | 133 | 101 | 545 | Kay LEETON - Jenny HOFF |
| 102 | 80 | Pat ROGERS - Audrey BONNICK | 132 | 102 | 607 | Geoffrey THOMAS - Keith LONG |
| 102 | 69 | Vicki FOOTS - Anne GRIFFIN | 132 | 102 | 531 | Lise ALLAN - Rilla ENGLAND |
| 104 | 77 | Frances GARRICK - Bruce DAGLISH | 131 | 104 | 525 | Jenny WILLIAMS - Katrina HEWINGS |
| 104 | 87 | Beth CALCINO - Maria RUTTIMAN | 131 | 105 | 598 | Alan CLAYTON - Ann NICHOLS |
| 104 | 97 | Diane NICHOLS - Sue EASTMAN | 131 | 105 | 538 | Fran MCDONALD - Lee LEWIS |
| 104 | 92 | Lalita KANETKAR - S SAHASRABUDDHE | 131 | 107 | 529 | Roy ROBERTS - John GLENNIE |
| 104 | 76 | Dale WELLS - John SEAR | 131 | 108 | 503 | Gaylene BROWN - John TREDREA |
| 104 | 111 | Allayne GRAY - Anne SIMPSON | 131 | 109 | 601 | Janet JOHNSON - Setsuko HORSFIELD |
| 110 | 88 | Darrell WILLIAMS - Jackie WILLIAMS | 126 | 110 | 510 | Les BONNICK - Mike ROBERTSON |
| 111 | 71 | Desma SAMPSON - Gwen CORDINGLEY | 123 | 111 | 550 | Ken CARMICHAEL - Rosemary BARRACK |
| 112 | 56 | Margaret LIVERSAGE - Fred KRAUSS | 118 | 112 | 530 | Ken MOSCHNER - Saftica POPA |

