



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley
 Contributions to gcb@thesterns.com.au or phone 04-1111-1655

CHRIS DIMENT REMEMBERED
 Sean Mullanphy



I worked with Chris Diment in every national bridge event I've directed since the late 1980s. This year will seem very strange.

Over those years we shared accommodation, ate together, shared stories, ideas on improving the laws of bridge

Chris demanded nothing in others but always demanded perfection in himself. Any event where Chris was in charge detail was the order of the day. Scorebooks were always pieces of art. Always in full colour, each new match was colour coordinated to the hand-record and colour coordinated to the scores for that round on the scoreboard. As a director he had the ability to arrive at a volatile table and leave it at peace. Events will not be the same without him.

Most importantly he was my best friend in the world of bridge. I will miss him at lot.

LETS DO LUNCH

| | |
|---|------|
| Onigiri – Japanese Rice Ball with Seaweed | 5.00 |
| Four & Twenty Pies | 4.00 |
| King Size Sausage Rolls | 3.50 |
| ALL BURGERS SERVED WITH PANINI BREAD AND SALAD WITH CHOICE OF DRESSING | |
| Bush Spice Rib Fillet | 9.00 |
| Tandoori Chicken Burger w cucumber yoghurt | 9.00 |
| Bratwurst Sausage with Onions | 7.50 |
| Vegetarian Burger w Tomato relish | 8.00 |

THE NUMBERS GAME

| | Pairs | | | | Teams | | | | |
|---|-------|---------|---------------------------------|--------------|------------------------------|---------|---------------------------------|------------|--------------|
| | Open | Seniors | Intermediate Novice, Restricted | Total | Open | Seniors | Intermediate Novice, Restricted | Total | |
| 2006 | 324 | 98 | 156 | 578 | 244 | 56 | 86 | 386 | |
| 2007 | 297 | 91 | 180 | 568 | 243 | 45 | 103 | 397 | |
| 2008 | 332 | 104 | 162 | 598 | 274 | 48 | 96 | 418 | |
| 2009 | 284 | 106 | 180 | 570 | 246 | 46 | 96 | 388 | |
| 2010 | 314 | 102 | 204 | 620 | 214 | 44 | 138 | 396 | |
| 2011 | 304 | 98 | 292 | 694 | 240 | 46 | 150 | 436 | |
| 2012 | 264 | 94 | 292 | 640 | 220 | 44 | 138 | 402 | |
| Growth 2012 over 2010 | | | | +3.2% | Growth 2012 over 2010 | | | | +1.5% |
| 2011 Numbers were unusually high due to the celebration of the tournaments 50 th anniversary | | | | | | | | | |

TEAMS QUALIFYING - MATCH 3

Barry Rigal

Brian Callaghan was full of admiration for his opponent's lead on the following deal:

Dealer: East ♠ 9 8 5 2
 Vul: N-S ♥ A Q 6
 Brd 2 ♦ 9 6 4 3
 ♣ 7 6

♠ Q J 10 4
 ♥ K
 ♦ A K Q 8 5
 ♣ 9 8 5

♠ A 3
 ♥ J 9 8 5 3
 ♦ J 10
 ♣ J 10 4 2

♠ K 7 6
 ♥ 10 7 4 2
 ♦ 7 2
 ♣ A K Q 3

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| | | 1♣ | Pass |
| 1♦ | Pass | 1♥ | Pass |
| 3NT | Pass | Pass | Pass |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 1 | - | 1 | - | NT |
| 3 | - | 3 | - | ♠ |
| - | 1 | - | 1 | ♥ |
| 4 | - | 4 | - | ♦ |
| 2 | - | 2 | - | ♣ |

Wignall as North fished out the ♥A! The appearance of the ♥K was a welcome surprise, and the defenders promptly cashed out for two down. The fact that the defenders had a second chance when in with the ♠A might make you believe that no one could get this defence wrong. In fact about one fifth of the field let through 3NT here. And five of the pairs that let through the game had a team number smaller than 30.....

Dealer: North ♠ Q 10 8
 Vul: Both ♥ A K 8 6
 Brd 13 ♦ 8 5 3
 ♣ A 10 3

♠ K 9 2
 ♥ Q J 4 3 2
 ♦ K 9 4
 ♣ J 9

♠ 5 4 3
 ♥ 10 9
 ♦ A Q J
 ♣ Q 8 5 4 2

♠ A J 7 6
 ♥ 7 5
 ♦ 10 7 6 2
 ♣ K 7 6

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| | 1NT | Pass | Pass |
| Pass | | | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 1 | - | 1 | NT |
| 1 | - | 1 | - | ♠ |
| - | - | - | - | ♥ |
| 1 | - | 1 | - | ♦ |
| - | 2 | - | 2 | ♣ |

It's an old theme but one that often comes in useful.

At our table the auction was a weak no-trump from North, passed out. Brent Manley got off to the best lead, a spade to the king and I found the worst shift, a low heart to the nine. Declarer now came to hand with a club to the nine and ace – maybe not best – and took a diamond finesse, which held. Now declarer used her last entry to hand when she led a heart, covered all round. A diamond to the queen and king allowed me to play a second spade. Brent won the trick cheaply and reverted to diamonds, locking declarer in dummy. At this point her only chance was to try and set up clubs, but when she led a low club from dummy I could win the ♣J and play a spade through, and Brent had three winners left for down two.

TEAMS QUALIFYING MATCH 5

Barry Rigal

By contrast to some of the earlier matches, the opportunity to exchange large numbers of imps in these 14 boards came thick and fast.

Dealer: South ♠ K 7 2
 Vul: E-W ♥ 7 5
 Brd 3 ♦ K J 5 4
 Teams Qual 5 ♣ K Q 10 9

♠ J 10 9 4 3
 ♥ J 9 3
 ♦ 10 9 6
 ♣ 4 3

♠ A 8 6
 ♥ A Q 4 2
 ♦ A Q 2
 ♣ A 8 6

♠ Q 5
 ♥ K 10 8 6
 ♦ 8 7 3
 ♣ J 7 5 2

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 6 | - | 6 | NT |
| - | 4 | - | 4 | ♠ |
| - | 5 | - | 5 | ♥ |
| - | 7 | - | 7 | ♦ |
| - | 6 | - | 6 | ♣ |

A gadget that would get you to the right spot here is to use a 4♠ response to the 2NT opening bid as 4-4 in the minors and a slam-try. South can signoff in 4NT now, but North can make one more try. I suggest in this auction – if you REALLY trust your partner and he trusts you – that 5NT is ‘pick-a-slam’ and 5♠ is ‘bid 5NT if in the bottom 15% of possible responses otherwise bid the right slam’.

Naturally I didn’t see anyone bid the hand this way. 6NT was the popular spot –though 6♦ might have some extra chances on a dummy reversal perhaps by ruffing two hearts in the North hand?

Bob Scott and Paul Gosney both declared 6NT from the South seat on the lead of ♠J. Scott won in dummy and cashed four diamonds pitching a club as East discarded a heart. Then he ducked a heart to East. Back came a spade (yes a heart entangles the entries a little) and Scott won that, and cashed the top clubs. Because West controlled the spades, a double-squeeze had materialized. In this ending:

| | | |
|--------|---------|--------|
| | ♠ 7 | |
| | ♥ 7 | |
| | ♦ --- | |
| | ♣ Q 10 | |
| ♠ 10 9 | | ♠ --- |
| ♥ J 9 | | ♥ K 10 |
| ♦ --- | | ♦ --- |
| ♣ --- | | ♣ J 7 |
| | ♠ 8 | |
| | ♥ A Q 4 | |
| | ♦ --- | |
| | ♣ --- | |

Scott could pitch a spade painlessly enough on the last top club, but this card would have forced West to come down to two hearts only had she begun with an original four-card suit. As it was, when declarer finessed the ♥Q and cashed the ♥A the ♥4 was sure to win trick 13.