IVY DAHLER RESTRICTED SWISS BUTLER PAIRS

| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 14 | John DONOVAN - Alexander HEWAT | 181 | 31 | 35 | Helen MCADAM - Moira HECKER | 151 |
| 2 | 55 | Helen ROLLOND - Stewart KINGSBOROUGH | 177 | 33 | 50 | Kathy HART - Sally GRAHAM | 149 |
| 3 | 43 | Peter ROBBINS - Ian BARFOOT | 175 | 33 | 24 | Christine NICE - Faye WRIGHT | 149 |
| 4 | 53 | William HOWARD - Geraldine HOWARD | 174 | 33 | 13 | Elizabeth LAWRENCE - Carole HAMILTON | 149 |
| 5 | 57 | Peter COPPIN - Jennifer HOLLINGWORTH | 172 | 36 | 42 | Ray INGIELEWICZ - Pat SLEAT | 148 |
| 6 | 45 | Alan BOYCE - Bert LUCHJENBROERS | 169 | 37 | 4 | Heath COOK - Barry COOK | 147 |
| 7 | 41 | Lex RANKE - Jack ROHDE | 168 | 37 | 34 | Kay SIMPSON - Ruth YOUNG | 147 |
| 8 | 62 | Jane DOIG - Adam HERTELENDY | 166 | 37 | 21 | Mary TOUGH - Ella PATTISON | 147 |
| 9 | 49 | Philip KNIGHTLEY - Dianna MIDDLETON | 165 | 40 | 23 | Marie IRVING - Allison SIMON | 146 |
| 9 | 39 | Kristin HUGHES - John HUGHES | 165 | 41 | 12 | Robyn CLARK - Wendy BRISTOW | 145 |
| 11 | 17 | Neil RAWARD - Brett SIMPSON | 164 | 42 | 10 | Lillian PEARCE - Gerald PEARCE | 144 |
| 11 | 9 | Lou TILLOTSON - Christina BERGMAN | 164 | 42 | 20 | Joe KRAMPEL - Marcia KRAMPEL | 144 |
| 11 | 3 | Joan LECKIE - Margaret WILLIAMSON | 164 | 44 | 54 | Peter SCHMIDT - Suzanne SCHMIDT | 143 |
| 11 | 33 | Patricia HOBSON - Helen FITZPATRICK | 164 | 44 | 30 | Janice QUIGLEY - Barbara GORDON | 143 |
| 15 | 29 | Cassie MORIN - Helen ARENDTS | 161 | 44 | 19 | Marian PEIRIS - Kay WATKINSON | 143 |
| 15 | 47 | Diana MCKENZIE - Heather REYNOLDS | 161 | 47 | 15 | Brian LEACH - Carolyn LEACH | 142 |
| 17 | 31 | Kemal AVUNDUK - Kiyomi AVUNDUK | 160 | 48 | 16 | Laurie SKEATE - Terry KHOO | 139 |
| 17 | 60 | Jill CHURCH - Rhondda SWEETMAN | 160 | 49 | 37 | Rosemary KELLEY - Ned KELLEY | 138 |
| 19 | 6 | Andrew WOOLLONS - Robin STEINHARDT | 159 | 49 | 56 | Janine BEYER - Michelle JAMES | 138 |
| 19 | 58 | Sharon STRETTON - Helen WALKER | 159 | 51 | 44 | Kevin BALKIN - Pauline BALKIN | 137 |
| 19 | 46 | Sally LAZAR - Richard LAZAR | 159 | 52 | 11 | Valerie HUNTLEY - Ron HUNTLEY | 130 |
| 22 | 8 | Sheryl CULLENWARD - Christine BAYNES | 157 | 53 | 28 | Dale PEAK - Roger PEAK | 129 |
| 22 | 40 | Ian BROADLEY - Gordon BROADLEY | 157 | 54 | 51 | Jillian GRIFFITH - Norma BROWNE | 128 |
| 24 | 32 | Dot PIDDINGTON - Norma CAMERON | 155 | 54 | 52 | Peter ROLLOND - David MUNRO | 128 |
| 24 | 38 | Martin JOHNSON - Hope TOMLINSON | 155 | 56 | 5 | John BRISTOW - Jeffrey LACEY | 125 |
| 26 | 25 | Noriko NISHIGAMI - Trevor DWERRYHOUSE | 154 | 57 | 61 | Merle BOGATIE - Melanie MILLS | 123 |
| 27 | 27 | Sue ROBINSON - Lynne SAINT JAMES | 153 | 57 | 22 | Pauline WEBB - Toni PFAFFLIN | 123 |
| 27 | 1 | Carole MUNRO - Chris MUNRO | 153 | 59 | 59 | Isabella GORSKI - Mary O'BRIEN | 122 |
| 27 | 7 | Alan DAVIES - Vivien ELDRIDGE | 153 | 60 | 26 | Annette SULLIVAN - Byron LONGFORD | 121 |
| 30 | 36 | Isobel FURNIVAL - Gayle BODDICE | 152 | 61 | 18 | Marie SIGANTO - Jodie SIGANTO | 118 |
| 31 | 48 | Mike EDWARDS - Liz JACKA | 151 | 62 | 2 | Norma NEWTON - Patricia MCGAFFIN | 117 |