Gosney received the ♠J lead to the queen from East. When he cashed four diamonds East and West both pitched spades, reinforcing the original 5-2 break. Now Gosney took a completely different approach. He passed the ♣10, and when it held he ran the clubs, reducing everyone down to four cards – with West to discard this is his ending:

| | | |
|----------|---------|------------|
| | ♠ K 7 | |
| | ♥ 7 5 | |
| | ♦ --- | |
| | ♣ --- | |
| ♠ 10 9 4 | | ♠ --- |
| ♥ J 9 | | ♥ K 10 8 6 |
| ♦ --- | | ♦ --- |
| ♣ --- | | ♣ --- |
| | ♠ 8 | |
| | ♥ A Q 4 | |
| | ♦ --- | |
| | ♣ --- | |

If West reduced to two spades and two hearts, as he did, Gosney could play king and another spade and claim on the return into his ace-queen. If West kept three spades and one heart to avoid the endplay Gosney would duck a heart completely and be able to win the spade return and finesse the heart in complete confidence. Which was the better line? You be the judge!

There are some categories of defence that seem to be harder than the average. On the deal that follows I think South had a tough problem. Again, you be the judge:

| | | |
|--------------|----------------|---------------|
| Dealer: West | | East |
| Vul: None | | ♠ Q 10 4 |
| Brd 8 | | ♥ 5 |
| Teams Qual 5 | | ♦ K Q 9 7 6 5 |
| | | ♣ K 9 8 |
| | South | |
| | ♠ 5 2 | |
| | ♥ K Q 10 9 4 3 | |
| | ♦ J 8 | |
| | ♣ A J 6 | |

Everyone pretty much reached game on the same sequence (1♦ – (3♥) – Double – (Pass) – 3♠ – (Pass) – 4♠ – All Pass). On a top heart lead the declarers won in dummy and played ♠A and a spade to the queen finding the bad news. When Hugh McGann was declarer he played a diamond now. Howard Melbourne pounced with his ♦A and returned the ♥2, got in with ♣A and gave his partner a second ruff for down one.

McGann was worried that if he drew a third trump and played on the minors he would need a diamond break or the ♣A right. I think he was unduly pessimistic. For the defenders to beat you it would require you not to be able to read the ending when North had started life with one spade and seven hearts, and I think the odds favour you getting a count on one suit or the other.

In the same basic position Leigh Gold led a diamond to the jack at trick five as North ducked and the defender in South suggested an odd number of diamonds. Now it is clear to come to your hand with a trump and play a diamond up. The defenders won't be able to cut you off from your winners whatever you do.

| | | | | | |
|---------------|-------------|------|-------|--------|-------|
| Dealer: North | ♠ A K 9 8 2 | West | North | East | South |
| Vul: Both | ♥ K 5 3 | | 1♠ | Pass | 1NT |
| Brd 13 | ♦ | Pass | 3♣ | Pass | 4♣ |
| | ♣ K Q J 6 4 | Pass | 4♦ | Double | ??? |

| | |
|------------|-----------------|
| ♠ Q 10 7 3 | ♠ 6 5 |
| ♥ A 7 6 2 | ♥ J 9 8 |
| ♦ Q 10 | ♦ A J 8 6 4 3 2 |
| ♣ 7 5 3 | ♣ 10 |

| | |
|-----------|--|
| ♠ J 4 | |
| ♥ Q 10 4 | |
| ♦ K 9 7 5 | |
| ♣ A 9 8 2 | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 4 | - | 4 | NT |
| - | 4 | - | 4 | ♠ |
| - | 3 | - | 3 | ♥ |
| - | 1 | - | 1 | ♦ |
| - | 6 | - | 6 | ♣ |

It is very important to have an agreement about what controls you promise or deny after a cue-bid is doubled. Does a redouble suggest either first or second round control – what about a pass or a new cue-bid? Richard Jedrychowski and Bruce Neill nearly hit the bulls-eye here, but fell at the last hurdle.

Neill redoubled here – which made his partner's hand far worse. He thought he had enough for a 4♥ effort but signed off over 5♣. In my opinion it is right to redouble with first round control here and pass with second. Any other cuebid or reversion to the trump suit denies a control. Here over the pass and 4♥ effort Neill would have enough to bid slam.

The ♦A lead made 12 tricks easy but slam is not that much better than 50%. On a trump lead declarer can ruff two spades when the suit fails to behave and will have to fall back on the ♥J inside.

TEAMS QUALIFYING MATCH 7

Barry Rigal

The intra-finesse, with a twist.

| | | | | | |
|--------------|-------------|------------|--|--|--|
| Dealer: East | ♠ J 8 | | | | |
| Vul: E-W | ♥ 5 4 | | | | |
| Brd 6 | ♦ J 9 8 5 | | | | |
| Teams Qual 7 | ♣ K J 9 8 6 | | | | |
| ♠ 9 6 3 | | ♠ K Q 5 2 | | | |
| ♥ A 10 7 6 | | ♥ J 8 3 | | | |
| ♦ 7 3 | | ♦ K 10 6 4 | | | |
| ♣ 10 7 3 2 | | ♣ 5 4 | | | |

| | |
|------------|--|
| ♠ A 10 7 4 | |
| ♥ K Q 9 2 | |
| ♦ A Q 2 | |
| ♣ A Q | |

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 3 | - | 3 | NT |
| - | 3 | - | 3 | ♠ |
| - | 2 | - | 2 | ♥ |
| - | 4 | - | 4 | ♦ |
| - | 4 | - | 4 | ♣ |

If you are anything like me, you are used to your opening leads costing a trick or more. I'm fairly sure that at most tables on board 6 of round seven the defence went in broadly similar fashion. More in hope than expectation west led a low heart against 3NT. Declarer won the ♥K at trick one and advanced the ♦Q. The defenders took it to play a second heart and declarer emerged with nine top tricks (five clubs two diamonds and one trick in each major). It's very hard, but East must work out to duck the ♦K. After all, who has the ♦A – not partner or he'd surely have won it. Declarer is trying to build a club entry – don't help him out.

This manoeuvre appears to leave declarer desperately short of tricks; he can recover, though, if he can take advantage of an unusual intra-finesse. He leads a spade to the eight and queen. Back comes the ♥8 covered

all round, forcing West to exit with a passive club. Declarer wins the ace, overtakes the ♣Q with the ♣K, then leads the ♠J in this ending:

| | | |
|--------------|------------|------------|
| Dealer: East | ♠ J | |
| Vul: E-W | ♥ --- | |
| Brd 6 | ♦ J 9 8 | |
| | ♣ J 9 8 | |
| ♠ 9 6 3 | | ♠ K Q 5 2 |
| ♥ A 10 7 6 | | ♥ J 8 3 |
| ♦ 7 3 | | ♦ K 10 6 4 |
| ♣ 10 7 3 2 | | ♣ 5 4 |
| | ♠ A 10 7 4 | |
| | ♥ K Q 9 2 | |
| | ♦ A Q 2 | |
| | ♣ A Q | |

The spade jack gives East a problem. If he covers, then declarer cashes his three spade winners and the ♦A then gets off play with a heart and West must concede trick 13 to dummy. If East ducks the ♠J declarer must still resist the temptation to cash the ♣J. Instead he leads the ♦J, covered all round, cashes the ♠A to strip West off everything but his two hearts and two clubs, and then as the final refinement leads the ♥9 to force West to cash his hearts and lead into dummy's club tenace at trick 12. Beware! If South leads the low heart instead in the four-card ending West hops up with the ten to return the seven, and lock declarer in hand to lose the last two tricks to East.

There are other ways to bring home nine tricks but this is the most secure and most elegant.

Sometimes a deal comes up that leaves you shaking your head. At the table I thought I'd stolen game – but when I came to look at the hand records I found I'd gone down in a cooler. Would you have done better?

| | | | | | | |
|--------------|----------------|---------------|--------------------|-------|--------|-------|
| Dealer: West | ♠ 7 | | West | North | East | South |
| Vul: None | ♥ A K J | | Pass | 1♣ | 1♥ | 2♣ |
| Brd 8 | ♦ J 6 2 | | Pass | 3♣ | Double | Pass |
| | ♣ K Q J 10 7 4 | | 4♠ | Pass | Pass | Pass |
| ♠ K 8 6 5 4 | | ♠ A Q 10 3 | Makeable Contracts | | | |
| ♥ 10 6 | | ♥ Q 9 7 5 4 3 | - | 1 | - | 1 |
| ♦ Q 7 3 | | ♦ A 9 5 | 4 | - | 4 | - |
| ♣ 5 3 2 | | ♣ | 3 | - | 3 | - |
| | ♠ J 9 2 | | - | 2 | - | 2 |
| | ♥ 8 2 | | - | 4 | - | 4 |
| | ♦ K 10 8 4 | | | | | |
| | ♣ A 9 8 6 | | | | | |

My 4♠ call may have been on the insouciant side but I thought I would buy a good hand opposite – as indeed I did. I ruffed the club lead to play a heart to the ten and jack. Back came a diamond, which it seemed normal to run to my hand. South took the ♥K and shifted accurately to a second club but when north got in with ♥K she did not play a third club, so the game came home.

When I came to check Deep Finesse's analysis it told me 4♠ was cold. Apparently what I had to do was hop up with ♦A at trick three and play a second heart, and now the defenders would be a tempo behind with the force. What happens if North plays a second club at trick three. Ruff in dummy and play a second heart, then ruff the next club to cash ♠A. You can next ruff out the hearts and play ♠K and another spade, with dummy high.

If the defenders shift to a diamond on winning the second heart it's even harder. Ruff a heart to hand, draw precisely one trump, and run the hearts, planning to over-ruff South and draw the last trump at your leisure.



NANCY PENFOLD TROPHY

The Nancy Penfold Trophy is awarded to the leading women's pair in the GCC Pairs. This year the winners were known very early in the piece when Giza Fletcher and Jeany Simons were the only women's pair to make the final.

Dealer: North ♠ 9
 Vul: Both ♥ 6 4
 Brd 13 ♦ A J 10 6 5 4
 Teams Qual ♣ A 10 8 2
 ♠ K Q 10 6 2
 ♥ A 9 5
 ♦ Q 7
 ♣ Q 9 5

♠ A J 7 5 4 3
 ♥ Q J 7 3
 ♦ 3
 ♣ 6 4

♠ 8
 ♥ K 10 8 2
 ♦ K 9 8 2
 ♣ K J 7 3

West North East South

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 3 | - | 3 | - | NT |
| 1 | - | 1 | - | ♠ |
| 2 | - | 2 | - | ♥ |
| 1 | - | 1 | - | ♦ |
| 2 | - | 2 | - | ♣ |

Terry Brown and Avi Kanetkar's team achieved something relatively unusual in their 25-0 win in round 13. They gained IMPs on every board – not an easy feat to do. Here after a 3♦ pre-empt Avi balanced with 3♠ and Terry bid 3NT. On a diamond lead to the ten and king Terry knocked out the ♣Q and the defenders cashed their two diamond winners. Now North played a heart in this ending:

| | | |
|------------|-------------|------------|
| | ♠ 9 | |
| | ♥ 6 4 | |
| | ♦ 6 5 4 | |
| | ♣ 10 8 2 | |
| ♠ K Q 10 6 | | ♠ 8 |
| ♥ A 9 5 | | ♥ K 10 8 2 |
| ♦ --- | | ♦ 9 |
| ♣ 9 5 | | ♣ K J 7 |
| | ♠ A J 7 5 4 | |
| | ♥ Q J 7 3 | |
| | ♦ --- | |
| | ♣ --- | |

When the heart came back Brown made no mistake. He won his ♥K and cashed the ♦9, (South pitching a heart) then the ♣ K J, and on the last one South was forced to release a second spade. Now Brown pitched a heart from dummy and led a spade to the ten, and could claim when it held the trick.

APPEAL NUMBER 1

Pursuant to ABF Policy and to ensure transparency in the appeals process appeals for this event will be published *as and when possible*. Here is one of two appeals which have already been heard.

Dealer: East ♠ A 10 8
 Vul: E-W ♥ 9 8 2
 Brd 6 ♦ J 8 4 2
 Pairs Final 2 ♣ Q 8 4
 ♠ K Q 5 3 2
 ♥ K 3
 ♦ A Q 10 7
 ♣ A 6

♠ 9 7
 ♥ 10 5 4
 ♦ 9 6 3
 ♣ K J 5 3 2

♠ J 6 4
 ♥ A Q J 7 6
 ♦ K 5
 ♣ 10 9 7

West North East South
 1♠ Pass 2♣[1] Pass
 3NT Pass Pass Pass
 [1] Not alerted but systemically Drury
 [2] Asked about 2♣

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| 3 | - | 3 | - | NT |
| 6 | - | 6 | - | ♠ |
| 5 | - | 5 | - | ♥ |
| 4 | - | 4 | - | ♦ |
| 2 | - | 2 | - | ♣ |

Committee Michael Wilkinson (chairman), Griff Ware, Michael Ware
Scribe Sebastian Yuen **Director** Alan Gibson
Issue Misinformation
Table Result 3NTW +690
Director's Ruling 3NTW +690
Committee Ruling The better score for North-South of:

70% of 2♣xx= by East, EW +760; +10% of 4♠+2 by West, EW +680
 +20% of 3NT= by West, EW +600; OR 3NT+3 by West, EW +690

The Director was called at the end of play. West had failed to alert East's 2♣ bid. South had asked about the bid before her pass of 2♣, and was told that it was natural; East subsequently corrected the explanation prior

East made a good start for the defence by leading a diamond, but it turned out to be the first and last accurate shot at 1NT.

Wiltshire won with the jack in hand and put the ♠8 on the table: 4, 3, 2. Now the ♠9 went to the jack, king and ace. At this point, West should have shifted to a club, giving Wiltshire no chance, but West continued with a diamond.

The suit was now blocked, but Wiltshire had a counter, and all of a sudden he was cold for the contract. He played the ♠10 from dummy, discarding the ♦A from his hand. East was in and had no counter. No matter what he did, Wiltshire was going to make seven tricks. If he put declarer in dummy with a diamond, Wiltshire had three diamonds and three spades, and he could endplay East by running the ♣8 to East, who would have had to surrender the seventh trick one way or the other.

In practice, East played the ♥A and a heart to the jack, queen and king. Wiltshire was now in hand, and when he exited with a low club, East played the 7, hoping his partner had the jack. When the ♣8 held the trick, Wiltshire was up to nine tricks for plus 150, an 8-IMP gain because North-South went minus 150 at the other table.

Had West shifted to a club after winning the ♠A, Wiltshire might have been reporting excellent defence by the opponents. On the club shift, East wins the 10 and gets out with a diamond. Now when declarer plays a spade to the queen, East can cash the ♣A, cutting declarer off from his hand, and play a diamond. Declarer would eventually have to play another club or a heart, losing two tricks however he played it. The defense would have two spades, two hearts, two clubs and a diamond.

NO JOKE – YOU SHOULD SEE DOROTHY’S COLLECTION

Brent Manley



Dorothy Berzins played bridge for many years without thinking much about the specific cards in a deck. One day in the late Seventies, she started looking at the joker in a different way.

Time and again, the Gosford NSW resident saw the jokers being tossed when a new pack was opened. “Players just throw them out of the pack,” she says.

Berzins became fascinated with the seemingly useless cards and now has more than 400 of them in her collection. She keeps them in a special case that she takes around to show to anyone who’s interested.

Berzins has jokers from around the world and in a wide variety of themes. Some jokers that seem to be identical, she says, have subtle differences that are difficult to detect.