## HOLIDAY PAIRS EVENT 3 - SESSION 3

| N-S | Score |  | E-W |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- |
| 1 | Louise GOLD - Leigh GOLD | 63.52 | 1 | Tony LEIBOWITZ - Mike DOECKE | 61.68 |
| 2 | Charlie SCHWABEGGER - Kerrin DAWS | 61.80 | 2 | Vanessa BROWN - William JENNER-O'SHEA |  |
| 3 | Kerry WOOD - Robyn O'DELL | 61.56 | 3 | Andrew JANISZ - Trevor ROBB | 60.74 |
| 4 | Barry WILSON - Trevor FLETCHER | 60.03 | 4 | Roger MINCHIN - Carol MINCHIN | 60.39 |
| 5 | Mark JANOR - Kim PRESCOTT | 55.93 | 5 | Robert SUTTON - Robert COWLEY | 57.14 |
| 6 | David O'GORMAN - Julie JEFFRIES | 53.88 | 6 | Mervyn ROSSITER - Paul THIEM | 56.38 |
| 7 | Aloysius WANG - Rhonda WANG | 53.23 | 7 | Jan VARMO - Patricia HILLE | 55.47 |
| 8 | Jayant KULKARNI - Jyotsna KULKARNI | 52.01 | 8 | Elizabeth ZELLER - Alison DAWSON | 52.93 |
| 9 | Glenys FITZPATRICK - Patrick REDLICH | 49.47 | 9 | Shirley REDDIN - John REDDIN | 52.60 |
| 10 | Pat O'NEILL - Anita THIRTLE | 48.74 | 10 | Meg SHARP - John SHARP | 52.50 |
| 11 | Helen CLAYTON - Kathy PALMER | 48.01 | 11 | Madge BAKER - Joan HAZLEHURST | 52.29 |
| 12 | Sarah STRICKLAND - Patrick BUGLER | 47.58 | 12 | Cheryl STONE - Fred WHITAKER | 48.77 |
| 13 | Merilyn PARIS - Adel ABDELHAMID | 47.34 | 13 | Marj JABORE - Claire JACKMAN | 45.50 |
| 14 | David FLYNN - Jill PERCIL | 46.27 | 14 | Margaret ZIFFER - Rob ZIFFER | 45.09 |
| 15 | Naomi HANNAH-BROWN - Pricilla BLAY | 44.41 | 15 | Meta GOODMAN - Tony JACKMAN | 44.85 |
| 16 | Michael LARCOMBE - Helen GAULT | 40.95 | 16 | Coral AIKIN - Michael AIKIN | 44.35 |
|  |  |  |  |  | 44.23 |


| N-S | Score |  | E-W | Score |
| :--- | :--- | :--- | :--- | :--- |
| 17 | Patricia RYAN - Idalia DE VOS | 40.46 | 17 | James FYFE - Karen ERENSTROM |
| 18 | Peter HOOPER - Susie HERRING | 38.13 | 18 | Brett CAMPBELL - Jane CAMPBELL |
| 19 | Judith DAVIS - Louise WHITE | 37.05 | 19 | Susan LIPTON - Maureen GIBNEY |

HOLIDAY PAIRS EVENT 3 - OVERALL

|  | Average |  |
| :--- | :--- | :---: |
| 1 | Kim PRESCOTT - Mark JANOR | 57.32 |
| 2 | Robert SUTTON - Robert COWLEY | 53.95 |
| 3 | Idalia DE VOS - Patricia RYAN | 47.43 |
| 4 | Peter HOOPER - Susie HERRING | 45.35 |



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BRIDGE FOR THE IMPROVER
Ron Klinger

| North |  |
| :---: | :---: |
| A 54 |  |
| $\checkmark$ AK 109 |  |
| - 2 |  |
| \& A K 8632 | East |
|  | A10932 |
|  | - J 5 |
| Dealer: West | - AK J 85 |
| Vul: Nil | \& 107 |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Pass | $1 \boldsymbol{1}$ | 1 | $1 \boldsymbol{1}$ |
| Pass | $2 \boldsymbol{0}$ | Pass | $3 \boldsymbol{3}$ |
| Pass | $3 \boldsymbol{0}$ | Pass | 3NT |
| Pass | Pass | Pass |  |

West leads the 10 . How should East plan the defence?
Solution: On the bidding it is almost certain that declarer will have six club tricks. Add the top hearts and you can see nine tricks for the opposition if you let declarer score a trick with the $\downarrow$, also marked on the auction.