She has jokers that are court jesters, troubadours, jugglers, harlequins, columbines, courtiers, knights, heralds, buffoons, animals and political figures. There are jokers in funny hats, jokers on bicycles and dancing jokers.

Her oldest jokers – a pair she picked up at a fair in England – date from the Twenties.

In 1981, she visited Vienna, Austria, and returned home with a suitcase so crammed with decks of playing cards that she had to pay an excess baggage charge of \$135.

Berzins knows many other collectors of jokers and cards, and she has extras she is willing to part with for those who need them. She is also grateful for donations to her collection. Her home address is 47 Truscott Ave, Kariong NSW 2250.

Besides her card collection, she also has autographs from some of Australia’s top bridge players and she has been lobbying for the establishment of a bridge players’ hall of fame.

Berzins says she has boxes full of pack of cards, including one highly unusual deck that came from England. Each of the 52 cards was designed by a different artist. The deck, she says, is elegant, “but it’s impossible to play with them.”

BRIDGE FOR THE IMPROVER

Ron Klinger

| | | | | |
|--|--|--------------------|-----------------------------|----------------------------|
| North ♠ A Q ♥ K J 6 4 ♦ J 10 3 2 ♣ K J 10 | West Pass Pass Pass | North 4♠ | East Pass Pass | South 3♠ Pass |
| Dlr: East Vul: Both | East ♠ 7 5 2 ♥ 10 9 7 2 ♦ 8 5 ♣ A 9 6 2 | | | |

West starts with the ♦A, ♦K, ♦Q. Which card should East play on the third diamond?

SELF HELP

| | | |
|--|--|---|
| ♠ 8 ♥ Q 8 5 ♦ A K Q 7 ♣ Q 8 5 4 3 | ♠ A Q ♥ K J 6 4 ♦ J 10 3 2 ♣ K J 10 | ♠ 7 5 2 ♥ 10 9 7 2 ♦ 8 5 ♣ A 9 6 2 |
| | ♠ K J 10 9 6 4 3 ♥ A 3 ♦ 9 6 4 ♣ 7 | |



After West plays the ♦A, ♦K, ♦Q, the temptation is for East to signal for a club switch via ♣3 low-encouraging or ♣3 odd-card-encouraging or via the McKenney ♥2 (do not like hearts, lowest card asks for the lower of the other non-trump suits) or the ♣5 (high-encouraging). Each of these signals might work, but partner could easily get it wrong. Even if partner notices and interprets your signal correctly, partner might easily continue with a fourth diamond to eliminate dummy's diamond winner.

That would be fatal for the defence. East ruffs and South over-ruffs. Sooner or later, declarer can play ♥A and a heart to the jack. When that wins the club loser vanishes on the ♥K. To prevent partner doing the wrong thing East should ruff the ♦Q and cash the ♣A

EDUCATION AND RELAXATION YOUR PERSONAL TOURNAMENT DIARY

| EDUCATION AND RELAXATION YOUR PERSONAL TOURNAMENT DIARY | | | | |
|---|---|--|---|--|
| | <i>Activity</i> | <i>Time</i> | <i>Location</i> | <i>Notes</i> |
| Thursday 1 March | Free Yoga in the Park With Susan Rodgers | 6:00am to 7:00am [Yes that is am] | Kurrawa Park Beach End of the Mall - Left of Surf Club | Bring a mat or beach towel and some eyeshades if you have them for some gentle exercise which will energise your day |
| | Walk on the Beach With Mary Wedell | 6:30am to 7:15am [Yes that is am] | Meet Outside the Surf Club | A brisk walk along our beautiful beach – Way to Go! |
| | Karaoke Night with Nadya Tuxworth | From 8:00pm Players and Non-Players Welcome | Envy Hotel | Come along and enjoy a meal at the Envy Hotel first to ensure your seat or wander in whenever the mood takes you – should be a great night!. |
| Friday 2 March | Free Yoga in the Park With Susan Rodgers | 6:00am to 7:00am [Yes that is am] | Kurrawa Park Beach End of the Mall - Left of Surf Club | Bring a mat or beach towel and some eyeshades if you have them for some gentle exercise which will energise your day |
| | Walk on the Beach With Mary Wedell | 6:30am to 7:15am [Yes that is am] | Meet Outside the Surf Club | A brisk walk along our beautiful beach – Way to Go! |

TEST YOURSELF DAY 6

Barry Rigal

Against four hearts West leads a top diamond. What is the best plan when this holds the trick as East plays the two and South the queen?

| | | | | | |
|-----------------|-----------------|------|-------|------|-------|
| Dealer: South | North | West | North | East | South |
| Vul: N-S | ♠ K 8 6 5 4 3 2 | 3♦ | Pass | 4♦ | 1♥ |
| | ♥ 9 6 | Pass | Pass | Pass | 4♥ |
| | ♦ 9 4 | | | | |
| West | ♣ K 4 | | | | |
| ♠ 9 7 | | | | | |
| ♥ 10 8 | | | | | |
| ♦ A K J 8 7 6 5 | | | | | |
| ♣ 8 2 | | | | | |

Opening Lead ♦K

SOLUTION 6

Today's deal from the Bermuda Bowl contains what appears to be a remarkably easy point but it was missed at just about every table by the defenders, who could obviously not see all of the hands.

In the Quarter-final match between Italy and India both Souths reached four hearts. For India, West led a top diamond against four hearts and optimistically continued with a second top diamond. Declarer ruffed and played three rounds of clubs. West could ruff in and lead a spade, but there was no way to prevent the club ruff in dummy later, for 10 tricks.

For the Italian defenders Claudio Nunes knew the second diamond was not going to live, because of his partner's raise of the suit. Even knowing this, the best defence is not obvious. But Nunes found the ingenious low trump play at trick two. Then he ruffed the third club with his heart 10, led a spade to his partner for the second trump play, and 10 tricks had turned into nine.

| | | |
|-----------------|-----------------|--------------|
| | ♠ K 8 6 5 4 3 2 | |
| | ♥ 9 6 | |
| | ♦ 9 4 | |
| | ♣ K 4 | |
| ♠ 9 7 | | ♠ A Q 10 |
| ♥ 10 8 | | ♥ 4 2 |
| ♦ A K J 8 7 6 5 | | ♦ 10 3 2 |
| ♣ 8 2 | | ♣ Q J 10 9 3 |
| | ♠ J | |
| | ♥ A K Q J 7 5 3 | |
| | ♦ Q | |
| | ♣ A 7 6 5 | |

(Yes declarer can succeed at trick two by running all his trumps. In the six-card ending East has to keep four clubs and thus must pitch a diamond. The last trump then forces East to come down to one spade and four clubs – when declarer can set up the spade king – or three clubs and two spades, when he is end-played with a club to give dummy a spade trick).

NO PLAN AT TRICK ONE

Brent Manley

Someone said more contracts are lost at trick one than at any other time in the play. It's true that there are probably no hard and fast statistics to back up that assertion, but it was most likely spoken by a veteran who has been there, done that.

If you watch true experts play, you may notice that after the opening lead is made, few of them call a card from the dummy right away. Most top players give even the most routine looking contracts a study before playing. The expert might be thinking that the contract looks too easy and is trying to figure what might go wrong – and, if so, whether he can do anything about it.

You should develop the same habit. Check out the opening lead: does it look like fourth best? Did the opening leader overcall but decline to lead his suit? What does that say about his holding in that suit? Are you in the right contract?

The following is a classic example of the demise of a contract from an error at trick one.

| | | | | |
|-----------|------|-------|------|-------|
| ♠ A 4 3 2 | West | North | East | South |
| ♥ K 6 | | 1♣ | Pass | 1♦ |
| ♦ 8 7 | Pass | 1♠ | Pass | 3NT |
| ♣ A K 4 2 | Pass | Pass | Pass | |

♠ J 5
 ♥ A J 5
 ♦ K Q J 10 9
 ♣ 6 5 3

West starts with the ♥7. How will you play? If you consider only the fact that you have a free finesse in hearts, you will probably go down. Say you play low from dummy and East produces the queen. You win the ace and start on the diamond suit. Unless the opponent who holds the ♦A is your brother or a kindly uncle, he will surely duck the first round of the suit, winning the second. Come to think of it, your mother would probably duck the first round of diamonds. Now your hand is stone dead and you have gone down in a cold one.

What if, at trick one, you make the counterintuitive play of the ♥K, possibly giving up the extra trick in hearts? Now you're in good shape. You go after diamonds, playing the suit until someone takes the ace – and you still have the ♥A to get to those good diamonds. You take at least four diamonds, two hearts, two clubs and a spade – more if West has the ♦A and continues with a heart when he gets in.

If you thought things over at trick one and decided to play the king, congratulations. You are on your way to becoming a formidable opponent.

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RIGAL HUMOUR

Barry was overheard to tell David Stern that he shouldn't be surprised if his partner, Tony Leibowitz pressed the up button in the lift to come to the apartment that he didn't go down in that too!!

KEEP YOUR CARDS UP! Anthony Burke

One of the senior players, who has to remain anonymous, reports this "amusing" incident from the pairs.

Dealer: West
Vul: N-S
Brd 12

♠ A 10
♥ K 5 4 2
♦ K Q 7 3
♣ A J 8

West North East South

♠ Q 8 2
♥ 10 8 7
♦ 8 5 4
♣ K 7 5 2

♠ 6 3
♥ Q 9 6 3
♦ 10 9 2
♣ Q 6 4 3

♠ K J 9 7 5 4
♥ A J
♦ A J 6
♣ 10 9

| Makeable Contracts | | | | |
|--------------------|---|---|---|----|
| - | 7 | - | 7 | NT |
| - | 7 | - | 7 | ♠ |
| - | 5 | - | 5 | ♥ |
| - | 7 | - | 7 | ♦ |
| - | 4 | - | 4 | ♣ |

The seasoned player in 6♠ won my club lead, crossed to hand with a heart and finessed the ♠10, making seven. There was a gap, followed by, "I always play the leader for the queen if he doesn't lead a trump."

Of course, 99% of the field would take the percentage play of the ♠A and ♠K, followed by the diamonds, making six.

Why the above line -- risking a top for a bottom at an early stage?

Well I'm famous for showing my cards - my partner once called the director here because he had a glimpse of them!

It's very difficult to get out of -- most people don't look, but you can't really blame those who do, although I feel this player would have had to stretch to see!

I have twice asked people this week not to show me their cards but not all people do this.

And, of course, do you sleep at night? The culprit finished just out of the frame in our final.

So the message is, a peep is worth two finesses.

Keep your cards up! It will improve your results a lot!



OUR YOGA PARTICIPANTS AND WALKING GROUP

Open

| Place | No. | Team Members | Score |
|-------|-----|--|-------|
| 1 | 4 | David Lilley - Zolly Nagy - Terry Brown - Avinash Kanetkar | 171 |
| 2 | 3 | Liam Milne - Andy Hung - Alex Smirnov - Michael Whibley - Nye Griffiths - Nabil Edgton | 165 |
| 3 | 43 | Astrid Goncharoff - Stephen Burgess - Jan Malinas - Gary Malinas | 155 |
| 4 | 19 | Susan Humphries - Matthew Porter - Laura Ginnan - William Jenner-O'Shea - Mike Doecke | 153 |
| 4 | 23 | Phil Gue - Joel Gue - Peter Fordham - Susan Crompton | 153 |
| 6 | 17 | Richard Brightling - Kathy Boardman - Andrew Richman - Sandra Richman | 152 |
| 7 | 120 | Kevin Douglas - Graham Evans - Adrian Thompson - Michael Ross | 151 |
| 8 | 6 | Simon Hinge - Kim Morrison - Bruce Neill - Richard Jedrychowski | 150 |
| 8 | 30 | John Davidson - Stephanie Jacob - Steve Boughey - Carol Richardson | 150 |
| 10 | 18 | Michael Chen - William Zhang - Hongmou Zhang - Huijun Zhang - Jonger Zhou | 149 |
| 10 | 8 | Ron Klinger - Bill Haughie - Theo Antoff - Al Simpson | 149 |
| 10 | 16 | Ken Yule - Kathryn Yule - Grant Jarvis - Jan Cormack | 149 |
| 13 | 1 | Barry Noble - George Bilski - Ishmael Del'Monte - Ashley Bach - Tom Jacob - Martin Reid | 148 |
| 14 | 5 | Barbara Travis - Howard Melbourne - Arjuna De Livera - Ian Robinson | 147 |
| 15 | 2 | Michael Ware - Fiona Brown - Hugh McGann - Tom Hanlon - Geo Tislevoll - Jon Sveindal | 146 |
| 16 | 7 | Helen Horwitz - Paul Gosney - Michal Kopecky - Milan Macura | 145 |
| 16 | 80 | Wayne Smith - Grant Cowen - Normand Maclaurin - Ken Berry | 145 |
| 18 | 12 | Leigh Gold - Peter Hollands - Anthony Burke - Peter Gill | 144 |
| 19 | 22 | David Stern - Barry Rigal - Tonje Brogeland - Tony Leibowitz - Faith Tislevol - Brent Manley | 143 |
| 20 | 20 | Sara Tishler - Bob Richman - Kieran Dyke - Jeanette Reitzer | 142 |

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|-------------|-------|-------|-----|-----------|-------|
| 21 | 10 | Wignall | 141 | 115 | 183 | Leighton | 116 |
| 21 | 27 | Giura | 141 | 115 | 94 | Schoen | 116 |
| 21 | 47 | Samuel | 141 | 123 | 99 | Tyson | 115 |
| 21 | 106 | Draper | 141 | 123 | 184 | Rose | 115 |
| 25 | 11 | Braithwaite | 140 | 123 | 122 | Hackett | 115 |
| 25 | 14 | Hoffman | 140 | 123 | 65 | Clarke | 115 |
| 25 | 54 | Allen | 140 | 123 | 163 | Atkins | 115 |
| 25 | 70 | Fleischer | 140 | 128 | 195 | Sampson | 114 |
| 29 | 39 | McLeod | 139 | 128 | 142 | Eastment | 114 |
| 29 | 81 | Rothwell | 139 | 128 | 92 | Harris | 114 |
| 29 | 32 | Beauchamp | 139 | 128 | 185 | Roughley | 114 |
| 32 | 35 | Foster | 137 | 128 | 139 | Flanders | 114 |
| 32 | 86 | Kalin | 137 | 128 | 105 | Dickson | 114 |
| 32 | 13 | Moren | 137 | 128 | 76 | Gray | 114 |
| 32 | 25 | Parker | 137 | 135 | 165 | Payne | 113 |
| 36 | 79 | Southen | 136 | 135 | 145 | Masters | 113 |
| 36 | 55 | Hurley | 136 | 135 | 181 | Bonnick | 113 |
| 36 | 38 | Cleaver | 136 | 138 | 147 | Dudley | 112 |
| 39 | 118 | Collins | 135 | 138 | 123 | Tildesley | 112 |
| 39 | 50 | Alexander | 135 | 138 | 71 | Howard | 112 |
| 39 | 103 | Mill | 135 | 138 | 108 | Hyne | 112 |
| 39 | 49 | Crichton | 135 | 138 | 130 | Carvill | 112 |
| 39 | 59 | Marler | 135 | 138 | 136 | Morrison | 112 |
| 44 | 26 | Leslie | 134 | 138 | 146 | Talbot | 112 |
| 44 | 127 | Scown | 134 | 138 | 179 | Webb | 112 |
| 46 | 9 | Lazer | 133 | 146 | 48 | Clements | 111 |
| 46 | 15 | Beale | 133 | 146 | 205 | Utzen | 111 |
| 46 | 87 | Maltz | 133 | 146 | 148 | Phillips | 111 |
| 46 | 44 | Watts | 133 | 149 | 128 | Nash | 110 |
| 46 | 155 | Tarszisz | 133 | 149 | 220 | Orsborn | 110 |
| 46 | 37 | Tarbutt | 133 | 149 | 159 | Reid | 110 |
| 46 | 182 | Garrick | 133 | 149 | 134 | Blackham | 110 |
| 53 | 72 | Jakes | 132 | 149 | 102 | Priestley | 110 |
| 53 | 219 | Morris | 132 | 149 | 75 | Burrows | 110 |
| 53 | 34 | Chen | 132 | 155 | 33 | Hellsten | 109 |
| 56 | 74 | Mayo | 131 | 155 | 83 | Stephens | 109 |