## THIS WAS BOARD 1 OF THE FINAL OF THE 2006 YEH BROTHERS CUP

East took the K and switched to the $\uparrow 9$, the only suit to give the defence a chance. No doubt he would have preferred to lead a low spade, but the $\uparrow 2$ or $\uparrow 3$ would suggest a top honour and could mislead partner.
Declarer rose with the $\uparrow \mathrm{K}$ and West won. He returned a diamond to East, who continued with the $\boldsymbol{\wedge}$ 2. South misguessed, playing the jack. West won and played a spade to East's ten for one down.


| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Pass | $1 \%$ | 1 | $1 \uparrow$ |
| 2 | $3 \%$ | Pass | 3NT |
| Pass | Pass | Pass |  |

Here also the lead was the 10. At this table however, South's club support had not been disclosed and so East ducked the first diamond. South won and collected six clubs plus four hearts for +460 and 11 Imps to Poland.

## OFF-SHAPE TAKEOUT DOUBLES <br> Brent Manley

I once played against a bright learner, a person I thought had potential as a bridge player. I changed my mind, at least for the time being, after I opened 1A and he made a takeout double with hand roughly like this one:
A A 86 VQJ43 7 \& AK 652
I ended up playing a spade contract, and as the play progressed, it became obvious he had a singleton diamond. When the play was over, his partner made a remark about the off-shape double.
His response: "But I had 14 points!"
That seems to be the mantra for many players who apparently were daydreaming or nodding off when the bridge teacher covered takeout doubles.

To be effective, a bridge partnership must have good communication. If you double an opening bid and put down a doubleton or a singleton in a suit partner bids, he is not going to be happy. Over time, partner will start responding to your doubles at a minimum level even when he has enough to bid higher because he will worry about what's coming down in dummy. No one likes to play 4-2 or 4-1 fits, especially doubled. When you make these undisciplined bids, the opponents - with more trumps than your side - will often pull out the red card.

But, you say, "If partner bids my doubleton, I can just bid notrump, right?"
That is $100 \%$ wrong unless you have significant extras. You should never, ever double and bid notrump with minimum or even medium values.
A double followed by a bid in notrump shows a hand that is too strong to overcall 1NT directly. If your 1NT overcall range is $15-17$, double then notrump shows a good 18 or more high-card points in a balanced hand with a stopper in opener's suit.
There is another hand type with which it's okay to make a takeout double without support for the unbid suits. Here's an example:

## A AKQJ943 『A KJ6 \& 109

Say your right-hand opponent opens $1 \&$. If you make a simple 1A overcall, you could easily miss a game. Say LHO passes and it's up to your partner to call. If he holds a hand such as

## A 107 VK 654 Q 654 \& 6532 ,

he will pass 1A. What else can he do? He won't want to raise with a doubleton spade, he has no suit to bid and not much in the way of high-card strength. If $1 A$ is passed out, you will have missed a cold game.
Doubling and bidding your own suit shows a strong hand and a good suit.
If you don't have the 18-plus balanced notrump hand or the big hand with the long, strong suit, you must have support for the unbid suits. You don't promise four-card support for all suits, but you should have at least threecard support for whatever partner might bid.
Consider the hand at the beginning of this article ( A 8 6 『 Q J $43-7$ \& AK 65 2). If you pass 1A, it would not be unusual for the bidding to proceed this way:

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  |  | $1 \uparrow$ | Pass |
| 1NT | Pass | 2 | $? ?$ |

Now you are all set. You can double with a clear conscience, showing the two unbid suits - hearts and clubs. Isn't that better than the following?

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  |  | $1 \wedge$ | Double |
| Redble $2 \vee$ | Double | ???? |  |

All I can say about that is - Ouch!

## THE EDITORS

The editors of the Gold Coast Congress Bulletin were taken to task by the Tournament Organiser for not including their photo amongst the key staff of the tournament so here it is.....


L to R David Stern Barry Rigal and Brent Manley