Open

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|---------------|-------|-------|-----|-------------|-------|
| 56 | 68 | Walters | 131 | 155 | 174 | Carr | 109 |
| 58 | 69 | Finikiotis | 130 | 155 | 135 | Clyne | 109 |
| 58 | 36 | Waring | 130 | 155 | 178 | Dawson | 109 |
| 58 | 24 | Waters | 130 | 155 | 78 | Barrett | 109 |
| 61 | 98 | Weaver | 129 | 161 | 121 | Thirtle | 108 |
| 61 | 29 | Pemberton | 129 | 161 | 204 | Ashman | 108 |
| 63 | 40 | Gallus | 128 | 161 | 84 | Steinwedel | 108 |
| 63 | 214 | Abraham | 128 | 161 | 196 | Krosch | 108 |
| 63 | 58 | Steffensen | 128 | 165 | 199 | McRae | 107 |
| 66 | 67 | Van Vucht | 127 | 165 | 206 | Leach | 107 |
| 66 | 52 | Hegedus | 127 | 165 | 140 | Cullen | 107 |
| 66 | 189 | McAlister | 127 | 165 | 187 | Bolt | 107 |
| 66 | 198 | O'Donohue | 127 | 165 | 117 | Perry | 107 |
| 66 | 41 | Millington | 127 | 170 | 141 | Fraser | 106 |
| 71 | 66 | Wu | 126 | 170 | 28 | Wallis | 106 |
| 71 | 202 | Anagnostou | 126 | 170 | 168 | Sarten | 106 |
| 71 | 53 | Maluish | 126 | 170 | 132 | Smith | 106 |
| 71 | 109 | Mabin | 126 | 170 | 177 | Horan | 106 |
| 71 | 95 | Palmer | 126 | 170 | 162 | Guilford | 106 |
| 71 | 82 | Kilvert | 126 | 176 | 119 | Darley | 104 |
| 77 | 192 | Barda | 125 | 176 | 213 | Petrie | 104 |
| 77 | 125 | Barrie | 125 | 176 | 211 | Walsh | 104 |
| 77 | 42 | Hills | 125 | 176 | 114 | Allgood | 104 |
| 80 | 215 | Kron | 124 | 176 | 73 | Summerhayes | 104 |
| 80 | 89 | Mill | 124 | 176 | 101 | McDonald | 104 |
| 80 | 51 | Eschembrenner | 124 | 182 | 203 | Carroll | 103 |
| 80 | 61 | Andrew | 124 | 182 | 112 | Glass | 103 |
| 80 | 63 | Tucker | 124 | 182 | 113 | Anlezark | 103 |
| 85 | 85 | Gilfoyle | 123 | 185 | 194 | Graham | 102 |
| 85 | 96 | Thorp | 123 | 185 | 97 | Fletcher | 102 |
| 85 | 107 | Brookes | 123 | 185 | 77 | Briscoe | 102 |
| 85 | 137 | Munro | 123 | 188 | 175 | Weldon | 101 |
| 89 | 56 | Kian Toh | 122 | 188 | 209 | Wallis | 101 |
| 89 | 90 | Frazier | 122 | 188 | 207 | Kanetkar | 101 |
| 89 | 218 | Holdom | 122 | 188 | 180 | Moffat | 101 |
| 89 | 104 | Harrison | 122 | 192 | 126 | Wilkinson | 100 |
| 93 | 138 | Marker | 121 | 192 | 157 | Anderson | 100 |
| 93 | 57 | Strasser | 121 | 192 | 150 | Lewin | 100 |
| 93 | 88 | Kovacs | 121 | 195 | 149 | O'Hara | 99 |
| 93 | 21 | Konig | 121 | 195 | 200 | McGhee | 99 |
| 93 | 186 | Brandt | 121 | 195 | 111 | Mellings | 99 |
| 93 | 201 | Hannan | 121 | 195 | 129 | Mould | 99 |
| 99 | 131 | Allison | 120 | 199 | 100 | Valentine | 98 |
| 99 | 64 | Berger | 120 | 199 | 193 | Fleischer | 98 |
| 99 | 46 | Fanos | 120 | 201 | 160 | Griffin | 96 |
| 99 | 158 | Fry | 120 | 201 | 169 | Campbell | 96 |
| 103 | 62 | Cartwright | 119 | 201 | 191 | Taplin | 96 |
| 103 | 93 | Lynn | 119 | 204 | 208 | Green | 94 |
| 103 | 166 | Rawson | 119 | 204 | 164 | Watson | 94 |
| 103 | 156 | Young | 119 | 204 | 210 | Kelly | 94 |
| 103 | 172 | Steele | 119 | 204 | 153 | Allen | 94 |
| 103 | 60 | Afflick | 119 | 204 | 144 | Thomson | 94 |
| 109 | 31 | Callaghan | 118 | 209 | 116 | Fitzpatrick | 92 |
| 109 | 170 | French | 118 | 209 | 151 | Mickevics | 92 |
| 109 | 133 | Lewis | 118 | 211 | 115 | Rutter | 91 |
| 112 | 110 | Johnson | 117 | 212 | 176 | McCarthy | 90 |
| 112 | 45 | Zines | 117 | 212 | 212 | Chippendale | 90 |

Open

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|-------------|-------|-------|-----|-----------|-------|
| 112 | 154 | Ryan | 117 | 214 | 171 | Paull | 89 |
| 115 | 143 | Brown | 116 | 215 | 197 | Turner | 88 |
| 115 | 217 | Anderson | 116 | 216 | 216 | Christian | 86 |
| 115 | 161 | Fitzpatrick | 116 | 216 | 152 | Beil | 86 |
| 115 | 173 | Hill | 116 | 218 | 167 | Van Wyck | 85 |
| 115 | 91 | Luck | 116 | 218 | 190 | Allen | 85 |
| 115 | 124 | Heyting | 116 | 220 | 188 | Taverner | 82 |

Seniors

| Place | No. | Team Members | Score |
|-------|-----|--|-------|
| 1 | 11 | David Smee - Mischa Solar - Virginia Dressler - Ian McKinnon | 152 |
| 2 | 3 | Martin Bloom - Nigel Rosendorff - Steven Bock - Elly Urbach | 147 |
| 3 | 10 | Bruce Marr - Merle Marr - Ian Clayton - Cynthia Clayton | 144 |
| 4 | 5 | Bal Krishan - Hashmat Ali - Andrew Creet - Stephen Mendick | 141 |
| 5 | 7 | George Czubala - Wally Malaczynski - Andrzej Adamczewski - Richard Waszyrowski - Kendall Early | 139 |
| 6 | 19 | Reg Busch - Joan McPheat - Ellie Spiro - Beth Gutteridge | 136 |
| 7 | 13 | Val Brockwell - Emyln Williams - Gytis Danta - Peter Quach | 135 |
| 8 | 14 | Trevor Robb - Andrew Janisz - Patsy Walters - Lynne Geursen | 133 |
| 9 | 6 | George Wilkinson - Carol Wilkinson - Mike Robson - Betty Lee | 131 |
| 9 | 4 | Alex Yezerski - Les Grewcock - Tony Marinos - Peter Grant | 131 |

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|-----------|-------|-------|-----|--------------|-------|
| 9 | 17 | Russ | 131 | 28 | 43 | Roose-Driver | 115 |
| 12 | 33 | Quigley | 130 | 30 | 37 | O'Malley | 113 |
| 13 | 12 | Grenside | 128 | 31 | 32 | Francis | 112 |
| 13 | 21 | Gibson | 128 | 31 | 30 | Lockwood | 112 |
| 15 | 15 | Goodyer | 127 | 33 | 36 | Walsh | 111 |
| 16 | 22 | Schoutrop | 126 | 33 | 24 | Houghton | 111 |
| 17 | 44 | Mansfield | 125 | 35 | 29 | Shapiro | 109 |
| 18 | 1 | Brockwell | 124 | 35 | 42 | Armstrong | 109 |
| 19 | 35 | Adcock | 123 | 37 | 27 | Andersson | 108 |
| 19 | 2 | Havas | 123 | 37 | 16 | Mitchell | 108 |
| 21 | 41 | Dean | 122 | 37 | 23 | Allan | 108 |
| 21 | 8 | Folkard | 122 | 40 | 45 | Churchill | 104 |
| 23 | 18 | Back | 121 | 41 | 31 | Kite | 102 |
| 24 | 39 | Lee | 119 | 42 | 28 | Tonkin | 97 |
| 24 | 9 | Kahler | 119 | 43 | 25 | Goldstein | 96 |
| 26 | 38 | Wood | 117 | 44 | 40 | Wolstenholme | 94 |
| 27 | 26 | Thompson | 116 | 45 | 34 | Soppet | 92 |
| 28 | 20 | Kefford | 115 | 46 | 46 | Yoon Yap | 91 |

Intermediate

| Place | No. | Team Members | Score |
|-------|-----|---|-------|
| 1 | 19 | Craig Francis - Tim Runting - Alison Dawson - Elizabeth Zeller | 160 |
| 2 | 1 | Patrick Bugler - John Kelly - Michael Stoneman - Val Roland | 146 |
| 3 | 34 | Robert Hurst - Rowan Corbett - Rhonda Thorpe - Val Carmody | 145 |
| 4 | 40 | Jamie McFall - Frances Gaunt - Nebojsa Djorovic - Donna Upchurch | 142 |
| 5 | 5 | Tony Allen - Kelela Allen - Alexander Cook - Robin Ho | 137 |
| 5 | 4 | Dominic Kwok - Eric Lam - Lisa Ma - Robin Erskine | 137 |
| 7 | 35 | Charles Page - Bianca Gold - Tere Wotherspoon - Eric Baker | 136 |
| 8 | 18 | Heather Grant - Frank Campbell - Megan Sutherland - Gerald Dawson | 135 |
| 8 | 15 | Raji Muir - Ian Muir - John Puusepp - Frank Vearing | 135 |
| 8 | 10 | Deidre Taylor - Jim Taylor - Joan Mills - John Scrivens | 135 |

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|---------|-------|-------|-----|----------|-------|
| 11 | 41 | Norris | 133 | 26 | 42 | Mitchell | 114 |
| 12 | 6 | Wylie | 131 | 29 | 8 | Wenham | 113 |
| 13 | 2 | Isle | 130 | 30 | 11 | Beckett | 109 |
| 14 | 25 | Farley | 129 | 31 | 37 | Chau | 108 |
| 14 | 38 | Attwood | 129 | 31 | 7 | Berry | 108 |
| 14 | 17 | Carr | 129 | 33 | 20 | Rae | 106 |

Intermediate

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|-------------|-------|-------|-----|-----------|-------|
| 17 | 27 | Pincus | 126 | 34 | 24 | Cooke | 105 |
| 18 | 26 | Schmalkuche | 125 | 35 | 21 | Spittle | 104 |
| 19 | 3 | Williams | 124 | 35 | 23 | Binsted | 104 |
| 20 | 43 | Singh | 121 | 37 | 33 | Scott | 103 |
| 21 | 36 | Gardiner | 120 | 37 | 39 | Tucker | 103 |
| 22 | 16 | Hamilton | 118 | 37 | 29 | Dellaca | 103 |
| 23 | 14 | Cockbill | 117 | 40 | 28 | Sharp | 102 |
| 24 | 30 | Champaign | 116 | 41 | 12 | Campbell | 98 |
| 25 | 32 | Kite | 115 | 41 | 31 | Nichols | 98 |
| 26 | 9 | Roberts | 114 | 43 | 13 | De Mestre | 89 |
| 26 | 22 | Fenwicke | 114 | 44 | 44 | Jones | 76 |

Restricted

| Place | No. | Team Members | Score |
|-------|-----|---|-------|
| 1 | 16 | Alan Davies - Vivien Eldridge - Rachael Loomes - Maurice Loomes | 164 |
| 2 | 28 | Garry Khemka - John Yoon - Mary Tough - Yong White - David Grout - Justin Brown | 156 |
| 3 | 33 | Keran Smith - Winsome Duffy - Vivienne McDonald - Sue Robinson | 146 |
| 4 | 4 | Bert Luchjenbroers - Alan Boyce - Lex Ranke - Jack Rohde | 144 |
| 5 | 1 | Joan Leckie - Margaret Williamson - Sue Robinson - Lou Tillotson | 141 |
| 6 | 11 | Ian Bailey - Graham Markey - Alex Ngan - Sunny Pang | 140 |
| 7 | 3 | Deirdre Giles - Jan Argent - Barbara Mackay - Cheryl Stone | 138 |
| 8 | 22 | Pam Brewer - Judy Wilkinson - Jan Blay - Mary Leonard | 137 |
| 8 | 7 | David O'Gorman - Julie Jeffries - Brenda Lazarus - Gregory Gosney | 137 |
| 10 | 15 | Carol Sheldrake - Kathie De Palo - Michael Bush - Philip Moroney | 136 |

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|-----------|-------|-------|-----|-----------|-------|
| 11 | 60 | Peak | 133 | 38 | 42 | Guymer | 118 |
| 11 | 10 | Kelley | 133 | 38 | 52 | McMahon | 118 |
| 13 | 23 | Parker | 132 | 38 | 32 | Clark | 118 |
| 13 | 5 | Knightley | 132 | 41 | 20 | Dunlop | 115 |
| 15 | 44 | Boyd | 131 | 41 | 31 | Cook | 115 |
| 16 | 36 | Treloar | 130 | 43 | 12 | Griffith | 114 |
| 17 | 49 | Ham | 129 | 43 | 21 | Mander | 114 |
| 18 | 19 | McKenzie | 128 | 45 | 54 | Fraser | 111 |
| 18 | 6 | Bucens | 128 | 46 | 30 | Look | 110 |
| 20 | 57 | Kommeren | 127 | 47 | 35 | Rollond | 109 |
| 20 | 47 | Edwards | 127 | 48 | 64 | Wang | 108 |
| 22 | 17 | Land | 126 | 49 | 55 | Jones | 107 |
| 23 | 58 | Sher | 125 | 50 | 50 | Young | 106 |
| 24 | 41 | Gunst | 124 | 51 | 56 | White | 105 |
| 25 | 9 | Morin | 123 | 52 | 27 | Morgan | 104 |
| 26 | 46 | Mansberg | 122 | 52 | 40 | Williams | 104 |
| 26 | 26 | Tuckey | 122 | 54 | 59 | Jacobs | 103 |
| 26 | 43 | Hilder | 122 | 54 | 25 | Morris | 103 |
| 26 | 18 | Perkins | 122 | 56 | 24 | Roache | 102 |
| 30 | 62 | Quigley | 121 | 57 | 14 | Gorski | 100 |
| 30 | 34 | Fletcher | 121 | 57 | 51 | Eberhardt | 100 |
| 30 | 61 | Mabin | 121 | 59 | 45 | Wippell | 99 |
| 33 | 13 | Moody | 120 | 60 | 38 | Tomlinson | 98 |
| 33 | 29 | Duff | 120 | 61 | 37 | Star | 95 |
| 35 | 63 | Holmes | 119 | 62 | 8 | Corney | 93 |
| 35 | 39 | Rollond | 119 | 63 | 53 | Logan | 90 |
| 35 | 2 | Huntley | 119 | 64 | 48 | Pemberton | 77 |

Novice

| Place | No. | Team Members | Score |
|-------|-----|--|-------|
| 1 | 11 | Nola Potter - Lindsey Smith - Colleen Sobey - Tilley Thillainathan | 155 |
| 2 | 28 | Ann Carter - Button Howitt - Leslie Decker - Rosemary McCallum | 153 |
| 3 | 1 | Sharon Clifford - Kay Goodwin - Ashok Chotai - Veena Chotai | 144 |
| 4 | 4 | Lillian Sealy - Kay Levy - Gila Rubinstein - Morris Rubinstein | 137 |

Novice

| Place | No. | Team Members | Score |
|-------|-----|--|-------|
| 5 | 7 | Margaret Meakin - Toni Pfafflin - Helen Clugston - Jeanette Wyeth | 130 |
| 6 | 16 | Ross Shardlow - Neville Williams - Beverley O'Hara - Susan Kennard | 129 |
| 6 | 3 | Diana Stewart - Pauline Webb - Barbara Lane - Gail Thompson | 129 |
| 8 | 23 | Jane Carter - Heather Andrews - Helen Himstedt - Baiba Mikelsons | 127 |
| 8 | 2 | Annette Sullivan - Byron Longford - Denise Hartwig - Sheryl Haslam | 127 |
| 10 | 6 | Rosemary Chalk - Julia Howe - Jenny Simmons - Kathleen Wilman | 125 |

| Place | No. | Captain | Score | Place | No. | Captain | Score |
|-------|-----|------------|-------|-------|-----|-----------|-------|
| 10 | 12 | Nice | 125 | 21 | 9 | Gault | 114 |
| 12 | 18 | Wakeford | 124 | 22 | 22 | Knight | 111 |
| 13 | 30 | Venn | 123 | 22 | 20 | Slaughter | 111 |
| 14 | 26 | Bowra | 120 | 24 | 25 | Fisher | 110 |
| 15 | 15 | Gibney | 119 | 25 | 24 | Norman | 109 |
| 15 | 8 | Mcllwraith | 119 | 26 | 17 | Hapeta | 105 |
| 17 | 5 | Banks | 118 | 27 | 27 | Philips | 102 |
| 18 | 21 | Garden | 116 | 28 | 13 | Du Temple | 100 |
| 18 | 14 | Macintosh | 116 | 29 | 19 | Sargent | 96 |
| 18 | 10 | Wilson | 116 | 30 | 29 | Bowen | 69 |

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real smiles
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THE GOLD COAST CONGRESS 2012

| Thursday 01-Mar-2012 | Friday 02-Mar-2012 | | | | Saturday 03-Mar-2012 | |
|---|--|--|---|--|---|--|
| E2 Walk In 11:00am | E3 Walk In 10:30am | | E3 Walk In 3:00pm | | E3 Walk In 10:30am | |
| <p>11:00am & 3:30pm Teams Championships</p> <p>Qualifying Rounds 9/10/11/12 of 12</p> <p>Open, Senior, Intermediate, Restricted & Novice Championship</p> <p>Expected Finish 7:00pm</p> | <p>Starting 9:30am Open Teams Championship Qualifying Playoff 3rd through 6th 2 x 12 Boards</p> <p>Starting 10:00am Intermediate, Restricted & Novice Championship Final 2 x 14 Boards</p> <p>Starting 10:00am Seniors Championship Final 4 x 12 Boards</p> <p>2:00pm Open Teams Championship Semi-Final 4 x 10 Boards</p> | <p>10:30am Novice Pairs</p> <p>Session 1 of 2</p> <p>Entries Close 12:00 Thursday</p> <p>3:00pm Novice Pairs</p> <p>Session 2 of 2</p> | <p>1:00pm Ivy Dahler Swiss Butler Pairs</p> <p>Matches 1/2/3/4 of 10</p> <p>Entries Close 12:00 Thursday</p> <p>7:30pm Ivy Dahler Swiss Butler Pairs</p> <p>Matches 5/6/7 of 10</p> | <p>10:30am Seres-McMahon Mixed Teams</p> <p>Non-Mixed Teams</p> <p>Matches 1/2/3 of 6</p> <p>Entries Close 12:00pm Thursday</p> <p>3:00pm Seres-McMahon Mixed Teams</p> <p>Non-Mixed Teams</p> <p>Matches 4/5/6 of 6</p> | <p>09:00am Open Teams Championship Final 4x12</p> | <p>10:30am Ivy Dahler Swiss Pairs</p> <p>Matches 8/9/10 of 10</p> <p>7:30pm Drinks for 8:00pm Dinner Dance</p> |
| Thursday 01-Mar-2012 | Friday 02-Mar-2012 | | | | Saturday 03-Mar-2012 | |

Medium Calcudoku

| | | | | | |
|------|-----|-----|-----|----|-----|
| 120× | | 8+ | | 0- | |
| 54× | | 5× | 8× | | |
| | | | 30× | | 0- |
| 2× | 2 : | | | | |
| | 10× | 12× | 9+ | | 11+ |
| | | | 4× | | |

Hard Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 5 | 3 | | | | | 6 |
| | | | | | 2 | | 3 | 1 |
| | | 3 | 7 | 4 | | | | 8 |
| 8 | | | | | | | | 7 |
| 6 | | | | | 8 | | 4 | |
| 7 | | 4 | | | 6 | | 5 | |
| | 7 | | | 8 | | 9 | | |
| | 9 | | | 2 | | 7 | | 5 |
| | 1 | | 4 | 9 | | 6 | | |

THAT'S ENTERTAINMENT – YESTERDAY'S SOLUTIONS

Medium Calcudoku

| | | | | | |
|------|----|-----|-----|-----|----|
| 3+ | 9+ | | 18× | | 0- |
| 2 | 5 | 4 | 6 | 3 | 1 |
| 1 | 9+ | 2 | 3- | 5 | 4 |
| | 2 | 6 | 5 | 4 | 3 |
| 108× | 3 | | | 9+ | |
| 6 | 3 | 1 | 2 | 5 | 4 |
| | | | | | |
| 3 | 6 | 10× | 12× | 5 : | |
| | | 2 | 4 | 1 | 5 |
| | | | | | |
| 9+ | | | | 3 : | |
| 4 | 1 | 5 | 3 | 6 | 2 |
| | | | | | |
| 5 | 7+ | | 3+ | | 6 |
| | 4 | 3 | 1 | 2 | 6 |

Hard Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 9 | 4 | 5 | 2 | 7 | 8 | 1 |
| 2 | 4 | 7 | 1 | 6 | 8 | 5 | 9 | 3 |
| 1 | 5 | 8 | 3 | 7 | 9 | 6 | 2 | 4 |
| 7 | 8 | 2 | 6 | 3 | 5 | 1 | 4 | 9 |
| 4 | 1 | 6 | 2 | 9 | 7 | 3 | 5 | 8 |
| 3 | 9 | 5 | 8 | 4 | 1 | 2 | 7 | 6 |
| 5 | 7 | 1 | 9 | 8 | 6 | 4 | 3 | 2 |
| 8 | 6 | 3 | 7 | 2 | 4 | 9 | 1 | 5 |
| 9 | 2 | 4 | 5 | 1 | 3 | 8 | 6 | 7 |

THE CALENDAR PUZZLE SOLUTIONS

- Q1: There are 29 palindromes
- Q2: 28-08-888 - More than 1111 years
- Q3: 19-11-1999 then 11-11-3111 - Again more than 1111 years
- Q4: Less than 3 months
- Q5: 2700

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